

SPENSER
POETICAL WORKS

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SPENSER

POETICAL WORKS

Edited with Critical Notes

By J. C. SMITH and
E. DE SELINCOURT

With an introduction by
E. DE SELINCOURT
and a Glossary

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EDMUND SPENSER

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PREFACE.

THE *Faerie Queene* is here reproduced from the text edited by Mr. J. C. Smith and published by the Clarendon Press in 1909; the text of Spenser's *Minor Poems*, save for the correction of a few errors, follows my edition of 1910. To the poems has been added the *Correspondence of Spenser and Harvey*, printed from the original editions of 1580. The Glossary has been compiled by Mr. H. Alexander.

I have prefixed to the volume a biographical and critical essay. My excuse is that of late years the poetry of Spenser has occupied far less attention than is warranted either by its own intrinsic beauty or by its importance as a vital influence upon the development of our literature. Since the publication in 1884 of Grosart's *Life of Spenser* little has been written in England either to advance our knowledge or to increase our appreciation of his life and work; and I gladly recognize the debt owed by me, as by all students of Spenser, to the valuable researches of American scholars, in particular of Mr. R. A. Neil Dodge, Mr. E. A. Greenlaw, and Mr. P. Long. A full interpretation of his genius, worthy of its theme, is yet to be written.

I wish to record my thanks to Mr. J. C. Smith for reading the proofs of my essay, and to acknowledge my debt to my friend Miss Darbishire of Somerville College for many suggestions made in the course of its composition.

E DE SELINCOURT

GRASMERE,
Sept. 1912.

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INTRODUCTION.

OF Spenser's life something may be learned from official documents and from the writings of his contemporaries, but the most valuable information is to be found in his poetry. The art of an idealist is in a peculiar sense the expression of his mind and character, and of his relation with the world about him; and along with this intimate though often intangible autobiography Spenser has incidentally recorded some details capable of more definite interpretation. From a sonnet written in 1593, the year of his courtship, a year which, he tells us, seems longer

Than al those fourty that my life outwent,

we conjecture that he was born about 1552; from the *Prothalamion*, where he speaks of

mery London, my most kindly nurse,
That to me gave this life's first native sourse;
Though from another place I take my name,
An house of auncient fame,

we learn that he was born in London, but that his parents were not Londoners. The 'house of auncient fame' with which he was connected was the Spencers of Althorpe, Northampton. Of three of the daughters of Sir John Spencer he hymns the praises in *Colin Clouts Come Home Againe*,¹ and to each of them he dedicated one of his minor poems, claiming a relationship with them that they seem gladly to have acknowledged.

His mother's name, he tells us, was Elizabeth; his father has been identified with one John Spenser, a gentleman by birth, and a member of the clan of Spencers whose home was in the Pendleton district of north-east Lancashire. But John Spenser had settled in London, and become a free journeyman of the Merchant Taylors Company, living in East Smithfield near the Tower. Here his three children, Edmund the poet, John, and Elizabeth were born. He was evidently in humble circumstances, for when his boys went, as 'pore schollers', to the newly-founded school of the Merchant Taylors, he received bounties for their maintenance from the Nowells,² a wealthy Lancashire family; and this generosity was repeated when they proceeded as sizars to Pembroke College, Cambridge. The poet was fortunate in his school. Mulcaster,

¹ ll. 536-71.

² Cf. Groomart: *Life of Spenser*, p. 16, and *The Spending of the Money of Robert Nowell*.

its first head master, was a keen scholar with a generous conception of the aims of education. 'It is not a mind,' he wrote, 'not a body, that we have to educate, but a man, and we cannot divide him.' The conception derives from the enthusiastic culture of the Renaissance, and something both of the ideal and the practice of the perfect courtier, which Spenser was later to emulate and to portray, must have been instilled into him in early youth. Mulcaster grounded his pupils in Hebrew, Greek, and Latin, he trained them daily in music both vocal and instrumental, and was a convinced advocate of the study of the mother tongue, and of the educational value of acting. He presented plays yearly before the court, in which his boys were the actors, and 'by that means taught them good behaviour and audacity.' It is highly probable that Spenser, as among Mulcaster's leading scholars, made his first appearance before the queen as an actor.

At school, too, Spenser acquired some knowledge of French, and made his first experiments as a poet. In 1569 appeared a small volume entitled *A Theatre, wherein be represented as wel the miseries and calamities that follow the voluptuous worldlings as also the greate joyes and pleasures which the faithfull do enjoy. An argument both profitable and delectable to all that sincerely love the Word of God. Devised by S. John vander Noodt*. It contained translations from Marot's version of one of the canzoni of Petrarch and from some sonnets by Du Bellay, which were afterwards included in Spenser's *Complaints* of 1591. A few of them were then rewritten, others left as they had stood in 1569, but all are clearly enough from Spenser's hand, and though the lines are often rough and boyish they anticipate, however faintly, the liquid fluency of his later versification.

Of his years at Cambridge (1569-76) there is little detail to record. But though, as Dr. Johnson has remarked, 'a scholastic life is very uninform' and would put him 'little in the way of extraordinary casualties', its influence was none the less potent both upon his intellectual development and his subsequent career. During his residence the entry book of Pembroke College refers to him on several occasions as the recipient of allowances, 'aegrotanti', and it is possible that chronic ill-health tended to develop the dreamy and reflective side of his nature. But it does not seem to have affected the avidity of his reading, and it may well be that his bodily infirmities, like Herbert's, 'betrayed him to a lingering book, and preserved him from the distractions of the world.' He is among the most learned of our poets, and if some have been better scholars, none has been more widely read. Of his contemporaries, Ben Jonson, and perhaps Chapman, could rival his knowledge of the classics; but Ben Jonson, as Drummond informs us, 'did neither understand French nor Italianes', and Spenser was widely conversant with both. His scholarship would be accounted superficial to-day. There are signs enough that, reading his authors for their spirit and matter, he inclined to disregard the

niceties of grammatical structure. Yet in his own time he was accounted a proficient Greek scholar;¹ and in Greek poetry, except the tragedians, so strangely neglected by the Elizabethans, he was well read. But he was attracted rather by the thought than by the art of Greece. He was an enthusiastic student of Plato and Aristotle. By the mystical element in Plato, more particularly as it is revealed in the *Symposium*, *Phaedo*, *Phaedrus*, and parts of the *Republic*, he was profoundly influenced; and he knew both the originals and the chief Italian commentators upon them, Bembo, Ficino, and Bruno, who gave to Platonic teaching so wide a currency in his time. The poetry of Rome attracted him both by its wealth of material which he could shape to his own purpose, and by virtue of its style. It is significant too that while most Elizabethans turned chiefly to Ovid, Spenser was more vitally affected by the finer art of Virgil.²

At Cambridge Spenser formed a deep and lasting friendship with Gabriel Harvey, who was elected Fellow of Pembroke a year after the poet had come into residence, and was among the most notable figures at the University. Biographers of Spenser have wondered at this friendship between men who differed so widely in temperament and ideals, and have inclined to minimize it, or to attribute it to the modesty of the younger and the arrogance of the elder. It is, indeed, easy enough to represent Harvey as a pedantical scholar, vain of his own absurd achievements, an intellectual bully, so censorious that 'he could hardly find it in his heart to commend any man', quarrelsome, forcing his opinions upon men of finer genius than himself, unable to appreciate any art that did not conform to his own mechanical rules, and finally routed and held up to eternal scorn by the nimbler wit of Nashe. But this is mere caricature. Harvey was a scholar of eminence, deeply versed in all that was accounted learning in his day. His lectures on rhetoric drew crowded audiences, and enhanced a reputation that was already assured. His fame was not confined to his own University; Leicester and Sidney held him in high esteem and took a personal interest in his career. He was certainly unpopular. The son of a Suffolk rope-maker, he may well have been resented as an upstart by well-born colleagues who were intellectually his inferiors,³ and his bearing towards them was not conciliatory. He was, moreover, a strong Puritan, and at Cambridge, the hot-bed of those ecclesiastical controversies which harassed the minds of Elizabeth and her advisers, the *odium theologicum* was peculiarly virulent, so that it is less to be wondered at that Harvey had many enemies than that Still and Preston, who favoured the more moderate party, were ranked among his friends. Harvey's literary theory and practice have

¹ Cf. Bryskett, quoted *infra*, pp. xxv, xxvi.

² Vide Spenser's *Belesenheit*, von W. Reidner. Leipzig, 1908.

³ Vide McKerrow (*Nashe*, v. 66 f.), who suggests this point, and has influenced my view of Harvey.

often been ridiculed. He followed Ascham in his contempt for 'the rude and beggarly habit of rhyming'; and at a time when contemporary poetry had not yet justified itself, made an attempt to impose classical prosody upon English verse. In this he tried to influence his younger friend, but without any success; for it was not till later, when Spenser came under the spell of Sidney, that he wavered, even momentarily, from following the true bent of his own genius. As to style, Harvey had the taste typical of the Renaissance scholar. Phrases like 'a rarenes of poetic invention', 'lively Hyperbolicall Amplifications', 'rare, quaint, and odde in every point, above the reache of a common schollers capacitie', to be met with in his criticism of Spenser's early and unpublished work, sufficiently indicate that side of Spenser which he was able to appreciate, and also that style which both in his prose and verse he himself attempted to achieve. Like many another minor poet, he thought too well of his own compositions, and the fact that they were written upon a scholastic theory tended only to harden his heart. Naturally, then, he was disappointed with the *Shepherd's Calendar*, and tried to turn his friend from the composition of the *Faerie Queene*. The obtuseness of his judgement on the 'parcels' of Spenser's masterpiece which were submitted to his criticism is often quoted as his final condemnation. But we do not know what those parcels contained, or whether their contents were in a tentative or in their final form; and in any case this poem, with its interweaving of classic myth and barbaric English legend, and a diction that abounds in archaisms both genuine and spurious, was not inaptly described by an avowed Humanist in his famous phrase, 'Hobgoblin runne away with the garland from Apollo.' And this was his final protest. For when, some ten years later, the first three books were published, he made the *amende honorable* in a charming poem of welcome to the new venture. In his own day he was accused of vanity in publishing his correspondence with Spenser; yet it is vanity with a difference. Pride in his pupil is perhaps the most pardonable form of vanity in a scholar; and it should not be forgotten, that if these letters reveal an intimacy on which Harvey may well have congratulated himself, they reveal the fact, less pleasing to him, that the triumphs of the pupil had been won in defiance of the literary principles of the master.¹ There can be no doubt that Harvey was both a loyal and a valued friend of Spenser's, that he took the keenest interest in his career, and introduced him to those who were best able to further it; and, if he gave him bad advice on literary matters, in all else he was a sound and judicious counsellor. Spenser at least recognized it. Years later he delighted to refer to Harvey as his 'entire friend', and there is no reason to believe that his opinion ever changed, or that his love was thrown away. This friend-

¹ It is worth noting, too, that however wrong in principle, Harvey makes many sound and acute remarks on English quantity; and, in fact, practised the reformed versifying with more success than Spenser.

ship, so long and so loyally maintained with a man whose bitter tongue and cantankerous spirit had alienated many, and who certainly lacked that refinement of temper and sensibility which Spenser always prized, bears witness to his own sweetness of disposition and to the generous tolerance of his mind.

In 1576 Spenser obtained the degree of M.A. and left Cambridge for the society of his Lancashire kinsfolk. Whether this was his first visit to the North, or the renewal of an earlier acquaintance, it is not possible to determine. Some critics have thought that much of his boyhood was spent there, and have read as literal autobiography the account of Colin's youth in the *December Eclogue* of the *Shepherd's Calendar*. But much of that poem is closely adapted from Clement Marot, and even if the rest recalls the actual pursuits of his own boyhood, there is no local colour which might not have been drawn from the country that lay at the gates of London. His familiarity with the dialect of the North, obvious in the *Shepherd's Calendar* and not unmarked even in the *Faerie Queene*, could well be attributed in part to his residence there in 1576, in part to the influence of his parents and his schoolmaster, who must have retained, as Northerners do to-day, some traces of the pronunciation and vocabulary of their early home. Of his occupation at this time we only know that he fell in love with a lady whose identity he veils under the name of Rosalind in the *Shepherd's Calendar*. Grosart has triumphantly identified her with one Rose Dinely, but the name, even if correct, is only a label. Other evidence suggests that she was a woman of good family and high spirits, who appreciated the wit and fancy of him whom she styled her 'Segnior Pegaso',¹ but preferred his rival for a husband. Others have questioned the sincerity of Spenser's love, and regarded his allusion to it as mere literary convention. The controversy on the emotional element in the love poetry of the Elizabethan age, conducted for the most part by critics who are not poets, is now become a trifle wearisome. It must readily be admitted on the one hand that much amorous verse was avowedly conventional and ideal, and that Spenser was quite poet enough to feign a passion, even if he never had one. On the other hand, it is obvious that love poetry only became a convention because it corresponded with a universal reality, that few men pass through early manhood without some experience of its depths and of its shallows, and that Spenser, like all poets and lovers of beauty, was by temperament peculiarly susceptible. It was his habit of mind so to rarefy and idealize his personal experience that it gained a permanent shrine in his thought and in his art, and the frame of poetic 'convention' encloses many of the pictures of his own life that are scattered about his verse. Human probability is all on the side of the sincerity of his attachment.

¹ *Familiar Letters, infra*, p. 625.

This love remained an integral part of his imaginative experience far on into his life, and Rosalind is alluded to with chivalrous devotion in *Colin Clouts Come Home Againe*.¹ Love is not the only emotion that gains an added beauty when it has become a memory. But whatever the depth of his feeling for Rosalind, and it would be surprising if it were not deep, it did not save him from the dangers and the delights of falling under other spells. The cautious Harvey had soon reason to warn him of the seductions of another 'Rosalindula', perhaps some lady of the court.

For Spenser did not remain long in Lancashire. Possibly in 1577, certainly in 1578, he was in London. Gabriel Harvey had not forgotten him, and had been the means of introducing him to Sidney and Leicester. It seems highly probable that Leicester employed him as a private messenger to friends at a distance, and that in this capacity he paid his first visit, in 1577, to Ireland, where Leicester's father-in-law, Sir Henry Sidney, was then Governor-General.² But the greater part of his time seems to have been divided between the houses of Sidney and Leicester at Penshurst and in London.

For one of Spenser's temper and convictions no other introduction could have been so happy. To Leicester he looked up as the recognized political leader of the Puritan faction, the powerful favourite of Elizabeth who had not yet lost hope that a marriage with the Queen might set the seal upon his fortunes; to Sir Philip Sidney he was soon bound by a closer tie than that of patron and protégé. Though still a young man, Sidney was commonly regarded as the most brilliant figure at that brilliant court. His handsome bearing and his martial courage, his learning and accomplishments, his inflexible uprightness and gravity of demeanour had spread his reputation throughout Europe; and by his countrymen he was proudly recognized as the ideal courtier. Moreover, he was a serious politician. An earnest Protestant, he saw in Roman Catholicism the greatest danger to his country's liberty, and he was persistent in urging upon Elizabeth, against the inaction advocated by Burghley, a bold attack upon the power of Spain. Spenser accepted Sidney's political ideals without reserve, and time only strengthened their hold upon him. In other matters too his sympathy with Sidney was close. The Puritanism of both men was deeply tinged with Platonic mysticism; both set themselves to adapt to modern life the ideals of mediæval chivalry, and saw in the romance of bygone days a symbol not without inspiration for the battles they had themselves to fight. The soul that was stirred like a trumpet by the rude ballad of Chevy Chase, and later found both delight and intimate expression in *Arcadia*, had much akin with the poet of the *Faerie Queene*. In judgements upon art they were not entirely in accord. Sidney, as the less exuberant poetic genius, was more subservient to

¹ ll. 926-51

- Spenser's *Faerie Queene*, ed. J. C. Smith, p. x.

fashion and to precedent. Spenser's bolder linguistic experiments he 'dare not allow, since neither Theocritus in Greek, Virgil in Latin, nor Sanazar in Italian, did affect it', and he led the scholars' movement to establish classical metres in English verse. His power to sway in this matter the sounder judgement of Spenser, where Harvey's fanaticism had failed, argues an agreement between them on things deeper than mere form. But the sonnets to Stella are evidence enough that Sidney's classical bias was not bigoted; and even when his interest in the new versifying was at its height he encouraged Spenser to the more ambitious undertaking of the *Faerie Queene*, approving a design which Harvey could only condemn. For on the vital issues of poetry they were at one. The view once put forward, that *The Defence of Poesy* is founded upon Spenser's lost pamphlet *The English Poete* rests indeed on no authority; but it is hardly fanciful to believe that the conception of art that finds so eloquent an exposition in Sidney's prose, was influenced by intercourse with Spenser at Penshurst, much as those rambles on the Quantock Hills in 1797 helped to form the mind which produced the *Biographia Literaria*.

How far this community of taste and interest developed towards a deep mutual friendship can never be determined. There is no evidence that their relationship became one of close personal intimacy. Sidney was a man of reserve not easily broken down; and Spenser, with the personal modesty that so often accompanies the confidence of genius, would naturally be conscious of their inequality in the eyes of the world. Moreover, the words in which, years later, Spenser dedicated *The Ruines of Time* to the Countess of Pembroke, claim no equal friendship with 'that most brave knight your noble brother deceased'; they speak rather of an 'entire love and humble affection, which taking roote began in his lifetime somewhat to bud forth and to shew themselves to him, as then in the weaknes of their first spring; And would in their riper strength spired forth fruit of more perfection'—of what might have been rather than of what was. But it is safe to speak of Spenser's deep love for Sidney. Love differs from friendship, in that it gives more and demands less. Yet assuredly those who speak of a close friendship are less astray than those who see in Spenser's attitude to Sidney merely the conventional worship of a popular hero and a private patron. It is an idle scholarship that belittles the emotions of a great artist into decorative fancy, and assumes that because art is conventional it is convention only. Spenser's love for Sidney was probably the deepest formative influence upon his life and character. Time did not efface it. That intensity of emotion common to all poets was combined in Spenser with the rarer quality of constancy, and the Sidney who had inspired his youth and given him a model for the brave courtier in *Mother Hubberds Tale*, lived on in his memory to vitalize some of his most beautiful conceptions in the *Faerie Queene*. Readers have been disappointed that in his elegy upon *Astrophel* Spenser

did not drop the pastoral cloak and speak in clearer accents. But this is to misunderstand both his mind and his art. There is nothing of the realist in Spenser's poetic constitution. His delicate reserve expresses his emotion far more in verbal cadence, in melody of phrasing, than by the logical values of words; and in the elaborate use of his characteristic effects of alliteration and repetition, he gives to the lay of *Astrophel* a lingering and tender pathos as potent and as moving as the direct expression of personal regard. And his use of the pastoral is not merely dictated by its association with elegy. That art form in which he first gave to the world his own idealized autobiography remained for him the metaphor by which to express his most intimate personal experience. The poet of the *Faerie Queene* was still 'Colin Clout' among his friends, and he who had been the 'Southern Shepherd's boy', and delighted to hint at their association in the subtle background of Kentish landscape, fitly lamented Sidney as *Astrophel*. Finally, when his own Faerie land becomes itself pastoral, and Colin Clout strays into it, we recognize in its hero, Sir Calidore, an ideal portrait of Sidney.

In 1579, when Spenser made his first bid for poetic fame, he dedicated his book to 'the president of noblesse and of chevalrie', Sir Philip Sidney.

The importance of the *Shepherd's Calender* was not underrated by Spenser and his friends. They realized its relations to the past of English poetry, and viewed it as the herald of a new movement likely to be condemned and misunderstood. It is edited by the mysterious E. K., with explanatory and apologetic notes, and prefaced with an elaborate letter addressed to Harvey, as the acknowledged representative of the litterati, asking for his protection for the work, discussing points that are likely to meet the criticism of the learned, and whetting curiosity by reference to other poems of the author's which only await a favourable public. E. K. has been denied a real existence, and regarded as a pleasant creation of Spenser's by whose mouth he could gracefully blow his own trumpet; but the majority of scholars have accepted the more natural view that the initials stand for Edward Kirke, Spenser's fellow student at Cambridge, and one of Harvey's enthusiastic disciples. But though Kirke was responsible for the Gloss, and sometimes unconsciously, sometimes of set purpose, fails to express his author's intention, it is clear enough that he can only have undertaken the task at Spenser's instigation, and that much that he wrote was inspired by a close intimacy with the poet's mind and thought.

Nor was the anxious care devoted to the publication of the *Shepherd's Calender* in any way misplaced. The poem is of deep interest, whether we regard it as veiled autobiography or as a work of art of historic interest and high intrinsic value. The spread of education, the influence of the learning and culture of the Renaissance, the habit of foreign travel, the awakening of a national consciousness, had all tended to create a public eagerly interested in literature, and especially in poetry. Many of the

leading nobles were already vying with one another as patrons of the arts; the new poet, who should prove worthy of the time and express its highest aspirations, was yet to seek. Spenser realized the situation and set himself to fulfil the demand. And he was able to fulfil it because, though he was himself steeped in all that was accounted learning by his contemporaries, he turned for his vital inspiration to that fountain of native poetry which they for the most part ignored.

His choice of form was happy; the pastoral eclogue was already popular, and its traditions in classical and Renaissance literature gave him a precedent for whatever allegorical use he chose to make of it. The shepherd's cloak was the acknowledged disguise of the lover, the poet, the courtier, the pastor of souls, the critic of contemporary life, the shepherd world gave him opportunities for description, often conventional enough, yet shot through with personal reminiscence and vivid local colour. In the lowliness of the vocation he could shroud his own glowing ambition, making the poem the repository of his personal emotions, his religious and political beliefs, his hopes and fears for art. Where his various predecessors had specialized in their pastorals Spenser was essentially eclectic and composite. The calendar used by shepherds to guide them in the management of their flocks, suggests to him the title of his poem, and an easily adaptable form in which different aspects of the same mind may find utterance. In the *dramatis personae* he can represent under a disguise, sometimes dark, sometimes transparent, himself and his friends. He is himself Colin Clout, Gabriel Harvey is Hobbinol, and Rosalind the object of his unhappy love. Under other names he alludes to other personalities, or gives expression to typical points of view.

E. K. has divided the Eclogues into Plaintive (1, 6, 11, 12), Recreative, 'such as al those be which containe matter of love, or commendation of special personages' (3, 4, 8), or Moral 'which for the most part be mixed with some Satyricall bitternesse' (2, 5, 7, 9, 10). No division can be entirely satisfactory; for what unity the work has is partly attained by the interweaving of its various motives. But if we except the *March* Eclogue, an attempt to naturalize in the English woods of early spring a Cupid who has strayed from a more congenial Sicilian background, the plaintive and recreative poems are chiefly devoted to presenting Colin Clout in his double character of lover and of poet. Love is the main theme of *January* and *December* alone. For mingling with the strain of melancholy which laments the cruelty of Rosalind rises the triumphant conviction that Colin is recognized by his brother shepherds as their chief singer, and identified by them with the great future of English verse. In *April* Hobbinol's reference to Colin's hopeless love is only the introduction to the recital of the lyric that he has written in praise of 'the fayre queene of shepherds all', a lyric of musical variety and beauty unmatched before in our poetry. In *August* the 'roundels fresh' of Perigot and Willie are 'yshend' by Cuddie, who recites 'a dooleful verse of Rosalind that Colin made'; and

the roughness of the conventional rustic singing match is of set purpose emphasized to contrast with the elaborate restraint of the accomplished artist. In *November* Colin himself rehearses a song which he made in imitation of Marot, 'farre surpassing his reach,' comments E. K., 'and in myn opinion all other Eclogues in this book.' It is, indeed, the most elaborate piece of melody that had yet rejoiced Elizabethan ears, and in that age can be surpassed only by the lyrical achievements of Spenser's own maturity.

In the first four moral eclogues, where Spenser expresses his outlook upon problems of wider import than his own love and poetic fame, Colin disappears from the *dramatis personae*, and the style becomes more homely, as though to suggest the rough sincerity of native satire. *February*, in its brilliantly told fable of the oak and the brier, contrasts the decrepitude of age with the arrogance of youth. But it has possibly a closer application; and it may well be that in the oak, once a goodly tree, but now decayed, he sees the true spirit of Christianity degenerated under the influence of Romish superstition, and in the haughty brier the irreverent and godless temper of the new clergy, whose irreligion offered so bold a contrast to the simple piety of pure Christian faith. But if this interpretation is forced, Spenser's purpose in *May*, *July*, and *September* is clear enough. His family was of the Reforming party, and the influences under which he had come at college drew his sympathies still more closely to the Puritan cause. Along with its leaders he viewed the temporizing policy of Elizabeth with anxiety, even with horror, and now in his desire

To teach the ruder shepherd how to feed his sheepe,
And from the falsers fraud his folded flocke to keepe,

he was intensely in earnest. E. K., indeed, is often vague as to the exact meaning of these eclogues, at times even throws dust in the eyes of their readers. With a friend's prudence he does not wish the success of the volume to be jeopardized by incurring the bitterness of party controversy. He declines to recognize in Algrind, who is held up as the pattern of true religion and piety, a portrait of Grindal, the Puritan archbishop, then in disgrace for refusing to bow before Elizabeth's distrust of religious enthusiasm; and when Spenser contrasts the spiritual earnestness of the Puritan clergy with the orthodox but worldly members of the reformed Church, E. K. prefers to read the two types of pastor as the Protestant and the Catholicque.

To the student of Spenser's art the most deeply interesting of the eclogues is *October*. It takes the form of a dialogue between two shepherds, Cuddie and Piers, Cuddie the perfect pattern of a poet, but dejected at the contempt into which poetry has fallen, and disappointed at the worldly fortune it has brought him, and Piers, enthusiastic both for art and for his friend's achievements in it. Whether the characters are meant to portray actual persons has been disputed; but it is clear enough that they prefigure two conflicting elements in the poet's own nature;

the practical—eager for fame, and inclined to value poetry at its market price, as a means to further his worldly ambitions—and the ideal, expressed in a passion for an art which, as he had learned from his master Plato, 'was a divine gift and heavenly instinct not to be gotten by labour and learning, but adorned with both; and poured into the witte by a certain *Ἐνθουσιασμός* and celestiall inspiration.' Incidentally, too, the eclogue reviews the different themes of poetry, and suggests the development of Spenser's own genius, its response to the call of the heroic Muse, and its passage from the sphere of courtly panegyric to that lofty idealism in which the poet finds his truer home. It is the youthfully ardent expression of the conflict of mind, the questionings and the aspiration, which were to find fuller and freer utterance in the *Faerie Queene*.

But, as E. K. realizes, even more important than the contents of the *Shepheardes Calender* is the style in which it is composed, and the poet's attitude towards his predecessors. Spenser shows a full acquaintance with the pastorals of Greece, Italy, and France; but it is significant that though he imitates Bion and Virgil, even adapts and translates from Mantuan and Marot, he will acknowledge a debt to Chaucer alone. At a time when his contemporaries were running after foreign models, it is his ambition to be English. This reversion to Chaucer is the boldest sign of his independence. In weak imitation of Chaucer the poetry of the fifteenth century had wellnigh expired, and the reformers of versification, whilst they showed some knowledge and admiration of Chaucer, never dreamt that they could learn of him. At Cambridge, indeed, Chaucer was widely read, but Harvey, at least, would not have regarded him as a fit poetic model.¹ In the *June* eclogue Spenser represents Harvey as summoning Colin to the study of more stately masters; but the

¹ It is worth noting that Francis Beaumont, in a letter to Speght, published in Speght's edition of Chaucer (1593), writes: 'And here I cannot forget to remember unto you those auncient learned men of our time at Cambridge, whose diligence in reading of his (Chaucer's) works themselves and commending them to others of the younger sort, did first bring you and me in love with him: and one of them at that time was and now is (as you know) one of the rarest schollers in the world.' Speght was at Peterhouse, Cambridge, from 1566 to 1573, thus overlapping with Spenser four years. Did Spenser also come under the influence of this 'rare scholler'? Who was he? Miss Spurgeon, *Chaucer devant la critique* (1911), suggests that it might well be Whitgift, who was Fellow of Peterhouse, Master of Pembroke for three months in 1567, then Master of Trinity Hall, and Regius Professor of Divinity. He was Vice-Chancellor in 1579. Stowe, in dedicating to him his *Annals* (1600), speaks of his great affection towards studies in general and to antiquities in particular. Miss Spurgeon also quotes some manuscript notes, written in books in the possession of Harvey, in which he insists on Chaucer's learning, writing in one place, 'Other commend Chaucer and Lidgate for their witt, pleasant veine, varietie of poetical discourse, and all humanitie. I specially note their Astronomie, philosophie and other parts of profound or cunning art. Wherein few of their time were more exactly learned. It is not sufficient for poets to be superficial humanists: but they must be exquisite artists and curious universal scholars.' Spenser may thus have owed some of his knowledge of Chaucer to intercourse with Harvey, though his own poetic instinct would lead him to appreciate Chaucer on truer lines than Harvey.

modesty of Colin's reply barely conceals his deliberate conviction that his native poetry can gain little inspiration from the rhetoric of classical and Italian imitation.

Of Muses Hobbinol, I conne no skill,
For they bene daughters of the hyghest Jove.
I never lyst presume to Parnasse hyll,
But pyping low in shade of lowly grove
I play to plesse myself, al be it ill.¹

His master is Tityrus alone; and if only 'some little drops' from 'his learned hedde' may fall upon him, he need seek no foreign spring. 'That by Tityrus he meaneth Chaucer,' remarks E. K., 'hath been sufficiently said.' The account given by Colin of Chaucer's achievement is in part fanciful, adapted to the pastoral vein; and at first sight the relation of the *Shepheardes Calender* to Chaucer seems remote enough. But Chaucer did not appear to the Elizabethan in the light of modern scholarship. Several of the portraits in the *Canterbury Tales* were interpreted as the work of an earnest religious reformer, and the attribution to his authorship of the *Ploverman's Tale*, with its allegory of the Pelican and the Gryphon, would lead Spenser to regard as Chaucerian a use of the beast fable very different from that suggested by the *Nonne Prestes Tale*. It is evident, moreover, from the traces in his *Hymnes to Love and Beauty*, already written, of Chaucer's *Compleynnte to Pity*, that he saw in Chaucer also the poet of unhappy love. But more than all was he drawn to him as the chief of those, who, in the words of Thynne's Preface, which Spenser must have read,² 'have right well employed themselves to the beautifying and bettering of the English tongue' For this was his own ambition. In Chaucer he saw 'the well of English undefyled', in his contemporaries 'a gallimaufry and hodge podge of al other speeches'; and he set himself to form a poetic diction on the model of his great master, and so to recover a beauty which, as it seemed to him, his time had lost. The pastoral precedent for rustic speech allowed him to introduce dialect words which were commonly felt to be nearer to the purely native language than the vocabulary of the cultured, and with these he combined modern colloquialisms appealing to his ear by their native ring, and archaisms both genuine and spurious. It may fairly be urged against him that the result is itself a gallimaufry, though of a different kind from that which he attacked; it 'affects the ancients', and bears the same relation to the language of Chaucer that his conception of the 'goodly usage of those antique times' bears to their reality. But for all its remoteness in certain respects from the language of real life, suggestive of the ideality of the poetic mood, it is a genuine attempt at a diction not more elaborate, but

¹ *Shepheardes Calender* June, 65 f.

² William Thynne's Folio Chaucer was published in 1532, reprinted with additions in 1542 and 1550, and with large additions by Stowe in 1561. One of these editions must have been used by Spenser.

purser, simpler, more English than the literary language current in his day. Spenser was fully conscious that his work was tentative, and in the eclogues of satiric rather than purely poetic intention, he pressed his experiments to bolder lengths; but though in his later work he framed his style with a more careful art, he never departed from the principle which had inspired the diction of the *Shepheardes Calender*.

In metre the *Shepheardes Calender* is no less experimental. Spenser had no precedent in pastoral tradition for such metrical variety; in this he was inspired solely by his own eagerness to explore the native capabilities of the language. Here, too, though he owes something to his immediate predecessors both in England and France, he goes back for his models to an earlier age. He tries his hand at forms suggested by the ballad, at the irregular four-stressed lines, at the regular line of five feet, all traditional in English poetry, and again finds the fullest and most natural expression in the metre of Chaucer.¹ For the ballad metre, which he only employs where he is definitely aiming at a rough effect, he found that he had no taste; in the line of four beats, popular in the fifteenth century, he wrote with facility, giving it a variety unknown to earlier employers of it, and in particular, making delicate use of its opportunities for a triple rhythm. But he is not sure of its music, and it has been suggested that some of his metrical irregularities, where his line seems to hover between the irregular four-stressed line, and the line of five feet, but can in fact be read as neither, are due to his misreading, through the loss of the pronunciation of the unaccented *e*, of some of Chaucer's decasyllabics. This is likely enough, and is made more likely by his use of the measure in *February* and *May*, where in other respects his debt to Chaucer is obvious. But those who hold that the true rhythm of the Chaucerian decasyllabic was lost to him press their point too far. For with every allowance for change in pronunciation, much of Chaucer would retain its melody unspoiled.² This line had degenerated in the hands of feeble artists, and it had been somewhat stiffly reinstated by Surrey and Wyatt after a study of foreign models. Since their time Sackville had given some indication of its solemn dignity and strength, but it was left for Spenser to recapture the variety, the delicacy which it had lost.

In its exquisite and varied melody lies, doubtless, the greatest charm of the *Shepheardes Calender*, but it makes a further appeal to the lover

¹ That interlacing sequence of rhymes (a b a b b c b c) found in *April* and *November*, as well as in the Spenserian sonnet and the Spenserian stanza, is commonly ascribed to the influence of Marot. But it is found also in the *A B C*, and *Monkes Tale*, and other poems of Chaucer's.

² It would be difficult to convince me that Spenser's line '*And many minstrels maken melody*' was not consciously or unconsciously reminiscent of Chaucer's '*And smale foules maken melodie*', and if that is so Spenser could hardly have read it as '*And small foules maken melody*'. It should also be remembered that Spenser makes frequent use himself of plurals and possessives in *-es* to give his lines a lighter rhythm. His love of archaism was in part melodic.

of Spenser. For this strange pastoral country, with its ideal atmosphere that gives to intimate personal allusion the remoteness of romance; with its unique blending of artifice and simplicity, of nature and convention, of deep moral earnestness and tender delicacy of feeling, is, in spite of all that it has borrowed, a world of Spenser's own. It lies along the high-road that leads him to Faery land.

Though the *Shepherd's Calendar* was the only work published by Spenser at this period, he was already known in his own circle as a prolific writer. E. K. speaks of 'his *Dreames*, his *Legendes*, his *Court of Cupid*, and sondry others', and alludes in the Gloss to *Pageants*, a translation of *Moschus' Idyllion of Wandering Love*, and a 'sonett'; in the Harvey correspondence of 1579-80 there is reference again to the *Dreames*, and to a *Dying Pellicane*, an *Epithalamion Thamesis*, *My Slomber*, *Stemmata Dudleiana*, to 'Nine Comedies named after the nine Muses', and to parcels of the *Faerie Queene*. We may also safely conjecture that at least the first draft of several of the poems published in 1591 was written by 1580, as well as the bulk of those mentioned in Ponsonby's preface¹ to the volume. It is a formidable list; and even if it contains much that was in part at least composed at an earlier date, in Cambridge or the North, it is proof enough that Spenser was busily occupied. Some of this work is irrecoverably lost, but not a little seems to have been revised and adapted for incorporation into later poems. The *Dreames*, of which Spenser speaks as 'presently to be imprinted, and growen by meanes of a Gloss full as great as my Calendar', may have found a place among the Visions of the *Complaints*; the Latin *Stemmata Dudleiana* may well have been utilized in *The Ruines of Time*; and other poems adapted to embellish the decorative episodes of the *Faerie Queene*—the *Court of Cupid*, for the Masque of Cupid in the third book and the Court in the sixth, the *Epithalamion Thamesis* for the marriage of the Thames and the Medway in the fourth, and the *Legendes* and *Pageants*, for some of the incidental and masque-like allegories, such as the seven deadly sins, or the procession of the months and seasons. But this is mere conjecture, however probable; and in adapting his early poetry to its new surroundings Spenser must often have practically rewritten it. A good deal of it was certainly tentative and experimental, both in form and language. The elaborate artificiality of style which delighted Harvey in the *Dreames* must have afforded a bold contrast with the *Shepherd's Calendar*, and though it is probable that Spenser wrote chiefly in those different decasyllabic stanza forms of which he was already a master, his metrical range was from the homely 'sonett' in verse of six accents² to the classical experiments exploited by Sidney and the Areopagus. Of that 'unhappie verse, the witnesse of his unhappie state,'³ it is safe to surmise that little

¹ Vide p. 470

² Vide Gloss to *October*: 'as soote as Swanne', &c., p. 459.

³ Vide *Iambicum Trimeterum*, p. 636.

has been lost. For of all the poems mentioned to Harvey, *Epithalamion* *Thamesis* alone is spoken of as an attempt at the new 'English versifying', and had others been written in this manner they would surely have been the subject of Harvey's enthusiastic comment. Spenser's interest in the movement did not check his more natural poetic utterance, and while he acted as arbiter between the theories of Harvey and the London *Areopagus*, and threw off a few verses as absurdly unmusical as theirs, he only accepted their main contentions 'against his better judgment, not deceiv'd'. His interjected query, 'why, a God's name may we not have the kingdom of our language?'¹ expressed for Spenser the vital truth upon the whole matter.

But full as the time was of strenuous and varied poetic activity, the more worldly and practical side of Spenser had now the upper hand. Poetry was a noble pastime, even a vocation, but for a gentleman it was not a profession. All it could do for him would be to bring his talents to the notice of those who were in the position to better his fortunes. In the service of the great Leicester, on terms of easy intercourse with Sidney and Dyer, received in audience of the queen, and enjoying some at least of the pleasures of court life, he seemed to be on the threshold of a brilliant public career. He was under no delusions as to the sordid aspects of the world in which he found himself, he saw much about him that was degenerate, and even now he contrasted it with that nobler society which he imagined in the past.² But he was ready enough to make the best of things as he found them, and with all the energy of his ardent nature he threw himself into the new life that was opening out before him. The success he had already won seemed to justify his ambitions, and to urge him on to bolder action. 'Whiles the iron is hote, it is good striking, and mindes of Nobles varie as their Estates,' he writes to Harvey (October 1579), and the whole tone of his letter expresses the mood of one who thinks less of poetry for its own sake than for the effect it is calculated to produce upon his fortunes. He hesitates about the publication of the *Shepherdes Calender* then ready to appear, and withholds other poems, 'least by over-much cloying their noble eares, I should gather a contempt of myself, or else seeme rather for gaine and commoditie to doe it, for some sweetnesse that I have already tasted.' He is about to go overseas for his

¹ Vide *Letter to Harvey*, p. 612.

² Spenser's belief in a golden age need not be taken literally, but there can be no doubt that his criticisms of the shortcomings of his own time were intensely sincere. He was always acutely sensitive to the unlovely, both in things external and things of the spirit; and they often weighed heavy upon his mind and found forcible utterance both in his letters and poems. The more practical Harvey continually criticized his friend's uncompromising idealism. A long letter from Harvey about this time (quoted Grosart, *Life of Spenser*, pp. 74-5), in answer to one from Spenser that is lost, rates him for it. Cf. also Harvey's criticism of *Mother Hubberds Tale* (quoted p. xxiii), and the words put into the mouth of Hobbinol in *Colin Clouts Come Home Againe* (ll. 731-48).

Lordship, and he feels that he is on the road to fortune. Harvey's reply was evidently written with the object of cooling his young friend's ardour. He is a little doubtful of the progress that Spenser is making, and is unkind enough to question whether he will go abroad at all. Whether Harvey was right in this we cannot say; but it is certain that his general scepticism, due perhaps to his knowledge of Spenser's sanguine temperament, was not ill-judged. It is clear that in his desire to serve Leicester Spenser overreached himself and met with a rebuff. The introductory sonnet to *Virgils Gnat*, published in 1591, but 'long since dedicated to the most noble and excellent Lord, the Earle of Leicester, late deceased', which can only refer to this period, makes it obvious that some action which Spenser took in the interests of his patron was resented, and got him into trouble. Where evidence is so fragmentary it would be rash to dogmatize: but the key to the mystery is probably to be found in *Mother Hubberds Tale*.¹

To those who played a part in directing the policy of the nation these were stirring times. Queen Elizabeth was obviously attracted by the Duke of Alençon, and so successful had been the intrigues of Simier, his master of the robes, that the announcement of her marriage was anticipated as fully as it was dreaded. The aversion of the whole country to the match was intensified in the Puritans, who remembered the implication of the family of Alençon in the massacre of St. Bartholomew, and feared that so unholy an alliance would end in the restoration of Roman Catholicism. Burghley was commonly supposed to favour the match; and they looked to Leicester as the one man able to influence the queen against her present inclination.

In tracing the adventures of the fox and the ape Spenser combined a satire against a church reformed in little but name, in which by disgraceful shifts men crept into preferment, with attacks upon the court, where foreign influence tended to destroy the more sterling native qualities that he set forth in his portrait of the brave courtier. But to this he adds a second allegory in which, though the main actors remain the same, the fable changes, and invites a more definite interpretation. The lion who in the earlier part signified Leicester now becomes the queen, and Elizabeth's habit of nicknaming her courtiers with the names of animals suggests to him to represent the court as a world of beasts. The ape has stolen the lion's cloak and sceptre, and by that means is ruling over the kingdom surrounded by 'foreine beasts not in the forest bred', and to the great advantage of the fox, who 'feeds his cubs with fat of all the soyle'. This is Spenser's forecast of what will result from the coalition of Alençon and Burghley. And the disaster is only avoided when Jove sends Mercury to warn the sovereign lion of the indignity that he is suffering in his slumber. Thus would Spenser arouse Leicester to his

¹ Cf. Greenlaw, *Spenser and the Earl of Leicester* (Mod. Lang. Assoc. of Am., 1910), where the political significance of the poem is fully and convincingly worked out.

responsibility, and awaken both him and the queen to the impending national danger.

This scathing attack upon what was thought to be Burghley's policy, and upon the obvious wishes of the queen, revealed in Spenser a fearless independence hardly calculated to advance his fortunes. A Puritan who had denounced the French match in a pamphlet had lost the right hand with which he wrote it; and Sidney, who had the courage to send to the queen a dignified remonstrance, was banished the court. Spenser took his cue from Sidney. He had, of course, no intention of publishing his poem, and to what extent it was circulated in manuscript it is impossible to say; but if its drift reached the ears of Burghley or any of his cubs, it is quite enough to account for the irreconcilable disfavour with which Spenser had always to reckon from the Lord Treasurer. To Leicester, who, whatever his private feelings, had no open quarrel with Burghley, such a satire from one of his protégés could only be an embarrassment. Whether this poem was or was not the service which Spenser thought that his master had so ill requited, it is at least typical of over-zeal, and an anxiety to direct rather than to follow, which is rarely appreciated by a great lord in his subordinate. The criticism which the more prudent Harvey passed later upon *Mother Hubberds Tale* was just enough. Its author 'in the heat of choler had wilfully overshot his miscontented self'. And Spenser had to pay the penalty of his indiscretion. When he wrote to Harvey in April 1580, it was to express no eager hopes for his budding fortunes: he now reverts to the safer subject of 'English versifying', and in speaking of his own literary projects shows the keen disappointment that he has suffered.

O Tite, siquid ego,
Ecquid erit pretii?

Harvey in his reply good-naturedly twits him with his extravagant expectations, and reminds him of the gloomy view of poetry taken by Cuddie in the *Shepherd's Calendar*. In August preferment came, though it was not the preferment for which he had hoped. He was appointed private secretary by Grey, the new Lord Deputy, and with him set sail for Ireland, which was thenceforth to be his home. But he had no reason to be dissatisfied; for it was a good opening, and it brought him into close contact with that man who, next to Sidney, had the deepest and most permanent influence upon his imagination.

Arthur, Lord Grey of Wilton, was already distinguished as soldier and patron of letters. He was a zealous Puritan who saw in Roman Catholicism the root cause of the disaffection of Ireland. He accepted the appointment with some hesitation, for he knew that he did not enjoy the favour of the queen; and the task before him, beset as it was with danger and difficulty, was impossible without the confidence and support of the home government. But once in Ireland he set himself with unflinching sternness to execute

his conception of duty. To the governors of those days the only course open seemed to be one of suppression, and what others accepted from a sense of political expediency was to Grey a deep religious obligation. No compromise was possible, there could be no half measures. Ireland, said Grey, could not be built up 'before force have planed the ground for the foundation', and he lost no time in setting about the planing. When he landed in Dublin the country was in a ferment, torn by feuds of one clan against another, and united only in deadly hatred of the English. In the south Desmond was in active revolt, and Grey soon learned that on the south-west coast of Kerry a band of foreign invaders, under the Pope's blessing, had landed and fortified a port at Smerwick, which was to serve as the base for attacks upon the English rule. Grey first marched against the rebels at Glenmalur in Wicklow and suffered a reverse. Then he turned to Smerwick, reduced it to surrender, and put the whole garrison of 600 to the sword, 400 of them 'as gallant and goodly persons as of any I ever beheld'. 'Through the length and breadth of Ireland he passed like a scourge, hanging and mutilating the rebels, burning the crops, reducing the wretched inhabitants to surrender by the terror of famine and the sword. His record after two years' campaign in Ireland was '1,485 chief men and gentlemen slain, not accounting those of the meaner sort, nor yet executions by law, which were innumerable'.

Grey's term of office does not make pleasant reading. But it is idle to expect the humanitarianism of the twentieth century in an Elizabethan who combined the spirit of imperialism with the religious fervour of an early crusader. He reproached himself with a lack of thoroughness in the extirpation of his foes, and to the criticism of an unsympathetic government which professed to dislike his cruelty whilst, in reality, it only grudged his expenditure, 'he sorrowed that pity for the wicked and evil should be enchanted unto Her Majesty'. And Spenser endorsed all that Grey did. To him, and he must have had ample opportunity for judging, Grey was a man 'whom, who thit well knewe, knewe him to be most gentell, affable, loving, and temperate, but that the necessitie of that present state of thinges enforced him to that violence, and allmost changed his very naturall disposition'. As private secretary he would probably accompany Grey on all his expeditions; and the vivid pictures which he drew of the poverty and destitution of Ireland, which suggested not a little detail in the *Faerie Queene*, read like the records of an eyewitness. The *View of the Present State of Ireland*, written some years later, is a reasoned defence of Grey's character and policy, and that same man who after two years' fruitless attempt to crush rebellion was recalled to England to undergo a strict examination of his stewardship, was glorified in the *Faerie Queene* as Sir Artegall, the chosen instrument of Justice—'Most sacred vertue she of all the rest'.

After Grey's departure Spenser remained in Ireland executing subordinate but not un lucrative duties as a civil servant. Already, in the previous

year, he had been appointed Clerk of Decrees and Recognizances in the Irish Court of Chancery, and had obtained the lease of the Abbey and Manor of Enniscorthy, in Wexford County. But the Abbey was not long his home, if indeed he ever lived there, for in December 1581, he had relinquished it in favour of one Richard Synot, and in the following month was granted for six years a house in Dublin, valued at five pounds. Later in 1582 the House of Friars, called New Abbey, Co. Kildare, was granted to him to be held on a twenty-one years' lease at a rent of three pounds. In May 1583 'Edmund Spenser of New Abbey' is nominated with some others 'to be a commissioner of musters in the County of Kildare, its crosses and marches, to summon all the subjects of each barony, and there so mustered to assess in warlike apparel, arms, horse, horsemen, and footmen, according to the quantity of their lands and goods, according to the ancient customs and laws of the kingdom and the instructions of the Lords Justices' ¹ In the following two years he performs a similar office. In 1586 he dates a sonnet to Harvey from Dublin, in 1589 he succeeds his friend Ludovick Bryskett as Clerk of the Council of Munster. This Council, with Sir John Norreys as its president, was actively engaged in 'planting' Munster with English colonists, dividing the province into different seigniories to be assigned to different gentlemen undertakers whom the crown was anxious to enrich, and by whose influence the barbarism and destitution of the country should be civilized and turned to prosperity. Prominent among these was Sir Walter Raleigh, who obtained various grants, amounting in all to some forty thousand acres. Spenser himself received the more modest grant of the manor and castle of Kilcolman in the county of Cork. It consisted of 3,028 acres, with six English householders settled under him as cultivators of the land. The date at which he took up his residence at Kilcolman cannot be exactly determined, but his resignation in 1587 of his Clerkship in Dublin, the same year that the lease of his Dublin house ran out, points to that time. The grant was not ratified until 1591, but he was certainly in possession two years before.

Spenser's life during these nine years was not entirely occupied with official business. He had leisure for literary work, and he had now completed the first three books of that great poem on which he had embarked before leaving England. And though he must often have been lonely, and thrown entirely upon his own resources, he was not altogether cut off from the stimulus of congenial society. In Dublin, holding various offices under the crown, was a coterie of Englishmen who loved learning and held Spenser in high repute as scholar and as poet. No biographer of Spenser can leave unquoted the account given by Bryskett, in his *Discourse of Civil Life*, of a gathering of friends at his cottage near Dublin. Touched with the dignity and courtly grace of the Renaissance

¹ Vide *Reports of Deputy Keeper of Public Records in Ireland*, quoted by Buck *New Facts concerning the Life of Spenser* (Mod. Lang. Notes December 1904)

dialogue, it casts a vivid light upon the character of the society into which Spenser was thrown, and upon the part he played in it.

'Yet is there a gentleman in this company,' says Bryskett, 'whom I have had often a purpose to intreate, that as his liesure might serue him, he would vouchsafe to spend some time with me to instruct me in some hard points which I cannot of myselfe understand, knowing him to be not onely perfect in the Greeke tongue, but also very well read in Philosophie, both morall and naturall. Neuertheless such is my bashfulnes, as I neuer yet durst open my mouth to disclose this my desire unto him, though I have not wanted some hartning thereunto from himselfe. For of loue and kindnes to me, he encouraged me long sithens to follow the reading of the Greeke tongue, and offered me his helpe to make me vnderstand it. But now that so good an oportunitie is offered vnto me, to satisfie in some sort my desire; I thinke I should commit a great fault, not to myselfe alone, but to all this company, if I should not enter my request thus farre, as to moue him to spend this time which we have now destined to familiar discourse and conuersation, in declaring unto us the great benefits which men obtaine by the knowledge of Morall Philosophie, and in making us to know what the same is, what be the parts thereof, whereby vertues are to be distinguished from vices, and finally that he will be pleased to run ouer in such order as he shall thinke good, such and so many principles and rules thereof, as shall serue not only for my better instruction, but also for the contentment and satisfaction of you al. For I nothing doubt, but that euery one of you will be glad to heare so profitable a discourse and thinke the time very wel spent wherin so excellent a knowledge shal be reuealed unto you, from which euery one may be assured to gather some fruit as wel as myselfe. Therefore (said I) turning myselfe to *M. Spenser*. It is you sir, to whom it pertaineth to shew yourselfe courteous now unto us all and to make vs all beholding unto you for the pleasure and profit which we shall gather from your speeches, if you shall vouchsafe to open unto vs the goodly cabinet, in which this excellent treasure of vertues lieth locked up from the vulgar sort. And thereof in the behalfe of all as for myselfe, I do most earnestly intreate you not to say vs nay. Vnto which wordes of mine euery man applauding most with like words of request and the rest with gesture and countenances expressing as much, *M. Spenser* answered in this manner. Though it may seeme hard for me, to refuse the request made by you all, whom euery one alone, I should for many respects be willing to gratifie, yet as the case standeth, I doubt not but with the consent of the most part of you, I shall be excused at this time of this taske which would be laud vpon me, for sure I am, that it is not vnkowne unto you, that I haue already vndertaken a work tending to the same effect, which is in *beroscal verse* under the title of a *Faerie Queene* to represent all the moral vertues, assigning to euery vertue a Knight to be the patron and defender of the same, in whose actions and feates of arms and chualry the operations of that vertue whereof he is the protector, are to be expressed, and the vices and unruly appetites that oppose themselves against the same, to be beaten down and overcome. Which work, as I haue already well entred into, if God shall please to spare me life that I may finish it according to my mind, your wish (*M. Bryskett*) will be in some sort accomplished, though perhaps not so effectually as you could desire. And the same may very well serue for my excuse, if at this time I craue to be forborne in this your request, since any discourse, that I might make thus on the sudden in such a subject would be but simple, and little to your satisfactions. For it would require good aduisement and premeditation

for any man to vndertake the declaration of these points that you have proposed, containing in effect the Ethicke part of Morall Philosophie. Whereof since I haue taken in hand to discourse at large in my poeme before spoken, I hope the expectation of that work may serue to free me at this time from speaking in that matter, notwithstanding your motion and all your intreaties. But I will tell you how I thinke by himselfe he may very well excuse my speech, and yet satisfie all you in this matter. I haue seene (as he knoweth) a translation made by himselfe out of the Italian tongue of a dialogue comprehending all the Ethick part of Morall Philosophy, written by one of those three he formerly mentioned, and that is by *Giraldi* vnder the title of a dialogue of ciuill life. If it please him to bring us forth that translation to be here read among vs, or otherwise to deliuer to us, as his memory may serue him, the contents of the same, he shal (I warrant you) satisfie you all at the ful, and himselfe wil haue no cause but to thinke the time well spent in reuiewing his labors, especially in the company of so many his friends, who may thereby reape much profit and the translation happily fare the better by some mending it may receiue in the perusing, as all writings else may do by the often examination of the same. Neither let it trouble him that I so turne ouer to him againe the taske he wold haue put me to, for it faileth out fit for him to verifie the principall of all this Apologie, euen now made for himselfe, because thereby it will appeare that he hath not withdrawne himselfe from seruiue of the state to liue idle or wholly priuate to himselfe, but hath spent some time in doing that which may greatly benefit others and hath serued not a little to the bettering of his owne mind, and increasing of his knowledge, though he for modesty pretend much ignorance, and pleade want in wealth, much like some rich beggars, who either of custom, or for couetousnes, go to begge of others those things whereof they haue no want at home. With this answer of *M. Spensers* it seemed that all the company were wel satisfied, for after some few speeches whereby they had shewed an extreme longing after his worke of the *Faerie Queene*, whereof some parcells had been by some of them seene, they all began to presse me to produce my translation mentioned by *M. Spenser* that it might be perused among them, or else that I should (as near as I could) deliuer unto them the contents of the same, supposing that my memory would not much faile me in a thing so studied and advisedly set downe in writing as a translation must be.

In the early autumn of 1589 Spenser received a visit from Sir Walter Raleigh. Ousted by the Earl of Essex from the favour of Elizabeth, Raleigh thought it prudent to absent himself from court, and he had come to Ireland to look to his Munster estates, and to reflect upon further schemes for the advancement of his country's glory and his own ambitions. Raleigh stands out in the history of the time as perhaps the completest representative of the Elizabethan spirit. Like Sidney he was a brilliant scholar, who took a keen interest in the development of literature, and was anxious to add to his other distinctions that of the patron of artistic genius, like Sidney, though with a difference, he was himself a man of letters; like Sidney he despised the more cautious policy of Burghley, and was eager to strike at the power of Spain by naval enterprise and by the conquest and colonization of lands beyond the seas. But where Sidney had only dreamed, Raleigh had already achieved. Elizabeth had indeed granted to Sidney vast tracts of land in America, but she had

never allowed him to cross the Atlantic, and he had to rest content with the exercise of his martial prowess in the tourney and in single combat, and with the final sacrifice of his life at Zutphen in a barren campaign against Philip in the Netherlands. Raleigh, in the daring spirit of a modern adventurer, had rivalled the exploits of Frobisher and Drake, he had bearded the Spaniards upon the high seas, and pursued the glories of knight errantry in the guise of a buccaneer. He had made persistent and costly efforts to found the colony of Virginia, and had taken an active part in the pursuit of the Armada. And now his presence at Kilcolman stirred all Spenser's youthful ambitions. It was not their first meeting. Both had enjoyed, at the same time, the patronage of Leicester, and Raleigh serving under Grey had been one of the captains appointed to carry out the massacre of the surrendered garrison at Smerwick. But now, under Spenser's roof, they were drawn into a closer intimacy. Each confided to the other his literary projects and ambitions, and Raleigh was not slow in recognizing the supreme merits of the *Faerie Queene*. His own restless energy reawakened in Spenser the desire to push his fortunes at Court. They set sail together, and before the close of the year Spenser was in London. Raleigh, once more in favour, presented him to the queen and he was graciously received. On the first of December the first instalment of the *Faerie Queene* was entered at the Stationers' Hall. Early in the next year it was published, with the dedication 'to the most mighty and magnificent Empresse Elizabeth, by the grace of God, Queene of England, France, and Ireland, Defender of the Faith, &c, Her most humble servant Ed Spenser'.

Not content with the mere dedication of the poem to the queen, Spenser added seventeen sonnets, in which he commended his work to the most powerful men of the day. The list is highly significant; for no poem had ever before been brought by its author to the attention of so august a company. The different language in which he appealed to each for his favour and interest throws much light upon the attitude in which he regarded them. To Sir Christopher Hatton and Lord Burghley he writes as grave counsellors, the pillars of the state, to the Earl of Oxford, the Lord Howard, High Admiral, to Sir John Norreys, as men whose fame he has already eternized, and to Essex as one whose 'heroic parts' will form his future theme. The sonnet to Lord Buckhurst pays fine tribute to 'the lofty numbers and heroick style' of the *Induction*, he addresses Lord Grey in terms of deep gratitude and personal devotion, and Raleigh as his comrade in song, the 'deare delight' of his sovereign, her soldier and poet. Nor did he forget the memory of him who had first encouraged his art. Sidney was dead, but to 'that most heroick spirit' he pays homage in a sonnet to his sister the Countess of Pembroke. He concludes with addresses to his cousin Lady Carey, and 'to all the gracious and beautiful Ladies in the Court'.

The success of the poem was immediate, and the literary world was not

slow to recognize that the promise of the 'newe poete' was more than fulfilled. For more than a year London seems to have been his headquarters, and here he could enjoy his triumph to the full. It was in the summer of 1590, perhaps, that he paid a prolonged visit to the neighbourhood of Alton in Hampshire, for Aubrey was informed that 'Mr Spenser lived sometime in these parts, in this delicate sweete aire, where he enjoyed his Muse, and writt good part of his verses',¹ but in the autumn he would be back again at the centre of culture, on easy terms with all lovers of the arts. Among the ladies of the court he had many friends, and some of them he honoured with the dedication of poems. For the Countess of Pembroke he wrote the *Ruines of Time* 'to the renowning of the race of the Dudleys and to the eternizing of the chiefe of them late deceased', in particular Sir Philip Sidney. To the Marquesse of Northampton he dedicates *Daphnida*, and to each of his cousins, Lady Strange, Lady Compton and Montegle, and Lady Carey, he dedicates a poem, addressing Lady Carey in terms which suggest a special intimacy.

There can be no doubt that Spenser anticipated substantial recognition of his poetic fame in the shape of a post of responsibility under the crown. He had too great a sympathy with the national ideals of Sidney and of Raleigh to desire a mere sinecure, and his bitterest scorn was always directed against those who spent their lives hanging about the court in idleness; but it is clear that he aspired to some office which would give his ambitions a fuller scope than his Munster clerkship. Yet this was not to be. The queen might be personally attracted to Raleigh, as she had been before to Leicester, but she still trusted Burghlev, and from Burghlev that man had little to hope who appeared at court under the patronage of Leicester, Raleigh, and later of Essex, whilst his unswerving loyalty to his friends, when they were dead or out of favour, did not mark him as the likely recipient of worldly honours. Rather more than a year after his great poem had appeared he received a pension of fifty pounds a year, and with this he had to rest content. His impressions of the darker side of court life, which had disgusted him ten years before, were now intensified. It was probably when he saw that all his hopes were frustrate and that nothing could be gained by a silence intolerable to his impulsive nature, that he collected his volume of *Complaints*, in which he voices his despair at the neglect of the arts and the degeneracy of the times, and continually attributes them to the sinister influence of Burghlev. Among these poems he included his early satire of *Mother Hubbard's Tale*, adding to it that magnificently scornful exposure of the pitiful state of the suitor at court.

Spenser's inability to obtain court preferment has been the cause of many

¹ We have no means of determining accurately at what period of Spenser's life this visit was paid, but it is difficult to fit it in to the crowded years before he left for Ireland, and on his second visit to England (1595-6) he wrote little poetry. Hence the summer of 1590 seems the most probable date.

a diatribe against the neglect of literature in general and the stinginess of Elizabeth and Burghley in particular. But apart from the fact that Burghley had good reason to dislike him, this criticism is beside the mark. For why should the man of letters, and above all the poet, expect to receive rewards from a world that has little in common with his peculiar gifts, and to receive them in the form of an appointment which can only divert him from following the true bent of his genius? As a matter of fact, Spenser was treated far better than many poets have been. £50 a year may seem a meagre price for an immortal poem, but the present age can hardly be expected to pay what is, after all, the debt of posterity. Moreover, it must not be forgotten that £50 represents at least £400 of our money to-day. This, as a free gift from the crown to a man who had already been presented with a gentleman's estate in Ireland, and was in no need of court aid, was, at least, a pleasant recognition of his genius. Spenser realized fully enough that the court was no place for a poet to thrive, and that the better side of his nature could only find its realization in retirement with the Muses. Part of the satire in *Mother Hubberds Tale* is implicitly directed at the poet for going to court; and though to the end of his life there were moments in which he reflected with bitterness upon his unrealized ambitions, it is clear that he became more and more reconciled to his lot. The tone in which Colin Clout explains the reasons for his return¹ is very different from the invective of *Mother Hubberds Tale*, and the words by which Melibee almost persuades the heroic Sir Calidore to be a shepherd, give voice to what was surely the poet's settled mood.

The time was once, in my first prime of yeares,
 When pride of youth forth pricked my desire,
 When I disdain'd among my equall peares
 To follow sheepe, and shepheards base attire :
 For further fortune then I would inquire.
 And leauing home, to roiall court I sought ;
 Where I did sell my selfe for yearly hire,
 And in the Princes gardin daily wrought :
 There I beheld such vainerness as I neuer thought.
 With sight whereof soone cloyd, and long deluded
 With idle hopes, which them doe entertaine,
 After I had ten yeares my selfe excluded
 From natue home, and spent my youth in vaine,
 I gan my follies to my selfe to plaine,
 And this sweet peace, whose lacke did then appeare.
 Tho backe returning to my sheepe againe,
 I from thenceforth have learn'd to loue more deare
 This lowly quiet life, which I inherite here. (vi. ix. 24, 25.)

In London, surrounded by those who enjoyed princely favour and were playing for big stakes, the lesson was harder to learn; but even there the

¹ *Colin Clouts Come Home Again*, 660-822.

beauties revealed to his imagination had power to drive away the sullen care which afflicted him

Through discontent of his long fruitlesse staye
In princes court, and expectation vayne
Of idle hopes, which still doe fly away.

At Kilcolman, by the side of the Mulla, in the country whose beauty he had come to love, he was content. It is as fatal to high poetic achievement to live in the strenuous pursuit of fortune as to be condemned to uninterrupted 'distance from the kind'. In truth, life in Ireland, with occasional visits to England, to quicken and to feed his interest in affairs, and at the same time to make him appreciate more fully the peace that awaited him at home, was a good life for the poet, and he knew it.

To Ireland he returned, probably in the spring of 1591,¹ leaving behind him, ready for publication, his volume of *Complaints*.

This volume, as we have seen, contains work completed during his stay in London, but it takes us back to his earliest years of authorship. We can safely attribute to his undergraduate days the *Visions of du Bellay* and the *Visions of Petrarch*, a mere rehandling of the versions he had written for Van der Noodt. The former are turned with as little change as possible from blank verse to sonnets of Shakespearian form, and a few poems omitted by Van der Noodt are added to the series (6, 8, 13, 14). The latter needed less manipulation, for he had rhymed them in his earlier version; but in four of the first six he had originally kept to the twelve lines of Marot's rendering, and these he expanded to sonnet form; in place of the quatrain which in 1569 closed the series he now added a sonnet of his own rhyme system (abab bcbc cdcd ee). To the same period belongs

¹ The exact time at which Spenser returned to Ireland cannot be determined with certainty. He dated *Daphnaida* from London 'thus first of Jan. 1591', which according to the old style of reckoning, by which the year began with March 25, would mean 1592. On the other hand, *Colin Clout* is dated from Kilcolman, December 27, 1591. A journey from Ireland could hardly have been made in three days, and we have to choose between regarding *either* (1) one or other of the dates as a misprint, or (2) the dating of *Daphnaida* as intentionally according to the new style, or (3) the dating of *Colin Clout* from Kilcolman as a ruse to fit in with the general conception of the poem. Mr. P. Long has argued ably for the last alternative, but I cannot bring myself to accept it. Though much of the detail and the setting of the poem is undeniably fictitious, its whole spirit suggests to my mind that Spenser had actually returned to Ireland when he wrote it, and was reviewing for Raleigh's pleasure and his own satisfaction his visit to London, its disappointments and consolations. But in any case, Spenser was in London in December 1590, when his *Complaints* was entered at the Stationers' Hall. The statement, therefore, in my preface to the *Minor Poems of Spenser*, Clarendon Press, 1910 (p. xvii), that the venture of the publisher was undertaken after Spenser's departure over sea, and that therefore he had no opportunity of correcting the proofs, is justly pointed out by Mr. Long as untenable. It is indeed quite likely that he did not see the proofs, but he cannot have been innocent of the publication of the volume, though its contents suggest reasons why he might wish to appear so; and the Preface contributed by Ponsonby must have been a piece of intentional mystification.

the translation of Du Bellay's *Antiquitez de Rome*, in the Shakespearian form, and soon after, whilst still dominated by the influence of the Pleiade, he must have written his own original sequence, the *Visions of the Worlds Vanitie*. He was, doubtless, interested in the work of the Pleiade upon its formal side, but he was attracted to their matter also. His natural addiction to allegory was strengthened by his study of their work; and the recurrent themes of the vanity of the world, and the degeneracy of the times, as well as their insistence upon the immortality which verse alone can bestow, had more than a passing effect upon him.

Later than this, and belonging to his early London years, are *Virgils Gnat* and *Mother Hubberds Tale*, though *Mother Hubberds Tale* was specially revised and in part rewritten for publication in 1591. *Virgils Gnat* was described by Wharton as a 'vague and arbitrary paraphrase' of the pseudo-Virgilian *Culex*, and certainly it reads more like an original poem than a translation. It is more than half as long again as the *Culex*, and Spenser, with his love of a fluent and leisurely style, has felt himself free in it to elaborate and expand as his fancy suggested. Already his

soft Muse delights to play,
An easie running verse with tender feete,

and in its peculiar use of assonance, alliteration, and the iteration of word and verbal cadence, *Virgils Gnat* is not a little suggestive of the style that Spenser was later to bring to perfection.¹

Of the political significance of *Mother Hubberds Tale* I have spoken already. Its poetical importance is even greater. Like the early *Visions* it is allegorical, but for its inspiration he has turned away from the emblematic devices of the Pleiade to the more comprehensive methods of mediæval allegory. Caxton's translation of *Renard the Fox* has supplied him with the plot; its manner shows the further influence of Chaucer. In the *Shepheardes Calender* he had aimed at the formation of an ideal poetic diction on the model of Chaucer; now he takes the same model upon simpler lines, his object being to write in the familiar style without the richness of allusion, so predominant in his work as a whole, and with only the faintest touch of archaism. 'Simple is the devise and the composition meane,' he tells us. 'The language is essentially plain, and admirably suited to clear and forcible narrative.' And his use of the heroic couplet has all the ease of mastery. But not only is the poem in metre and language Chaucerian, Spenser has here caught successfully something of

¹ A comparison of ll. 377-84 with *Culex* 237-40

'Et Titvos, batona, tue memor anxius iræ
(Implacabilis ira nimis) tacet altis ceca
terror, a tantis insistere, terror, umbris,
ad Stygias revocatus aquas,'

will at the same time show the manner in which Spenser expanded his original, and suggest one at least of the sources whence he learnt his musical device of repetition. Cf. p. lxiii, *infra*

the Chaucerian spirit. The gravely-drawn portrait of the formal priest, who could not read or write :

Of such deep learning litle had he neede,
Ne yet of Latine, ne of Greeke, that breede,
Doubts mongst Divines, and difference of texts,
From whence arise diversitie of sects,
And hateful heresies, of God abhor'd
But this good Sir did follow the plaine word,
Ne meddled with their controversies vaine (ll 386-91)

—as well as the sermon that follows, with its sublime excuse for the neglect of all a pastor's duties by the text *All shalbe taught of God*, is in the best vein of Chaucerian irony. Like Chaucer too he does not labour his moral, but tells his story vividly and in places with a real humour. But from this he can rise into the manner more essentially characteristic of his own art. His idealism finds voice in the brief appeal against the degradation of poetry and in the picture of the brave courtier, his indignation in the magnificent outburst of invective at the pitiful suitor's state. *Mother Hubberds Tale* is Spenser's only poem written with a definite satiric purpose; it reveals a combination of qualities which are not commonly attributed to him—a satiric power ranging from the slyest suggestion to savage irony, a shrewd and humorous knowledge of the world, and a certain primitive understanding of both animal and human nature.

The Teares of the Muses and the *Ruines of Time* are far less interesting. The whole tone of the former, out of touch with the development of poetry which finds such generous if somewhat uncritical recognition only a little later in *Colin Clouts Come Home Againe*, suggests that it was written at least before Spenser's return from Ireland, and perhaps earlier still. Passages in it recall the language of Cuddie in *October* of the *Shepheardes Calender*, but there is no Piers to give the antidote, and the monotonous harping upon the degeneracy of the times does not ring entirely true. The *Ruines of Time* also contains early work, and in the 'tragick Pageaunts' with which it closes we have a return to the emblematic art of the early *Visions*. But from a lament which, for the most part, is conventional both in style and setting, Spenser rises to genuine feeling in his scorn for the 'courting masker' who fawned on the great Leicester in the days of his prosperity, and now that he is dead upbraids his deeds (197-224); and in his tribute to Sidney's memory (281-343) his verse takes on that peculiarly haunting melody in which he is wont to voice an intimate emotion.

Muropotmos was written in 1590, it seems to have been printed separately in that year and then added to the *Complaints*. Its tone is very different from the other contents of the book. The lines which Keats borrowed from it as a motto for his first volume :

What more felicitie can fall to creature
Than to enjoy delight with libertie ?

express the spirit in which Spenser wrote it. It is surely a mistake to read into this delicious *jeu d'esprit* a moral or satirical intention. For once Spenser was not sage nor serious, but simply a poet, spinning for sheer delight in his craft a web of verse as delicate as Arachne's. The fineness of Spenser's art is often shown in his delineation of insects; ¹ here his butterfly is exquisitely painted; and so lovely is the garden into which he strays that Milton drew hints from it for his Paradise. *Muipotmos* stands with *Nymphidia* and the fairy scenes of *A Midsummer Night's Dream* as the most charming of Elizabethan fantasies.

Here and there in *Muipotmos* are lines which show that Spenser's love of Chaucer had not waned; and this is still clearer from *Daphnada*, which celebrates the mourning of Sir Arthur Gorges for his lost wife. In writing this lament for a lady with whom he had no personal acquaintance he turned to the *Boke of the Duchesse*, where Chaucer was engaged upon a similar task; and both in his general design and in many details he is indebted to his master ² But Chaucer's octosyllabics he felt to be unsuited both to the subject and to his own genius. All through the volume of *Complaints* he had been experimenting in different combinations of the five-foot line: ³ here, in *Daphnada*, by transposing the fifth and sixth lines of the verse royal and thus avoiding the couplet ending, he invents a new stanza of singular sweetness and beauty.

Back in Ireland, Spenser settled down once more to the duties of his clerkship, and to the management of his estate. A quarrel with his neighbour, Lord Roche, had troubled him before his departure, and though this was settled, apparently in his favour, at the English courts, another dispute with Roche over three plough-lands, which Spenser was accused of appropriating, converting 'a grete deale of corne growinge thereuppon to his proper use, to the damage of the complainant of two hundred pounds sterling', seems to have gone against him. On the slender evidence before us it is unnecessary to take sides between the disputants. As an Englishman and an uncompromising friend of Grey's Spenser is certain to have been disliked by his more powerful Irish neighbours, and he is not likely to have concealed his own feelings with regard to them. But it is easy to make too much of these petty worries; for it is clear enough that they did not seriously disturb his happiness and peace of mind. The years into which he had now entered show great poetic productiveness. His

¹ Cf. e.g. his description of the gnat as 'a litle noursling of the humid ayre' (*Virgils Gnat*, 283), and the simile of the shepherd annoyed by gnats (*Laerie Queene*, i. i. 23), where his sympathy is all on the side of the insects.

² Vide Nadal, *Daphnada and the Boke of the Duchesse* (Mod. Lang. Assoc. Am., vol. xxiii, 1908), where the analogy is elaborately worked out.

³ In *Mother Hubberds Tale* the heroic couplet; in *Ruines of Time* the rhyme royal; in *The Teares of the Muses* the six-line decasyllabic (ababcc) (cf. *Shepheardes Calender*, June and December); in *Virgils Gnat* and *Muipotmos* the ottava rima. In the different sonnet sequences the Shakespearian and the Spenserian sonnet forms.

first work was *Colin Clouts Come Home Againe*,¹ in which he recounted his recent experiences,—Raleigh's visit to him at Kilcolman, their journey to London, his reception at court, and his impressions of all he saw there. In no other poem are we more keenly sensible of the subtle charm of Spenser's personality than in this graceful piece of idealized autobiography. The form is pastoral; the manner simple and without ornament, but never prosaic, touching the most trivial incident with grace, and capable of rising without violence to express the deepest emotion. It is the triumph of the familiar style in which so few writers have excelled. To write thus is only possible to one who is both artist and gentleman: Pope can do it occasionally, but he is not always a gentleman; so can Cowper, but he is not always an artist. The masters in this kind are Shelley and Spenser. At the same period Spenser collected a small volume of poems commemorative of Sidney, to which he contributed the first—*Astrophel, A Pastorall Elegie*—and probably the second;² and he was busy upon the second instalment of the *Faerie Queene*, of which three more books, written, it seems, at the rate of one a year, were practically complete in 1594.

On June 11, 1594, after rather more than twelve months' courtship, he married Elizabeth Boyle, whose home was at Kilcoran, near to the sea strand of Youghal. She was a lady of good family, and kinswoman to Sir Richard Boyle, afterwards created first Earl of Cork.³ The inner history of this courtship and its consummation is recorded, in idealized form, in the *Amoretti* and *Epithalamion*.

Modern criticism, which has made so damaging an assault upon the sincerity of Elizabethan sonneteers, could hardly be expected to leave this beautiful sequence unassailed; and the view has lately been advanced that the *Amoretti* are addressed for the most part to Lady Carey, and hence were written during Spenser's residence in London.⁴ But whilst it is possible that some of the sonnets were in the first place inspired by Lady Carey, or indeed by Rosalind or some earlier⁵ and still more elusive flame, there is no reason for suspecting the integrity of the series as a whole; and amid much that is borrowed from the stock-in-trade of the French sonneteers, and recounts the emotions incident to every courtship, real

¹ *Colin Clouts Come Home Againe*, dated in the dedication to Raleigh, December 1591, was published with *Astrophel* in 1595, and contains passages which must have been added in that year.

² *The Lay of Clorinda*, who laments her lost brother, is commonly attributed to the Countess of Pembroke. But if she did write it, she had studied to some purpose the peculiarly Spenserian effects of rhythm and melody. The poem is, moreover, like the introductory elegy, woven into the plan of the volume, and not a separate work, standing by itself, like those that follow. It is more natural, therefore, to believe that Spenser wrote it in her name. For criticism of *Astrophel* vide *supra*, p. xiii.

³ Spenser's wife was first identified by Grosart; vide *Life*, pp. 198-201.

⁴ Mr. P. W. Long, *Mod. Lang. Rev.* (April 1908), answered by Mr. J. C. Smith in the same journal (July 1910).

⁵ Thus e.g. Sonnet VIII is Shakespearian form, which at least suggests very early composition.

or feigned, there is much also that, to the sympathetic reader at least, seems circumstantial in detail, both in the progress of his suit and in the character of his mistress. Anyhow, it is evident from their publication with the *Epithalamion* that Spenser intended them to be regarded as addressed to his future wife; and if he had been criticized for incorporating in the sequence poems of earlier date, his reply, like Donne's in his *Good Morrow*, would have been

But this, all pleasures fancies be.
If any beauty I did see
Which I desired and got, 'twas but a dream of thee.

In *Astrophel*, with more daring poetic licence, he had identified Stella with Sidney's wife, the Lady Francis Walsingham; and it was natural to the Platonist to gather into his present emotion the tribute that he had paid to other women.

The *Amoretti* are written with an easy and familiar grace, at once clear and melodious, capable of touching into beauty the ordinary changes and chances of the lover's fortune, or of voicing the rarer ecstasy, so typically Spenserian, of the sonnet *Most glorious Lord of Lyfe*. As a series they are incomplete, for when the lover seems already to have reached the goal venomous tongues cause misunderstanding and separation; and the last four sonnets are in a minor key. The consummation is read in the *Epithalamion*, the most magnificent lyric ever penned of love triumphant.

The *Epithalamion* seems to concentrate into itself the essence of Spenser's art. Nowhere else is there a more magic union of the lover's passion with deep religious feeling, of a free and ardent joy with a deep and tender reverence. The style ranges from utter simplicity to highly wrought and richly coloured imagery, and draws alike upon the resources of mediaeval superstition and classic myth. And Spenser's unfailing power over music is here unsurpassed. His intricate stanza form was suggested by the canzoni of Petrarch, but it is all his own. The linked melody of the rhymes, the varying rhythms, the relief of the occasional short line, and the lingering refrain of the final Alexandrine unite in a metrical design sustained throughout with marvellous beauty. This song is Spenser's highest poetic achievement.

In the winter of 1595-6, Spenser was again in London; for the second instalment of the *Faerie Queene* was entered at the Stationers' Hall on the 20th of January. What hopes of personal advancement he had were now centred in the Earl of Essex, but they can hardly have been sanguine. The influence of Burghley was still unshaken; and Spenser, as walking 'beside the silver-streaming Themmes', he looked up at Essex House, and praised the Spanish victories of the noble peer who was lodged therein, thought less of what he might secure through his new friend than of 'the gifts and goodly grace' that he had gained from Leicester its former owner, the patron of his youth. During

this visit he wrote little poetry. From 'Greenwich, this first of September 1596' he dated the publication of *Four Hymnes*, the first two the work of 'the greener times of his youth' and expressive of his Platonic conception of Love and Beauty, the other two added at this time to satisfy the religious scruples of 'the most vertuous ladies, the Ladie Margaret Countesse of Cumberland, and the Ladie Marie Countesse of Warwick'. It is unnecessary to accept literally Spenser's apology for the earlier two Hymnes. The third and fourth books of the *Faerie Queene* show clearly enough that their Platonism was still a vital part of his creed, and the addition that he now made to them only extends their scope so as to embrace, in a manner perfectly natural to Spenser, the central ideas of Christianity. His deepening experience had taught him that Love and Beauty spiritually conceived are the consummation alike of the Platonic and the Christian faith.

Now also he wrote the *Prothalamion*, a spousal verse made in honour of the two daughters of the Earl of Worcester. Metrically this poem is, perhaps, as beautiful as his own marriage ode, but it has not a like concentration upon its avowed theme, nor does it voice the same ecstasy of passion. His main energies were probably directed to the composition of his *View of the Present State of Ireland*, for which he had long been collecting materials. In this masterly tract he defends and justifies the character and policy of Grey against his detractors, exposes what seem to him the inevitable results which will follow from the weak and vacillating rule of his successor, Sir John Perrot, and outlines to the home government that method of dealing with the Irish problem which alone could save the English supremacy. Finally, he urges the creation of a Lord Lieutenantship for Ireland, and in suggesting for the office that man 'on whom the eye of England is fixed, and our last hopes now rest', he points clearly to Essex as the only person equal to coping with the situation. Written with a wide knowledge both of the antiquities of the country and its laws and customs, and a full appreciation of its present condition, this pamphlet is as able a plea as could well be penned for a policy of resolute and remorseless suppression. In its lack of sympathy with the Irish, and its failure to understand the real causes of their disaffection, it is typical of the view held by all Elizabethans and by most English statesmen since. It is not surprising that the tract was not sanctioned by the government; it was not entered at the Stationers' Hall till 1598, and then with the proviso 'uppon condicion that hee gett further auctoritie before yt be prynted'. It did not actually appear till 1633.

Spenser was back again at Kilcolman in the next year (1597). He had resigned his clerkship to the Council of Munster three years before, in favour of Sir Richard Boyle,¹ and was without office until, in September 1598, he was recommended by Elizabeth to be Sheriff

¹ Grosart suggests with some plausibility that this resignation may have been a family arrangement made at the time of his marriage. (*Life*, p. 203.)

of Cork, being described in the royal letters as 'a gentleman dwelling in the county of Cork, who is so well known unto you for all his good and commendable parts, being a man endowed with good knowledge in learning, and not unskilful or without experience in the wars'. Spenser had now four children, and his home was becoming increasingly dear to him. In his *Veue of the Present State of Ireland* he had dwelt upon the natural beauty of the country; in the fragment of a seventh book of the *Faerie Queene*, all that is left us of his composition at this time, his delight in it finds intimate and characteristic expression. For he lays his scene at Arlo Hill, and the 'mountaines and rivers and faire forests' that surround Kilcolman are celebrated in a charming myth as the ancient haunt of Diana and her nymphs. But while he feels its beauty, he is conscious, more than ever before, of the 'heavy hapless curse' that now lies upon the country; and his imagination gains sublimity as it broods over the instability of things on earth. The theme had been recurrent, as a faint undertone, throughout his poetry, in tune to that reflective melancholy which often served to heighten by contrast his keen sense of the joy and the splendour of life; now it became the dominant note of his work. Throughout his life he had escaped from it to the contemplation of an ideal and golden past, now with sure foreboding of the gathering storm that was to overwhelm him he looked forward to

the stedfast rest of all things, firmly stayd
Upon the pillours of eternity

Munster appeared quiet enough, but the Council at Dublin seems fully to have anticipated a combination of Munster with the insurgent North, such as would lead to 'an universal Irish war, intended to shake off all English government'; and what was seen by the Dublin Council is not likely to have escaped the acute observation of Spenser. In his *Veue* he had noted how 'all have theyr eares upright, wayting when the watch-woord shall come that they should all rise generally into rebellion, and cast away the English subjection. To which there nowe litle wanteth'. And he had commented thus upon the present lull: 'when they are brought downe to extreme wretchedness, then they creepe a litle perhaps, and sue for grace, till they have gotten some breath and recovered their strength agayne.' In October 1598 these worst fears were realized. Tyrone, who, two months before, had routed the English army near Armagh, sent an expedition into Munster. The whole province rose in insurrection, and in the general destruction Kilcolman was sacked and burnt to the ground. Spenser escaped with his family to Cork, and there was entrusted by Sir John Norreys, the President of the province, with despatches to be delivered to the home government. He left Cork upon the 9th of December, and before the 24th he was in London. With the despatch of Sir John Norreys he presented to the queen a statement drawn up by himself, written mostly before his departure, containing 'certayne poynts to be

considered of in the recovery of the Realme of Ireland'.¹ The policy that he urges and the tone in which he voices it is the same in this, his last work, as in his longer tract. He must have felt that the present outbreak was only another vindication of the policy of Grey against the weaker efforts at conciliation which had merely courted disaster, and he was doubtless chosen as the messenger to the government at home that he might advise them upon immediate and resolute action. But soon after his arrival at Westminster, Spenser was taken ill. He died on January 16, 1599.

This sudden and dramatic close to the career of a poet who was associated in the public mind with the visionary and the ideal offered an irresistible temptation to the popular imagination, and the legend grew up that Spenser lost a child in the flames at Kilcolman and died in a garret in Westminster, starving and broken-hearted. Ben Jonson, who loved to dilate upon the hard lot that the world meted out to the artist, and warned Drummond from cultivating 'Poetrie, for that she had beggared him, when he might have been a rich lawer, physitian, or marchant', gave his support to the story. But it is probably apocryphal. Spenser's calm and reasoned statement to the queen, penned when the first shock of disaster was upon him, shows little sign of a broken spirit. His friend Camden, indeed, speaks of him as 'inops'. He had never been a rich man; and after his hurried departure from Kilcolman and the burning of his real property he may well have been in temporary want of money. But that the bearer of an important state missive, one who, moreover, had a pension to fall back upon, should have died for lack of bread is inconceivable; and the statement, if it be true, that he 'refused twenty pieces from my lord of Essex, saying that he was sorrie he had no time to spend them', is capable of a very different interpretation. The offer shows clearly that he still had powerful friends able and ready to help him, its refusal that gallant lightness of heart with which an Elizabethan gentleman paid his last debt to nature.

His body was laid in Westminster Abbey, near to Chaucer. His funeral, of which Essex defrayed the cost, was attended by many noblemen and poets, who threw into the open grave elegies written to his memory and the pens with which they wrote them. The queen, in a burst of unwonted generosity, ordered him a monument; but either her own financial prudence, or the peculation of a subordinate, stepped in between her intention and its fulfilment. In 1620 Anne, Countess of Dorset, corrected the oversight. But the true memorial to Spenser is to be read in the work of his successors. He is among the very greatest of our poets, but the significance of his poetry in the history of our literature is even greater than its intrinsic value. He recreated English prosody, giving back to our verse the fluidity and the grace that it had lost since the days of Chaucer, and extending the range of its achievement; he created

¹ Quoted in full, Grosart, *Life*, pp. 537-55.

English poetic diction, lifting it from anarchy and stiffness, daring greatly, but triumphing whether in the simple or the ornate, widening its scope, but at the same time never failing to give it ease and flexibility, so that language became to him a willing servant, and could voice the subtlest shades of mood or fancy. By means of this rich and varied style, fully expressive of his high seriousness, his spirituality, his inexhaustible sense of beauty, he has exercised a spell that has been potent for three centuries, and none has called so many poets to their vocation.

The greatness of Spenser was fully recognized in his own day, and he was accorded praise from writers widely differing from him in method and ideal. To Shakespeare¹ his 'deep conceit' needed 'no defence'. Even Ben Jonson, who disliked his style, 'would have him read for his matter.' Nashe, the brilliant realist and sworn foe to Gabriel Harvey, could find 'no frailtie' in the fame of 'immortall Spenser but the imputation of this Idiot's friendship', eulogized him as the '*sum. tot.* of whatsoever can be said of sharpe invention and schollership', and called him 'the Virgil of England'.

But the praise that would most have appealed to Spenser came from honest Dekker. 'The abode of the poets in the *Insulae Fortunatae*,' he tells us,² 'are full of pleasant bowers and queint Arboures in all their walkes. In one of which old Chaucer is circled around with all the maker or Poets of his time. Grave Spenser was no sooner entered into this chapell of Apollo but these elders, Fathers of the divine Furie, gave him a Laurer and sung his welcome; *Chaucer call'de him his Sonne, and placde him at his right hand.* All of them, closing up their lippes in silence and turning all their eares for attention, to heare him sing out the rest of his Faerie Queene's praises'

The story of Spenser's life is the key to much in that poem which was his crowning achievement. Written for the most part in the wild and solitary country of Ireland, the *Faerie Queene* is reminiscent of the world from which he was exiled, and expresses his yearning for a fuller life and for an abundance of all the good things that his spirit and senses lacked. But it is also fully charged with his experience during those years. The charm of the country-side and the desolation of mountain and forest, the difficulties and dangers he had to face, the ruffians and the heroes that he encountered, the friends he made, the woman he loved, all find their place in the intricate structure of his poem. Its idealism, heightened by his instinctive desire to escape from a narrow and sordid reality, is thus combined with a realism that bespeaks his sure sense of the imaginative value of all experience that is intensely lived.

¹ If, indeed, the poem in the *Passionate Pilgrim*, 'If music and sweet poetry agree,' is by Shakespeare. And it seems too good for Barnfield, to whom also it is attributed.

² Dekker: *A Knights Conjuring*

It is typical of 'that sacred hunger of ambitious minds', in which Spenser was at one with his age, that at the time when he was pressing his worldly fortunes in the service of Leicester he should have embarked upon the composition of a vast heroic poem, designed, as he 'flatly professed' in a letter to Harvey, to 'emulate', perhaps to 'overgo' the *Orlando Furioso*. Such an achievement would not merely place him at the head of English poets, it would rank him as the foremost poet of the modern world. Ariosto was then at the height of his fame, declared by the critics to be a writer after Aristotle's own heart, the inheritor of the epic splendour of Homer and Virgil, and credited, like them, with profound and studied moral import. In the *Orlando Furioso* Spenser saw a complete romance of chivalry, in which the main plots, setting forth the fates of two pairs of lovers, stood out from a crowded background of minor episode. The very intricacy of the scheme attracted him; and in its combination of graphic incident with reflective comment he recognized an artistic method peculiarly fitted to his own contemplative genius. But just as Milton conceived of *Paradise Lost* as not less but more heroic than the *Iliad* or *Aeneid*, a theme worthier of his austere Muse, so the sage and serious Spenser thought to surpass his model in the dignity both of his subject and of its handling. The *Faerie Queene*, however much it might draw for incident and detail upon foreign sources, was to be a truly national poem, based on English legend and carrying on the national poetic traditions. Where Ariosto, in Ruggiero and Bradamante, set himself to celebrate the house of Este, Spenser would seek throughout his work to do honour to the English queen and to those of her courtiers who seemed most potent in shaping the destinies of his country. In the *Orlando Furioso* the allegory was vague and fitful, and the moral purpose, which Spenser had been taught to seek in it, was often abandoned for sheer delight in a baffling irrelevancy. The *Faerie Queene*, as Spenser was careful to explain, was to be a 'continued allegory or darke conceit', and all the elaborate interwindings of its plot were to be directed by his ethical intention. The world of chivalry, which Ariosto viewed for the most part with a sceptical amusement, was to him a reflection of his own ideal conception of conduct, the means through which he might best attain his end, 'to fashion a gentleman or noble person in vertuous or gentle discipline.'

Weighty critics, amongst whom we must reckon Spence in the eighteenth century and Courthope in our own time, have suggested that Spenser read Ariosto in complete ignorance of his deep vein of irony, and that he took with the utmost gravity those ludicrous situations, and the sly comments upon them, which commend the essentially modern mind of Ariosto to the reader of to-day. To hold this view is to misconceive alike the nature of Spenser's idealism and the range of his artistic powers. The author of *Mother Hubberds Tale* was himself as subtle a master of irony as Ariosto; and if he wrote little in that vein it was not from a

guileless innocence of the satiric point of view, but from his conviction that he had something greater to achieve. His high seriousness of purpose did not make him insensible to the humour of others, least of all when that humour was directed against the object of his instinctive reverence. A man is most sensitive where his love is engaged, and Spenser, in his passion for chivalry, was not likely to confound the accents of somewhat cynical amusement with his own sympathetic idealism. It is significant that he takes from *Orlando Furioso* passage after passage of purely humorous flavour, and moulds them to serve his deeper purpose. He could appreciate Ariosto's distinctive charm at the same time as he realized its essential divergence from his point of view.

O gran bontà de' cavalieri antiqui,

laughs Ariosto in good-humoured raillery at a situation which illustrates with more than usual piquancy the unreal aspects of the chivalric ideal. Spenser borrows from the situation all except its absurdity, and breaks forth in accents of genuine enthusiasm.

O goodly vsage of those antique times,
In which the sword was seruant vnto right,
When not for malice and contentious crimes,
But all for praise, and prooue of manly might,
The martiall brood accustomed to fight
Then honour was the meed of victorie,
And yet the vanquished had no despight
Let later age that noble vse enuie,
Vile rancour to auoid, and cruell surquedrie. (iii. i. 13)

He found much in Ariosto which was a mocking challenge to his idealism. He accepted the challenge, and met it by transmuting the mockery into a triumphant expression of his faith. Nowhere is Spenser's independence in spirit and treatment, in all truly poetic qualities, more clearly asserted than where his matter owes to Ariosto an obvious debt. Here at least he was confident that he would 'overgo' the *Orlando Furioso*.¹

In 1582, when Spenser was already 'well entered upon' the *Faerie Queene*, Tasso's *Gerusalemme Liberata* made its appearance, and threatened to eclipse the fame of *Orlando Furioso* as the modern rival to the epics of Homer and Virgil. Spenser read it eagerly. Its more rigid construction, which later led Hurd, in his *Letters on Chivalry*, to regard it as 'trimming between the classic and the Gothic manner', strengthened him in his desire to make his plot closely dependent upon his moral design; whilst its greater dignity of tone, its sincerity of sentiment, its patent seriousness both of style and manner, responded more fully to his own conception of a poet's calling. He found the *Gerusalemme Liberata* far less suggestive of incident and situation than the *Orlando Furioso*; but where, as in his description of the Bower of Bliss, he borrowed from

¹ Cf. *Spenser and Ariosto*, by R. E. Neil Dodge (Mod Lang Assoc Am, 1897)

it, he had no need to change the spirit of his original. It was his aim in the *Faerie Queene* to combine something of Ariosto's exuberance with the poetic temper of Tasso.

The passion for dignified and worthy precedent, which led him to compare his poem with the works of Homer, Virgil, Ariosto, and Tasso, referred him for his ethical framework to that philosopher whose name was still held in the highest reverence—the twelve moral virtues as Aristotle hath devised. But he has no intention of fettering his imagination by too literal a subservience. Even if Aristotle's virtues be twelve in number, they are certainly not the twelve which Spenser desired to treat, and it is highly probable that epic propriety rather than philosophic analysis determined the number.¹ From Aristotle, indeed, he takes some hints in his treatment of incontinence, and in his review of the different aspects of friendship, but his chief debt is to be traced in his analysis of virtue into separate, though at times barely distinguishable, virtues, and in the conception of one, *μεγαλοψυχία*, called by Spenser Magnificence, which in a measure presupposes the possession of them all.

On that conception he moulded his plot as he expounds it in the letter to Sir W. Raleigh. Prince Arthur has seen in a vision Gloriana, the Faerie Queene, and, ravished by her beauty, resolves to seek her out in faery land; the adventures that befall him on the way are to form the main plot, and to serve as connecting links to bind the whole together. Now the Faerie Queene has an annual feast which lasts twelve days, and on each day she sends forth a knight to aid some suppliant who has come to beg a champion from her court. It so falls that the redress of each wrong calls for the exercise of a separate virtue. To the adventures of each knight a book is principally to be devoted; and in the fortunes of each, Arthur, still in quest of his lady, is in some measure to bear a part, thus gaining experience in all that befits a perfect character. Guided partly by that precedent of classical epic which Ariosto had been blamed for neglecting, partly by the desire to make his description of the court of Gloriana the climax to his poem, Spenser plunges at once *in medias res*, and begins his story with the adventures of his first knight. Critics have blamed him because in the first place he found need to explain his poem in an introductory letter, and because in the second his explanation does not tally with its later progress. They forget that the letter was written when only the first three books of the projected twelve were given to the world, and that the explanation was only necessary because the poem was incomplete. And they fail to recognize that no artist is bound down to the rigid scheme on which he first conceived his work.

¹ M. Jusserand (*Mod Phil*, January 1906) suggests that Spenser was indebted for his idea to Piccolomini's treatise, *Della Institutione morale di tutta la vita dell' uomo* (1542), wherein special attention is paid to the moral virtues, of which he speaks in a phrase identical with Spenser's, 'l'undici virtù morali che pone Aristotele', save that he mentions eleven virtues instead of twelve.

An artistic plot is not something that can be worked out like a geometric design, beforehand, but the living product of characters and ideas. It often develops with a vitality that seems organic, and independent of the author's deliberate intention.

At first, indeed, Spenser adhered closely enough to his proposed method. In Book I, of *Holinesse*, the Red Cross Knight sets forth as the champion of Una, or Truth, to slay the old Dragon that is devastating her father's country. In her company he fights a successful battle against the monster Error, but he is soon led by the arch deceiver Archimago, the impersonation of Guile and Fraud, to distrust the integrity of his lady and take Duessa in her stead. Enamoured of false Religion, he is able to defeat the pagan knights Sans Foy and Sans Joy, but he falls an easy victim to Orgoglio, the Giant of Pride. Una brings to his aid the divine strength of Arthur; but though rescued from the sin of Pride he is weakened by suffering and remorse, and narrowly escapes the toils of Despayre. It is only after dwelling in the House of Holinesse and learning there the full meaning of the Christian faith that he gains strength to overcome the Dragon, and becomes worthy to wed with Una.

The story of Book II is shaped by Spenser's idea of the psychological development of the human character striving after moral control. Sir Guyon, seeing in the fates of Amavia and Mordaunt the dangers of intemperance, learns in the Castle of Medina that the secret of virtue is 'moderation'. What his intellect has grasped is soon put to proof in his own emotional experience. His first serious encounter is with Furor, and he has next to deal with the embroilments of Atin. He manfully overcomes these violent passions of anger and malignity, only to be seduced for a while by idle pleasures. But Spenser clearly regards his defection with sympathetic tolerance, and Sir Guyon suffers no great hurt from his short passage with irresponsible Mirth upon the lake of Idlenesse. He returns to his more strenuous journey, and visiting the cave of Mammon, is called upon to grapple with the passion of Avarice. He escapes, but so strong are the evil temptations of the world that he falls into a deadly swoon, and is despoiled of his armour by the sons of Acrates. Prince Arthur comes to his rescue, and together they enter the House of Alma. Here Guyon receives a fuller teaching than the merely intellectual guidance of Medina. For Alma is the human soul in perfect command over the body. The final canto depicts Guyon's resistance of the supreme temptations of the sensuous life. Those who blame Spenser for lavishing the resources of his art upon this canto, and filling it with magic beauty, have never been at the heart of the experience that it shadows. It is from the ravishing loveliness of all that surrounds and leads to the Bower of Acrasia that she herself draws her almost irresistible power. When Guyon has bound Acrasia and destroyed the Bower of Bliss, he has achieved his last and hardest victory, and is sealed as the true knight of Temperance.

These first two books are alike in their simple design. In each a single

knight, representing a particular virtue, brings his quest to a successful issue, and in each Prince Arthur plays a well defined and significant rôle.¹ But in the second of them we see signs of a different handling, not only in the more intimate human psychology, but also in the introduction of characters, like Braggadocchio and Belpheobe, who are irrelevant to the main plot. In the third and fourth books this change in the conduct of the poem is so far developed as to break the pattern of the original design. Spenser's canvas becomes more crowded. He realizes that the mere presence of Arthur in each book is not enough to save his poem from falling into twelve separate romances; he feels the need of a closer interdependence; and desires not only to keep in sight those heroes whose mission is already fulfilled,² but also to introduce others whose main achievements are to be his subsequent theme. His action, therefore, becomes more complicated. He starts adventures, but keeps the reader in suspense as to their issue, and as far as mere narrative is concerned he seems to be treating his plot with all the daring inconsequence of Ariosto.

But to argue from this impression that Spenser was writing at random, and, grown weary of his allegory, was using his poem as a mere receptacle for any casual and irrelevant thought or incident, is to draw a false conclusion. For this modification of his plan was suggested by the nature of the virtues that he came in these books to interpret; and the allegory only becomes more intricate because, in dealing with Love and Friendship, it must adapt itself to the complex realities of life.

The position of women in society had lately undergone a significant change. At the court of Elizabeth women no longer received an empty homage which excluded them from all the more serious interests of life. Their culture, their education, their artistic accomplishments, enabled them to share in the intellectual life of their time: they were not merely lovers, they had become companions and friends. At the same time, the veneration in which the Middle Ages had professed to hold them, though it was often a transparent cloak for contempt, had received new life from the teaching of the Platonists, whose doctrines, as set forth for example in the *Courtier* of Castiglione, had a wide vogue among the more thoughtful men of the time. Love was to them the expression of the yearning of the soul after true beauty. They recognized its physical basis, but saw in 'sensuall covetyng the lowermost steppe in the stayers by the whiche a man may ascende to true love.' Beattie, said Bembo in the *Courtier*,³ was good, and consequently 'the true love of it is most good, holy, and evermore bringeth forth good frutes in the soules of them, that with the

¹ It is worth noticing, as illustrative of the care with which Spenser arranged his plot, that the part played by Arthur, important as it is as a first climax in the general allegorical development, is described in the eighth canto of each book, except in Book III, where, as Britomart is herself invulnerable, Arthur finds no organic place.

² This, indeed, begins in Book II, into which the Red Cross Knight enters

³ Castiglione's *Courtier*, translated by Hoby 1561. Ed Tudor Translations, pp. 345, 346.

brydle of reason restrayne the yll disposition of sense'. The interaction of Platonic theory and personal experience is responsible for much of the portraiture of woman in Elizabethan literature. Thus the *Arcadia* differs from earlier romances both in the prominence and the variety of its heroines. And Spenser, the friend of Sidney, had long been an ardent Platonist. His early hymns to Love and Beauty, are the completest expression in our literature of the doctrines of Bembo and Ficino, and in the *Shepherd's Calendar* he had voiced the same conviction. Like all lovers of beauty he was keenly susceptible to the influence of women, and if we may judge by the dedications of his poems he had found in their company both friendship and understanding. The virtue of Chastity, therefore, appears to him in a widely different form from that in which it was celebrated either by the mediaeval saint, or in the knightly conventions of the Courts of Love.

Chastity to Spenser is no monastic virtue, the mere escape from all the temptations of the flesh. This aspect of the matter had already been treated in the triumph of Sir Guyon over the wiles of Acrasia, and could easily have been elaborated by a rigid adherence to the original scheme of the poem. To Spenser it has a far wider significance, it is the key to the intercourse of man and woman in all the relationships of life. It is, in fact, inseparable from some aspects of friendship; and the alteration of the close of Book III, so as to hold in suspense the fates of Scudamour and Amoret, was designed to bring out more clearly the close kinship of these two virtues, based as they both are on physical instinct, and potent alike either for good or evil, according to the spiritual quality of the character in which they worked.

Wonder it is to see, in diuerse minds,
How diuersly loue doth his pageants play,
And shewes his powre in variable kinds (III. v. 1.)

This diversity, wherein lies at once the interest and the ethical significance of the study, could not be shown by dwelling exclusively upon the fortunes of one hero and heroine. It calls for a fuller canvas, in which the ideal may be presented in different types of character, and may be seen in relation with characters who illustrate its variable kinds. Britomart, Amoret, Belpheobe, Florimel, are all types of 'Chastity', but are essentially different. And no student of life can doubt that Spenser is right in giving prominence to a heroine rather than a hero. He has been blamed because the adventure assigned to Scudamour is in reality achieved by Britomart, who thus becomes the dominant figure in the legend of Chastity. But he had seen enough of life to realize where man, for all his heroism and nobility, was likely to be found the weakest, and where he must turn for aid, not to other men, but to the noblest type of womanhood. And so he conceives of Scudamour as a man of high courage, in many respects a noble knight, and certainly a sincere lover, yet unable, without the help of Britomart.

to expel from his nature the evil which makes him unworthy to gain his quest. It is significant, too, of his reading of life, that Belpheobe, the fancy free, has no masculine counterpart. Marinell's avoidance of woman is from fear, not natural instinct, and leads only to his overthrow. For man, at least, it is

A lesson too too hard for liuing clay,
From loue in course of nature to refraine (iii iv 26)

And how love may best be ordered is best taught in the study of its manifestation in different characters—in Arthur, who is stirred to a restless desire for noble deeds, and Timias, who allows the strength of a noble passion to confuse his mind and paralyse his whole nature, in Malbecco and Braggadocchio, in whom lust is overmastered by two stronger and baser passions, greed and fear, in the witch's son and the fisherman in whom mere animalism is uncontrolled by higher impulses, in Sir Paridell, the accomplished seducer, who degrades the nobler qualities of a keen and subtle intellect to pander to his lust; and in the Squire of Dames, the contemptible offspring of a social decadence, who delights in recording

his aduentures vaine,
The which himselfe, then Ladies more defames, (iii viii 44.)

and who is significantly presented as in the clutches of Argante, the Giauntesse of prostitution

The whole book is charged with the subtlest moral significance. It is a mirror of the world that Spenser knew on its ideal and on its sordid sides, a world of which he recognized the temptations as surely as he saw the beauty. And his treatment of friendship follows the same lines. He presents what he feels to be the ideal as seen in contrast with more or less counterfeit imitations of it. As a centre to the book is the perfect friendship of Cambell and Triamond, and parallel to it a perfect friendship of a different kind between two women, Britomart and Amoret. These are founded on virtue, and on absolute devotion of self to the friend. As a contrast to them is the friendship of the baser knights, Paridell and Blandamour, who are only friends as long as it suits their private interests, but are ready to fight directly those interests diverge, and the still baser Braggadocchio, whose nature is incapable of either friendship or enmity. And the second half of the book deals suggestively with that most delicate of problems, the friendship between the sexes, thus bearing a close relationship in theme with the previous book. Timias represents that type of man who lacks the self-restraint demanded by such a friendship. Even in his defence of Amoret he wounds her; and his well-intentioned protection of her only leads him to be faithless to his sworn allegiance to Belpheobe, whose

noble heart with sight thereof was fild
With deepe disdaine, and great indignity. (iv. vii. 36.)

discourteous woman.¹ But this book has its own distinctive character. The pastoral world was deeply associated with Spenser's own personal experience, and as he turns to it again, though his story has still the character of naive impossible romance, its setting and its atmosphere grow at once more tender, more natural, more intimate. Sir Calidore is here a welcome guest, but it is the home of Colin Clout, and in a beautiful yet surprising episode Colin is himself introduced piping for the dance of the Graces and his own fair bride, and celebrating her as his ideal of womanly courtesy. The contrast with the relentless conception of justice which precedes it, gives an enhanced beauty to the virtue enshrined in the sixth book.

The reader who has followed the wandering progress of the *Faerie Queene* to the point where Spenser left it may well be puzzled at its construction. Its plot as originally designed was loose enough, and in the process of development it has become looser still. Upton, indeed, in the eighteenth century, had the audacity to claim for it the unity of a classical epic; but it is obvious that even if it had been completed it could not have been other than a discursive romance. To his 'general intention' and meaning Spenser has kept with sufficient clearness, but that intention is, after all, something apart from the story, and encourages digression. The 'adventures intermeddled, but rather as accidents than intendments,' throw far more light upon the moral conception than is commonly supposed; but they complicate the narrative, and by their very interest and importance obscure the development of an already inchoate plot. Spenser realized this himself, and towards the close of the sixth book he offered a defence of his rambling method.

Like as a ship, that through the Ocean wyde
Directs her course vnto one certaine coast,
Is met of many a counter winde and tyde,
With which her winged speed is let and crost,
And she her selfe in stormie surges tost,
Yet making many a borde, and many a bay,
Still winneth way, ne hath her compasse lost
Right so it fares with me in this long way,
Whose course is often stayd, yet neuer is astray. (vi. xii. 1)

Such a defence will make no converts. Those who are imbued with the classical horror of voyaging upon strange seas will travel uneasily in this

¹ In *Mirabella* Spenser has by some critics (e.g. Upton and Dean Church) been supposed to refer to Rosalind, his first love. 'Spenser's long fostered revenge on the lady who had once scorned him' (Church). The statement is absolutely unfounded, and there is nothing in Spenser's character to justify it. Moreover, the circumstances do not fit. Rosalind had preferred the love of Menalcas to Colin's, which Colin naturally enough regretted but could not regard as *discourteous*; *Mirabella* was a heartless coquette (viii. 20). If Spenser had wished to insult Rosalind, he would not have chosen to do it in his book 'of Courtesy'. His true feelings with regard to her are more accurately expressed in his autobiographical poem (*C.C.H.A.* 926-51) written only a year or two before this.

Elizabethan privateer, which sails at the mercy of every wind and tide, and is always ready to tack or to follow any course that seems to promise a costly prize. They will rudely question the poet's seamanship, and accuse him of having lost his way, perhaps of having no way to lose. But his vessel did not set out to take the shortest route to a clearly defined haven. Those who voyage with him must embark in the spirit of the Elizabethan seaman. Their captain's chart is not clearly marked, nor do they greatly care. To them delight in the journey is more than the promised goal. It is enough that

through such hardy enterprise
Many great regions are discovered,

and if they never reach the promised El Dorado, they are content with the rich and varied spoil that falls to them by the way. After all, he is a dull reader who cannot find delight in the endless beauties of the *Faerie Queene*, and fails to recognize how throughout its progress Spenser was inspired by 'the generall end of all the booke,—to fashion a gentleman or noble person in vertuous and gentle discipline'.

✓ Apart from its continuous moral allegory, the poem has often a special and even topical significance, not coincident throughout with the main plot, but fitful and elusive, appearing and disappearing according as the characters and situations suggest a parallel to the actual world. 'In that *Faerie Queene* I mean glory in my generall intention, but in particular I conceive the most excellent and glorious person of our sovereign the Queen, and her kingdom in *Faerie Land*.' 'The original', adds Dryden, 'of every one of his knights was then living at the court of Queen Elizabeth, and he attributed to each of them that virtue which he thought most conspicuous in them.' This does not imply that Spenser intended to give portraits of Elizabeth or of Leicester, even of Grey or Sidney. But he saw their possibilities, and the beings who peopled his visionary world took on, as is the fashion of a dream, a likeness to those familiar to his waking life. Later ages regard politics as essentially prosaic; and finding no place for topical allusion in pure literature relegate it to satire or to the ebullient jingoism of the music hall. In Spenser's glorification of Elizabeth they see little but shameless flattery and conventional homage, and set down his thinly veiled discussion of current national problems as mere political pamphleteering. Poetry and life to the Elizabethan were not so easily distinguished. Spenser was an ardent patriot. With a strongly monarchical conception of government he identified the nation with the sovereign who controlled its destinies, and inspired the personal devotion of her subjects. He was, like all patriots, a partisan. He could not view contemporary politics with the unbiased eyes of history. Affairs of state were the vital business of the world in which he moved; and he shared the enthusiasms of those whose national ambitions ran the highest. Naturally then, as he developed his moral allegory, his mind turned continually to that

vast stage of public life on which the players were the men he knew and loved. At times, indeed, the political allegory was almost a replica of the moral. We have already noticed this in the conduct of the fifth book, and it is hardly less obvious in the first. If Una is Truth who must be freed from Falsehood, Deceit and Hypocrisy, and united to Holiness, Spenser could not fail to identify her with his own faith, and Duessa with Roman Catholicism, nor to identify them also with those two great women, Elizabeth and Mary, the champions whose fates depended on the issue of the struggle; and in tracing the progress of the Red Cross Knight in his efforts to achieve holiness he followed, episode by episode, the history of the English Church in its fight with Rome. But elsewhere the analogies are suggestive rather than consistent and complete. The two worlds of politics and romance converge for the moment only to separate. Different aspects of one character appear under different guises, one of his ideal creations shadows forth different historical figures. Elizabeth is found in Gloriana, in Belphebe, in Una, in Britomart, in Mercilla; Arthur is now Sidney, now Leicester, Sir Calidore, at one time Sidney and at another Essex. And though in all cases Spenser idealizes, he can hint a fault as well as extol a prominent virtue. Grey's early implication in an intrigue with Mary Queen of Scots, which Elizabeth never forgave him, is glanced at in the subjugation of Arthegal to Radegund, and in the vivid sketch of Timias the failings of Raleigh are as clearly delineated as his splendid qualities. This reflection of his own times enhanced the delight with which the Elizabethan would follow the adventures of Spenser's faery knights, whilst it saved the poet from the dangers of an allegory that might have become too abstract and remote from vital human interest.¹

¹ It may be useful to set down in a note the chief characters and incidents in the *Faerie Queene*, besides those already alluded to above, which have been identified (chiefly by Upton and Craik) as contemporary allusions. Book I: The books and papers vomited by Error contain allusion to the scurrilous pamphlets aimed at Elizabeth by the Roman Catholics, and the flattery and dissimulation of Duessa and Archimago, which deceive the Red Cross Knight, hint at the dangers of a Roman Catholic reaction and at the Jesuit plots. Archimago = the Pope. Sir Satyrane = Sir John Perrot, the natural son of Henry VIII, noted for his good nature but rough manners. Sansfoy, Sansloy, and Sansjoy = different aspects of the Moslem power. Orgoglio = Philip II of Spain. In Books II-IV there is less obvious contemporary allusion. Upton rather improbably supposed Sir Guyon and the Palmer to stand for Essex and Whitgift. The incident of the Bloody Babe may be a reference to the rebellion of the O'Nealls in Ireland. Braggadocio and Trompart = Duke of Anjou and Simier. Belphebe's rebuke to Braggadocchio. Elizabeth's rejection of her ill-favoured suitor. Marinell = Lord Howard of Effingham. He is master of the wealth of the shore because he was in command of the fleet that defeated the Armada (iii. iv. 22). Paridell = Earl of Westmorland, notorious for his loose character (iii. vii, &c). In Amoret possibly the favourable side of Mary Queen of Scots is shadowed (iii. vi), and her cruel treatment by Busirane (iii. xi, xii) suggests the confinement and persecution of Mary at the direction of Burghley. The flight of Florimel (iii. viii) and her treatment by her jailers suggests a parallel with that of Mary, as described by contemporary historians (e.g. Camden). The Timias and

THE FAERIE QUEENE: 'KINDS' OF ALLEGORY lin

But to many readers all allegory is distasteful. Spenser was led to adopt it, they believe, partly by the force of mediaeval tradition, and

Belpheobe incident (III. v) hints at Raleigh's worship of Elizabeth. It has been interpreted by Greenlaw, however, as reflecting Leicester's hope to become her husband. In Book IV (vii, viii) Timias's conduct whilst in disgrace with Belpheobe for paying attention to Amoret is no exaggeration of Raleigh's behaviour when sent to the Tower as a punishment for his liaison with the daughter of Lord Throgmorton, who afterwards became his wife. Book V: The giant with the scales (v. ii. 30) = the spirit of communism. It is aimed, perhaps, at the philosophical conceptions, such as More's in *Utopia*, but more probably at the excesses of the Anabaptists, who preached absolute equality and community of goods, and were notorious for the part they played in the Peasants' War in S. Germany (1525), and again for their occupation of Munster (1532-5) (vide Nashe, *Unfortunate Traveller*). Pollente with his trapfalls (v. vi) may be Charles IX, who instituted the treacherous massacre of Protestants on St. Bartholomew's Day. Guizor, his groom of evil guise, would be the Duke of Guise, the head of the Papal party in France. The account of the Soldan's fight with Arthur (v. viii) may represent the Armada encountering the English force, the story of Samient referring to Philip's attempts to undermine Elizabeth's power in Ireland. In v. ix, the trial of Duessa by Mercilla = trial of Mary Queen of Scots. Arthur's momentary softening to Duessa signifies Leicester's temporary inclination to the party of Mary. Blacconet and Paridell are Northumberland 'the hotspur youth', and Westmorland, both implicated in the rising of the North (1569). The 'sage old sire' is Burghley. Arthur's enterprize for Belge (v. x, xi) = Leicester's campaign in the Netherlands. The seventeen sons of Belge = the seventeen provinces, the two springals (v. x. 6) sent to Mercilla are the ambassadors to the English court, the Marquess of Haurice and Adolph Metkerk. Geryoneo is the King of Spain, the dreadful monster that he sets up (v. x. 13) is the Inquisition, and his Seneschal is the Duke of Alva, Regent of the Netherlands. Burbon is Henry IV, King of France, Flourdelis the genius of France, Burbon's flinging away of his shield signifies his renunciation of Protestantism; Artgall's rebuke on his temporizing is aimed in a secondary sense at the consistent policy of Burghley. In Book VI, Sir Calidore = Sidney, Meliboeus, Sir Francis Walsingham, and Pastorella, his daughter, Lady Sidney, afterwards Countess of Essex (Upton and Craik). Possibly Belgard Castle = Belvoir Castle, and Sir Bellamour the Earl of Rutland (vi. xii). The Prince of Picteland (vi. xii. 4) to whom he wished to marry his daughter = King of Scotland (Upton). Mr P. W. Long (*Englische Studien*, 1910) argues that Calidore is Essex, but though certain touches in the character may have been suggested by Essex, its general conception fits far better with Sidney. Among other corroborative details it is worth noting, as Mr J. C. Smith points out to me, that Sir Calidore is distinguished from the other faery knights by the emphasis laid upon his prowess as a *runner* and a *wrestler* (cf *F. Q.* vi. i. 22, 23, in 25. ix. 4, 43, 44; with *M. H. T.* 744-6 (the character of the brave courtier, universally accepted to be drawn from Sidney), and with *Astrophel*. 73. Timias and Serena, suffering from the bite of the Blatant Beast, refer to the scandal caused by Raleigh's liaison with his future wife (vi. v, vi). Jonson's remark to Drummond that by the Bloating Beast the Puritans were understood is as misleading as most of his statements about Spenser. There can be little doubt that in Canto XII, where the beast is found despoiling a monastery, Spenser attacks the iconoclasm of the extreme Puritan; but the Blatant Beast stands for a great deal more than mere iconoclasm. There is no ground for assuming that Spenser ever changed his mind as to the value of the ideal for which the better Puritans stood. It is truer to say that whilst his ideal remained the same the Puritan party developed in practice tendencies with which as a poet and thinker he could have no sympathy. And this is indeed suggested by the fact that Sir Calidore, who catches the Blatant Beast at his iconoclasm, is a portrait of Sidney, the former leader of the Puritan party.

partly under the influence of current ideas as to the didactic function of poetry. Yet, in truth, Spenser was so influenced only because he was constitutionally of that idealistic temper in which allegorical poetry had taken its rise, and because he could most readily express in that medium the rich and varied interests of a mind that continually hovered between the worlds of fact and of idea. The idealist, starting from the actual world of which he has experience, distils from it what seems to be its essence, and creates another world of spiritual and moral conceptions which becomes as real for him as that from which he has created it. This other world is not peopled by dead abstractions. The prosaic analyst may 'murder to dissect': the artist does not merely extract and isolate, he recreates. To him ideas depend for their reality upon the vividness with which they kindle his imagination. His mind has, as it were, a centre in two worlds, and it may work with equal freedom upon material drawn from either. That imaginative vision, which gives to the world of fact a higher reality by expressing the soul that informs it, gives to the world of ideas a sensuous incarnation which utters its voice in song.

In the allegory of the *Faerie Queene* these two worlds meet and fuse. But the fusion is not complete, and the children of each world bear upon their forms traces of their origin. Hence, two types of allegory may often be distinguished. At times the poet starts from the idea, and the process of incarnation follows. Human qualities are then abstracted into the rarefied atmosphere of thought and presented to his imagination for conscious artistic handling. The result is somewhat formal personification, cast in the traditional mould of mediæval allegory, and executed in the manner of a pageant or a Morality. At its worst it is mechanical in structure and somewhat arbitrary in its symbolism, but it is seldom unrelieved by vivid detail that gives it an independent life, and at its best it turns an abstract conception with triumphant success into concrete living form. The *Masque of Cupid* (iii. 12) embraces the quaintly emblematic figures of Dissemblance twisting her two clewes of silk, and Suspect peeping through his lattis, and along with them the haunting picture of Fear, 'all armed from top to toe,' yet taking fright even at the clash and the glitter of his own coat of mail. Of this kind is much of the incidental allegory in the *Faerie Queene*, and Spenser has used to the full the opportunities it offers to his rich power over colour and form, and his genius for imaginative description. But when his mind is turned rather upon the warm realities of life itself, the process is different. Human qualities, justice, temperance, and the rest, are still realized in their essence, but they are seen to be present in living human beings. Hence he does not present an abstract conception by a human symbol, but accepts under his idealizing vision a human being as the symbol of his conception. Britomart is not the abstract conception of Chastity, but a real woman who expresses in her personality and her conduct, along with many other powers and some human weakness, the essential quality of chastity. Una may be Truth,

but she is far more. She is a woman with sufficient individuality to be 'pre-eminently dear' to that poet who of all others delighted to find his happiness 'in this world, which is the world of all of us'. And such in the main is the structural allegory of the *Faerie Queene*. The characters, indeed, are seldom presented with the subtle and complex detail of a realist. Spenser's whole artistic method is that of idealization, and of emphasis on the essential. But for all that he bases it on life. Sometimes, indeed, it is impossible to determine whether the ideal conception or the character which expresses it was his initial inspiration, whether in Sir Calidore he thought first of Courtesy or of Sir Philip Sidney, whether he drew Timias from Raleigh or found himself in his delineation of reckless honour falling back unconsciously upon his knowledge of his daring and impetuous friend. Allegory of this kind can easily be distinguished from the more obvious personification, however vivid; it has all the character of myth, which, apart from all its symbolism, has complete artistic life.

Thus Spenser idealizes real persons, and he breathes life into abstractions. He sees Hope not merely as a symbolic figure leaning upon an anchor, but as a living woman, whose face bears signs of the anguish hidden at her heart. He sees Lord Grey not simply as a sagacious and just-minded man, but as the faery knight of Justice. By his side he sets Talus, the iron man, that most powerful embodiment of Justice in the abstract. In Sir Artegal and his remorseless squire the different types of allegory are seen at once in their boldest contrast and in perfect harmony. And so the Graces who dance before Colin upon the mount of Acidale are not three but four in number, for in the midst of these ancient 'handmaids of Venus, daughters of delight', who to the Greeks symbolized all the grace and charm of womanhood, is 'placed paravaunt' the woman that Colin loved, the heroine of the *Amoretti* and the *Epithalamion*. But there is nothing incongruous. The real meets the ideal in faery land, and its kinship is acknowledged.

And even where the allegorical form is least spontaneous and most nearly dead, Spenser's imagination breathes life into what seems doomed to be formal and mechanic. The ingenious symbolism of the Castle of Alma might well have been borrowed from the driest scholasticism, and in the description of its lower regions, where the maister cooke Decoction officiates with the kitchen clerke Digestion, Spenser's art sinks to its lowest. Yet even within these antiquated walls we meet with vividly real people. Like Sir Guyon, we are drawn to that strangely shy maiden, dressed in her thickly folded robe of blue. We watch the flashing blood inflame her lovely face as Guyon addresses her, and the human appeal of the scene is not lessened when Alma reveals its ideal significance.

Why wonder yee

Faire Sir at that, which ye so much embrace ?

She is the fontaine of your modestee,

You shamefast are, but *Shamefastnesse* it selfe is free. (II ix 43)

The ideal conception of modesty is bodied forth in the lady, the human quality of modesty is the very essence of Guyon's personality. 'The two meet for one vivid moment in the spacious halls of Alma, the Soul. And the larger world in which they meet is the ideal world of Spenser's imagination

This world of faery land is wide enough to embrace all that was most precious to Spenser in his own experience. With its chivalrous combats and its graceful leisure, its tangle of incident and character, its dense forest and glades, and pleasant sunny interspaces, where the smoke rises from the homely cottage or the stream trickles down with a low murmur inviting repose and meditation, it could mirror both the world of his philosophic vision and the real world of the Irish countryside, of court intrigues, of European politics, of his own loves and friendships. 'The romantic setting of the faery forest and the idealizing form of allegory are more than a picturesque convention. They are the fitting artistic expression of that mood in which he looked out on the strangeness and the beauty of life, and brooded over its inner meaning

It was inevitable that his faery land should be enriched with the spoils of literary reminiscence. A student from his youth, he had lived a full and eager life in books, and his imagination was kindled in the study as in the outer world. 'To know the sources of his art is to be familiar with the library to which the Elizabethan scholar had access. Spenser draws with equal freedom from the Bible, from the Greek and Latin poets, from the writings of the French and Italian Renaissance, from that mediæval literature which the learned held up to contempt. *La Mort d'Arthur*, and kindred romances, *Sir Bevis*, *Guy of Warwick*, and the rest—'those feigned books of chivalry wherein', says Ascham, 'a man by reading them should be led to none other end but only to manslaughter and bawdry'—suggested to Spenser much incident and inspired many a noble reflection. His art is compounded of many simples, extracted from many objects, but whilst few artists have owed more to their predecessors, none has more indelibly marked all that he touched with his own impress. There is hardly an incident that the keen-scented source hunter cannot track down to some earlier writer, obvious or obscure; but more astonishing than the extent and diversity of Spenser's reading is his power to group in one harmonious picture materials drawn from widely varying sources. They harmonize because nothing is left as it was found, but all that passes through his mind is coloured by his imagination, and has caught the distinctive quality of his personality. Distinctions of classical and romantic, ancient and modern, sacred and profane, have no meaning for him. Where others distinguish, he is only conscious of the unity of all that has arrested the human imagination. 'This eclectic method is pursued alike in the main weaving of his plot, in its incidental embellishment, in the similes and allusions that enrich his style and drive home his imaginative conception. The story of Una and her knight opens with suggestions of Malory's Gareth

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and Lynette; the enchanter who is their chief enemy is no distant relative of Ariosto's hermit, who deceives Angelica; on their travels they meet with classical satyrs and Elizabethan courtiers, their adventures are reminiscent now of Vergil, now of *Sir Bevis* and *The Seven Champions of Christendom*, now of the *Apocalypse*, and their betrothal is celebrated with a confusion of pagan and Christian ritual; yet there is nothing to disturb the harmony of the imaginative atmosphere. The ante-room in the house of Busirane is hung with goodly arras whereon, as in the castle of many a mediaeval poet, are woven legends of classical mythology. Their source is Ovid, but nothing could be less like Ovid than the music and the feeling with which Spenser delineates them. And over the portals of the room are inscribed the words *Be bold*, which have come from the old wives' tale of Mr. Fox. Among the lovers whose 'spotlesse pleasures' make glad the garden of Venus, David and Jonathan, Pylades and Orestes walk side by side; in the dark river of Cocytus Pilate stands next to Tantalus. Nor is the poet's method different when he is uttering his deepest religious conviction. The well of life into which the Red Cross Knight sinks in his conflict with the dragon is likened not merely to Silo or to Jordan, but to Cephise and to Hebrus, to the English Bath and the German Spau. The guardian angel who watches over the prostrate Sir Guyon after his fierce struggle with the temptations of Mammon, and evokes that superb expression of Christian humility and gratitude:

O why should heauenly God to men haue such regard? (ii. viii. 2.)

appears to Spenser as a fair young man

Of wondrous beautie, and of freshest yeares (ii. viii. 5.)

like to Phoebus, or 'to Cupido on Idaean hill'. The pedant finds the comparison ludicrous, the more prosaic pietist finds it profane. To Spenser it was natural, almost inevitable. As Truth appealed to him in terms of beauty, so all beauty, whatever its source, could be brought to serve and to illuminate the highest truth.

This wealth of varied reminiscence he brings into touch with his own observation of nature and of human character. The main features of Irish scenery supplied a background for his poem hardly distinguishable from the traditional landscape of mediaeval romance, and he often treats it in an entirely traditional manner. But it gave him also, as the fruit of intimate observation, pictures of vivid reality. 'The little mountain path of trodden grass where Una comes upon the damzell' that on her shoulders sad a pot of water bore' (i. iii. 10), the house of Care under the steep hillside with its muddie brook and few crooked sallows (iv. v. 33), the valley in which, through the tops of the high trees, Florimel descries

A little smoke, whose vapour thin and light
Reeking aloft, uprolled to the sky;

and the hovel

built of stickes and reeds,
In homely wize, and walled with sods around, (iii. vii. 5, 6)

are all drawn from the life. But Spenser's delicate observation is shown less in set description than in incidental simile and suggestion. In describing the wood of error (i. i. 8, 9) he is content to follow a conventional catalogue that he has drawn from Chaucer: only incidentally does he show his knowledge and love of trees, bringing us in sight of those

two goodly trees, that faire did spred
Their armes abroad, with gray mosse ouercast,
And their greene leaues trembling with euery blast,
Made a calme shadow far in compasse round; (i. ii. 28.)

and noting how in winter the

Hoarie frost with spangles doth attire
The mossy branches of an Oke halfe ded (1 x 48)

In his treatment of the sea he is less hampered by precedent. It is patriotism, doubtless, and the adventurous spirit of his age that suggest the nautical metaphors with which he delights to mark the stages of his poem. But his love for the sea was personal, founded on a familiar knowledge of the coast. He knows 'the moyst mountains of the Irish shore, that each on other throng'. He has watched the meeting of two billows in the Irish sounds,

Forcibly driuen with contrarie tydes (iv. i. 42)

With Florimel he has visited the little sheltered bay where

A little boate lay houting her before,
In which there slept a fisher old and pore,
The whiles his nets were drying on the sand (iii. vii. 27)

His ears have caught the hollow thunder of the horses' hoofs upon the beach, and the low boom of the water as it breaks in foam upon the rocks is re-echoed in his verse

With that the rolling sea resounding soft,
In his big base them fitly answered,
And on the rocke the waues breaking aloft,
A solemne Meane vnto them measured. (ii. xii. 33.)

As the ferryman brushes the sea with his stiff oars he notes

That the hoare waters from his frigot ran,
And the light bubbles daunced all along, (ii. xii. 10)

and his eye detects the 'checked wave' that covers the dangerous quicksand (ii. xii. 18)

He is deeply sensitive to the beauty of light upon the water. The armour of Pyrochles glitters

as the Sunny beames do glaunce and glide
Vpon the trembling waue (ii v 2)

The moistened eyes of Acrasia are like the starry light

Which sparkling on the silent waues, does seeme more bright (ii xii 78)

The beauty of women again and again suggests to him imaginative effects of light and shade. The 'angel face' of Una 'makes a sunshine in the shady place', the damsells who dance before Colin have faces 'glancing like evening lights', Britomart, as her hair falls to her feet, 'is creasted all with lines of-herie light,' like the sky upon a summer evening.

The conventions of the life of chivalry which have dictated the outward actions of his *dramatis personae* should not blind our eyes to the truthful simplicity of their emotions. The heroic career of the warrior maid, Britomart, may have little in common with ordinary life, but the manner in which her inner life is revealed, in all its subtle changes of mood, might well excite the envy of a realistic novelist. Spenser's knowledge of a woman's heart and a woman's ways finds constant and subtle expression. With a touch of vivid detail he can invest with living interest a wholly subordinate character. Clarinda, asked for news of her prisoner for whom she has a secret love, is taken off her guard and thrown into confusion, but,

so soone
As she her face had wipt, to fresh her blood, (v. v 45)

she recovers herself, and is able to invent a plausible tale. The anxious care of the aged nurse Glauce over her sick mistress is depicted in many delicate strokes of humour and pathos; and the stanza that closes the midnight scene between them would be hard to surpass in its homeliness, its dramatic truth of detail, and its climax of tenderness.

Her chearefull words much cheard the feeble spright
Of the sicke virgin, that her downe she layd
In her warme bed to sleepe, if that she might,
And the old-woman carefully displayd
The clothes about her round with busie ayd,
So that at last a little creeping sleepe
Surprisd her sense She therewith well apayd.
The drunken lampe downe in the oyle did steepe,
And set her by to watch, and set her by to weepe. (iii ii. 47)

Spenser's love of children is quickened by a rare sympathy with the experience of woman. He realizes by an intuition, in which he comes near to Wordsworth, her passionate tenderness for the child unborn, for the child that is her living care, for the child that is not hers. When Britomart

learns from the Red Cross Knight that Sir Artegall is worthy of her secret devotion

The louing mother, that nine monethes did beare,
In the deare closet of her painefull side,
Her tender babe, it seeing safe appeare,
Doth not so much reioyce as she reioyced theare.¹ (III. ii. 11.)

Satyrane's mother finds 'her sweete boy' playing with the cubs of an angry lioness. Her first emotion is a paralysing terror; then her maternal instinct makes the tender natural appeal: '*for love of me leave off this dreadfull play.*' Sir Calepine rescues a baby from the clutches of a wild bear. He examines it tenderly but cannot allay its irritating cries, and in his well-meaning incompetence he is glad to entrust it to the childless Matilda. No amount of psychological analysis could reveal her strange conflict of emotions as fully as does Spenser's simple dramatic touch:

And *hauing ouer it a lule wept,*
She bore it thence, and euer as her owne it kept (VI. iv. 37.)

The romantic, often impossible, situations in which his characters are found only throws into stronger relief the exquisite delicacy of the sentiment and its essential truth to human nature.

In all this is revealed a side of Spenser's genius which finds too little recognition, his knowledge of the simple emotions of life, and the relation of his world of magnificence and pageant to the sources of human joy and tears. We have already dwelt upon the ornate description of Sir Guyon's guardian angel, who is like 'to Cupido on Idaean hill'. But the angels seen in vision by the Red Cross Knight

into that Citie wend,
As commonly *as friend does with his friend,* (I. x. 56.)

and the saints of his New Jerusalem are

More deare vnto their God, then younglings to their dam.
(I. x. 57.)

As he brings down heaven to earth so the humblest of earth's creatures can be irradiated with the light of their celestial home. The 'bare naked wretches' who are clothed by the Almoner of the House of Holiness are enshrined in one of Spenser's most beautiful lines as

The images of God in earthly clay (I. x. 39.)

His art varies from homeliness to splendour, from the remoteness of romance to the realistic suggestion of common life. His greatness as an artist lies not in the one sphere or in the other, but in the fusion of the two.

In this lies the secret of his style, which easily adapts itself to his mood, and is the fitting expression of his unique and graceful personality. His

¹ Compare, too, his account of the emotion of Pastorella's mother on the recovery of her lost child (VI. xii. 21.)

character, less forceful perhaps than Milton's, is no less indelibly stamped on all he wrote. Wordsworth and Keats have written lines which might have come from the pen of Milton; no one has ever written a stanza that could be taken for Spenser's. His many imitators in the eighteenth century only succeeded in mingling the magniloquent with the childish, and Thomson, the best of them, emphasized his failure to recapture the tones of his master by apologizing 'for a simplicity of diction which borders on the ludicrous'.¹ Those who, like Shelley and Keats, have fallen most deeply under his spell come nearest to attaining his effects by avoiding all attempt at detailed imitation, and writing in their own best manner. His distinctive quality is to be found in his language and its melody. To an archaism which is inimitable because it is purely capricious, he was drawn at once by its reminiscent picturesqueness and by its musical possibilities. Already, in the *Shepherd's Calendar*, he had experimented in the use of archaic language, the diction of the *Faerie Queene* is the mature product of his peculiar poetic temperament. Undeterred by criticism, he took full advantage of the unsettled state of English in his day, not only to revive the obsolete, but to coin new words on old analogies, and to adapt both his spelling and his pronunciation to his desired effects of cadence and melody. It was his aim to perfect for himself an instrument from which he could extract a music as subtle as Chaucer's, and by means of which he could create around his subject the atmosphere of an ideal antique world.

The Chaucerian element in his language is like a distinct but seldom perceived flavour, which can be tasted in occasional words like 'warray', 'encheason', or 'solas', in the use of abstract nouns with romance terminations, and in the cadence or verbal reminiscence of such a line as

There many ninestyles maken melodye,

which suggests that from Chaucer he learnt the metrical value of the short syllable. A special touch of the old romance, transplanted by Malory and others from France, is given by such words as 'prow', 'persaunt', 'belgardes', 'beauperes', 'paravaunt'. But it is significant that many of Spenser's supposed archaisms are really in a sense Elizabethan. He cherished words which though still in use were rapidly passing out of fashion, and the sustained colouring and atmosphere of his style is thus given by a constant use of words which are found in Marlowe, Shakespeare, or Sidney, perhaps once or twice 'Eftsoons', 'ne', 'als', 'whilom', 'uncouth', 'wight', 'eke', 'sithens', 'ywis'—it is words like these continually woven into the texture of his diction which, more even than the Chaucerian or romance elements, give it the Spenserian colour. Thus by freely adapting spelling, pronunciation, and even word-formation, to his needs, Spenser made the fullest use of this richly compounded language. To lighten the movement and smooth the flow of his metre he could

¹ Introduction to the *Castle of Indolence*

use old forms, 'as whilom was the antique worldes guize'. To suit the play of his melody or rhyme he could vary his forms, using 'dreniment', or 'drenied', or 'dreadiness', 'jollied' or 'jollitee'. Or he would create a form of his own, such as the adjective 'daint', or the verb to 'cherry'. Yet these idiosyncrasies of his vocabulary, open as they are to serious attack as both arbitrary and illogical, are all grafted on to a firm and healthy stock of pure and simple English, free from the involved and pedantic mannerisms that were the snare of his age. Hence it is that though he was the first conscious inventor of a distinct poetic diction, which drew from 'well-languaged' Daniel a criticism of his 'aged accents and untimely words', and from Ben Jonson the charge that 'in affecting the ancients he writ no language', Coleridge could assert with a still more vital truth that there was 'no poet whose writings would safer stand the test of Mr Wordsworth's theory than Spenser'.

The individual quality of Spenserian melody found perfect expression in the verse form of the *Faerie Queene*. This stanza was his own invention, and it is his greatest contribution to the development of English prosody. Chaucer's rhyme royal (a b a b b c c) may have called his attention to the effectiveness of a stanza with an uneven number of lines, and indeed, the effects attainable in these two measures might well be said to represent the difference between the metrical genius of Chaucer and of Spenser. He has been supposed to owe something to the *ottava rima* (a b a b a b c c), though the interlacing of his rhymes brings his measure nearer to the stanza that he had borrowed from Chaucer for the opening of his *April and November Eclogues*¹ (a b a b b c b c). But to admit this detracts in no way from the absolute originality of the Spenserian stanza. The added ninth line is a magnificent conclusion to the linked sweetness of the preceding eight, and in it the music of the whole stanza spreads and settles to a triumphant or a quiet close. Its logical value to the metrical scheme lies in the fact that, standing apart from the rest by reason of its length, it forms a distinct climax, and is in a manner detached, yet, because it is linked in rhyme with the foregoing quatrain, it never suffers the sharp isolation that occasionally marks the final couplet of the *ottava rima* or the rhyme royal. It is obviously fitted for sententious and reflective comment upon the situation.

Ill weares he armes, that will them vse for Ladies sake (III. v. 11)

It is admirable for rounding off an episode, or concluding a canto. It is often the most beautiful line of a stanza, which gathers strength as it proceeds, giving the last splendid touch to a vivid description:

Loe where the dreadfull Death behind thy backe doth stond, (II. viii. 37)

¹ In the *November Eclogue* also may be noticed his first consistent use of the Alexandrine, and it may well be that in his composition of that poem the Spenserian stanza occurred to him.

or distilling into one perfect sentence the emotion that the rest of the stanza has evoked :

Ah Loue, lay downe thy bow, the whiles I may respire (i ix 8)

This Alexandrine, as a rule, has an almost regular iambic beat, and a caesura which splits the line into two equal parts, and even so constructed it can be put to many different uses. It can express a tender beauty :

So faire a creature vet saw neuer sunny day (i ix 13)

It can roll magnificently as when it tells

Of old *Assaracus*, and *Inachus* diuine (ii ix 56)

or of

A sacrament prophane in mistery of wine (iii ix 30)

it can be utterly simple

For all we haue is his what he list doe, he may (v ii 41)

A slight variation from the normal type voices the subtlest grades of feeling¹. The addition of a syllable to the fifth foot of the line makes it dance with the grace and lightness of a bride :

When forth from virgin bowre she comes in th'early morne.
(ii xu 50.)

By the avoidance of any marked caesura it seems to gain an added length and a more sustained and sinuous flow as of a snake that

Through the greene gras his long bright burnisht backe declares (iii xi 28)

When the line is split by the caesura into three equal parts instead of two it acquires a slow and halting movement, as of pain and weariness :

Their hearts were sicke, their sides were sore, their feete were lame
(vi v 40)

In all these lines an effect is attained which would be beyond the scope of a decasyllabic verse. But to quote isolated Alexandrines gives no just idea of their true value, for their effect they depend upon their vital relation with the metrical scheme of the whole stanza. No poet has ever woven a web of verse as subtly intricate as Spenser's. Throughout the vast length of his poem he heightens the effect proper to his interlacing rhyme-system by a constant assonance and alliteration, and by the haunting repetition of word, phrase, cadence. Spenser's supreme *tour de force* in this manner is to be found in the oft quoted stanzas from the

¹ This is true also of Spenser's decasyllables, which for the most part run with a smooth iambic beat, but are varied at times with telling effect: e.g. ii viii 3. 'Come hither, come hither, O come hastily', a line which the *Folio* editor found too irregular for his taste

Bower of Bliss (ii. xii. 71, 74), but it is a manner habitual to him, and it is capable of infinite variation according to his mood. There are few of those rhetorical figures noted by Puttenham¹ as 'both auricular and sensible, by which all the words and clauses are made as well tunable to the ear as stirring to the mind' that do not find perfect illustration in the *Faerie Queene*. At times a word is so repeated that it gives the line a metrical balance, or enforces an obvious antithesis, at times the iteration is little more than a play upon the meaning of the word; but more often, by the peculiar quality which it imparts to the music of the stanza it suggests a subtlety in the poet's thought or feeling:

Withall she laughed, and she blusht withall,
That blushing to her laughter gaue more grace,
And laughter to her blushing, as did fall. (ii. xii. 68.)²

His skill in playing throughout a whole stanza with recurrent word and phrase and cadence is that of the deft juggler, who weaves in the air intricate patterns with balls of divers colours, and yet never allows one of them to fall out of his control.

Amongst those knights there were three brethren bold,
Three bolder brethren neuer were yborne,
Borne of one mother in one happie mold,
Borne at one burden in one happie morne,
Thrise happie mother, and thrise happie morne,
That bore three such, three such not to be fond,
Her name was *Agape* whose children werne
All three as one, the first hight *Priamond*,
The second *Diamond*, the youngest *Triamond* (iv ii 41)³

Puttenham would call this device the 'translacer, which is when you turn and translace a word with many sundry shapes as the Tailor doth his garment, and after that sort to play with him in your dittie'. Spenser may have been attracted by it in the prose of Sidney, but he caught its true poetic use from his study of the Latin poets. To Dryden⁴ it was known as the 'turn' upon the word or the thought, and he rightly recognized that its English master was 'Spenser, who had studied Virgil, and among his other excellences had copied that'.

Spenser's studied use of assonance and alliteration springs from the same musical instinct. He commonly employs assonance to give greater value to the vowel of the rhyme word, by anticipating it in some strong place within the line:

Weening some heauctny goddesse he did see,
Or else vnweeting, what it else might bee, (iv vi. 22)

¹ Puttenham, *The Arte of English Poetrie*, c. xix, pp. 208 f., ed. Arber.

² Cf. also v v 31, ii. vii. 41.

³ Cf. also iii. xii 24, vi. xi. 26, ii. iv. 35.

⁴ Dryden, *Critical Essays*, ed. Ker, ii 109.

and this use is especially noticeable in the Alexandrine, where the assonance will often be found to emphasize the caesura :

A worke of wondrous grace, and able soules to saue. (i. ix 19)
That like a rose her silken leaues did faire vnfold (vi. xii 7)

At times he carries his assonance through a whole stanza, as in the following, where he emphasizes the rhyme vowels *a* and *e* by contrasting them with the harder sound of *i* :

So there that night Sir *Calidore* did dwell,
And long while after, whilst him list remaine,
Dayly beholding the faire *Pastorell*,
And feeding on the bayt of his owne bane
During which time he did her entertaime
With all kind courtesies, he could inuent,
And every day, her companie to gaine,
When to the field she went, he with her went:
So for to quench his fire, he did it more augment. (vi. ix 34)¹

But Spenser's most persistent artistic device is alliteration, which he uses alike to mark his rhythm and knit his verse together, to enforce his meaning, and for its pure melodic beauty. He was attracted to it, doubtless, by his study of that earlier poetry which is alliterative by structure, but his knowledge of Chaucer had showed him its greater artistic value when it is accidental rather than structural, and he developed its musical possibilities to their utmost, so that it became for him an integral part of his melody, capable of sustaining his verse even when his poetic inspiration was at its lowest. Many of his favourite phrases, 'loving lord', 'girlonds gay', 'silver sleepe', 'lovely layes', 'wide wilderness', are born of his love of alliteration, and so natural an element of his music does it become that at times it influences, almost unconsciously, his choice of words:

I knockt, but no man aunswred me by name,
I cald, but no man answerd to my clame (iv. x 11)

Its use for emphasis is obvious enough, as in the description of the giant who 'with sturdie steps came stalking in his sight' (i. vii. 8), or of the studied hypocrisy of Archimago :

Sober he seemde, and very sagely sad, (i. i 29)
or of the gloom of the Cave of Despair :

Darke, dolefull, drearie, like a greedie graue (i. ix. 33.)

Like Milton, he knew the power of alliteration upon *w* to give the sense of vastness and desolation :

In all his wayes through this wide worldes waue (i. x 34)²

¹ Cf. also vii. vii. 44, where Spenser enforces the contrast between Day and Night by emphasizing throughout the stanza the vowels *a* and *i*

² Cf. also ii. vii. 2, i. ix. 39

Certain combinations of consonants, indeed, are associated in his mind with definite feelings or conceptions, and he will carry their use through several lines, sometimes through a whole stanza. Particularly effective is his alliteration upon *s* and *l* to convey a sense of peace, wherein 'the senses lulled are in slumber of delight'. The argument of Despair is rendered almost irresistible by the music in which it is phrased :

Is not short paine well borne, that brings long ease,
And layes the soule to sleepe in quiet graue ?
Sleepe after toyle, port after stormie seas,
Ease after warre, death after life does greatly please. (i. ix. 40.)

And so of Arthur, dreaming of the faerie queene :

Whiles euery sence the humour sweet embayd,
And slombring soft my hart did steale away,
Me seemed, by my side a royall Mayd
Her daintie limbes full softly down did lay (i. ix. 13) ¹

It will be noticed that in all these passages the effect of the alliteration is strengthened by the use of the alliterative letter in the middle and end as well as at the beginning of the words.

But apart from these special uses, assonance and alliteration run through all his verse as an integral part of its melody, a kind of sweet undertone, blending with the regular rise and fall of the verse and enhancing its rhythmical appeal, so as to form a total effect of indefinable grace and beauty.

The peculiar dangers and temptations of such a style are obvious, and Spenser did not escape them. Though his finest music is wedded to his noblest imaginings, he could convey, in music of a kind, any idea, however trivial, and it was not always worth the carriage. In such moments he parodies his poetic self ; the inspiration is gone ; and those devices which are the natural and inevitable expression of his mode of thought seem little better than the threadbare artifice of a cunning metrical trickster. He fills out the rhythmical structure of his stanza with words and phrases that add nothing to his picture, and gives whole lines of comment that is trite and commonplace. His characteristic manner has the exuberance of a garden set in rich and fruitful soil, and it needs a careful tending, for even its choicest flowers may put on such luxuriant growth that they wellnigh choke each other, and if weeds chance to take root there they will grow apace. Spenser never learnt the art to prune, he was not over careful to weed. And his verse, though it has a vigour of its own, is seldom rapid ; it is the counterpart of that brooding contemplative mood in which he looked habitually at life. Its sustaining principle was a slow circling movement that continually returned upon itself. Wordsworth's

¹ Cf. also ii. vi. 3, ii. v. 30, iii. xii. 1.

THE FAERIE QUEENE: ITS ESSENTIAL QUALITY. lxvii

inspired lines sum up far better than any prose criticism can do, his essential quality :

Sweet Spenser moving through his clouded heaven
With the moon's beauty and the moon's soft pace.

To him the significance of the situations that he describes and his attitude with regard to them were more than the situations themselves ; the music in which his imagination phrased them was a part of their significance. To admit this is to deny him a supreme place among narrative poets, even among those whose narrative is romance ; and readers who love a story for its own sake will often find him tedious, and turn with relief to Ariosto, Byron, or Scott. Spenser is never outside his subject, delighting in a spectacle of movement or of passion, allowing to his creation the irresponsible freedom of actual life, and curbed only by life's capricious laws. All that he creates is alike moulded and controlled by his personal emotions, and is deeply charged with his own reflection. The world of reality was profoundly dissatisfying to him ; it was filled with baffling contradictions, where splendour clashed with meanness, and high endeavour was tainted with base self-seeking. As a man he was ready to play his part in it, and the part he played was courageous and noble, worthy of his ideals. But as an artist it was his aim to escape from it, into the delightful land of his dream, whose ways

Are so exceeding spacious and wide
And sprinkled with such sweet variety
Of all that pleasant is to ear and eye,

that his travel never wearies him—a land of clear spiritual vision, in which truth is always sure of triumph, and the fierce conflicts of earth are heard faintly as from a distance, hardly disturbing the enchanted atmosphere of serene beauty. Here it was that his art found its home, with careless Quiet

Wrapped in eternall silence, farre from enemies,

and when his voice broke in upon this paradise of his imagination ' Silence was pleased '.

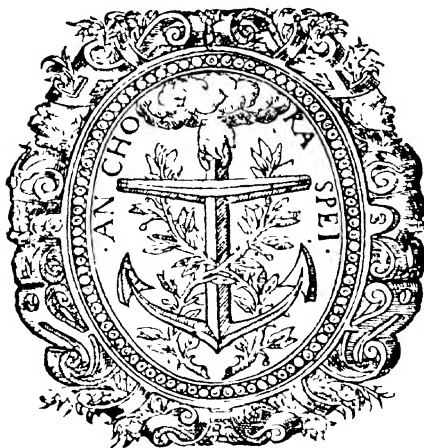
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Disposed into twelve bookes,

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TO
THE MOST HIGH,
MIGHTIE
And
MAGNIFICENT
EMPRESSE RENOVV-
MED FOR PIETIE, VER-
TUE, AND ALL GRATIOVS
GOVERNMENT ELIZABETH BY
THE GRACE OF GOD QVEENE
OF ENGLAND FRAVNCE AND
IRELAND AND OF VIRGI-
NIA, DEFENDOVVR OF THE
FAITH, &c. HER MOST
HVMBLE SERVAVNT
EDMVND SPENSER
DOTH IN ALL HV-
MILITIE DEDI-
CATE, PRE-
SENT
AND CONSECRATE THESE
HIS LABOVRS TO LIVE
VVITH THE ETERNI-
TIE OF HER
FAME.



THE FIRST BOOKE OF THE FAERIE QVEENE.

Contayning
THE LEGENDE OF THE
KNIGHT OF THE RED CROSSE,
OR
OF HOLINESSE.

¹
Lo I the man, whose Muse whilome did maske,
As time her taught, in lowly Shepheards weeds,
Am now enforst a far vnfitter taske,
For trumpets sterne to chaunge mine Oaten
reeds,
And sing of Knights and Ladies gentle deeds;
Whose prayes hauing slept in silence long,
Me, all too meane, the sacred Muse arreeds
To blazon broad amongst her learned throng.
Fierce warres and faithfull loues shall moralize
my song.

²
Helpe then, O holy Virgin chiefe of nine,
Thy weaker Nouice to performe thy will,
Lay forth out of thine euerlasting scryne
The antique rolles, which there lye hidlen still,
Of Faerie knights and fairest *Tanaquill*,
Whom that most noble Briton Prince so long
Sought through the world, and suffered so
much ill,
That I must rue his vnderseued wrong:
O helpe thou my weake wit, and sharpen my
dull tong.

³
And thou most dreaded impe of highest *Ioue*,
Faire *Venus* sonne, that with thy cruell dart
At that good knight so cunningly didst roue,
That glorious fire it kindled in his hart,
Lay now thy deadly Heben bow apart,
And with thy mother milde come to mine ayde.
Come both, and with you bring triumphant
Mari,
In loues and gentle iollities arrayd,
After his murtherous spoiles and bloudy rage
allayd.

⁴
And with them eke, O Goddesses heavenly
bright,
Mirrour of grace and Maiestie diuine,
Great Lady of the greatest Isle, whose light
Like *Phabus* lampe throughout the world doth
shune,
Shed thy faire beames into my feeble eyne,
And raise my thoughts too humble and too vile,
To thinke of that true glorious type of thine,
The argument of mine afflicted stile:
The which to heare, vouchsafe, O dearest dreed
g. while.

Canto 1.

~~~~~

*The Patron of true Holinesse,  
I'oule Errour doth defeate :  
Hypocrisie him to entrappe,  
Doth to his home entreate*

~~~~~

1

A Gentle Knight was pricking on the plaine,
Y cladd in mightie armes and siluer shilde,
Wherein old dints of deepe wounds did re-
maine,
The cruell markes of many' a bloody fielede ;
Yet armes till that time did he neuer wield :
His angry steede did chide his foaming bitt,
As much disdayning to the curb to yield .
Full iolly knight he seemd, and faire did sitt,
As one for knightly giusts and fierce encounters
fitt

2

But on his brest a bloudie Crosse he bore,
The deare remembrance of his dying I ord,
For whose sweete sake that glorious badge he
wore,
And dead as liuing euer him ador'd :
Vpon his shield the like was also scor'd,
For soueraigne hope, which in his helpe he had
Right faithfull truc he was in deede and word,
But of his cheere did seeme too solemne sad ,
Yet nothing did he dread, but euer was ydrad

3

Vpon a great aduerture he was bond,
That greatest *Gloriana* to him gaue,
That greatest Glorious Queene of *Faerie* lond,
To winne him worship, and her grace to haue,
Which of all earthly things he most did craue ,
And euer as he rode, his hart did carue
To proue his puissance in battell braue
Vpon his foe, and his new force to learne ,
Vpon his foe, a Dragon horrible and stearne

4

A louely Ladie rode him faire beside,
Vpon a lowly Asse more white then snow,
Yet she much whiter, but the same did hide
Vnder a vele, that wimpled was full low,
And ouer all a blacke stole she did throw,
As one that inly mournd . so was she sad,
And beaue sat vpon her palfrey slow :
Seemed in heart some hidden care she had,
And by her in a line a milke white lambe she lad

5

So pure an innocent, as that same lambe,
She was in life and euery vertuous lore,
And by descent from Royall lynage came
Of ancient Kings and Queenes, that had of yore
Their scepters stretcht from East to Western
shore,
And all the world in their subiection held ,
Till that infernall feend with foule vprore
Forwasted all their land, and them expeld :
Whom to auenge, she had this Knight from far
compeld.

6

Behind her farre away a Dwarfe did lag,
That lasie seemd in being euer last,
Or wearied with bearing of her bag
Of needments at his backe. Thus as they past,
The day with cloudes was suddaine ouercast,
And angry *Ioue* an hideous storine of rame
Did poure into his Lemans lap so fast,
That euery wight to shrowd it did constrain,
And this faire couple eke to shroud themselves
were fain

7

Enforst to seeke some couert nigh at hand,
A shade groue not far away they spide,
That promist ayde the tempest to withstand
Whose loftie trees yclad with sommers pride,
Did spred so broad, that heauens light did hide,
Not perceable with power of any starre
And all within were pathes and allies wide,
With footing worne, and leading inward farre ,
Faire harbour that them seemed , so in they
entred arre.

8

And forth they passe, with pleasure forward led,
Ioying to heare the birdes sweete harmony,
Which therein shrouded from the tempest dred,
Seemd in their song to scorne the cruell sky
Much can they prayse the trees so straight and
hy,
The sayling Pine, the Cedar proud and tall,
The vine-prop Elm, the Poplar neuer dry,
The buider Oake, sole king of forrests all,
The Aspine good forst mes, the Cypress funerall.

9

The Laurell, meed of mightie Conquerours
And Poets sage, the Firre that weepeth still,
The Willow worne of forlorne Paramours,
The Eugh obedient to the benders will,
The Birch for shaftes, the Sallow for the mill,
The Myrrhe sweete bleeding in the bitter wound,
The warlike Beech, the Ash for nothing ill,
The fruitfull Olive, and the Platane round,
The caruer Holme, the Maple seeldom inward
sound.

10

Led with delight, they thus beguile the way,
 Vntill the blustering storme is ouerblowne;
 When weening to returne, whence they did
 stray, [showne]
 They cannot finde that path, which first was
 But wander too and fro in wayes vnknowne.
 Furthest from end then, when they nearest
 weene, [their owne]
 That makes them doubt, their wits be not
 So many pathes, so many turnings scene,
 That which of them to take, in diuerse doubt
 they been.

11

At last resolving forward still to fare,
 Till that some end they finde or in or out,
 That path they take, that beaten seemd most
 And like to lead the labyrinth about, [bare]
 Which when by tract they hunted had
 throughout,
 At length it brought them to a hollow caue,
 Amid the thickest woods. The Champion stout
 Eltsoones dismounted from his courser braue,
 And to the Dwarfes a while his needlesse spere
 he gaue.

12

Be well aware, quoth then that Ladie milde,
 Least suddaine mischief ye too rash prouoke
 The danger hid, the place vnkowne and wilde,
 Breedes dreadfull doubts: Oft fire is without
 smoke,
 And perill without show: therefore your stroke
 Sir knight with hold, till further triall made
 Ah Ladie (said he) shame were to reuoke
 The forward footing for an hidden shade:
 Vertue giues her selfe light, through darkenesse
 for to wade.

13

Yea but (quoth she) the perill of this place
 I better wot then you, though now too late
 To wish you backe returne with foule disgrace,
 Yet wisdomes warnes, whilst foot is in the gate,
 To stay the steppe, ere forced to retrate
 This is the wandring wood, this *Errours den*,
 A monster vile, whom God and man does hate
 Therefore I read beware. Fly fly (quoth then
 The fearefull Dwarfes) this is no place for liuing
 men

14

But full of fire and greedy hardiment,
 The youthfull knight could not for ought bestaide;
 But forth vnto the darksome hole he went,
 And looked in: his glistring armor made
 A litle glooming light, much like a shade,
 By which he saw the vgly monster plaine,
 Halfe like a serpent horribly displaide,
 But th'other halfe did womans shape retaine,
 Most lothsom, filthie, foule, and full of vile disdaine

15

And as she lay vpon the durtie ground,
 Her huge long taile her den all ouerspred,
 Yet was in knots and many boughtes vpwound,
 Pointed with mortall sting. Of her there bred
 A thousand yong ones, which she dayly fed,
 Sucking vpon her poisonous dugs, eachone
 Of sundry shapes, yet all ill fauored:
 Soone as that vncouth light vpon them shone,
 Into her mouth they crept, and suddain all
 were gone

16

Their dam vpstart, out of her den effraide,
 And rushed forth, hurling her hideous taile
 About her cursed head, whose folds displaid
 Were stretcht now forth at length without
 entraile
 She lookt about, and seeing one in mayle
 Armed to point, sought backe to turne againe.
 For light she hated as the deadly bale,
 Ay wont in desert darknesse to remaine,
 Where plaine none might her see, nor she see
 any plaine.

17

Which when the valiant Elfe percei'd, he leapt
 As Lyon fierce vpon the flying pray,
 And with his trenchand blade her boldly kept
 From turning backe, and forced her to stay
 Therewith enrag'd she loudly gan to bray,
 And turning fierce, her speckled taile aduainst,
 Threatning her angry sting, him to dismay
 Whonought aghast, his mightie hand enhaunst
 The stroke down from her head vnto her
 shoulder glaunst

18

Much daunted with that dint, her sence was dazl,
 Yet kindling rage, her selfe she gathered round,
 And all attonce her beastly body raizd
 With doubled forces high about the ground
 Tho wrapping vp her wretched sterne arownd,
 Lept fierce vpon his shield, and her huge traime
 All suddenly about his body wound,
 That hand or foot to stirre he stroue in vaine
 God helpe the man so wrapt in *Errours* end
 lesse traime

19

His Lady sad to see his sore constraint,
 Cride out, Now now Sir knight, shew what ye
 bee,
 Add faith vnto your force, and be not faint
 Strangle her, else she sure will strangle thee
 That when he heard, in great perplexitie,
 His gall did grate for griefe and high disdaine,
 And knitting all his force got one hand free,
 Wherewith he grypt her gorge with so great
 paine,
 That soone to loose her wicked bands did her
 constraime.

20

Therewith she spewd out of her filthy maw
A flood of poyson horrible and blacke,
Full of great lumpes of flesh and gobbets raw,
Which stunk so vildly, that it forst him slacke
His grasping hold, and from her turne him backe.
Her vomit full of bookes and papers was,
With loathly frogs and toades, which eyes did
lacke,
And creeping sought way in the weedy gras
Her filthy parbrake all the place defiled has

21

As when old father *Nilus* gins to swell
With timely pride aboue the *Aegyptian* vale,
His fattie waues do fertile slime outwell,
And overflow each plaine and lowly dyle.
But when his later spring gins to auale,
Huge heapes of mudd he leaues, wherein there
breed
Ten thousand kindes of creatures, partly mak
And partly female of his fruitfull seed,
Such vgly monstrous shapes elsewhere may no
man reed.

22

The same so sore annoyd has the knight
That welnigh choked with the deadly stinke,
His forces faile, he can no longer fight
Whose corage when the feind percei'd to
shrinke,
She poured forth out of her hellish sinke
Her fruitfull cursed spawne of serpents small,
Deformed monsters, fowle, and blacke as inke,
Which swarming all about his legs did crall,
And him encombrd sore, but could not hurt
at all

23

As gentle Shepheard in sweete euen-tide,
When ruddy *Phæbus* gins to welke in west,
High on an hill, his flocke to ween wide,
Markes which do bite their hasty supper best,
A cloud of combrous gnattes do him molest,
All struing to infixe their feeble stings,
That from their noyance he no where can rest,
But with his clownish hands their tender wings
He brusheth oft, and oft doth mar their mur-
muring

24

Thus ill bestedd, and fearfull more of shame,
Then of the certaine perill he stood in,
Halfe furious vnto his foe he came,
Resolv'd in minde all suddenly to win,
Or soone to lose, before he once would lin;
And strooke at her with more then manly force,
That from her body full of filthie sin
He raft her hatefull head without remorse.
A streame of cole black bloud forth gushed
from her corse

25

Her scattred brood, soone as their Parent deare
They saw so rudely falling to the ground,
Groning full deadly, all with troublous feare,
Gathred themselves about her body round,
Weening their wonted entrance to haue found
At her wide mouth: but being there withstood
They flocked all about her bleeding wound,
And sucked vp their dyng mothers blood,
Making her death their life, and eke her hurt
their good.

26

That detestable sight him much amaze,
To see th'vnkindly Impes of heauen accurst,
Deuoure their dam, on whom while so he gazd,
Hauing all satsfide their bloody thirst
Their bellies swolne he saw with fulnesse burst,
And bowels gushing forth: well worthy end
Of such as drunke her life, the which them must;
Now needeth him no longer labour spend,
His foes haue slaine themselves, with whom he
should contend.

27

His Ladie seeing all, that chaunst, from farre
Approcht in hast to greet his victorie,
And said, Faire knight, borne vnder happy
starre,
Who see your vanquisht foes before you lye,
Well worthy be you of that Armorie,
Wherin ye haue great glory wonne this day,
And proof'd your strength on a strong enemie,
Your first adventure: many such I pray,
And henceforth euer wish, that like succeed it
may.

28

Then mounted he vpon his Steede againe,
And with the Lady backward sought to wend;
That path he kept, which beaten was most
plaine,
Ne euer would to any by-way bend,
But still did follow one vnto the end,
The which at last out of the wood them
brought.
So forward on his way (with God to frend)
He passed forth, and new adventure sought,
Long way he travelled, before he heard of ought

29

At length they chaunst to meet vpon the way
An aged Sire, in long blacke weedes yclad,
His feete all bare, his beard all hoarie gray,
And by his belt his booke he hanging had;
Sober he seemde, and very sagely sad,
And to the ground his eyes were lowly bent,
Simple in shew, and voyde of malice bad,
And all the way he prayed, as he went,
And often knockt his breast, as one that did
repent.

30
He faire the knight saluted, louting low,
Who faire him quited, as that courteous was :
And after asked him, if he did know
Of straunge aduentures, which abroad did pas
Almydeare Sonne (quoth he) how should, alas,
Silly old man, that liues in hidden cell,
Bidding his beades all day for his trespass,
Tydings of warre and worldly trouble tell
With holy father sits not with such things to
mell.

31
But if of daunger which hereby doth dwell,
And homebred euill ye desire to heare,
Of a straunge man I can you tidings tell,
That wasteth all this countrey farre and neare
Of such (said he) I chiefly do inquire,
And shall you well reward to shew the place.
In which that wicked wight his dayes doth
weare :

For to all knighthood it is foule disgrace,
That such a cursed creature liues so long a
space

32
Far hence (quoth he) in wastfull wilderness
His dwelling is, by which no humming wight
May euer passe, but thorough great distresse
Now (sayd the Lady) draweth toward night,
And well I wote, that of your later fight
Ye all forewarned be : for what so strong,
But wanting rest will also want of might
The Sunne that measures heauen all day long,
At night doth haite his steedes the Ocean waues
among.

33
Then with the Sunne take Sir, your timely rest,
And with new day new worke at once begin
Vntroubled night they say giues counsell best
Right well Sir knight ye haue aduised bin,
(Quoth then that aged man) the way to win
Is wisely to adure : now day is spent,
Therefore with me ye may take vp your In
For this same night. The knight was well
content.
So with that godly father to his home they
went

34
A little lowly Hermitage it was,
Downe in a dale, hard by a forests side,
Far from resort of people, that did pas
In trauell to and froe : a little wyde
There was an holy Chappell edifice,
Wherein the Hermite dewly wont to say
His holy things each morne and euentide :
Thereby a Christall streame did gently play,
Which from a sacred fountaine welled forth
alway.

35
Arriued there, the little house they fill,
Ne looke for entertaînement, where none was
Rest is their feast, and all things at their will,
The noblest mind the best contentment has
With faire discourse the euening so they pas
For that old man of pleasing wordes had store.
And well could file his tongue as smooth as glas,
He told of Saintes and Popes, and euermore
He strowd an *Aue-Mary* after and before

36
The drouping Night thus crepeth on them fast,
And the sad humour loading their eye liddes,
As messenger of *Morpheus* on them cast
Sweet slombing dew, the which to sleepe
them biddes.
Vnto their lodgings then his guesstes he ridde
Where when all drownd in deadly sleepe he
findes,
He to his study goes, and there amidst
His Magick bookes and artes of sundry kindes,
He seekes out mighty charmes, to trouble sleepey
minde

37
Then choosing out few wordes most horrible
(Let none them read) thereof did verses fram,
With which and other spelles like terrible,
He bad awake blacke *Phuotes* grisly Dame.
And cursed heauen, and spake reprochfull shame
Of highest God, the Lord of life and light,
A bold bad man, that dar'd to call by name
Great *Gorgon*, Prince of darknesse and dead
night, [flight
At which *Cocytus* quakes, and *Styx* is put to

38
And forth he cald out of deepe darknesse drel
Legions of Sprights, the which like little flies
Fluttering about his euer damned hed,
A-waite where to their seruice he applies,
To aide his friends, or tray his enemies.
Of those he chose out two, the falsest two,
And fittest for to forge true-seeming lies,
The one of them he gaue a message too,
The other by him selfe staide othre worke to doo

39
He making speedy way through spersed ayre,
And through the world of waters wide and deepe,
To *Morpheus* house doth hastily repaire
Amid the bowels of the earth full steepe.
And low, where dawning day doth neuer peepe,
His dwelling is, there *Tethys* his wet bed
Doth euer wash, and *Cynthia* still doth steepe
In siluer dew his euer-drouping hed,
Whiles sad Night ouer him her mantle black
doth spread

40

Whose double gates he findeth locked fast,
The one faire fram'd of burnisht Yuory,
The other all with siluer ouercast,
And wakefull dogges before them farre do lye,
Watching to banish Care their enemy,
Who oft is wont to trouble gentle Sleepe
By them the Sprite doth passe in quietly,
And vnto *Morpheus* comes, whom drowned
deepe [keepe.
In drowsie fit he findes of nothing he takes

41

And more, to lulle him in his slumber soft,
A trickling streame from high rocke tumbling
downe
And euer-drieling raine vpon the loft, [sowne
Mixt with a murmuring winde, much like the
Of swarming Bees, did cast him in a swowne
No other noyse, nor peoples troublous cryes,
As still are wont t'annoy the walled towne,
Might there be heard but carelesse Quiet lyes,
Wript in eternall silence farre from enemies

42

The messenger approaching to him spake,
But his wast wordes returnd to him in vaine
so sound he slept, that nought mought him
awake [paine.
Then rudely he him thrust, and pusht with
Whereat he gan to stretch but he againe
shooke him so hard, that forced him to speake
As one then in a dreame, whose dryer braine
Is tost with troubled sights and fancies wake,
He mumbled soft, but would not all his silence
breake

43

The Sprite then gan more boldly him to wake,
And threatned vnto him the dreaded name
Of *Herate*: whereat he gan to quake,
And lifting vp his lumpish head, with blame
Halle angry asked him, for what he came
Hither (quoth he) me *Irchimago* sent,
He that the stubborne Sprites can wisely tame,
He bids thee to him send for his intent
Vnto false dreame, that can delude the sleepers
sent

44

The God obeyde, and calling forth straight way
A diuerse dreame out of his prison darke,
Deliuered it to him, and downe did lay
His heauie head, deuoid of carefull arke,
Whose senses all were straight benumbed and
starke
He backe returning by the Yuorie dore,
Remounted vp as light as chearefull Larke,
And on his litle winges the dreame he bore
In hast vnto his Lord, where he him left afore

45

Who all this while with charmes and hidden
artes,
Had made a Lady of that other Spright,
And fram'd of liquid ayre her tender partes
So luely, and so like in all mens sight,
That weaker-sence it could haue rausht quight
The maker selfe for all his wondrous witt,
Was nigh beguiled with so goodly sight
Her all in white he clad, and ouer it
Cast a blacke stole, most like to seeme for *Vn*
lit

46

Now when that ydle dreame was to him brought
Vnto that Elfin knight he bad him fly,
Where he slept soundly void of euill thought
And with false shewes abuse his fantasie,
In sort as he him schooled prauely
And that new creature borne without her dew
Full of the makers guile, with vsage sly
He taught to imitate that Lady trew,
Whose semblance she did carrie vnder feignec
hew

47

Thus well instructed, to their worke they hast
And coming where the knight in slomber lay
The one vpon his hardy head him plast,
And made him dreame of loues and lustfull play
That nigh his manly hart did melt away,
Bathed in wanton blis and wicked ioy,
Then seemed him his Lady by him lay,
And to him playnd, how that false winged boy
Her chaste hart had subdewd, to learne Dame
pleasures toy

48

And she her selfe of beautille soueraigne Queene
Faure *Venus* secnde vnto his bed to bring
Her, whom he waking euermore did weene
To be the chastest flowre, that ay did spring
On earthly braunch, the daughter of a king,
Now a loose Lutan to vile seruice bound:
And eke the *Graces* seemed all to sing,
Hymen to *Hymen*, dauncing all around,
Whilst freshest *Flora* her with Yucca girdons
crownd

49

In this great passion of vnwonted lust,
Or wonted feare of doing ought amis,
He started vp, as seeming to mistrust
Some secret ill, or hidden foe of his:
Lo there before his face his Lady is,
Vnder blacke stole hyding her bayted hooke,
And as halfe blushing offred him to kis,
With gentle blandishment and louely looke,
Most like that virgin true, which for her knight
him took.

50

All cleane dismayd to see so vncouth sight,
And halfe enraged at her shamelesse guise,
He thought haueslaïne her in his fiercedespight.
But hasty heat tempring with sufferance wise,
He stayde his hand, and gan himselle aduise
Toproue his sense, and tempt her fagned truth
Wringing her hands in wemens pitteous wise,
Tho can she weepe, to stirre vp gentle ruth,
Both for her noble bloud, and for her tender
youth

51

And said, Ah Sir, my hege Lord and my loue,
Shall I accuse the hidden cruell fate,
And mightie causes wrought in heauen aboue,
Or the blind God, that doth me thus amate,
For hoped loue to winne me certaine hate?
Yet thus perforce he bids me do or die
Doe is my dew: yet few my wretched stat,
You, whom my hard auenging destini-
Hath made iudge of my life or death indiffer-
ently

52

Your owne deare sake forst me at first to leane
My fathers kingdome, There she stopt with
teares,
Her swollen hart her spech seemed to be to me,
And then againe began, My wicker yeares
Captiu'd to fortune and fraille worldly teares,
Fly to your faith for succour and sure ayde
Let me not dye in languor and long teares
Why Dame (quoth he) what hath vs thus
dismayd?
What trauayes ye, that were wont to comfort in
affrayd?

53

Loue of your selfe, she said, and deare constraint
Lets me not sleepe, but wast the wearie night
In secret anguish and vnpyttied plaint,
Whiles you in carelesse sleepe are drowned
in night.
Her doubtfull words made that redoubted knight
Suspect her truth, yet since vntruth he knew,
Her fawning loue with foule disclaime full spight
He would not shend, but said, De iured nunc iure,
That for my sake vnknowne such gride vnto
you grew

54

Assure your selfe, it kill not diuor ground,
For all so deare as life is to my hart,
I deeme your loue, and hold me to you bound.
Nell't vaine feares procure your needlesse smart,
Wher cause is none, but to your rest depart
Not all content, yet seemd she to appease
Her mournfull plaintes, beguiled of her art,
And fed with words, that could not chuse but
please,
So slyding softly forth, she turned as to her ease

55

Long after lay he musing at her mood,
Muchgrieu'd to thinke that gentle Dame solight,
For whose defence he was to shed his blood
At last dull wearinesse of former light
Hauing yrockt a sleepe his irksome spright,
That troublous dreame gan freshly tosse his
braine,
With bowres, and bowls, and Ladies deare
But when he saw his labour all was vaine,
With that misformed spright he backe returned
againe

Cant II

*The guilefull great Enchaunter parts
The Redecrosse Knight from Truth
Into whose steal faire fulshood depes,
And workes him wofull ruth*

1

By this the Northme wagoner had set
His scutold tene behind the steadfast fire,
That was in Ocean waues yet neuer wet,
But firme is fixt, and sendeth light from farr:
To all, that in the wide deepe wandring are,
And hearefull Chaunticlere with his note shrill
Had warned once, that *Phaebus* hery care
In hast was climbing vp the Easterne hill,
I all cautious that night solong his roome did fill

2

When those accursed messengers of hell,
That feigning dreame, and that faire-forged
Spright
Came to their wicked maister, and gan tell
Their bootlesse paines, and ill succeeding
night.
Who all in rage to see his skilfull might
Deluded so, gan threaten hellish paine
And sad *Proserpinus* wrath, them to aflight
But when he saw his threatening was but vaine,
He cast about, and searcht his balefull bookes
againe.

3

Eltsoues he tooke that miscreated faire,
And that falseother Spright, on whom he spread
A seeming body of the subtle aire,
Like a young Squire, in loues and lusty-fied
His wanton dayes that euer loosely led,
Without regard of armes and dreaded fight.
Those two he tooke, and in a secret bed,
Couered with darknesse and misdeeming night,
Them both together lad, to ioy in vaine delight.

4
 Forthwith he runnes with feigned faithfull hast
 Vnto his guest, who after troublous sights
 And dreames, gan now to take more sound
 repast,
 Whomsuddenly he wakes with fearefull frights,
 As one aghast with feends or damned sprights,
 And to him calls, Rise rise vnhappy Swaine,
 That here wex old in sleepe, whiles wicked
 wights [chaine,
 Haue knut themselves in *Venus* shamefull
 Come see, where your false Lady doth her
 honour staine.

5
 All in amaze he suddenly vp start
 With sword in hand, and with the old man went,
 Who soone him brought into a secret part,
 Where that false couple were full closely met
 In wanton lust and lewd embracement.
 Which when he saw, he burnt with gealous hre.
 The eye of reason was with rage ybleut,
 And would haue slaine them in his furious ire.
 But hardly was restrained of that aged sire.

6
 Returning to his bed in torment great,
 And bitter anguish of his guiltie sight,
 He could not rest, but did his stout heart eat,
 And wast his inward gall with deepe despight,
 Yrkesome of life, and too long lingring night
 At last faire *Hesperus* in highest skie
 Had spent his lampe, and brought forth dawning
 light
 Then vp he rose, and clad him hastily,
 The Dwarfie him brought his steed so both
 away do fly.

7
 Now when the rosy-fingred Morning faire,
 Weary of aged *Tithones* saffron bed,
 Had spred her purple robe through dewy aire,
 And the high hills *Titan* discovered,
 The royall virgin shooke off drowsy-hed,
 And rising forth out of her baser bowre,
 Lookt for her knight, who far away was fled,
 And for her Dwarfie, that wont to wait each
 houre;

Then gan she waile and weep, to see that woe-
 full stowre.

8
 And after him she rode with so much spee le
 As her slow beast could make; but all in vaine:
 For him so far had borne his light-foot steede,
 Pricked with wrath and fiery fierce disdain,
 That him to follow was but fruitlesse paine,
 Yet she her weary limbes would neuer rest,
 But euery hill and dale, each wood and plaine
 Did search, sore grieved in her gentle brest,
 He so vnqiently left her, whom she loued best

9
 But subtile *Archimago*, when his guests
 He saw diuided into double parts,
 And *Vna* wandring in woods and forrests,
 Th'end of his drift, he praised his diuelish arts
 That had such might ouer true meaning harts;
 Yet rests not so, but other meanes doth make,
 How he may worke vnto her further snarts:
 For her he hated as the hissing snake,
 And in her many troubles did most pleasure
 take

10
 He then deuise himselfe how to disguise;
 For by his mightie science he could take
 As many formes and shapes in seeming wise,
 As euer *Proteus* to himselfe could make:
 Sometime a fowle, sometime a fish in lake,
 Now like a foxe, now like a dragon fell,
 That of himselfe he oft for feare would quake,
 And oft would fly away. O who can tell
 The hidden power of herbes, and might of
 Magicke spell?

11
 But now secnde best, the person to put on
 Of that good knight, his late beguiled guest:
 In mighty armes he was yclad anon,
 And siluer shield vpon his coward brest
 A bloudy crosse, and on his crauen crest
 A bounch of haire discoloured diuersly:
 Full iolly knight he seemde, and well address,
 And when he sat vpon his courser free,
Saint George himselfe ye would haue deemed him
 to be

12
 But he the knight, whose semblaunt he did
 beare,
 The true *Saint George* was wandred far away,
 Still flying from his thoughts and gealous feare,
 Will was his guide, and griefe led him astray
 At last him chaunst to meete vpon the way
 A faithlesse Sarazin all arn'd to point,
 In whose great shield was writ with letters gay
Sans joy. full large of limbe and euery joint
 He was, and cared not for God or man a point

13
 He had a faire companion of his way,
 A goodly Lady clad in scarlot red,
 Purled with gold and pearle of rich assay,
 And like a *Persian* mitre on her hed
 She wore, with crownes and owches garnished,
 The which her laush louers to her gauē;
 Her wanton palfrey all was ouerspred
 With tinsell trappings, wouen like a wane,
 Whose bridle rung with golden bells and bosses
 braue.

14

With faire disport and courting dalliaunce
 She intertaine her louer all the way :
 But when she saw the knight his speare
 aduance,
 She soone left off her mirth and wanton play,
 And bad her knight addresse him to the fray :
 His foe was nigh at hand. He prickt with pride
 And hope to winne his Ladies heart that day,
 Forth spurred fast : adowne his coursers side
 The red blood trickling staid the way, as he
 did ride

15

The knight of the *Redcrosse* when him he spide,
 Spurring so hote with rage dispiteous,
 Gan fairely couch his speare, and towards ride :
 Soone meete they both, both fell and furious,
 That daunted with their forces hideous,
 Their steeds do stagger, and amazed stand,
 And eke themselves too rudely rigorous,
 Astonied with the stroke of their owne hand,
 Do backe rebut, and each to other yeeldeth
 land.

16

As when two rams stird with ambitious pride,
 Fight for the rule of the rich fleeced flocke,
 Their horned fronts so fierce on either side
 Do meete, that with the terrour of the shooke
 Astonied both, stand sencelesse as a blocke,
 Forgetfull of the hanging victory .
 So stood these twaine, vnmooued as a rocke,
 Both staring fierce, and holding idly
 The broken reliques of their former cruelty

17

The *Sarazin* sore daunted with the buffe
 Snatcheth his sword, and fiercely to him flies ;
 Who well it wards, and quyteth cuff with cuff
 Each others equall puissaunce enuies,
 And through their iron sides with cruell spurs
 Does seeke to perce : repining courage yields
 No foote to foe The flashing fier flies
 As from a forge out of their burning shields,
 And streames of purple blood new dies the
 verdant fields.

18

Curse on that *Crosse* (quoth then the *Sarazin*)
 That keeps thy body from the bitter sit ;
 Dead long ygoe I wote thou haddest bin,
 Had not that charme from thee forwarned it :
 But yet I warne thee now assured sitt,
 And hide thy head. Therewith upon his crest
 With rigour so outrageous he smitt,
 That a large share it bewd out of the rest,
 And glauncing downe his shield, from blame
 him fairely blest.

19

Who thereat wondrous wroth, the sleeping spark
 Of natue vertue gan eftsoones reuiue,
 And at his haughtie helmet making mark,
 So hugely stroke, that it the steele did rine,
 And cleft his head. He tumbling downe aliue,
 With bloody mouth his mother earth did kis,
 Greeting his graue : his grudging ghost did
 strue
 With the frail flesh ; at last it flitted is,
 Whither the soules do fly of men, that liue amis.

20

The Lady when she saw her champion fall,
 Like the old runnes of a broken towre,
 Staid not to waile his woefull funerall,
 But from him fled away with all her powre ,
 Who after her as hastily gan scowre ,
 Bidding the Dwarfie with him to bring away
 The *Sarazins* shield, signe of the conquerour
 Her soone he ouertooke, and bad to stay,
 For present cause was none of dread her to
 dismay.

21

She turning backe with ruefull counteraunce,
 Cride, Mercy mercy Sir vouchsafe to show
 On silly Dame, subject to hard mischance,
 And to your mighty will. Her humblesse low
 In so ritch weedes and seeming glorious show,
 Did much emmoue his stout heroicke heart,
 And said, Deare dame, your suddain ouer-
 throw
 Much rueth me , but now put feare apart,
 And tell, both who ye be, and who that tooke
 your part.

22

Melting in teares, then gan she thus lament ,
 The wretched woman, whom vnhappy howre
 Hath now made thrall to our commandement,
 Before that angry heauens list to lowre,
 And fortune false betraide me to your powre
 Was, (O what now auaileth that I was !)
 Borne the sole daughter of an Emperour,
 He that the wide West vnder his rule has,
 And high hath set his throne, where *Tiberts*
 doth pas.

23

He in the first flowre of my freshest age,
 Betrothed me vnto the onely haire
 Of a most mighty king, most rich and sage ,
 Was neuer Prince so faithfull and so faire,
 Was neuer Prince so meeke and debonaire ;
 But ere my hoped day of spousall shone,
 My dearest Lord fell from high honours staire,
 Into the hands of his accursed fone,
 And cruelly was slaine, that shall I euer monce.

24

His blessed body spoild of liuely breath,
Was afterward, I know not how, conuaid
And frome hid: of whose most innocent death
Wher tidings came to me vnhappy maid,
O how great sorrow my sad soule assaid
Then forth I went his woefull corse to find,
And many yeares throughout the world I straid,
A virgin widow, whose deepe wounded mind
With loue, long tunc did languish as the stricken
hund

25

At last it chaunced this proud *Sarazin*
To meete me wandring, who perforce me led
With him away, but yet could neuer win
The Fort, that Ladies hold in soueraignedreal
There lies he now with foule dishonour dead,
Who whiles he liu'd, was called proud *Sans foy*,
The eldest of three brethren, all three bred
Of one bad sire, whose youngest is *Sans loy*,
And twixt them both was borne the bloody
bold *Sans loy*

26

In this sad plight, friendlesse, vnforgunate,
Now miserable I *Fidessa* dwell,
Crauing of you in pittie of my state,
To do none ill, if please ye not do well
He in great passion all this while did dwell,
More busying his quicke eyes, her face to view,
Then his dull eares, to heare what she did tell,
And said, faire Lady hart of flint would rewe
The vnderseuerd woes and sorrowes, which ye
shew

27

Henceforth in safe assurance may ye rest,
Hauing both found a new friend you to aid,
And lost an old foe, that did you molest
Better new friend then an old foe is said
With change of cheare the seeming simple
maid
Let fall her eyen, as shamefast to the earth,
And yeelding soft, in that she nought gain-said,
So forth they rode, he feining seemely mirth,
And she coy looks so daintie they say maketh
death

28

Long tunc they thus together traueiled,
Till weary of their way, they came at last,
Where grew two goodly trees, that faire did
spred
Their armes abroad, with gray mosse ouercast,
And their greene leaues trembling with euery
blast,
Made a caline shadow far in compasse round:
The fearefull Shepheard often there aghast
Vnder them neuer sat, ne wont there sound
His mery oaten pipe, but shund th'vn lucky
ground.

29

But this good knight soone as he them can spie,
For the coole shade him thither hastily got
For golden *Phæbus* now ymounted hie,
From fiery wheelles of his faire chariot
Hurled his beame so scorching cruell hot,
That liuing creature mote it not abide,
And his new Lady it endured not
There they alight, in hope themselves to hide
From the fierce heat, and rest their weary limbs
a tide

30

Faire seemely pleasaunce each to other makes,
With goodly purposes there as they sit.
And in his laked fancy he her takes
To be the fairest wight, that hued yit,
Which to expresse, he bends his gentle wit,
And thinking of those branches greene to frame
A garland for his country lord and kin,
He pickt a bough, out of whose rift there came
Small drops of gory blood, that trickled downe
the same

31

Therewith a piteous yelling voyce was heard,
Crying, O spare with guilty hands to teare
My tender sides in this rough rynd embard,
But fly, ah fly far hence away, for feare
Least to you hap, that happened to me heare,
And to this wretched Lady, my deare loue,
O too deare loue, loue bought with death too
deare.

Astond he stood, and vp his haire did hoie.
And with that sudden horror could no member
moue

32

At last whenas the dreadfull passion
Was ouerpast, and manhood well awake,
Yet musing at the straunge occasion,
And doubting much his sence, he thus bespake,
What voyce of dammed Ghost from *Limbo lake*,
Or guilefull spright wandring in empty aire,
Both which fraile men do oftentimes mistake,
Sends to my doubtfull eares these speeches rare,
And ruefull plaints, me bidding guiltlesse blood
to spare

33

Then groning deepe, Nor damned Ghost, (quoth
he.) [speake,
Nor guilefull sprite to thee these wordes doth
But once a man *Fradubio*, now a tree,
Wretched man, wretched tree, whose nature
weake,

A cruell witch her cursed will to wreake,
Hath thus transformd, and plast in open plaines,
Where *Boreas* doth blow full bitter bleake,
And scorching Sunne does dry my secret vaines.
For though a tree I seeme, yet cold and heat me
paines

34
Say on *Fradubio* then, or man, or tree,
Quoth then the knight, by whose mischieuous
arts

Art thou misshaped thus, as now I see
He oft finds med'cine, who his griefe imparts.
But double griefs afflict concealing harts.
As raging flames who strueth to suppress
The author then (said he) of all my smarts,
Is one *Duessa* a false sorceresse,
That many errant knights hath brought to
wretchednesse

35
In prime of youthly yeares, when corage hot
The fire of loue and ioy of cheualree
First kindled in my brest, it was my lot
To loue this gentle Lady, whom ye see,
Now not a Lady, but a seeming tree;
With whom as once I rode accompanye,
Me chaunced of a knight encountred bee,
That had a like faire Lady by his syde,
Like a faire Lady, but did fowle *Duessa* hyde

36
Whose forged beauty he did take in hand,
All other Dames to haue exceeded farre,
I in defence of mine did likewise stand,
Mine, that did then shine as the Morning starre.
So both to battell here engaged are,
In which his harder fortune was to lye
Vnder my speare: such is the dye of warre.
His Lady left as a prise martiall,
Did yeld her comely person, to be at my call

37
So doubly I was thus vnlike faire,
I as a seeming tree, the other such indeede,
One day in doubt I cast for to compare,
Whether in beauties glorie did excede,
A Rosy girlond was the victors meede.
Both seemde to win, and both seemde won to
bee,
So hard the discord was to be agreede
Fralissa was as faire, as faire mote bee,
And euer false *Duessa* seemde as faire as shee

38
The wicked witch now seemg all this while
The doubtfull ballaunce equally to sway,
What not by right, she cast to win by guile.
And by her hellish science rased streight way
A foggy mist, that ouercast the day,
And a dull blast, that breathing on her face,
Dimmed her former beauties shining ray,
And with foule vgly forme did her disgrace:
Then was she faire alone, when none was faire
in place.

39
Then cride she out, Fye, fye, deformed wight,
Whose borrowed beautie now appeareth plaine
To haue before bewitched all mens sight,
O leaue her soone, or let her soone be blame
Her loathly visage viewing with disdain.
Eltsometimes I thought her such, as she me tolde,
And would haue kild her, but with fagned
paine, {hold.
The false witch did my wrathfull hand with
So left her, where she now is turnd to treen
mould

40
Thens forth I tooke *Duessa* for my Dame,
And in the witch vnwetting toyd long time,
Ne euer wist, but that she was the same,
Till on a day (that day is every Prime,
When Witches wont do pance for their crime)
I chaunst to see her in her proper hew,
Which I saw in a vision, and thyme
A while agoe, when I was new,
That euer to haue toucht her, I did deadly reu

41
Her neather partes misshapen, monstrous,
Were hidd in water, that I could not see,
But they did seeme more foule and hideous,
Then womans shape man would beleue to see
Thens forth from her most beastly companie
I gan reframe, in minde to slip away,
Soone as appard safe opportunitie.
For danger great, if not as-ur'd decay
I saw before mine eyes, if I were knowne to
stray

42
The duchish hag by chaunges of my cheate
Percei'd my thought, and drownd in sleepe
night.
With wicked herbes and ointments did be-
smear {might,
My bodie all, through charmes and magicke
That all my senses were benaud quight
Then brought she me into this desert waste,
And by my wretched louers side me pight,
Where now enclosed in wooden wals full fast,
Banisht from liuing wights, our wearie daves
we waste

43
But how long time, said then the Elfin knight,
Are you in this misformed house to dwell?
We may not chaunge (quoth he) this coul plight,
Till we be bathed in a liuing well,
That is the terme prescribed by the spii
O how, said he, mote I that well out find.
That may restore you to your wonted life?
Time and suffised fates to former kynd
Shall vs restore, none else from hence may vs
vnbynd

44
The false *Duessa*, now *Fidessa* hight,
Heard how in vaine *Fradubio* did lament,
And knew well all was true. But the good knight
Full of sad feare and ghastly dremment,
When all this speech the liuing tree had spent,
The bleeding bough did thrust into the ground,
That from the bloud he might be innocent,
And with fresh clay did close the wooden wound:
Then turning to his Lady, dead with feare her
found.

45
Her seeming dead he found with feigned feare,
As all vnweeting of that well she knew,
And paynd himselfe with busie care to reare
Her out of carelessse swowne Her eyelids blew
And dimmed sight with pale and deadly hew
At last she vp gan lift with trembling cheare
Her vp he tooke, too simple and too trow,
And oft her kist At length all passed feare,
He set her on her steede, and forward forth did
beare

Cant. III.

~~~~~  
*Forsaken Truth long seeks her loue,  
And makes the Lyon mylde,  
Marres blind Deuotions mart, and fals  
In hand of leachour mylde*  
~~~~~

1
Nought is there vnder heau'ns wide hollownesse,
That moues more deare compassion of mind,
Then beautie brought t'vnworthy wretched
nesse [vnkind
Through enuies snares or fortunes freakes
I, whether lately through her brightnesse blind,
Or through allageance and fast fealtie,
Which I do owe vnto all woman kind,
Feele my heart perst with so great agonie,
When such I see, that all for pittie I could die

2
And now it is empassioned so deepe,
For fairest *Vnaes* sake, of whom I sing,
That my fraile eyes these lines with teares do
steepe,
To thinke how she through guilefull handling,
I though true as touch, though daughter of a king,
I though faire as ever liuing wight was faire,
Though nor in word nor deede ill meriting,
Is from her knight diuorced in despaire
And her due loues deni'd to that vile witches share

3
Yet she most faithfull Ladie all this while
Forsaken, wofull, solitarie mayd
Farre from all peoples prease, as in exile,
In wilderness and wastfull deserts strayd,
To seeke her knight; who subtilly betrayd
Through that late vision, which th' Enchaunter
wrought,
Had her abandond She of nought affrayd,
Through woods and wastnesse wide him daily
sought,
Yet wished tydings none of him vnto her
brought

4
One day nigh wearie of the yrkesome way,
From her vnhasie beast she did alight,
And on the grasse her daintie limbes did lay
In secret shadow, farre from all mens sight
From her faire head her fillet she vndight,
And laid her stole aside Her angels face
As the great eye of heauen shined bright,
And made a sunshine in the shadie place,
Did neuer mortall eye behold such heauenly
grace

5
It fortun'd out of the thickest wood
A ramping Lyon rushed suddenly,
Hunting full greedie after saluage blood,
Soone as the royall virgin he did spy,
With gaping mouth at her ran greedily,
To haue attonce deuour'd her tender corse.
But to the pray when as he drew more ny,
His bloodie rage assuaged with remorse,
And with the sight amazd, forgot his furious
force

6
In stead thereof he kist her wearie feet,
And lickt her lilly hands with fawning tong,
As he her wronged innocence did weete
O how can beautie maister the most strong,
And simple truth subdue auenging wrong?
Whose yettled pride and proud submission,
Still draiding death, when she had marked long,
Her hart gun melt in great compassion,
And drizling teares did shed for pure affection

7
The Lyon Lord of euerie beast in field,
Quoth she, his princely puissance doth abate,
And mightie proud to humble weake does yield,
Forgetfull of the hungry rage, which late
Him prickt, in pittie of my sad estate:
But he my Lyon, and my noble Lord,
How does he find in cruell hart to hate
Her that him lou'd, and euer most adord,
As the God of my life? why hath he me abhord?

8

Redounding teares did choke th'end of her plaint,
Which softly echoed from the neighbour wood,
And sad to see her sorrowfull constraint
The kingly beast vpon her gazing stood,
With pittie calmd, downe fell his angry mood
At last in close hart shutting vp her paine,
Arose the virgin borne of heauenly brood,
And to her snowy Palfrey got againe,
To seeke her strayed Champion, if she might
attaine.

9

The Lyon would not leaue her desolate,
But with her went along, as a strong gard
Of her chast person, and a faithfull mate
Of her sad troubles and misfortunes hard
Still when she slept, he kept both watch and
ward,
And when she wakt, he waited diligent,
With humble seruite to her will prepar'd
From her faire eyes he tooke commandment,
And cuer by her looks conceiued her intent

10

Long she thus traueled through deserts wyde,
By which she thought her wandering knight
shold pas,
Yet neuer shew of liuing wight espyde,
Till that at length she found the troden gras,
In which the tract of peoples footing was,
Vnder the steepe foot of a mountaine bore,
The same she followes, till at last she has
A damzell spyde slow footing her before,
That on her shoulders sad a pot of water bore

11

To whom approching she to her gan call,
To weete, if dwelling place were nigh at hand,
But the rude wench her answer'd nought at all,
She could not heare, nor speake, nor vnderstand,
Till seeing by her side the Lyon stand,
With suddaine feare her pitcher downe she
threw,
And fled away for neuer in that land
Face of faire Ladie she before did vew,
And that dread Lyons look her cast in deadly
hew

12

Full fast she fled, ne cuer lookt behynd,
As if her life vpon the wager lay,
And home she came, whereas her mother blind
Sate in eternall night: nought could she see,
But suddaine catching hold, did her dismay
With quaking hands, and other signes of feare
Who full of ghastly fright and cold affray,
Gan shut the dore. By this arrived there
Dame *Vna*, wearie Dame, and entrance did
requere.

13

Which when none yelded, her vnruly Page
With his rude clawes the wicket open rent,
And let her in, where of his cruell rage
Nigh dead with feare, and faint astonishment,
She found them both in darkesome corner pent,
Where that old woman day and night did pray
Vpon her beades deuoutly penitent,
Nine hundred *Pater nosters* euery day,
And thirse nine hundred *Aues* she was wont to
say

14

And to augment her painfull penance more,
Thirse euery weeke in ashes she did sit,
And next her wrinkled skin rough sackcloth
wore,
And thirse three times did fast from any bit
But now for feare her beads she did forget
Whose needlesse dredd for to remoue away,
Faie *Vna* framed words and count'nance fit
Which hardly down, at length she gan them
pray,
That in their cottage small, that night she rest
her may

15

The day is spent, and cometh drowsie night,
When euery creature shrowded is in sleepe:
Sad *Vna* downe her laies in wearie plight,
And at her feet the Lyon watch doth keepe.
In stead of rest, she does lament, and weepe
For the late losse of her deare loued knight,
And sighes, and grones, and euermore does
steepe
Her tender brest in bitter teares all night,
All night she thinks too long, and often looks
for light

16

Now when *Aldeboran* was mounted hee
Abooue the shynke *Cassiopeus* chaire,
And all in deadly sleepe did drowned hee,
One knocked at the dore, and in would faine;
He knocked fast, and often curst, and sware,
That readie entrance was not at his call.
For on his backe a heavy load he bare
Of nightly thefts and pillage scuerall,
Which he had got abroad by purchase criminall

17

He was to weete a stout and sturdie thiefe,
Wont to robbe Churches of their ornaments,
And poore mens boxes of their due reliefe,
Which guen was to them for good intents,
The holy Saints of their rich vestments
He did disrobe, when all men carelessle slept,
And spoild the Priests of their habiliments,
Whiles none the holy things in safety kept;
Then he by cunning sleights in at the window
crept.

18

And all that he by right or wrong could find,
Vnto this house he brought, and did bestow
Vpon the daughter of this woman blind,
Alessa daughter of *Coreeca* slow, [know,
With whom he whoredome vsd, that few did
And fed her fat with feast of offerings,
And plentie, which in all the land did grow,
He spared he to giue her gold and rings
And now he to her brought part of his stolen
things

19

Thus long the dore with rage and thre ats he bet,
Yet of those fearefull women none durst rize,
The Lyon frayed them, him in to let
He would no longer stay him to aduize.
But open breakes the dore in furious wize,
And entring is, when that disdainfull beast
Encountering fierce, him suddaine doth surprize,
And seizing cruell claws on trembling brest.
Vnder his Lordly foot him proudly hath sup-
prest

20

Him booteth not resist, nor succour call,
His bleeding hart is in the vngers hand,
Whostreight him rent in thousand peeces small,
And quite dismembered hath the thirstie Iud
Drunke wth his life, his corse left on the strand
His fearefull friends weare out the wofull night,
Ne dare to weepe, nor seeme to vnderstand
The heaue hap, which on them is alight,
Affraid, least to them elues the like mishappen
might

21

Now when broad day the world discouered has,
Vp *Vna* rose, vp rose the Lyon eke,
And on their former journey forward pas,
In wayes vnknowne, her wandring knight to
seek, [Greece,
With pames farre passing that long wandring
That for his loue refused deitie,
Such were the labours of this Lady mecke,
Still seeking him, that from her still did flie,
Then furthest from her hope, when most she
weened nic

22

Soone as she parted thence, the fearefull twaine,
That blind old woman and her daughter deare
Came forth, and hindring *Kirkrapine* there slaine,
For anguish great they gan to rend their heare,
And beat their brests, and naked flesh to teare
And when they both had wept and wayld their
fill,
Then forth they ranne like two amazed deare,
Halfe mad through malice, and reuenging will,
To follow her, that was the causer of their ill.

23

Whom ouertaking, they gan loudly bray,
With hollow howling, and lamenting cry,
Shamefully at her rayling all the way,
And her accusing of dishonesty,
That was the flowre of faith and chastity;
And still amidst her rayling, she did pray,
That plagues, and mischels, and long misery
Might fall on her, and follow all the way,
And that in endlesse error she might euer stray.

24

Put when she saw her prayers nought preuaile,
She backe returned with some labour lost,
And in the way as she did weepe and waile,
A knight her met in mighty armes embost,
Yet knight was not for all his bragging bost,
But subtil *Archmag*, that *Vna* sought
By traynes into new troubles to haue tost.
Of that old woman tydings he besought,
If that of such a Ladie she could tellen ought

25

Flarewith she gan her passion to renew,
And cry, and curse, and rail, and rend her
heare,
Saying, that harlot she too lately knew,
That causd her shed so many a bitter teare,
And so forth told the story of her feare.
Much seemd he to mone her haplesse chaunce,
And after for that Ladie did inquire,
Which being taught, he forward gan aduance
His fair enchaunted steed, and eke his charmed
lance

26

For long he came, where *Vna* trauceld slow,
And that wilde Champion wayting her besyde
Whom seeing such, for dread he durst not show
Himselfe too nigh at hand, but turned wyde
Vnto an hill, from whence when she him spyde,
By his like seeming shield, her knight by name
She weend it was, and towards him gan ryde:
Approching nigh, she wist it was the same,
And with faire fearefull humblesse towards him
she came

27

And weeping said, Ah my long lacked Lord,
Where haue ye bene thus long out of my sight?
Much feared I to haue bene quite abhord,
Or ought haue done, that ye displeasen might,
That should as death vnto my deare hart light:
For since mine eye your ioyous sight did mis,
My chearfull day is turnd to chearelesse night,
And eke my night of death the shadow is;
But welcome now my light, and shining lampe
of blis

28
He thereto meeting said, My dearest Dame,
Farre be it from your thought, and from my will,
To thinke that knighthood I so much should
shame,

As you to leane, that haue me loued still,
And chose in Faery court of meere goodwill,
Wher noblest knights were to be found on earth
The earth shall sooner leaue her kindly skill
To bring forth fruit, and make eternall death
Then I leaue you, my life, yborne of heauenly
berth

29
And sooth to say, why I left you so long
Was for to seeke aduenture in strange place,
Where *Archimago* said a fellowe was,
To many knights did duly vnto the same,
But knight he now shall neuer more deface
Good cause of mine excuse, that mote ye please
Well to accept, and euermore embrace
My faithfull seruice, that by land and seas
I haue vowd you to defend, now then your plaint
appease

30
His lowly words her seemd due recompence
Of all her passed paines on louting howre
For many yeares of sorrow can dispence
A dram of sweet is worth a pound of sowre
She has forgot, how many a wofull stowre
For him she late endur'd, she speaks no more
Of past: true is, that true lofe hath no power
To looken backe, his eyes be fixt before
Before her stands her knight, for whom she
toyld so sore

31
Much like, as when the beaaten mariner
That long hath wandred in the *Ocean* wide,
Oft coud in swelling *Tethys* saltish teare,
And long time hauing tand his tawney hide
With blustering breath of heauen, that none
can bide,
And scorching flames of fierce *Orions* hound,
Soone as the port from farre he has espide,
His cheerefull whistle merrily doth sound,
And *Nereus* crownes with cups, his mates him
pledge around

32
such joy made *Vna*, when her knight she found,
And eke the glad enchaunter ioyous seemd no lesse,
Then the glad marchant, that does vew from
ground

His ship farre come from watrre wilderness,
He hurles out vowes, and *Neptune* oft doth
blesse:

so forth they past, and all the way they spent
Discoursing of her dreadful late distresse,
In which he askt her, what the Lyon ment:
Who told her all that fell in journey as she went.

33
They had not ridden farre, when they might see
One pricking towards them with hasty heat,
Full strongly armd and on a courser free,
That through his fiercenesse fouled all with
sweat.

And the sharpe yron did for anger eat,
When his hot ryder spurd his chaufed side:
His looke was sterne, and seemd still to threat
Cruell reuenge, which he in hurt did hyde,
And on his shield *Sans loy* in bloudie lines wa-
dyde.

34
When nigh he drew vnto this gentle pavre
And saw the Red crosse, which the knight did
beare,

He burnt in fire, and gan cfts-oones prepare
Himselfe to battell with his couched speare
Loth was that other, and did faine through feare,
To taste th'vntroyd dint of deadly steele.
But yet his Lady did so well him cheare,
That hope of new good hap he gan to feele:
So bent his speare, and spurd his horse with
yron heek

35
But that proud Paynim forward came so hie
And full of wrath, that with his sharp-head speare
Through vainely crossed shield he quite did
pierce, | heare.
And had his staggering steede not shrinke for
Through shield and bodie eke he should him
beare.

Yet so great was the puissance of his push,
That from his saddle quite he did him beare.
He tomling rudely downe to ground did rush,
And from his gozed wound a well of bloud did
gush

36
Dis-mounting lightly from his loftie steed,
He to him leapt, in mind to reuee his life,
And proudly said, Lo there the worthe meed
Of him, that slew *Sansfoy* with bloudie knife
Henceforth his ghost freed from ryping strife.
In peace may passen ouer *Lethe* like,
When mourning altars purged with enemies life.
The blacke infernall *Furies* doen aslake:
Life from *Sansfoy* thou tookst, *Sansfoy* shall
from thee take

37
Therewith in haste his helmet gan vnlace.
Till *Vna* cride, O hold that heauie hand.
Deare Sir, what euer that thou be in place:
Enough is, that thy foe doth vanquisht stand
Now at thy mercy: Mercie not withstand:
For he is one the truest knight alue,
Though conquered now he lie on lowly land,
And whyles him fortune fauour'd, faire did thrue
In bloudie field therefore of life him not deprue.

35
Her piteous words might not abate his rage,
But rudely rending vp his helmet, would
Hue slaime him straight: but when he sees
his age,
And hoarie head of *Archimago* old,
His hastie hand he doth amazed hold,
And halfe ashamed, wondred at the sight:
For the old man well knew he, though vtold,
In charmes and magicke to haue wondrous
might,
Ne euer wont in field, ne in round lists to fight

39
And said, Why *Archimago*, lucklesse syre,
What doe i see? what hard mishap is this,
That hath thee hither brought to taste mine
yre?
Or thine the fault, or mine the error is.
In stead of foe to wound my friend arms?
He answered nought, but in a trauance still lay,
And on those guilefull dazed eyes of his
The cloud of death did sit Which doene away,
He left him lying so, ne would no longer stay

40
But to the virgin comes, who all this while
Amazed stands, her selfe so mockt to see
By him, who has the guerdon of his guile,
For so misfeigning her true knight to bee.
Yet is she now in more perplexitie,
Left in the hand of that same Paynim bold,
From whom her booteth not at all to flie:
Who by her cleanly garment catching hold,
Her from her Palfrey pluckt, her visage to
behold

41
But her fierce seruant full of kingly awe
And lugh disdaine, whenas his soueraine Dame
So rudely handled by her foe he sawe,
With gaping iawes full greedy at him came,
And ramping on his shield, did weene the same
Haue rest away with his sharpe rending clawes
But he was stout, and lust did now inflame
His courage more, that from his griping pines
He hath his shield redeem'd, and forth his sword
he drawes.

42
O then too weake and feeble was the force
Of saluage beast, his puissance to withstand.
For he was strong, and of so mightie corse,
As euer wielded speare in warlike hand,
And feates of armes did wisely vnderstand.
Fitsoones he perced through his chaufed chest
With thrilling point of deadly yron brand,
And launcht his Lordly hart: with death opprest
He roar'd aloud, whiles life forsooke his stub-
borne brest.

43
Who now is left to keepe the forlorne maid
From raging spoile of lawlesse victors will?
Her faithfull gard remou'd, her hope dismayd,
Her selfe a vedd'd pray to saue or spill.
He now Lord of the field, his pride to fill,
With foule reproches, and disdainfull spight
Her vildly entertaines, and will or nill,
Beares her away vpon his courser light:
Her prayers nought preuaile, his rage is more
of might

44
And all the way, with great lamenting paine,
And piteous plaints she filleth his dull eares,
That stony hart could riuen haue in twaine,
And all the way she wets with flowing teares:
But he enrag'd with rancor, nothing heares
Her serule beate yet would not leaue her so,
But followes her farre off, ne ought he feares,
To be partaker of her wandring woe,
More mild in beastly kind, then that her beastly
foe.

Cant. IIII.

~~~~~  
To sinfull house of *Pride*, *Duessa*  
guides the faithfull knight,  
Where brothers death to weake *Sansloy*  
doth challenge him to fight  
~~~~~

1
Young knight, what euer that dost armes pro-
fesse,
And through long labours hunttest after fame
Beware of fraud, beware of ficklenesse,
In choice, and change of thyd are loud Dame
Least thou of her beleue too lightly blame,
And rash misweining doe thy hart remoue.
For vnto knight there is no greater shame,
Then lightnesse, and inconstancie in loue;
That doth this *Rederosse* knights ensample
plaudly proue

2
Who after that he had faire *Vna* lorne,
Through light misdeeming of her loialtie,
And false *Duessa* in her sted had borne,
Called *Fidess*, and so supposd to bee;
Long with her traueld, till at last they see
A goxilly building, brauely garnished,
The house of mightie Prince it seemd to bee:
And towards it a broad high way that led,
All bare through peoples feet, which thither
trauelled

Great troupes of people ³ traueild thitherward
Both day and night, of each degree and place,
But few returned, hauing scaped hard,
With balefull beggerie, or foule disgrace,
Which euer after in most wretched case,
Like loathsome lazars, by the hedges lay.
Thither *Duessa* bad him bend his pace:
For she is wearie of the toilesome way,
And also high consumed is the lingring day

A stately Pallace built of squared bricke,
Which cunningly was without mortar laid,
Whose wals were high, but nothing strong, nor
thick,
And golden foile all ouer them displaid,
That purest skye with brightnesse they dis-
maid.
High lifted vp were many loftie towres,
And goodly galleries farre ouer laid,
Full of faire windowes, and delightfull bowres,
And on the top a Diall told the timely howres

It was a goodly heape for to behould,
And spake the praises of the workmans wit,
But full great pittie, that so faire a mould
Did on so weake foundation euer sit.
For on a sandie hill, that still did flit,
And fall away, it mounted was full hie,
That euery breath of heauen shaken it.
And all the hinder parts, that few could spee,
Were ruinous and old, but painted cunningly

Arruied there they passed in forth right,
For still to all the gates stood open wide,
Yet charge of them was to a Porter hight
Cald *Machueni*, who entranct none denide.
Thence to the hall, which was on euery side
With rich array and costly arras dight
Infinite sorts of people did abide
There waiting long, to win the wished sight
Of her, that was the Lady of that Pallace bright

By them they passe, all gazing on them round,
And to the Presence mount, whose glorious
vew
Their fraile amazed senses did confound
In huing Princes court none euer knew
Such hendlesse riches, and so sumptuous shew,
Ne *Persia* selfe, the nourse of pompous pride
Like euer saw. And there a noble crew
Of Lordes and Ladies stood on euery side,
Which with their presence faire, the place much
beautifide.

High about all a cloth of State was spred,
And a rich throne, as bright as sunny day,
On which there sate most braue emblished
With royall robes and precious array,
A mayden Queene, that in that day,
In glstring gold, and peerlesse precious stone:
Yet her bright blazing beautie did assay
To dim the brightnesse of her glorious throne,
As enuying her selfe, that too exceeding shone.

Exceeding shone, like *Phabus* finest childe,
That did presume his fathers fire wayne,
And flamingmouthes of steedes vnwouted wilde
Through highest heauen with weaker hand to
rayne,
Proud of such glory and aduancement vaine,
While flashing beames do daze his feeble eyen,
He leaues the welkin way most beaten plaine,
And rapt with whirling wheelles, inflames the
skyeen,
With fire not made to burne, but fairely for to
shync

So proud she shyned in her Princely state,
Looking to heauen, for earth she did disdayne,
And sitting high, for lowly she did hate
Lo vnderneath her scornfull feete, was layne
A dreadfull Dragon with an hideous trauine,
And in her hand she held a murther bright,
Wherein her face she often vewed fayne,
And in her selfe-lou'd semblance tooke delight,
For she was wondrous faire, as any liuing wight

Of griesly *Pheto* she the daughter was,
And sad *Proserpina* the Queene of hell;
Yet did she thinke her peerlesse worth to pas
That parentage, with pride so did she swell,
And thundring *Ioue*, that high in heauen doth
dwell,
And wield the world, she claymed for her syre,
Or if that any else did *Ioue* excell
For to the highest she did still aspyre,
Or if ought higher were than that, did it desyre

And proud *Iucifera* men did her call, [be,
That made her selfe a Queene, and crownd to
Yet rightfull kingdome she had none at all,
Ne heritage of natie soueraintie,
But did vsurpe with wrong and tyrannie
Vpon the scepter, which she now did hold:
Ne ruld her Realmes with lawes, but pollicie,
And strong aduizement of six wisards old,
That with their counsels bad her kingdome did
vphold.

13
 Soone as the Elfin knight in presence came,
 And false *Duessa* seeming Lady faire,
 A gentle Husher, *Vamite* by name [paire :
 Made rowme, and passage for them did pre-
 So goodly brought them to the lowest staire
 Of her high throne, where they on humble knee
 Making obessance, did the cause declare,
 Why they were come, her royall state to see,
 To proue the wide report of her great Maistee.

14
 With lustre eyes, halfe loth to looke so low,
 She thanked them in her disdainfull wise,
 Ne other grace vouchsafed them to show
 Of Princesse worthy, scarce them bad arise.
 Her Lordes and Ladies all this while deuse
 Themselves to setten forth to straungers sight:
 Some frounce their curled haire in courtly guise,
 Some pranke their rufles, and others trimly
 dight
 Their gay attyre: each others greater pride does
 spight.

15
 Goodly they all that knight do entertaine,
 Right glad with him to haue increast their crew.
 But to *Duessa* each one himselfe did paine
 All kindnesse and faire courtesie to shew,
 For in that court whylome her well they knew:
 Yet the stout Faerie amongst the middest crowd
 Thought all their glorie vaine in knightly vew,
 And that great Princesse too exceeding proud,
 That to strange knight no better countenance
 allowd.

16
 Sudden vpriseth from her stately place
 The royall Dame, and for her coche doth call.
 All hurtlen forth, and she with Princely pace,
 As faire *Aurora* in her purple pall,
 Out of the East the dawning day doth call:
 So forth she comes. her brightnesse brode
 doth blaze;
 The heapes of people thronging in the hall,
 Do ride each other, vpon her to gaze.
 Her glorious glitterand light doth all mens eyes
 amaze.

17
 So forth she comes, and to her coche does clyme,
 Adorned all with gold, and girlonds gay,
 That seemd as fresh as *Flora* in her prime,
 And stroue to match, in royall rich array,
 Great *Iuno*s golden chaire, the which they say
 The Gods stand gazing on, when she does ride
 To *Ioues* high house through heauens bras-
 paured way
 Drawne of faire Pecoocks, that excell in pride,
 And full of *Argus* eyes their tailes dispredden
 wide.

18
 But this was drawne of six vnequall beasts,
 On which her six sage Counsellours did ryde,
 Taught to obey their bestiall behests,
 With like condicions to their kinds applyde:
 Of which the first, that all the rest did guyde,
 Was sluggish *Idleness* the nourse of sin,
 Vpon a slouthfull Asse he chose to ryde,
 Arayd in habit blacke, and amis thin,
 Like to an holy Monck, the seruice to begin.

19
 And in his hand his Portesse still he bare,
 That much was worne, but therein little red,
 For of deuotion he had little care,
 Still drownd in sleepe, and most of his dayes
 ded;
 Scarce could he once vphold his heauie hed,
 To looken, whether it were night or day:
 May seeme the wayne was very euill led,
 When such an one had guiding of the way,
 That knew not, whether right he went, or else
 astray

20
 From worldly cares himselfe he did esloyn,
 And greatly shunned manly exercise,
 From eury worke he chalenged esoyne,
 For contemplation sake. yet otherwise,
 His life he led in lawlesse riotise;
 By which he grew to gricuous malady;
 For in his listlesse limbs through cuill guise
 A shaking feuer raignd continually.
 Such one was *Idleness*, first of this company

21
 And by his side rode loathsome *Gluttony*,
 Deformed creature, on a filthie swyne,
 His belly was vp-blowne with luxury,
 And eke with fatnesse swollen were his eyne,
 And like a Crane his necke was long and fyne,
 With which he swallowd vp excessive feast,
 For want whereof poore people oft did pync;
 And all the way, most like a brutish beast,
 He spued vp his gorge, that all did him detest.

22
 In greene vine leaues he was right fitly clad,
 For other clothes he could not weare for heat,
 And on his head an yuie girland had,
 From vnder which fast trickled downe the
 sweat:
 Still as he rode, he somewhat still did eat,
 And in his hand did beare a bouzing can,
 Of which he supt so oft, that on his seat
 His dronken corse he scarce vpholden can,
 In shape and life more like a monster, then a
 man.

23
Vnt he was for any worldly thing,
And eke vnhabable once to stirre or go,
Not meet to be of counsell to a king,
Whose mind in meat and drinke was drowned so,
That from his friend he seldome knew his fo:
Full of diseases was his carcas blew,
And a dry dropsie through his flesh did flow
Which by misdiet daily greater grew:
Such one was *Gluttony*, the second of that crew

24
And next to him rode lustfull *Lechery*,
Vpon a bearded Goat, whose rugged haire,
And whally eyes (the signe of gelosy,)
Was like the person selfe, whom he did beare:
Who rough, and blacke, and filthy did appeare.
Vnseemely man to please faire Ladies eye,
Yet he of Ladies oft was loued deare,
When furrer faces were bid standen by:
O who does know the bent of womens fantasie

25
In a greene gowne he clothed was full faire,
Which vnderneath did hide his filthinesse,
And in his hand a burning hart he bare,
Full of vaine follies, and new fanglenesse:
For he was false, and fraught with fieklenesse,
And learned had to loue with secret lookes,
And well could daunce, and sing with rueful-
nesse,
And fortunes tell, and read in louing bookes,
And thousand other wayes, to bait his fleshly
hookes

26
Inconstant man, that loued all he saw,
And lusted after all, that he did loue,
Ne would his looser life be tide to law,
But ioyd wake womens hearts to tempt and
proue
If from their loyall loues he might then moue.
Which lewdnesse fild him with reprochfull paine
Of that fowle euill, which all men reprove,
That rots the marrow, and consumes the
braine.
Such one was *Lecherie*, the third of all this
traine

27
And greedy *Auarice* by him did ride,
Vpon a Camell laden all with gold;
Two iron coffers hong on either side,
With precious mettall full, as they might hold,
And in his lap an heape of coine he told:
For of his wicked pelfe his God he made,
And vnto hell him selfe for money sold;
Accursed vsurie was all his trade,
And right and wrong ylike in equall ballaunce
waide.

28
His life was nigh vnto deaths doore yplast,
And thred-bare cote, and cobled shoes he ware,
Ne scarce good morsell all his life did tast,
But both from backe and belly still did spare,
To fill his bags, and richesse to compare;
Yet chylde ne kinsman hung had he none
To leaue them to, but thorough daily care
To get, and nightly feare to lose his owne,
He led a wretched life vnto him selfe vnknowne

29
Most wretched wight, whom nothing might
suffise,
Whose greedy lust did lacke in greatest store,
Whose need had end, but no end couetise,
Whose wealth was want, whose plenty made
him pore,
Who had enough, yet wished euer more.
A vile disease, and eke in foote and hand
A grievous gout tormented him full sore,
That well he could not touch, nor go, nor stand
Such one was *Auarice*, the fourth of this faire
band.

30
And next to him malicious *Enuie* rode,
Vpon a rauinous wolfe, and still did chaw
Betweene his cankered teeth a venomous tode,
That all the poison ran about his chaw,
But inwardly he chawed his owne maw
At neighbours wealth, that made him euer sad.
For death it was, when any good he saw,
And wept, that cause of weeping none he had,
But when he heard of harme, he waxed won-
drous glad

31
All in a kirtle of discoloured say
He clothed was, ypainted full of eyes,
And in his bosome secretly there lay
An hatefull Snake, the which his taile vptyes
In many folds, and mortall sting implyes.
Still as he rode, he gnast his teeth, to see
Those heapes of gold with griple Couetyse,
And grudged at the great felicitie
Of proud *Lucifera*, and his owne companie.

32
He hated all good workes and vertuous deeds,
And him no lesse, that any like did vse,
And who with gracious bread the hungry feeds,
His almes for want of faith he doth accuse,
So every good to bad he doth abuse.
And eke the verse of famous Poets witt
He does backebite, and spightfull poison spues
From leprous mouth on all, that euer writt:
Such one vile *Enuie* was, that fift in row did
sitt.

33
And him beside rides fierce reuenging *Wrath*,
Vpon a Lion, loth for to be led,
And in his hand a burning brond he hath,
The which he brandiseth about his hed,
His eyes did hurle forth sparkles fiery red,
And stared sterne on all, that him beheld,
As ashes pale of hew and seeming ded,
And on his dagger still his hand he held,
Trembling through hasty rage, when choler in
him sweld

34
His ruffin raiment all was stand with blood,
Which he had spilt, and all to rags yrent.
Through vnaduzed rashnesse woxen wood,
For of his hands he had no gouernement.
Ne car'd for blood in his auengement
But when the furious ht was ouerpast,
His cruell facts he often would repent,
Yet wilfull man he neuer would forecast,
How many mischieues should ensue his heed-
lesse hast

35
Full many mischiefes follow cruell *Wrath*,
Abhorred bloudshed, and tumultuous strife
Vnmanly murder, and vnthrifty seath,
Bitter despight, with rancours rusty knife,
And fretting grieve the enemy of life,
All these, and many euils moe haunt ire,
The swelling Splene, and Frenzy raging rife,
The shaking Palsey, and Saint *Fraunces* fire.
Such one was *Witch*, the last of this vngodly
tire

36
And after all, vpon the wagon beame
Rode *Sathan*, with a smarting whip in hand,
With which he forward lasht the laesie teme,
So oft as *Slouth* still in the mire did stand
Huge routs of people did about them band,
Shouting for ioy, and still before their way
A foggy mist had couered all the land,
And vnderneath their feet, all scattered lay
Dead sculs and bones of men, whose life had
gone astray.

37
So forth they march in this goodly sort,
To take the solace of the open aire,
And in fresh flowing fields themselves to sport,
Emongst the rest rode that false Lady faire,
The fowle *Duessa*, next vnto the chaire
Of proud *Lucifera*, as one of the traine.
But that good knight would not so nigh repaire,
Him selfe estraunging from their ioyauce
vaine,
Whose fellowship seemd far vnfit for warlike
swaine

38
So hauing solaced themselves a space
With pleasaunce of the breathing fields yfeld,
They backe returned to the Princely Place;
Whereas an errant knight in armes yfeld,
And heathinish shield, wherein with letters red
Was writ *Sans ioy*, they new arriued find:
Enflam'd with fury and fiers hardy-hed,
He seemd in hart to harbour thoughts vnkind,
And nourish bloody vengeance in his bitter
mind.

39
Who when the shamed shield of slaine *Sans ioy*
Hespede with that same *Faery* champions page,
Bewraying him, that did of late destroy
His eldest brother, burning all with rage
He to him leapt, and that same enuous gage
Of victors glory from him snatcht away.
But th' *Elfin* knight, which ought that warlike
wage,
Disdaund to loose the meed he wonne in fray,
And him rencounting here, reskewd the noble
pray

40
Therewith they gan to hurtlen greedily,
Redoubted battaile ready to darrayne,
And clash their shields, and shake their swords
on hy, [traum,
That with their sturre they troubled all the
Till that great Queene vpon eternall paine
Of high displeasure, that ensewen might,
Connaunded them their fury to reframe,
And if that either to that shield had right,
In equall lets they should the morrow next it
fight.

41
Ah dearest Dame, (quoth then the Paynimbold.)
Pardon the error of enraged wight,
Whom great griefe made forget the raines to hold
Of reasons rule, to see this recreant knight,
No knight, but treachour full of false despight
And shamefull treason, who through guile
hath slayn
The prowtest knight, that euer held did fight,
Euen stout *Sans ioy* (O who can then refrayn)
Whose shield he beares renuerst, the more to
heape disdayn.

42
And to augment the glorie of his guile,
His dearest loue the faire *Fidessa* loe
Is there possessed of the traytour vile,
Who reapes the harvest sown by his foe,
Sown in bloody field, and bought with woe
That brothers hand shall dearly well requight
So be, O Queene, you equall fauour showe.
Him litle answerd th' angry *Elfin* knight:
He neuer meant with words, but swords to
plead his right.

43
But threw his gauntlet as a sacred pledge,
His cause in combat the next day to try:
So been they parted both, with harts on edge,
To be aueng'd each on his enemy
That night they pas in ioy and iollity,
Feasting and courting both in bowre and hall,
For Steward was excessive *Gluttonie*,
That of his plenty poured forth to all;
Which doen, the Chamberlain *Struth* did to rest
them call.

44
Now whenas darkesome night had all displayd
Her coleblacke curtein ouer brightest skye,
The warlike youtnes on dayntie couches layd,
Did chase away sweet sleepe from sluggish eye,
To muse on meanes of hoped victory
But whenas *Morpheus* had with leaden mace
Arrested all that courtly company,
Vp-rose *Duessa* from her resting place,
And to the Paynims lodging comes with silent
pace

45
Whom broad awake she finds, in troubles fit,
Forecasting, how his foe he might annoy,
And him amoues with speeches seeming fit
Ah deare *Sans ioy*, next dearest to *Sans foy*,
Cause of my new grieke, cause of my new ioy
Ioyous, to see his ymage in mine eye,
And greu'd, to thinke how foe did him destroy,
That was the flowre of grace and cheualrye,
Lo his *Fidessa* to thy secret faith I flye

46
With gentle wordes he can her fairly greet,
And bad say on the secret of her hart
Then sighing soft, I learne that litle sweet
Olt tempred is (quoth she) with muchell smart
For since my brest was launcht with lough-
dart
O! deare *Sansfoy*, I neuer ioyed howre,
But in eternall woes my waker hart
Haue wasted, louning him with all my powre
And for his sake haue felt full many an heauy
stowre

47
At last when perils all I weened past,
And hop'd to reape the crop of all my care,
Into new woes vnweeting I was cast,
By this false faytor, who vnworthy ware
His worthy shield, whom he with guilefull snare
Entrapped slew, and brought to shamefull graue
Me silly maid away with him he bare,
And euer since hath kept in darksome caue,
For that I would not yeeld, that to *Sans-foy*
I gaue.

48
But since faire Sunne hath sperst that lowning
cloud,
And to my loathed life now shewes some light,
Vnder your beames I will me safely shrowd,
From dreaded storme of his disdainfull sight
To you th'inheritance belongs by right
Of brothers prayse, to you eke longs his loue
Let not his loue, let not his restlesse spright
Be vnreueng'd, that calles to you aboue
From wandring *Stygian* shores, where it doth
endlesse moue

49
Thereto said he, Faire Dame be nought dismayd
For sorrowes past, their griefe is with them
Ne yet of present perill be affraid, [gone
For needlesse feare did neuer vantage none,
And helplesse hap it booteth not to mone
Dead is *Sans-foy*, his vitall paines are past,
Though greued ghost for vengeance deepe do
grone:
He liues, that shall him pay his dewties lost,
And guiltie Elfin bloud shall sacrifice in hast

50
O but I feare the fickle fakes (quoth shee)
Of fortune false, and oddes of armes in field
Why dame (quoth he) what oddes can euer bee
Where both do fight alike, to win or yeeld?
Yea but (quoth she) he beares a charmed shield
And eke enchanted armes, that none can perceiue
Ne none can wound the man, that does them
wield.
Charmed or enchanted (answerd he then ferce)
I no whit reck, ne you the like need to reherce

51
But faire *Fidessa*, sitheus fortunes guile,
Or enemies powre hath now captiued you,
Returne from whence ye came, and rest a while
Till morrow next, that I the Elfe subdew,
And with *Sans-foyes* dead dowry you endew,
Ay me, that is a double death (she said)
With proud foes sight my sorrow to renew:
Where euer yet I be, my secrete aid
Shall follow you So passing forth she him obd.

Cant. I.

~~~~~

*The faithfull knight in equall field  
subdues his faithlesse foe,  
Whom false Duessa saues, and for  
his cure to hell does goe.*

~~~~~

1

The noble hart, that harbours vertuous thought,
And is with child of glorious great intent,
Can neuer rest, vntill it forth haue brought
Th'eternall brood of glorie excellent.
Such restlesse passion did all night torment
The flaming corage of that Faery knight,
Deuizing, how that doughtie tournament
With greatest honour he atchieuen might,
Still did he wake, and still did watch for dawning light.

2

At last the golden Orientall gate
Of greatest heauen gan to open faire,
And *Phabus* fresh, as bridegrome to his mate,
Came dauncing forth, shaking his deawie hure
And hurld his glistening beames through gloomy
aire. [streight way
Which when the wakeful *Elle* perceiu'd,
He started vp, and did him selfe prepare,
In sun-bright armes, and battalious array
For with that Pagan proud he combat will that
day.

3

And forth he comes into the commune hall,
Where carely waite him many a gazing eye,
To weet what end to stranger knights may fall.
There many Minstrales maken melody,
To drue away the dull melancholy,
And many Bards, that to the trembling chorde
Can tune their timely voyces cunningly,
And many Chroniclers, that can record
Old lous, and warres for Ladies doen by many
a Lord.

4

Soone after comes the cruell Sarazin,
In wouen maile all armed warily,
And sternly lookes at him, who not a pin
Does care for looke of liuing creatures eye.
They bring them wines of *Greece* and *Araby*,
And daintie spices fetcht from furthest *Ynd*,
To kindle heat of corage priuily
And in the wine a solemne oth they bynd
T'observe the sacred lawes of armes, that are
assaynd.

5

At last forth comes that lar renowned Queene,
With royall pomp and Princely maiestie;
She is ybrought vnto a paled greene,
And placed vnder stately canapee,
The warlike feates of both those knights to see.
On th'other side in all mens open view
Duessa placed is, and on a tree
Sans-foy his shield is hat'ed with bloody hie
both those the lawrell girlonds to the victor dew.

6

A shrilling trompet soundd from on hye,
And vnto battail had them selues addresse.
Their shining shuddles about their wrestes they
tye,
And burning blades about their heads doblesse,
The instruments of wrath and heauinesse.
With greedy force each other doth assayle,
And strike so fiercely, that they do impresse
Deepe dinted furrowes in the battred mayle,
The yron walles to ward their blowes are weake
and fraile.

7

The Sarazin was stout, and wondrous strong,
And heaped blowes like yron hammers great
For after blood and vengeance he did long
The knight was hers, and full of youthly heat
And doubled strokes, like dreaded thunder,
threat
For all for prayse and honour he did fight
Both stricken strike, and beaten both do beat,
That from their shields forth flyeth fire light,
And helmets hewen deepe, shew marks of
eithers might

8

So th'one for wrong, the other strives for right:
As when a Grylon seized of his pray,
A Dragon fiers encountreth in his flight,
Through widest ayre making his ydle way,
That would his rightfull raune rend away
With hideous horreur both together smight,
And souce so sore, that they the heauens affray
The wise Southsayer seeing so sad sight,
Th'amazed vulgar tels of warres and mortall
fight

9

So th'one for wrong, the other strives for right,
And each to deadly shame would drue his foe.
The cruell steele so greedily doth bight
In tender flesh, that streames of blood down
flow, [show,
With which the armes, that earst so bright did
Into a pure vermillion now are dyde:
Great ruth in all the gazers harts did grow,
Seeing the gored woundes to gaze so wyde,
That victory they dare not wish to either side.

10
At last the Paynim chaunst to cast his eye,
His sudden eye, flaming with wrathfull fyre,
Vpon his brothers shield, which hong thereby:
Therewith redoubled was his raging yre,
And said, Ah wretched sonne of wofull syre,
Doeſt thou sit wayling by black *Stygian* lake,
Whyleſt here thy shield is hangd for victors hyre,
And sluggish german doeſt thy forces ſlake,
To after-ſend his foe, that him may ouertake

11
Goe caytrue Elfe, him quickly ouertake,
And ſooner redeeme from his long wandring woe,
Goe guiltie ghosť, to him my message make,
That I his shield haue quit from dying foe
Therewith vpon his creſt he ſtroke him ſo,
That twice he reeled, readie twice to fall,
End of the doubtfull battell deemed tho
The lookers on, and lowd to him gni call
The false *Dueſſa*, Thine the ſhield, and I, and
all.

12
Soone as the Faerie heard his Ladie ſpeake,
Out of his ſwowning dreame he gan awake,
And quickning ſuth, that eaſt was woven weake,
The creeping deadly cold away did ſhake.
Thomou'd with wrath, and ſlame, and Ladie's
ſake,
Of all attorce he caſt away to bee,
And with ſwiftest ſtroke at him ſtrake,
That forced him to ſtoupe vpon his knee,
Had he not ſtouped ſo, he ſhould haue clouen
bee,

13
And to him ſaid, Goe now proud Miſcreant,
Thy ſelfe thy message doe to german deare,
Alone he wandring thee too long doth want
Goe ſay, his foe thy ſhield with his doth beare
Therewith his beaue hand he high gan reare,
Him to haue ſlaine; when loe a darkesome clowd
Vpon him fell: he no where doth appeare,
But vaniſht is. The Elfe him cald alowd,
But answer none receiues the darknes him
does ſhrowd.

14
In haſte *Dueſſa* from her place aroſe,
And to him running ſaid, O prowest knight,
That euer Ladie to her loue did cloſe,
Let now abate the terror of your might,
And quench the flame of furious deſpight,
And bloudie vengeance; lo th' infernall powres
Couering your foe with cloud of deadly night,
Haue borne him hence to *Plutoes* balefull bowres
The conqueſt yours, I yours, the ſhield, and
glory yours.

15
Not all ſo ſatiſfide, with greedie eye
He ſought all round about, his thurſtie blade
To bath in blood of faithleſſe enemy;
Who all that while lay hid in ſerret ſhade:
He ſtandes amazed, how he thence ſhould fade
At laſt the trumpets Triumph ſound on hie,
And running Heralds humble homage made,
Greeting him goodly with new victorie,
And to him brought the ſhield, the cauſe of
enmitie.

16
Wherewith he goeth to that ſoueraign Queene,
And falling her before on lowly knee,
To her makes preſent of his ſeruite ſcene.
Which ſhe accepts, with thanks, and goodly
gree,
Greatly aduancing his gay cheualree.
Somarcheth home, and by her takes the knight,
Whom all the people follow with great glee,
Shouting, and clapping all their hands on hight,
That all the aere it fil, and flies to heauen
bright.

17
Home is he brought, and laid in ſumptuous bed
Where many ſkilfull leaches him abide,
To ſalue his hurts, that yet ſtill freſhly bled
In wine and oyle they waſh his woundes wide,
And ſoftly can embalme on euery ſide.
And all the while, moſt heavenly melody
About the bed ſweet muſicke did diuide,
Him to beguile of griefe and agony:
And all the while *Dueſſa* wept full bitterly

18
As when a wearie traveller that ſtrayes
By muddy ſhore of broad ſeuē-mouthed *Nile*,
Vnwetting of the perillous wandring wayes,
Doth meet a cruell craftie Crocodile,
Which in false griefe hyding his harmefull guile,
Doth weepe full ſore, and ſheddeth tender teares.
The fooliſh man, that pitties all this while
His mournefull plight, is ſwallowd vp vnwares,
Forgetfull of his owne, that mundes anothers
cares.

19
So wept *Dueſſa* vntill euentide,
That ſhyning lampes in *Ioues* high houſe were
light:
Then forth ſhe roſe, ne lenger would abide,
But comes vnto the place, where th' Hethen
knight
In ſlomb'ring ſwowne high voyd of vitall ſpright,
Lay couer'd with inchaunted cloud all day:
Whom when ſhe found, as ſhe him left in plight,
To waile his woefull caſe ſhe would not ſtay,
But to the eaſterne coaſt of heauen makes
ſpeedy way.

20

Where griesly *Night*, with visage deadly sad,
That *Phæbus* chearefull face durst neuer vew,
And in a foule blacke pitchie mantle clad,
She findes forth comming from her darkesome
mew,
Where she all day did hide her hated hew
Before the dore her yron charēt stood,
Alreadie harnesssed for iourney new,
And coleblacke steedes yborne of hellish brood,
That on their rustie bits did champ, as they
were wood

21

Who when she saw *Duessa* sunny bright,
Adorned with gold and jewels shining cleare,
She greatly grew amazed at the sight,
And th'vnaacquainted light began to feare
For neuer did such brightnesse there appeare,
And would haue hacke retyred to her caue,
Vntill the witches speech she gan to heare,
Saying, Yet O thou dreaded Dame, I craue
Abide, till I haue told the message, which I
haue.

22

She stayd, and forth *Duessa* gan proceede,
O thou most auncient Grandmother of all,
More old then *Ioue*, whom thou at first didst
breede,
Or that great house of Gods celestially,
Which wast begot in *Dæmogorgons* hall,
And sawst the secrets of the world vnmade.
Why suffredst thou thy Nephews deare to fall
With Elfin sword, most shamefully betrad?
Lo where the stout *Sansfoy* doth sleepe in
deadly shade

23

And him before, I saw with bitter eyes
The bold *Sansfoy* shrinke vnderneath his speare,
And now the pray of fowles in field he lyes,
Nor wayld of friends, nor laid on groning beare,
That whylome was to me too dearely deare
O what of Gods then boots it to be borne,
If old *Aueugles* sonnes so euill heare?
Or who shall not great *Nights* children scorne,
When two of three her Nephews are so fowle
forlorne

24

Vp then, vp dreary Dame, of darknesse Queene,
Go gather vp the reliques of thy race,
Or else goe them auenge, and let be seene,
That dreaded *Night* in brightest day hath place,
And can the children of faire light deface.
Her feeling speeches some compassion moued
In hart, and chaunge in that great mothers face:
Yet pittie in her hart was neuer proued
Till then for euermore she hated, neuer loued

25

And said, Deare daughter rightly may I rewe
The fall of famous children borne of me,
And good successes, which their foes enuew:
But who can turne the streame of destinee,
Or breake the chayne of strong necessitee,
Which fast is tyde to *Ioues* eternall seat?
The sonnes of Day he fauoureth, I see,
And by my ruines thinkes to make them great
To make one great by others losse, is bad ex-
cheat

26

Yet shall they not escape so freely all,
For some shall pay the price of others guilt
And he the man that made *Sansfoy* to fall,
Shall with his owne blood price that he hath spilt
But what art thou, that telst of Nephews kilt?
I that do seeme not I, *Duessa* am,
(Quoth she) how euer now in garments gilt,
And gorgeous gold arayd I to thee came,
Duessa I, the daughter of Deceit and Shame

27

Then bowing downe her aged hacke, she kist
The wicked witch, saying: In that faire face
The false resemblance of Deceit, I wist
Did closely lurke, yet so true-seeming grace
It carried, that I scarce in darkesome place
Could it discern, though I the mother bee
Of falshood, and root of *Duessas* race
O welcome child, whom I haue longed to see,
And now haue seene vnwares Lo now I go
with thee

28

Then to her yron wayon she betakes,
And with her beares the fowle wellfauoured witch
Through markesome aire her readie way she
makes.
Her twyfold Teine, of which two blacke as pitch
And two were browne, yet each to each which
Did softly swim away, ne euer stamp,
Vnlesse she chaunst their stubborne mouth
to twitch,
Then forning tarre, their bridles they would
champe,
And trampling the fine element, would herely
rampe

29

So well they sped, that they be come at length
Vnto the place, whereas the Paynim lay,
Deuoid of outward sense, and natue strength,
Couerd with charmed cloud from vew of day,
And sight of men, since his late luckelesse tray
His cruell wounds with cruddy blood congealed,
They binden vp so wisely, as they may,
And handle softly, till they can be healed:
So lay him in her charēt, close in night concealed

30
And all the while she stood vpon the ground,
The wakefull dogs did neuer cease to bay,
As giuing warning of th'vnwonted sound,
With which her yron wheelles did them asfray,
And her darke griesly looke them much dismay;
The messenger of death, the ghostly Owle
With drearie shriekes did also her bewray,
And hungry Wolves continually did howle,
At her abhorred face, so filthy and so fowle.

31
Thence turning backe in silence soft they stole,
And brought the heame corse with easie pace
To yawning gulfe of deepe *Auerius* hole
By that same hole an entrance darke and blacke
With smoake and sulj hurel ching all the place.
Descends to hell their corse, it neuer past,
That backe returned without heauenly grace,
But dreadfull *Furies*, which their chaunces haue
braist,
And damned sprights sent forth to make all
men aghast

32
By that same way the direfull dames doe drine
Their mournfull charet, fild with rusty blood,
And downe to *Plutoes* house are come bilihue
Which passing through, on euery side them
stood
The trembling ghosts with sad amazed mood,
Chattering their yron teeth, and staring wide
With stonie eyes; and all the hellish brood
Of feends infernall flockt on euery side,
To gaze on earthly sight, that with the Night
dorst ride

33
They pas the bitter waues of *Acheron*,
Where many soules sit waiting woefully,
And come to fiery flood of *Phlegion*,
Whereas the damned ghosts in torments fry,
And with sharpe shrilling shriekes doe boot-
lesse cry,
Cursing high *Ioue*, the which them thither sent
The house of endlesse paine is built thereby,
In which ten thousand sorts of punishment
The cursed creatures doe eternally torment

34
Before the threshold dreadfull *Cerberus*
His three deformed heads did lay along,
Curled with thousand adders venomous,
And liled forth his bloudie flaming tong:
At them he gan to reare his bristles strong,
And felly gnarre, vntill dayes enemy
Did him appease; then downe his taile he hong
And suffered them to passen quietly:
For she in hell and heauen had power equally.

35
There was *Ixion* turned on a wheele,
For daring tempt the Queene of heauen to sm,
And *Sisyphus* an huge round stone did reke
Against an hill, ne might from labour lin;
There thirstie *Tantalus* hong by the chin;
And *Tityus* fed a vulture on his maw,
Typhæus ioynets were stretched on a gin,
Theseus condemned to endlesse slouth by law,
And fifty sisters water in leake vessels draw

36
They all beholding worldly wights in place,
Leave off their worke, vnmindfull of their smart,
To gaze on them, who forth by them doe pace
Till they be come vnto the furthest part
Where was a Caue yrought by wordes art
Deepe, darke, vncaste, dolefull, comfortlesse,
In which sad *Æsculapius* turre a part
Imprisoned was in chaunces remedlesse,
For that *Hippolytus* rent corse he did redresse

37
Hippolytus a iolly huntsman was,
That wont in charet chace the foming Bore;
He all his Peeres in beautie did surpas,
But Ladies loue as losse of time forbore:
His wanton stepdame loud him the more,
But when she saw her ofred sweets refused
Her loue she turnd to hate, and him before
His father fierce of treason false accused,
And with her gealous termes his open eares
abused

38
Who all in rage his Sea-god syre besought,
Some cursed vengeance on his sonne to cast:
From surging gulf two monsters straight were
brought,
With dread whereof his chasing steedes aghast,
Both charet swift and huntsman ouercast.
His goodly corps on ragged cliffs vrent,
Was quite dismembred, and his members
chast
Scattered on euery mountaine, as he went.
That of *Hippolytus* was left no monument

39
His cruell stepdame seeing what was donne,
Her wicked dayes with wretched knife did end,
In death auowing th'innocence of her sonne
Which hearing his rash syre, began to rend
His haire, and hastie tongue, that did offend:
Tho gathering vp the relicks of his smart
By *Dianes* meanes, who was *Hippolytus* friend,
Them brought to *Æsculape*, that by his art
Did heale them all againe, and ioyned euery part

40

Such wondrous science in mans wit to raine
When *Ioue* auizd, that could the dead reuue,
And fates expired could renew againe,
Of endless life he might him not deprue,
But vnto hell did thrust him downe aloue,
With flashing thunderbolt vwounded sore
Where long remaining, he did alwaies strue
Himselſe with ſalues to health for to reſtore,
And ſlake the heauenly fire, that rag'd euer-
more.

41

There auncient Night arriuing, did alight
From her high wearie waine, and in her armes
To *Æſculapius* brought the wounded knight
Whom hauing ſoftly diſarayd of armes,
Tho gan to him diſcouer all his harmes,
Beſeeching him with prayer, and with praiſe
If either ſalues, or oyles, or herbes, or churmes
A lordeſſe wight from dore of death mote
raue,
He would at her request prolong his nephews
daies

42

Ah Dame (quoth he) thou temptest me in vaine,
To dare the thing, which daily yet I rewe,
And the old cauſe of my continued paine
With like attempt to like end to renew
Is not enough, that thrust from heauen dew
Here endless penance for one fault I pay,
But that redoubled crime with vengeance new
Thou biddest me to ecke ' Can Night deſray
The wrath of thundring *Ioue*, that rules both
night and day '

43

Not ſo (quoth ſhe) but ſith that heauens king
From hope of heauen hath thee excluded
quight,
Why fearest thou, that cuſt not hope for thing,
And fearest not, that more thee bidden is
Now in the powre of euerlaſting Night
Goe to then, O thou farre renowned ſonne
Of great *Apollo*, ſhow thy famous might
In medicine, that elſe hath to thee womne
Great paines, and greater praiſe, both neuer to
be donne

44

Her words preuaild And then the learned leach
His cunning hand gan to his wounds to lay,
And all things elſe, the which his art did teach
Which hauing ſcene, from thence aroſe away
The mother of dread darkeneſſe, and let ſtay
Aeneas ſonne there in the leaches cure,
And backe returning tooke her wonted way,
To raine her timely race, whiſt *Phæbus* pure
In weſterne waues his wearie wagon did recure.

45

The false *Dueſſa* leauing noyous Night,
Returnd to ſtately pallace of dame Pride;
Where when ſhe came, ſhe found the Faery
knight
Departed thence, albe his woundes wide
Not thoroughly heald, vnreadie were to ride
Good cauſe he had to haſten thence away,
For on a day his wary Dwarfie had ſpide,
Where in a dongeon deepe huge numbers lay
Of captiue wretched thralls, that wayled night
and day

46

A ruefull ſight, as could be ſcene with eye,
Of whom he learned had in ſecret wiſe
The hidden cauſe of their captiuitie,
How mortgaging their liues to *Couleiſe*,
Through waſtfull Pride, and wanton Riotiſe,
They were by law of that proud Tyranneſſe
Proouokt with *Wrath*, and *Proues* ſiſe ſurmiſe,
Condemned to that Dongeon merleſſe,
Where they ſhould liue in woe, and die in
wretchedneſſe

47

There was that great proud king of *Babylon*,
That would compell all nations to adore,
And him as onely God to call vpon,
Till through ceſteſtriall doome throwne out of
dore,
Into an Oxe he was transform'd of yore
There alſo was king *Croſus*, that enhaunt
His heart too high through his great riches ſtore;
And proud *Antiochus*, the which aduauſt
His curſed hand gamſt God, and on his altars
daunt

48

And them long time before, great *Nimrod* was,
That firſt the world with ſword and hre warrayd,
And after him old *Ninus* farre did paſſe
In princely pompe, of all the world obayd;
There alſo was that mightie Monarch layd
Low vnder all, yet aboue all in pride,
That name of native ſyre did fowle vbrayd,
And would as *Ammons* ſonne be magnifide,
Till ſcornd of God and man a ſhamefull death
he did

49

All theſe together in one heape were throwne,
Like carkaſes of beaſts in butchers ſtall
And in another corner wide were ſtrowne
The antique ruines of the *Romaines* fall:
Great *Romulus* the Grandsyre of them all,
Proud *Tarquin*, and too lordly *Lentulus*,
Stout *Scipio*, and ſtubborne *Hanniball*,
Ambitious *Sylla*, and ſterne *Marius*,
High *Cæſar*, great *Pompey*, and hence *Antonius*

50

Amongst these mighty men were women mixt,
 Proud women, vaine, forgetfull of their yoke.
 The bold *Semiramis*, whose sides transfixt
 With sonnes owne blade, her fowle reproches
 spoke;
 Faire *Sithenoba*, that her selfe did choke
 With wilfull cord, for wanting of her will;
 High minded *Cleopatra*, that with stroke
 Of *Aspes* sting her selfe did stoutly kill
 And thousands moe the like, that did that
 dongeon fill

51

Besides the endlesse routs of wretched thralls,
 Which thither were assembled day by day,
 From all the world after their wofull falles,
 Through wicked pride, and wasted wealths decay
 But most of all, which in that Dongeon lay
 Fell from high Princes courts, or Ladies bowres,
 Where they in idle pompe, or wanton play,
 Consumed had their goods, and thriftlesse
 howres,
 And lastly throwne themselves into these heauy
 stowres.

52

Whose case when as the carefull Dwarfes had tould
 And made ensample of their mournfull sight
 Vnto his maister, he no longer would
 There dwell in perill of like painefull plight,
 But early rose, and ere that dawning light
 Discouered had the world to heaven wyde,
 He by a priue Posterne tooke his flight,
 That of no envious eyes he mote be spyde
 For doubtlesse death ensweld, if any him de-
 scryde

53

Scarse could he footing find in that fowle way,
 For many corses, like a great Lay-stall
 Of mured men which therein strowed lay,
 Without remorse, or decent funerall
 Which all through that great Princesse pride
 did fall
 And came to shamefull end And them beside
 Forth ryding vnderneath the castell wall,
 A donghill of dead carcases he spide,
 The dreadfull spectacle of that sad house of
Pride.



Cant VI.

~~~~~

*From lawlesse lust by wondrous graa  
 fayre Vna is releast:  
 Whom saluage nation does adore,  
 and learnes her wise behest.*

~~~~~

1

As when a ship, that flies faire vnder saile,
 An hidden rocke escaped hath vnwares.
 That lay in waite her wrack for to bewaile
 The Marriner yet halfe amazed stares
 At perill past, and yet in doubt ne dares
 To ioy at his fool-happie ouersight:
 So doubly is distrust twixt ioy and care
 The dreadlesse courage of this Elfin knight,
 Hauing escapt so sad ensamples in his sight

2

Yet sad he was that his too hastic speed
 The faire *Duers* had forst him leaue behind,
 And yet more sad, that *Vna* his deare dreed
 Her truth had stand with treason so vnkind,
 Yet crime in her could neuer creature find.
 But for his loue, and for her owne selfe sake.
 She wandred had from one to other *Ynd*,
 Him for to seeke, he euer would forsake,
 Till her vnwares the force *Sansloy* did ouertake

3

Who after *Archimagoes* fowle defeat,
 Led her away into a forrest wilde,
 And turning wrathfull fire to lustfull heat.
 With beastly sin thought her to haue defilde,
 And made the vassall of his pleasures vilde
 Yet first he cast by treatie, and by traynes,
 Her to perswade, that stubborne fort to yilde.
 For greater conquest of hard loue he gaynes,
 That workes it to his will, then he that it con-
 strones

4

With fawning wordes he courted her a while,
 And looking louely, and oft sighing sore,
 Her constant hart did tempt with diuerse guile:
 But wordes, and lookes, and sighes she did
 abhorre,
 As rocke of Diamond stedfast euermore.
 Yet for to feed his syne lustfull eye,
 He snatcht the vele, that hong her face before;
 Then gan her beautie shine, as brightest skye,
 And burnt his beastly hart t'efforce her
 chasutye.

5
So when he saw his flatt'ring arts to fayle,
And subtle engines bet from batteree,
With greedy force he gan the fort assaile,
Whereof he weend possessed soone to bee,
And win rich spoile of ransackt chastitee.
Ah heauens, that do this hideous act behold,
And heauenly virgin thus outraged see,
How can ye vengeance iust so long withhold,
And hurle not flashing flames vpon that Pay-
nim bold?

6
The pittious maiden cutfull comfortlesse,
Does throw out thrilling shriekes, and shriek-
ing cries,
The last vaine helpe of womens great distresse.
And with loud plants importuneth the skyes,
That molten starres do drop like weeping eyes;
And *Phæbus* lying so most shamefull sight,
His blushing face in foggy cloud impyles,
And hides for shame. Wh it wit of mortall wight
Can now deuise to quit a thrall from such a
plight?

7
Eternall prouidence exceeding thought,
Where none appears can make her selfe a way
A wondrous way it for this Lady wrought,
From Lyons clawes to pluck the graped pray
Her shrill outcries and shriekes so loud did
bray,
That all the woodes and forestes did resound.
A troupe of *Faunes* and *Satyres* far away
Within the wood were dauncing in a rownd.
Whiles old *Sylvanus* slept in shadowe sownd

8
Who when they heard that pittious strained voice
In hast forsooke their rurall mornment.
And ran towards the far rebounded noyce,
To weet, what wight so loudly did lament
Vnto the place they come incontinent.
Whom when the raging *Sarazin* espide,
A rude, misshapen, monstrous rakement,
Whose like he neuer saw, he durst not bide.
But got his ready steed, and fast away gan ride

9
The wyld woodgods arrived in the place,
There find the virgin dolfull desolate,
With ruffled rayments, and faire blubbred face,
As her outrageous foe had left her late.
And trembling yet through feare of former hate,
All stand amazed at so vncouth sight,
And gin to pittie her vnhappie state,
All stand astonied at her beautie bright,
In their rude eyes vnworthie of so wofull plight.

10
She more amaz'd, in double dread doth dwell;
And euery tender part for feare does shake:
As when a greedie Wolfe through hunger fell
A seely Lambe farre from the flocke does take,
Of whom he meanes his bloudie feast to make,
A Lyon spies fast running towards him,
The innocent pray in hast he does forsake,
Which quit from death yet quakes in euery lim
With change of feare, to see the Lyon looke so
grim

11
Such fearefull fit assest her trembling hart,
Ne word to speake, ne toynt to moue she had:
The saluage nation feele her secret smart,
And read her sorrow in her count'nance sad;
Their frowning foreheads with rough hornes
yclad,
And rusticke horror all a side doe lay,
And gently grening, shew a semblance glad
To comfort her, and feare to put away,
Their backward bent knees teach her humbly to
obay.

12
The doubtfull Damzell dare not yet commit
Her single person to their barbarous truth,
But still twixt feare and hope amazd does sit,
Late leard what harme to hastie trust ensu'th,
They in compassion of her tender youth,
And wonder of her beautie soueraine,
Are wonne with pittie and vnwonted ruth,
And all prostrate vpon the lowly plaine,
Do kisse her fete, and fawne on her with
count'nance faine

13
Their hearts she ghessteth by their humble guise,
And yildes her to extremitie of time,
So from the ground she fearelesse doth arise,
And walketh forth without suspect of crime
They all as glad, as birdes of ioyous Prime,
Flourelead her forth, about her dauncing round,
Shouting, and singing all a shepheards ryme,
And with Greene branches strowing all the
ground,
Do worship her, as Queene, with olue garlond
cround

14
And all the way their merry pipes they sound,
That all the woods with doubled Echo ring,
And with their horned feet do weare the ground,
Leaping like wanton kids in pleasant Spring
So towards old *Sylvanus* they her bring;
Who with the noyse awaked, comineth out,
To weet the cause, his weake steps gouerning.
And aged limbs on Cypresse stadle stout,
And with an yuie twyne his wast is girt about.

15

Far off he wonders, what them makes so glad,
Or *Bacchus* merry fruit they did inuent,
Or *Cybeles* franticke rites haue made them mad;
They drawing nigh, vnto their God present
That flowre of faith and beautie excellent.
The God himselſe vewing that murrhour rare,
Stood long amazed, and burnt in his intent;
His owne faire *Dryope* now he thinks not faire,
And *Pholoe* fowle, when her to this he doth
compare.

16

The woodborne people fall before her flat,
And worship her as Goddesses of the wood,
And old *Syluanus* selfe bethinkes not, what
To thinke of wight so faire, but gazing stood,
In doubt to deeme her borne of earthly brood,
Sometimes Dame *Venus* selfe he seemes to see,
But *Venus* neuer had so sober mood;
Sometimes *Diana* he her takes to bee,
But misseth bow, and shafes, and buskins to
her knee.

17

By vew of her he ginneth to reuue
His ancient loue, and dearest *Cyparisse*,
And calles to mind his pourtrairture aloue,
How faire he was, and yet not faire to this,
And how he slew with glauncing dart amisse
A gentle Hynd, the which the louely boy
Did loue as life, aboue all worldly blisse:
For griefe whereof the lad n'ould after ioy,
But pynd away in anguish and selfe-wild annoy

18

The wooddy Nymphes, faire *Hamadryades*
Her to behold do thither runne apace,
And all the troupe of light-foot *Naiades*,
Flocke all about to see her louely face:
But when they vewed haue her heavenly grace,
They enuie her in their malicious mind,
And fly away for feare of fowle disgrace:
But all the *Satyres* scorne their woolly kind,
And henceforth nothing faire, but her on earth
they find

19

Glid of such lucke, the lucklesse lucky maid,
Did her content to please their feeble eyes,
And long time with that saluage people staid,
To gather breath in many miseries
During which time her gentle wit she pyles.
To teach them truth, which worship her in
vaine,
And made her th'Image of Idolatryes;
But when their bootlesse zeale she did restraine
From her own worship, they her *Asse* would
worship fayn

20

It fortun'd a noble warlike knight
By iust occasion to that Forrest came,
To seeke his kindred, and the lignage right,
From whence he took his well deserved name
He had in armes abroad wonne muchell fame,
And fild far landes with glorie of his might,
Plaine, faithfull, true, and enemy of shame,
And cuer lou'd to fight for Ladies right,
But in vaine glorious fraves he litle did delight.

21

A *Satyres* sonne yborne in Forrest wyld,
By straunge aduventure as it did betyde,
And there begotten of a Lady myld,
Faie *Thyanis* the daughter of *Labryde*,
That was in sacred bands of wedlocke tyde
To *Therion*, a loose viruly swayne;
Who had more ioy to raunge the Forrest wyde,
And chase the saluage beast with busie payne,
Then serue his Ladies loue, and wast in
pleasures vayne

22

The forlorne mayd did with loutes longing burne,
And could not lacke her louers company,
But to the wood she goes, to serue her turne,
And seeke her spouse, that from her still does fly,
And followes other game and venery:
A *Satyre* chaunst her wandring for to find,
And kindling coles of lust in brutish eye,
The loxall links of wedlocke did vnbind,
And made her person thrall vnto his beastly
kind

23

So long in secret caban there he held
Her captiue to his sensuall desire,
Till that with timely fruit her belly sweld,
And bore a boy vnto that saluage sire:
Then home he suffred her for to retire,
For ransome leaunghim the late borne childe,
Whom till to ryper yeares he gan aspire,
He nourled vp in life and manners wilde,
Amongst wild beasts and woods, from lawes of
men exile

24

For all he taught the tender ymp, was but
To banish cowardize and bastard feare;
His trembling hand he would him force to put
Vpon the Lyon and the rugged beare,
And from the she Beares teats her whelps to
teare;
And eke wyld roring Buls he would him make
To tame, and ryde their backes not made to
beare;
And the Robuckes in flight to ouertake,
That euery beast for feare of him did fly and quake.

25
 Thereby so fearelesse, and so fell he grew,
 That his owne sire and maister of his guise
 Did often treble at his horrid vew,
 And oft for dread of hurt would him aduise,
 The angry beasts not rashly to despise,
 Nor too much to prouoke; for he would learne
 The Lyon stoup to him in lowly wise,
 (A lesson hard) and make the Libbard sterne
 Leauē roaring, when in rage he for reuenge did
 come.

26
 And for to make his powre approued more,
 Wyld beasts in yron yokes he would compell,
 The spotted Panther, and the tusked Bore,
 The Pardale swift, and the Tigre cruell;
 The Antelope, and Wolfe both fierce and fell,
 And then constraine in equall tēme to draw
 Such ioy he had, their stubborne harts to quell,
 And sturdie courage tame with dreadfull aw,
 That his beheast they feared, as a tyrans law

27
 His louing mother came vpon a day
 Vnto the woods, to see her little sonne;
 And chaunst vniwares to meet him in the way,
 After his sportes, and cruell pastime donne,
 When after him a Lyonesse did runne,
 That roaring all with rage, did lowd requere
 Her children deare, whom he away had wonne:
 The Lyon whelpes she saw how he did beare,
 And full in rugged armes, withouten childish
 feare.

28
 The fearefull Dame all quaked at the sight,
 And turning backe, gan fast to fly away,
 Vntill with loue reuokt from vaine affright,
 She hardly yet perswaded was to stay,
 And then to him these womanish words gan
 say;
 Ah *Satyraue*, my darling, and my ioy,
 For loue of me leaue off this dreadfull play,
 To dally thus with death, is no fit toy,
 Go find some other play-fellows, mine own
 sweet boy.

29
 In these and like delights of bloudy game
 He trayned was, till ryper yeares he raught,
 And there abode, whilst any beast of name
 Walkt in that forest, whom he had not taught
 To feare his force: and then his courage haught
 Desird of forreine foemen to be knowne,
 And far abroad for straunge aduentures sought:
 In which his might was neuer overthrowne,
 But through all Faery lond his famous worth
 was blown.

30
 Yet euermore it was his manner faire,
 After long labours and aduentures spent,
 Vnto those natue woods for to repaire,
 To see his sire and ofspring auncient.
 And now he thither came for like intent;
 Where he vniwares the fairest *Vna* found,
 Straunge Lady, in so straunge habiliment,
 Teaching the *Satyres*, which her sat around,
 Trew sacred lore, which from her sweet lips did
 redound

31
 He wondred at her wisedomē heauenly rare,
 Whose like in womens wit he neuer knew,
 And when her curteous deeds he did compare,
 Gan her admire, and her sad sorrowes rewe,
 Blaming of Fortune, which such troubles
 threw,
 And ioyd to make prooue of her crueltie
 On gentle Dame, so hurtlesse, and so trew:
 Thenceforth he kept her goodly company,
 And learmed her discipline of faith and veritie

32
 But she all vowd vnto the *Redcrosse* knight,
 His wandring perill closely did lament,
 Ne in this new acquaintance could delight,
 But her deare heart with anguish did torment,
 And all her wit in secret counsels spent,
 How to escape At last in priue wise
 To *Satyraue* she shewed her intent;
 Who glad to gain such fauour, gan deuise,
 How with that pensme Mad he best might
 thence arise

33
 So on a day when *Satyres* all were gone,
 To do their seruice to *Syluanus* old,
 The gentle virgin left behind alone
 He led away with courage stout and bold.
 Too late it was, to *Satyres* to be told,
 Or euer hope recover her againe:
 In vaine he seekes that hauing cannot hold.
 So fast he carried her with carefull paine,
 That they the woods are past, and come now to
 the plaine

34
 The better part now of the lingring day,
 They traueild had, when as they farre espide
 A wearie wight forwardrēg by the way,
 And towards him they gan in hast to ride,
 To weet of newes, that did abroad betide,
 Or tydings of her knight of the *Redcrosse*.
 But he them spying, gan to turne aside,
 For feare as seemd, or for some feigned losse;
 More greedy they of newes, fast towards him do
 crosse.

35
A silly man, in simple weedes forworne,
And sold with dust of the long dried way ;
His sandales were with tolesome trauell torne,
And face all tand with scorching sunny ray,
As he had traueld many a sommers day,
Through boyling sands of *Arabic* and *Ynde* ,
And in his hand a *Jacobs* staffe, to stay
His wearie limbes vpon : and eke behind,
His scrip did hang, in which his needments he
did bind.

36
The knight approching nigh, of him inquerd
Tydings of warre, and of aduentures new ;
But warres, nor new aduentures none he herd
Then *Vna* gan to aske, if ought he knew,
Or heard abroad of that her champion trew,
That in his armour bare a croslet red.
Aye me, Deare dame (quoth he) well may I rew
To tell the sad sight, which mine eyes haue red
These eyes did see that knight both liuing and
eke ded.

37
That cruell word her tender hart so thrild,
That sudden cold did runne through euery
vaine,
And stony horror all her senses fild
With dying fit, that downe she fell for paine
The knight her lightly reared vp againe,
And comforted with courteous kind reliefe :
Then wonne from death, she had him tellen plaine
The further processe of her hidden griele ,
The lesser pangs can beare, who hath endur'd
the chiefe.

38
Then gan the Pilgrim thus, I chaunst this day,
This fatall day, that shall I euer rew,
To see two knights in trauell on my way
(A sory sight) arraung'd in battell new, {few
Both breathing vengeance, both of wrathfull
My fearefull flesh did tremble at their strife,
To see their blades so greedily imbrew.
That drunke with blood, yet thirsted after life
What more ? the *Redcrosse* knight was slaine
with Paynim knife.

39
Ah dearest Lord (quoth she) how might that bee,
And he the stoutest knight, that euer wonne
Ah dearest dame (quoth he) how might I see
The thing, that might not be, and yet was
donne ?
Where is (said *Satyrane*) that Paynims soune.
That him of life, and vs of ioy hath rest ?
Not far away (quoth he) he hence doth wonne
Foreby a fountaine, where I late him left
Wasning his bloody wounds, that through the
steele were cleft.

SPENSER

40
Therewith the knight thence marched forth in
hast,
Whiles *Vna* with huge heaunesse opprest,
Could not for sorrow follow him so fast ;
And soone he came, as he the place had ghest,
Whereas that *Pagan* proud him selfe did rest,
In secret shadow by a fountaine side .
Euen he it was, that earst would haue suppress
Faure *Vna* : whom when *Satyrane* espide,
With fowle reprechfull words he boldly him
defide.

41
And said, Arise thou cursed Miscreant, {train
That hast with knightlesse guile and trecherous
Faure knighthood fowlyshamed, and doest vaunt
That good knight of the *Redcrosse* to haue slain.
Arise, and with like treason now maintaine
Thy guilty wrong, or else thee guilty yield.
The Sarazin this hearing, rose amaine,
And catching vp in hast his three square shield,
And shining helmet, soone him buckled to the
field

42
And drawing nigh him said, Ah misborne Elle,
In euill houre thy foes thee hither sent,
Others wrongs to wreake vpon thy selfe :
Yet ill thou blamest me, for hauing blent
My name with guile and traiterous intent ;
That *Redcrosse* knight, perdie, I neuer slew,
But had he beene, where earst his armes were
lent,
Th' enchaunter vaine his error should not rew
But thou his error shalt I hope now proven
trew.

43
Therewith they gan, both furious and fell,
To thunder blowes, and fiercly to assaile
Each other bent his enmy to quell, {maile,
That with their force they perst both plate and
And made wide furrowes in their fleshes fraile,
That it would pittie any liuing eie {raile .
Large floods of blood adowne their sides did
But floods of blood could not them satisfie :
Both hungred after death : both chose to win,
or die

44
So long they fight, and fell reuenge pursue,
That fainting each, themselues to breathen let,
And oft refreshed, battell oft renue :
As when two Bores with ranceling malice met,
Their gory sides fresh bleeding fiercely fret,
Til breathlesse both them selues aside retire,
Where foming wrath, their cruell tuskes they
whet, [respire
And trample th'earth, the whiles they may
Then backe to fight againe, new breathed and
entire.

C

45
 So fiercely, when these kinsmen their pleasure
 Their guilefull it to their craftie cunning
 Their puissant force, and cruell rage attorne,
 With heaped strokes more hugely, then before,
 That with their drie wounds and bloody gore
 They both deform'd, scarcely could be known
 By this sad *Leina* fraught with anguish sore,
 Led with their noise, which through the aire
 was thrown,
 Arm'd, where they in eith their humbles blood
 had sown

46
 Whom all so soone as that proud *Sarazin*
 Espide, he gan reuine the memory
 Of his lewd lusts, and lute attempted sin,
 And left the doubtfull battell hastily,
 To catch her, newly offred to his eye:
 But *Satyrene* with strokes him turning, stand
 And sternely bad him other businesse plaie,
 Then hunt the steps of pure vnspotted *Maid*
 Wherewith he all curi'd, these latter speeches
 said.

47
 O foolish faeries some, what time mad
 Hath thee incnst, to hast thy dolefull fate
 Were it not better, I that Lady had,
 Then that thou hadst repented it too late
 Most senselesse man he, that himself doth hate,
 To loue another. Lo then for thine ayd
 Here take thy lones token on thy pate
 So they to fight, the whiles the royall *May*
 Fledd farre away, of that proud *Paviment* sore
 afraid.

48
 But that false *Polydore*, who both his friends told
 Being in deed, all this to behold,
 In secret shadow, all this to behold,
 And much reioyced in their bloody fray.
 But when he saw the Damsell passe away
 He left his stord, and her put-sew'd apart,
 In hope to bring her to her last decay
 But for to tell her lamentable case,
 And eke this battels end, will need another
 place.



Cant. VII.

~~~~~  
*The Redcrosse knight is captiue made*  
*By Gyaunt proud oppress,*  
*Prince Arthur meets with Vna great-*  
*ly with those neeces distrest.*  
 ~~~~~

1
 What man so wise, what earthly wit so ware,
 As to descry the crafty cunning traine,
 By which decept doth maske in visour faire,
 And cast her colours dyed deepe in graine,
 To seme like Truth, whose shape she well can
 frame,
 And fitting gestures to her purpose frame,
 The guiltlesse man with guile to cntertaine
 Great maistress of her art is that false Dame,
 The false *Dyessa*, cloked with *Fillessees* name

2
 Who when returning from the dreery *Night*,
 She fownd not in that perillous house of *Prye*,
 Where she had left it, the noble *Redcrosse* knight,
 Her hoped pray, she would no longer bide,
 But forth she went, to seeke him far and wide
 Ere long she fownd, whereas he wearie sate,
 To rest him selfe, forby a fountaine side,
 Disarmed all of yron-coted Plate,
 And by his side his steed the grassy forage ate.

3
 He feedes vpon the cooling shade, and byes
 His sweete forehead in the breathing wind,
 Which through the trembling leaues full gently
 playes
 Wheruin the cherefull birds of sundry kind
 Do chaunt sweet musick, to delight his mind
 The Witch approaching gan him fauere greet,
 And with reproch of carelesnesse vnkind
 Vpbraid, for leauing her in place vnmet,
 With fowle words tempring lure, soure gall
 with hony sweet

4
 Vnkindnesse past, they gan of solace treat,
 And bathe in plesauce of the ioyous shade,
 Which shielded them against the boyling heat,
 And with greene boughes deeking a gloomy
 glade,
 About the fountaine like a girlond made,
 Whose bubbling waue did euer freshly well,
 Ne euer would through feruent sommer fade
 The sacred Nymph, which therein wont to dwell,
 Was out of *Dianes* fauour, as it then befell

5
The cause was this : one day when *Phæbe* layre
With all her band was following the chace,
This Nymph, quite tyr'd with heat of scorching
Sat downe to rest in midst of the race : *layre*
The goddesse wroth gan fowly her disgrace,
And bad the waters, which from her did flow,
Be such as she her selfe was then in place.
Thenceforth her waters waxed dull and slow,
And all that drunke thereof, did faint and feeble
grow.

6
Hereof this gentle knight vnweeting was,
And lying downe vpon the sandie graile,
Drinke of the streame, as cleare as cristall glas,
Eftsoones his manly forces gan to faile,
And mightie strong was turn'd to feeble fraile
His charnged powres at first therof lost fel
Till carefull blood in faintnesse childe did melt,
Which like a feuer fit through all his body swelt

7
Yet goodly court he made still to his Dame,
Poured out in loosnesse on the grassy ground,
Both carelesse of his health, and of his fame
Till at the last he heard a dreadfull sownd,
Which through the wood loud bellowing, did
rebound,
That all the earth for terrour seemd to shake,
And trees did tremble. Th'Elfe therewith
astownd,
Vpstart lightly from his looser make,
And his vnready weapons gan in hand to take

8
But ere he could his armour on him dight,
Or get his shield, his monstrous enemy
With sturdie steps : : : : his sight,
An hideous Gaunt : : : : his
That with his talnesse seemd to threat the skye,
The ground eke ground vnder him for dread .
His lining like saw neuer lining eye,
Ne durst behold his stature did exceed
The light of three the tallest sonnes of mortall
seed.

9
The greatest Earth his vncooth mother was,
And blustering *Aëolus* his boasted sire,
Who with his breath, which through the world
doth pas,
Her hollow womb did secretly inspire,
And filld her hidden caues with stormie yre,
That she conceiu'd; and trebling the dew time,
In which the wombes of women do expire,
Brought forth this monstrous masse of earthly
slime,
Puft vp with emptie wind, and filld with sinfull

10
So growen great through arrogant delight
Of th'high descent, whereof he was yborne,
And through presumption of his matchlesse
might,
All other powres and knighthood he did scorne
Such now he marcheth to this man forlorne,
And left to losse . his stalking steps are stayde
Vpon a snaggy Oke, which he had torne
Out of his mothers bowelles, and it made
His mortall make, wherewith his foemen he
dismayde

11
That when the knight he spide, he gan in aduance
With huge force and insupportable mayne,
And towardeshim with dreadfull fury prauce,
Who haplesse, and eke hopelesse, all in vaine
Did to him paece, sad buttaile to darrayne,
Disarmd, disgrast, and inwardly dismayde,
And eke so faint in eury ioynnt and vaine,
Through that traile fountaine, which him feeble
made,
That scarcely could he weeld his bootlesse single
blade.

12
The Gaunt strooke so maynly merclesse,
That could haue ouerthrowne a stony towre,
A : : : :
But he was wary of that deadly stowre,
And lightly kpt from vnderneath the blow
Yet so exceeding was the villens powre,
That with the wand it did him ouerthrow,
And all his senses stound, that still he lay full
low

13
As when that diuinish yron Engin wrought
In deepest Hell, and traud by *Furies* skill,
With windy Nitre and quick Sulphur fraught,
And rand with bullet round, ordand to kill,
Conceiteth fire, the heauens it doth fill
With thundering voyse, and all the ayre doth
choke,
That none can breath, nor see, nor heare at will,
Through smouldry cloud of duskish stinking
smoke,
That th'onely breath him daunte, who hath escapt
the stroke

14
So daunted when the Gaunt saw the knight,
His heame hand he heaued vp on hye,
And him to dust thought to haue battred quight,
Vntill *Duessa* loud to him gan crye ;
O great *Orgoglio*, greatest vnder skye,
O hold thy mortall hand for Ladies sake,
Hold for my sake, and do him not to dye,
But vanquisht thine eternall bond-lauie make,
And me thy worthy need vnto thy Leman take.

15

He hearkned, and did stay from further hazzardnes,
To gayne so goodly guerdon, as she spake:
So willingly she came into his armes,
Who her as willingly to grace did take,
And was possessed of his new found make.
Then vph he tooke the slombred sencelesse corse,
And ere he could out of his swowne awake,
Him to his castle brought with hastie forse,
And in a Dongeon deepe him threw without
remorse.

16

From that day forth *Diessa* was his deare,
And highly honourd in his haughtie eye,
He gaue her gold and purple pall to weare,
And triple crowne set on her head full hye,
And her endowd with royall maiestie:
Then for to make her dreaded more of men,
And peoples harts with awfull terrour tye,
A monstrous beast ybred in filthy fen
He chose, which he had kept long time in dark-
some den.

17

Such one it was, as that renowned Snake
Which great *Alcides* in *Siremona* slew,
Long fostred in the filth of *Lerna* lake,
Whose many heads out budding euer new,
Did breed him endlesse labour to subdew
But this same Monster much more vgly was,
For seven great heads out of his body grew,
An yron brest, and backe of scaly bras,
And all embrewd in bloud, his eyes did shine as
glas.

18

His tayle was stretched out in wondrous length,
That to the house of heauenly gods it raught,
And with extorted powre, and borrow'd
strength,
Theeuer-burning lamps from thence it brought,
And proudly threw to ground, as things of
nought;
And vnderneath his filthy feet did tread
The sacred things, and holy heasts foretaught
Vpon this dreadfull Beast with scuenfold head
He set the false *Diessa*, for more aw and dread

19

The wofull Dwarf, which saw his maisters fall,
Whiles he had keeping of his grasing steed,
And valiant knight become a caytiue thrall,
When all was past, tooke vp his forlorne weed,
His mightie armour, missing most at need,
His siluer shield, now idle maisterlesse,
His poynant speare, that many made to bleed,
The ruefull monuments of heaumesse,
And with them all departes, to tell his great
distresse.

20

He had not trauaild long, when on the way
He wofull Ladie, wofull *Vna* met,
Fast flying from the Paynims greedy pray,
Whilst *Satyran* him from pursuit did let:
Who when her eyes she on the Dwarf had set,
And saw the signes, that deadly tydings spake,
She fell to ground for sorrowfull regret,
And luely breath her sad brest did forsake,
Yet might her pitticous hart be seene to jaunt
and quake.

21

The messenger of so vnhappy newes
Would faine haue dyde: dead was his hart
within,
Yet outwardly some little comfort shewes:
At last recouering hart, he does begin
To rub her temples, and to chaufe her chin,
And euer tender part does tosse and turne:
So hardly he the flatted life does win,
Vnto her natue prison to retourne:
Then gins her grieved ghost thus to lament and
mourne.

22

Ye dreary instruments of dolefull sight,
That doe this deadly spectacle behold,
Why do ye lenger feed on loathed light,
Or liking find to gaze on earthly mould,
Sith cruell fates the carefull threeds vnfold,
The which my life and loue together tyde?
Now let the stony dart of sencelesse cold
Perce to my hart, and pas through euerie side,
And let eternall night so sad sight from me hide.

23

O lightsome day, the lampe of highest *Ioui*,
First made by him, mens wondrous wayes to
guyde,
When darknesse he in deepest dongeon droue,
Henceforth thy hated face for euer hyde,
And shut vp heauens windowes shynning wyde:
For earthysight can nought but sorrow breed,
And late repentance, which shall long abyde.
Mine eyes no more on vanitie shall feed,
But seled vp with death, shall haue their deadly
meed

24

Then downe againe she fell vnto the ground,
But he her quickly reared vp againe:
Thise did she sink adowne in deadly swound,
And thise he her reuiu'd with busie paine.
At last when life recouer'd had the raine,
And ouer-wrestled his strong encmie,
With foltring tong, and trembling euerie vaine,
Tell on (quoth she) the wofull Tragedie,
The which these reliques sad present vnto mine
eye.

25
Tempestuous fortune hath spent all her spight,
And thrilling sorrow throwne his vtmost dart,
Thy sad tongue cannot tell more beauy plight,
Then that I feele, and harbour in mine hart:
Who hath endur'd the whole, can beare each part
If death it be, it is not the first wound,
That launched hath my brest with bleeding
smart.

Begin, and end the bitter balefull stound,
If lesse, then that I feare, more fauour I haue
found.

26
Then gan the Dwarf the whole discourse declare,
The subtil traines of *Archimago* old,
The wanton loues of false *Idessa* faire,
Bought with the bloud of vanquisht Paynim
bold:
The wretched payre transform'd to treach
The house of Pride, and perils round about,
The combat, which he with *Sansloy* did hould,
The lucklesse conflict with the Gvant stout,
Wherein captin'd, of life or death he stood in
doubt.

27
She heard with patience all vnto the end,
And stroue to maister sorrowfull assay,
Which grater grew, the more she did contend,
And almost rent her tender hart in tway,
And loue fresh coles vnto her fire did lay:
For greater loue, the greater is the losse.
Was neuer Ladie loued dearer day,
Then she did loue the knight of the *Redcrosse*.
For whose deare sake so many troubles her did
tosse.

28
At last when feruent sorrow slaked was,
She vp arose, resolving him to find
Alive or dead: and forward forth doth pise,
All as the Dwarf the way to her assynd.
And euermore in constant carefull mind
She fed her wound with fresh renewed bale,
Long tost with stormes, and bet with bitter
wind,
High ouer hils, and low adowne the dale,
She wandred many a woold and measured many
a vale

29
At last she chaunced by good hap to meet
A goodly knight, faire marching by the way
Together with his Squire, arayed meet:
His glitterand armour shined farre away,
Like glauncing light of *Phœbus* brightest ray,
From top to toe no place appeared bare,
That deadly dint of steele endanger may:
Athwart his brest a bauldrick braue he ware,
That shynd, like twinkling stars, with stons
most pretious rare.

30
And in the midst thereof one pretious stone
Of wondrous worth, and eke of wondrous
mights,
Shapt like a Ladies head, exceeding shone,
Like *Hesperus* emongst the lesser lights,
And stroue for to amaze the weaker sights.
Thereby his mortall blade full comely hong
In yuory sheath, yearu'd with curious slights,
Whose hilts were burnisht gold, and handle
strong
Of mother pearle, and buckled with a gold n
tong

31
His haughtie helmet, horrid all with gold,
Both glorious brightness, and great terrour
bred;
For all the crest a Dragon did enfold
With greedie pawes, and ouer all did spred
His golden wings: his dreadfull hideous hed
Close couched on the beuer, seem'd to throw
From flaming mouth bright sparkles fierie red,
That suddene horror to faint harts did show,
And scaly tayle was stretcht adowne his backe
full low.

32
Vpon the top of all his loftie crest,
A bunch of hautes discoloured diuersly,
Withsprinkled pearle, and gold full richly drest,
Did shake, and seem'd to daunce for iollity,
Like to an Almond tree ymounted hye
On top of greene *Selinus* all alone,
With blossomes braue bedecked daintily,
Whose tender locks do tremble euery one
At euery little breath, that vnder heauen is
blowne

33
His warlike shield all closely couer'd was,
No might of mortall eye be euer seene;
Not made of steele, nor of enduring bras,
Such earthly mettals soone consumed bene
But all of Diamond perfect pure and cleene
It framed was, one masse entire mould,
Hewen out of Adamant rocke with engines keene,
That point of speare it neuer peruen could,
Ne dint of direfull sword diuide the substance
would

34
The same to wight he neuer wont disclose,
But when as monsters huge he would dismay,
Or daunt vnequall armies of his foes,
Or when the flying heauens he would affray,
For so exceeding shone his glistring ray,
That *Phœbus* golden face it did attaint,
As when a cloud his beames doth ouer-lay:
And siluer *Cynthia* waxed pale and faint,
As when her face is staynd with magicke arts
constraint

35
No magicke arts hereof had any might,
Nor bloudie wordes of bold Enchaunters call,
But all that was not such, as seemd in sight,
Before that shield did fade, and suddaine fall
And when him list the raskall routes appall,
Men into stones therewith he could transmeu,
And stones to dust, and dust to nought at all.
And when him list the prouder lookes subdew
He would them gazing blind, or turne to other
hew.

36
Ne let it seeme, that credence this exceeds,
For he that made the same, was knowne right
well
To haue done much more admirable deedes
It *Merlin* was, which whylome did excell
All liuing wightes in might of magicke spell
Both shield, and sword, and armour all he
wrought
For this young Prince, when first to armes he
fell;
But when he dyde, the Faerie Queene brought
To Faerie lond, where yet it may be seene, it
sought.

37
A gentle youth, his dearely loned Squire
His speare of heben wood behind him bare,
Whose harmefull head, thrice heated in the fire,
Had riuen many a brest with pikehead square,
A goodly person, and could menage faire
His stubborne steed with curbed canon bit,
Who vnder him did trample as the aire,
And chaufft, that any on his backe should sit.
The yron rowels into frothy fume he bit

38
When as this knight nigh to the Ladie drew,
With louely court he gan her entertaine,
But when he heard her answers loth, he knew
Some secret sorrow did her heart distaine:
Which to allay, and calme her storming paine
Faie feeling words he wisely gan display,
And for her humour fitting purpose faue,
To tempt the cause it selfe for to bewray;
Wherewith enmou'd, these bleeding words she
gan to say.

39
What worlds delight, or ioy of liuing speach
Can heart, so plung'd in sea of sorrowes deepe
And heaped with so huge misfortunes, reach
The carefull cold beginneth for to creepe,
And in my heart he yron arrow steepe,
Soone as I thinke vpon my bitter bale:
Such helpelesse harmes yts better hidden keepe,
Then rip vp grieve, where it may not auake,
My last left comfort is, my woes to weepe and
waile

40
Ah Ladie deare, quoth then the gentle knight,
Well may I weene, your grieve is wondrous great,
For wondrous great grieve groneth in my spright,
Whiles thus heare you of your sorrowes treat
But wofull Ladie let me you intrete,
For to vnfold the anguish of your hart:
Mishaps are maistr'd by aduice discrete,
And counsell mittigates the greatest smart;
Found neuer helpe, who neuer would his hurt
impart.

41
O but (quoth she) great grieve will not be touk:
And can more easily be thought, then said
Right so; (quoth he) but he, that neuer would
Could neuer. will to might giues greatest aid
But grieve (quoth she) does greater grow displaid
If then it find not helpe, and breeds despaire
Despaire breeds not (quoth he) where faith
staid.
No faith so fast (quoth she) but flesh does paine
Flesh may empaire (quoth he) but reason can
repaire.

42
His goodly reason, and well guided speach
So deepe did settle in her gracious thought,
That her perswaded to disclose the breach,
Which loue and fortune in her heart ha
wrought, [brought
And said; Faire Sir, I hope good hap hat
You to inquire the secrets of my grieve,
Or that your wisdome will direct my thought
Or that your prowess can me yeld reliefe:
Then heare the storie sad, which I shall tell you
briefe.

43
The forlorne Maiden, whom your eyes haue seene
The laughing stocke of fortunes mockeries,
Am th'only daughter of a King and Queene
Whose parents deare, whilst equall destine
Did runne about, and then felicities
The fauourable heauens did not enuy,
Didsprad their rule through all the territorie
Which *Phison* and *Euphrates* floweth by,
And *Gichons* golden wanes doe wash continuall

44
Till that their cruell cursed enemy,
An huge great Dragon horrible in sight,
Bred in the loathly lakes of *Tartary*,
With murderous raime, and deuouring might
Their kingdome spoild, and countrey waste
quight:
Themselves, for feare into his iawes to fall,
He forst to castle strong to take their flight,
Where fast embard in mightie brasen wall,
He has them now foure yeres besieged to make
them thrall.

45

Full many knights aduenturous and stout
 Haue enterprizd that Monster to subdew,
 From every coast that heauen walks about,
 Haue thither come the noble Martiall crew,
 That famous hard atchieuements still pursew.
 Yet neuer any could that girlond win,
 But all still shrowke, and still he greater grew
 All they for want of faith, or guilt of sin,
 The pittieus pray of his herce crueltie haue bin

46

At last yledd with farre reported praise,
 Which flying fame throughout the world had
 sped,
 Of doughtie knights, whom Faeryland did raise
 That noble order hight of Maidenhead,
 Forthwith to court of *Gloriane* I sped,
 Of *Gloriane* great Queene of glory bright,
 Whose kingdomes seat *Cleopolis* is red,
 There to obtaine some such redoubted knight,
 That Parents deare from tyrants powre deliuer
 might.

47

It was my chance (my chance was fure and good)
 There for to find a fresh vnproued knight,
 Whose manly hands imbrow'd in guiltie blood
 Had neuer bene, ne euer by his might
 Had throwne to ground the vnraged right
 Yet of his prowesse prooffe he since hath made
 (I witnesse am) in many a cruell fight;
 The groning ghosts of many one dismayde
 Haue felt the bitter dint of his auenging blade

48

And ye the forlorne reliques of his powre
 His byting sword, and his deuouring speare
 Which haue endured many a dreadfull stowe,
 Can speake his prowesse, that did carst you
 beare,
 And well could rule: now he hath left you heare,
 To be the record of his ruefull losse,
 And of my dol full disauenturous deare
 O heare record of the good *Rederosse*
 Where haue you left your Lord that could so
 well you tosse?

49

Well hoped I, and faine begun to haue
 That he my captiue language should redeeme
 Till all vnwetting, an Enchaunter bad
 His sence abusd, and made him to misdeeme
 My loyalty, not such as it did seeme,
 That rather death desire, then such despite
 Be iudge ye heauens, that all things right
 esteeme,
 How I him lou'd, and loue with all my might,
 So thought I eke of him, and thanke I thought
 aight

50

Thenceforth me desolate he quite forsooke,
 Towander, where wilde fortune would me lead,
 And other bywaies he himselfe tooke,
 Where neuer foot of living wight did tread,
 That brought not backe the balefull body dead,
 In which him chaunced false *Duessa* meete,
 Mine onely foe, mine onely deadly dread,
 Whowith her witchcraft and misseemings sweete,
 Inuagled him to follow her desires vneete

51

At last by subtil sleights she him betrad
 Vnto his foe, a Gyant huge and tall
 Who him disarmd, dissolute, dismayd
 Vnwares surprised, and with mightie mall
 The monster merlesse him made to fall
 Whose fall did neuer foe before behold,
 And now in darkesome dungeon, wretched
 thrall,
 Remedlesse, for aie he doth him hold
 This is my cause of griefe, more great then
 may be told

52

Ere she had ended all, she gan to laun
 But he her comforted and faine bespake
 Certes, Madame, ye haue great cause of plaint,
 That stoutest heart, I weene, could cause to
 quake.
 But be of cheare, and comfort to you take
 For till I haue acquit your captiue knight,
 Assure your selfe, I will you not forsake
 His chearfull words reuiu'd her chearelesse
 spight, [euer right
 So forth they went the Dwarfe them guiding

Cant VIII

*hauing vrgint to redeeme her deare
 brings Arthur to the fight*

*Who slayes the Gyant, recouers the beaue
 and strips Duessa of arch*

1

As yet, how many perils doe unfold
 The righteous man, to make him daily fall
 Were not, that heauensly grace doth him uphold
 And stedfast truth acquite him out of all
 Her loue is firme her care continuall,
 So oft as he through his owne foolish pride
 Or weaknesse is to sinfull bands made thrall
 Else should this *Rederosse* knight in bands
 haue dyde, [thither guide
 For whose deliurance she this Prince doth

2
 They sadly traueild thus, vntill they came
 Nigh to a castle builded strong and hie
 Then cryde the Dwarfie, lo vnder is the same,
 In which my Lord my liege doth lucklesse lie,
 Thrall to that Gyants hatellfull tyrannie
 Therefore, deare Sir, your mightie powres assay
 The noble knight alighted by and by
 From loftie steepe, and bad the Ladie stau,
 To see what end of fight should him befall that
 day

3
 So with the Squire, th'admirer of his might,
 He marched forth towards that castle wail,
 Whose gates he found fast shut, he huing wight
 Fo ward the same, nor answere commers call
 Then tooke that Squire an horne of bugle small,
 Whuch hong adowne his side in twisted gold,
 And tassels gay Wyde wonders ouer all
 Of that same hornes great vertues weren told,
 Whuch had approued bene in vses manifold

4
 Was neuer wight, that heard that shrilling sound,
 But trembling feare did feele in euery vaine
 Three miles it might be easie heard around,
 And Echoes three answerd it selfe againe
 No false enchauntment, nor deceiptfull traine
 Might once abide the terror of that blast,
 But presently was voide and wholly vaine
 No gate so strong, no locke so firme and fast,
 But with that percing noise flew open quite, or
 brast

5
 The same before the Geants gate he blew,
 That all the castle quaked from the ground,
 And euery dore of freewill open flew
 The Gyant selfe dismaied with that sownd,
 Where he with his *Duessa* dalliance fownd,
 In hast came rushing forth from inner bowre,
 With staring countenance sterne, as one
 astownd, [stowre
 And staggering steps, to weet, what sudden
 Had wrought that horror strange, and dar'd his
 dreaded powre

6
 And after him the proud *Duessa* came,
 High mounted on her manyheaded beast,
 And euery head with fyrie tongie did flame,
 And euery head was crowned on her crest,
 And bloudie mouthed with late cruell feast
 That when the knight beheld, his mightie shuld
 Vpon his manly arme he soone address,
 And at him fiercely flew, with courage filld,
 And eger greedinesse through euery member
 thrild

7
 Therewith the Gyant buckled him to fight,
 Inflam'd with scornfull wrath and high disdaine,
 And lifting vp his dreadfull club on hight,
 Allarm'd with ragged snubbes and knottie graine,
 Him thought at first encounter to haue slaine
 But wise and warie was that noble Pere,
 And lightly leaping from so monstrous maine,
 Did faire auoide the violence hum nere;
 It bootted nought, to thinke, such thunderbolts
 to beare.

8
 No shame he thought to shunne so hideous
 might.
 The idle stroke, enforcing furious way,
 Missing the marke of his misaymed sight
 Did fall to ground, and with his heauie sway
 So deeply dinted in the driuen clay,
 That three yardes deepe a furrow vp did throw
 The sad earth wounded with so sore assay,
 Did grone full grievous vnderneath the blow,
 And trembling with strange feare, did like an
 earthquake show

9
 As when almightie *Ioue* in wrathfull mood,
 To wreake the guilt of mortall sins is bent,
 Thrus forth his thundering dart with deadly fool,
 Enrold in flames, and smouldring dremment,
 Through ruen cloudes and molten firmament,
 The fierce threeforked engin making way,
 Both loftie towres and highest trees hath rent,
 And all that might his angrie passage stau,
 And shooting in the earth, casts vp a mount of
 clay

10
 His boystrous club, so buried in the ground,
 He could not rearen vp againe so light,
 But that the knight him at auantage found,
 And whiles he strode his combed clubbe to quight
 Out of the earth, with blade all burning bright
 He smote off his left arme, which like a blocke
 Did fall to ground, depriu'd of natue might;
 Large streames of bloud out of the trunked
 stocke
 Forth gushed, like fresh water streame from
 ruen rocke

11
 Dismaied with so desperate deadly wound,
 And eke impatient of vnwonted paine,
 He loudly brayd with beastly yelling sound,
 That all the fields rebellowed againe;
 As great a noyse, as when in Cymbrian plaine
 An heard of Bulles, whom kindly rage doth sting,
 Do for the milkie mothers want complaine,
 And fill the fields with troublous bellowing,
 The neighbour woods around with hollow
 murmur ring

12

That when his deare *Duessa* heard, and saw
The euill stownd, that daungerd her estate,
Vnto his aide she hastily did draw
Her dreadfull beast, who swolne with blood of
late
Came ramping forth with proud presunptuous
gate,
And threatned all his heads like flaming brands
But him the Squire made quickly to retrate,
Encountering fierce with single sword in hand,
And twixt him and his Lord did like a bul-
warke stand

13

The proud *Duessa* full of wrathfull spight,
And fierce disdaine, to be affronted so,
Entorst her purple beast with all her might
That stop out of the way to ouerthrowe,
Scorning the let of so vnequall foe
But nathemore would that courageous swayne
To her yeeld passage, gunst his Lord to goe,
But with outrageous strokes did him restraine,
And with his bodie hard the way atwixt them
twaine.

14

Then tooke the angrie witch her golden cup,
Which still she bore, replete with magick artes,
Death and despayre did manv thereof sup,
And secret poyson through their inner parts,
Th'eternall bale of hee vne wounded harts,
Which after charmes and some enchaunt-
ments said,
She lightly sprinkled on his weaker parts;
Therewith his sturdie courage soone was quayd,
And all his senses were with sudden dread
dismayd.

15

So downe he fell before the cruell beast,
Who on his necke his bloudie clawes did seize,
That life nigh crused out of his panting brest
No powre he had to stirre, nor will to rize
That when the carefull knight gan well aulse,
He lightly left the foe, with whom he fought,
And to the beast gan turne his enterprise;
For wondrous anguish in his hart it wrought,
To see his loued Squire into such thraldome
brought.

16

And high aduaucing his bloud-thirstie blade,
Stroke one of those deformed heads so sore,
That of his püssance proud ensample made,
His monstrous scalpe downe to his teeth it tore,
And that misformed shape mis-shaped more
A sea of blood gusht from the gaping wound,
That her gay garments staynd with filthy gore,
And overflowed all the field around;
That ouer shoes in bloud he waded on the
ground.

17

Thereat he roared for exceeding paine,
That to haue heard, great horror would haue
bred,
And scourging th'emptie ayre with his long
Through great impatience of his gricued hed
His gorgeous ryder from her loftie sted
Would haue cast downe, and trod in durtie myre,
Had not the Gyant soone her succoured,
Who all enrag'd with smart and francticke yre,
Came hurtling in full fierce, and forst the knight
retyre.

18

The force, which wout in two to be disperst,
In one alone left hand he now vnites,
Which is through rage more strong then both
were erst;
With which his hideous club aloft he dites,
And at his foe with furious rigour smites,
That strongest Oake might seeme to ouerthrowe
The stroke vpon his shield so heauie lites,
That to the ground it doubleth him full low
What mortall wight could euer beare so mon-
strous blow

19

And in his fall his shield, that couered was,
Did loose his vele by chaunce, and open flew
The light wherof, that heauens light did pas.
Such blazing brightnesse through the aier threw,
That eye mote not the same endure to vew
Which when the Gyaunt spyde with staring eye,
He downe let fall his aune, and soft withdrew
His weapon huge, that heaued was on hys
For to haue slaine the man, that on the ground
did lye.

20

And eke the fruttfull-headed beast, amaz'd
At flashing beames of that sunshiny shield,
Became starke blind, and all his senses daz'd,
That downe he tumbled on the durtie field,
And seem'd himselfe as conquered to yield
Whom when his maistresse proud percei'd to fall,
Whiles yet his feeble feet for faintnesse reeld,
Vnto the Gyant loudly she gan call,
O helpe *Orgoglio*, helpe, or else we perish all

21

At her so pittieous cry was much amou'd
Her champion stout, and for to ayde his frend,
Againe his wonted angry weapon prou'd:
But all in vaine: for he has read his end
In that bright shield, and all their forces send
Themselves in vaine: for since that glauncing
sight,
He hath no powre to hurt, nor to defend;
As where th'Almighties lightning brand does light,
It dimmes the dazed eyen, and daunts the
senses quight.

22

Whom when the Prince, to battell new address,
And threatning high his dreadfull stroke did see,
His sparkling blade about his head he blest,
And smote off quite his right leg by the knee,
That downe he tumbled, as an aged tree,
High growing on the top of rocky cleft,
Whose hartstrings with keene steele nigh
hewen be,
The mightie trunck halfe rent, with ragged rift
Doth roll adowne the rocks, and fall with feare-
full drift.

23

Or as a Castle reared high and round,
By subtle engins and malicious slight
Is vndermined from the lowest ground,
And her foundation forst, and feebled nigh,
At last downe falles, and with her heaped light
Her hastie ruine does more heaue make,
And yields it selfe vnto the victours might,
Such was this Gyaunts fall, that seemd to shake
The stedfast globe of earth, as it for feare did
quake.

24

The knight then lightly leaping to the pray,
With mortall steele him smot againe so sore,
That headlesse his vnweildy bodie lay,
All wallowd in his owne fowle bloody gore,
Which flowed from his wounds in wondrous
store.
But soone as breath out of his breast did pas,
That huge great body, which the Gyaunt bore,
Was vanish quite, and of that monstrous ma-
was nothing left, but like an emptie bladder

25

Whose grieuous fall, when false *Duessa* spide,
Her golden cup she cast vnto the ground,
And crowned mitre ruckly throw aside,
Such percing gnick her stubborne hart did
wound,
That she could not endure that dolefull stound,
But leauing all behind her, fled away
The light-foot Squire her quickly turned around
And by hard meanes enforcing her to stay,
So brought vnto his Lord, as his dearest pray

26

The royall Virgin, which beheld from farr,
In pousue plight, and sad perplexitie,
The whole attachment of this doubtfull warre,
Came running fast to greet his victorie,
With sober gladnesse, and myld modestie,
And with sweet words heate him thus bespake,
Faure branch of noblesse, flowre of chendrie,
That with your worlth the world amazed make,
How shall I quite the paines, ye suffer for my
sake?

27

And you fresh bud of vertue springing fast,
Whom these sad eyes saw nigh vnto deaths
dore,
What hath poore Virgin for such perill past,
Wherewith you to reward? Accept therefore
My simple selte, and seruaice euermore,
And he that high does sit, and all things see
With equall eyes, their merites to restore,
Behold what ye this day haue done for mee,
And what I cannot quite, requite with vsuree.

28

But sith the heaueus, and your faure handling
Haue made you master of the field this day,
Your torture maister eke with gouerning,
And well begun end all so well, I pray,
Ne let that wicked woman scape away;
For she it is, that did my Lord betrall,
My dearest Lord, and deepe in dongeon lay,
Where he his better dayes hath wasted all
O heare, how piteous he to you for ayd does call

29

Forthwith he gaue in charge vnto his Squire,
That scarlet whore to keepeen carefully;
While he himselfe with greedie great desire
Into the Castle entred forcibly,
Where liuing creature none he did espye;
Then gan he lowdly through the house to call:
But no man car'd to answer to his crye
There ragnd a solenne silence ouer all,
Nor voice was heard, nor wight was scene in
bowre or hall

30

At last with creeping crooked pace forth came
An old old man, with beard as white as
snow,
Ther on a staffe his feeble steps did frame,
And guide his weare gate both too and fro
For his eye sight him failed long yee,
And on his arme a bounch of keyes he bore,
The which vnsued nest did ouergrow
Those were the keyes of euery inner dore,
But he could not them vsee, but kept them still
in store

31

But very vncomly sight was to behold,
How he did fashion his vntoward pace,
For as he forward moon'd his footing old,
So backward still was turned his wrinckled face,
Vnlike to men, who euer as they trace,
Both feet and face one way are wont to lead.
This was the auncient keeper of that place,
And foster father of the Gyaunt dead:
His name *Ignaro* did his nature right arread

32
His reuerend haire and holy grauntie
The knight much honor, as be seemed well,
And gently askt, where all the people bee,
Which in that stately building wont to dwell
Who answerd him full soft, he could not tell
Againe he askt, where that same knight was
layd,
Whom great *Orgoglio* with his pissaunce fell
Had made his caytiue thrall, againe he sayde,
He could not tell: ne euer other answer made

33
Then asked he, which way he in might pas:
He could not tell, againe he answered.
Thereat the courteous knight displeased was,
And said, Old sire, it seemes thou hast not red
How ill it sits with that same siluer hed
In vaine to mocke, or mockt in vaine to bee
But if thou be, as thou art pourtrahed
With natures pen, in ages graue degree,
Arcad in grauer wise, what I demaund of thee

34
His answer likewise was, he could not tell
Whose sencelesse speach, and doted ignorance
When as the noble Prince had marked well,
He ghest his nature by his countenance,
And calmd his wrath with goodly temperance
Then to him stepping, from his arme did reach
Those keyes, and made himselfe free enterance
Each dore he opened without any breach;
There was no barre to stop, nor foe him to
empeach.

35
There all within full rich arayd he found,
With royall arras and replendent gold
And did with store of euery thing abound,
That greatest Princes presencc might behold
But all the floore (too filthy to be told)
With bloud of guiltlesse babes, and innocents
trew, [fold,
Which there were slaine, as sheepe out of the
Defild was, that dre idfull was to view,
And sacred ashes ouer it was strowed new.

36
And there beside of marble stone was built
An Altare, caru'd with cunning magerie,
On which true Christians bloud was often spilt,
And holy Martyrs often deen to dye,
With cruell malice and strong tyranny:
Whose blessed sprites from vnderneath the
stone
To God for vengeance cryde continually,
And with great griefe were often heard to grone,
That hardest heart would bleede, to heare their
piteous moene

37
Through euery rowme he sought, and euery bowr,
But no where could he find that wofull thrall
At last he came vnto an yron doore,
That fast was lockt, but key found not at all
Emongst that bounch, to open it withall;
But in the same a litle grate was pight,
Through which he sent his voyce, and lowd
did call
With all his powre, to weet, if huing wight
Were housed therewithin, whom he enlargen
might.

38
Therewith, a heauy dreary, and merr, voyce
The knight thus spake, and thus he said;
O who is that, which brings me happy choyce
Of death, that here lye dying cuery stound,
Yet lue perforce in balefull darknesse bound
For now three Moones haue changed thrice
their hew, [ground,
And haue beene thrice hid vnderneath the
Since I the heauens chearefull face did vew,
O welcome thou, that doest of death bring
tydings trew

39
Which when that Champion heard, with pere-
ing point
Of pittie deare his hart was thrilled sore,
And trembling horrour ran through euery yoynt,
For ruth of gentle knight so fowle forlore
Which shaking off, he rent that yron dore,
With furious force, and indignation fell,
Where entred in, his foot could find no fere,
But all a deepe descent, as darke as hell,
That breathed euer forth a filthy banefull smell

40
But neither darknesse fowle, nor filthy bands,
Nor noyous smell his purpose could withhold,
(Entire affection hatcht meeke hands)
But that vnto him, thus he bold
After long, [fold,
He found the meanes that Prisoner vptore
Whose feeble thighes, vnable to vphold
His pined corse, him scarce to light could beare,
A ruefull sight of death and ghastly dreere

41
His sad dull eyes deepe stuck in hollow pits,
Could not endure th vnwonted sunne to view;
His bare thin cheekes for want of better bits,
And empty sides decou'd of their dew,
Could make a stony hart his hap to rew,
His rawboue armes, whose mighty brawned bowes
Were wont to rueste cle plates and helmes shew,
Were cleane consum'd, and all his vitall powres
Decayd, and all his flesh shronk vp like
withered flowres.

42
Whom when his Lady saw, to him she ran
With hasty ioy : to see him made her glad,
And sad to view his visage pale and wan,
Who earst in flowes of freshest youth was clad
Thio when her well of teares she wasted had,
She said, Ah dearest Lord, what euill starre
On you hath fround, and pourd his influence bad,
Thut of your selfe ye thus betrobbed arre,
And this misseeming hew your manly looks
doth marre ?

43
But welcome now my Lord, in wele or woe,
Whose presence I haue lackt too long a day,
And sic on Fortune mine auowed foe,
Whose wrathfull wreakes them selues do now
alay.
And for these wrongs shall treble penance pay
Of treble good good growes of euils price
The chearelesse man, whom sorrow did dismay,
Had no delight to treaten of his grieve;
His long endured famine needed more reliefe

44
Faure Lady, then said that victorious knight,
The things, that grieuous were to do, or beare,
Them to renew, I wote, breeds no delight,
Best musicke breeds delight in loathing eare
But th'onely good, that growes of passed feare,
Is to be wise, and ware of like again.
This dayes ensample hath this lesson deare
Deepe written in my heart with yron pen,
That blisse may not abide in state of mortall
men.

45
Henceforth sir knight, take to you wonted
strength,
And maister these mishaps with patient might,
Loe where your foe lyes stretcht in monstrous
length,
And loe that wicked woman in your sight,
The roote of all your care, and wretched plight,
Now in your powre, to let her lue, or dye.
To do her dye (quoth *Vna*) were despight,
And shame t'auenge so weake an enemy,
But spoile her of her scarlot robe, and let her fly

46
So as she bad, that witch they disaraid,
And robd of royall robes, and purple pall,
And ornaments that richly were displaid;
Ne spared they to strip her naked all.
Then when they had despoild her tire and call,
Such as she was, their eyes might her behold,
That her misshaped parts did them appall,
A loathly, wrinkled hag, ill fauoured, old,
Whose secret filth good manners biddeth not be
told.

47
Her cattie head was altogether bald,
And as in hate of honorable eld,
Was ouergrowne with scurfe and filthy scald,
Her teeth out of her rotten gummies were ield,
And her sowre breath abhominably smeld,
Her dried dugs, like bladders lacking wind,
Hong downe, and filthy matter from them weld,
Her wrizled skin as rough, as maple rund,
So scabby was, that would haue loathid all
womankind

48
Her neather parts, the shame of all her kind,
My chaster Muse forshamedoth blush to write;
But at her rompe she growing had behind
A toxes taile, with dong all fowly dight;
And eke her feet most monstrous were in sight;
For one of them was like an Eagles claw,
With griping talaunts armd to greedy fight.
The other like a Beares vneuen paw:
More vgly shape yet neuer liuing creature saw

49
Which when the knights beheld, amazd they
were,
And wondred at so fowle deformed wight.
Such then (said *Vna*) as she seemeth here,
Such is the face of falshood, such the sight
Of fowle *Duessa*, when her borrowed light
Is laid away, and counterfeisance knowne.
Thus when they had the witch disrobed quight,
And all her filthy feature open shonne,
They let her goe at will, and wander wayes
vnknowne.

50

She flying fast from heauens hated face,
And from the world that her discovered wide,
Fled to the wastfull wildernesses apace,
From liuing eyes her open shame to hide,
And lurkt in rocks and caues long vnespide.
But that faire crew of knights, and *Vna* faire
Did in that castle afterwards abide,
To rest them selues, and weary powres repaire,
Where store they found of all, that daintly was and rare.

Cant. IX.

~~~~~

*His loues and lignage Arihur tells  
The knights knut friendly bands  
Sir Treussan flies from Despayre,  
Whom Redcrosse knight withstands*

~~~~~

1

O goodly golden chaine, wherewith yfere
The vertues linked are in louely wize.
And noble minds of yore allyed were,
In braue poursuit of cheualrous emprise,
That none did others safety despize,
Nor aid enuy to him, in need that stands,
But friendly each did others prayse deuize
How to aduaunce with fauourable hands,
As this good Prince redeemd the *Redcrosse*
knight from bands.

2

Who when their powres, enquiurd through
labour long,
With dew repast they had recured well,
And that weake captiue wight now waxed
strong,
Them list no lenger there at leasure dwell,
But forward fare, as their aduentures fell,
But ere they parted, *Vna* faire besought
That straunger knight his name and nation tell,
Least so great good, as he for her had wrought,
Should die vknown, and buried be in thank-
lesse thought

3

Faire virgyn (said the Prince) ye me require
A thing without the compas of my wit
For both the lignage and the certain Sire,
From which I sprong, from me are hidden vit
For all so soome as life did me admt
Into this world, and shewed heauens light,
From mothers payp I taken was vnfit
And streight deliuered to a Faery knight
To be vpbrought in gentle thewes and martiall
might.

4

Vnto old *Timon* he me brought bylue.
Old *Timon*, who in youthly yeares hath beene
In warlike feates th'expertest man alue,
And is the wisest now on earth I weene;
His dwelling is low in a valley greene,
Vnder the foot of *Rauran* mossy bore,
From whence the ruer *Dee* as siluer cleene
His tomling billowes rolls with gentle rore.
There all my dayes he traide me vp in vertuous
lore.

5

Thither the great Magicien *Merlin* came,
As was his vse, oft times to visit me:
For he had charge my discipline to frame,
And Tutors nouriture to ouersee.
Him oft and oft I askt in priuie,
Of what loines and what lignage I did spring:
Whose answere had me still assured bee,
That I was sonne and heire vnto a king,
As time in her iust terme the truth to light
should bring

6

Well worthy mipe, said then the Lady gent,
And Pupill fit for such a Tutors hand
But what aduenture, or what high intent
Hath brought you hither into Faery land,
Arcad Prince *Arthur*, crowne of Martiall hand?
Full hard it is (quoth he) to read aright
The course of heauenly cause, or vnderstand
The secret meaning of th'eternall might,
That rules mens wayes, and rules the thoughts of
huing wight

7

For whither he through fatall deepe foresight
Me hither sent, for cause to me vnghest,
Or that fresh bleeding wound, which day and
night
Whilome doth rancle in my riuen brest,
With forced fury following his behest,
Me hither brought by wayes yet neuer found,
You to haue helpt I hold my selfe yet blest
Ah courteous knight (quoth she) what secret
wound
Could euer find, to grieue the gentlest hart on
ground?

8

Deare Dame (quoth he) you sleeping sparkes
awake,
Which troubled once into huge flames will grow,
Ne euer will their feruent fury slake
Till huing moysture into smoke do flow,
And wasted life do lye in ashes low
Yet sithens silence lesseneth not my fire,
But told it flames, and hidden it does glow,
I will reuele, what ye so much desire
Ah Loue, lay downe thy bow, the whiles I may
respire.

9

It was in freshest floure of youthly yeares,
When courage first does creepe in manly chest,
Then first the coale of kindly heat appears
To kindle loue in euery huing brest,
But me had warnd old *Timons* wise behest,
Those creeping flames by reason to subdew,
Before their rage grew to so great vnrest,
As miserable louers vse to rew,
Which still wax old in woe, whiles woe still
wexeth new.

10

That idle name of loue, and louers life,
As losse of time, and vertues enuy
I euer scornd, and ioyd to stirre vp strife,
In middest of their mournfull Tragedy,
Ay wont to laugh, when then I heard to cry,
And blow the fire, which them to ashes brent :
Their God himselfe, grieu'd at my libertie,
Shot many a dart at me with fiers intent,
But I them warded all with wary gouernment.

11

But all in vaine : no fort can be so strong,
Ne fleshly brest can armed be so sound,
But will at last be wonne with battrie long,
Or vnawares at disauantage found :
Notlung is sure, that growes on earthly ground:
And who most trustes in arme of fleshly might,
And boasts, in beauties chaine not to be bound,
Doth soonest fall in disauentrous fight,
And yeeldes his caytiue neck to victours most
despight.

12

Ensampl make of him your haplesse ioy,
And of my selfe now mated, as ye see ;
Whose prouder vaunt that proud auenging boy
Did soone pluck downe, and curbd my libertie.
For on a day priekt forth with iollitie
Of looser life, and heat of hardiment,
Raunging the forest wide on courser free,
The fields, the floods, the heauens with one
consent
Did seeme to laugh on me, and fauour mine
intent.

13

For-wearied with my sports, I did alight
From loftiesteed, and downe to sleepe inelayd;
The verdant gras my couch did goodly dight,
And pillow was my helmet faire displayd :
Whiles euery sence the humour sweet embayd,
And slombring soft my hart did steale away,
Me seemed, by my side a royall Mayd
Her daintie limbes full softly down did lay .
So faire a creature yet saw neuer sunny day.

14

Most goodly glee and louely blandishment
She to me made, and bad me loue her deare,
For dearely sure her loue was to me bent,
As when iust time expired should appeare.
But whether dreames delude, or true it were,
Was neuer hart so rauisht with delight,
Ne liuing man like words did euer heare,
As she to me deliuered all that night ;
And at her parting said, She Queene of Faeries
hight.

15

When I awoke, and found her place deuoyd,
And nought but pressed gras, whereshe had lyen,
I sorrowed all so much, as earst I ioyd,
And washed all her place with watry eyen.
From that day forth I lou'd that face diuine ;
From that day forth I cast in carefull mind,
To seeke her out with labour, and long tyne,
And neuer vow to rest, till her I find,
Nine monethes I seeke in vaine yet nill that
vow vnbind

16

Thus as he spake, his visage wexed pale,
And change of hew great passion did bewray;
Yet still he stroue to cloke his inward bale,
And hide the smoke, that did his fire display,
Till gentle *Vna* thus to him gan say ;
O happy Queene of Faeries, that hast found
Mongst many, one that with his prowess may
Defend thine honour, and thy foes confound :
True Loues are often sown, but seldom grow on
ground.

17

Thine, O then, said the gentle *Redcrosse* knight,
Next to that Ladies loue, shalbe the place,
O fairest virgin, full of beauenly light,
Whose wondrous faith, exceeding earthly race,
Was firmest fixt in mine extremest case.
And you, my Lord, the Patrone of my life,
Of that great Queene may well gaine worthy
grace :
For onely worthy you through prowes priefe
Vf lining man mote worthy be, to be her lief.

18

So diuersly discoursing of their loues,
The golden Sunne his glstring head gan shew,
And sad remembraunce now the Prince amoues,
With fresh desire his voyage to pursue :
Als *Vna* earnd her traucell to renew. [bynd,
Then those two knights, fast friendship for to
And loue establish each to other trew,
Gave goodly gifts, the signes of gratefull mynd,
And eke as pledges firme, right hands together
ioynd.

19

Prince *Arthur* gaue a boxe of Diamond sure,
Embowed with gold and gorgeous ornament,
Wherein were cload few drops of liquor pure,
Of wondrous worth, and vertue excellent,
That any wound could heale incontinent :
Which to requite, the *Redcrosse* knight him gaue
A booke, wherein his Saueours testament
Was writ with golden letters rich and braue ;
A worke of wondrous grace, and able soules to
sae.

20

Thus beene they parted, *Arthur* on his way
To seeke his loue, and th'other for to fight
With *Vnaes* foe, that all her realme did pray.
But she now weiring the decayed plight,
And shrunken synewes of her chosen knight,
Would not a while her forward course pursue,
Ne bring him forth in face of dreadfull fight,
Till he recovered had his former hew:
For him to be yet weake and wearie well she
knew.

21

So as they traueild, lo they gan espy
An armed knight toward them gallop fast,
That seemed from some feared foe to fly,
Or other griesly thing, that him agast.
Still as he fled, his eye was backward cast,
As if his feare still followed him behind;
Als flew his steed, as he his bands had brast,
And with his winged heeles did tread the
wind,
As he had beene a fole of *Pegasus* his kind.

22

Nigh as he drew, they might perceue his head
To be vnarm'd, and curld vncombed heares
Vpstart stiff, dismayd with vncouth dread;
Nor drop of bloud in all his face appears
Nor life in limbe: and to increase his feares,
In fowle reproch of knighthoods faire degree.
About his neck an hempen rope he weares,
That with his glistering armes does ill agree.
But he of rope or armes has now no memoree

23

The *Redcrosse* knight toward him crossed fast,
To weet, what mister wight was so dismayd:
There him he finds all sencelesse and aghast,
That of him selfe he seemd to be afayd;
Whom hardly he from flying forward stayd,
Till he these wordes to him deliuer might;
Sir knight, aread who hath ye thus arayd,
And eke from whom make ye this hasty flight:
For neuer knight I saw in such misseeming
plight.

24

He answerd nought at all, but adding new
Feare to his first amazment, staring wide
With stony eyes, and hartlesse hollow hew,
Astonisht stood, as one that had aspid
Infernall furies, with their chames vntide.
Him yet againe, and yet againe bespake
The gentle knight; y who nought to him replide,
But trembling every ioynt did only quake,
And foltring tongue at last these wordes seemd
forth to shake.

25

For Gods deare loue, Sir knight, do me not stay;
For loe he comes, he comes fast after mee.
Elt looking backe would faine haue runne away;
But he him forst to stay, and tellen free
The secret cause of his perplexitie:
Yet nathe more by his bold hartie speach,
Could his bloud-frozen hart emboldned bee,
But through his boldnesse rather fearedid reach,
Yet forst, at last he made through silence
sudden breach.

26

And am I now in safetie sure (quoth he)
From him, that would haue forced me to dye?
And is the point of death now turnd fro mee,
That I may tell this haplesse history?
Fare nought: (quoth he) no daunger now is nye
Then shall I you recount a ruefull cace,
(Sad he) the which with this vn lucky eye
I late beheld, and had not greater grace
Me reft from it, had bene partaker of the place.

27

I lately chaunst (Would I had neuer chaunst)
With a faire knight to keepeen companee,
Sir *Terwin* hight, that well himselfe aduauunst
In all affaires, and was both bold and free,
But not so happie as mote happie bee:
He lou'd, as was his lot, a Ladie gent,
That him againe lou'd in the least degree:
For she was proud, and of too high intent,
And ioyd to see her louer languish and lament.

28

From whom returning sad and comfortlesse,
As on the way together we did fare,
We met that villen (God from him me blesse)
That cursed wight, from whom I scapt why-
leare,
A man of hell, that calls himselfe *Despaire*:
Who first vs greets, and after faire areedes
Of tydings strange, and of aduentures rare:
So creeping close, as Snake in hidden weedes,
Inquireth of our states, and of our knightly
deedes.

29

Which when he knew, and felt our feeble harts
Emboist with bale, and bitter byting griefe,
Which loue had launched with his deadly darts.
With wounding wordes and termes of foule
reprieue
He pluckt from vs all hope of due reliefe,
That earst vs held in loue of lingring life;
Then hopelesse hartlesse, gan the cunning thiefe
Perswade vs die, to stint all further strife:
To me he lent this rope, to him a rustie knife.

30
 With which sad instrument of hastie death,
 That wofull louer, loathing lenger light,
 A wide way made to let forth liuing breath.
 But I more fearefull, or more luckie wight,
 Dismayd with that deformed dismall sight,
 Fledd fast away, halfe dead with dying feare :
 Ne yet assur'd of life by you, Sir knight,
 Whose like infirmitie like chaunce may beare :
 But God you neuer let his charmed speeches
 heare.

31
 How may a man (said he) with idle speach
 Be wonne, to spoyle the Castle of his health ?
 I wote (quoth he) whom triall late did teach,
 That like would not for all this worldes wealth;
 His subtil tongue, like dropping honny,
 mealt'th
 Into the hart, and searcheth euery vaine,
 That ere one be aware, by secret stealth
 His powre is reft, and weaknesse doth remaine.
 O neuer Sir desire to try his guilefull traine.

32
 Certes (said he) hence shall I neuer rest,
 Till I that treachours art haue heard and tride;
 And you Sir knight, whose name mote I request,
 Of grace do me vnto his cabin guide.
 I that hight *Treuisan* (quoth he) will ride
 Against my liking backe, to doe you grace :
 But nor for gold nor glee will I abide
 By you, when ye arriue in that same place ;
 For leuer had I die, then see his deadly face.

33
 Ere long they come, where that same wicked wight
 His dwelling has, low in an hollow caue,
 Farre vnderneath a craggie clift ypight,
 Darke, dolefull, drearie, like a greedie graue,
 That still for carrion carcases doth craue :
 On top whereof aye dwelt the ghastly Owle,
 Shrieking his balefull note, which euer draue
 Farre from that haunt all other chearefull fowle;
 And all about it wandering ghostes did waile and
 howle.

34
 And all about old stockes and stubs of trees,
 Whereon nor fruit, nor leafe was euer seene,
 Did hang vpon the ragged rocky knees ;
 On which had many wretches hanged beene,
 Whose carcases were scattered on the greene,
 And throwne about the cliffs. Arriued there,
 That bare-head knight for dread and dolefull
 teene,
 Would faine haue fled, ne durst approchen neare,
 But th'other forst him stay, and comforted in feare.

35
 That darkesome caue they enter, where they find
 That cursed man, low sitting on the ground,
 Musing full sadly in his sullen mind ;
 His griesie lockes, long growen, and vnbound,
 Disordred hong about his shoulders round,
 And hid his face; through which his hollow
 eyne
 Lookt deadly dull, and stared as astound ;
 His raw-bone cheekes through penurie and pine,
 Were shronke into his iawes, as he did neuer
 dine.

36
 His garment nought but many ragged clouts,
 With thornes together pind and patched was,
 The which his naked sides he wrapt abouts ;
 And him beside there lay vpon the gras
 A drearie corse, whose life away did pas,
 All wallowd in his owne yet luke-warne blood,
 That from his wound yet welled fresh alas ;
 In which a rustie knife fast fixed stood,
 And made an open passage for the gushing
 flood.

37
 Which piteous spectacle, approuing trew
 The wofull tale that *Treuisan* had told,
 When as the gentle *Redcrosse* knight did vew,
 With fire zeale he burnt in courage bold,
 Him to auenge, before his bloud were cold,
 And to the villen said, Thou damned wight,
 The author of this fact, we here behold,
 What iustice can but iudge against thee right,
 With thine owne blood to price his bloud, here
 shed in sight ?

38
 What franticke fit (quoth he) hath thus distraught
 Thee, foolish man, so rash a doome to giue ?
 What iustice euer other iudgement taught,
 But he should die, who merites not to liue ?
 None else to death this man despayring driue,
 But his owne guiltie mind deseruing death.
 Is then vnjust to each his due to giue ?
 Or let him die, that loatheth liuing breath ?
 Or let him die at ease, that liueth here vneath ?

39
 Who trauels by the wearie wandring way,
 To come vnto his wished home in haste,
 And meetes a flood, that doth his passage stay,
 Is not great grace to helpe him ouer past,
 Or free his feet, that in the myre sticke fast ?
 Most enuious man, that grieues at neighbours
 good,
 And fond, that ioyest in the woe thou hast,
 Why wilt not let him passe, that long hath stood
 Vpon the banke, yet wilt thy selfe not passe
 the flood ?

40

He there does now enioy eternall rest
And happie ease, which thou doest want and
And further from it daily wanderest: [craue,
What if some litle paine the passage haue,
That makes fraile flesh to feare the bitter waue?
Is not short paine well borne, that brings long ease,
And layes the soule to sleepe in quiet graue?
Sleepe after toyle, port after stormie seas,
Ease after warre, death after life does greatly
please.

41

The knight much wondred at his suddaine wit,
And said, The terme of life is limited,
Ne may a man prolong, nor shorten it;
The souldier may not moue from watchfull sted,
Nor leaue his stand, vntill his Captaine bed.
Who life did limit by almightie doome,
(Quoth he) knowes best the termes established;
And he, that points the Centonell his roome,
Doth license him depart at sound of morning
droom.

42

Is not his deed, what euer thing is donne,
In heauen and earth? did not he all create
To die againe? all ends that was begonne.
Their times in his eternall booke of fate
Are written sure, and haue their certaine date
Who then can strue with strong necessitie,
That holds the world in his still chaunging state,
Or shunne the death ordaynd by destinie?
When houre of death is come, let none aske
whence, nor why.

43

The lenger life, I wote the greater sin,
The greater sin, the greater punishment:
All those great battels, which thou boasts to win,
Through strife, and bloud-shed, and auenge-
ment,
Now praysd, hereafter deare thou shalt repent:
For life must life, and bloud must bloud repay
Is not enough thy euill life forespent?
For he, that once hath missed the right way,
The further he doth goe, the further he doth
stray.

44

Then do no further goe, no further stray,
But here lie downe, and to thy rest betake,
Th'ill to preuent, that life ensew may.
For what hath life, that may it loued make,
And giues not rather cause it to forsake?
Feare, sicknesse, age, losse, labour, sorrow,
strife, [quake;
Paine, hunger, cold, that makes the hart to
And euer fickle fortune rageth rife,
All which, and thousands mo do make a loath-
some life.

45

Thou wretched man, of death hast greatest need,
If in true ballance thou wilt weigh thy state:
For neuer knight, that dared warlike deede.
More lucklesse disauentures did amate:
Witness the dongeon deepe, wherein of late
Thy life shut vp, for death so oft did call;
And though good lucke prolonged hath thy
date,
Yet death then, would the like mishaps forestall,
Into the which hereafter thou maest happen
fall.

46

Why then doest thou, O man of sin, desire
To draw thy dayes forth to their last degree?
Is not the measure of thy sinfull hire
High heaped vp with huge iniquitie,
Against the day of wrath, to burden thee?
Is not enough, that to this Ladie milde
Thou falsed hast thy faith with periurie,
And sold thy selfe to serue *Duessa* vilde,
With whom in all abuse thou hast thy selfe
defilde?

47

Is not he iust, that all this doth behold
From highest heauen, and beares an equall eye?
Shall he thy sins vp in his knowledge fold,
And gultie be of thine impietie?
Is not his law, Let every sinner die:
Die shall all flesh? what then must needs be
donne,
Is it not better to doe willinglie,
Then linger, till the glasse be all out ronne?
Death is the end of woes: die soone, O faeries
sonne.

48

The knight was much enmoued with his speach,
That as a sword's point through his hart did
perse,
And in his conscience made a secret breach,
Well knowing true all, that he did reherse
And to his fresh remembrance did reuerse
The vgly vew of his deformed crimes,
That all his manly powres it did disperse,
As he were charmed with inchaunted rimes,
That oftentimes he quakt, and fainted often-
times.

49

In which amazement, when the Miscreant
Perceiued him to wauer weake and fraile,
Whiles trembling horror did his conscience dant,
And hellish anguish did his soule assaile,
To driue him to despaire, and quite to quale,
He shew'd him painted in a table plaine,
The damned ghosts, that doe in torments waile,
And thousand feends that doe them endlesse
paine [remaine.
With fire and brimstone, which for euer shall

50

The sight whereof so thoroughly him dismayd,
That nought but death before his eyes he saw,
And euer burning wrath before him laid,
By righteous sentence of th'Almighties law:
Then gan the villain him to ouercrow,
And brought vnto him swords, ropes, poison, fire,
And all that might him to perdition draw;
And bad him choose, what death he would desire:
For death was due to him, that had prouokt
Gods ire.

51

But when as none of them he saw him take,
He to him raught a dagger sharpe and keene,
And gaue it him in hand: his hand did quake,
And tremble like a leafe of Aspin greene,
And troubled blood through his pale face was
seene
To come, and goe with tydings from the hart,
As it a running messenger had beene.
At last resolu'd to worke his finall snart,
He lifted vp his hand, that backe againe did
start.

52

Which when as *Vna* saw, through euery vaine
The crudled cold ran to her well of life,
As in a swowne: but soone reliu'd againe,
Out of his hand she snatcht the cursed knife,
And threw it to the ground, enraged rife,
And to him said, Fie, fie, faint harted knight,
What meanest thou by this reprochfull strife?
Is this the battell, which thou vaunstst to fight
With that fire-mouthed Dragon, horrible and
bright?

53

Come, come away, fraile, feeble, fleshly wight,
Ne let vaine words bewitch thy manly hart,
Ne duclish thoughts dismay thy constant
spright.
In heavenly mercies hast thou not a part?
Why shouldst thou then despeare, that chosen
art?
Where iustice growes, there grows eke greater
grace, [smart,
The which doth quench the brond of hellish
And that accurst hand-writing doth deface.
Arise, Sir knight arise, and leaue this cursed
place.

54

So vp he rose, and thence amounted streight.
Which when the carle beheld, and saw his guest
Would safe depart, for all his subtil sleight,
He chose an halter from among the rest,
And with it hung himselfe, vnbid vnblest.
But death he could not worke himselfe thereby;
For thousand times he so himselfe had drest,
Yet nathelesse it could not doe him die,
Till he should die his last, that is eternally.

Cant. X.

~~~~~

*Her faithfull knight faire Vna brings  
to house of Holinessse,  
Where he is taught repentance, and  
the way to heauenly blesse.*

~~~~~

1

What man is he, that boasts of fleshly might,
And vaine assurance of mortality,
Which all so soone, as it doth come to fight,
Against spirituall foes, yeelds by and by,
Or from the field most cowardly doth fly?
Ne let the man ascribe it to his skill,
That thorough grace hath gained victory.
If any strength we haue, it is to ill,
But all the good is Gods, both power and eke
will.

2

By that, which lately hapned, *Vna* saw,
That this her knight was feeble, and too faint;
And all his sinews woxen weake and raw,
Through long enprisonment, and hard con-
straint,
Which he endured in his late restraint,
That yet he was vnfit for bloudie fight:
Therefore to cherish him with diets daint,
She cast to bring him, where he chearen might,
Till he recovered had his late decayed plight.

3

There was an auncient house not farre away,
Renowmd throughout the world forsacred lore,
And pure vnspotted life: so well they say
It governd was, and guided euermore,
Through wisdom of a matrone graue and hore;
Whose onely ioy was to relieue the needs
Of wretched soules, and helpe the helpelesse
pore:
All night she spent in bidding of her bedes,
And all the day in doing good and godly deedes.

4

Dame *Celia* men did her call, as thought
From heauen to come, or thither to arise,
The mother of three daughters, well vpbrought
In goodly thewes, and godly exercise:
The eldest two most sober, chaste, and wise,
Fidelia and *Speranza* virgins were,
Though spoused, yet wanting wedlocks solem-
nize;
But faire *Charissa* to a louely fere
Was lincked, and by him had many pledges dere.

5
Arrued there, the dore they find fast lockt ;
For it was warely watched night and day,
For feare of many foes : but when they knockt,
The Porter opened vnto them streight way :
He was an aged syre, all hory gray,
With looks full lowly cast, and gate full slow,
Wont on a staffe his feeble steps to stay,
Hight *Humilia*. They passe in stouping low ;
For streight and narrow was the way, which he
did show.

6
Each goodly thing is hardest to begin,
But entred in a spacious court they see,
Both plaine, and pleasant to be walked in,
Where them does meete a fracklin faire and
free,
And entertaines with comely courteous glee,
His name was *Zeke*, that him right well became,
For in his speeches and behauiour hee
Did labour liuely to expresse the same,
And gladly did them guide, till to the Hall they
came.

7
There fairely them receiues a gentle Squire,
Of milde demeanure, and rare courtesie,
Right cleanly clad in comely sad attire ;
In word and deede that shew'd great modestie,
And knew his good to all of each degree,
Hight *Reuerence*. He them with speeches meet
Does faire entreat ; no courting nicetie,
But simple true, and eke vnfaigned sweet,
As might become a Squire so great persons to
greet.

8
And afterwards them to his Dame he leades,
That aged Dame, the Ladie of the place :
Who all this while was busie at her beades :
Which doen, she vp arose with seemely grace,
And toward them full matronely did pace.
Where when that fairest *Vna* she beheld,
Whom well she knew to spring from heavenly
race,
Her hart with ioy vnwonted inly sweld,
As feeling wondrous comfort in her weaker eld.

9
And her embracing said, O happie earth,
Whereon thy innocent feet doe euer tread,
Most vertuous virgin borne of heavenly berth,
That to redeeme thy woefull parents head,
From tyrans rage, and euer-dying dread,
Hast wandered through the world now long a
day ;
Yet ceasest not thy wearie soles to lead,
What grace hath thee now hither brought this
way ?
Or doen thy feeble feet vnweeting hither stray ?

10
Strange thing it is an errant knight to see
Here in this place, or any other wight,
That hither turnes his steps. So few there bee,
That chose the narrow path, or seeke the right :
All keepe the broad high way, and take delight
With many rather for to go astray,
And be partakers of their euill plight,
Then with a few to walke the rightest way ;
O foolish men, why haste ye to your owne
decay ?

11
Thy selfe to see, and tyred limbs to rest,
O matrone sage (quoth she) I hither came,
And this good knight his way with me address,
Led with thy prayses and broad-blazed fame,
That vp to heauen is blowne. The auncient
Dame
Him goodly greeted in her modest guise,
And entertaynd them both, as best became,
With all the court'sies, that she could deuise,
Ne wanted ought, to shew her bounteous or
wise.

12
Thus as they gan of sundry things deuise,
Loe two most goodly virgins came in place,
Ylinked arme in arme in louely wise,
With countenance demure, and modest grace,
They numbred euen steps and equall pace :
Of which the eldest, that *Fidelia* hight,
Like sunny beames threw from her Christall
face,
That could haue dazd the rash beholders sight,
And round about her head did shine like
heauens light.

13
She was araied all in lilly white,
And in her right hand bore a cup of gold,
With wine and water fild vp to the hight,
In which a Serpent did himselfe enfold,
That horreur made to all, that did behold ;
But shenowhit did change her constant mood :
And in her other hand she fast did hold
A booke, that was both signd and seald with
blood,
Wherein darke things were writ, hard to be
vnderstood.

14
Her younger sister, that *Speranza* hight,
Was clad in blew, that her beseeemed well ;
Not all so chearefull seemed she of sight,
As was her sister ; whether dread did dwell,
Or anguish in her hart, is hard to tell :
Vpon her arme a siluer anchor lay,
Whereon she leaned euer, as befell :
And euer vp to heauen, as she did pray,
Her stedfast eyes were bent, ne swarued other
way.

15

They seeing *Vna*, towards her gan wend,
Who them encounters with like courtesie ;
Many kind speeches they betwene them spend,
And greatly ioy each other well to see :
Then to the knight with shamesfast modestie
They turne themselues, at *Vnaes* meeke request,
And him salute with well beseeeming glee ;
Who faire them quites, as him beseeemed best,
And goodly gan discourse of many a noble gest.

16

Then *Vna* thus ; But shee your sister deare ;
The deare *Charissa* where is she become ?
Or wants she health, or busie is elsewhere ?
Ah no, said they, but forth she may not come :
For she of late is lightned of her wombe,
And hath encreast the world with one sonne
more,
That her to see should be but troublesome.
Indeede (quoth she) that should her trouble
sore,
But thank't be God, and her encrease so euer-
more.

17

Then said the aged *Calia*, Deare dame,
And you good Sir, I wote that of your toyle,
And labours long, through which ye hither came,
Ye both forwearied be : therefore a while
I read you rest, and to your bowres recoyle.
Then called she a Groom, that forth him led
Into a goodly lodge, and gan despoile
Of puissant armes, and laid in easie bed ;
His name was meeke *Obedience* rightfully ared.

18

Now when their wearie limbes with kindly rest,
And bodies were refresh't with due repast,
Faire *Vna* gan *Fidelia* faire request,
To haue her knight into herschoolehouse plaste,
That of her heavenly learning he might taste,
And heare the wisdom of her words diuine.
She graunted, and that knight so much agraste,
That she him taught celestiall discipline,
And opened his dull eyes, that light mote in
them shine.

19

And that her sacred Booke, with bloud ywrit,
That none could read, except she did them
teach,
She vnto him disclosed euery whit,
And heavenly documents thereout did preach.
That weaker wit of man could neuer reach,
Of God, of grace, of iustice, of free will,
That wonder was to heare her goodly speech :
For she was able, with her words to kill,
And raise againe to life the hart, that she did
thrill.

20

And when she list poure out her larger spright,
She would commaund the hastie Sunne to stay,
Or backward turne his course from heauens
hight ;
Sometimes great hostes of men she could dis-
dry-shod to passe, she parts the floods in tway ;
And eke huge mountaines from their natiues seat
She would commaund, themselues to beare away,
And throw in raging sea with roaring threat.
Almightie God her gaue such powre, and puis-
sance great.

21

The faithfull knight now grew in litle space,
By hearing her, and by her sisters lore,
To such perfection of all heavenly grace,
That wretched world he gan for to abhore,
And mortall life gan loath, as thing forlore,
Grew'd with remembrance of his wicked wayes,
And prickt with anguish of his sinnes so sore,
That he desire'd to end his wretched dayes :
So much the dart of sinfull guilt the soule dis-
mayes.

22

But wise *Speranza* gaue him comfort sweet,
And taught him how to take assured hold
Vpon her siluer anchor, as was meet ;
Else had his sinnes so great, and manifold
Made him forget all that *Fidelia* told.
In this distressed doubtfull agonie,
When him his dearest *Vna* did behold,
Disdeining life, desiring leaue to die,
She found her selfe assayld with great per-
plexitie.

23

And came to *Calia* to declare her smart,
Whowell acquainted with that commune plight,
Which sinfull horror workes in wounded hart,
Her wisely comforted all that she might,
With goodly counsell and aduisement right ;
And streightway sent with carefull diligence,
To fetch a Leach, the which had great insight
In that disease of grieved conscience,
And well could cure the same ; His name was
Patience.

24

Who coming to that soule-diseased knight,
Could hardly him intreat, to tell his griefe :
Which knowne, and all that noyd his heauie
spright
Well searcht, eftsoones he gan apply reliefe
Of salues and med'cines, which had passing
priefe,
And thereto added words of wondrous might :
By which to ease he him recured brieft,
And much asswag'd the passion of his plight,
That he his paine endur'd, as seeming now more
light.

25

But yet the cause and root of all his ill,
Inward corruption, and infected sin,
Not purg'd nor heald, behind remained still,
And festring sore did rankle yet within,
Close creeping twixt the marrow and the skin.
Which to extirpe, he laid him priuily
Downe in a darkesome lowly place farre in,
Whereas he meant his corrosiues to apply,
And with streight diet tame his stubborne
malady.

26

In ashes and sackcloth he did array
His daintie corse, proud humors to abate,
And dieted with fasting euery day,
The swelling of his wounds to mitigate,
And made him pray both earely and eke late :
And euer as superfluous flesh did rot
Amendment readie still at hand did wayt,
To pluck it out with pincers fire whot,
That soone in him was left no one corrupted iot.

27

And bitter *Penance* with an yron whip,
Was wont him once to disple euery day :
And sharpe *Remorse* his hart did pricke and
nip,
That drops of bloud thence like a well did play;
And sad *Repentance* vsed to embay
His bodie in salt water smarting sore,
The filthy blots of sinne to wash away.
So in short space they did to health restore
The man that would not liue, but earst lay at
deathes dore.

28

In which his torment often was so great,
That like a Lyon he would cry and rore,
And rend his flesh, and his owne synewes eat.
His owne deare *Vna* hearing euermore
His ruefull shriekes and gronings, often tore
Her guiltlesse garments, and her golden heare,
For pittie of his paine and anguish sore ;
Yet all with patience wisely she did beare ;
For well she wist, his crime could else be neuer
cleare.

29

Whom thus recouer'd by wise Patience,
And drew *Repentance* they to *Vna* brought :
Who ioyous of his cured conscience,
Him dearely kist, and fairely eke besought
Himselfe to chearish, and consuming thought
To put away out of his carefull brest.
By this *Charissa*, late in child-bed brought,
Was woxen strong, and left her fruitfull nest ;
To her faire *Vna* brought this vnacquainted
guest.

30

She was a woman in her freshest age,
Of wondrous beauty, and of bountie rare,
With goodly grace and comely personage,
That was on earth not easie to compare ;
Full of great loue, but *Cupids* wanton snare
As hell she hated, chast in worke and will ;
Her necke and breasts were euer open bare,
That ay thereof her babes might sucke their fill ;
The rest was all in yellow robes arrayed still.

31

A multitude of babes about her hong,
Playing their sports, that ioyd her to behold,
Whom still she fed, whiles they were weake
and young,
But thrust them forth still, as they waxed old :
And on her head she wore a tyre of gold,
Adorn'd with gemmes and owches wondrous
faire,
Whose passing price vneath was to be told ;
And by her side there sate a gentle paire
Of turtle doues, she sitting in an yuorie chaire.

32

The knight and *Vna* entring, faire her greet,
And bid her ioy of that her happie brood ;
Who them requites with court'sies seeming meet,
And entertaines with friendly chearefull mood.
Then *Vna* her besought, to be so good,
As in her vertuous rules to schoole her knight,
Now after all his torment well withstood,
In that sad house of *Penance*, where his
spright
Had past the paines of hell, and long enduring
night.

33

She was right ioyous of her iust request,
And taking by the hand that Faeries sonne,
Gan him instruct in euery good behest,
Of loue, and righteousness, and well to donne,
And wrath, and hatred warily to shonne,
That drew on men Gods hatred, and his wrath,
And many soules in dolours had fordonne :
In which when him she well instructed hath,
From thence to heauen she teacheth him the
ready path.

34

Wherein his weaker wandring steps to guide,
An auncient matrone she to her does call,
Whosesober looks her wisdom well describe :
Her name was *Mercie*, well knowne ouer all,
To be both gracious, and eke liberall :
To whom the carefull charge of him she gaue,
To lead aright, that he should neuer fall
In all his wayes through this wide worldes waue,
That *Mercy* in the end his righteous soule might
saue.

35

The godly Matrone by the hand him beares
 Forth from her presence, by a narrow way,
 Scattered with bushy thornes, and ragged
 breares,
 Which still before him she remou'd away,
 That nothing might his ready passage stay :
 And euer when his feet encombred were,
 Or gan to shrinke, or from the right to stray,
 She held him fast, and firmly did vpbeare,
 As carefull Nourse her child from falling oft
 does reare.

36

Eftsoones vnto an holy Hospitall,
 That was fore by the way, she did him bring,
 In which seuen Bead-men that had vowed all
 Their life to seruice of high heauens king
 Did spend their dayes in doing godly thing :
 Their gates to all were open euermore,
 That by the wearie way were traueiling,
 And one sate wayting euer them before,
 To call in commers-by, that needy were and
 pore.

37

The first of them that eldest was, and best,
 Of all the house had charge and gouernement,
 As Guardian and Steward of the rest :
 His office was to giue entertainment
 And lodging, vnto all that came, and went .
 Not vnto such, as could him feast againe,
 And double quite, for that he on them spent,
 But such, as want of harbour did constrain :
 Those for Gods sake his dewty was to entertaine.

38

The second was as Almner of the place,
 His office was, the hungry for to feed,
 And thristy giue to drinke, a worke of grace :
 He feard not once him selfe to be in need,
 Ne car'd to hoord for those, whom he did breede :
 The grace of God he layd vp still in store,
 Which as a stocke he left vnto his secue ;
 He had enough, what need him care for more?
 And had he lesse, yet some he would giue to the
 pore.

39

The third had of their wardrobe custodie,
 In which were not rich tyres, nor garments gay,
 The plumes of pride, and wings of vanitie,
 But clothes meet to keepe keene could away,
 And naked nature seemely to aray ;
 With which bare wretched wights he dayly clad,
 The images of God in earthly clay ;
 And if that no spare cloths to giue he had,
 His owne coate he would cut, and it distribute
 glad.

40

The fourth appointed by his office was,
 Poore prisoners to relieue with gracious ayd,
 And captiues to redeeme with price of bras,
 From Turkes and Sarazins, which them had stayd ;
 And though they faultie were, yet well he wayd,
 That God to vs forgiueth euery howe layd,
 Much more then that, why they in bands were
 And he that harrowd hell with heauie stowre,
 The faultie soules from thence brought to his
 heauenly bowre.

41

The fift had charge sicke persons to attend,
 And comfort those, in point of death which lay ;
 For them most needeth comfort in the end,
 When sin, and hell, and death do most dismay
 The feeble soule departing hence away.
 All is but lost, that liuing we bestow,
 If not well ended at our dying day.
 O man haue mind of that last bitter throw ;
 For as the tree does fall, so lyes it euer low.

42

The sixt had charge of them now being dead,
 In seemely sort their corsos to engraue,
 And deck with dainty flowres their bridall bed,
 That to their heauenly spouse both sweet and
 braue
 They might appeare, when he their soules
 shall saue. [mould,
 The wondrous workemanship of Gods owne
 Whose face he made, all beasts to feare, and gaue
 All in his hand, euen dead we honour should.
 Ah dearest God me graunt, I dead be not
 defould.

43

The seuenth now after death and buriall done,
 Had charge the tender Orphans of the dead
 And widowes ayd, least they should be vndone :
 In face of iudgement he their right would plead,
 Ne ought the powre of mighty men did dread
 In their defence, nor would for gold or fee
 Bewonne their rightfull causes downe to tread :
 And when they stood in most necessitee,
 He did supply their want, and gaue them euer
 free.

44

There when the Elfin knight arriued was,
 The first and chiefe of the seuen, whose care
 Was guests to welcome, towards him did pas :
 Where seeing *Mercie*, that his steps vp bare,
 And alwayes led, to her with reuerence rare
 He humbly louted in meeke lowliness,
 And seemely welcome for her did prepare :
 For of their order she was Patronesse,
 Albe *Charissa* were their chiefe founderesse.

45

There she awhile him staves, him selfe to rest,
That to the rest more able he might bee :
During which time, in every good behest
And godly worke of Almes and charitee
She him instructed with great industrie ;
Shortly therein so perfect he became,
That from the first vnto the last degree,
His mortall life he learned had to frame
In holy righteousnesse, without rebuke or blame.

46

Thence forward by that painfull way they pas,
Forth to an hill, that was both steepe and hy .
On top whereof a sacred chappell was,
And eke a litle Hermitage thereby,
Wherein an aged holy man did lye,
That day and night said his deuotion,
Ne other worldly busines did apply ;
His name was heauenly *Contemplation* ;
Of God and goodnesse was his meditation.

47

Great grace that old man to him giuen had ;
For God he often saw from heauens hight,
All were his earthly eyen both blunt and bad,
And through great age had lost their kindly
sight, [spright,
Yet wondrous quick and persant was his
As Eagles eye, that can behold the Sunne :
That hill they scale with all their powre and
might,
That his frayle thighes nigh wearie and for-
donne
Can faile, but by her helpe the top at last he
wonne.

48

There they do finde that godly aged Sire.
With snowy lockes adowne his shoulders shed,
As hoarie frost with spangles doth attire
The mossy braunches of an Oke halfe ded.
Each bone might through his body well be red,
And every sinew scene through his long fast :
For nought he car'd his carcas long vnfed ;
His mind was full of spirituall repast.
And pyn'd his flesh, to keepe his body low and
chast.

49

Who when these two approaching he aspid,
At their first presence grew agrieued sore,
That forst him lay his heauenly thoughts aside ;
And had he not that Dame respected more,
Whom highly he did reuerence and adore,
He would not once haue moued for the knight.
They him saluted standing far afore ;
Who well them greeting, humbly did requight,
And asked, to what end they clome that tedious
height.

50

What end (quoth she) should cause vs take such
paine,
But that same end, which every living wight
Should make his marke, high heauen to attaine ?
Is not from hence the way, that leadeth right
To that most glorious house, that glisteth bright
With burning starres, and euerliuing fire,
Whereof the keyes are to thy hand beight
By wise *Fidelia* ? she doth thee require,
To shew it to this knight, according his desire.

51

Thrise happy man, said then the father graue,
Whose staggering steps thy steady hand doth
lead,
And shewes the way, his sinfull soule to saue.
Who better can the way to heauen aread,
Then thou thy selfe, that was both borne and bred
In heauenly throne, where thousand Angelshine ?
Thou doest the prayers of the righteous sead
Present before the maiestie diuine,
And his auenging wrath to clemencie incline.

52

Yet since thou bidst, thy pleasure shalbe donne.
Then come thou man of earth, and see the way,
That neuer yet was scene of Faeries sonne,
That neuer leads the traueiler astray,
But after labours long, and sad delay,
Brings them to ioyous rest and endlesse blis.
But first thou must a season fast and pray,
Till from her bands the spright assoiled is,
And haue her strength recur'd from fraile in-
firmities.

53

That done, he leads him to the highest Mount ;
Such one, as that same mighty man of God,
That bloud-red billowes like a walled front
On either side di-parted with his rod,
Till that his army dry-foot through them yod,
Dwelt fortie dayes vpon ; where writ in stone
With bloody letters by the hand of God,
The bitter doome of death and balefull mone
He did receiue, whiles flashing fire about him
shone.

54

Or like that sacred hill, whose head full hic,
Adorn'd with fruitfull Oliues all around,
Is, as it were for endlesse memory
Of that deare Lord, who oft thereon was fownd,
For euer with a flowring girlond crown'd :
Or like that pleasaunt Mount, that is for ay
Through famous Poets verse each where re-
nownd,
On which the thrise three learned Ladies play
Their heauenly notes, and make full many a
louely lay.

55

From thence, far off he vnto him did shew
A litle path, that was both steepe and long,
Which to a goodly Citie led his vew ;
Those wals and towres were builded high and
strong
Of perle and precious stone, that earthly tong
Cannot describe, nor wit of man can tell ;
Too high a ditty for my simple song ;
The Citie of the great king hight it well,
Wherein eternall peace and happinesse doth
dwell.

56

As he thereon, stood gazing, he might see
The blessed Angels to and fro descend
From highest heauen, in gladsome companee,
And with great ioy into that Citie wend,
As commonly as friend does with his frend.
Whereat he wondred much, and gan enquire,
What stately building durst so high extend
Her loftie towres vnto the starry sphere,
And what vnknown nation there empeopled
were.

57

Faire knight (quoth he) *Hierusalem* that is,
The new *Hierusalem*, that God has built
For those to dwell in, that are chosen his,
His chosen people purg'd from sinfull guilt,
With pretious blood, which cruelly was spilt
On cursed tree, of that vnspeckled lam,
That for the sinnes of all the world was kilt :
Now are they Saints all in that Citie sam,
More deare vnto their God, then younglings to
their dam.

58

Till now, said then the knight, I weened well,
That great *Cleopolis*, where I haue bene,
In which that fairest *Faerie Queene* doth dwell,
The fairest Citie was, that might be seene ;
And that bright towre all built of christall cleene,
Panthea, seemd the brightest thing, that was :
But now by prooffe all otherwise I weene ;
For this great Citie that does far surpas,
And this bright Angels towre quite dims that
towre of glas.

59

Most trew, then said the holy aged man ;
Yet is *Cleopolis* for earthly frame,
The fairest peece, that eye beholden can :
And well besemes all knights of noble name,
That couet in th'immortall booke of fame
To be eternized, that same to haunt,
And doen their seruice to that soueraigne Dame,
That glorie does to them for guerdon graunt :
For she is heauenly borne, and heauen may
iustly vaunt.

60

And thou faire ymp, sprong out from English race,
How euer now accepted Ellins sonne,
Well worthy doest thy seruice for her grace,
To aide a virgin desolate foredonne.
But when thou famous victorie hast wonne,
And high amongst all knights hast hong thy
shield,
Thenceforth the suit of earthly conquest shonne,
And wash thy hands from guilt of bloody field:
For blood can nought but sin, and wars but
sorowes yield.

61

Then seeke this path, that I to thee presage,
Which after all to heauen shall thee send ;
Then peaceably thy painefull pilgrimage
To yonder same *Hierusalem* do bend,
Where is for thee ordaind a blessed end :
For thou amongst those Saints, whom thou
doest see,
Shalt be a Saint, and thine owne nations frend
And Patrone: thou Saint *George* shalt called bee,
Saint *George* of mery England, the signe of
victoree.

62

Vnworthy wretch (quoth he) of so great grace,
How dare I thinke such glory to attaine ?
These that haue it attaind, were in like cace
(Quoth he) as wretched, and liu'd in like paine.
But deeds of armes must I at last be faine,
And Ladies loue to leaue so dearly bought ?
What need of armes, where peace doth av
remain,
(Said he) and battailes none are to be fought ?
As for loose loues are vaine, and vanish into
nought.

63

O let me not (quoth he) then turne againe
Backe to the world, whose ioyes so fruitlesse
are ;
But let me here for aye in peace remaine,
Or streight way on that last long voyage fare,
That nothing may my present hope empare.
That may not be (said he) ne maist thou yit
Forgo that royall maides bequeathed care,
Who did her cause into thy hand commit,
Till from her cursed foe thou haue her freely
quit.

64

Then shall I soone, (quoth he) so God me grace,
Abet that virgins cause disconsolate,
And shortly backe returne vnto this place
To walke this way in Pilgrims poore estate.
But now abroad, old father, why of late
Didst thou behight me borne of English blood,
Whom all a *Faeries* sonne doen nominate ?
That word shall I (said he) auouchen good,
Sith to thee is vnknowne the cradle of thy brood.

65

For well I wote, thou springst from ancient race
Of *Saxon* kings, that haue with mightie hand
And many bloudie battailes fought in place
High reard their royall throne in *Britane* land,
And vanquisht them, vnable to withstand :
From thence a Faerie thee vnweeting reft,
There as thou slepst in tender swadling band,
And her base Elfin brood there for thee left.
Such men do Chaungelings call, so chaungd by
Faeries theft.

66

Thence she thee brought into this Faerie lond,
And in an heaped furrow did thee hyde,
Where thee a Ploughman all vnweeting fond,
As he his toylesome teme that way did guye,
And brought thee vp in ploughmans state
to byde,
Whereof *Georgos* he thee gaue to name ;
Till prickt with courage, and thy forces pryde,
To Faery court thou cam'st to seeke for fame.
And proue thy puissaunt armes, as seemes thee
best became.

67

O holy Sire (quoth he) how shall I quight
The many fauours I with thee haue found,
That hast my name and nation red aright,
And taught the way that does to heauen bound?
This said, adowne he looked to the ground,
To haue returnd, but dazed were his eyne,
Through passing brightnesse, which did quite
confound
His feeble sence, and too exceeding shyne.
So darke are earthly things compar'd to things
diuine.

68

At last whenas himselfe he gan to find,
To *Vna* back he cast him to retire ;
Who him awaited still with pensue mind.
Great thanks and goodly meed to that good
syre,
He thence departing gaue for his paines hyre.
So came to *Vna*, who him ioyd to see,
And after litle rest, gan him desire,
Of her aduenture mindfull for to bec.
So leaue they take of *Cælia*, and her daughters
three



Cant. XI.

~~~~~

*The knight with that old Dragon fights  
two dayes incessantly :*

*The third him ouerthrowes, and gayns  
most glorious victory.*

~~~~~

1

High time now gan it wex for *Vna* faire,
To thinke of those her captiue Parents deare,
And their forwasted kingdome to repaire :
Whereto whenas they now approched neare,
With hartie words her knight she gan to cheare,
And in her modest manner thus bespake ;
Deare knight, as deare, as euer knight was deare,
That all these sorrowes suffer for my sake,
High heauen behold the tedious toyle, ye for
me take.

2

Now are we come vnto my natie soyle,
And to the place, where all our perils dwell .
Here haunts that feend, and does his dayly
spoyle,
Therefore henceforth be at your keeping well,
And euer ready for your foeman fell.
The sparke of noble courage now awake,
And strive your excellent selfe to excell ;
That shall ye euermore renowned make,
Above all knights on earth, that batteill
vndertake.

3

And pointing forth, lo yonder is (said she)
The brasen towre in which my parents deare
For dread of that huge feend emprisond be,
Whom I from far see on the walles appeare,
Whose sight my feeble soule doth greatly cheare:
And on the top of all I do espye
The watchman wayting tydings glad to heare,
That O my parents might I happily
Vnto you bring, to ease you of your misery.

4

With that they heard a roaring hideous sound,
That all the ayre with terrour filled wide,
And seemd vneath to shake the stedfast ground.
Eftsoones that dreadfull Dragon they espide,
Where stretcht he lay vpon the sunny side
Of a great hill, himselfe like a great hill.
But all so soone, as he from far descride
Those glistening armes, that heauen with light
did fill,
He rousd himselfe full blith, and hastned them
vntill.

5
Then bad the knight his Lady yede aloofe,
And to an hill her selfe with draw aside,
From whence she might behold that battailles
proof
And eke be safe from daunger far descryde :
She him obeyd, and turnd a little wyde.
Now O thou sacred Muse, most learned Dame,
Faire ympe of *Phæbus*, and his aged bride,
The Nourse of time, and euerlasting fame,
That warlike handes ennoblest with immortall
name ;

6
O gently come into my feeble brest,
Come gently, but not with that mighty rage,
Wherewith the martiall troups thou doest infest,
And harts of great Heroes doest enrage,
Thatnought their kindled courage may aswage,
Sooneas thy dreadfull trompe begins to sownd ;
The God of warre with his fiers equipage
Thou doest awake, sleepe neuer he so sownd,
And scared nations doest with horreur sterne
astownd.

7
Faire Goddess lay that furious fit aside,
Till I of warres and bloudy *Mars* do sing,
And Briton fields with Sarazin bloud bedyde,
Twixt that great faery Queene and *Paynmunking*,
That with their horreur heaven and earth did
ring,
A worke of labour long, and endlesse prayse :
But now a while let downe that haughtiestring,
And to my tunes thy second tenor raise,
That I this man of God his godly armes may
blaze.

8
By this the dreadfull Beast drew nigh to hand,
Halfe flying, and halfe footing in his hast,
That with his largenesse measured much land,
And made wide shadow vnder his huge wast ;
As mountaine doth the valley ouercast.
Approching nigh, he reared high afore
His body monstrous, horrible, and vast,
Which to increase his wondrous greatnesse more,
Was swolne with wrath, and poyson, and with
bloudy gore.

9
And ouer, all with brasen scales was armd,
Like plated coate of steele, so couched neare,
That nought mote perce, ne might his corse be
harmd
With dint of sword, nor push of pointed speare ;
Which as an Eagle, seeing pray appeare,
His aery plumes doth rouze, full rudely dight,
So shaked he, that horreur was to heare,
For as the clashing of an Armour bright,
Such noyse his rouzed scales did send vnto the
knight.

10
His flaggy wings when forth he did display,
Were like two sayles, in which the hollow wynd
Is gathered full, and worketh speedy way :
And eke the pennes, that did his pineons bynd,
Were like mayne-yards, with flying canuaslynd,
With which whenas him list the ayre to beat,
And there by force vnwonted passage find,
The cloudes before him fled for terrour great,
And all the heauens stood still amazed with his
threat.

11
His huge long tayle wound vp in hundred foldes,
Does ouerspred his long bras-scaly backe,
Whose wreathed boughts when euer he vn-
foldes,
And thicke entangled knots adowne doesse slacke,
Bespotted as with shields of red and blacke,
It sweepeth all the land behind him farre,
And of three furlongs does but little lacke ;
And at the point two stings in-fixed arre,
Both deadly sharpe, that sharpest steele ex-
ceeden farre.

12
But stings and sharpest steele did far exceed
The sharpnesse of his cruell rending clawes ;
Dead was it sure, as sure as death in deed,
Whatever thing does touch his rauinous pawes,
Or what within his reach he euer drawes.
But his most hideous head my tounge to tell
Does tremble : for his deepe deuouring iawes
Wide gaped, like the grisly mouth of hell,
Through which into his darke abisse all ruain fell.

13
And that more wondrous was, in either iaw
Three ranckes of yron teeth enraunged were,
In which yet trickling bloud and gobbets raw
Of late deuoured bodies did appeare,
That sight thereof bred cold congealed feare :
Which to increase, and all atonce to kill,
A cloud of smothering smoke and sulphur seare
Out of his stinking gorge forth steemed still,
That all the ayre about with sinoke and stench
did fill.

14
His blazing eyes, like two bright shining shields,
Did burne with wrath, and sparkled huing fyre ;
As two broad Beacons, set in open fields,
Send forth their flames farre off to euery shyre,
And warning giue, that enemies conspyre,
With fire and sword the region to invade ;
So flam'd his eyne with rage and rancorous yre :
But farre within, as in a hollow glade,
Those glaring lampes were set, that made a
dreadfull shade.

15
So dreadfully he towards him did pas,
Forelifting vp aloft his speckled brest,
And often bounding on the brused gras,
As for great ioyance of his newcome guest.
Eftsoones he gan aduance his haughtie crest,
As chauffed bore his bristles doth vpreare,
And shoke his scales to battell readie drest;
That made the *Redcrosse* knight nigh quake
for feare,
As bidding bold defiance to his foeman neare.

16
The knight gan fairly couch his steadie speare,
And fiercely ran at him with rigorous might:
The pointed steele arriuing rudely theare,
His harder hide would neither perce, nor bight,
But glauncing by forth passed forward right;
Yet sore amoued with so puissant push,
The wrathfull beast about him turned light,
And him so rudely passing by, did brush
With his long tayle, that horse and man to
ground did rush.

17
Both horse and man vp lightly rose againe,
And fresh encounter towards him address:
But th'idle stroke yet backe recoyld in vaine,
And found no place his deadly point to rest.
Exceeding rage enflam'd the furious beast,
To be auenged of so great despight;
For neuer felt his imperceable brest
So wondrous force, from hand of liuing wight;
Yet had he prou'd the powre of many a puis-
sant knight.

18
Then with his wauing wings displayed wyde,
Himselfe vp high he lifted from the ground,
And with strong flight did forcibly diuide
The yielding aire, which nigh too feeble found
Her sitting partes, and element vnsound,
To beare so great a weight: he cutting way
With his broad sayles, about himsoared round:
At last low stooping with vnweldie sway,
Snatcht vp both horse and man, to beare them
quite away.

19
Long he them bore aboue the subiect plaine,
So farre as Ewghen bow a shaft may send,
Till struggling strong did him at last con-
straine,
To let them downe before his flightes end:
As hagarde hauke presuming to contend
With hardie fowle, aboue his hable might,
His wearie pounces all in vaine doth spend,
To trusse the pray too heauie for his flight:
Which comming downe to ground, does free it
selfe by flight.

20
He so disseized of his grying grosse,
The knight his thrillant speare againe assayd
In his bras-plated body to embosse,
And three mens strength vnto the stroke he layd;
Wherewith the stiffe beame quaked, as affrayd,
And glauncing from his scaly necke, did glyde
Close vnder his left wing, then broad displayd
The percing steele there wrought a wound full
wyde,
That with the vncouth smart the Monster
lowdly cryde.

21
He cryde, as raging seas are wont to rore,
When wintry storme his wrathfull wreck does
threat,
The rolling billowes beat the ragged shore,
As they the earth would shoulder from her seat,
And greedie gulfe does gape, as he would eat
His neighbour element in his reuenge:
Then gin the blustering brethren boldly threat,
To moue the world from off his stedfast henge,
And boystrous battell make, each other to
auenge.

22
The steely head stucke fast still in his flesh,
Till with his cruell clawes he snatcht the wood,
And quite a sunder broke. Forth flowed fresh
A gushing riuier of blacke goarie blood,
That drowned all the land, whereon he stood;
The streame thereof would driue a water-mill
Treble augmented was his furious mood
With bitter sense of his deepe rooted ill,
That flames of fire he threw forth from his large
nosethrill.

23
His hideous tayle then hurled he about,
And therewith all enwrapt the nimble thyes
Of his froth-fomy steed, whose courage stout
Striuing to loose the knot, that fast him tyes,
Himselfe in streighter bandes too rash impleyes,
That to the ground he is perforce constraind
To throw his rider: who can quickly ryse
From off the earth, with dirty bloud distaynd,
For that reprochfull fall nigh fowly he disdaynd.

24
And fiercely tooke his trenchand blade in hand,
With which he stroke so furious and so fell.
That nothing seemd the puissance could with-
stand:
Vpon his crest the hardned yron fell,
But his more hardned crest was armd so well,
That deeper dint therein it would not make;
Yet so extremely did the buffe him quell,
That from thenceforth he shund the like to
take, [forsake.
But when he saw them come, he did them still

25

The knight was wrath to see his stroke beguyl'd,
And smote againe with more outrageous might;
But backe againe the sparkling steele recoyld,
And left not any marke, where it did light;
As if in Adamant rocke it had bene pight.
The beast impatient of his smarting wound,
And of so fierce and forcible despight,
Thought with his wings to stye aboute the
ground;
But his late wounded wing vserviceable found.

26

Then full of grieve and anguish vehement,
He lowdly brayd, that like was neuer heard,
And from his wide deuouring ouen sent
A flake of fire, that flashing in his beard,
Him all amazd, and almost made affeard:
The scorching flame sore swing'd all his face,
And through his armour all his bodie seard,
That he could not endure so cruell cace,
But thought his armes to leaue, and helmet to
vnlace.

27

Not that great Champion of the antique world,
Whom famous Poetes verses so much doth vaunt,
And hath for twelue huge labours high extold,
So many furies and sharpe fits did haunt,
When him the poisoned garment did enchaunt
With *Centaures* bloud, and bloudie verses
charm'd,
As did this knight twelue thousand dolours
daunt,
Whom fyrie steele now burnt, that earst him
That erst him goodly arm'd, now most of all
him harm'd.

28

Faint, wearie, sore, emboyled, grieved, brent
With heat, toyle, wounds, armes, smart, and
inward fire
That neuer man such mischiefes did torment;
Death better were, death did he oft desire,
But death will neuer come, when needes require.
Whom so dismayd when that his foe beheld,
He cast to suffer him no more respire,
But gan his sturdie sterne about to weld,
And him so strongly stroke, that to the ground
him feld.

29

It fortun'd (as faire it then befell)
Behind his backe vnweeting, where he stood,
Of auncient time there was a springing well,
From which fast trickled forth a siluer flood,
Full of great vertues, and for med'cine good.
Whylome, before that curs'd Dragon got
That happie land, and all with innocent blood
Defyld those sacred waues, it rightly hot
The well of life, ne yet his vertues had forgot.

30

For vnto life the dead it could restore,
And guilt of sinfull crimes cleane wash away,
Those that with sicknesse were infected sore,
It could recure, and aged long decay
Renew, as one were borne that very day.
Both *Silo* this, and *Jordan* did excell,
And th'English *Bath*, and eke the german *Spau*,
Ne can *Cephise*, nor *Hebrus* match this well:
Into the same the knight backe ouerthrowen,
telt.

31

Now gan the golden *Phæbus* for to steepe
His fierie face in billowes of the west,
And his faint steedes watred in Ocean deepe,
Whiles from their iournall labours they did
rest,
When that infernall Monster, hauing kest
His wearie foe into that liuing well,
Can high aduance his broad discoloured brest,
Aboue his wonted pitch, with countenance fell,
And clapt his yron wings, as victor he did
dwell.

32

Which when his pensieue Ladie saw from farre,
Great woe and sorrow did her soule assay,
As weening that the sad end of the warre,
And gan to highest God entirely pray,
That feared chance from her to turne away;
With folded hands and knees full lowly bent
All night she watcht, ne once adowne would lay
Her daintie limbs in her sad dreriment,
But praying still did wake, and waking did
lament.

33

The morrow next gan early to appeare,
That *Titan* rose to runne his daily race;
But early ere the morrow next gan reare
Out of the sea faire *Titans* deawy face,
Vp rose the gentle virgin from her place,
And looked all about, if she might spy
Her loued knight to moue his manly pace:
For she had great doubt of his safety,
Since late she saw him fall before his enemy.

34

At last she saw, where he vpstart braue
Out of the well, wherein he drenched lay;
As Eagle fresh out of the Ocean waue,
Where he hath left his plumes all hoary gray,
And deckt himselfe with feathers youthly gay,
Like *Eyas* hauke vp mounts vnto the skies,
His newly budded pineons to assay,
And marueiles at himselfe, still as he flies:
So new this new-borne knight to battell new
did rise.

35
Whom when the damned feend so fresh did spy,
No wonder if he wondred at the sight,
And doubted, whether his late enemy
It were, or other new supplied knight.
He, now to proue his late renewed might,
High brandishing his bright deaw-burning
blade,
Vpon his crested scalpe so sore did smite,
That to the scull a yawning wound it made :
The deadly dint his dulled senses all dismayd.

36
I wote not, whether the reuenging steele
Were hardned with that holy water dew,
Wherein he fell, or sharper edge did feele,
Or his baptized hands now greater grew ;
Or other secret vertue did ensue ;
Else neuer could the force of fleshly arme,
Ne molten mettall in his bloud embrew :
For till that stownd could neuer wight him
harme,
By subtilty, nor slight, nor might, nor mighty
charme.

37
The cruell wound enraged him so sore,
That loud he yelled for exceeding paine ;
As hundred ramping Lyons seem'd to rore,
Whom rauinous hunger did thereto constraine:
Then gan he tosse aloft his stretched traine,
And therewith scourge the buxome aire so sore,
That to his force to yeelden it was faine ;
Ne ought his sturdiestrokes might stand afore,
That high trees ouerthrew, and rocks in peeces
tore.

38
The same aduancing high aboue his head,
With sharpe intended sting so rude him smot,
That to the earth him droue, as stricken dead,
Ne liuing wight would haue him life behot :
The mortall sting his angry needle shot
Quite through his shield, and in his shoulder
sead,
Where fast it stucke, ne would there out be got:
The grieve thereof him wondrous sore diseasd,
Ne might his ranckling paine with patience be
appeasd.

39
But yet more mindfull of his honour deare,
Then of the grieuous smart, which him did wring,
From loathed soile he can him lightly reare,
And stroue to loose the farre infixt sting :
Which when in vaine he tryde with struggling,
Inflam'd with wrath, his raging blade he heft,
And strooke so strongly, that the knotty string
Of his huge taile he quite a sunder cleft,
Five ioynts thereof he hewd, and but the stump
him left.

40
Hart cannot thinke, what outrage, and what cryes,
With foule enfouldred smoake and flashing fire,
The hell-bred beast threw forth vnto the skyes,
That all was couered with darknesse dire :
Then fraught with rancour, and engorged ire,
He cast at once him to auenge for all,
And gathering vp himselfe out of the mire,
With his nueuen wings did fiercely fall
Vpon his sunne-bright shield, and gript it fast
withall.

41
Much was the man encombred with his hold,
In feare to lose his weapon in his paw,
Ne wist yet, how his talants to vnfold ;
Nor harder was from *Cerberus* greedie iaw
To plucke a bone, then from his cruell claw
To reauie by strength the griped gage away :
Thrise he assayd it from his foot to draw,
And thrise in vaine to draw it did assay,
It booted nought to thinke, to robbe him of his
pray.

42
Tho when he saw no power might preuaile,
His trustie sword he cald to his last aid,
Wherewith he fiercely did his foe assaile,
And double blowes about him stoutly laid,
That glauncing fire out of the yron plaid ;
As sparkles from the Anduile vse to fly,
When heaueie hammers on the wedge are swaid ;
Therewith at last he forst him to vnty
One of his grasping feete, him to defend thereby.

43
The other foot, fast fixed on his shield,
Whenas no strength, nor strokes mote him
constraine
To loose, ne yet the warlike pledge to yield,
He smot thereat with all his might and maine,
That nought so wondrous puissance might
sustaine ;
Vpon the ioynt the lucky steele did light,
And made such way, that hewd it quite in
twaine ;
The paw yet missed not his minisht might,
But hong still on the shield, as it at first was
pight.

44
For grieve thereof, and diuelish despight,
From his infernall founace forth he threw
Huge flames, that dimmed all the heauens light,
Enrold in duskish smoke and brimstone blew ;
As burning *Aetna* from his boyling stew
Doth belch out flames, and rockes in peeces broke,
And ragged ribs of mountaines molten new,
Enwrapt in coleblacke clouds and filthy smoke,
That all the land with stench, and heauen with
horror choke.

45

The heate whereof, and harmefull pestilence
So sore him noyd, that forst him to retire
A little backward for his best defence,
To saue his bodie from the scorching fire,
Which he from hellish entrals did expire.
It chaunst (eternall God that chaunce did guide)
As he recoyled backward, in the mire
His nigh forweari'd feeble feet did slide,
And downe he fell, with dread of shame sore
terrifide.

46

There grew a goodly tree him faure beside,
Loaden with fruit and apples rosie red,
As they in pure vermilion had beene dide,
Whereof great vertues ouer all were red:
For happie life to all, which thereon fed,
And life eke euerlasting did befall:
Great God it planted in that blessed sted
With his almightie hand, and did it call
The tree of life, the crime of our first fathers fall.

47

In all the world like was not to be found,
Saue in that soile, where all good things did
grow,
And freely sprong out of the fruitfull ground,
As incorrupted Nature did them sow,
Till that dread Dragon all did ouerthrow.
Another like faire tree eke grew thereby,
Whereof who so did eat, eftsoues did know
Both good and ill: O mornefull memory:
That tree through one mans fault hath doen vs
all to dy.

48

From that first tree forth flowd, as from a well,
A trickling streame of Balme, most soueraine
And daintie deare, which on the ground still fell,
And ouerflowed all the fertill plaine,
As it had deawed bene with timely raine:
Life and long health that gracious ointment
gaue,
And deadly woundes could heale, and reare
again
The senselesse corse appointed for the graue.
Into that same he fell: which did from death
him saue.

49

For nigh thereto the euer damned beast
Durst not approch, for he was deadly made,
And all that life preserued, did detest:
Yet he it oft aduentur'd to inuade.
By this the drouping day-light gan to fade,
And yeeld his roome to sad succeeding night,
Who with her sable mantle gan to shade
The face of earth, and wayes of liuing wight,
And high her burning torch set vp in heauen
bright.

50

When gentle *Vna* saw the second fall
Of her deare knight, who wearie of long fight,
And faint through losse of bloud, mou'd not at
all,
But lay as in a dreame of deepe delight,
Besmeard with pretious Balme, whose ver-
tuous might
Did heale his woundes, and scorching heat alay,
Againe she stricken was with sore affright,
And for his safetie gan deuoutly pray;
And watch the noyous night, and wait for
ioyous day.

51

The ioiuous day gan early to appeare,
And faire *Aurora* from the deawy bed
Of aged *Tithone* gan her selfe to reare,
With rosie cheekes, for shame as blushing red;
Her golden lockes for haste were loosely shed
About her eares, when *Vna* her did marke
Clymbe to her charet, all with flowers spred,
From heauen high to chase the chearelesse darke;
With merry note her loud salutes the mounting
larke.

52

Then freshly vp arose the doughtie knight,
All healed of his hurts and woundes wide,
And did himselfe to battell readie dight;
Whose early foe awaiting him beside
To haue deuour'd, so soone as day he spyde,
When now he saw himselfe so freshly reare,
As if late fight had nought him damnifyde,
He woxe dismayd, and gan his fate to feare;
Nathlesse with wonted rage he him aduanced
neare.

53

And in his first encounter, gaping wide,
He thought attonce him to haue swallow'd knight,
And rusht vpon him with outrageous pride;
Whohim'r'encountring fierce, as hauke in flight,
Perforce rebutted backe. The weapon bright
Taking aduantage of his open iaw,
Ran through his mouth with so importune might,
That deepe emperst his darksome hollow maw,
And back retyrd, his life bloud forth with all did
draw.

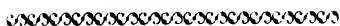
54

So downe he fell, and forth his life did breath,
That vanisht into smoke and cloudes swift;
So downe he fell, that th'earth him vnderneath
Did grone, as feeble so great load to lift;
So downe he fell, as an huge rockie clift,
Whose false foundation waues haue washt away,
With dreadfull poysse is from the mayneland rift,
And rolling downe, great *Neptune* doth dismay;
So downe he fell, and like an heaped mountaine
lay.

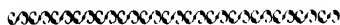
55

The knight himselfe euen trembled at his fall,
 So huge and horrible a masse it seem'd ;
 And his deare Ladie, that beheld it all,
 Durst not approch for dread, which she mis-
 deem'd,
 But yet at last, when as the direfull feend
 She saw not stirre, off-shaking vaine affright,
 She nigher drew, and saw that ioyous end :
 Then God she prayd, and thankt her faithfull
 knight,
 That had atchieu'd so great a conquest by his
 might.

Cant. XII.



*Faire Vna to the Redcrosse knight
 betrouthed is with ioy :
 Though false Duessa it to barre
 her false sleighs doe employ.*



1

Behold I see the hauen nigh at hand,
 To which I meane my wearie course to bend ;
 Vere themaineshete and beare vp with the land,
 The which afore is fairely to be kend,
 And seemeth safe from stormes, that may offend ;
 There this faire virgin wearie of her way
 Must landed be, now at her journeyes end :
 There eke my feeble barke a while may stay,
 Till merry wind and weather call her thence
 away.

2

Scarsely had *Phæbus* in the glooming East
 Yet harnessed his fire-footed teeme,
 Ne reard about the earth his flaming creast,
 When the last deadly smoke aloft did steeme.
 That signe of last outbreathed life did seeme
 Vnto the watchman on the castle wall ;
 Who thereby dead that balefull Beast did deeme,
 And to his Lord and Ladie lowd gan call,
 To tell, how he had seene the Dragons fatall fall.

3

Vprose with hastie ioy, and feeble speed
 That aged Sire, the Lord of all that land,
 And looked forth, to weet, if true indeede
 Those tydings were, as he did vnderstand,
 Which whenas true by tryall he out fond,
 He bad to open wyde his brazen gate,
 Which long time had beneshut, and out of hond
 Proclaymed ioy and peace through all his state ;
 For dead now was their foe, which them for-
 rayed late.

4

Then gan triumphant Trompets sound on hie,
 That sent to heauen the echoed report
 Of their new ioy, and happie victorie
 Gaunst him, that had them long opprest with
 And fast imprisoned in sieged fort. [tort,
 Then all the people, as in solemne feast,
 To him assembled with one full consort,
 Reioycing at the fall of that great beast,
 From whose eternall bondage now they were
 releast.

5

Forth came that auncient Lord and aged Queene,
 Arayd in antique robes downe to the ground,
 And sad habiliments right well besene ;
 A noble crew about them waited round
 Of sage and sober Peres, all grauely gownd ;
 Whom farre before did march a goodly band
 Of tall young men, all hable armes to sownd,
 But now they laurell braunches bore in hand ;
 Glad signe of victorie and peace in all their land.

6

Vnto that doughtie Conquerour they came,
 And him before themselues prostrating low,
 Their Lord and Patrone loud did him proclame,
 And at his feet their laurell boughes did throw.
 Soone after them all dauncing on a row
 The comely virgins came, with girlands dight,
 As fresh as flowres in meadow greene do grow,
 When morning dew vpon their leaues doth light :
 And in their hands sweet Timbrels all vpheld on
 hight.

7

And them before, the fry of children young
 Their wanton sports and childish mirth did play,
 And to the Maydens sounding tymbrels sung
 In well attuned notes, a ioyous lay,
 And made delightfull musicke all the way,
 Vntill they came, where that faire virgin stood ;
 As faire *Diana* in fresh sommers day
 Beholds her Nymphes, enraung'd in shadie wood,
 Some wrestle, some do run, some bathe in
 christall flood

8

So she beheld those maydens meriment
 With chearefull vew ; who when to her they
 came,
 Themselues to ground with gracious humblesse
 And her ador'd by honorable name, [bent,
 Lifting to heauen her euerlasting fame :
 Then on her head they set a girland greene,
 And crowned her twixt earnest and twixt game ;
 Who in her selfe-resemblance well besene,
 Did seeme such, as she was, a goodly maiden
 Queene.

9
And after, all the raskall many ran,
Heaped together in rude rablement,
To see the face of that victorious man:
Whom all admired, as from heauen sent,
And gazd vpon with gaping wonderment.
But when they came, where that dead Dragon lay,
Stretcht on the ground in monstrous large extent,
The sight with idle feare did them dismay,
Ne durst approch him nigh, to touch, or once
assay.

10
Some feard, and fled; some feard and well it faynd;
One that would wiser seeme, then all the rest,
Warnd him not touch, for yet perhaps remaynd
Some lingring life within his hollow brest,
Or in his wombe might lurke some hidden nest
Of many Dragonets, his fruitfull seed;
Another said, that in his eyes did rest
Yet sparkling fire, and bad thereof take heed;
Another said, he saw him moue his eyes indeed.

11
One mother, when as her foolehardie chyld
Did come too neare, and with his talants play,
Halfe dead through feare, her litle babe reuyld,
And to her gossipis gan in counsell say;
How can I tell, but that his talants may
Yet scratch my sonne, or rend his tender hand?
So diuersly themselues in vaine they fray;
Whiles some more bold, to measure him nigh
stand,
To proue how many acres he did spread of land.

12
Thus flocked all the folke him round about,
The whiles that hoarie king, with all his traine,
Being arriued, where that champion stout
After his foes defeasance did remaine,
Him goodly greetes, and faire does entertaime,
With princely gifts of yuorie and gold,
And thousand thanks him yeelds for all his
paine.
Then when his daughter deare he does behold,
Her dearely doth imbrace, and kisseth manifold.

13
And after to his Pallace he them brings,
With shaumes, and trompets, and with
Clarions sweet;
And all the way the ioyous people sings,
And with their garments strowes the paved street:
Whence mounting vp, they find purueyance meet
Of all, that royall Princes court became,
And all the floore was vnderneath their feet
Bespred with costly scarlot of great name,
On which they lowly sit, and fitting purpose
frame.

14
What needs me tell their feast and goodly guise,
In which was nothing riotous nor vaine?
What needs of daintie dishes to deuize,
Of comely seruices, or courtly trayne?
My narrow leaues cannot in them containe
The large discourse of royall Princes state.
Yet was their manner then but bare and plaine:
For th'antique world excesse and pride did hate;
Such proud luxurious pompe is swollen vp but
late.

15
Then when with meates and drinckes of every
kinde
Their feruent appetites they quenched had,
That aunient Lord gan fit occasion finde,
Of straunge aduentures, and of perils sad,
Which in his trauell him befallen had,
For to demand of his renowned guest:
Who then with vttrance graue, and count'n-
ance sad,
From point to point, as is before exprest,
Discourst his voyage long, according his re-
quest.

16
Great pleasure mixt with pittifull regard,
That godly King and Queene did passionate,
Whiles they his pittifull aduentures heard,
That oft they did lament his lucklesse state,
And often blame the too importune fate,
That heaped on him so many wrathfull wrekcs:
For neuer gentle knight, as he of late,
So tossed was in fortunes cruell freakes;
And all the while salt teares bedewd the
hearer's cheeks.

17
Then said that royall Pere in sober wise;
Deare Sonne, great beene the euils, which ye bore
From first to last in your late enterprise,
That I note, whether prayse, or pitty more:
For neuer liuing man, I weene, so sore
In sea of deadly daungers was distrest;
But since now safe ye seised haue the shore,
And well arriued are, (high God be blest)
Let vs deuize of ease and euerlasting rest.

18
Ah dearest Lord, said then that doughty knight,
Of ease or rest I may not yet deuize;
For by the faith, which I to armes haue plight,
I bounden am streight after this emprise,
As that your daughter can ye well aduize,
Backe to returne to that great Faerie Queene,
And her to serue six yeares in warlike wize,
Gainst that proud Paynim king, that workes
her teene:
Therefore I ought craue pardon, till I there
haue beene.

19

Vnhappie fables that hard necessitie,
 (Quoth he) the troubler of my happie peace,
 And vowed foe of my felicitie ;
 Ne I against the same can iustly preace :
 Bat since that band ye cannot now release,
 Nor doen vndo ; (for vowes may not be vaine)
 Soone as the terme of those six yeares shall
 cease,
 Ye then shall hither backe returne againe,
 The marriage to accomplish vovd betwixt you
 twain.

20

Which for my part I couet to performe,
 In sort as through the world I did proclame,
 That who so kild that monster most deforme,
 And him in hardy battaile ouercame,
 Should haue mine onely daughter to his Dame,
 And of my kingdome heire apparaunt bee :
 Therefore since now to thee perteineth the same,
 By dew desert of noble cheualree,
 Both daughter and eke kingdome, lo I yield to
 thee.

21

Then forth he called that his daughter faire,
 The fairest *Vn'* his onely daughter deare,
 His onely daughter, and his onely heyre ;
 Who forth proceeding with sad sober cheare,
 As bright as doth the morning starre appeare
 Out of the East, with flaming lockes bedight,
 To tell that dawning day is drawing neare,
 And to the world does bring long wished light ;
 So faire and fresh that Lady shewd her selfe in
 sight.

22

So faire and fresh, as freshest flowre in May ;
 For she had layd her mournfull stole aside,
 And widow-like sad wimple throwne away,
 Wherewith her heavenly beautie she did hide,
 Whiles on her wearie journey she did ride ;
 And on her now a garment she did weare,
 All lilly white, withoutten spot, or pride,
 That seemd like silke and siluer wouen neare,
 But neither silke nor siluer therein did appeare.

23

The blazing brightnesse of her beauties beame,
 And glorious light of her sunshyny face
 To tell, were as to striue against the streame.
 My ragged rimes are all too rude and bace,
 Her heavenly lineaments for to enchace.
 Ne wonder ; for her owne deare loued knight.
 All were she dayly with himselfe in place,
 Did wonder much at her celestiall sight :
 Oft had he seene her faire, but neuer so faire
 dight.

SPENSER

24

So fairely dight, when she in presence came,
 She to her Sire made humble reuerence,
 And bowed low, that her right well became,
 And added grace vnto her excellence :
 Whowith great wisdome, and graue eloquence
 Thus gan to say. But eare he thus had said,
 With flying speede, and seeming great pretence,
 Came running in, much like a man dismaid,
 A Messenger with letters, which his message said.

25

All in the open hall amazed stood,
 At suddennesse of that vnwarie sight,
 And wondred at his breathlesse hastic mood.
 But he for nought would stay his passage right
 Till fast before the king he did alight ;
 Where falling flat, great humblesse he did make,
 And kist the ground, whereon his foot was pight ;
 Then to his hands that writ he did betake,
 Which he disclosing, red thus, as the paper
 spake.

26

To thee, most mighty king of *Eden* faire,
 Her greeting sends in these sad lines address,
 The wofull daughter, and forsaken heire
 Of that great Emperour of all the West ;
 And bids thee be aduized for the best,
 Ere thou thy daughter linck in holy band
 Of wedlocke to that new vnknown guest :
 For he already plighted his right hand
 Vnto another loue, and to another land.

27

To me sad mayd, or rather widow sad,
 He was affiaunced long time before,
 And sacred pledges he both gaue, and had,
 False erraunt knight, infamous, and forswore ;
 Witnesse the burning Altars, which he swore,
 And guiltie heauens of his bold periury,
 Which though he hath polluted oft of yore,
 Yet I to them for iudgement iust do fly,
 And them coniure t'auenge this shamefull iniury.

28

Therefore since mine he is, or free or bond,
 Or false or trew, or liuing or else dead,
 Withhold, O soueraine Prince, your hasty hond
 From knitting league with him, I you aread ;
 Ne weene my right with strength adowne to
 tread,
 Through weakenesse of my widowed, or woe :
 For truth is strong, her rightfull cause to plead,
 And shall find friends, if need requireth soe,
 So bids thee well to fare, Thy neither friend,
 nor foe, *Fidessa*.

29

When he these bitter byting words had red,
 The tydings straunge did him abashed make,
 That still he sate long time astonished
 As in great muse, ne word to creature spake.
 At last his solemne silence thus he brake,
 With doubtfull eyes last fixed on his guest ;
 Redoubted knight, that for mine onely sake
 Thy life and honour late aduenturest,
 Let nought be hid from me, that ought to be
 exprest.

30

What meane these bloody vowes, and idle threats,
 Throwne out from womanish impatient mind?
 What heauens ? what altars ? what enraged
 heates
 Here heaped vp with termes of loue vnkind,
 My conscience cleare with guilty bands would
 bind ?
 High God be witnesse, that I guiltlesse ame.
 But if your selfe, Sir knight, ye faultie find,
 Or wrapped be in loues of former Dame,
 With crime do not it couer, but disclose the
 same.

31

To whom the *Redarosse* knight this answer sent,
 My Lord, my King, be nought hereat dismayd,
 Till well ye wote by graue intendment,
 What woman, and wherefore doth me vpbraid
 With breach of loue, and loyalty betrayd.
 It was in my mishaps, as hitherward
 I lately traueild, that vnwares I strayd
 Out of my way, through perils straunge and
 hard ;
 That day should faile me, ere I had them all
 declar'd.

32

There did I find, or rather I was found
 Of this false woman, that *Fidessa* hight,
Fidessa hight the falsest Dame on ground,
 Most false *Duessa*, royall richly dight,
 That easie was t' inuegle weaker sight :
 Who by her wicked arts, and wylie skill,
 Too false and strong for earthly skill or might,
 Vnwares me wrought vnto her wicked will,
 And to my foe betrayd, when least I feared ill.

33

Then stepped forth the goodly royall Mayd,
 And on the ground her selfe prostrating low,
 With sober countenance thus to him sayd ;
 O pardon me, my soueraigne Lord, to show
 The secret treasons, which of late I know
 To haue bene wrought by that false sorceresse.
 She onely she it is, that earst did throw
 This gentle knight into so great distresse,
 That death him did awaite in dayly wretched-
 nesse.

34

And now it seemes, that she suborned hath
 This craftie messenger with letters vaine,
 To worke new woe and improuided scath,
 By breaking of the band betwixt vs twaine ;
 Wherein she vsed hath the practice paine
 Of this false footman, clokt with simplenesse,
 Whom if ye please for to discouer plaine,
 Ye shall him *Archumago* find, I ghesse,
 The falsest man aliu ; who tries shall find no
 lesse.

35

The king was greatly moued at her speach,
 And all with sudden indignation fraight,
 Had on that Messenger rude hands to reach.
 Eftsoones the Gard, which on his state did
 wait,
 Attacht that faitor false, and bound him strait ;
 Who seeming sorely chauffed at his band,
 As chained Beare, whom cruell dogs, do bait,
 With idle force did fame them to withstand,
 And often semblaunce made to scape out of
 their hand.

36

But they him layd full low in dungeon deepe,
 And bound him hand and foote with yron
 chains.
 And with continuall watch did warely keepe ;
 Who then would thinke, that by his subtile
 trains
 He could escape fowle death or deadly paines ?
 Thus when that Princes wrath was pacified,
 He gan renew the late forbidden banes,
 And to the knight his daughter deare he tyde,
 With sacred rites and vowes for euer to abyde.

37

His owne two hands the holy knots did knit,
 That none but death for euer can deuide ;
 His owne two hands, for such a turne most fit,
 The housling fire did kindle and prouide,
 And holy water thereon sprinkled wide ;
 At which the bushy Teade a groome did light,
 And sacred lampe in secret chamber hide,
 Where it should not be quenched day nor
 night,
 For feare of euill fates, but burnen euer bright.

38

Then gan they sprinkle all the posts with wine,
 And made great feast to solemnize that day ;
 They all perfumde with frankencense diuine,
 And precious odours fetcht from far away,
 That all the house did sweat with great aray :
 And all the while sweete Musicke did apply
 Her curious skill, the warbling notes to play,
 To driue away the dull Melancholy ;
 The whiles one sung a song of loue and iollity.

39

During the which there was an heauenly noise
 Heard sound through all the Pallace pleasantly,
 Like as it had bene many an Angels voice,
 Singing before th'eternall maicesty,
 In their trinall triplicities on hye ;
 Yet wist no creature, whence that heauenly
 sweet

Proceeded, yet each one felt secretly
 Himselfe thereby reft of his senses meet,
 And rauished with rare impression in his sprite.

40

Great ioy was made that day of young and old,
 And solemne feast proclaimed throughout the
 land,

That their exceeding merth may not be told :
 Suffice it heare by signes to vnderstand
 The vsuall ioyes at knitting of loues band.
 Thise happy man the knight himselfe did hold,
 Possessed of his Ladies hart and hand,
 And euer, when his eye did her behold,
 His heart did seeme to melt in pleasures manifold.

41

Her ioyous presence and sweet company
 In full content he there did long enioy,
 Ne wicked enuie, ne vile gealosy
 His deare delights were able to annoy :
 Yet swimming in that sea of blisfull ioy,
 He nought forgot, how he whilome had
 sworne,
 In case he could that monstrous beast destroy,
 Vnto his Farie Qucene backe to returne :
 The which he shortly did, and Vna left to
 mourne.

42

Now strike your sailes ye iolly Mariners,
 For we be come vnto a quiet rode,
 Where we must land some of our passengers,
 And light this wearie vessell of her lode.
 Here she a while may make her safe abode,
 Till she repaired haue her tackles spent,
 And wants supplide. And then againe abroad
 On the long voyage whereto she is bent :
 Well may she speede and fairely finish her
 intent.





THE SECOND BOOKE OF THE FAERIE QVEENE.

Contayning,
THE LEGEND OF SIR GUYON.
OR
Of Temperaunce.

1
RIGHT well I wote most mighty Soueraine,
That all this famous antique history,
Of some th'abundance of an idle braine
Will iudged be, and painted forgery,
Rather then matter of iust memory,
Sith none, that breatheth liuing aire, does
know,
Where is that happy land of Faery,
Which I so much do vaunt, yet no where
show,
But vouch antiquities, which no body can
know.

2
But let that man with better sence aduize,
That of the world least part to vs is red :
And dayly how through hardy enterprize,
Many great Regions are discovered,
Which to late age were neuer mentioned.
Who euer heard of th'Indian *Peru* ?
Or who in venturous vessell measured
The *Amasons* huge riuier now found trew ?
The fruitfull *Virginia* who did euer vew ?

3
Yet all these were, when no man did them know
Yet haue from wisest ages hidden beene :
And later times things more vnknowne shall
show.
Why then should witlesse man so much mis-
weene
That nothing is, but that which he hath seene ?
What if within the Moones fareshining spheare ?
What if in euery other starre vnseene
Of other worldes he happily should heare ?
He wonder would much more : yet such to
some appeare.

4
Of Faerie lond yet if he more inquire,
By certaine signes here set in sundry place
He may it find ; ne let him then admire,
But yield his sence to be too blunt and bace,
That no'te without an hound finefooting trace
And thou, O fairest Princesse vnder sky,
In this faire mirrhour maist behold thy face,
And thine owne realmes in lond of Faery,
And in this antique Image thy great auncestry

5

The which O pardon me thus to enfold
 In couert vele, and wrap in shadowes light,
 That feeble eyes your glory may behold,
 Which else could not endure those beames
 bright,
 But would be dazled with exceeding light.
 O pardon, and vouchsafe with patient eare
 The braue aduentures of this Faery knight
 The good Sir *Guyon* graciously to heare,
 In whom great rule of Temp'raunce goodly
 doth appeare.

Cant. I.

~~~~~  
*Guyon by Archimage abusd,  
 The Redcrosse knight awaytes,  
 Fyndes Mordant and Amavia slaine  
 With pleasures poisoned baytes.*  
 ~~~~~

1

That cunning Architect of cancred guile,
 Whom Princes late displeasure left in bands,
 For falsed letters and suborned wile,
 Soone as the *Redcrosse* knight he vnderstands
 To beene departed out of *Eden* lands,
 To serue againe his soueraine *Elfin* Queene,
 His artes he moues, and out of caytiues hands
 Himselfe he frees by secret meanes vnseene ;
 His shackles emptie left, him selfe escaped
 cleene.

2

And forth he fares full of malicious mind,
 To worken mischief, and auenging woe,
 Where euer he that godly knight may find,
 His onely hart sore, and his onely foe,
 Sith *Vna* now he algates must forgoe,
 Whom his victorious hands did earst restore
 To natiue crowne and kingdome late ygoe :
 Where she enioyes sure peace for euermore,
 As weather-beaten ship arriu'd on happie shore.

3

Him therefore now the obiect of his spight
 And deadly food he makes : him to offend
 By forged treason, or by open fight
 He seekes, of all his drift the aymed end :
 Thereto his subtile engins he does bend,
 His practick wit, and his faire filed tong,
 With thousand other sleights : for well he
 kend,
 His credit now in doubtfull ballaunce hong ;
 Forhardly could be hurt, who was already stong.

4

Still as he went, he craftie stales did lay,
 With cunning traines him to entrap vnwares,
 And pruiue spials plast in all his way,
 To weete what course he takes, and how he fares ;
 To ketch him at a vantage in his snares.
 But now so wise and warie was the knight
 By triall of his former harmes and cares,
 That he descride, and shonned still his slight :
 The fish that once was caught, new bait will
 hardly bite.

5

Nath'lesse th'Enchaunter would not spare his
 paine,
 In hope to win occasion to his will ;
 Which when he long awaited had in vaine,
 He chaungd his minde from one to other ill :
 For to all good he enmy was still.
 Vpon the way him fortun'd to meet,
 Faire marching vnderneath a shady hill,
 A goodly knight, all armd in harnesse meete,
 That from his head no place appeared to his
 feete.

6

His carriage was full comely and vpnight,
 His countenance demure and temperate,
 But yet so sterne and terrible in sight,
 That cheard his friends, and did his foes amate :
 He was an *Elfin* borne of noble state,
 And mickle worship in his natiue land ;
 Well could he tourney and in lists debate,
 And knighthood tooke of good Sir *Huons* hand,
 When with king *Oberon* he came to Faerie land.

7

Him als accompanyd vpon the way
 A comely Palmer, clad in blacke attire,
 Of ripest yeares, and haires all hoarie gray,
 That with a staffe his feeble steps did stire,
 Least his long way his aged limbes should tire :
 And if by lookes one may the mind aread,
 He seemd to be a sage and sober sire.
 And euer with slow pace the knight did lead.
 Who taught his trampling steed with equal
 steps to tread.

8

Such whenas *Archimage* them did view,
 He weened well to worke some vncouth wile
 Eltsoones vntwisting his deceitfull clew,
 He gan to weaue a web of wicked guile,
 And with faire countenance and flattering stile,
 To them approching, thus the knight bespake :
 Faire sonne of *Mars*, that seekes with warlike
 spoile,
 And great atchieu'ments great your selfe to
 make,
 Vouchsafe to stay your steed for humble misers
 sake.

9
He stayd his steed for humble misers sake,
And bad tell on the tenor of his plaint;
Who feigning then in euery limbe to quake,
Through inward feare, and seeming pale and faint
With piteous mone his percing speach gan paint;
Deare Lady how shall I declare thy cace,
Whom late I left in langourous constraint?
Would God thy selfe now present were in place,
To tell this ruefull tale; thy sight could win
thee grace.

10
Or rather would, O would it so had chaunst,
That you, most noble Sir, had present beene,
When that lewd ribauld with vile lust aduauent
Layd first his filthy hands on virgin cleene,
To spoile her daintie corse so faire and sheene,
As on the earth, great mother of vs all,
With liuing eye more faire was neuer scene,
Of chastitie and honour virginnall:
Witness ye heauens, whom she in vaine to
helpe did call.

11
How may it be, (said then the knight halfe wroth,) [troth,
That knight should knighthood euer so haue
shent?
None but that saw (quoth he) would weene for
How shamefully that Maid he did torment.
Her looser golden lockes he rudely rent,
And drew her on the ground, and lus sharpe sword
Against her snowy brest he fiercely bent,
And threatned death with many a bloudie word;
Young hates to tell the rest, that eye to see
abhorde.

12
Therewith amoued from his sober mood,
And lues he yet (said he) that wrought this act,
And doen the heauens afford him vitall food?
He lues, (quoth he) and boasteth of the fact,
Ne yet hath any knight his courage crackt.
Where may that treachour then (said he) be
found,
Or by what meanes may I his footing tract?
That shall I shew (said he) as sure, as bound
The stricken Deare doth challenge by the bleed-
ing wound.

13
He staid not lenger talke, but with fierce ire
And zealous hast away is quickly gone
To seeke that knight, where him that craftie Squire
Supposed to be. They do arriue anone,
Where sate a gentle Lady all alone,
With garments rent, and haire discheueled,
Wringing her hands, and making piteous mone;
Her swollen eyes were much disfigured,
And her faire face with teares was fowly
blubbered

14
The knight approaching nigh, thus to her said,
Faire Ladie, through foule sorrow ill bedight,
Great pittie is to see you thus dismaid,
And marre the blossome of your beautie bright:
For thy appease your grieve and heauie plight,
And tell the cause of your conceiued paine.
For if he lue, that hath you doen despight
He shall you doe due recompence againe,
Or else his wrong with greater puissance main-
taine.

15
Which when she heard, as in despightfull wise,
She wilfully her sorrow did augment,
And offred hope of comfort did despise:
Her golden lockes most cruelly she rent,
And scratcht her face with ghastly dreiment,
Ne would she speake, ne see, ne yet be seene,
But hid her visage, and her head downe bent,
Either for grieuous shame, or for great teare,
As if her hart with sorrow had transixed beene.

16
Till her that Squire bespake, Madame my hefe,
For Gods deare loue be not so wilfull bent,
But doe vouchsafe now to receiue reliefe,
The which good fortune doth to you present.
For what bootes it to weepe and to wayment,
When ill is chaunst, but doth the ill increase,
And the weake mind with double woe torment?
When she her Squire heard speake, she gan
appease

Her voluntarie paine, and feele some secret ease.

17
Eftsoone she said, Ah gentle trustie Squire,
What comfort can I wofull wretch conceaue,
Or why should euer I henceforth desire
To see faire heauens face, and life not leaue.
Sith that false Traytour did my honour reauce,
False traytour certes (said the Faerie knight)
I read the man, that euer would deceaue
A gentle Ladic, or her wrong through might
Death were too little paine for such a foule
despight.

18
But now, faire Ladie, comfort to you make,
And read, who hath ye wrought this shameful
plight;
That short reuenge the man may ouertake,
Where so he be, and soone vpon him light
Certes (saide she) I wote not how he hight,
But vnder him a gray steede did he wield,
Whose sides with dappled circles weren dight;
Vpright he rode, and in his siluer shield
He bore a bloudie Crosse, that quartred all the field.

19

Now by my head (said *Guyon*) much I muse,
How that same knight should doso foule amis,
Or euer gentle Dainzell so abuse :
For may I boldly say, he surely is
A right good knight, and true of word ywis :
I present was, and can it witness well,
When armes he swore, and streight did
enterpris
Th'aduenture of the *Errant damozell*,
In which he hath great glorie wonne, as I heare
tell.

20

Nathlesse he shortly shall againe be tryde,
And fauely quite him of th'imputed blame,
Else be ye sure he dearely shall abyde,
Or make you good amendment for the same :
All wrongs haue mends, but no amends of
shame.
Now therefore Ladie, rise out of your paine,
And see the saluing of your blotted name
Fullloth she seemd thereto, but yet did faine ;
For she was inly glad her purpose so to gaine.

21

Her purpose was not such, as she did faine,
Ne yet her person such, as it was seene,
But vnder simple shew and semblant plaine
Lurckt false *Duessa* secretly vnseene,
As a chast Virgin, that had wronged beene :
So had false *Archimago* her disguis'd,
To cloke her guile with sorrow and sad teene ;
And eke himselfe had craftily deuind
To be her Squire, and do her seruice well aguis'd.

22

Her late forlorne and naked he had found,
Where she did wander in waste wilderness,
Lurking in rockes and caues farre vnder ground,
And with greene mosse cou'ring her nakednesse,
To hide her shame and loathly filthinesse ;
Sith her Prince *Arthur* of proud ornaments
And borrow'd beautie spoyld. Her nathelesse
Th'enchantaunt finding fit for his intents,
Dyd thus reuest, and deckt with due habiliments

23

For all he did, was to deceiue good knights,
And draw them from pursuit of praise and fame,
To slug in slouth and sensuall delights,
And end their daies with irrenowned shame.
And now exceeding grieve him ouercame,
To see the *Redcrosse* thus aduanced hye ;
Therefore this craftie engine he did frame,
Against his praise to stirre vp enmitie
Of such, as vertues like mote vnto him allye

24

So now he *Guyon* guides an vncouth way
Through woods and mountaines, till they came
Into a pleasant dale, that lowly lay [at last
Betwixt two hils, whose high heads ouerplast,
The valley did with coole shade ouercast,
Through midst thereof a little riuier rold,
By which there sate a knight with helme vnlast,
Himselle refreshing with the liquid cold,
After his trauell long, and labours manifold.

25

Loe yonder he, cryde *Archimago* alowd,
That wrought the shamefull fact, which I did shew,
And now he doth himselfe in secret shrowd,
To flie the vengeance for his outrage dew,
But vaine : for ye shall dearely do him rew,
So God ye speed, and send you good successe ;
Which we farre off will here abide to vew
So they him left, inflam'd with wrathfulnesse,
That streight against that knight his speare he
did addresse

26

Who seeing him from farre so fierce to pricke,
His warlike armes about him gan embrace,
And in the rest his readie speare did sticke ;
Tho when as still he saw him towards pace,
He gan rencounter him in equall race.
They bene ymet, both readie to affray,
When suddenly that warrior gan abace
His threatned speare, as if some new mishap
Had him betulde, or hidden daunger did entrap.

27

And cryde, Mercie Sir knight, and mercie Lord,
For mine offence and heedlesse hardiment,
That had almost committed crime abhord,
And with reprochfull shame mine honour shent,
Whiles cursed steele against that badge I bent,
The sacred badge of my Redeemers death,
Which on your shield is set for ornament :
But his fierce foe his steede could stay vncath,
Who priekt with courage kene, did cruell
battell breath.

28

But when he heard him speake, streight way he
knew
His error, and himselfe indyning sayd ;
Ah deare Sir *Guyon*, well becommeth you,
But me behoueth rather to vpbraid,
Whose hastie hand so farre from reason strайд,
That almost it did haynous violence
On that faire image of that heauenly Mayd,
That decks and armes your shield with faire
defence :
Your court'sie takes on you anothers due offence.

29

So bene they both attone, and doen vpeare
 Their beuers bright, each other for to grette ;
 Goodly comportance each to other beare,
 And entertaine themselues with court'sies meet.
 Then said the *Redcrosse* knight, Now mote I weete.
 Sir *Guyon*, why with so herce saluance,
 And fell intent ye did at earst me meet ;
 For sith I know your goodly gouernaunce,
 Great cause, I weene, you guided, or some vn-
 couth chaunce.

30

Certes (said he) well mote I shame to tell
 The fond encheason, that me hither led
 A false infamous faitour late befell
 Me for to meet, that seemed ill bested,
 And playnd of grievous outrage, which he red
 A knight had wrought against a Ladie gent ;
 Which to auenge, he to this place me led,
 Where you he made the marke of his intent,
 And now is fled ; foule shame him follow, where
 he went.

31

So can he turne his earnest vnto game,
 Through goodly handling and wise temperance.
 By this his aged guide in presence came ;
 Who soone as on that knight his eye did glance,
 Eft soones of him had perfect cognizance,
 Sith him in Faerie court he late auizd ;
 And said, Faire sonne, God giue you happie
 chance,
 And that deare Crosse vpon your shield deuizd,
 Wherewith about all knights ye goodly seeme
 aguizd.

32

Joy may you haue, and euerlasting fame,
 Of late most hard atchieuement by you donne,
 For which enrolled is your glorious name
 In heauenly Registers about the Sunne,
 Where you a Saint with Saints your seat haue
 wonne : [marke,
 But wretched we, where ye haue left your
 Must now anew begin, like race to runne ;
 God guide thee, *Guyon*, well to end thy warke,
 And to the wished haue bring thy weary barke.

33

Palmer, (him answered the *Redcrosse* knight)
 His be the praise, that this atchieuement wrought,
 Who made my hand the organ of his might ;
 More then goodwill to me attribute nought :
 For all I did, I did but as I ought.
 But you, faire Sir, whose pageant next ensues,
 Well mote yee thee, as well can wish your
 thought,
 That home ye may report thise happie newes ;
 For well ye worthie bene for worth and gentle
 thewes.

34

So courteous conge both did giue and take,
 With right hands plighted, pledges of good will
 Then *Guyon* forward gan his voyage make,
 With his blacke Palmer, that him guided still
 Still he him guided ouer dale and hill,
 And with his steedie staffe did point his way.
 His race with reason, and with words his will,
 From foule intemperance he oft did stay,
 And suffred not in wrath his hasty steps to stray.

35

In this faire wize they traueild long yfere,
 Through many hard assayes, which did betide,
 Of which he honour still away did beare,
 And spred his glorie through all countries wide.
 At last as chaunst them by a forest side
 To passe, for succour from the scorching ray,
 They heard a ruefull voice, that dearnly cride
 With percing shriekes, and many a dolefull lay,
 Which to attend, a while their forward steps
 they stay.

36

But if that carelesse heauens (quoth she) despire
 The doome of iust reuenge, and take delight
 To see sad pageants of mens miseries,
 As bound by them to liue in liues despight,
 Yet can they not warne death from wretched
 wight. [to mee,
 Come then, come soone, come sweetest death
 And take away this long lent loathed light
 Sharpe be thy wounds, but sweet the medi-
 cines bee,
 That long captiued soules from wearie thral
 dome free.

37

But thou, sweet Babe, whom frowning froward fate
 Hath made sad witnesse of thy fathers fall,
 Sith heauen thee deignes to hold in liuing state,
 Long maist thou liue, and better thriue withall,
 Then to thy lucklesse parents did befall :
 Liue thou, and to thy mother dead attest,
 That cleare she dide from blemish criminall ;
 Thy little hands embrewd in bleeding brest
 Loe I for pledges leaue. So giue me leaue to rest

38

With that a deadly shriek she forth did throw,
 That through the wood reechoed againe,
 And after gaue a grone so deepe and low,
 That seemd her tender heart was rent in twaine,
 Or thrild with point of thorough piercing paine,
 As gentle Hynd, whose sides with cruell steele
 Through launched, forth her bleeding life does
 raine,
 Whiles the sad pang approaching she does feelee,
 Brayes out her latest breath, and vp her eyes
 doth seele.

39

Which when that warrior heard, dismounting
straict

From his tall steed, he rusht into the thicke,
And soone arrived, where that sad pourtraict
Of death and dolour lay, halfe dead, halfe quicke,
In whose white alabaster brest did sticke
A cruell knife, that made a griesly wound,
From which forth gusht a streame of gorebloud
thick,

That all her goodly garments staid around,
And into a deepe sanguine dide the grassie
ground.

40

Pittfull spectacle of deadly smart,
Beside a bubbling fountaine low she lay,
Which she increased with her bleeding hart,
And the cleane waues with purple gore did ray,
Als in her lap a lounely babe did play
His cruell sport, in stead of sorrow dew ;
For in her streaming blood he did embay
His litle hands, and tender ioynts embrew ;
Pittfull spectacle, as euer eye did view.

41

Besides them both, vpon the soiled gras
The dead corse of an armed knight was spred,
Whose armour all with bloud bespruckled was,
His rudie lips did smile, and rosy red
Did paint his chearefull cheekes, yet being ded :
Seemd to haue bene a goodly personage,
Now in his freshest flowre of lustie hed,
Fit to inflame faire Lady with lous rage,
But that fiers fate did crop the blossome of
his age.

42

Whom when the good Sir Guyon did behold,
His hart gan wepe as starke, as marble stone,
And his fresh bloud did frieze with fearefull cold,
That all his senses seemd bereft attone :
At last his mightie ghost gan deepe to grone.
As Lyon grudging in his great disdaine,
Mournes inwardly, and makes to himselfe mone,
Till ruth and fraile affection did constraene
His stout courage to stoupe, and shew his in-
ward paine.

43

Out of her gored wound the cruell steede
He lightly snatcht, and did the floudgate stop
With his faire garment : then gan softly feele
Her feeble pulse, to proue if any drop
Of liuing bloud yet in her veynes did hop ;
Which when he felt to moue, he hoped faire
To call backe life to her forsaken shop ;
So well he did her deadly wounds repaire,
That at the last she gan to breath out liuing aire.

44

Which he perceiuing greatly gan reioice,
And goodly counsell, that for wounded hart
Is meetest med'cine, tempred with sweet voice
Ay me, deare Lady, which the image art
Of ruefull pitie, and impatient smart,
What direfull chance, armd with reuenging fate
Or cursed hand hath plaid this cruell part,
Thus fowle to hasten your vntimely date ;
Speake, O deare Lady speake : help neuer comes
too late

45

Therewith her dim eie-hids she vp gan reare,
On which the drery death did sit, as sad
As lump of lead, and made darke clouds appeare ;
But when as him all in bright armour clad
Before her standing she espied had,
As one out of a deadly dreame affright,
She weakly started, yet she nothing drad :
Straight downe againe her selfe in great
despight
She grouching threw to ground, as hating life
and light

46

The gentle knight her soone with carefull paine
Vplifted light, and softly did vphold :
Thrise he her reard, and thrise she sunke againe,
Till he his armes about her sides gan fold,
And to her said ; Yet if the stony cold
Haue not all seized on your frozen hart,
Let one word fall that may your grieve vnfold,
And tell the secret of your mortall smart ;
He oft finds present helpe, who does his grieve
unpart.

47

Then casting vp a deadly looke, full low
Shee sight from bottome of her wounded brest,
And after, many bitter throbs did throw
With lips full pale and foltring tongue opprest,
These words she breathed forth from ruen
chest ;
Leaue, ah leaue off, what euer wight thou bee,
To let a wearie wretch from her dew rest,
And trouble dying soules tranquillitee.
Take not away now got, which none would giue
to me.

48

Ah farre be it (said he) Deare dame fro mee,
To hinder soule from her desired rest,
Or hold sad life in long captiuitee :
For all I seeke, is but to haue redrest
The bitter pangs, that doth your heart infest.
Tell then, O Lady tell, what fatall priefe
Hath with so huge misfortune you opprest ?
That I may cast to compassse your reliefe,
Ordie with you in sorrow, and partake your grieve.

49
With feeble hands then stretched forth on hye,
As heauen accusing guiltie of her death,
And with dry drops congealed in her eye,
In these sad words she sent her vtmost breath:
Heare then, O man, the sorrowes that vneath
My tongue can tell, so farre all sense they pas:
Loe this dead corpe, that lies here vnderneath,
The gentlest knight, that euer on greene gras
Gay steed with spurs did pricke, the good Sir
Mordant was.

50
Was, (ay the while, that he is not so now)
My Lord my loue; my deare Lord, my deare loue,
So long as heauens iust with equall brow
Vouchsafed to behold vs from aboue,
One day when him high courage did emmoue,
As wont ye knights to seeke aduentures wilde,
He pricked forth, his puissant force to proue,
Me then he left enwombed of this child,
This lucklesse child, whom thus ye see with
bloud defild

51
Him fortun'd (hard fortune ye may ghesse)
To come, where vile *Acrasia* does wonne,
Acrasia a false enchaunteresse,
That many errant knights hath foule fordonne:
Within a wandring Island, that doth ronne
And stray in perillous gulfe, her dwelling is;
Faie Sir, if euer there ye trauell, shonne
The cursed land where many wend amis,
And know it by the name; it hight the *Bourre*
of blis.

52
Her blisse is all in pleasure and delight,
Wherewith she makes her louers drunken mad,
And then with words and weedes of wondrous
might,
On them she workes her will to vses bad:
My lifest Lord she thus beguiled had;
For he was flesh: (all flesh doth fraultie breed.)
Whom when I heard to beene so ill bestad,
Weake wretch I wrapt my selfe in Palmers weed,
And cast to seeke him forth through daunger
and great dread.

53
Now had faire *Cynthia* by euen tournes
Full measured three quarters of her yeare,
And thrise three times had fild her crooked
hornes,
Whenas my wombe her burdein would forbear,
And bad me call *Lurina* to me neare.
Lucina came: a manchild forth I brought:
The woods, the Nymphes, my bowres, my
midwiues weare,
Hard helpe at need. So deare thee babe I bought,
Yet nought too deare I deemd, while so my dear
I sought.

54
Him so I sought, and so at last I found,
Where him that witch had thrall'd to her will,
In chaines of lust and lewd desires ybound,
And so transformed from his former skill.
That me he knew not, neither his owne ill;
Till through wise handling and faire gouernance,
I him recured to a better will,
Purged from drugs of foule intemperance:
Then meanes I gan deuise for his deliuerance.

55
Which when the vile Enchaunteresse perceiu'd,
How that my Lord from her I would reprue,
With cup thus charmd, him parting she deceiu'd;
*Sad verse, giue death to him that death does giue,
And losse of loue, to her that loues to liue,
So soone as Bacchus with the Nympe does lincke:*
So parted we and on our journey driue,
Till comming to this well, he stoupt to drinke:
The charme fulfild, dead suddenly he downe did
sincke.

56
Which when I wretch, Not one word more she sayd
But breaking off the end for want of breath,
And slyding soft, as downe to sleepe her layd,
And ended all her woe in quiet death.
That seeing good Sir *Guyon*, could vneath
From teares abstaine, for griefe his hart did
grate,
And from so heauie sight his head did wreath,
Accusing fortune, and too cruell fate,
Which plunged had faire Ladie in so wretched
state.

57
Then turning to his Palmer said, Old syre
Behold the image of mortalitie,
And feeble nature cloth'd with fleshly tyre,
When raging passion with fierce tyrannie
Robs reason of her due regalitie,
And makes it seruant to her basest part:
The strong it weakens with infirmities,
And with bold furie armes the weakest hart;
The strong through pleasure soonest falles, the
weake through smart.

58
But temperance (said he) with golden squire
Betwixt them both can measure out a meane,
Nei'her to melt in pleasures whot desire,
Nor fry in hartlesse griefe and dolefull teene.
Thrise happie man, who fares them both
atweene:
But sith this wretched woman ouercome
Of anguish, rather then of crime hath beene,
Reserue her cause to her eternall doome,
And in the meane vouchsafe her honorable
toombe

59
Palmer (quoth he) death is an equall doome
To good and bad, the common Inne of rest ;
But after death the tryall is to come,
When best shall be to them, that liued best :
But both alike, when death hath both suppress,
Religious reuerence doth buriall teene,
Which who so wants, wants so much of his rest :
For all so great shame after death I weene,
As selfe to dyen bad, vnburied bad to beene.

60
So both agree their bodies to engraue ;
The great earthes wombe they open to the sky,
And with sad Cypressse seemely it embraue,
Then couering with a clod their closed eye,
They lay therein those corses tenderly,
And bid them sleepe in euerlasting peace.
But ere they did their vtmost obsequy,
Sir Guyon more affection to increace,
Bynempt a sacred vow, which none should aye
releace.

61
The dead knights sword out of his sheath he drew,
With which he cut a locke of all their heare,
Which medling with their blood and earth, he
threw
Into the graue, and gan deuoutly sweare ;
Such and such euill God on Guyon reare,
And worse and worse young Orphane be thy paine,
If I or thou dew vengeance doe forbear,
Till guiltie blood her guerdon doe obtaine :
So shedding many teares, they closd the earth
again.

Cant. II.

~~~~~

*Babes bloudie hands may not be clensd :  
the face of golden Meane.*

*Her sisters two Extremities  
strue her to banish cleane.*

~~~~~

1
Thus when Sir Guyon with his faithfull guide
Had with due rites and dolorous lament
The end of their sad Tragedie vptyde,
The litle babe vp in his armes he hent ;
Who with sweet pleasance and bold blandish-
ment
Gan smyle on them, that rather ought to weepe,
As carelesse of his woe, or innocent
Of that was doen, that ruth emperosed deepe
In that knights heart, and wordes with bitter
teares did steepe.

2
Ah lucklesse babe, borne vnder cruell starre,
And in dead parents balefull ashes bred,
Full litle weenest thou, what sorrowes are
Left thee for portion of thy liuelihed,
Poore Orphane in the wide world scattered,
As budding braunch rent from the natue tree,
And throwen forth, till it be withered :
Such is the state of men : thus enter wee
Into this life with woe, and end with miseree.

3
Then soft himselfe inclyning on his knee
Downe to that well, did in the water weene
(So loue does loath disdainfull nicities)
His guiltie hands from bloudie gore to cleene.
He washt them oft and oft, yet nought they beene
For all his washing cleaner. Still he stroue,
Yet still the litle hands were bloudie seene ;
The which him into great amaz'ment droue,
And into diuerse doubt his wauering wonder
cloue.

4
He wist not whether blot of foule offence
Might not be purgd with water nor with bath ;
Or that hugh God, in lieu of innocence,
Imprinted had that token of his wrath,
To shew how sore bloudguiltinesse he hat'th ;
Or that the charme and venim, which they
druncke,
Their blood with secret filth infected hath,
Being diffused through the senselesse truncke,
That through the great contagion firefull
deadly stunk,

5
Whom thus at gaze, the Palmer gan to bord
With goodly reason, and thus faire bespake ;
Ye bene right hard amated, gracious Lord,
And of your ignorance great maruell make,
Whiles cause not well conceiued ye mistake.
But know, that secret vertues are infusd
In euery fountaine, and in euery lake,
Which who hath skill them rightly to haue
chusd,
To prooue of passing wonders hath full often vsd.

6
Of those some were so from their sourse indewd
By great Dame Nature, from whose fruitfull pap
Their welheads spring, and are with moisture
deawd ;
Which feedes each liuing plant with liquid sap,
And filles with flowres faire *Floraes* painted lap :
But other some by gift of later grace,
Or by good prayers, or by other hap,
Had vertue poured into their waters base,
And thenceforth were renoumd, and sought
from place to place.

7
Such is this well, wrought by occasion straunge,
Which to her Nymph befell. Vpon a day,
As she the woods with bow and shafts did raunge,
The hartlesse Hind and Robucke to dismay,
Dan Faunus chaunst to meet her by the way,
And kindling fire at her faire burning eye,
Inflamed was to follow beauties chace,
And chased her, that fast from him did fly;
As Hind from her, so she fled from her enemy.

8
At last when fayling breath began to faint,
And saw no meanes to scape, of shame attrayd,
She set her downe to weepe for sore constraint,
And to *Diana* calling lowd for ayde,
Her deare besought, to let her dye a mayd.
The goddesse heard, and suddeine where she sate,
Welling out streames of teares, and quite
dismayd
With stony feare of that rude rustick mate,
Transformd her to a stone from steelfast virgins
state.

9
Lo now she is that stone, from whose two heads,
As from two weeping eyes, fresh streames do
flow,
Yet cold through feare, and old conceiu'd dreads;
And yet the stone her semblance seemes to show,
Shapt like a maid, that such ye may her know;
And yet her vertues in her water byde:
For it is chast and pure, as purest snow,
Ne lets her waues with any filth be dyde,
But euer like her selfe vntained hath bene
tryde.

10
From thence it comes, that this babes bloody
hand
May not be clensd with water of this well:
Ne certes Sir strue you it to withstand,
But let them still be bloody, as befell,
That they his mothers innocence may tell,
As she bequeathd in her last testament;
That as a sacred Symbole it may dwell
In her sonnes flesh, to minde reuengement,
And be for all chast Dames an endlesse moni-
ment.

11
He hearkned to his reason, and the childe
Vptaking, to the Palmer gaue to beare;
But his sad fathers armes with bloud defild,
An heauie load himselfe did lightly reare,
And turning to that place, in which whyleare
He left his loftie steed with golden sell,
And goodly gorgeous barbes, him found not
there.
By other accident that earst befell,
He is conuaid, but how or where, here fits not tell.

12
Which when Sir *Guyon* saw, all were he wroth,
Yet algaies mote he soft himselfe appease,
And fairly fare on foot, how euer loth;
His double burden did him sore disease.
So long they traueiled with litle ease,
Till that at last they to a Castle came,
Built on a rocke adioyning to the seas;
It was an auncient worke of antique fame,
And wondrous strong by nature, and by skillfull
frame.

13
Thercin three sisters dwelt of sundry sort,
The children of one sire by mothers three;
Who dying whylome did diuide this fort
To them by equall shares in equall fee:
But strifull minde, and diuerse qualitee
Drew them in parts, and each made others foe:
Still did they strue, and dayly disagree;
The eldest did against the youngest goe,
And both aganist the middest meant to worken
woe.

14
Where when the knight arriu'd, he was right
well
Receiu'd, as knight of so much worth became,
Of second sister, who did far excell
The other two; *Medina* was her name,
A sober sad, and comely curteous Dame;
Who rich arayd, and yet in modest guise,
In goodly garments, that her well became,
Faure marching forth in honorable wize,
Him at the threshold met, and well did enter-
prize.

15
She led him vp into a goodly bowre,
And comely courted with meet modestie,
Ne in her speach, ne in her hauour,
Was lightnesse scene, or looser vanitie,
But gracious womanhood, and grauitie,
Aboue the reason of her youthly yeares:
Her golden lockes she roundly did vptye
In breaded trenels, that no looser heares
Did out of order stray about her daintie eares.

16
Whilest she her selfe thus busily did frame,
Seemely to entertaine her new-come guest,
Newes hereof to her other sisters came,
Who all this while were at their wanton rest,
Accounting each her friend with lauish fest:
They were two knights of perelesse puissance,
And famous far abroad for warlike gest,
Which to these Ladies loue did countenance,
And to his mistresse each himselfe stroue to
aduance.

17

He that made loue vnto the eldest Dame,
Was hight Sir *Huddibras*, an hardy man ;
Yet not so good of deedes, as great of name.
Which he by many rash adventures wan,
Since errant armes to sew he first began ;
More huge in strength, then wise in workes he
was,
And reason with foole-hardize ouer ran ;
Sterne melancholy did his courage pas,
And was for terrour more, all armed in shyning
bras.

18

But he that lou'd the youngest, was *Sans-loy*,
He that faire *Vna* late fowle outraged,
The most vnruly, and the boldest boy,
That euer warlike weapons menaged,
And to all lawlesse lust encouraged,
Through strong opinion of his matchlesse might:
Ne ought he car'd, whom he endanaged
By tortious wrong, or whom bereau'd of right.
He now this Ladies champion chose for loue to
fight.

19

These two gay knights, vovd to so diuerse lous,
Each other does enuie with deadly hate,
And dayly warre against his foeman moues,
In hope to win more fauour with his mate,
And th'others pleasing seruiue to abate,
To magnifie his owne. But when they heard,
How in that place strange knight arriued late,
Both knights and Ladies forth right angry far'd,
And fiercely vnto battell sterne themselves
prepar'd.

20

But ere they could proceede vnto the place,
Where he abode, themselves at discord fell,
And cruell combat ioynd in middle space :
With horrible assault, and furie fell,
They heapt huge strokes, the scorned life to quell,
That all on vprere from her settled seat
The house was raysd, and all that in did dwell ;
Seemd that lowde thunder with amazement
great
Did rend the ratling skyes with flames of foul-
dring heat.

21

The noyse thereof cald forth that straunger knight,
To weet, what dreadfull thing was there in
hand ; [fight
Where when as two braue knights in bloody
With deadly rancour he enraunged fond,
His sunbroad shield about his wrest he bond,
And shyning blade vnsheathed, with which he
ran
Vnto that stead, their strife to vnderstond ;
And at his first arriual, them began
With goodly meanes to pacifie, well as he can.

22

But they him spying, both with greedy forse
Attonce vpon him ran, and him beset
With strokes of mortall Steele without remorse,
And on his shield like yron sledges bet :
As when a Beare and Tygre being met
In cruell fight on lybicke Ocean wide,
Espye a traueiler with feet surbet,
Whom they in equall pray hope to deuide,
They stunt their strife, and him assaile on euery
side.

23

But he, not like a wearie traueilere,
Their sharpe assault right boldly did rebut,
And suffred not their blowes to byte him nere,
But with redoubled buffes them backe did put :
Whose grieued mindes, which choler did englut,
Against themselves turning their wrathfull
spight,
Can with new rage their shields to hew and cut ;
But still when *Guyon* came to part their fight,
With heauie load on him they freshly gan to
smight.

24

As a tall ship tossed in troublous seas,
Whom raging windes threatening to make the pray
Of the rough rockes, do diuersly disease,
Meetes two contrary billows by the way,
That her on either side do sore assay,
And boast to swallow her in greedy graue ;
She scorning both their spights, does make
wide way,
And with her brest breaking the fomy waue,
Does ride on both their backs, and faire her
selfe doth saue.

25

So boldly he him beares, and rusheth forth
Betweene them both, by conduct of his blade.
Wondrous great prowesse and heroick worth
He shewd that day, and rare ensample made,
When two so mighty warriors he dismade :
Attonce he wards and strikes, he takes and
payes,
Now forst to yield, now forcing to inuade,
Before, behind, and round about him layes.
So double was his paines, so double be his prayse.

26

Straunge sort of fight, three valiaunt knights to
see
Three combats ioyne in one, and to darraine
A triple warre with triple enmittee,
All for their Ladies froward loue to gaine,
Which gotten was but hate. So loue does raine
Instoutest minds, and maketh monstrous warre ;
He maketh warre, he maketh peace againe,
And yet his peace is but continuall iarre :
O miserable men, that to him subiect arre.

27
 Whilst thus they mingled were in furious armes,
 The faire *Medina* with her tresses torne,
 And naked brest, in pittie of their harmes,
 Emongst them ran, and falling them beforne.
 Besought them by the womb, which them had
 borne, [deare,
 And by the loues, which were to them most
 And by the knighthood, which they sure had
 sworne,
 Their deadly cruell discord to forbeare,
 And to her iust conditions of faire peace to
 heare.

28
 But her two other sisters standing by,
 Her lowd gamsaid, and both their champions
 bad

Pursue the end of their strong enmity,
 As euer of their loues they would be glad.
 Yet she with pittie words and counsell sad,
 Still stroue their stubborne rages to reuoke,
 That at the last suppressing fury mad,
 They gan abstaine from dint of direfull stroke,
 And hearken to the sober speaches, which she
 spoke.

29
 Ah puissaunt Lords, what cursed euill Spright,
 Or fell *Erinnyes*, in your noble harts
 Her hellish brond hath kindled with despight,
 And stird you vp to worke your wilfull smart?
 Is this the ioy of armes? be these the parts
 Of glorious knighthood, after blood to thrust,
 And not regard dew right and iust desarts?
 Vaine is the vaunt, and victory vniust,
 That more to mighty hands, then rightfull cause
 doth trust.

30
 And were there rightfull cause of difference,
 Yet were not better, faire it to accord,
 Then with blood guiltinesse to heape offence,
 And mortall vengeance ioyne to crime abhord?
 O fly from wrath, fly, O my liefest Lord:
 Sad be the sights, and bitter fruits of warre,
 And thousand furies wait on wrathfull sword;
 Neought the prayse of prowess more doth marre,
 Then fowle reuenging rage, and base conten-
 tious iarre.

31
 But louely concord, and most sacred peace
 Doth nourish vertue and fast friendship breeds;
 Weake she makes strong, and strong thing does
 increace,
 Till it the pitch of highest prayse exceeds:
 Braue be her warres, and honorable deeds,
 By which she triumphes ouer ire and pride,
 And winnes an Olive girland for her meeds:
 Be therefore, O my deare Lords, pacifide,
 And this misseeming discord meekely lay aside.

32
 Her gracious wordes their rancour did appall,
 And suncke so deepe into their boyling brests,
 That downe they let their cruell weapons fall,
 And lowly did abase their lottie crests
 To her faire presence, and discrete behests.
 Then she began a treatie to procure,
 And stablished times betwixt **doth** their requests,
 That as a law for euer should endure;
 Which to obsrue in word of knights they did
 assure.

33
 Which to confirme, and fast to bind their league,
 After their wearie sweat and bloody toile,
 She them besought, during their quiet tregue,
 Into her lodging to repaire a while,
 To rest themselves, and grace to reconcile.
 They soone consent: so forth with her they
 fare, [spoil
 Where they are well receiued, and made to
 Themselves of soiled armes, and to prepare
 Their minds to pleasure, and their mouths to
 dainty fare.

34
 And those two froward sisters, their faire loues
 Came with them eke, all were they wondrous
 loth,
 And fained cheare, as for the time behoues,
 But could not colour yet so well the troth,
 But that their natures had appeared in both:
 For both did at their second sister grutch,
 And inly grieue, as doth an hidden moth
 The inner garment fret, not th'vnter touch;
 One thought their cheare too litle, th'other
 thought too much.

35
Elissa (so the eldest hight) did deeme
 Such entertainment base, ne ought would eat,
 Ne ought would speake, but euermore did seeme
 As discontent for want of merth or meat;
 No solace could her Paramour intreat
 Her once to show, ne court, nor dalliance,
 But with bent lowering browes, as she would
 threat, [naunce,
 She scould, and frownd with froward counte-
 vnworthy of faire Ladies comely gouernance.

36
 But young *Perissa* was of other mind,
 Full of disport, still laughing, loosely light,
 And quite contrary to her sisters kind;
 No measure in her mood, no rule of right,
 But poured out in pleasure and delight;
 In wine and meats she flowd about the bancke,
 And in excesse exceeded her owne might;
 In sumptuous tire she ioyd her selfe to prance,
 But of her loue too lauish (litle haue she thancke.)

37
Fast by her side did sit the bold *Sans-loy*,
Fit mate for such a mincing mineon,
Who in her loosenesse tooke exceeding ioy ;
Might not be found a franker franion,
Of her lewd parts to make companion ;
But *Huddibras*, more like a Malecontent,
Hardly could he endure his hardiment,
Yet still he sat, and inly did him selfe torment.

38
Betwixt them both the faire *Medina* sate
With sober grace, and goodly carriage :
With equall measure she did moderate
The strong extremities of their outrage ;
That forward paire she euer would asswage,
When they would striue dew reason to exceed ;
But that same froward twaine would accourage,
And of her plenty adde vnto their need :
So kept she them in order, and her selfe in heed.

39
Thus fairely she attempered her feast,
And pleasd them all with meete satietie,
At last when lust of meat and drinke was ceast,
She *Guyon* deare besought of curtesie,
To tell from whence he came through ieopardie,
And whither now on new aduenture bound.
Who with bold grace, and comely grauitie,
Drawing to him the eyes of all around,
From lofty siege began these words aloud to
sound.

40
This thy demandaund, O Lady, doth reuiue
Fresh incemory in me of that great Queene,
Great and most glorious virgin Queene aliue,
That with her soueraigne powre, and scepter
shene
All Faery lond does peaceably sustene.
In widest Ocean she her throne does reare,
That ouer all the earth it may be seene ;
As morning Sunne her beaines dispredden
cleare,
And in her face faire peace, and mercy doth
appeare.

41
In her the riches of all heauenly grace
In chiefe degree are heaped vp on hye :
And all that else this worlds encksure bace
Hath great or glorious in mortall eye,
Adornes the person of her Maiestie ;
That men beholding so great excellence,
And rare perfection in mortalitie,
Do her adore with sacred reuerence,
As th'Idole of her makers great magnificence.

42
To her I homage and my seruice owe,
In number of the noblest knights on ground,
Mongst whom on me she deigned to bestowe
Order of *Maydenhead*, the most renownd,
That may this day in all the world be found :
An yearely solemne feast she wontes to make
The day that first doth lead the yeare around ;
To which all knights of worth and courage bold
Resort, to heare of straunge aduentures to be
told.

43
There this old Palmer shewed himselfe that day,
And to that mighty Princesse did complaine
Of grieuous mischiefes, which a wicked Fay
Had wrought, and many whelmd in deadly
[jaune],
Whercof he crau'd redresse. My Soueraigne,
Whose glory is in gracious deeds, and ioyes
Throughout the world her mercy to maintaine,
Eftsoones denisd redresse for such annoyes .
Me all vnfit for so great purpose she employes

44
Now hath faire *Phæbe* with her siluer face
Thrisescene the shadows of the neather world,
Sith last I left that honorable place,
In which her royall presence is fntrold ;
Ne euer shall I rest in house nor hold,
Till I that false *Acrasia* haue wonne ;
Of whose fowle deedes, too hideous to be told,
I witnesse am, and this their wretched sonne,
Whose wofull parents she hath wickedly for-
donne.

45
Tell on, faire Sir, sad she, that dolefull tale.
From which sad ruth does seeme you to re-
straine,
That we may pittie such vnhappy bale,
And learne from pleasures poyson to abstaine :
Ill by ensample good doth often gayne.
Then forward he his purpose gan pursue,
And told the storie of the mortall payne,
Which *Mordant* and *Amauia* did rew ;
As with lamenting eyes him selfe did lately vew

46
Night[†] was far spent, and now in *Ocean* deepe
Orion, flying fast from hissing snake,
His flaming head did hasten for to steepe,
When of his pittous tale he end did make ;
Whilest with delight of that he wisely spake,
Those guesstes beguiled, did beguile their eyes
Of kindly sleepe, that did them ouertake.
At last when they had markt the chaunge[†]ed
skyes, [rest him hyes.
They wist their boure was spent ; then each to

Cant. III.

~~~~~

*Varne Braggadocchio getting Guyons  
horse is made the scorner  
Of knighthood trewe, and is of fayre  
Belphebe fowle forlorne.*

~~~~~

1
Soone as the morrow faire with purple beames
Disperst the shadowes of the mistie night,
And *Tulan* playing on the eastern streames,
Can cleare the deawy ayre with springing light,
Sir *Guyon* mindfull of his vow yplight,
Vprose from drowsie couch, and him adrest
Vnto the iourney which he had beight :
His puissaunt armes about his noble brest,
And many-folded shield he bound about his
wrest.

2
Then taking *Congé* of that virgin pure,
The bloody-handed babe vnto her truth
Did earnestly commit, and her comure,
In vertuous lore to traîne his tender youth,
And all that gentle noriture ensu'th :
And that so soone as ryper yeares he raught,
He might for memorie of that dayes ruth,
Be called *Ruddymane*, and thereby taught,
T'auenge his Parents death on them, that had
it wrought.

3
So forth he far'd, as now befell, on foot,
Sith his good steed is lately from him gone ;
Patience perforce ; helpelesse what may it boot
To fret for anger, or for grieue to mone ?
His Palmer now shall foot no more alone :
So fortune wrought, as vnder greene woodssyde
He lately heard that dying Lady gronc,
He left his steed without, and speare besyde,
And rushed in on foot to ayd her, ere she dyde

4
The whiles a losell wandring by the way,
One that to bountie neuer cast his mind,
Ne thought of honour euer did assay
His baser brest, but in his kestrell kind
A pleasing vaine of glory vaine did find,
To which his flowing tounge, and troublous
spright
Gaué him great ayd, and made him more
inclind :
He that braue steed there finding ready dight.
Purloynd both steed and speare, and ran away
full light.

5
Now gan his hart all swell in iollitic,
And of him selfe great hope and helpe conceiu'd,
That puffed vp with smoke of vanitie,
And with selfe-loued personage deceiu'd,
He gan to hope, of men to be receiu'd
For such, as he him thought, or fame would
bee :
But for in court gay portauce he perceiu'd,
And gallant shew to be in greatest gree,
Eftsoones to court he cast t'auaunce his first
degree.

6
And by the way he chaunced to espy
One sitting idle on a sunny bancke,
To whom auauing in great brauery,
As Peacocke, that his painted plumes doth
pranke,
He snote his courser in the trembling flankc,
And to him threatned his hart-thrilling speare :
The seely man seeing him ryde so rancke,
And ayme at him, fell flat to ground for feare,
And crying Mercy lowd, his pitious hands gan
reare.

7
Therewith the Scarcrow waxed wondrous prowd,
Through fortune of his first aduenture faire,
And with big thundring voyce reuyld him lowd.
Vile Caytiue, vassall of dread and despaire,
Vnworthie of the commune breathed aire,
Why huest thou, dead dog, a lenger day,
And doest not vnto death thy selfe prepaire.
Dye, or thy selfe my captiue yield for ay ;
Great fauour I thee graunt, for aunswere thus
to say.

8
Hold, O deare Lord, hold your dead-doing hand,
Then loud he cryde, I am your humble thrall.
Ah wretch (quoth he) thy destinies withstand
My wrathfull will, and do for mercy call.
I giue thee life : therefore prostrated fall,
And kisse my stirrup ; that thy homage bee.
The Miser threw him selfe, as an Offall,
Streight at his foot in base humilitee,
And cleeped him his liege, to hold of him in fee.

9
So happy peace they made and faire accord :
Eftsoones this liege-mangan to wexe more bold,
And when he felt the folly of his Lord,
In his owne kind he gan him selfe vnfold :
For he was wylie witted, and growne old
In cunning sleights and practick knauery.
From that day forth he cast for to vphold
His idle humour with fine flattery,
And blow the bellows to his swelling vanity.

10

Trompart fit man for *Braggadocchio*,
 To serue at court in view of vaunting eye ;
 Vaine-glorious man, when fluttring wind does
 blow
 In his light wings, is lifted vp to skye :
 The scorn of knighthood and trew cheualrye,
 To thinke without desert of gentle deed,
 And noble worth to be aduanced hye :
 Such prayse is shame ; but honour vertues meed
 Doth beare the fairest flowre in honorable seed.

11

So forth they pas, a well consorted paire,
 Till that at length with *Archumage* they meet :
 Who seeing one that shone in armour laire,
 On goodly courser thundring with his feet,
 Eftsoones supposed him a person meet,
 Of his reuenge to make the instrument :
 Forsince the *Redcrosse* knight he earst did weete,
 To beene with *Guyon* knit in one consent,
 The ill, which earst to him, he now to *Guyon*
 ment.

12

And coming close to *Trompart* gan inquire
 Of him, what mighty warrior that mote bee,
 That rode in golden sell with single spere,
 But wanted sword to wreake his enmittee.
 He is a great aduenturer, (said he)
 That hath his sword through hard assay forgone,
 And now hath vowd, till he auen'ed bee,
 Of that despight, neuer to wearen none ;
 That speare is him enough to doen a thousand
 grone.

13

Th'enchaunter greatly ioyed in the vaunt,
 And weened well ere long his will to win,
 And both his focn with equall foyle to daunt.
 Tho to him louting lowly, did begin
 To plaine of wrongs, which had committed bin
 By *Guyon*, and by that false *Redcrosse* knight,
 Which two through treason and deceptfull gin,
 Had skaine Sir *Mordant*, and his Lady bright :
 That mote him honour win, to wreake so foule
 despight.

14

Therewith all suddenly he seemd enraged,
 And threatned death with dreadfull counte-
 naunce,
 As if their liues had in his hand beene gaged ;
 And with stifle force shaking his mortall launce,
 To let him weete his doughtie valiaunce,
 Thus said ; Old man, great sure shalbe thy
 meed, [geaunce
 If where those knights for feare of dew ven-
 Do lurke, thou certainly to me areed,
 That I may wreake on them their hainous hate-
 full deed.

15

Certes, my Lord (said he) that shall I soone,
 And giue you eke good helpe to their decay,
 But mo e I wisely you aduse to doon ;
 Giue no ods to your foes, but do puruiay
 Your selfe of sword before that bloody day :
 For they be two the prowtest knights on ground,
 And oft approu'd in many hard assay,
 And eke of surest steele, that may be found,
 Do arme your selfe against that day, them to
 confound.

16

Dotard (said he) let be thy deepe aduse ;
 Seemes that through many yeares thy wits
 thee faile,
 And that weake eld hath left thee nothing wise,
 Else neuer should thy iudgement be so fraile,
 To measure manhood by the sword or maile.
 Is not enough foure quarters of a man,
 Withouten sword or shueld, an host to quail ?
 Thou little wotest, what this right hand can :
 Speake they, which haue beheld the battailes,
 which it wan.

17

The man was much abashed at his boast ;
 Yet well he wist, that who so would contend
 With either of those knights on euen coast,
 Should need of all his armes, him to defend ;
 Yet feared least his boldnesse should offend,
 When *Braggadocchio* said, Once I did swaere,
 When with one sword seuen knights I brought
 to end,
 Thence forth in battell neuer sword to beare,
 But it were that, which noblest knight on earth
 doth weare

18

Perdie Sir knight, said then th'enchaunter blieue,
 That shall I shortly purchase to your hond :
 For now the best and noblest knight alieue
 Prince *Arthur* is, that wonnes in Faerie lond ;
 He hath a sword, 'hat flames like burning brond,
 The same by my deuce I vndertake
 Shall by to morrow by thy side be fond.
 At which bold word that boaster gan to quake,
 And wondred in his mind, what mote that
 monster make.

19

He stayd not for more bidding, but away
 Was suddein vanished out of his sight :
 The Northerne wind his wings did broad dis-
 play
 At his commaund, and reared him vp light
 From off the earth to take his aerie flight.
 They lookt about, but no where could espie
 Tract of his foot : then dead through great
 affright
 They both nigh were, and each bad other flie :
 Both fled attonce, ne euer backe returned eie.

20

Till that they come vnto a forrest greene,
In which they shrowd themselves from cause-
lesse feare ; [boene,
Yet feare them followes still, where so they
Each trembling leafe, and whistling wind they
heare,
As ghastly bug their haire on end does reare :
Yet both doe strue their fearfulness to fame.
At last they heard a horne, that shrilled cleare
Throughout the wood, that echoed againe,
And made the forrest ring, as it would rine in
twaine.

21

Eft through the thicke they heard one rudely rush ;
With noyse whereof he from his loftie steed
Downe fell to ground, and crept into a bush,
To hide his coward head from dying dreed.
But *Trompart* stoutly stayd to taken heed
Of what might hap. Eftsoone therestepped forth
A goodly Ladie clad in hunters weed,
That seemd to be a woman of great worth,
And by her stately portance, borne of heavenly
birth.

22

Her face so faire as flesh it seemed not,
But heavenly pourtraict of bright Angels hew,
Cleare as the skie, withouten blame or blot,
Through goodly mixture of complexions dew ;
And in her cheekes the vermeil red did shew
Like roses in a bed of lillies shed,
The which ambrosiall odours from them threw,
And gazers sense with double pleasure fed,
Hable to heale the sicke, and to reuue the ded.

23

In her faire eyes two liuing lamps did flame,
Kindled aboue at th'heauenly makers light,
And darted lyrie beames out of the same,
So passing persant, and so wondrous bright,
That quite becau'd the rash beholders sight :
In them the blinded god his lustfull fire
To kindle oft assayd, but had no might ;
For with dredd Maiestie, and awfull ire,
She broke his wanton darts, and quenched base
desire.

24

Her iuorie forehead, full of bountie braue,
Like a broad table did it selfe disprede,
For Loue his loftie triumphes to engraue,
And wrote the battels of his great godhed :
All good and honour might therein be red :
For there their dwelling was. And when she
spake,
Sweet words, like dropping honny she did shed,
And twixt the perles and rubins softly brake
A siluer sound, that heauenly musicke seemd to
make.

25

Vpon her eyelids many Graces sate,
Vnder the shadow of her euen browes,
Working belgards, and amorous retrate,
And euery one her with a grace endowes :
And euery one with meekenesse to her bowes.
So glorious mirrhour of celestiall grace,
And soueraime moniment of mortall vowes,
How shall fraile pen descriue her heavenly face,
For feare through want of skill her beautie to
disgrace ?

26

Sofaure, and thousand thousand times more faire
She seemd, when she presented was to sight,
And was yclad, for heat of scorching aire,
All in a silken Camus lylylly whight,
Purpled vpon with many a folded plight,
Which all aboue besprinkled was throughout
With golden aygulets, that glistred bright,
Like twinkling starres, and all the skirt about
Was hemd with golden fringe.

27

Below her ham her weed did somewhat traine,
And her streight legges most brauely were embayld
In gilden buskins of costly Cordwaine,
All bard with golden bendes, which were entayld
With curious antickes, and full faire aumayld :
Before they fastned were vnder her knee
In a rich Jewell, and therein entrayld
The ends of all their knots, that none might see,
How they within their fouldings close enwrapped
bee.

28

Like two faire marble pillours they were seeme,
Which doe the temple of the Gods support,
Whom all the people decke with g rlands greene,
And honour in their festiuall resort ;
Thos same with stately grace, and princely port
She taught to tread, when she her selfe would
grace,
But with the wooddie Nymphes when she did
play,
Or when the flying Libbard she did chace,
She could them nimble moue, and after fly
apace.

29

And in her hand a sharpe bore-speare she held,
And at her backe a bow and quier gay,
Stuft with Steele-headed darts, wherewith she
queld
The saluage beastes in her victorious play,
Knut with a golden bauldricke, which forelay
Athwart her snowy brest, and did diuide
Her daintie paps ; which like young fruit in
May
Now little gan to swell, and being tide,
Through her thin weed their places only signified.

30
 Her yellow lockes crisped, like golden wyre,
 About her shoulders weren loosely shed,
 And when the winde amongst them did inspyre,
 They waue like a penon wide disprede,
 And low behinde her backe were scattered:
 And whether art it were, or heedlesse hap,
 As through the flouring forrest rash she fled,
 In her rude haire sweet flowres themselues did
 lap,
 And flourishing fresh leaues and blossomes did
 enwrap.

31
 Such as *Diana* by the sandie shore
 Of swift *Eurotas*, or on *Cynthus* greene,
 Where all the *Nymphes* haue their vnwares forlore,
 Wandreth alone with bow and arrowes keene,
 To seeke her game: Or as that famous Queene
 Of *Amazons*, whom *Pyrrhus* did destroy,
 The day that first of *Priame* she was scene,
 Did shew her selfe in great triumphant ioy,
 To succour the weake state of sad afflicted *Troy*.

32
 Such when as hartlesse *Trompart* did her vew,
 He was dismayed in his coward mind,
 And doubted, whether he him selfe should shew,
 Or fly away, or bide alone behind:
 Both feare and hope he in her face did find,
 When she at last him spying thus bespake;
 Hayle Groomer; didst not thou see a bleeding
 Hind, [strake?
 Whose right haunch earst my stedfast arrow
 If thou didst, tell me, that I may her ouertake.

33
 Wherewith reuiu'd, this answer forth he threw.
 O Goddess, (for such I thee take to bee)
 For neither doth thy face terrestriall shew,
 Nor voyce sound mortall. I auow to thee,
 Such wounded beast, as that, I did not see,
 Sith earst into this forrest wild I came
 But mote thy goodlyhed forgue it mee,
 To weet, which of the Gods I shall thee name,
 That vnto thee due worshipping may rightly frame.

34
 To whom she thus; but ere her words enswewed,
 Vnto the bush her eye did sudden glauce,
 In which vaine *Braggadocchio* was mewed,
 And saw it stirre: she left her percing launce,
 And towards gan a deadly shaft aduance,
 In mind to make the beast. At which sad stowre,
Trompart forthstept, to stay the mortall chaunce,
 Out crying, O what euer heavenly powre,
 Or earthly wight thou be, withhold this deadly
 howre.

35
 O stay thy hand, for yonder is no game
 For thy fierce arrowes, them to exercise,
 But loe my Lord, my liege, whose warlike name
 Is farre renowned through many bold emprise
 And now in shade he shrowded yonder lies
 She staid: with that he crould out of his nest,
 Forth creeping on his caitiue hands and thies,
 And standing stoutly vp, his loftie crest
 Did hercey shake, and rowze, as comming late
 from rest.

36
 As fearefull fowle, that long in secret caue
 For dread of soaring hauke her selfe hath hid,
 Not caring how, her silly life to saue,
 She her gay painted plumes disorderid,
 Seeing at last her selfe from daunger rid,
 Peepes forth, and soone renewes her natie
 pride;
 She gins her feathers foule disfigured
 Proudly to prune, and set on euery side,
 So shakes off shame, ne thinks how erst she did
 her hide.

37
 So when her goodly visage he beheld,
 He gan himselfe to vaunt: but when he vewed
 Those deadly tooles, which in her hand she held,
 Soone into other fits he was transmewed,
 Till she to him her gracious speech renewed;
 All haile, Sir knight, and well may thee befall,
 As all the like, which honour haue pursewed
 Through deedes of armes and prowesse martiall;
 All vertue merits praise, but such the most of all.

38
 To whom he thus; O fairest vnder skie,
 True be thy words, and worthy of thy praise,
 That warlike feats doest highest glorifie.
 Therein haue I spent all my youthly daies.
 And many battailes fought, and many fraies
 Throughout the world, wher so they might be
 found,
 Endeououring my dreaddad name to raise
 About the Moone, that fame may it resound
 In her eternall trompe, with laurell girland
 cround.

39
 But what art thou, O Ladie, which doest raunge
 In this wilde forrest, where no pleasure is,
 And doest not it for ioyous court exchange,
 Amongst thine equal peres, where happie blis
 And all delight does raigne, much more then
 this?
 There thou maist loue, and dearely loued bee,
 And swim in pleasure, which thou here doest mis;
 There maist thou best be seene, and best maist
 see:

The wood is fit for beasts, the court is fit for thee.

40

Who so in pompe of proud estate (quoth she)
Does swim, and bathes himselfe in courtly blis,
Does waste his dayes in darke obscuritee,
And in obliuion euer buried is:
Where ease abounds, yt's eath to doe amis;
But who his limbs with labours, and his mind
Behaues with cares, cannot so easie mis.
Abroad in armes, at home in studious kind
Who seekes with painfull toile, shall honor
soonest find.

41

In woods, in waues, in warres she wons to dwell,
And will be found with perill and with paine.
Ne can the man, that moulds in idle cell,
Vnto her happie mansion attaine:
Before her gate high God did Sweat ordaine,
And wakefull watches euer to abide:
But easie is the way, and passage plaine
To pleasures pallace; it may soone be spide,
And day and night her dores to all stand open
wide

42

In Princes court, The rest she would haue said,
But that the foolish man, filld with delight
Of her sweet words, that all his sence dismayd,
And with her wondrous beautie rauisht quight,
Gan burne in filthy lust, and leaping light,
Thought in his bastard armes her to embrace
With that she swarming backe, her laue him
bright
Against him bent, and fiercely did menace
So turned her about, and fled away apace.

43

Which when the Peasant saw, amazd he stood,
And grieved at her flight; yet durst he not
Pursew her steps, through wild vnknownen wood,
Besides he feard her wrath, and threatned shot
Whiles in the bush he lay, not yet forgot:
Ne car'd he greatly for her presence vaine,
But turning said to *Trompart*, What foule blot
Is this to knight, that Ladie should againe
Depart to woods vntoucht, and leaue so proud
disdaine?

44

Perdie (said *Trompart*) let her passe at will,
Least by her presence daunger mote befall.
For who can tell (and sure I feare it ill)
But that she is some powre celestiall?
For whiles she spake, her great words did apall
My feeble courage, and my hart oppresse,
That yet I quake and tremble ouer all.
And I (said *Braggadocchio*) thought no lesse,
When first I heard her horne sound with such
ghastlinesse.

45

For from my mothers wombe this grace I haue
Me giuen by eternall destinie,
That earthly thing may not my courage braue
Dismay with feare, or cause one foot to flie,
But either hellish feends, or powres on hie:
Which was the cause, when earst that horne
I heard,
Weening it had beene thunder in the skie,
I hid my selfe from it, as one affeard;
But when I other knew, my selfe I boldly reard

46

But now for feare of worse, that may betide,
Let vs soone hence depart. They soone agree,
So to his steed he got, and gan to ride,
As one visit therefore, that all might see
He had not trayned bene in cheualree.
Which well that valiant courser did discoerne,
For he despyd to tread in dew degree,
But chaufd and fom'd, with courage fierce and
sterne,
And to be easd of that base burden still did erne.

Cant. IIII.

~~~~~  
Guyon does Furor bind in chaines,  
and stops Occasion:  
Deliuers Phedon, and therefore  
by Strife is rayld vpon  
~~~~~

1

In braue pursuit of honorable deed,
There is I know not what great difference
Betweene the vulgar and the noble seed,
Which vnto things of valorous pretence
Seemes to be borne by natue influence;
As feates of armes, and loue to entertaine,
But chiefly skill to ride, seemes a science
Proper to gentle blood; some others faine
To menage steeds, as did this vaunter; but in
vaine.

2

But he the rightfull owner of that steed,
Who well could menage and subdew his pride,
The whiles on foot was forced for to yeed,
With that blacke Palmer, his most trusty guide;
Who suffred not his wandring feet to slide.
But when strong passion, or weake fleshlinesse
Would from the right way seeke to draw him
wide,
He would through temperance and stedfastnesse,
Teach him the weake to strengthen, and the
strong suppress.

3
It fortun'd forth faring on his way,
He saw from farre, or seemed for to see
Some troublous vpror or contentious fray,
Whereto he drew in haste it to agree.
A mad man, or that feigned mad to bee,
Drew by the haire along vpon the ground,
A handsome stripling with great crueltee,
Whom sore he bett, and gor'd with many a wound,
That cheekes with teares, and sides with bloud
did all abound.

4
And him behind, a wicked Hag d d stalke,
In ragged robes, and filthy disaray,
Her other leg was lame, that she no'te walke,
But on a staffe her feeble steps did stay ;
Her lockes, that loathly were and hoarie gray,
Grew all afore, and loosely hong vnrold,
But all behind was bald, and worne away,
That none thereof could euer taken hold,
And eke her face ill fauourd, full of wrinkles
old.

5
And euer as she went, her tongue did walke
In foule reproch, and termes of vile despayt,
Prouoking him by her outrageous talke,
To heape more vengeance on that wretched
wight ; [smite,
Sometimes she raught him stones, wherwith to
Sometimes her staffe, though it her one leg were,
Withouten which she could not go vpright ,
Ne any euill meanes she did forbear,
That might him moue to wrath, and indignation
reare

6
The noble *Guyon* mou'd with great remorse,
Approching, first the Hag did thrust away,
And after adding more impetuous forse,
His mightie hands did on the madman lay,
And pluckt him backe ; who all on fire streight
Against him turning all his fell intent, [way,
With beastly brutish rage gan him assay,
And smot, and bit, and kickt, and scratcht,
and rent,
And did he wist not what in his auengement.

7
And sure he was a man of mickle might.
Had he had gouernance, it well to guide :
But when the franticke fit inflam'd his spright,
His force was vaine, and strooke more often wide,
Then at the aymed marke, which he had eide :
And oft himselfe he chaunst to hurt vnwares,
Whilst reason blent through passion, nought
descrie.
But as a blindfold Bull at randon fares,
And where he hits, nought knowes, and whom
he hurts, nought cares.

8
His rude assault and rugged handeling
Straunge seemed to the knight, that aye with foe
In faire defence and goodly menaging
Of armes was wont to fight, yet nathemoe
Was he abashed now not fighting so,
But more enfierced through his currish play,
Him sternely grypt, and haling to and fro,
To ouerthrow him strongly did assay,
But ouerthrew himselfe vnwares, and lower lay.

9
And being downe the villen sore did beat,
And bruze with clownish fistes his manly face :
And eke the Hag with many a bitter threat,
Stull cald vpon to kill him in the place.
With whose reproch and odious menace
The knight emboyling in his haughtie hart,
Knt all his forces, and gan soone vnbrace
His grasping hold : so lightly did vpstart,
And drew his deadly weapon, to maintaine his
part.

10
Which when the Palmer saw, he loudly cryde,
Not so, O *Guyon*, neuer thinke that so
That Monster can be maistred or destroyd :
He is not, ah, he is not such a foe,
As Steele can wound, or strength can ouerthroe.
That same is *Furor*, cursed cruell wight,
That vnto knighthood workes much shame
and woe ;
And that same Hag, his aged mother, light
Occasion, the root of all wrath and despayt.

11
With her, who so will raging *Furor* tame,
Must first begin, and well her amenage :
First her restraine from her reprochfull blane,
And euill meanes, with which she doth enrage
Her franticke sonne, and kindles his courage,
Then when she is withdrawn, or strong with-
stood,
It's eath his idle furie to swage,
And calme the tempest of his passion wood ;
The banks are ouerflown, when stopped is the
flood.

12
Therewith Sir *Guyon* left his first emprise,
And turning to that woman, fast her hent
By the hoare lockes, that hong before her eyes,
And to the ground her threw : yet n'ould she
stent
Her bitter rayling and foule reuilement,
But still prouokt her sonne to wreake her wrong ;
But nathelesse he did her still torment,
And catching hold of her vngratious tong,
Thereon an yron lock did fasten firme and
strong.

13

Then when as vse of speach was from her reft,
With her two crooked handes she signes did
make,
And beckned him, the last helpe she had left :
But he that last left helpe away did take,
And both her hands fast bound vnto a stake,
That she note stirre. Then gan her sonne to flie
Full fast away, and did her quite forsake ;
But *Guyon* after him in haste did hie,
And soone him ouertooke in sad perplexitie.

14

In his strong armes he stifely him embraste,
Who him gainstriuing, nought at all preuailed :
For all his power was vtterly defaste,
And furious fits at earst quite weren quaild :
Oft he re'nforst, and oft his forces fayld,
Yet yield he would not, nor his rancour slacke
Then him to ground he cast, and rudely hayld,
And both his hands fast bound behind his backe,
And both his feet in fetters to an yron racke.

15

With hundred yron chaines he did him bind,
And hundred knotsthat did him sore constraime.
Yet his great yron teeth he still did grind,
And grimly gnash, threatning reuenge in vaine,
His burning eyen, whom bloudie strakes did
staine,
Stared full wide, and threw forth sparkes of fire,
And more for ranck despight, then for great
paine,
Shakt his long lockes, colourd like copper-wire,
And bit his tawny beard to shew his raging ire

16

Thus when as *Guyon Furor* had captiu'd,
Turning about he saw that wretched Squire,
Whom that mad man of life nigh late depriu'd.
Lying on ground, all soild with bloud and mire :
Whom when as he perceiued to respire,
He gan to comfort, and his wounds to dresse
Being at last recured, he gan inquire,
What hard mishap him brought to such distresse.
And made that captiues thral, the thral of
wretchednesse.

17

With hart then throbbing, and with watry eyes,
Faie Sir (quoth he) what man can shun the lapp,
That hidden lyes vnwares him to surpryse ?
Misfortune waites aduantage to entrap
The man most warie in her whelming lap.
So me weake wretch, of many weakest one,
Vnweeting, and vnware of such mishap,
She brought to mischief through occasion,
Where this same wicked villein did melight vpon.

18

It was a faithlesse Squire, that was the sourse
Of all my sorrow, and of these sad teares,
With whom fromtendei dug of commune nourse,
Attonce I was vpbrought, and eft when yeares
More rype vs reason lent to chose our Peares,
Our selues in league of vowed loue we knit :
In which we long time without gealous feares,
Or faultie thoughts continewd, as was fit ;
And for my part I vow, dissembled not a whit.

19

It was my fortune commune to that age,
To loue a Ladie faire of great degree,
The which was borne of noble parentage,
And set in highest seat of dignitee,
Yet seemd no lesse to loue, then loued to bee :
Long I her seru'd, and found her faithfull still,
Ne euer thing could cause vs disagree :
Loue that two harts makes one, makes eke one
will :
Each stroue to please, and others pleasure to
fulfill.

20

My friend, hight *Philemon*, I did partake
Of all my loue and all my priuie ;
Who greatly ioyous seemed for my sake,
And gracious to that Ladie, as to mee,
Ne euer wight, that mote so welcome bee,
As he to her, withouten blot or blame,
Ne euer thing, that she could thinke or see,
But vnto him she would impart the same :
O wretched man, that would abuse so gentle
Dame.

21

At last such grace I found, and meanes I wrought,
That I that Ladie to my spouse had wonne,
Accord of friends, consent of parents sought,
Affiance made, my happinesse begonne,
There wanted nought but few rites to be donne,
Which inariage make ; that day too farre did
seeme :
Most ioyous man, on whom the shining Sunne
Did shew his face, my selfe I did esteeme,
And that my falsen friend did no lesse ioyous
deeme.

22

But ere that wished day his beame disclosd,
He eithen enuying my toward goodd,
Or of himselfe to treason ill disposd,
One day vnto me came in friendly mood,
And told for secret how he vnderstood
That Ladie whom I had to me assynd,
Had both distaind her honorable blood,
And eke the faith, which she to me did bynd ;
And therefore wisht me stay, till I more truth
should fynd.

23

The gnawing anguish and sharpe gelosy,
Which his sad speech infixed in my brest,
Ranckled so sore, and fested inwardly,
That my engreued mind could find no rest,
Till that the truth thereof I did outwest,
And him besought by that same sacred band
Betwixt vs both, to counsell me the best.
He then with solemne oath and plighted hand
Assur'd, ere long the truth to let m: vnderstand.

24

Ere long with like againe he boorded mee,
Saying, he now had boulded all the floure,
And that it was a groome of base degree,
Which of my loue was partner Paramoure:
Who vsed in a darkesome inner bowre
Her oft to meet: which better to approue,
He promised to bring me at that howre,
When I should see, that would me nearer moue,
And drue me to withdraw my blind abused loue.

25

This gracelesse man for furtherance of his guile,
Did court the handmayd of my Lady deare,
Who glad t'embosome his affection vile,
Did all she might, more pleasing to appeare
One day to worke her to his will more neare,
He woo'd her thus: *Pryene* (so she hight)
What great despight doth fortune to thee beare,
Thus lowly to abase thy beautie bright,
That it should not deface all others lesser light?

26

But if she had her least helpe to thee lent,
T'adorne thy forme according thy desert,
Their blazing pride thou wouldest soone haue
blent, [part;
And staynd their prayes with thy least good
Ne should faire *Claribell* with all her art,
Though she thy Lady be, approach thee neare:
For prooffe thereof, this euening, as thou art,
Aray thy selfe in her most gorgeous gaire,
That I may more delight in thy embracement
deare.

27

The Maiden proud through prayse, and mad
through loue
Him hearkned to, and soone her selfe arayd,
The whiles to me the treachour did renoue
His craftie engin, and as he had sayd,
Me leading, in a secret corner layd,
The sad spectatour of my Tragedie; [playd,
Where left, he went, and his owne false part
Disguised, like that groome of base degree,
Whom he had feign'd th'abuser of my loue to bee.

28

Eftsoones he came vnto th'appointed place,
And with him brought *Pryene*, rich arayd,
In *Claribellaes* clothes. Her proper face
I not discerned in that darkesome shade,
But weend it was my loue, with whom he playd.
Ah God, what horror and tormenting griefe
My hart, my hands, mine eyes, and all assayd?
Me hieer were ten thousand deathes priefe,
Then wound of gealous worme, and shame of
such repriefe.

29

I home returning, fraught with fowle despight,
And chawing vengeance all the way I went,
Soone as my loathed loue appeared in sight,
With wrathfull hand I slew her innocent;
That after soone I dearely did lament:
For when the cause of that outrageous deede
Demaunded, I made plaine and euident,
Her faultie Handmayd, which that bale did
breede,
I ontest, how *Philemon* her wrought to chaunge
her weede

30

Which when I heard, with horrible affright
And hellish fury all enragd, I sought
Vpon my selfe that vengeable despight
To punish: yet it better first I thought,
To wreakemy wrath on him, that first it wrought.
To *Philemon*, false faytour *Philemon*
I cast to pay, that I so dearely bought;
Of deadly drugs I gaue him drinke anon,
And washt away his guilt with guiltie potion

31

Thus heaping crime on crime, and griefe on griefe,
To losse of loue adioyning losse of frend,
I meant to purge both with a third mischiefe,
And in my woes beginner it to end:
That was *Pryene*; she did first offend,
Shelast should smart: with which cruell intent,
When I at her my murderous blade did bend,
She fled away with ghastly dreriment,
And I pursewing my fell purpose, after went.

32

Feare gaue her wings, and rage enforst my flight;
Through woods and plaines so long I did her
chace,
Till this mad man, whom your victorious might
Hath now fast bound, me met in middle space,
As I her, so he me pursedw apace,
And shortly ouertooke: I, breathing yre,
Sore chauffed at my stay in such a cace,
And with my heat kindled his cruell fyre;
Which kindled once, his mother did more rage
inspyre

33
Betwixt them both, they haue me doen to dye,
Through wounds, and strokes, and stubborne
 handeling,
That death were better, then such agony,
As grieve and furie vnto me did bring,
Of which in me yet stickes the mortall sting,
That during life will neuer be appeas'd.
When he thus ended had his sorrowing,
Said *Guyon*, Squire, sore haue ye beene diseas'd;
But all your hurts may soone through temper-
 ance be eas'd.

34
Then gan the Palmer thus, Most wretched man,
That to affections does the bridle lend,
In their beginning they are weake and wan,
But soone through suff'rance grew to fearefull
 end; [contend].
Whiles they are weake betimes with them
For when they once to perfect strength dogrow,
Strong warres they make, and cruell battry bend
Gainst fort of Reason, it to ouerthrow:
Wrath, gealosie, grieve, loue this Squire haue
 layd thus low.

35
Wrath, gealosie, grieve, loue do thus expell:
Wrath is a fire, and gealosie a weede,
Grieve is a flood, and loue a monster fell;
The fire of sparkes, the weede of little seede,
The flood of drops, the Monster filth did breede:
But sparkes, seed, drops, and filth do thus delay,
The sparkes soone quench, the springing seed
 outweede,
The drops dry vp, and filth wipe cleane away:
So shall wrath, gealosie, grieve, loue dye and
 decay.

36
Vnlucky Squire (said *Guyon*) sith thou hast
Falne into mischiefe through intemperaunce,
Henceforth take heede of that thou now hast past,
And guide thy wayes with warie gouernaunce,
Least worse betide thee by some later chaunce.
But read how art thou nam'd, and of what kin
Phedon I hight (quoth he) and do aduance
Mine auncestry from famous *Coradin*,
Who first to rayse our house to honour did begin.

37
Thus as he spake, lo far away they spyde
A varlet running towards hastily,
Whose flying feet so fast their way applyde,
That round about a cloud of dust did fly,
Which mingled all with sweate, did dim his eye.
Hesoon approached, panting, breathlesse, whot,
And all so soyl'd, that none could him descry;
His countenance was bold, and bashed not
For *Guyons* lookes, but scornfull eyglaunce at
 him shot.

38
Behind his backe he bore a brasen shield,
On which was drawn faure, in colours fit,
A flaming fire in midst of bloody field,
And round about the wreath this word was writ,
Burnt I do burne. Right well beseeemed it,
To be the shield of some redoubted knight,
And in his hand two darts exceeding flit,
And deadly sharpe he held, whose heads were
 dight
In poyson and in bloud, of malice and despyght

39
When he in presence came, to *Guyon* first
He boldly spake, Sir knight, if knight thou bee
Abandon this forestalled place at erst,
For feare of further harme, I counsell thee,
Or bide the chaunce at thine owne ieopardie
The knight at his great boldnesse wondered,
And though he scorn'd his idle vanitie,
Yet mildly him to purpose answered;
For not to grow of nought he it coniectured.

40
Varlet, this place most dew to me I deeme,
Yielded by him, that held it forcibly.
But whence should come that harme, which
 thou dost seeme
To threat to him, that mind his chaunce t'abye?
Perdy (said he) here comes, and is hard by
A knight of wondrous powre, and great assay,
That neuer yet encountred enemy,
But did him deadly daunt, or fowle dismay;
Nethon for better hope, if thou his presence stay

41
How hight he then (said *Guyon*) and from
 whence?
Pyrochles is his name, renowned farre
For his bold feats and hardy confidence,
Full oft approu'd in many a cruell warre,
The brother of *Cymochles*, both which arre
The sonnes of old *Acrates* and *Despyght*,
Acrates sonne of *Phlegeton* and *Iarre*;
But *Phlegeton* is sonne of *Herebus* and *Night*,
But *Herebus* sonne of *Aeternitie* is hight.

42
So from immortall race he does proceede,
That mortall hands may not withstand his
 might,
Drad for his derring do, and bloody deed;
For all in bloud and spoile is his delight
His am I *Atin*, his in wrong and right,
That matter make for him to worke vpon
And stirre him vp to strife and cruell fight.
Fly therefore, fly this fearefull stead anon,
Least thy foolhardize worke thy sad confusion.

43

His be that care, whom most it doth concerne,
(Said he) but whither with such hasty flight
Art thou now bound? for well mote I discern
Great cause, that carries thee so swift and light.
My Lord (quoth he) me sent, and streight behight
To seeke *Occasion*, where so she bee:
For he is all disposd to bloody fight,
And breathes out wrath and hamous crueltie;
Hard is his hap, that first fells in his repardie

44

Madman (said then the Palmer) that does seeke
Occasion to wrath, and cause of strife;
She comes vnsought, and shonned followes eke
Happy, who can abstaine, when Rancour rife
Kindles Reuenge, and threats his rusty knife,
Woe neuer wants, where euery cause is caught,
And rash *Occasion* makes vnquiet life.
Then loe, where bound she sits, whom thou
hast sought,
(Said *Guyon*;) let that message to thy Lord be
brought.

45

That when the varlet heard and saw, streight
way
He waxed wondrous wroth, and said, Vile knight,
That knights and knighthood doest with
shame vpbay,
And shewst th'ensample of thy chuldis might,
With silly weake old woman thus to fight.
Great glory and gay spoile sure hast thou got,
And stoutly prou'd thy puissaunce here in sight;
That shall *Pyrochles* well requite, I wot,
And with thy blood abolish so reprochfull blot.

46

With that one of his thrillant darts he threw,
Headed with ire and vengeable despight;
The quivering steele his aymed end well knew.
And to his brest it selfe intended right:
But he was warie, and ere it enpight
In the meant marke, aduauunst his shield
atweene,
On which it seizing, no way enter might,
But backe rebounding, left the forckhead keene;
Eftsoones he fled away, and might no where be
scene.



Cant. V.

~~~~~

*Pyrochles* does with *Guyon* fight,  
And *Furors* chayne vnbinds:  
Of whom sore hurt, for his reuenge  
*Atin Cymochles* finds.

~~~~~

1

Who euer doth to temperaunce apply
His stedfast life, and all his actions frame,
Trust me, shall find no greater enemy,
Then stubborne perturbation, to the same;
To which right well the wise do giue that name,
For it the goodly peace of stayed mindes
Does ouerthrow, and troublous warre proclame:
His owne woes authour, who so bound it findes,
As did *Pyrochles*, and it wilfully vnbindes.

2

After that varlets flight, it was not long,
Ere on the plaine fast pricking *Guyon* spide
One in bright armes embatteiled full strong,
That as the Sunny beames do glaunce and glide
Vpon the trumbling wave, so shined bright,
And round about him threw forth sparkling fire,
That seemd him to enflame on euery side:
His steed was bloody red, and fomed ire,
When with the maistring spur he did him
roughly stire.

3

Approching nigh, he neuer stayd to grette,
Ne chaffar words, prowde courage to prouoke,
But prickt so fiers, that vnderneath his feete
The smouldring dust did round about him
smoke,
Both horse and man nigh able for to choke;
And fairly couching his steele-headed speare,
Him first saluted with a sturdy stroke;
It booted nought Sir *Guyon* comming neare
To thinke, such hideous puissaunce on foot to
beare.

4

But lightly shunned it, and passing by,
With his bright blade did smite at him so fell,
That the sharpe steele arming forcibly
On his broad shield, bit not, but glauncing fell
On his horse necke before the quilted sell.
And from the head the body sundred quight.
So him dismounted low, he did compell
On foot with him to matchen equall fight;
The trunked beast fast bleeding, did him fowly
dight.

5
Sore bruized with the fall, he slow vprose,
And all enraged, thus him loudly shent;
Disleall knight, whose coward courage chose
To wreake it selfe on beast all innocent,
And shund the marke, at which it should be
ment, [hood fraile;
Thereby thine armes seeme strong, but nam-
So hast thou oft with guile thine honour blent;
But litle may such guile thee now auaille,
If wouted force and fortune do not much me faile.

6
With that he drew his flaming sword, and strooke
At him so fiercely, that the vpper marge
Of his seuenfolded shield away it tooke,
And glauncing on his helmet, made a large
And open gash therein: were not his targe,
That broke the violence of his intent,
The weary soule from thence it would discharge;
Nathelesse so sore a buff to him it lent,
That made him reele, and to his brest his beuer
bent.

7
Exceeding wroth was *Guyon* at that blow,
And much ashamd, that stroke of liuing armie
Should him dismay, and make him stoup so low.
Though otherwise it did him litle harme:
Tho hurling high his yron braced arme,
He smote so manly on his shoulder plate,
That all his left side it did quite disarm;
Yet there the steale stayd not, but inly bate
Deepe in his flesh, and opened wide a red flood-
gate.

8
Deadly dismayd, with horror of that dint
Pyrochles was, and grieved eke entyre;
Yet nathemore did it his fury stint,
But added flame vnto his former fire,
That welnigh molt his hart in raging yre,
Ne thenceforth his approued skill, to ward,
Or strike, or hurtle round in warlike gyre,
Remembered he, ne car'd for his saugard,
But rudely rag'd, and like a cruell Tygre far'd

9
He hewd, and lasht, and foynd, and thundred
blowes,
And euery way did seeke into his life,
Ne plate, ne male could ward so mighty throwes,
But yielded passage to his cruell knife.
But *Guyon*, in the heat of all his strife,
Was warie wise, and closely did awayt
Auauntage, whilst his foe did rage most rife;
Sometimes a thwart, sometimes he strooke him
strayt,
And falsed oft his blowes, t'illude him with such
bayt.

10
Like as a Lyon, whose imperiall powre
A prowde rebellious *Vncombe* defies,
T'auoide the rash assault and wrathfull stowre
Of his fiers foe, him to a tree applies,
And when him running in full course he spies,
He slips aside; the whiles that furious beast
His precious horne, sought of his enimies,
Strikes in the stocke, ne thence can be releast.
But to the mighty victour yields a bounteous
feast.

11
With such faire slight him *Guyon* often laud,
Till at the last all breathlesse, wearie, launt
Him spying, with fresh onset he assauld,
And kindling new his courage seeming quent,
Strooke him so hugely, that through great
constraint
He made him stoup perforce vnto his knee
And do vnwilling worship to the Saint,
That on his shield depainted he did see;
Such homage till that instant neuer learned hee.

12
Whom *Guyon* seeing stoup, pursewed fast
The present offer of faire victory,
And soone his dreadfull blade about he cast,
Wherewith he smote his haughty crest so hye,
That straight on ground made him full low to
lye;
Then on his brest his victour foote he thrust,
With that he cryde, Mercy, do me not dye,
Ne deeme thy force by fortunes doome vnust,
That hath (inangre her spight) thus low me laid
in dust.

13
Eftsoones his cruell hand Sir *Guyon* stayd,
Tempring the passion with aduizement slow,
And maistring might on enemy dismayd:
For th'equall dye of warre he well did know,
Then to him said, Liue and allegaunce owe,
To him that gues thee life and libertie,
And henceforth by this dayes ensample trow,
That hasty wroth, and heedlesse hazardrie
Do breede repentance late, and lasting in-
fame.

14
So vp he let him rise, who with grim looke
And count'naunce sterne vpstanding, gan to
grind
His grated teeth for great disdeigne, and shooke
His sandy lockes, long hanging downe behind,
Knotted in bloud and dust, for griefe of mind,
That he in ods of armes was conquered;
Yet in himselfe some comfort he did find,
That him so noble knight had maistered,
Whose bounty more then might, yet both he
wondered.

15

Which *Guyon* marking said, Be nought agrieu'd,
Sir knight, that thus ye now subdewd arre :
Was neuer man, who most conquestes atchieu'd,
But sometimes had the worse, and lost by warre,
Yet shortly gaynd, that losse exceeded farre :
Losse is no shame, nor to be lesse then foe,
But to be lesser, then himselfe, doth marre
Both losers lot, and victours prayse alsoe.
Vaine others ouerthrowes, who selfe doth ouer-
throwe.

16

Fly, O *Pyrochles*, fly the dreadfull warre,
That in thy selfe thy lesser parts do moue,
Outrageous anger, and woe-working iarre,
Direfull impatience, and hart murdring loue ;
Those, those thy foes, those warriors farrenoue,
Which thee to endlesse bale captiued lead.
But sith in might thou didst my mercy proue,
Of curtesie to me the cause aread,
That thee against me drew with so impetuous
dread.

17

Dreadlesse (said he) that shall I soone declare :
It was complaind, that thou hadst done great
tort
Vnto an aged woman, poore and bare,
And thralld her in chaines with strong effort,
Voide of all succour and needfull comfort :
That ill besemes thee, such as I thee see,
To worke such shame. Therefore I thee exhort,
To chaunge thy will, and set *Occasion* free,
And to her captiue sonne yield his first libertee.

18

Thereat Sir *Guyon* smilde, And is that all
(Said he) that thee so sore displeased hath ?
Great mercy sure, for to enlarge a thrall,
Whose freedome shall thee turne to greatest
scath. [wrath :
Nath'lesse now quench thy whot emboying
Loe there they be ; to thee I yield them free.
Thereat he wondrous glad, out of the path
Did lightly leape, where he them bound did see,
And gan to breake the bands of their captiuitie.

19

Soone as *Occasion* felt her selfe vntvde,
Before her sonne could well assoued bee,
She to her vse returnd, and streight desyde
Both *Guyon* and *Pyrochles* : th'one (said shee)
Bycause he wonne ; the other because hee
Was wonne : So matter did she make of
nought,
To stirre vp strife, and do them disagree :
But soone as *Furor* was enlargd, she sought
To kindle his quencht fire, and thousand causes
wrought.

20

It was not long, ere she inflam'd him so,
That he would algaes with *Pyrochles* fight,
And his redeemer chalengd for his foe,
Because he had not well mainteind his right,
But yielded had to that same straunger knight :
Now gan *Pyrochles* wex as wood, as hee,
And him affronted with impatient might :
So both together fiers engrasped bee,
Whiles *Guyon* standing by, their vncouth strife
does see.

21

Him all that while *Occasion* did prouoke
Against *Pyrochles*, and new matter framed
Vpon the old, him stirring to be wroke
Of his late wrongs, in which she oft him blamed
Forsuffering such abuse, as knighthood shamed,
And him disabled quite. But he was wise
Ne would with vaine occasions be inflamed ;
Yet others she more vrgent did deuse :
Yet nothing could him to impatience entise

22

Their fell contention still increased more,
And more thereby increased *Furors* might,
That he his foe has hurt, and wounded sore,
And him in blood and durt deformed quight.
His mother eke, more to augment his spight,
Now brought to him a flaming fire broad,
Which she in *Syngian* lake, ay burning bright,
Had kindled : that she gaue into his hond,
That armd with fire, more hardly he mote him
withstond.

23

Tho gan that villen wex so fiers and strong,
That nothing might sustaine his furious force ;
He cast him downe to ground, and all along
Drew him through durt and myre without
remorse,
And fowly battered his comely corse,
That *Guyon* much disdeind so loathly sight
At last he was compeld to cry perforce,
Helpe, O Sir *Guyon*, helpe most noble knight,
To rid a wretched man from hands of hellish
wight.

24

The knight was greatly moued at his plant,
And gan him dight to succour his distresse,
Till that the Palmer, by his graue restraint,
Him stayd from yielding pitifull redresse ;
And said, Deare sonne, thy causelesse ruth
represe,
Ne let thy stout hart melt in pittie vayne :
He that his sorrow sought through wilfulnesse,
And his foe fettred would release agayne,
Deserues to tast his follies fruit, repented payne.

25
Guyon obeyd; So him away he drew
 From needlesse trouble of renewing fight
 Already fought, his voyage to pursue.
 But rash *Pyrochles* varlet, *Atin* hight,
 When late he saw his Lord in heauy plight,
 Vnder Sir *Guyons* puissaunt stroke to fall,
 Him deeming dead, as then he seemd in sight,
 Fleed fast away, to tell his funerall
 Vnto his brother, whom *Cynochles* men did call

26
 He was a man of rare redoubted might,
 Famous throughout the world for warlike prayse,
 And glorious spoiles, purchast in perilous fight:
 Full many doughtie knights he in his dayes
 Had doen to death, subdewd in equall frayes.
 Whose carcases, for terrour of his name,
 Of fowles and beastes he made the piteous prayes,
 And hong their conquered armes for more defence
 In gallow trees, in honour of his dearest Dame

27
 His dearest Dame is that Enchaunteresse,
 The vile *Acrasia*, that with vaine delights,
 And idle pleasures in her *Bourre of Blisse*,
 Does charme her louers, and the feeble
 sprightes
 Can call out of the bodies of fraile wightes:
 Whom then she does transforme to monstrous
 bewes,
 And horribly misshapes with vgly sightes,
 Captiue'd eternally in yron mewes,
 And darksome dens, where *Titan* his face neuer
 shewes

28
 There *Atin* found *Cynochles* sorrowning,
 To serue his *Leinans* loue: for he, by kind,
 Was giuen all to lust and loose hanging,
 When euer his fiers hands he free mote find.
 And now he has pourd out his idle mind
 In dantie delices, and lauish ioyes,
 Hauing his warlike weapons cast behind,
 And floues in pleasures, and vaine pleasing
 toyes,
 Mungled amongst loose Ladies and lasciuious
 boyes

29
 And o'er him, art struing to compare
 With nature, did an *Arber* greene dispred,
 Framed of wanton *Yue*, flourishing faire,
 Through which the fragrant *Eglantine* did spread
 His pricking armes, entrayld with roses red,
 Which dantie odours round about them threw,
 And all within with flowers was garnished,
 That when myld *Zephyrus* amongst them blew,
 Did breath out bounteous smels, and painted
 colors shew.

30
 And fast beside, there trickled softly downe
 A gentle streame, whose murmuring waue did
 play
 Emongst the pumy stones, and made a sowne,
 To lull him soft a sleepe, that by it lay;
 The weare *Traveller*, wandring that way,
 Therein did often quench his thirsty heat,
 And then by it his weare limbes display,
 Whiles creeping slomber made him to forget
 His former paine, and wypt away his toylsom
 sweat

31
 And on the other side a pleasaunt groue
 Was shot vp high, full of the stately tree,
 That dedicated is t'*Olympicke Ioue*,
 And to his sonne *Atides*, whenas hee
 Gaynd in *Nemea* goodly victoree;
 Therem the mery birds of euery sort
 Chaunted alowd their chearefull harmonie:
 And made amongst themselues a sweet consort,
 That quickned the dull spright with musically
 comfort.

32
 There he him found all carelesly displayd,
 In secret shadow from the sunny ray,
 On a sweet bed of lillies softly layd,
 Amidst a flocke of *Danzels* fresh and gay,
 That round about him dissolute did play
 Their wanton follies, and light meriment;
 Euery of which did loosely disaray
 Her vpper parts of meet habiliments,
 And shewd them naked, deckt with many
 ornaments.

33
 And euery of them stroue, with most delights,
 Him to aggrate, and greatest pleasures shew,
 Some fraund faire lookes, glancing like euening
 lights,
 Others sweet words, dropping like honny dew;
 Some bathed kisses, and did soft embrew
 The sugred hount through his melting lips:
 One boastes her beautie, and does yeeld to vew
 Her dantie limbes aboue her tender hips;
 Another her outboastes, and all for tryall strips.

34
 He, like an *Adder*, lurking in the weeds,
 His wandring thought in deepe desire does steep,
 And his fraile eye with spoyle of beautie feedes,
 Sometimes he falsely faunes himselfe to sleepe,
 Whiles through their lids his wanton eyes do
 peepe,
 To steale a snatch of amorous conceipt,
 Whereby close fire into his heart does creepe:
 So, them deceiues, deceu'd in his conceipt,
 Made drunke with drugs of deare voluptuous
 receipt.

35
Atin arriuing there, when him he spide,
 Thus in still waues of deepe delight to wade,
 Fiercely approaching, to him lowdly cride,
Cymochles; oh no, but *Cymochles* shade,
 In which that manly person late did fade,
 What is become of great *Acrates* soune?
 Or where hath he long vp his mortall blade,
 That hath so many haughtie conquests wonne?
 Is all his force forlorne, and all his glory donne?

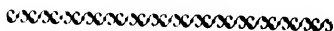
36
 Then pricking him with his sharpe-pointed dart,
 He said; Vp, up, thou womanish weake
 knight,
 That here in Ladies lap entombed art,
 Vnmindfull of thy praise and prowest might,
 And weetlesse eke of lately wrought despight,
 Whiles sad *Pyrochles* lies on senselesse ground,
 And groneth out his vtmost grudging spright,
 Through many a stroke, and many a stream-
 ing wound,
 Calling thy helpe in vaine, that here in ioyes art
 dround.

37
 Suddenly out of his delightfull dreame
 The man awoke, and would haue questiond
 more;
 But he would not endure that wofull theame
 For to dilate at large, but vrged sore
 With percing words, and pittifull implore,
 Him hastie to arise. As one affright
 With hellish feends, or *Furies* mad vprore,
 He then vprose, inflam'd with fell despight,
 And called for his armes; for he would algates
 fight.

38
 They bene ybrought; he quickly does him dight,
 And lightly mounted, passeth on his way,
 Ne Ladies loues, ne sweete entreaties might
 Appease his heat, or hastie passage stay;
 For he has vowd, to beene aueng'd that day,
 (That day it selfe him seemed all too long:)
 On him, that did *Pyrochles* deare dismay:
 So proudly pricketh on his courser strong,
 And *Atin* aie him pricks with spurs of shame
 and wrong.



Cant. VI.



Guyon is of immodest Merth
 led into loose desire,
 Fights with *Cymochles*, whiles his bro-
 ther burnes in furious fire.



1
 A Harder lesson, to learne Continnence
 In ioyous pleasure, then in grieuous paine:
 For sweetnesse doth allure the weaker sence
 So strongly, that vneathes it can refraine
 From that, which feeble nature couets faire;
 But griefe and wrath, that be her enemies,
 And foes of life, she better can restraine;
 Yet vertue vauntes in both their victories,
 And *Guyon* in them all shewes goodly maisteries.

2
 Whom bold *Cymochles* traouelling to find,
 With cruell purpose bent to wreake on him,
 The wrath, which *Atin* kindled in his mind,
 Came to a riuier, by whose vtmost brim
 Wayting to passe, he saw whereas did swim
 A long the shore, as swift as glaunce of eye
 A litle Gondelay, bedecked trim
 With boughes and arbouris wouen cunningly,
 That like a litle forrest seemed outwardly.

3
 And therein sate a Ladie fresh and faire
 Making sweet solace to her selfe alone
 Sometimes she sung, as loud as lark in
 Sometimes she laught, that nigh her breth-
 gone,
 Yet was there not with her else any one,
 That might to her moue cause of meriment:
 Matter of merth enought, though there were none
 She could deuse, and thousand waies in
 To feede her foolish humour, and vaine ioy
 ment.

4
 Which when farre off *Cymochles* heard, and saw,
 He loudly cald to such, as were a bord,
 The litle barke vnto the shore to draw,
 And him to ferrie ouer that deepe ford:
 The merry marriner vnto his word
 Soone hearkned, and her painted bote
 streightway [Lord
 Turnd to the shore, where that same warlike
 She in recei'd; but *Atin* by no way
 She would admit, albe the knight her much did
 pray.

5
 Ptsoones her shallow ship away did slide,
 More swift, then swallow sheres the liquid skie,
 Withouten oare or Pilot it to guide,
 Or winged canuas with the wind to flie,
 Only she turn'd a pin, and by and by
 It cut away vpon the yielding waue,
 Ne cared she her course for to apply:
 For it was taught the way, which she would
 haue,
 And both from rocks and flats it selfe could
 wisely saue.

6
 And all the way, the wanton Damzell found
 New merth, her passenger to entertaine:
 For she in pleasant purpose did abound,
 And greatly ioyed merry tales to faune,
 Of which a store-house did with her remaine.
 Yet seemed, nothing well they her became;
 For all her words she drownd with laughter
 vaine,
 And wanted grace in vtt'ring of the same,
 That turned all her pleasance to a scoffing game.

7
 And other whiles vaine toyes she would deuize
 /s her fantasticke wit did most delight,
 Sometimes her head she fondly would aguize
 With gaudie girlonds, or fresh flowrets dight
 bout her necke, or rings of rushes plight;
 Sometimes to doe him laugh, she would assay
 To laugh at shaking of the leaues light,
 Or to behold the water worke, and play
 About her litle frigot, therein making way.

8
 At behauiour, and loose dalliaunce
 wondrous great contentment to the
 ight,
 At of his way he had no souenaunce,
 care of vow'd reuenge, and cruell fight,
 to weake wench did yeeld his martiall
 fight.
 asie was to quench his flamed mind
 ith one sweet drop of sensuall delight,
 so easie is, t'appease the stormie wind
 Of malice in the calme of pleasant womankind.

9
 In these discourses in their way they spent,
 Amongst which *Cymochiles* of her questioned,
 Both what she was, and what that vsage ment,
 Which in her cot she daily practised.
 Vaine man (said she) that wouldst be reckoned
 A straunger in thy home, and ignoraunt
 Of *Phaedria* (for so my name is red)
 Of *Phaedria*, thine owne fellow seruauant;
 'or thou to serue *Acrasia* thy selfe doest vaunt.

10
 In this wide Inland sea, that hight by name
 The *Idle lake*, my wandering ship I row,
 That knowes her port, and thither sailes by ayne,
 Ne care, ne feare I, how the wind do blow,
 Or whether swift I wend, or whether slow;
 Both slow and swift a like do serue my tourne,
 Ne swelling *Neptune*, ne loud thundring *Ioue*
 Can chaunge my cheare, or make me euer mourne;
 My litle boat can safely passe this perilous
 bourne.

11
 Whiles thus she talked, and whiles thus she toyd,
 They were farr past the passage, which he spake,
 And come vnto an Iskand, waste and voyd,
 That floted in the midst of that great lake,
 There her small Gondelay her port did make,
 And that gay paire issuing on the shore
 Disburdened her. Then way they forward take
 Into the land, that lay them faire before,
 Whose pleasance she him shew'd, and plentifull
 great store.

12
 It was a chosen plot of fertile land,
 Emongst wide waues set, like a litle nest,
 As if it had by Natures cunning hand
 Bene choisely picked out from all the rest,
 And laid forth for ensample of the best:
 No dauntie flower or herbe, that growes on ground,
 No arboret with painted blossomes drest,
 And smelling sweet, but there it might be found
 To bud out faire, and her sweet smels throw all
 around.

13
 No tree, whose braunches did not brauely spring;
 No branch, where on a fine bird did not sit:
 No bird, but did her shrill notes sweetly sing;
 No song but did containe a lovely dit:
 Trees, braunches, birds, and songs were
 framed fit,
 For to allure fraile mind to carelesse ease.
 Carelesse the mans soonc woxe, and his weak wit
 Was overcome of thing, that did him please;
 So pleased, did his wrathfull purpose faire
 appease.

14
 Thus when she had his eyes and senses fed
 With false delights, and hid with pleasures vaine,
 Into a shadie dale she soft him led,
 And laid him downe vpon a grassie plaine;
 And her sweet selfe without dread, or disdain,
 She set beside, laying his head disarm'd
 In her loose lap, it softly to sustaine,
 Wheresoone he slumbred, fearing not be harm'd,
 The whiles with a loud lay she thus him sweetly
 charm'd.

15

Behold, O man, that toilesome paines doest take,
The flowres, the fields, and all that pleasant
growes,
How they themselues doe thine ensample make,
Whiles nothing enuious nature them forth
throws
Out of her fruitfull lap; how, no man knows,
They spring, they bud, they blossome fresh
and faire, [showes;
And deck the world with their rich pompous
Yet no man for them taketh paines or care,
Yet no man to them can his carefull paines
compare.

16

The lilly, Ladie of the flowring field,
The Flowre-de-luce, her louely Paramoure,
Bid thee to them thy fruitlesse labours yield,
And soone leaue off this toilesome wearie stoure;
Loe loe how braue she decks her bounteous
boure,
With silken curtens and gold courlets,
Therein to shrowd her sumptuous Iclamour,
Yet neither spinnes nor cardes, ne cares nor frets,
But to her mother Nature all her care she lets.

17

Why then dost thou, O man, that of them all
Art Lord, and eke of nature Soueraine,
Wilfully make thy selfe a wretched thrall,
And wast thy ioyous houres in needlesse paine,
Seeking for daunger and adventures vaine?
What bootes it all to haue, and nothing vse?
Whos hall him rew, that swinnyng in the maine,
Will die for thirst, and water doth refuse?
Refuse such fruitlesse toile, and present pleasures chuse.

18

By this she had him lulled fast a sleepe,
That of no worldly thing he care did take;
Then she with liquors strong his eyes did steepe,
That nothing should him hastily awake:
So she him left, and did her selfe betake
Vnto her boat againe, with which she cleft
The slouthfull waue of that great griesly lake,
Soone she that Island farre behind her left,
And now is come to that same place, where first
she wett.

19

By this time was the worthy *Guyon* brought
Vnto the other side of that wide strond,
Where she was rowing, and for passage sought:
Him needed not long call, she soone to hand
Her ferry brought, where him she byding fond,
With his sad guide; himselfe she tooke aboard,
But the *Blacke Palmer* suffred still to stond,
Ne would for price, or prayers once affoord,
To ferry that old man ouer the perloous foord.

20

Guyon was loath to leaue his guide behind,
Yet being entred, might not backe retyre;
For the fit barke, obaying to her mind,
Forth launched quickly, as she did desire,
Ne gaue him leaue to bid that aged sire
Adieu, but nimbly ran her wonted course
Through the dull billowes thicke as troubled
mire, [forse,
Whom neither wind out of their seat could
Nor timely tides did drue out of their sluggish
source

21

And by the way, as was her wonted guize,
Her merry fit she freshly gan to reare,
And did of ioy and iollitie deuize,
Her selfe to cherish, and her guest to cheare:
The knight was courteous, and did not forbear
Her honest merth and pleasaunce to partake;
But when he saw her toy, and gibe, and gaunt,
And passe the bonds of modest merimake,
Her dalliance he despid, and folhes did forsake.

22

Yet she still followed her former stile,
And said, and did all that mote him delight,
Till they arruied in that pleasant Ile,
Where sleeping late she left her other knight
But when as *Guyon* of that land had sight,
He wist himselfe amisse, and angry said,
Ah Dame, perdie ye haue not doen me right,
Thus to mislead me, whiles I you obaid:
Mehitle needed from my right way to haue straid

23

Faire Sir (quoth she) be not displead at all;
Who fares on sea, may not commaund his way,
Ne wind and weather at his pleasure call:
The sea is wide, and easie for to stray,
The wind vinstable, and doth neuer stay.
But here a while ye may in safety rest,
Till season serue new passage to assay;
Better safe port, then be in seas distrest.
Therewith she laught, and did her earnest end
in rest

24

But he halfe discontent, mote nathelesse
Himselfe appease, and issewd forth on shore:
The ioyes wherof, and happie fruitfulnessse,
Such as he saw, she gan him lay before,
And all though pleasant, yet she made much
more: [spring,
The fields did laugh, the flowres did freshly
The trees did bud, and earely blossomes bore,
And all the quire of birds did sweetly sing,
And told that gardins pleasures in their caroling

25
And she more sweet, then any bird on bough,
Would oftentimes amongst them beare a part,
And strue to passe (as she could well enough)
Their natue musicke by her skilfull art:
So did she all, that might his constant hart
Withdraw from thought of warlike enterprize,
And drowne in dissolute delights apart,
Where noyse of armes, or vew of martiall guize
Might not reuiue desire of knightly exercize.

26
But he was wise, and warie of her will,
And euer held his hand vpon his hart:
Yet would not seeme so rude, and thewed ill,
As to despise so courteous seeming part,
That gentle Ladie did to him impart,
But fairely tempring fond desire subdewd,
And euer her desired to depart.
She list not heare, but her disports poursewd,
And euer bad him stay, till time the tide renewd.

27
And now by this, *Cynochles* howre was spent,
That he awoke out of his idle dreame,
And shaking off his drowzie dreriment,
Gan him auize, how ill did him beseeime,
In slouthfull sleepe his molten hart to steme,
And quench the brond of his conceued ire.
Tho vp he started, sturd with shame extreme,
Ne staid for his Damzell to inquire,
But marched to the strand, there passage to
require.

28
And in the way he with Sir *Guyon* met,
Accompanyde with *Phadria* the faire,
Eftsoones he gan to rage, and inly fret,
Crying, Let be that Ladie debonaire,
Thou recreant knight, and soone thy selfe
prepare
To battell, if thou meane her loue to gaine.
Loe, loe alreadie, how the fowles in aere
Doe flocke, awaiting shortly to obtaine
The carcase for their pray, the guerdon of thy
paine.

29
And therewithall he fiercely at him flew,
And with importune outrage him assayld;
Who soone prepard to field, his sword forth
drew,
And him with equall value counteruayld:
Their mightie strokes their habericons dis-
mayld,
And naked made each others manly spalles;
The mortall steele despituously entayld
Deepe in their flesh, quite through the yron
walles, [falles.
That a large purple streame adown their giamboux
SPENSER

30
Cynochles, that had neuer met before
So puissant foe, with enuious despiht
His proud presumed force increased more,
Disdeigning to be held so long in fight;
Sir *Guyon* grudging not so much his might,
As those vnknighly raylings, which he spoke,
With wrathfull ire his courage kindled bright,
Thereof deusing shortly to be wroke,
And doubling all his powres, redoubled euery
stroke.

31
Both of them high attonce their hands enhaunst,
And both attonce their huge blowes downe did
sway;
Cynochles sword on *Guyons* shield ygaunst,
And thereof nigh one quarter sheard away;
But *Guyons* angry blade so fierce did play
On th'others helmet, which as *Titan* shone,
That quite it cloue his plumed crest in tway,
And bared all his head vnto the bone;
Wherewith astonisht, still he stood, as sense-
lesse stone.

32
Still as he stood, faire *Phadria*, that beheld
That deadly daunger, soone atweene them ran,
And at their feet her selfe most humbly feld,
Crying with pitteous voice, and count'nance
wan;
Ah well away, most noble Lords, how can
Your cruell eyes endure so pitteous sight,
To shed your hues on ground? wo worth the
man.

That first did teach the cursed Steele to bight
In his owne flesh, and make way to the liuing
spright.

33
If euer loue of Ladie did empierce
Your yron brestes, or pittie could find place,
Withhold your bloudie hands from battell fierce,
And sith for me ye fight, to me this grace
Both yeeld, to stay your deadly strife a space
They stayd a while: and forth she gan proceed
Most wretched woman, and of wicked race,
That am the author of this blannous deed,
And cause of death betwene two doughtie
knights doe breed

34
But if for me ye fight, or me will serue,
Not this rude kind of battell, nor these armes
Are meet, the which doe men in bale to steeue,
And dolefull sorrow heape with deadly harmes:
Such cruell game my scarmoges disarms:
Another warre, and other weapons I
Doe loue, where loue does giue his sweet alarmes,
Without bloodshed, and where the enemy
Does yeeld vnto his foe a pleasant victory

35

Debatefull strife, and cruell enmitie
 The famous name of knightthood fowly shend ;
 But louely peace, and gentle amitie,
 And in Amours the passing houres to spend,
 Themightie martiall hands doemost commend:
 Of loue they euer greater glory bore,
 Then of their armes : *Mars* is *Cupidoes* frend,
 And is for *Venus* loues renowned more,
 Then all his wars and spoiles, the which he did
 of yore.

36

Therewith she sweetly smyld. They though
 full bent
 To proue extremities of bloudie fight,
 Yet at her speach their rages gan relent,
 And calmed the sea of their tempestuous spight,
 Such powre haue pleasing words : such is the
 might
 Of courteous clemencie in gentle hart.
 Now after all was ceast, the Faery knight
 Besought that Damzell suller him depart,
 And yield him readie passage to that other part.

37

She no lesse glad, then he desirous was
 Of his departure thence ; for of her ioy
 And vaine delight she saw he light did pas,
 A foe of folly and immodest toy,
 Still solemne sad, or still disdainfull coy,
 Delighting all in armes and cruell warre,
 That her sweet peace and pleasures did annoy,
 Troubled with terrour and vnquiet iarre,
 That she well pleased was thence to amoue him
 farre.

38

Tho him she brought aboard, and her swift bote
 Forthwith directed to that further strand ;
 The which on the dull waues did lightly flote
 And soone arriued on the shallow sand,
 Where gladsome *Guyon* salied forth to land,
 And to that Damzell thanks gaue for reward.
 Vpon that shore he spied *Atin* stand,
 There by his miuster left, when late he far'd
 In *Phedrus* flit barke ouer that perious shard.

39

Well could he him remember, sith of late
 He with *Pyrochles* sharp debatement made ;
 Streight gan he him reule, and bitter rate,
 As shepheards curre, that in darke euenings
 shade
 Hath tractred forth some saluage beastes trade;
 Vile Miscreant (said he) whither doest thou fle
 The shame and death, which will thee soone
 inuade ?
 What coward hand shall doe thee next to die,
 That art thus foully fled from famous enemy ?

40

With that he stiffely shooke his steelehead dart :
 But sober *Guyon*, hearing him so raile,
 Though somewhat moued in his mightie hart,
 Yet with strong reason maistred passion fraile,
 And passed fairely forth. He turning taile,
 Backe to the strond retyrd, and therestillstayd,
 Awaiting passage, which him late did faile ;
 The whiles *Cymochles* with that wanton mayd
 The hastie heat of his auowd reuenge delayd

41

Whylest there the varlet stood, he saw from farre
 An armed knight, that towards him fast ran,
 He ran on foot, as if in lucklesse warre
 His forlorne steed from him the victour wan,
 He seemed breathlesse, hartlesse, faint, and
 wan,
 And all his armour sprinckled was with bloud,
 And soyld with durtie gore, that no man car
 Discerne the hew thereof. He neuer stood,
 But bent his hastie course towards the idle flood.

42

The varlet saw, when to the flood he came,
 How without stop or stay he fiercely lept,
 And deepe him selfe beducked in the same,
 That in the lake his loftie crest was steeped,
 Ne of his safetie seemed care he kept,
 But with his raging armes he rudely flasht
 The waues about, and all his armour swept,
 That all the bloud and filth away was washt,
 Yet still he bet the water, and the billowes dasht.

43

Atin drew nigh, to weete what it mote bee ;
 For much he wondred at that vncouth sight,
 Whom should he, but his owne deare Lord,
 there see,
 His owne deare Lord *Pyrochles*, in sad plight,
 Readie to drowne himselfe for fell despight.
 Harrow now out, and well away, he cryde,
 What dismall day hath lent this cursed light,
 To see my Lord so deadly damnifyde ?
Pyrochles, O *Pyrochles*, what is thee betyde ?

44

I burne, I burne, I burne, then loud he cryde,
 O how I burne with implacable fire,
 Yet nought can quench mine inly flaming syde,
 Nor sea of licour cold, nor lake of mire,
 Nothing but death can doe me to respire.
 Ah be it (said he) from *Pyrochles* farre
 After pursewing death once to require,
 Or think, that ought those puissant hands may
 marre :
 Death is for wretches borne vnder vnhappie
 starre.

45
 Perdie, then is it fit for me (said he)
 That am, I weene, most wretched man alue,
 Burning in flames, yet no flames can I see,
 And dying daily, daily yet reuue:
 O *Atin*, helpe to me last death to giue.
 The varlet at his plaint was grieved so sore,
 That his deepe wounded hart in two did riue,
 And his owne health remembring now no more.
 Did follow that ensample, which he blam'd afore.

46
 Into the lake he leapt, his Lord to ayd,
 (So Loue the dread of daunger doth despise)
 And of him catching hold him strongly stayd
 From drowning. But more happie he, then wise
 Of that seas nature did him not ause.
 The waues thereof so slow and sluggish were,
 Engrost with mud, which did them foule agrise,
 That euery weightie thing they did vpbear,
 Ne ought mote euer sinke downe to the bottome
 there.

47
 Whiles thus they strugled in that idle waue,
 And stroue in vaine, the one himselfe to drowne,
 The other both from drowning for to saue,
 Lo, to that shore one in an auncient gowne,
 Whose hoarie locks great grauitie did crowne,
 Holding in hand a goodly arming sword,
 By fortune came, led with the troublous sowne:
 Where drenched deepe he found in that dull ford
 The carefull seruant, striuing with his ragging
 Lord

48
 Him *Atin* spying, knew right well of yore,
 And loudly cald, Helpe helpe, O *Archmage*;
 To saue my Lord, in wretched plight forlore:
 Helpe with thy hand, or with thy counsell sage:
 Weake hands, but counsell is most strong in age
 Him when the old man saw, he wondred sore,
 To see *Pyrochles* there so rudely rage:
 Yet sithens helpe, he saw, he needed more
 Then pittie, he in hast approached to the shore

49
 And cald, *Pyrochles*, what is this, I see?
 What hellish furie hath at earst thee hent?
 Furious euer I thee knew to bee,
 Yet neuer in this straunge astonishment.
 These flames, these flames (he cryde) do me
 torment.
 What flames (quoth he) when I thee present see,
 In daunger rather to be drent, then brent?
 Harrow, the flames, which me consume (said
 he)
 Ne can be quencht, within my secret bowels bee.

50
 That cursed man, that cruell feend of hell,
Furor, oh *Furor* hath me thus bedight:
 His deadly wounds within my luers swell,
 And his whot fire burnes in mine entrails bright,
 Kindled through his infernall brood of spight,
 Sith late with him I battle vaine would boste,
 That now I weene *Ioues* dreaded thunder light
 Doesscorch not halfe so sore, nor damned ghoste
 In flaming *Phlegeton* does not so felly roste

51
 Which when as *Archmage* heard, his griefe
 He knew right well, and him at once disarmed
 Then searcht his secret wounds, and made a
 priefe
 Of euery place, that was with brusing harmd,
 Or with the hidden fire too inly warmd.
 Which done, he balmes and herbes thereto
 applyde,
 And euermore with mighty spels them charmd,
 That in short space he has them qualifiyd,
 And him restor'd to health, that would haue
 algates dyde.

Cant. VII.

~~~~~

*Guyon findes Mammon in a delue,  
 Sunning his threasure hore:  
 Is by him tempted, and led downe,  
 To see his secret store.*

~~~~~

1
 As Pilot well expert in perilous waue,
 That to a stedfast starre his course hath bent,
 When foggy mistes, or cloudy tempests haue
 The faithfull light of that faire lampe ybent,
 And couer'd heauen with hideous dreriment,
 Vpon his card and compas firmes his eye,
 The maisters of his long experiment,
 And to them does the steddy helme apply,
 Biddirg his winged vessell fairely forward fly:

2
 So *Guyon* hauing lost his trusty guide,
 Late left beyond that *Ydle lake*, proceedes
 Yet on his way, of none accompanide;
 And euermore himselfe with comfort feedes,
 Of his owne vertues, and prayse-worthy deedes.
 So long he yode, yet no aduenture found,
 Which fame of hershrill trumpet worthy reedes:
 For still he traueild through wide wastfull
 ground, [around.
 That nought but desert wilderness shew'd all

3
At last he came vnto a gloomy glade, [light,
Couer'd with boughes and shrubs from heauens
Whereas he sitting found in secret shade
An vncouth, saluage, and vnciuile wight,
Of griesly hew, and fowle ill fauour'd sight ;
His face with smoke was tand, and eyes were
bleard,
His head and beard with sout were ill bedight,
His cole-blacke hands did seeme to haue beene
seard

In smithes fire-spitting forge, and nayles like
clawes appeard.

4
His yron coate all ouergrowne with rust,
Was vnderneath enueloped with gold,
Whose glistring glosse darkned with filthy dust,
Well yet appeared, to haue beene of old
A worke of rich entayle, and curious mould,
Wouen with antickes and wild Imagery :
And in his lap a masse of coyne he told,
And turned vpsidowne, to feede his eye
And couetous desire with his huge theasury.

5
And round about him lay on euery side
Great heapes of gold, that neuer could bespent:
Of which some were rude owre, not purifide
Of *Mulcibers* deuouring element ;
Some others were new driuen, and distent
Into great Ingoes, and to wedges square ;
Some in round plates withouten monument ;
But most were stamp't, and in their metall bare
The antique shapes of kings and kesars straunge
and rare.

6
Soone as he *Guyon* saw, in great affright
And hast he rose, for to remoue aside
Those pretious hils from straungers enuious
sight, [wide,
And downe them poured through an hole full
Into the hollow earth, them there to hide.
But *Guyon* lightly to him leaping, stayd
His hand, that trembled, as one terrifyde ;
And though him selfe were at the sight dismayd,
Yet him perforce restraynd, and to him doubt-
full sayd.

7
What art thou man, (if man at all thou art)
That here in desert hast thine habitaunce,
And these rich heapes of wealth dost hide apart
From the worldes eye, and from her right vsaunce?
Thereat with staring eyes fixed askaunce,
In great disdaine, he answerd ; Hardy Elfe,
That darest vew my direfull countenaunce,
I read thee rash, and heedlesse of thy selfe,
To trouble my still seate, and heapes of pretious
pelfe.

8
God of the world and worldlings I me call,
Great *Mammon*, greatest god below the skye
That of my plenty poure out vnto all,
And vnto none my graces do enuye :
Riches, renowne, and principality,
Honour, estate, and all this worldes good,
For which men swinck and sweat incessantly,
Fro me do flow into an ample flood,
And in the hollow earth haue their eternal
brood.

9
Wherefore if me thou deigne to serue and sew
At thy commaund to all these mountaines bee
Or if to thy great mind, or greedy vew
All these may not suffice, there shall to thee
Ten times so much be numbred francke and free
Mammon (said he) thy godheades vaunt is vaine,
And idle offers of thy golden fee ;
To them, that couet such eye-glutting game,
Proffer thy giftes, and fitter seruauents entaine

10
Me ill besits, that in der-doing armes,
And honours suit my vowed dayes do spend,
Vnto thy bounteous baytes, and pleasing charmes,
With which weakemen thou witchest, to attend
Regard of worldly mucke doth fowly blend,
And low abase the high heroicke spright,
That ioyes for crownes and kingdomes to con-
tend ; [delight
Fairste shields, gay steedes, bright armes be my
Those be the riches fit for an aduent'rous knight

11
Vaine glorious Elfe (said he) dost not thou weet
That money can thy wantes at will supply ?
Sheilds, steeds, and armes, and all things for
thee meet
It can puruay in twinkling of an eye ;
And crownes and kingdomes to thee multiply
Do not I kings create, and throw the crowne
Sometimes to him, that low in dust doth ly
And hum that raignd, into his rowme thrust
downe,
And whom I lust, do heape with glory and
renowne ?

12
All otherwise (said he) I riches read,
And decme them roote of all d'squietenesse ;
First got with guile, and then i' reseru'd with
dread,
And after spent with pride and lauishnesse,
Leauing behind them griefe and heauinesse
Infinite mischiefs of them do arise,
Strife, and debate, bloudshed, and bitternesse,
Outrageous wrong, and hellish couetize,
That noble heart as great dishonour doth despize

13

Ne thine be kingdomes, ne the scepters thine ;
 But realmes and rulers thou doest both con-
 found,
 And loyall truth to treason doest incline ;
 Witnessse the guiltlesse blood pourd oft on
 ground,
 The crowned often slaine, the slayer croud,
 The sacred Diademe in peeces rent,
 And purple robe gored with many a wound ;
 Castles surprizd, great cities sackt and brent :
 To mak' st thou kings, and gaynest wrongfull
 gouernement.

14

Long were to tell the troublous stormes, that tosse
 The priuate state, and make the life vnsweet :
 Who swelling sayles in Caspian sea doth crosse,
 And in frayle wood on *Adrian* gulfe doth fleet,
 Doth not, I weene, so many euils meet.
 Then *Mammon* waxing wroth, And why then,
 said,
 Are mortall men so fond and vndiscreet,
 So euill thing to seeke vnto their ayd,
 And hauing not complaine, and hauing it
 vpbraid ?

15

Indeede (quoth he) through fowle intemperaunce,
 Frayle men are oft captiu'd to couetise :
 But would they thinke, with how small
 allowance
 Vntroubled Nature doth her selfe suffice,
 Such superfluities they would despise,
 Which with sad cares empeach our native ioyes :
 At the well head the purest streames arise :
 But mucky filth his braunching arnes annoyes,
 And with vncomely weedes the gentle waue
 acloyes.

16

The antique world, in his first flowring youth,
 Found no defect in his Creatours grace,
 But with glad thanks, and vnreproued truth,
 The gifts of soueraigne bountie did embrace :
 Like Angels life was then mens happy cace ;
 But later ages pride, like corn-fed steed,
 Abusd her plenty, and fat swolne encrease
 To all licentious lust, and gan exceed (need
 he measure of her meane, and naturall first

17

Then gan a cursed hand the quiet wombe
 Of this great Grandmother with steele to wound,
 And the hid treasures in her sacred tombe,
 With Sacriledge to dig. Therein he found
 Fountaines of gold and siluer to abound,
 Of which the matter of his huge desire
 And pompous pride eftsoones he did compound ;
 Then auarice gan through his veines inspire
 His greedy flames, and kindled life-deuouring fire.

18

Sonne (said he then) let be thy bitter scorne,
 And leaue the rudenesse of that antique age
 To them, that liu'd therein in state forlorne ;
 Thou that doest liue in later times, must wage
 Thy workes for wealth, and life for gold engage
 If then thee list my offred grace to vse,
 Take what thou please of all this surplusage ;
 If thee list not, leaue haue thou to refuse :
 But thing refusd, do not afterward accuse.

19

Me list not (said the Elfin knight) receaue
 Thing offred, till I know it well be got,
 Ne wote I, but thou didst these goods bereaue
 From rightfull owner by vnrighteous lot,
 Or that blood guiltinesse or guile them blot
 Perdy (quoth he) yet neuer eye did vew,
 Ne tounge did tell, ne hand these handled not,
 But safe I haue them kept in secret mew,
 From heauens sight, and powre of all which
 them pursue.

20

What secret place (quoth he) can safely hold
 So huge a masse, and hide from heauens eye ?
 Or where hast thou thy wonne, that so much gold
 Thou canst preserue from wrong and robbery ?
 Come thou (quoth he) and see. So by and by
 Through that thicke couert he him led, and
 found

A darkesome way, which no man could descry,
 That deepe descended through the hollow
 ground,

And was with dread and horreur compassed
 around.

21

At length they came into a larger space,
 That stretcht it selfe into an ample plaine,
 Through which a beaten broad high way did
 trace,

That streight did lead to *Plutoes* griesly raine :
 By that wayes side, there sate infernall Payne,
 And fast beside him sat tumultuous Strife :
 The one in hand an yron whip did straine,
 The other brandished a bloody knife,
 And both did gnash their teeth, and both did
 threaten life.

22

On thother side in one consort there sate,
 Cruell Reuenge, and rancorous Despight,
 Disloyall Treason, and hart-burning Hate,
 But gnawing Gealosie out of their sight
 Sitting alone, his bitter lips did bight,
 And trembling Feare still to and fro did fly,
 And found no place, where safe he shroud him
 might,
 Lamenting Sorrow did in darknesse lye,
 And Shame his vely face did hide from liuing

23

And ouer them sad Horrour with grim hew,
Did alwayes sore, beating his yron wings ;
And after him Owles and Night-rauens flew
The hatefull messengers of heauy things,
Of death and dolour telling sad tidings ;
Whiles sad *Celeno*, sitting on a clift,
A song of bale and bitter sorrow sings,
That hart of flint a sunder could haue rift :
Which hauing ended, after him she flyeth swift.

24

All these before the gates of *Pluto* lay,
By whom they passing, spake vnto their
nought.
But th'Elfin knight with wonder all the way
Did feed his eyes, and fild his inner thought.
At last him to a litle dore he brought,
That to the gate of Hell, which gaped wide,
Was next adioyning, ne them parted ought :
Betwixt them both was but a litle stride,
That did the house of Richesse from hell-mouth
diuide.

25

Before the dore sat selfe-consuming Care,
Day and night keeping wary watch and ward,
For feare least Force or Fraud should vnaware
Breake in, and spoile the treasure there in gard:
Ne would he suffer Sleepe once thither-ward
Approch, albe his drowisie den were next ;
For next to death is Sleepe to be compar'd :
Therefore his house is vnto his annex ;
Here Sleep, there Richesse, and Hel-gate them
both betwext

26

So soone as *Mammon* there arriu'd, the dore
To him did open, and afforded way ;
Him followed eke Sir *Guyon* euermore,
Ne darkenesse him, ne daunger might dismay.
Soone as he entred was, the dore streight way
Did shut, and from behind it forth there leapt
An vgly feend, more fowle then dismall day,
The which with monstrous stalke behind him
stept,
And euer as he went, dew watch vpon him kept

27

Well hoped he, ere long that hardy guest,
If euer couetous hand, or lustfull eye,
Or lips he layd on thing, that likt him best,
Or euer sleepe his eye-strings did vntye,
Should be his pray. And therefore still on hie
He ouer him did hold his cruell clawes,
Threatning with greedy gripe to do him dye
And rend in peeces with his rauenuous pawes,
If euer he transgrest the fatal *Syagian* lawes.

28

That houses forme within was rude and strong
Like an huge caue, hewne out of rocky clift,
From whose rough vault the ragged breache
hong,
Embost with massy gold of glorious gift,
And with rich metall loaded euery rift,
That heauy ruine they did seeme to threat ;
And ouer them *Arachne* high did lift
Her cunning web, and spred her subtile net,
Enwrapped in fowle smoke and clouds more
blacke then let.

29

Both roofe, and floore, and wals were all of gold,
But ouergrowne with dust and old decay,
And hid in darkenesse, that none could beholde
The hew thereof : for vew of chearefull day
Did neuer in that house it selfe display,
But a faint shadow of vncertain light ;
Such as a lamp, whose life does fade away :
Oras the Moone clothed with cloudy night
Does shew to him, that walkes in feare and sad
affright.

30

In all that rowme was nothing to be seene,
But huge great yron chests and coffers strong,
All bard with double bends, that none could
weene
Them to eforce by violence or wrong ;
On euery side they placed were along.
But all the ground with sculs was scattered.
And dead mens bones, which round about were
slong,
Whose liues, it seemed, whilome there were
shed,
And their vile carcasses now left vnburied.

31

They forward passe, ne *Guyon* yet spoke word.
Till that they came vnto an yron dore,
Which to them opened of his owne accord,
And shewd of richesse such exceeding store,
As eye of man did neuer see before ;
Ne euer could within one place be found,
Though all the wealth, which is, or was of yore
Could gathered be through all the world around
And that about were added to that vnde
ground.

32

The charge thereof vnto a couetous Spright
Commaunded was, who thereby did attend,
And warily awaited day and night,
From other couetous feends it to defend,
Who it to rob and ransacke did intend.
Then *Mammon* turning to that warriour, said,
Loe here the worldes blis, loe here the end,
To which all men do ayme, rich to be made
Such grace now to be happy, is before thee laid

33
 Certes (said he) I n'll thine offred grace,
 Ne to be made so happy do intend:
 Another blis before mine eyes I place,
 Another happinesse, another end.
 To them, that list, these base regards I lend.
 But I in armes, and in atchieuements braue.
 Do rather choose my flitting houres to spend,
 And to be Lord of those, that riches haue,
 Then them to haue my selfe, and be their seruile
 slaue.

34
 Thereat the feend his gnashing teeth did grate,
 And grieved, so long to lacke his greedy pray,
 For well he weened, that so glorious bayte
 Would tempt his guest, to take thereof assay:
 Had he so doen, he had him snatcht away,
 More light then Culuer in the Faulcons fist.
 Eternall God thee saue from such decay
 But whenas *Mammon* saw his purpose mist,
 Him to entrap vnwares another way he wist.

35
 Thence forward he him led, and shortly brought
 Vnto another rowne, whose dore forthright,
 To him did open, as it had beene taught:
 Therein an hundred raunges weren pight,
 And hundred furnaces all burning bright;
 By euery furnace many feends did bide,
 Deformed creatures, horrible in sight,
 And euery feend his busie paines applide,
 To melt the golden metall, ready to be tride.

36
 One with great bellows gathered filling aere,
 And with forst wind the fewell did inflame,
 Another did the dying bronds repaire
 With yron touns, and sprinckled oft the same
 With liquid waues, fiers *Vulcans* rage to tame.
 Who maistring them, renewed his former heat:
 Some scumd the drosse, that from the metall
 came;
 Some stird the molten owre with ladles great.
 And euery one did swincke, and euery one did
 sweat

37
 But when as earthly wight they present saw,
 Glistering in armes and battailous aray,
 From their whot worke they did themselves
 withdraw
 To wonder at the sight: for till that day,
 They neuer creature saw, that came that way.
 Their staring eyes sparkling with feruent fire,
 And vgly shapes did nigh the man dismay,
 That were it not for shame, he would retire,
 Till that him thus bespake their soueraigne
 Lord and sire

38
 Behold, thou Faeries sonne, with mortall eye,
 That liuing eye before did neuer see:
 The thing, that thou didst craue so earnestly,
 Toweet, whence all the wealth that shewell ymet,
 Proceeded, lo now is reueald to thee.
 Here is the fountaine of the worldes good:
 Now therefore, if thou wilt enriched bee,
 Aunse thee well, and chaunge thy wilfull mood,
 Least thou perhaps hereafter wish, and be
 withstood.

39
 Suffice it then, thou Money God (quoth hee)
 That all thine idle offers I refuse.
 All that I need I haue; what needeth mee
 To couet more, then I haue cause to vse?
 With such vaine shewes thy worldlings vile
 abuse:
 But gree me leaue to follow mine emprise.
Mammon was much displeas'd, yet no'te he chuse,
 But beare the rigour of his bold mespris,
 And thence him forward led, him further to
 entise.

40
 He brought him through a darksome narrow
 strait,
 To a broad gate, all built of beaten gold:
 The gate was open, but therein did wait
 A sturdy villen, striding stiffe and bold,
 As if that highest God defie he would;
 In his right hand an yron club he held,
 But he himselfe was all of golden mould,
 Yet had both life and sence, and well could wield
 That cursed weapon, when his cruell foes he
 queld.

41
Disdayne he called was, and did disdaine
 To be so cald, and who so did him call:
 Sterne was his looke, and full of stomacke vaine,
 His portance terrible, and stature tall,
 Far passing th'height of men terrestrial;
 Like an huge Gyant of the *Tulus* race,
 That made him scorne all creatures great and
 small,
 And with his pride all others powre delate.
 More fit amongst blacke fündes, then men to
 haue his place

42
 Soone as those glitterand armes he did espye,
 That with their brightnesse made that dark-
 nesse light,
 His harmefull club he gan to hurtle bye,
 And threaten batteill to the Faery knight;
 Who likewise gan himselfe to battall dight,
 Till *Mammon* did his hasty hand withhold,
 And counseld him abstaine from perillous fight:
 For nothing might abash the villen bold,
 Ne mortall steele emperce his miscreated mould.

43

So hauing him with reason pacifide,
And the fiers Carle commaunding to forbear,
He brought him in. The rowme was large and
wide,
As it some Gyeld or solemne Temple weare :
Many great golden pillours did vpbeare
The massy rooffe, and riches huge sustayne,
And euery pillour decked was full deare
With crownes and Diademes, and titles vaine,
Whuch mortall Princes wore, whiles they on earth
did rayne.

44

A route of people there assembled were,
Of euery sort and nation vnder skye,
Which with great vpror preaced to draw nere
To th'vpper part, where was aduanced hie
A stately sieg of soueraigne maestye ;
And thereon sat a woman gorgeouse gay,
And richly clad in robes of royaltie,
That neuer earthly Prince in such aray
His glory did enhaunce, and pompous pride
display.

45

Her face right wondrous faire did seeme to bee,
That her broad beauties beam great brightnes
threw (see :
Through the dim shade, that all men might it
Yet was not that same her owne natue hew,
But wrought by art and counterfetted shew,
Thereby more louers vnto her to call ;
Nath'lesse most heauenly faire in deed and vew
She by creation was, till she did fall ;
Thenceforth she sought for helps, to cloke her
crime withall.

46

There, as in glistring glory she did sit,
She held a great gold chaine ylincked well,
Whose vpper end to highest heauen was knit,
And lower part did reach to lowest Hell ;
And all that preace did round about her swell,
To catchen hold of that long chaine, thereby
To clime aloft, and others to excell :
That was *Ambition*, rash desire to sty,
And euery lincke thereof a step of dignitv.

47

Some thought to raise themselues to high degree,
By riches and vnrighteous reward,
Some by close shouldring, some by flatteree ;
Others through friends, others for base regard ;
And all by wrong wayes for themselues prepar'd.
Those that were vp themselues, kept others low,
Those that were low themselues, held others
hard,
Ne suffred them to rise or greater grow,
But euery one did strue his fellow downe to
throw.

48

Which whenas *Guyon* saw, he gan inquire,
What meant that preace about that Ladies
throne,
And what she was that did so high aspire.
Him *Mammon* answered ; That goodly one,
Whom all that folke with such contention,
Do flocke about, my deare, my daughter is ;
Honour and dignitie from her alone
Deriued are, and all this worldes blis
For which ye men do strue : few get, but many
mis.

49

And faire *Philotime* she rightly hight,
The fairest wight that wonneth vnder skye,
But that this darksome neather world her light
Doth dim with horroure and deformitie,
Worthy of heauen and hie felicitie,
From whence the gods haue her for enuy thrust :
But sith thou hast found fauour in mine eye,
Thv spouse I will her make, if that thou lust,
That she may thee aduance for workes and
merites iust.

50

Gramercy *Mammon* (said the gentle knight)
For so great grace and offred high estate ;
But I, that am fraile flesh and earthly wight,
Vnworthy match for such immortall mate
My selfe well wote, and mine vnequall fate ;
And were I not, yet is my trouth yplight,
And loue auowd to other Lady late,
That to remoue the same I haue no might :
To chaunge loue causelesse is reproch to warlike
knight.

51

Mammon enmoued was with inward wrath ;
Yet forcing it to faine, him forth thence led
Through grisly shadowes by a beaten path,
Into a gardin goodly garnished
With hearbs and fruits, whose kinds mote not
be red :
Not such, as earth out of her fruitfull wombe
Throwes forth to men, sweet and well sauoured,
But direfull deadly blacke both leafe and bloom,
Fit to adorne the dead, and decke the drery
toombe.

52

There mournfull *Cypresse* growing greatest store,
And trees of bitter *Gall*, and *Heben* sad,
Dead sleeping *Poppy*, and blacke *Hellebore*,
Cold *Coloquintida*, and *Tetra* mad,
Mortall *Samnitius*, and *Cicuta* bad,
With which th'vniust *Atheniens* made to dy
Wise *Socrates*, who thereof quaffing glad
Poured out his life, and last Philosophy
To the faire *Critias* his dearest Belamy.

53

The *Gardin of Proserpina* this hight ;
And in the midst thereof a siluer seat,
With a thicke *Arber* goodly ouer dight,
In which she often vsd from open heat
Her selfe to shroud, and pleasures to entreat.
Next thereunto did grow a goodly tree,
With braunches broad dispreed and body great,
Clothed with leaues, that none the wood mote see
And loaden all with fruit as thicke as it might
bee.

54

Their fruit were golden apples glistring bright,
That goodly was their glory to behold,
On earth like neuer grew, ne liuing wight
Like euer saw, but they from hence were sold :
For those, which *Hercules* with conquest bold
Got from great *Atlas* daughters, hence began,
And planted there, did bring forth fruit of gold :
And those with which th' *Eubæan* young man
wan
swift *Atalanta*, when through craft he her out
ran.

55

Here also sprong that goodly golden fruit,
With which *Acontius* got his louver trew,
Whom he had long time sought with fruitlesse
suit :
Here eke that famous golden Apple grew,
The which amongst the gods false *Ate* threw ;
For which th' *Idæan* Ladies disagreed,
Till partiall *Paris* dempt it *Venus* dew.
And had of her, faire *Helen* for his meed,
That many noble *Greekes* and *Troians* made to
bleed.

56

The warlike *Elfe* much wondred at this tree,
So faire and great, that shadowed all the ground,
And his broad braunches, laden with rich fee.
Did stretch themselves without the vtmost bound
Of this great *gardin*, compast with a mound,
Which ouer-hanging, they themselves did steepe,
In a blacke flood which flow'd about it round ;
That is the riuier of *Cocytus* deepe,
In which full many soules do endlesse waile and
weepe.

57

Which to behold, he clomb vp to the banke,
And looking downe, saw many damned wights,
In those sad waues, which direfull deadly stanke,
Plonged continually of cruell Sprights,
That with their pitteous cryes, and yelling
shrights,
They made the further shore resounden wide :
Amongst the rest of those same ruefull sights,
One cursed creature he by chaunce espide,
That drenched lay full deepe, vnder the *Garden*
side.

58

Deepe was he drenched to the vpmost chin,
Yet gaped still, as coueting to drinke
Of the cold liquor, which he waded in,
And stretching forth his hand, did often thunke
To reach the fruit, which grew vpon the brinke :
But both the fruit from hand, and floud from
mouth
Did flie abacke, and made him vainely swinke :
The whiles he steru'd with hunger and with
drouth
He daily dyde, yet neuer throughly dyen couth.

59

The knight him seeing labour so in vaine,
Askt who he was, and what he ment thereby :
Who groning deepe, thus answered him againe,
Most cursed of all creatures vnder skye,
Lo Tantalus, I here tormented lye :
Of whom high *Ioue* wont whylome feasted bee,
Lo here I now for want of food doe dye :
But if that thou be such, as I thee see,
Of grace I pray thee, giue to eat and drinke to
mee.

60

Nay, nay, thou greedie *Tantalus* (quoth he)
Abide the fortune of thy present fate,
And vnto all that liue in high degree,
Ensamplè be of mind intemperate,
To teach them how to vse their present state.
Then gan the cursed wretch aloud to cry,
Accusing highest *Ioue* and gods ingrute,
And eke blaspheming heauen bitterly,
As authour of vniustice, there to let him dye.

61

He lookt a little further, and espyde
Another wretch, whose carkasse deepe was
drent
Within the riuier, which the same did hyde :
But both his hands most filthy feculent,
Above the water were on high extent,
And faynd to wash themselves incessantly ;
Yet nothing cleaner were for such intent,
But rather fowler seemed to the eye ;
So lost his labour vaine and idle industry.

62

The knight him calling, asked who he was,
Who lifting vp his head, him answered thus :
I *Pilate* am the falsest Iudge, alas,
And most vniust, that by vnrighteous
And wicked doome, to Iewes despitous
Deliuered vp the Lord of life to die,
And did acquite a murderer felonous ;
The whiles my hands I washt in puritie,
The whiles my soule was soyled with foule
iniquitie.

63

Infinite moe, tormented in like paine
 He there beheld, too long here to be told:
 Ne *Mammon* would there let him long remaine,
 For terrour of the tortures manifold,
 In which the damned soules he did behold,
 But roughly him bespake. Thou fearefull foole,
 Why takest not of that same fruit of gold,
 Ne sittest downe on that same siluer stoole,
 To rest thy wearie person, in the shadow coole.

64

All which he did, to doe him deadly fall
 In frayle intemperance through sinfull bayt;
 To which if he inclined had at all,
 That dreadfull feend, which did behind him
 wayt,
 Would him hauerent in thousand peeces strayt:
 But he was warie wise in all his way,
 And well perceiued his deceptfull sleight,
 Ne suffred lust his safetie to betray;
 So goodly did beguile the Guyler of the pray.

65

And now he has so long remained there,
 That vitall powres gan weve both weake and
 wan,
 For want of food, and sleepe, which two vpbeare,
 Like mightie pillours, this fraile life of man,
 That none without the same endure can.
 For now three dayes of men were full out-
 wrought,
 Since he this hardie enterprize began:
 For thy great *Mammon* fairely he besought,
 Into the world to guide him backe, as he him
 brought.

66

The God, though loth, yet was constraunt t'obay,
 For lenger tme, then that, no liuing wight
 Below the earth, might suffred be to stay:
 So backe againe, him brought to liuing light.
 But all so soone as his enfeebled spright
 Gan sucke this vitall aire into his brest,
 As ouercome with too exceeding might,
 The life did flit away out of her nest,
 And all his senses were with deadly fit oppress



Cant. VIII.

~~~~~

*Sir Guyon laid in stoune is by  
 Acrates sonnes despoild,  
 Whom Arthur soone hath reskewed  
 And Paynim brethren joyld.*

~~~~~

1

And is there care in heauen? and is there loue
 In heauenly spirits to these creatures bace,
 That may compassion of their euils moue?
 There is: else much more wretched were the cace
 Of men, then beasts. But O th'exceeding grace
 Of highest God, that loues his creatures so,
 And all his workes with mercy doth embrace,
 That blessed Angels, he sends to and fro,
 To serue to wicked man, to serue his wicked foe.

2

How oft do they, their siluer bowers leaue,
 To come to succour vs, that succour want?
 How oft do they with golden pineons, cleaue
 The fitting skyes, like flying Pursuiuant,
 Against foule feends to aide vs militant?
 They for vs fight, they watch and dewly ward,
 And their bright Squadrons round about vs
 plant,
 And all for loue, and nothing for reward:
 O why should heauenly God to men haue such
 regard?

3

During the while, that *Guyon* did abide
 In *Mammon*s house, the Palmer, whom whyleare
 That wanton Mayd of passage had denide,
 By further search had passage found elsewhere,
 And being on his way, approached neare,
 Where *Guyon* lay in trauance, when suddenly
 He heard a voice, that called loud and cleare,
 Come hither, come hither. O come hastily;
 That all the fields resounded with the ruefull cry.

4

The Palmer lent his care vnto the noyce,
 To weet, who called so importunely:
 Againe he heard a more efforced voyce,
 That bad him come in haste. He by and by
 His feeble feet directed to the cry;
 Which to that shadie delue him brought at last,
 Where *Mammon* earst did sunne his threasury:
 There the good *Guyon* he found slumbring fast
 In senselesse dreame; which sight at first him
 sore aghast.

5

Beside his head there sate a faire young man,
Of wondrous beautie, and of freshest yeares,
Whose tender bud to blossome new began,
And flourish faire about his equall peares;
His snowy front curled with golden heares,
Like *Phæbus* face adorn'd with sunny rayes,
Diuinely shone, and two sharpe winged sheares,
Decked with diuerse plumes, like painted layes,
Were fix'd at his backe, to cut his ayerie wayes.

6

Like as *Cupido* on *Idean* hill,
When hauing laid his cruell bow away,
And mortall arrowes, wherewith he doth fill
The world with murderous spoiles and bloudie
pray,
With his faire mother he him dights to play,
And with his goodly sisters, *Graces* three;
The Goddesses pleas'd with his wanton play,
Suffers her selfe through sleepe beguild to bee,
The whiles the other Ladies mind their merry
glee.

7

Whom when the Palmer saw, abasht he was
Through fear and wonder, that he nought
could say,
Till him the child bespoke, Long lackt, alas,
Hath bene thy faithfull aide in hard assay,
Whiles deadly fit thy pupill doth dismay;
Behold this heauie sight, thou reuerend Sire,
But dread of death and dolour doe away;
For life ere long shall to her home retire,
And he that breathlesse seemes, shal corage bold
respire.

8

The charge, which God doth vnto me arret,
Of his deare safetie, I to thee commend;
Yet will I not forgoe, ne yet forget
The care thereof my selfe vnto the end,
But euermore him succour, and defend
Against his foe and mine: watch thou I pray;
For euill is at hand him to offend.
So hauing said, eftsoones he gan display
His painted nimble wings, and vanisht quite
away.

9

The Palmer seeing his left empty place,
And his slow eyes beguiled of their sight,
Woxe sore affraid, and standing still a space,
Gaz'd after him, as fowle escapt by flight;
At last him turning to his charge behight,
With trembling hand his troubled pulse gan try;
Where finding life not yet dislodged quight,
He much reioyst, and cou'd it tenderly,
As chicken newly hatcht, from dreaded destiny.

10

At last he spide, where towards him did pace
Two Paynim knights, all armd as bright as skie,
And them beside an aged Sire did trace,
And farre before a light-foot Page did flie,
That breathed strife and troublous enmitie;
Those were the two sonnes of *Acrates* old,
Who meeting earst with *Archimago* slie,
Foreby that idle strond, of him were told,
That he, which earst them combatt'd, was
Guyon bold.

11

Which to auenge on him they dearely vowd,
Whereuer that on ground they note him fynd;
False *Archimago* prouokt their courage prou'd,
And stryfull *Atin* in their stubborne mynd
Coles of contention and whot vengeance tynd.
Now bene they come, whereas the Palmer sate,
Keeping that slombred corse to him assynd;
Well knew they both his person, sith of late
With him in bloudie armes they rashly did
debate.

12

Whom when *Pyrochles* saw, inflam'd with rage,
That sire he foule bespake, Thou dotard vile,
That with thy brutenesses hendst thy comely age,
Abandone soone, I read, the caitiue spoile
Of that same outcast carkasse, that erewhile
Made it selfe famous through false trechery,
And crown'd his coward crest with knightly stile;
Loe where he now inglorious doth lye,
To proue he liued ill, that did thus foully dye.

13

To whom the Palmer fearelesse answered;
Certes, Sir knight, ye bene too much to blame,
Thus for to blot the honour of the dead,
And with foule cowardize his carkasse shame,
Whose living hands immortalized his name.
Vile is the vengeance on the ashes cold,
And enuie base, to barke at sleeping fame:
Was neuer wight, that treason of him told;
Your selfe his prowess prou'd and found him
fiers and bold.

14

Then said *Cymochles*; Palmer, thou doest dote,
Ne canst of prowess, ne of knighthood deeme,
Saue as thou seest or hearst. But well I wote,
That of his puissance tryall made extreme;
Yet gold all is not, that doth golden seeme,
Ne all good knights, that shake well speare and
shield:
The worth of all men by their end esteeme,
And then due praise, or due reproch them
yield; [on field.
Bad therefore I him deeme, that thus lies dead

15

Good or bad (gan his brother fierce reply)
 What doe I recke, sith that he dyde entire?
 Or what doth his bad death now satisfy
 The greedy hunger of reuenging ire,
 Sith wrathfull hand wrought not her owne desire?
 Yet since no way is left to wreake my spight,
 I will him reauce of armes, the victors hire,
 And of that shield, more worthy of good knight;
 For why should a dead dog be deckt in armour
 bright?

16

Faire Sir, said then the Palmer suppliant,
 For knightshoods loue, do not so foule a deed,
 Ne blame your honour with so shamefull vaunt
 Of vile reuenge. To spoile the dead of weed
 Is sacrilege, and doth all sinnes exceed;
 But leaue these relics of his liuing might,
 To decke his herce, and trap his tomb-blacke
 steed. [dight]
 What herce or steed (said he) should he haue
 But be entombed in the rauens or the kight?

17

With that, rude hand vpon his shield he laid,
 And th'other brother gan his helme vnlace,
 Both fiercely bent to haue him disaraid;
 Till that they spide, whereto wards them did pace
 An armed knight, of bold and bounteous grace,
 Whose squire bore after him an heben lance,
 And couerd shield. Well kend him so farrespace
 Th'enchauter by his armes and amenaunce,
 When vnder him he saw his Lybian steed to
 prounce.

18

And to those brethren said, Rise rise by liue,
 And vnto battell doe your selues addresse;
 For yonder comes the prowtest knight aliue,
 Prince *Arthur*, flowre of grace and noblesse,
 That hath to Paynim knights wrought great
 distresse,
 And thousand Sar'zins foully donne to dye.
 That word so deepe did in their harts presse,
 That both eftsoones vpstartd furiously,
 And gan themselves prepare to battell greedily.

19

But fierce *Pyrochles*, lacking his owne sword,
 The want thereof now greatly gan to plaine,
 And *Archimago* besought, him that afford,
 Which he had brought for *Braggadocchio* vaine.
 So would I (said th'enchauter) glad and faine
 Beteme to you this sword, you to defend,
 Orought that else your honour might maintaine,
 But that this weapons powre I well haue kend,
 To be contrarie to the worke, which ye intend.

20

For that same knights owne sword this is of yore,
 Which *Merlin* made by his almightie art
 For that his noursling, when he knightshood swore,
 Therewith to doen his foes eternall smart.
 The metall first he mixt with *Medeuart*,
 That no enchauntment from his dint might saue;
 Then it in flames of *Aelma* wrought apart,
 And seuen times dipped in the bitter waue
 Of hellish *Stryx*, which hidden vertue to it gaue.

21

The vertue is, that neither steele, nor stone
 The stroke thereof from entrance may defend,
 Ne euer may be vsed by his fone,
 Ne forst his rightfull owner to offend,
 Ne euer will it breake, ne euer bend.
 Wherefore *Morddure* it rightfully is hight.
 In vaine therefore, *Pyrochles*, should I lend
 The same to thee, against his lord to fight,
 For sure it would deceiue thy labour, and thy
 might.

22

Foolish old man, said then the Pagan wroth,
 That weenest words or charmes may force
 withstond:
 Soonest shalt thou see, and then beleue for troth,
 That I can carue with this inchaunted brond
 His Lords owne flesh. Therewithout of his hond
 That vertuous steele he rudely snatcht away,
 And *Guyons* shield about his wrest he bond;
 So readie dight, fierce bataille to assay,
 And match his brother proud in battailous array

23

By this that straunger knight in presence came,
 And goodly salued them; who nought againe
 Him answered, as courtesie became,
 But with sternel lookes, and stomachous disdain,
 Gaues signes of grudge and discontentment vaine:
 Then turning to the Palmer, he gan spy
 Where at his feete, with sorrowfull demaine
 And deadly hew, an armed corse did lye,
 In whose dead face he red great magnanimity.

24

Said he then to the Palmer, Reuerend syre,
 What great misfortune hath betidd this knight?
 Or did his life her fatal date expyre,
 Or did he fall by treason, or by fight?
 How euer, sure I rew his pitteous plight.
 Not one, nor other, (said the Palmer graue)
 Hath him befallen, but cloudes of deadly night
 A while his heauie eylyds couer'd haue,
 And all his senses drowned in deepe senselesse
 waue

25
Which, those his cruell foes, that stand hereby,
Making aduantage, to reuenge their spight,
Would him disarm, and treaten shamefully,
Vnworthy vsage of redoubted knight.
But you, faire Sir, whose honorable sight
Doth promise hope of helpe, and timely grace,
Mote I beseech to succour his sad plight,
And by your powre protect his feeble cace.
First praise of knighthood is, foule outrage to
deface.

26
Palmer, (said he) no knight so rude, I weene,
As to doen outrage to a sleeping ghost:
Ne was there euer noble courage scene,
That in aduantage would his puissance bost:
Honour is least, where oddes appeareth most.
May be, that better reason will asswage
The rash reuengers heat. Words well dispost
Haue secret powre, t'appease inflamed rage:
If not, leaue vnto me thy knights last patronage.

27
Tho turning to those brethren, thus bespoke,
Ye warlike payre, whose valorous great might
It seemes, iust wrongs to vengeance doe prouoke,
To wreake your wrath on this dead seeming
knight,
Mote ought allay the storme of your despight,
And settle patience in so furious heat?
Not to debate the challenge of your right,
But for this carkasse pardon I entreat,
Whom fortune hath alreadie laid in lowest seat.

28
To whom *Cymochles* said; For what art thou,
That mak'st thy selfe his dayes-man, to prolong
The vengeance prest? Or who shall let me now,
On this vile bodie from to wreake my wrong,
And make his carkasse as the outcast dong?
Why should not that dead carrion satisfie
The guilt, which if he liued had thus long,
His life for due reuenge should deare abie?
The trespassse still doth lue, albe the person die.

29
Indeed (then said the Prince) the euill donne
Dyes not, when breath the bodie first doth leaue,
But from the grandsyre to the Nephewes sonne,
And all his seed the curse doth often cleaue,
Till vengeance vtterly the guilt bereaue:
So streightly God doth iudge. But gentle
knight,
That doth against the dead his hand vpreare,
His honour staines with rancour and despight,
And great disparagment makes to his former
might.

30
Pyrochles gan reply the second time,
And to him said, Now felon sure I read,
How that thou art partaker of his crime:
Therefore by *Termagaunt* thou shalt be dead
With that his hand, more sad then lump of lead,
Vplifting high, he weened with *Mordure*,
His owne good sword *Mordure*, to cleaue his
head.
The faithfull steele such treason no'uld endure.
But swaruing from the marke, his Lords life did
assure.

31
Yet was the force so furious and so fell,
That horse and man it made to reele aside;
Nath'lesse the Prince would not forsake his sell:
For well of yore he learned had to ride,
But full of anger fiercely to him cride;
False traitour miscreant, thou broken hast
The law of armes, to strike foe vndefide.
But thou thy treasons fruit, I hope, shalt taste
Right sowre, and feeble the law, the which thou
hast defast.

32
With that his balefull speare he fiercely bent
Against the Pagans brest, and therewith thought
His cursed life out of her lodge haue rent:
But ere the point arriued, where it ought,
That seven-fold shield, which he from *Guyon*
brought
He cast betwene to ward the bitter stound:
Through all those foldes the steelehead passage
wrought [ground
And through his shoulder pierst; wherwith to
He grouching fell, all gored in his gushing wound

33
Which when his brother saw, fraught with great
griefe
And wrath, he to him leaped furiously,
And fowly said, By *Mahoune*, cursed thiefe,
That direfull stroke thou dearely shalt aby.
Then hurling vp his harmefull blade on hye,
Smote him so hugely on his haughtie crest,
That from his saddle forced him to fly:
Else mote it needes downe to his manly brest
Haue cleft his head in twaune, and life thence
disposset.

34
Now was the Prince in daungerous distresse,
Wanting his sword, when he on foot should fight:
His single speare could doe him small redresse,
Against two foes of so exceeding might,
The least of which was match for any knight
And now the other, whom he earst did daunt,
Had reard himselie againe to cruell fight,
Three times more furious, and more puissaunt,
Vnmindfull of his wound, of his fate ignoraunt

35
So both atonce him charge on either side,
With hideous strokes, and importable powre,
That forced him his ground to traVERSE wide,
And wisely watch to ward that deadly stowre :
For in his shield, as thicke as stormie showre,
Their strokes did raine, yet did he neuer quail,
Ne backward shrinke, but as a stedfast towre,
Whom foe with double battry doth assaile,
Them on her bulwarke beares, and bids them
nought auail.

36
So stoutly he withstood their strong assay,
Till that at last, when he aduantage spyde,
His poinant speare he thrust with puissant sway
At proud *Cymochles*, whiles hissh eld was wyde.
That through his thigh the mortall steele did
gryde :
He swaruing with the force, within his flesh
Did breake the launce, and let the head abyde :
Out of the wound the red blood flowed fresh,
That vnderneath his feet soone made a purple
plesh.

37
Horribly then he gan to rage, and rayle,
Cursing his Gods, and himselfe damning deepe :
Als when his brother saw the red blood rayle
Adowne so fast, and all his armour steepe,
For very felnesse lowd he gan to weepe,
And said, Caytiue, curse on thy cruell hond,
That wise hath sped; yet shall it not thee keepe
From the third brunt of this my fatall brond :
Loe where the dreadfull Death behind thy backe
doth stond.

38
With that hestroke, and th'other stroke with all,
That nothing seem'd mote beare so monstrous
might :
The one vpon his couered shield did fall,
And glauncing downe would not his owner byte
But th'other did vpon his troncheon smyte,
Which hewing quite a sunder, further way
It made, and on his hacqueton did lyte,
The which diuiding with importune sway,
It sezd in his right side, and there the dint did
stay.

39
Wyde was the wound, and a large lukewarme flood,
Red as the Rose, thence gushed greiuously ;
That when the Paynim spyde the streaming
blood,
Gaued him great hart, and hope of victory.
On th'other side, in huge perplexity,
The Prince now stood, hauing his weapon broke;
Nought could he hurt, but still at ward did ly :
Yet with his troncheon he so rudely stroke
Cymochles twice, that twice him forst his foot
reuoke.

40
Whom when the Palmer saw in such distresse,
Sir *Guyons* sword he tightly to him raught,
And said ; Faire Son, great God thy right
hand blesse,
To vse that sword so wisely as it ought.
Glad was the knight, and with fresh courage
fraught,
When as againe he armed felt his hond ;
Then like a Lion, which hath long time saught
His robbed whelpes, and at the last them fond
Emongst the shepheard swaynes, then wexeth
wood and yond.

41
So fierce he laid about him, and dealt blowes
On either side, that neither mayle could hold,
Ne shield defend the thunder of his throwes :
Now to *Pyrochles* many strokes he told ;
Elt to *Cymochles* twice so many fold :
Then backe againe turning his busie hond,
Them both atonce compeld with courage bold,
To yield wide way to his hart thrilling brond :
And though they both stood stiffe, yet could
not both withstand.

42
As saluage Bull, whom two fierce mastiues bayt,
When rancour doth with rage him once engore,
Forgets with warie ward them to awayt,
But with his dreadfull hornes them driues afore,
Or flings aloft, or treads downe in the flore,
Breathing out wrath, and bellowing disdaine,
That all the Forrest quakes to heare him rore
So rag'd Prince *Arthurt* twix this foemen twaine.
That neither could his mightie puissances sustaine

43
But euer at *Pyrochles* when he smit.
Who *Guyons* shield cast euer him before,
Whereon the Faery Queenes pourtract was writ,
His hand relented, and the stroke forbore,
And his deare hart the picture gan adore,
Which oft the Paynims sau'd from deadly stowre
But him henceforth the same can saue no more ;
For now arrued is his fatall howre,
That no'te auoyded be by earthly skill or powre

44
For when *Cymochles* saw the fowle reproch,
Which them appeached, prickt with guilty shame,
And inward griefe, he fiercely gan approach,
Resolu'd to put away that loathly blame,
Or dye with honour and desert of fame ;
And on the hauberk stroke the Prince so sore,
That quite disparted all the linked frame,
And pierced to the skin, but bit no more,
Yet made him twice to reele, that neuer mou'd
afore.

45

Whereat reafierst with wrath and sharpe regret,
He stroke so hugely with his borrowd blade,
That it empiert the Pagans burganet,
And cleaving the hard steele, did deepe invade
Into his head, and cruell passage made
Quite through his braine. He tomling downe
on ground,

Breathd out his ghost, which to th'infermall
shade

Fast flying, there eternall torment found,
For all the sinnes, wherewith his lewd life did
abound.

46

Which when his german saw, the stony feare
Ran to his hart, and all his sence dismayd,
Ne thenceforth life ne courage did appeare,
But as a man, whom heflish feends haue frayd,
Long trembling still hestood: at last thussayd;
Traytour what hast thou doen? how euer may
Thy cursed hand so cruelly haue swayd
Against that knight: flarrow and well away.
After sowickeddeed whylu'st thou lenger day?

47

With that all desperate as loathing light,
And with reuenge desiring soone to dye,
Assembling all his force and vtmost might,
With his owne sword he herce at him did flye,
And strooke, and foynd and lasht outrageously,
Withouten reason or regard. Well knew
The Prince, with patience and sufferance sly
So hasty heat soone cooled to subdew:
Tho when this breathlesse woxe, that battenl
gan renew.

48

As when a windy tempest bloweth hyc,
That nothing may withstand his stormystowre,
The cloudes, as things affrayd, before him flye,
But all so soone as his outrageous powre
Is layd, they fiercelly then begin to shoure,
And as in scorne of his spent stormy spight,
Now all attonce their malice forth do poure,
So did Prince *Arthur* beare himselfe in fight,
And suffred rash *Pyrochles* wast his idle might.

49

At last when as the Sarazin perceu'd,
How that straunge sword refusd, to serue his
need, [deceiu'd,
But when he stroke most strong, the dint
He flog it from him, and deuoyd of dreed,
Vpon him lightly leaping without heed,
Twixt his two mighty armes engrasped fast.
Thinking to ouerthrow and downe him tred:
But him in strength and skill the Prince surpast,
And through his nimble sleight did vnder him
down cast.

50

Nought booted it the Paynum then to strue.
For as a Bittur in the Eagles claw,
That may not hope by flight to scape alhue,
Still waites for death with dread and trembling
aw;

So he now subject to the victours law,
Did not once moue, nor vpward cast his eye.
For vile disdaine and rauour, which did gnaw
His hart in twaine with sad melancholy,
As one that loathed life, and yet despid to dye

51

But full of Princely bounty and great mind,
The Conquerour nought cared him to slay,
But casting wrongs and all reuenge behind,
More glory thought to giue life, then decay,
And said, Paynum, this is thy dismall day;
Yet if thou wilt renounce thy miscreance,
And my trew hegemane yield thy selfe for ay,
Life will I graunt thee for thy vauhaunce,
And all thy wrongs will wipe out of my souen-
aunce.

52

Foole (said the Pagan) I thy gift desye,
But vse thy fortune, as it doth befall,
And say, that I not ouercome do dye,
But in despite of life, for death do call.
Wroth was the Prince, and sory yet withall.
That he so wilfully refused grace;
Yet sith his fate so cruelly did fall,
His shining Helmet he gan soone vilace,
And left his headlesse body bleeding all the
place.

53

By this Sir *Guyon* from his traunce awakt,
Life hauing maistered her sencelesse foe;
And looking vp, when as his shield he lakt,
And sword saw not, he wexed wondrous woe:
But when the Palmer, whom he long ygoe
Had lost, he by him spide, right glad he grew,
And said, Deare sir, whom wandring to and fro
I long haue lakt, I roy thy face to vew;
Firme is thy faith, whom daunger neuer fro me
drew.

54

But read what wicked hand hath robbed mee
Of my good sword and shield? The Palmer glad,
With so fresh hew vprising him to see,
Him answered; Faire sonne, be no whit sad
For want of weapons, they shall soone be had
So gan he to discourse the whole debate,
Which that straunge knight for him sustained
had,
And those two Sarazins confounded late,
Whose carcasses on ground were horribly pro-
trate.

55
Which when he heard, and saw the tokens trew,
His hart with great affection was embayd,
And to the Prince bowing with reuerence dew,
As to the Patrone of his life, thus sayd ;
My Lord, my liege, by whose most gracious ayd
I liue this day, and see my foes subdewd,
What may suffice, to be for meede repayd
Of so great graces, as ye haue me shewd,
But to be euer bound

56
To whom the Infant thus, Faire Sir, what need
Good turnes be counted, as a seruite bond,
To bind their doers, to receiue their meede ?
Are not all knights by oath bound, to with-
stand
Oppressours powre by armes and puissant
hond ?
Suffise, that I haue done my dew in place.
So goodly purpose they together fond,
Of kindnesse and of courteous aggrace ;
The whiles false *Archimage* and *Atin* fled apace

Cant. IX.

~~~~~

*The house of Temperance, in which  
doth sober Alma dwell,  
Besieged of many foes, whom straunger  
knightes to flight compell.*

~~~~~

1
Of all Gods workes, which do this world adorne.
'There is no one more faire and excellent,
'Then is mans body both for powre and forme,
Whiles it is kept in sober gouernment ;
But none then it, more fowle and indecent,
Distempred through misrule and passions bace :
It growes a Monster, and incontinent
Doth loose his dignitie and native grace.
Behold, who list, both one and other in this
place.

2
After the Paynim brethren conquer'd were,
The *Briton* Prince recou'ring his stolne sword,
And *Guyon* his lost shield, they both yfere
Forth passed on their way in faire accord,
Till him the Prince with gentle court did bord ;
Sir knight, mote I of you this curt'sie read,
To weet why on your shield so goodly scord
Beare ye the picture of that Ladies head ?
Full liuely is the semblaunt, though the sub-
stance dead.

3
Faire Sir (said he) if in that picture dead
Such life ye read, and vertue in vaine shew,
What mote ye weene, if the trew liuely-head
Of that most glorious visage ye did vew ?
But if the beauteie of her mind ye knew,
That is her bountie, and imperiall powre,
Thousand times fairer then her mortall hew,
O how great wonder would your thoughts
deuoure,
And infinite desire into your spirite poure !

4
She is the mighty Queene of *Faerie*,
Whose faire reitrait I in my shield do beare ;
She is the flowre of grace and chastitie,
Throughout the world renowned far and neare,
My liefe, my liege, my Soueraigne, my deare,
Whose glory shineth as the morning starre,
And with her light the earth enlumines cleare ;
Far reach her mercies, and her prayes farre,
As well in state of peace, as puissance in warre.

5
Thrise happy man, (said then the *Briton* knight)
Whom gracious lot, and thy great valiaunce
Hauemade theesouldier of that *Princesse* bright,
Which with her bounty and glad countenance
Doth blesse her seruauants, and them high
aduance.
How may straunge knight hope euer to aspire,
By faithfull seruice, and meet amenance,
Vnto such blise ? sufficient were that hire
For losse of thousand liues, to dye at her desire.

6
Said *Guyon*, Noble Lord, what meed so great,
Or grace of earthly Prince so soueraigne,
But by your wondrous worth and warlike feat
Ye well may hope, and easely attaine ?
But were your will, her sold to entertaine,
And numbred be amongst knights of *Maydenhed*,
Great guerdon, well I wote, should you remaine,
And in her fauour high be reckoned,
As *Arthegall*, and *Sophy* now beene honored

7
Certes (then said the Prince) I God auow,
That sith I armes and knighthood first did
plight,
My whole desire hath beenc, and yet is now,
To serue that Queene with all my powre and
might.
Now hath the Sunne with his lamp-burning light,
Walkt round about the world, and I no lesse,
Sith of that Goddess I haue sought the sight,
Yet no where can her find : such happinesse
Heauen doth to me enuy, and fortune fauourlesse.

8

Fortune, the foe of famous cheuisaunce
Seldome (said *Guyon*) yields to vertue aide,
But in her way throwes mischief and mis-
chaunce,
Whereby her course is stopt, and passage staid
But you, faire Sir, be not herewith dismaid,
But constant keepe the way, in which ye stand;
Which were it not, that I am else delaid
With hard aduenture, which I haue in hand,
I labour would to guide you through all Faery
land.

9

Gramercy Sir (said he) but mote I weete,
What straunge aduenture do ye now pursue
Perhaps my succour, or aduizement meete
Mote stead you much your purpose to subdew
Then gan Sir *Guyon* all the story shew
Of false *Acrasia*, and her wicked wiles,
Which to auenge, the Palmer him forth drew
From Faery court. So talked they, the whiles
They wasted had much way, and measurd many
miles.

10

And now faire *Phobus* gan decline in hast
His weary wagon to the Westerne vale,
Whenas they spide a goodly castle, plast
Foreby a riuer in a pleasaunt dale,
Which choosing for that euenings hospitale,
They thither marcht: but when they came in
sight,
And from their sweaty Coursers did auale,
They found the gates fast barred longer night,
And euery loup fast lockt, as fearing foes
despight.

11

Which when they saw, they weened fowle reproch
Was to them doon, their entrance to forstall,
Till that the Squire gan nigher to approch;
And wind his horne vnder the castle wall,
That with the noise it shooke, as it would fall:
Eftsoones forth looked from the highest spure
The watch, and lowd vnto the knights did call,
To weete, what they so rudely did require.
Whogently answered, They entrance did desire.

12

Fly fly, good knights, (said he) fly fast away
If that your liues ye loue, as meete ye should;
Fly fast, and saue your selues from neare decay,
Here may ye not haue entraunce, though we
would:
We would and would againe, if that we could;
But thousand enemies about vs raue,
And with long siege vs in this castle hould:
Seven yeares this wize they vs besieged haue,
And many good knights slaine, that haue vs
sought to saue.

13

Thus as he spoke, loe with outrageous cry
A thousand villeins round about them swarmed
Out of the rockes and caues adioyning nye,
Vile caytiue wretches, ragged, rude, deformd,
All threatening death, all in straunge manner
armd,
Some with vnweldy clubs, some with long speares,
Some rusty kniues, some stauies in fire warmd
Sterne was their looke, like wild amazed steares,
Staring with hollow eyes, and stiffe vpstanding
heares.

14

Fiersly at first those knights they did assaile,
And droue them to recoile: but when againe
They gaue fresh charge, their forces gan to faile,
Vnhabile their encounter to sustaine;
For with such puissance and impetuous maine
Those Champions broke on them, that forst
them fly, [swaine
Like scattered Sheepe, whenas the Shepheards
A Lyon and a Tigre doth espye,
With greedy pace forth rushing from the forest
nye.

15

A while they fled, but soone returnd againe
With greater fury, then before was found;
And euermore their cruell Capitaine
Sought with his raskall routs t'enclose them
round,
And ouerrun to tread them to the ground.
But soone the knights with their bright-burn-
ing blades [found,
Broke their rude troupes, and orders did con-
founding and slashing at their idle shades;
For though they bodies seeme, yet substance
from them fades.

16

As when a swarme of Gnats at euentide
Out of the fennes of Allan do arise,
Their murmuring small trumpetts sounden wide,
Whiles in the aire their clustring army flies,
That as a cloud doth seeme to dim the skies,
Ne man nor beast may rest, or take repast,
For their sharpe wounds, and noyous iniuries,
Till the fierce Northerne wind with blustering blast
Doth blow them quite away, and in the Ocean
cast.

17

Thus when they had that troublous rout disperst,
Vnto the castle gate they come againe,
And entraunce crau'd, which was denied erst
Now when report of that their perilous paine,
And combrous conflict, which they did sustaine,
Came to the Ladies eare, which there did dwell,
She forth issued with a goodly traine
Of Squires and Ladies equipaged well,
And entertained them right fairely, as befell

18

Alma she called was, a virgin bright ;
That had not yet felt *Cupid's* wanton rage,
Yet was she woo'd of many a gentle knight,
And many a Lord of noble parentage,
That sought with her to lincke in marriage :
For she was faire, as faire mote euer bee,
And in the flowre now of her freshest age ;
Yet full of grace and goodly modestee,
That euen heauen reioyced her sweete face to
see.

19

In robe of lilly white she was arayd,
That from hershoulderto her heeledowneraught,
The traine whereof loos : far behind her strayd,
Braunched with gol l and pearle, most richly
wrought,
And borne of two faire Damsels, which were
taught
That seruice well. Her yellow golden heare
Was trimly wouen, and in tresses wrought,
Ne other tyre she on her head did weare,
But crowned with a garland of sweete Rosiere.

20

Goodly she entertaind those noble knights,
And brought them vp into her castle hall ;
Where gentle court and gracious delight
She to them made, with mildnesse virginall,
Shewing her selfe both wise and liberall :
There when they rested had a season dew,
They her besought of fauour speciall,
Of that faire Castle to afford them vew ;
She graunted, and them leading forth, the
same did shew.

21

First she them led vp to the Castle wall,
That was so high, as foe might not it clime,
And all so faire, and fensible withall,
Not built of bricke, ne yet of stone and lime,
But of thing like to that *Egyptian* slime,
Whereof king *Nine* whilome built *Babell* towre ;
But O great pitty, that no lenger time
So goodly workemanship should not endure :
Soone it must turne to earth ; no earthly thing
is sure.

22

The frame thereof seemd partly circulare,
And part triangulare, O worke diuine ;
Those two the first and last proportions are,
The one imperfect, mortall, feeminine ;
Th'other immortall, perfect, masculine,
And twixt them both a quadrate was the base
Proportioned equally by seuen and nine ;
Nine was the circle set in heauens place,
All which compacted made a goodly diapase.

23

Ther in two gates were placed seemly well :
The one before, by which all in did pas,
Did th'other far in workmanship excell ;
For not of wood, nor of enduring bras,
But of more worthy substance fram'd it was ;
Doubly disparted, it did locke and close,
That when it locked, none might thorough pas,
And when it opened, no man might it close,
Still open to their friends, and closed to their
foes.

24

Of hewen stone the porch was fairely wrought,
Stone more of valew, and more smooth and
fine,
Then Iet or Marble far from Ireland brought,
Ouer the which was cast a wandering vine,
Enchaced with a wanton yuie twine.
And ouer it a faire Portcullis hong,
Which to the gate directly did incline,
With comely compasse, and compacture strong,
Neither vnseemly short, nor yet exceeding
long.

25

Within the Barbican a Porter sate,
Day and night duely keeping watch and ward,
Nor wight, nor word mote passe out of the gate,
But in good order, and with dew regard ;
Vtterers of secrets he from thence debard,
Bablers of folly, and blazers of crime.
His larambell might lowd and wide be hard,
When cause requird, but neuer out of time ;
Early and late it rong, at euening and at prime.

26

And round about the porch on euery side
Twice sixteen warders sat, all armed bright
In glistring steele, and strongly fortifide :
Tall yeomen seemed they, and of great might,
And were enraunged ready, still for fight.
By them as *Alma* passed with her guesstes,
They did obeysaunce, as besecmed right,
And then againe returned to their restes :
The Porter eke to her did lout with humble
gestes.

27

Thence she them brought into a stately Hall,
Wherein were many tables faire dispreed,
And ready dight with drapets festiuall,
Against the viaundes should be ministred,
At th'upper end there sate, yclad in red
Downe to the ground, a comely personage,
That in his hand a white rod menaged,
He Steward was hight *Diet* ; rype of age,
And in demeanure sober, and in counsell sage.

28

And through the Hall there walked to and fro
A iolly yeoman, Marshall of the same,
Whose name was *Appetite*; he did bestow
Both guesates and meate, when euer in they
came,
And knew them how to order without blame,
As him the Steward bad. They both attone
Did dewty to their Lady, as became;
Who passing by, forth led her guesates anone
Into the kitchin rowme, ne spard for nicenesse
none.

29

It was a vault ybuilt for great dispenche,
With many raunges reard along the wall;
And one great chimney, whose long tonnell
thence
The smoke forth threw. And in the midst of all
There placed was a caudron wide and tall.
Vpon a mighty furnace, burning whot,
More whot, then *Aein'*, or flaming *Mongiball*:
For day and night it brent, ne ceased not,
So long as any thing it in the caudron got.

30

But to delay the heat, leas by mischaunce
It might breake out, and set the whole on fire,
There added was by goodly ordinance,
A huge great paire of bellows, which did styre
Continually, and cooling breath inspyre
About the Caudron many Cookes accoyld,
With hookes and ladles, as need did require;
The whiles the viandes in the vessell boyl'd
They did about their businesse sweat, and sorely
toyl'd.

31

The maister Cooke was cald *Concoction*,
A carefull man, and full of comely guise:
The kitchin Clerke, that hight *Digestion*,
Did order all th'Achates in seemly wise,
And set them forth, as well he could devise.
The rest had seuerall offices assind,
Some to remoue the scum, as it did rise;
Others to beare the same away did mind;
And others it to vse according to his kind.

32

But all the liquor, which was fowle and wast,
Not good nor seruiceable else for ought,
They in another great round vessell plast,
Till by a conduit pipe it thence were brought:
And all the rest, that noyous was, and nought,
By secret wayes, that none might it espy,
Was close conuaid, and to the back-gate brought,
That cleped was *Port Esquiline*, whereby
It was auoided quite, and throwne out priuily.

33

Which goodly order, and great workmans skill
Whenas those knights beheld, with rare delight,
And gazing wonder they their minds did fill;
For neuer had they seene so straunge a sight.
Thence backe againefaire *Alma* led them right,
And soone into a goodly Parlour brought,
That was with royall arras richly dight,
In which was nothing pourtrahed, nor wrought,
Not wrought, nor pourtrahed, but easie to be
thought.

34

And in the midst thereof vpon the floure,
A louely beuy of faire Ladies sate,
Courtred of many a iolly Panimoure,
The which them did in modest wise amate,
And eachone sought his Lady to aggrate:
And eke emongst them litle *Cupid* playd
His wanton sports, being returned late
From his fierce warres, and hauing from him layd
His cruell bow, wherewith he thousands hath
dismayd.

35

Diuerse delights they found them selues to
please;
Some song in sweet consort, some laught for ioy,
Some plaid with strawes, some idly sat at ease;
But other some could not abide to toy,
All pleasure was to them grieft and annoy:
This found, that faund, the third for shame
did blush,
Another seemed enuious, or coy,
Another in her teeth did gnaw a rush:
But at these straungers presence euery one did
lush.

36

Soone as the gracious *Alma* came in place
They all attonce out of their seates arose,
And to her homage made, with humble grace:
Whom when the knights beheld, they gan dispose
Themselues to court, and each a Dainsell chose:
The Prince by chaunce did on a Lady light,
That was right faire and fresh as morning rose,
But somewhat sad, and solemne eke in sight,
As if some pensive thought constrained her
gentle spright

37

In a long purple pall, whose skirt with gold
Was fretted all about, she was arayd;
And in her hand a Poplar braunch did hold:
To whom the Prince in curteous manner said,
Gentle Madame, why beene ye thus dumaid,
And your faire beautie do with sadnesse spill?
Liues any, that you hath thus ill apaid?
Or doen you loue, or doen you lacke your will?
What euer be the cause, it sure becomes you ill.

38

Faire Sir, (said she halfe in disdainfull wise.)
How is it, that this mood in me ye blame,
And in your selfe do not the same aduise?
Him ill beseemes, anothers fault to name,
That may vnwares be blotted with the same:
Pensieue I yeeld I am, and sad in mind,
Through great desire of glory and of fame;
Ne ought I weene are ye therein behind,
That haue twelue moneths sought one, yet no
where can her find.

39

The Prince was inly moued at her speach,
Well weeting trew, what she had rashly told;
Yet with faire semblaunt sought to hide the
breach,
Which chaunge of colour did perforce vnfold,
Now seeming flaming whot, now stony cold.
Tho turning soft aside, he did inquire,
What wight she was, that Poplar braunch did
hold:

It answered was, her name was *Prays-desire*,
That by well doing sought to honour to aspire.

40

The whiles, the *Faerie* knight did entertaine
Another Damsell of that gentle crew,
That was right faire, and modest of demaine,
But that too oft she chaung'd her natiue hew:
Straunge was her tyre, and all her garment blew,
Close round about her tuckt with many a plight:
Vpon her fist the bird, which shoneth vew,
And keepes in couerts close from liuing wight,
Did sit, as yet ashamd, how rude *Pan* did her
dight.

41

So long as *Guyon* with her commoned,
Vnto the ground she cast her modest eye,
And euer and anone with rosie red
The bashfull bloud her snowy cheekes did dye,
That her became, as polisht yuory,
Which cunning Craftsmans hand hath ouerlayd
With faire vermilion or pure Castory.
Great wonder had the knight, to see the mayd
So straungely passioned, and to her gently sayd,

42

Faire Damzell, seemeth, by your troubled cheare,
That either me too bold ye weene, this wise
You to molest, or other ill to feare
That in the secret of your hart close lyes,
From whence it doth, as cloud from sea arise.
If it be I, of pardon I you pray;
But if ought else that I mote not deuise,
I will, if please you it discure, assay,
To ease you of that ill, so wisely as I may.

43

She answerd nought, but more abasht for shame,
Held downe her head, the whiles her louely face
The flashing bloud with blushing did inflame,
And the strong passion mard her modest grace,
That *Guyon* merruayld at her vncouth case:
Till *Alma* him bespake, Why wonder yee
Faire Sir at that, which ye so much embrace?
She is the fountaine of your modestee;
You shamefast are, but *Shamefuesnesse* it selfe
is shee.

44

Thereat the Elfe did blush in priuitee,
And turnd his face away; but she the same
Dissembled faire, and faynd to ouersee.
Thus they awhile with court and goodly game,
Themselves did solace each one with his Dame,
Till that great Ladie thence away them sought,
To vew her castles other wondrous frame.
Vp to a stately Turret she them brought,
Ascending by ten steps of Alabaster wrought.

45

That Turrets frame most admirable was,
Like highest heauen compassed around,
And lifted high about this earthly masse,
Which it suruew'd, as hills doen lower ground;
But not on ground mote like to this be found,
Not that, which antique *Cadmus* whylome built
In *Thebes*, which *Alexander* did confound;
Nor that proud towre of *Troy*, though richly
guilt,
From which young *Hectors* bloud by cruell
Greekes was spilt.

46

The rooffe hereof was arched ouer head,
And deckt with flowers and herbars daintily;
Two goodly Beacons, set in watches stead,
Therein gaue light, and flam'd continually:
For they of liuing fire most subtilly
Were made, and set in siluer sockets bright,
Couer'd with lids deuiz'd of substance sly,
That readily they shut and open might.
O who can tell the prayeses of that makers might!

47

Ne can I tell, ne can I stay to tell
This parts great workmanship, and wondrous
powre,
That all this other worlds worke doth excell,
And likest is vnto that heavenly towre,
That God hath built for his owne blessed bowre.
Therein were diuerse roomes, and diuerse stages,
But three the chieftest, and of greatest powre,
In which there dwelt three honorable sages,
The wisest men, I weene, that liued in their ages

48

Not he, whom *Greece*, the Nourse of all good arts,
By *Phabus* doome, the wisest thought aliue,
Might be compar'd to these by many parts :
Nor that sage *Pyliau* syre, which did suruiue
Three ages, such as mortall men contriue,
By whose aduise old *Priams* cittie fell,
With these in praise of pollicies mote striue.
These three in these three roomes did sundry
dwell,
And counselled faire *Alma*, how to governe well.

49

The first of them could things to come foreseee :
The next could of things present best aduize ;
The third things past could keepe in memoree,
So that no time, nor reason could arize,
But that the same could one of these comprize.
For thy the first did in the forepart sit,
That thought mote hinder his quicke preiudize :
He had a sharpe foresight, and working wit,
That neuer idle was, ne once could rest a whit.

50

His chamber was dispaigned all withun,
With sundry colours, in the which were writ
Infinite shapes of things dispersed thin ;
Some such as in the world were neuer yit,
Ne can deuized be of mortall wit ;
Some daily scene, and knowen by their names,
Such as in idle fantasies doe flit :
Infernall Hags, *Centaurs*, *seendes*, *Hippodames*,
Apes, *Lions*, *Egles*, *Owles*, *fooles*, *louers*, *chil-*
drén, *Dames*.

51

And all the chamber filled was with flies,
Which buzzed all about, and made such sound,
That they encombred all mens eares and eyes,
Like many swarmes of Bees assembled round,
After their hieues with honny do abound :
All those were idle thoughts and fantasies,
Deuices, dreames, opinions vnfound,
Shewes, visions, sooth-sayes, and prophesies ;
And all that fained is, as leasings, tales, and lies.

52

Emongst them all sate he, which wonned there,
That hight *Phantastes* by his nature trew ;
A man of yeares yet fresh, as mote appere,
Of swarth complexion, and of crabbed hew,
That him full of melancholy did shew ;
Bent hollow beetle browes, sharpe staring eyes,
That mad or foolish seemd : one by his vew
Mote deeme him borne with ill disposed skyes,
When oblique *Saturne* sate in the house of
agonyes.

53

Whom *Alma* hauing shewed to her guesates,
Thence brought them to the second roomme,
whose wals
Were painted faire with memorable gastes,
Of famous Wisards, and with picturals
Of Magistrates, of courts, of tribunals,
Of common wealthes, of states, of pollicy,
Of lawes, of iudgements, and of decretals ;
All artes, all science, all Philosophy,
And all that in the world was aye thought wittily.

54

Of those that roomme was full, and them among
There sate a man of ripe and perfect age,
Who did them meditate all his life long,
That through continuall practise and vsage,
He now was growne right wise, and wondrous
sage.
Great pleasure had those stranger knights, to see
His goodly reason, and graue personage,
That his disciples both desir'd to bee ;
But *Alma* thence them led to th' hindmost roomme
of three.

55

That chamber seemed ruinous and old,
And therefore was remoued farre behind,
Yet were the wals, that did the same vphold,
Right firme and strong, though somewhat they
declind ;
And therein sate an old oldman, halfe blind,
And all decrepit in his feeble corse,
Yet luely vigour rested in his mind,
And recompist him with a better score :
Weake body well is chang'd for minds redoubled
force.

56

This man of infinite remembrance was,
And things foregone through many ages held,
Which he recorded still, as they did pas,
Ne suffred them to perish through long eld,
As all things else, the which this world doth weld,
But laid them vp in his immortall scrine,
Where they for euer incorrupted dweld :
The warres he well remembered of king *Nine*,
Of old *Assaracus*, and *Inachus* diuine.

57

The yeares of *Nestor* nothing were to his,
Ne yet *Mathusalem*, though longest liu'd ;
For he remembered both their infancies :
Ne wonder then, if that he were depriu'd
Of natue strength now, that he them suruiu'd.
His chamber all was hangd about with rolles,
And old records from auncient times deriu'd,
Some made in books, some in long parchment
scrolls, [holks.
That were all worme-eaten, and full of canker

58

Amidst them all he in a chaire was set,
Tossing and turning them withouten end ;
But for he was vnhabie them to fet,
A litle boy did on him still attend,
To reach, when euer he for ought did send ;
And oft when things were lost, or laid amis,
That boy them sought, and vnto him did lend.
Therefore he *Anamnestes* cleped is,
And that old man *Eumnestes*, by their propertis.

59

The knights there entring, did him reuerence
dew
And wondred at his endlesse exercise,
Then as they gan his Librarie to vew,
And antique Registers for to auise,
There chaunced to the Princes hand to rize,
An auncient booke, hight *Briton monuments*,
That of this lands first conquest did deuize,
And old diuision into Regiments,
Till it reduced was to one mans governments.

60

Sir *Guyon* chaunst eke on another booke,
That hight *Antiquitie of Faerie lond*,
In which when as he greedily did looke,
Th'off-spring of Elues and Faries there he fond,
As it deliuered was from hond to hond :
Whereat they burning both with feruent fire,
Their countries auncestry to vnderstand,
Crau'd leaue of *Alma*, and that aged sire,
To read those bookes; whoghlidly graunted their
desire.

Cant. X.

~~~~~

*A chronicle of Briton kings,  
from Brute to Vihers rayne.  
And rolles of Elfin Emperours,  
till time of Gloriane.*

~~~~~

1

Who now shall giue vnto me words and sound,
Equall vnto this haughtie enterprise ?
Or who shall lend me wings, with which from
ground
My lowly verse may loftily arise,
And lift it selfe vnto the highest skies ?
More ample spirit, then hitherto was wount,
Here needes me, whiles the famous auncestries
Of my most dreaded Soueraigne I recount,
By which all earthly Princes she doth farre
surmount.

2

Ne vnder Sunne, that shines so wide and faire,
Whence all that liues, does borrow life and light,
Liues ought, that to her linage may compaire,
Which though from earth it be deriued right,
Yet doth it selfe stretch forth to heauens hight,
And all the world with wonder ouerspred ;
A labour huge, exceeding farre my might :
How shall fraile pen, with feare disparaged,
Conceiue such soueraigne glory, and great
bountished ?

3

Argument worthy of *Mæonian* quill,
Or rather worthy of great *Phæbus* rote,
Whereon the ruines of great *Ossa* hill,
And triumphes of *Phlegraean Ioue* he wrote,
That all the Gods admird his loftie note.
But if some relish of that heavenly lay
His learned daughters would to me report,
To decke my song withall, I would assay,
Thy name, O soueraigne Queene, to blazon farre
away.

4

Thy name O soueraigne Queene, thy realme and
race,
From this renowned Prince deriued arre,
Who mightily vpheld that royall mace,
Which now thou bear'st, to thee descended farre
From mightie kings and conquerours in warre,
Thy fathers and great Grandfathers of old,
Whose noble deedes about the Northern starre
Immortall fame for euer hath enrold ;
As in that old mans booke they were in order
told.

5

The land, which warlike Britons now possesse,
And therein haue their mightie empire raysd,
In antique times was saluage wilderness,
Vnpeopled, vnmanurd, vnprou'd, vnpraysd,
Ne was it Island then, ne was it payd
Amid the *Ocean* waues, ne was it sought
Of marchants farre, for profits therein prayd,
But was all desolate, and of some thought
By sea to haue bene from the *Cellicke* mayn-
land brought.

6

Ne did it then deserue a name to haue,
Till that the venturous Mariner that way
Learning his ship from those white rocks to saue,
Which all along the Southerne sea-coast lay,
Threatning vnheedie wrecke and rash decay.
Forsafeties sake that same his sea-marke made,
And namd it *Albion*. But later day
Finding in it fit ports for fishers trade,
Gan more the same frequent, and further to
inuaue.

7

But farre in land a saluage nation dwelt,
Of hideous Giants, and halfe beastly men,
That neuer tasted grace, nor goodnesse felt,
But like wild beasts lurking in loathsome den,
And flying fast as Roebucke through the fen,
All naked without shame, or care of cold,
By hunting and by spoiling liued then ;
Of stature huge, and eke of courage bold,
That sonnes of men amazd their sternnesse to
behold.

8

But whence they sprong, or how they were begot,
Vneath is to assure ; vneath to wene
That monstrous error, which doth some assot.
That *Diodesians* fiftie daughters shene
Into this land by chaunce haue driuen bene,
Where companing with feends and filthy
Sprights,
Through vaine illusion of their lust vncene,
They brought forth Giants and such dreadfull
wights,
As farre exceeded men in their immeasurd
might.

9

They held this land, and with their filthinesse
Polluted this same gentle soyle long time :
That their owne mother loathd their beastli-
nesse,
And gan abhorre her broods vnkindly crime,
All were they borne of her owne natiue slume,
Vntill that *Brutus* anciently deriu'd
From royall stocke of old *Assaracs* line,
Druen by fatall error, here arriu'd,
And them of their vniust possession depriu'd.

10

But ere he had established his throne,
And spred his empire to the vtmost shore,
He fought great battels with his saluage sone .
In which he them defeated euermore,
And many Giants left on groning flore :
That well can witnesse yet vnto this day
The westerne Hough, besprinkled with the gore
Of mightie *Goemot*, whom in stout fray
Corineus conquered, and cruelly did slay.

11

And eke that ample Pit, yet farre renownd,
For the large leape, which *Debon* did compell
Coulin to make, being eight lugs of grownd ;
Into the which returning backe, he fell,
But those three monstrous stones doe most excell
Which that huge sonne of hideous *Albion*,
Whose father *Hercules* in Fraunce did quell,
Great *Godmer* threw, in fierce contention,
At bold *Canulus* ; but of him was slaine anon.

12

In meed of these great conquests by them got,
Corineus had that Prouince vtmost west,
To him assigned for his worthy lot,
Which of his name and memorable gest
He called *Cornewaile*, yet so called best :
And *Debons* shayre was, that is *Deuonshyre* :
But *Canule* had his portion from the rest,
The which he cald *Canulium*, for his hyre ;
Now *Cantium*, which Kent we commenly inquire.

13

Thus *Brute* this Realme vnto his rule subdewd,
And raigned long in great felicitie,
Lou'd of his friends, and of his foes eschewd,
He left three sonnes, his famous progeny,
Borne of faire *Inagene* of *Italy* ;
Mongst whom he parted his imperiall state,
And *Locrine* left chiefe Lord of *Britany*.
At last ripe age bad him surrender late
His life, and long good fortune vnto finall fate.

14

Locrine was left the soueraine Lord of all ;
But *Albanact* had all the Northrene part,
Which of himselfe *Albanus* he did call ;
And *Camber* did possesse the Westerne quart,
Whch *Seuerne* now from *Logris* doth depart :
And each his portion peaceably enioyd,
New was there outward breach, nor grudge in hart,
That once their quiet gouernment annoyd,
But each his paines to others profit stil employd.

15

Vntill a nation straung, with visage swart,
And courage fierce, that all men did afraie,
Which through the world then swarmd in euery
part,
And ouerflow'd all countrie farre away,
Like *Noyes* great flood, with their importune
sway,
This land inuaded with like violence,
And did themselues through all the North
display :
Vntill that *Locrine* for his Realmes defence,
Did head against them make, and strong muni-
fence.

16

He them encountred, a confused rout,
Foreby the Riuer, that whylome was hight
The auncient *Abus*, where with courage stout
He them defeated in victorious fight,
And chaste so fiercely after fearfull flight,
That forst their Chieftaine, for his safeties sake,
(Their Chieftaine *Humber* named was aright)
Vnto the mightie streame him to betake,
Where he an end of battell, and of life did make.

17

The king returned proud of victorie,
And insolent wox through vnwonted ease,
That shortly he forgot the ieopardie,
Which in his land he lately did appease,
And fell to vaine voluptuous disease:
He lou'd faire *Ladie Estrild*, lewdly lou'd,
Whose wanton pleasures him too much did
please,
That quite his hart from *Guendolene* remou'd,
From *Guendolene* his wife, though alwaies faith-
full prou'd.

18

The noble daughter of *Corineus*
Would not endure to be so vile dislaind,
But gathering force, and courage valorous,
Encountred him in battell well ordaind,
In which him vanquisht she to ily constrand:
But she so fast pursewd, that him she tooke,
And threw in bands, where he till death remaind;
Als his faire Leman, flying through a brooke,
She ouerhent, nought moued with her piteous
looke.

19

But both her selfe, and eke her daughter deare,
Begotten by her kingly Paramoure,
The faire *Sabrina* almost dead with feare,
She there attached, farre from all succoure;
The one she slew in that impatient stoure,
But the sad virgin innocent of all,
Adowne the rolling riuer she did poure,
Which of her name now *Seuerne* men do call.
Such was the end, that to disloyall loue did fall.

20

Then for her sonne, which she to *Locrin* bore,
Madan was young, vnmeet the rule to sway,
In her owne hand the crowne she kept in store,
Till ryper yeares he raught, and stronger stay:
During which time her powre she did display
Through all this realme, the glorie of her sex,
And first taught men a woman to obey:
But when her sonne to mans estate did wex,
She it surrendred, ne her selfe would lenger vex.

21

Tho *Madan* raignd, vnworthie of his race
For with all shame that sacred throne he fild:
Next *Memprise*, as vnworthy of that place,
In which being consorted with *Mania*,
For thirst of single kingdome him he kild.
But *Ebranch* salued both their infamies
With noble deedes, and warreyd on *Brunchild*
In *Henault*, where yet of his victories
Braue moniments remaine, which yet that land
enuies.

22

An happie man in his first dayes he was,
And happie father of faire progeny:
For all so many weekes as the yeare has,
So many children he did multiply;
Of which were twentie sonnes, which did apply
Their minds to praise, and cheualrous desire:
Those germans did subdew all Germany,
Of whom it hight; but in the end their Sire
With foule repulse from Fraunce was forced to
retire.

23

Which blot his sonne succeeding in his seat,
The second *Brute*, the second both in name,
And eke in semblance of his puissance great,
Right well recur'd, and did away that blame
With recompence of euerlasting fame.
He with his victour sword first opened
The bowels of wide Fraunce, a forlorne Dame,
And taught her first how to be conquered;
Since which, with sundrie spoiles she hath beene
ransacked.

24

Let *Scaldis* tell, and let tell *Hania*,
And let the marsh of *Esstham bruges* tell,
What colour were their waters that same day,
And all the moore twixt *Eluersham* and *Dell*,
With bloud of *Henalois*, which therein fell.
How oft that day did sad *Brunchildis* see
The greene shield dyde in dolorous vernell:
That not *Scouth guridh* it mote seeme to bee.
But rather y *Scouth gogh*, signe of sad crueltee.

25

His sonne king *Leill* by fathers labour long,
Enoyd an heritage of lasting peace,
And built *Cairleill*, and built *Cairleon* strong.
Next *Huddubras* his realme did not encrease,
But taught the land from wearie warres to cease.
Whose footsteps *Bladud* following, in arts
Exceld at *Athens* all the learned preace,
From whence he brought them to these
saluage parts,
And with sweet science mollifide their stub-
borne harts.

26

Ensamle of his wondrous faculty,
Behold the boyling Bathes at *Cairbadon*,
Which seeth with secret fire eternally,
And in their entrails, full of quicke Brimston.
Nourish the flames, which they are warm'd vpon.
That to their people wealth they forth do well,
And health to euery forreine nation:
Yet he at last contending to excell
The reach of men, through flight into fond
mischieff fell.

27

Next him king *Leyr* in happie peace long rained,
But had no issue male him to succeed,
But three faire daughters, which were well
vptrained,
In all that seemed fit for kingly seed :
Mongst whom his realme he equally decreed
To haue diuided. Tho when feeble age
Nigh to his vtmost date he saw proceed,
He cald his daughters ; and with speeches sage
Inquyrd, which of them most did loue her
parentage.

28

The eldest *Gonorill* gan to protest,
That she much more then her owne life him lou'd :
And *Regan* greater loue to him protest,
Then all the world, when euer it were prou'd,
But *Cordeill* said she lou'd him, as behoou'd :
Whose simple answer, wanting colours faire
To paint it forth, him to displeasance mou'd,
That in his crowne he counted her no haire,
But twixt the other twaine his kingdome whole
did shaire.

29

So wedded th'one to *Maglan* king of Scots,
And th'other to the king of *Cambria*,
And twixt them shayrd his realme by equall lots:
But without dowre the wise *Cordelia*
Was sent to *Aganip* of *Cellica*.
Their aged Syre, thus eased of his crowne,
A priuate life led in *Albania*,
With *Gonorill*, long had in great renowne,
That nought him grieu'd to bene from rule
deposed downe.

30

But true it is, that when the oyle is spent,
The light goes out, and weeke is throwne away :
So when he had resigned his regiment,
His daughter gan despise his drouping day,
And wearie waxe of his continuall stay.
Tho to his daughter *Regan* he repayrd,
Who him at first well vsed euery way ;
But when of his departure she despayrd,
Her boundties she abated, and his cheare empayrd

31

The wretched man gan then aise too late,
That loue is not, where most it is profest,
Too truely tryde in his extreame state ;
At last resolu'd likewise to proue the rest,
He to *Cordelia* him selfe addressd,
Who with entire affection him receau'd,
As for her Syre and king her seemed best ;
And after all an army strong she leau'd,
To war on those, which him had of his realme
bereau'd.

32

So to his crowne she him restor'd againe,
In which he dyde, made ripe for death by eld,
And after wild, it should to her remaine :
Who peaceably the same long time did weld :
And all mens harts in dew obedience held :
Till that her sisters children, woxen strong
Through proud ambition, against her rebeld,
And ouercommen kept in prison long,
Till wearie of that wretched life, her selfe she
houg.

33

Then gan the bloudie brethren both to raine
But herce *Cundah* gan shortly to enue
His brother *Morgan*, prickt with proudd disdain,
To haue a pere in part of soueraintie,
And kindling coles of cruell enmitie,
Raisd warre, and him in battell ouerthrew :
Whence as he to those woodie hils did fle,
Which hight of him *Glamorgan*, there him slew.
Then did he raigne alone, when he none equall
knew.

34

His sonne *Ruall* his dead roome did supply,
In whosad time bloud did from heauen raine :
Next great *Gurgustus*, then faire *Cercily*
In constant peace their kingdomes did containe :
After whom *Lago*, and *Kinmarke* did raine,
And *Gorbogud*, till farre in yeares he grew :
Then his ambitious sonnes vnto them twaine
Arraught the rule, and from their father drew,
Stout *Ferrex* and sterne *Porrex* him in prison
threw.

35

But O, the greedy thirst of royall crowne,
That knowes no kined, nor regards no right,
Stird *Porrex* vp to put his brother downe ;
Who vnto him assembling forcine might,
Made warre on him, and fell him st life in fight :
Whose death t'auenge, his mother mercilesse,
Most mercilesse of women, *Wyden* hight,
Her other sonne fast sleeping did oppresse,
And with most cruell hand him murtherd pitt
lesse.

36

Here ended *Brutus* sacred progenie,
Which had seven hundred yeares this scepter
borne,
With high renowme, and great felicitie ;
The noble branch from th'antique stocke was
torne
Through discord, and the royall throne forlorne :
Thenceforth this Realme was into factions rent,
Whilest each of *Brutus* boasted to be borne,
That in the end was left no monument
Of *Brutus*, nor of Britons glory auncient.

37
Then vp arose a man of matchlesse might,
And wondrous wit to menage high affaires,
Who stird with pittie of the stressed plight
Of this sad Realme, cut into sundry shaires
By such, as claymd themselves *Brules* rightfull
haire,
Gathered the Princes of the people loose,
To taken counsell of their common cares ;
Who with his wisdom won, him streight did
choose
Their king, and swore him fealty to win or loose.

38
Then made he head against his enimies,
And *Ymmer* slew, of *Logris* miscreate ;
Then *Ruddoc* and proud *Staler*, both allies,
This of *Albanie* newly nominate,
And that of *Cambry* king confirmed late,
He ouerthrew through his owne valiaunce ;
Whose countreis he redus'd to quiet state,
And shortly brought to ciuill gouernaunce,
Now one, which earst were many, made through
variaunce.

39
Then made he sacred lawes, which some men say
Were vnto him reueald in vision,
By which he freed the Traueilers high way,
The Churches part, and Ploughmans portion,
Restraining stealth, and strong extortion ;
The gracious *Numa* of great *Britanie* :
For till his dayes, the chiefe dominion
By strength was wielded without pollicie ;
Therefore he first wore crowne of gold for dignitie.

40
Donuella dyde (for what may liue for ay ?)
And left twosonnes, of pearelesse prowesse both ;
That sacked *Rome* too dearly did assay,
The recompence of their periured oth,
And ransackt *Greece* well tryde, when they were
wroth ;
Besides subiected *Fraunce*, and *Germany*,
Which yet their prayes speake, all be they loth,
And inly tremble at the memory
Of *Brennus* and *Bellinus*, kings of *Britany*.

41
Next them did *Gurgunt*, great *Bellinus* sonne
In rule succede, and eke in fathers prayse ;
He Easterland subdewd, and *Danmarke* wonne,
And of them both did foy and tribute raise,
The which was dew in his dead fathers dayes :
He also gaue to fugitiues of *Spayne*,
Whom he at sea found wandring from their
A seate in *Ireland* safely to remayne, [wayes,
Which they should hold of him, as subiect to
Britayne.

42
After him raigned *Gusheline* his hayre,
The iustest man and trewest in his dayes,
Who had to wife Dame *Mertia* the fayre,
A woman worthy of immortall prayse,
Which for this Realme found many goodly layes,
And wholesome Statutes to her husband
brought ;
Her many deemd to haue beene of the *Fayes*,
As was *Aegerie*, that *Numa* taught ;
Those yet of her be *Mertian* lawes both nam'd
and thought.

43
Her sonne *Sisillus* after her did rayne,
And then *Kimarus*, and then *Danius* ;
Next whom *Morindus* did the crowne sustaine,
Who, had he not with wrath outrageous,
And cruell rancour dim'd his valorous
And mightie deeds, should matched haue the
best :
As well in that same field victorious
Against the forreine *Morands* he exprest ;
Yet liues his memorie, though carcas sleepe in
rest.

44
Fieue sonnes he left begotten of one wife,
All which successiue by turnes did raine ;
First *Gorboman* a man of vertuous life ;
Next *Archigald*, who for his proud disdain,
Deposed was from Princedom soueraine,
And pitteous *Elidure* put in his sted ;
Who shortly it to him restord againe,
Till by his death he it recovered ;
But *Peridure* and *Vigent* him dithronized.

45
In wretched prison long he did remaine,
Till they outtraigned had their vtmost date,
And then therein reseized was againe,
And ruled long with honorable state,
Till he surrendered Realme and life to fate.
Then all the sonnes of these fife brethren raynd
By dew successe, and all their Nephewes late,
Euen thrise eleuen descents the crowne retaynd,
Till aged *Hely* by dew heritage it gaynd.

46
He had two sonnes, whose eldest called *Lud*
Left of his life most famous memory,
And endlesse monuments of his great good :
The ruin'd wals he did reedifye
Of *Troynouant*, gainst force of enimy,
And built that gate, which of his name is hight,
By which he lyes entombed solemnly.
He left two sonnes, too young to rule aright,
Androgeus and *Tenantius*, pictures of his might.

47

Whilst they were young, *Cassibalane* their Em
Was by the people chosen in their sted,
Who on him tooke the royall Diademe,
And goodly well long time it gouerned,
Till the prowd *Romanes* him disquieted,
And warlike *Cæsar*, tempted with the name
Of this sweet Island, neuer conquered,
And enuying the Britons blazed fame,
(O hideous hunger of dominion) hither came.

48

Yet twice they were repulsed backe againe,
And twice renforst, backe to their ships to fly.
The whiles with bloud they all the shore did
staine,
And the gray *Ocean* into purple dy:
Ne had they footing found at last perdie,
Had not *Androgeus*, false to natie soyle,
And enuius of Vncles soueraintie,
Betrayd his contrey vnto forreine spoyle:
Nought else, but treason, from the first this land
did foyle.

49

So by him *Cæsar* got the victory,
Through great bloodshed, and many a sad assay,
In which him selfe was charged heuily
Of hardy *Nennius*, whom he yet did slay,
But lost his sword, yet to be seene this day
Thenceforth this land was tributarie made
T'ambitious *Rome*, and did their rule obey,
Till *Arthur* all that reckoning defrayd;
Yet oft the Briton kings against them strongly
swayd.

50

Next him *Tenantis* reigned, then *Kimbeline*,
What time th'eternall Lord in fleshly slime
Enwombd was, from wretched *Adams* line
To purge away the guilt of sinfull crime:
O ioyous memorie of happy time,
That heavenly grace so plenteously displayd;
(O too high ditty for my simple rime.)
Soone after this the *Romanes* him warrayd;
For that their tribute he refusd to let be payd

51

Good *Claudius*, that next was Emperour,
An army brought, and with him battell fought,
In which the king was by a Treachetour
Disguised slaine, ere any thereof thought:
Yet ceased not the bloody fight for ought;
For *Arvirage* his brothers place supplide,
Both in his armes, and crowne, and by that
draught
Did driue the *Romanes* to the weaker side,
That they to peace agreed. So all was pacifide.

52

Was neuer king more highly magnifide,
Nor dred of *Romanes*, then was *Arvirage*,
For which the Emperour to him allide
His daughter *Genuiss* in marriage:
Yet shortly he renoust the vassalage
Of *Rome* againe, who hither hastily sent
Vespasian, that with great spoile and rage
Forwasted all, till *Genuissa* gent
Perswaded him to cease, and her Lord to relent.

53

He dyde; and him succeeded *Marius*,
Who ioyd his dayes in great tranquillity,
Then *Coyll*, and after him good *Lucius*,
That first receiued Christianitie,
The sacred pledge of Christes Euangely;
Yet true it is, that long before that day
Hither came *Ioseph* of *Arimathy*,
Whobrought with him the holy grayle, (they say)
And preacht the truth, but since it greatly did
decay.

54

This good king shortly without issew dide,
Whereof great trouble in the kingdome grew,
That did her selfe in sundry parts diuide,
And with her powre her owne selfe ouerthrew,
Whilest *Romanes* dayly did the weakes subdew:
Which seeing stout *Bunduca*, vp arose,
And taking armes, the *Britons* to her drew;
With whom she marched streight against her
foes,
And them vnwares besides the *Seuerne* did
enclose.

55

There she with them a cruell battell tride,
Not with so good successe, as she deseru'd;
By reason that the Captaines on her side,
Corrupted by *Paulinus*, from her sweru'd:
Yet such, as were through former flight pre-
seru'd,
Gathering againe, her Host she did renew,
And with fresh courage on the victour seru'd:
But being all defeated, saue a few,
Rather then fly, or be captiu'd her selfe she slew.

56

O famous moniment of womens prayse,
Matchable either to *Scmiramis*,
Whom antique history so high doth raise,
Or to *Hypsiphil* or to *Thomiris*:
Her Host two hundred thousand numbred is;
Who whiles good fortune fauoured her might,
Triumphed oft against her enimis;
And yet though overcome in haplesse fight,
She triumphed on death, in enemies despight.

57

Her reliques *Fulgent* hauing gathered,
Fought with *Seuerus*, and him ouerthrew;
Yet in the chace was slaine of them, that fled:
So made them victours, whom he did subdew.
Then gan *Carausius* tyrannize anew,
And gainst the *Romanes* bent their proper
powre,
But him *Allectus* treacherously slew,
And took on him the robe of Emperoure:
Nath'lesse the same enioyed but short happy
howre:

58

For *Asclepiodate* him ouercame,
And left inglorious on the vanquisht playne,
Without or robe, or rag, to hide his shame.
Then afterwards he in his stead did rayne;
But shortly was by *Coyll* in battell slaine:
Who after long debate, since *Lucies* time,
Was of the *Britons* first crownd Soueraine:
Then gan this Realme renewe her passed prime:
He of his name *Coylchester* built of stone and
lune.

59

Which when the *Romanes* heard, they hither sent
Constantius, a man of mickle might,
With whom king *Coyll* made an agreement,
And to him gaue for wife his daughter bright,
Faيرة *Helena*, the fairest liuing wight;
Who in all godly thewes, and goodly prayse
Did far excell, but was most famous hight
For skill in Musike of all in her dayes,
Aswell in curious instruments, as cunning layes

60

Of whom he did great *Constantine* beget,
Who afterward was Emperour of *Rome*;
To which whiles absent he his mind did set,
Octavius here leapt into his roome,
And it vsurped by vnrighteous doome:
But he his title iustified by might,
Slaying *Traherne*, and hauing ouercome
The *Romane* legion in dreadfull fight:
So settled he his kingdome, and confirmed his right.

61

But wanting issew male, his daughter deare
He gaue in wedlocke to *Maximian*,
And him with her made of his kingdome heyre.
Who soone by meanes thereof the Empire wan.
Till murdered by the friends of *Gratian*,
Then gan the Hunnes and Picts inuade this
land,
During the raigne of *Maximinian*;
Who dying left none heire them to withstand,
But that they ouerran all parts with easie hand.

62

The weary *Britons*, whose war-hable youth
Was by *Maximian* lately led away,
With wretched miseries, and woefull ruth,
Were to those Pagans made an open pray,
And dayly spectacle of sad decay:
Whom *Romane* warres, which now foure
hundred yeares,
And more had wasted, could no whit dismay;
Till by consent of Commons and of Peares,
They crownd the second *Constantine* with
ioyous teares,

63

Who hauing oft in battell vanquished
Thosespoilefull Picts, and swarming Easterlings.
Long time in peace his Realme established,
Yet oft annoyd with sundry bordragings
Of neighbour Scots, and forrein Scatterlings,
With which the world did in those dayes abound:
Which to outbarre, with painefull pyonings
From sea to sea he heapt a mightie mound,
Which from *Alclud* to *Panurk* did that border
bound.

64

Three sonnes he dying left, all vnder age,
By meanes whereof, their vncl *Vortigere*
Vsurpt the crowne, during their pupillage;
Which th' Infants tutors gathering to feare,
Them closely into *Armorick* did beare:
Fordread of whom, and for those Picts annoyes.
He sent to *Germanie*, straunge aid to reare,
From whence eftssoones arriued here three hoyes
Of *Saxons*, whom he for his safetie employes

65

Two brethren were their Capitains, which hight
Hengist and *Horsus*, well approu'd in warre,
And both of them men of renownmed might;
Who making vantage of their ciuill iarre,
And of those torreiners, which came from farre,
Grew great, and got large portions of land,
That in the Realme ere long they stronger arre.
Then they which sought at first their helping
hand,
And *Vortiger* enforst the kingdome to aband.

66

But by the helpe of *Vortimere* his sonne,
He is againe vnto his rule restored,
And *Hengist* seeming sad, for that was donne,
Receiued is to grace and new accord,
Through his faire daughters face, and flattring
word;
Soone after which, three hundred Lordes he slew
Of British bloud, all sitting at his bord;
Whose dolefull monuments who list to rew,
Th' eternall markes of treason may at *Stonheng*
vew.

67

By this the sonnes of *Constantine*, which fled,
Ambrose and *Vther* did ripe years attaine,
 And here arriuing, strongly challenged
 The crowne, which *Vortiger* did long detainē:
 Who flying from his guilt, by them was slaine,
 And *Hengist* eke soone brought to shameful
 death.
 Thenceforth *Aurelius* peaceably did rayne,
 Till that through poyson stopped was his breath;
 So now entombd lyes at Stoneheng by the
 heath.

68

Alter him *Vther*, which *Pendragon* hight,
 Succeeding There abruptly it did end,
 Without full point, or other Cesure right,
 As if the rest some wicked hand did rend,
 Or th' Authour selfe could not at least attend
 To finish it: that so vntimely breach
 The Prince him selfe halfe seemeth to offend.
 Yet secret pleasure did offence empeach,
 And wonder of antiquitie long stopt his speach.

69

At last quite rauisht with delight, to heare
 The royall Ofspring of his natue land,
 Cryde out, Deare countrey, O how dearely deare
 Ought thy remembraunce, and perpetuall band
 Be to thy foster Childe, that from thy hand
 Did commun breath and nouriture receauē?
 How brutish is it not to vnderstand,
 How much to her we owe, that all vs gaue,
 That gaue vnto vs all, what euer good we haue.

70

But *Guyon* all this while his booke did read,
 Ne yet has ended: for it was a great
 And ample volume, that doth far exceed
 My leasure, so long leaues here to repeat:
 It told, how first *Prometheus* did create
 A man, of many partes from beasts deriued,
 And then stole fire from heauen, to animate
 His worke, for which he was by *Ioue* depriv'd
 Of life him selfe, and hart-strings of an Ægle
 mued.

71

That man so made, he called *Elfe*, to weete
 Quick, the first authour of all Elfin kind:
 Who wandering through the world with wearie
 feet,
 Did in the gardins of *Adonis* find
 A goodly creature, whom he deemd in mind
 To be no earthly wight, but either Spright,
 Or Angell, th' authour of all woman kind;
 Therefore a *Fay* he her according hight,
 Of whom all *Faeries* spring, and fetch their
 lignage right.

72

Of these a mightie people shortly grew,
 And puissant kings, which all the world
 warrayd,
 And to them selues all Nations did subdew:
 The first and eldest, which that scepter swayd,
 Was *Elfin*; hum all *India* obeyd,
 And all that now *America* men call:
 Next him was noble *Elfinan*, who layd
Cleopolis foundation first of all:
 But *Elfsine* enclosed it with a golden wall.

73

His sonne was *Elfsinell*, who ouercame
 The wicked *Gobbelines* in bloody field:
 But *Elfsant* was of most renowned fume,
 Who all of Christall did *Panthea* build:
 Then *Elfar*, who two brethren gyants kild,
 The one of which had two heads, th' other three:
 Then *Elfsinor*, who was in Magick skild,
 He built by art vpon the glassy See
 A bridge of bras, whose sound heauens thunder
 seem'd to bee.

74

He left three sonnes, the which in order raynd,
 And all their Ofspring, in their dew descents.
 Euen seuen hundred Princes, which maintaynd
 With mightie deedes theirsundry gouernments;
 That were too long their infinite contents
 Here to record, ne much materiall:
 Yet should they be most famous moniments,
 And braue ensample, both of martiall,
 And ciuill rule to kings and states imperiall.

75

After all these *Elfsicles* did rayne,
 The wise *Elfsicles* in great Maestie,
 Who mightily that scepter did sustayne,
 And with rich spoiles and famous victorie,
 Did high aduaunce the crowne of *Faery*:
 He left two sonnes, of which faize *Elferon*
 The eldest brother did vntimely dy;
 Whose emptie place the mightie *Oberon*
 Doubly supplide, in spousall, and dominion.

76

Great was his power and glorie ouer all,
 Which him before, that sacred seate did fill,
 That yet remains his wide memoriall:
 He dying left the fairest *Tanaquill*,
 Him to succede therein, by his last will:
 Fairer and nobler liueth none this howre,
 Ne like in grace, ne like in learned skill;
 Therefore they *Glorian* call that glorious flowre
 Long mayst thou *Glorian* liue, in glory and
 great powre.

77
 Beguild thus with delight of nouelties,
 And naturall desire of countreys state,
 So long they red in those antiquities,
 That how the time was fled, they quite forgate,
 Till gentle *Alma* seeing it so late,
 Perforce their studies broke, and them be-
 sought
 To thinke, how supper did them long awaite.
 So halfe vnwilling from their bookes them
 brought,
 And fairely feasted, as so noble knights she
 ought.

Cant. XI.

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*The enimies of Temperaunce  
 beslege her dwelling place :  
 Prince Arthur them repelles, and fowle  
 Maleger doth deface.*

~~~~~

1
 What warre so cruell, or what siege so sore,
 As that, which strong affections do apply
 Against the fort of reason euermore
 To bring the soule into captiuitie :
 Their force is fiercer through infirmitie
 Of the fraile flesh, relenting to their rage,
 And exercise most bitter tyranny
 Vpon the parts, brought into their bondage :
 No wretchednesse is like to sinfull vellenage.

2
 But in a body, which doth freely yeeld
 His partes to reasons rule obedient,
 And letteth her that ought the scepter weeld,
 All happy peace and goodly gouernment
 Is settled there in sure establishment ;
 There *Alma* like a virgin Queene most bright,
 Doth florish in all beautie excellent :
 And to her guesstes doth bounteous banquet dight,
 Attempted goodly well for health and for
 delight.

3
 Early before the Morne with cremosin ray,
 The windowes of bright heauen opened had,
 Through which into the world the dawning day
 Might looke, that maketh every creature glad,
 Vprose Sir *Guyon*, in bright armour clad,
 And to his purposd iourney him prepar'd :
 With him the Palmer eke in habit sad,
 Him selfe address to that aduenture hard :
 So to the riuers side they both together far'd.

4
 Where them awaited ready at the ford
 The *Ferriman*, as *Alma* had behight,
 With his well rigged boate : They go aboard
 And he eftsoones gan launch his barke fort
 right.
 Ere long they rowed were quite out of sigh
 And fast the land behind them fled away.
 But let them pas, whiles wind and weather nigh
 Doserue their turnes : here I a while must stay
 To see a cruell fight doen by the Prince this day

5
 For all so soone, as *Guyon* thence was gon
 Vpon his voyage with his trustie guide,
 That wicked band of villeins fresh begon
 That castle to assaile on euery side,
 And lay strong siege about it far and wide.
 So huge and infinite their numbers were,
 That all the land they vnder them did hide ;
 So fowle and vgly, that exceeding feare
 Their visages imprest, when they approched
 neare.

6
 Them in twelue troupes their Captain did dispart
 And round about in fittest steades did place,
 Where each might best offend his proper part,
 And his contrary obiect most deface,
 As euery one seem'd meetest in that cace.
 Seuen of the same against the Castle gate,
 In strong entrenchments he did closely place,
 Which with incessaunt force and endlesse hate,
 They batted day and night, and entraunce did
 awate.

7
 The other fwe, fwe sundry wayes he set,
 Against the fwe great Bulwarkes of that pik,
 And vnto each a Bulwarke did arret,
 T'assayle with open force or hidden guile,
 In hope thereof to win victorious spoile.
 They all that charge did feruently apply,
 With greedie malice and importune toyle,
 And planted there their huge artillery,
 With which they dayly made most dreadfull
 battery.

8
 The first troupe was a monstrous rablement
 Of fowle misshapen wights, of which some were
 Headed like Owles, with beakes vncomely bent,
 Others like Dogs, others like Gryphons dreare,
 And some had wings, and some had clawes to
 teare,
 And euery one of them had Lynces eyes,
 And euery one did bow and arrowes beare :
 All those were lawlesse lustes, corrupt enuies,
 And couetous aspectes, all cruell enimies.

9

Those same against the bulwarke of the *Sight*
 Did lay strong siege, and battailous assault,
 Ne once did yield it respite day nor night,
 But soone as *Titan* gan his head exault,
 And soone againe as he his light with hault,
 Their wicked engins they against it bent :
 That is each thing, by which the eyes may fault,
 But two then all more huge and violent,
 Beautie, and money, they that Bulwarke
 sorely rent.

10

The second Bulwarke was the *Hearing* sence,
 Gainst which the second troupe designment
 makes ;
 Deformed creatures, in straunge difference,
 Some hauing heads like Harts, some like to
 Snakes,
 Some like wild Bores laterouzd out of the brakes;
 Slaunderous reproches, and fowle infamies,
 Leasings, backbyttings, and vaine-glorious
 crakes,
 Bad counsels, prayses, and false flatteries.
 All those against that fort did bend their
 batteries.

11

Likewise that same third Fort, that is the *Smell*
 Of that third troupe was cruelly assayed :
 Whose hideous shapes were like to feends of hell,
 Somelike to hounds, somelike to Apes, dismayd,
 Some like to Puttockes, all in plumes arrayd :
 All shap't according their conditions,
 For by those vgly formes weren pourtrayd,
 Foolish delights and fond abusions,
 Which do that sence besiege with light illusions.

12

And that fourth band, which cruell battry bent,
 Against the fourth Bulwarke, that is the *Tast*,
 Was as the rest, a grysie rablement,
 Some mouth'd like greedy Oysterges, some fast
 Like loathly Toades, some fashioned in the wast
 Like swine ; for so deformed is luxury,
 Surfeat, misdiet, and vnthrifite wast,
 Vaine feasts, and idle superfluity :
 All those this sences Fort assaile incessantly.

13

But the fift troupe most horrible of hew.
 And fierce of force, was dreadfull to report :
 Forsomelike Snailles, somedid like spyders shew,
 And some like vgly Vrchins thicke and short :
 Cruelly they assayed that fift Fort,
 Armed with darts of sensuall delight,
 With stings of carnall lust, and strong effort
 Of feeling pleasures, with which day and night
 Against that same fift bulwarke they continued
 fight.

14

Thusthesetweluetroupes with dreadfull puissance
 Against that Castle restlesse siege did lay,
 And euermore their hideous Ordinance
 Vpon the Bulwarkes cruelly did play,
 That now it gan to threaten neare decay :
 And euermore their wicked Capitaine
 Prouoked them the breaches to assay,
 Somtimes with threats, somtimes with hope
 of game,
 Which by the ransack of that peece they should
 attaine.

15

On th'other side, th'assieged Castles ward
 Their stedfast stonds did mightily maintaine,
 And many bold repulse, and many hard
 Atchieuement wrought with perill and with
 paine,
 That goodly frame from ruine to sustaine :
 And those two brethren Giants did defend
 The walles so stoutly with their sturdie maine,
 That neuer entrance any durst pretend,
 But they to direfull death their groning ghosts
 did send.

16

The noble virgin, Ladie of the place,
 Was much dismayed with that dreadfull sight :
 For neuer was she in so euill cace,
 Till that the Prince seeing her wofull plight,
 Gan her recomfort from so sad affright,
 Offring his service, and his dearest life
 For her defence, against that Carle to fight,
 Which was their chiefe and th'author of that
 strife :
 She him remerced as the Patrone of her life.

17

Eltsuones himselfe in glitter and armes he dight,
 And his well proued weapons to him hent ;
 So taking courteous conge he behight,
 Those gates to be vnbar'd, and forth he went.
 Faire mote he thee, the prowrest and most gent,
 That euer brandished bright steele on hie :
 Whom soone as that vnruely rablement,
 With his gay Squire issuing did espy,
 They reard a most outrageous dreadfull yelling
 cry.

18

And therewith all attonce at him let fly
 Their sluttring arrowes, thicke as flakes of snow,
 And round about him flocke impetuously,
 Like a great water flood, that tonbling low
 From the high mountaines, threats to ouerflow
 With sudden fury all the fertile plaine,
 And the sad husbandmans long hoped doth throw
 A downe the streame, and all his vowes make
 vaine, [sustaine.
 Nor bounds nor banks his headlong ruine may

19

Vpon his shield their heaped hayle he bore,
And with his sword disperst the raskall flockes,
Which fled a sunder, and him fell before,
As withered leaues drop from their dried
stockes, [locks ;
When the wroth Western wind does reauetheir
And vnderneath him his courageous steed,
The fierce *Spumador* trodethern downelikedocks,
The fierce *Spumador* borne of heavenly seed :
Such as *Laomedon* of *Phubus* race did breed.

20

Which suddeine horreur and confused cry,
Whenas their Captaine heard, in haste he yode,
The cause to weet, and fault to remedy ;
Vpon a Tygre swift and fierce he rode,
That as the winde ran vnderneath his lode,
Whiles his long legs nightraught vnto the ground,
Full large he was of limbe, and shoulders brode,
But of such subtile substance and vnsound,
That like a ghost he seem'd, whose graue-
clothes were vnbound.

21

And in his hand a bended bow was seene,
And many arrowes vnder his right side,
All deadly daungerous, all cruell keene,
Headed with flint, and feathers bloudie dide,
Such as the *Indians* in their quiuers hide ;
Those could he well direct and streight as line,
And bid them strike the marke, which he had
eyde,
Ne was there salue, ne was there medicine,
That mote recure their wounds : so inly they
did tyme.

22

As pale and wan as ashes was his looke,
His bodie leane and meagre as a rake,
And skin all withered like a dried rooke,
Thereto as cold and drery as a Snake,
That seem'd to tremble euermore, and quake :
All in a canuas thin he was bedight,
And girded with a belt of twisted brake,
Vpon his head he wore an Helmet light,
Made of a dead mans skull, that seem'd a
ghastly sight.

23

Maleger was his name, and after him,
There follow'd fast at hand two wicked Hags,
With hoarie lockes all loose, and visage grim ;
Their feet vnshod, their bodies wrapt in rags,
And both as swift on foot, as chased Stags ;
And yet the one her other legges had lame,
Which with a staffe, all full of litle snags
She did support, and *Impolence* her name :
But th'other was *Impatience*, arm'd with raging
flame.

24

Soone as the Carle from farre the Prince espyde,
Glistring in armes and warlike ornament,
His Beast he felly prickt on either syde,
And his mischieuous bow full readie bent,
With which at him a cruell shaft he sent :
But he was warie, and it warded well
Vpon his shield, that it no further went,
But to the ground the idle quarrell fell :
Then he another and another did expell.

25

Which to prevent, the Prince his mortall speare
Soone to him raught, and fierce at him did
ride,
To be auenged of that shot whyleare :
But he was not so hardie to abide
That bitter stownd, but turning quicke aside
His light-foot beast, fled fast away for feare :
Whom to pursue, the Infant after hide,
So fast as his good Courser could him beare,
But labour lost it was, to weene approch him
neare.

26

For as the winged wind his Tigre fled,
That vew of eye could scarce him ouertake,
Ne scarce his feet on ground were seene to tread :
Through hils and dales he speedie way dxi
make,
Ne hedge ne ditch his readie passage brake,
And in his flight the villen turn'd his face,
(As wonts the *Tartar* by the *Caspian* lake,
When as the *Russian* him in fight does chase)
Vnto his Tygres taile, and shot at him apace.

27

Apace he shot, and yet he fled apace,
Still as the greedy knight nigh to him drew,
And oftentimes he would relent his pace,
That him his foe more fiercely should pursue :
Who when his vncouth manner he did vew,
He gan auize to follow him no more,
But keepe his standing, and his shafte eschew,
Vntill he quite had spent his perlous store,
And then assayle him fresh, ere he could shift
for more

28

But that lame Hag, still as abroad he strew
His wicked arrowes, gathered them againe,
And to him brought, fresh battell to renew :
Which he espying, cast her to restraine
From yielding succour to that cursed Swaine,
And her attaching, thought her hands to tye :
But soone as him dismounted on the plaine,
That other Hag did farre away espy
Binding her sister, she to him ran hastily.

29
And catching hold of him, as downe he lent,
Him backward ouerthrew, and downe him stayd
With their rude hands and griesly grapement,
Till that the villein comming to their ayd,
Vpon him fell, and lode vpon him layd;
Full litle wanted, but he had him slaine,
And of the battell balefull end had made,
Had not his gentle Squire beheld his paine,
And commen to his reskew, ere his bitter bane.

30
So greatest and most glorious thing on ground
May often need the helpe of weaker hand;
So feeble is mans state, and life vsound,
That in assurance it may neuer stand,
Till it dissolued be from earthly band.
Prooue be thou Prince, the prowtest man aliue.
And noblest borne of all in *Brutayne* land;
Yet thee fierce Fortune did so nearly dree,
That had not grace thee blest, thou shouldest
not suruiue.

31
The Squire arriuing, fiercely in his armes
Snatcht first the one, and then the other lade,
His chiefest lets and authors of his harmes,
And them perforce with helld with threatned blade,
Least that his Lord they should behind invade:
The whiles the Prince prickt with reprochfull
shame,
As one awakt out of long slombring shade,
Reuuing thought of glorie and of fame,
Vnted all his powres to purge himselfe from
blame

32
Like as a fire, the which in hollow caue
Hath long bene vnderkept, and downe suppress,
With murmurous disdain doth inly raue,
And grudge, in so streight prison to be prest.
At last breakes forth with furious vnrest,
And strides to mount vnto his natue seat;
All that did earst it hinder and molest,
It now denoues with flames and scorching heat,
And carries into smoake with rage and horror
great.

33
So mightily the *Briton* Prince him rouzel
Out of his hold, and broke his cartiue bands,
And as a Beare whom angry curres haue touzd,
Hauing off-shakt them, and escapt their hands,
Becomes more fell, and all that him withstands
Treads downe and ouerthrowes. Now had
the Carle
Wighted from his Tigre, and his hands
Discharged of his bow and deadly quar'le,
Seize vpon his foe flat lying on the marle.

SPENSER

34
Which now him turnd to disauantage deare;
For neither can he fly, nor other harme,
But trust vnto his strength and manhood meare,
Sith now he is farre from his monstrous swarme,
And of his weapons did himselfe disarm.
The knight yet wrothfull for his late disgrace,
Fiercely aduaunst his valorous right arme,
And him so sore smote with his yron mace,
That grouching to the ground he fell, and fild
his place.

35
Well weened he, that field was then his owne,
And all his labour brought to happie end,
When sudden vp the villein ouerthrowne,
Out of his sworne arose, fresh to contend,
And gan himselfe to second battell bend,
As hurt he had not bene. Thereby there lay
An huge great stone, which stood vpon one end,
And had not bene remoued many a day;
Some land marke seem'd to be, or signe of
sundry way.

36
The same he snatcht, and with exceeding sway
Threw at his foe, who was right well aware
To shunne the engin of his meant decay;
It booted not to thinke that throw to beare,
But ground he gaue, and lightly leapt areare:
Eft fierce returning, as a Faulcon faure
That once hath failed of her souse full neare,
Remounts againe into the open aire,
And vnto better fortune doth her selfe prepare

37
So braue returning, with his brandisht blade,
He to the Carle himselfe againe addrest,
And strooke at him so sternely, that he made
An open passage through his riuen brest,
That halfe the steele behind his back did rest;
Which drawing backe, he looked euermore
When the hart blood should gush out of his
chest,
Or his dead corse should fall vpon the flore;
But his dead corse vpon the flore fell nathemore.

38
Ne drop of blood appeared shed to bee,
All were the wounde so wide and wonderous,
That through his arkasse one might plainly see
Halfe in a maze with horror hideous,
And halfe in rage, to be deluded thus,
Again through both the sides he strooke him
quight,
That made his spright to grone full piteous
Yet nathemore forth fled his groning spright,
But freshly as at first, prepard himselfe to fight.

39

Thereat he smitten was with great affright,
And trembling terror did his hart apall,
Ne wist he, what to thinke of that same sight,
Ne what to say, ne what to doe at all;
He doubted, least it were some magicall
Illusion, that did beguile his sense,
Or wandring ghost, that wanted funerall,
Or aerie spirit vnder fulse pretence,
Or hellish feend raysd vp through duellish
science.

40

His wonder farre exceeded rea ons reach,
That he began to doubt his dazled sight,
And oft of error did himselfe appeach:
Fleish without bloud, a person without pright,
Wound without hurt, a boche without might,
That could doe harme, yet could not harmed
bee,
That could not die, yet seem'd a mortall wight
That was most strong in most infirmittee;
Like did he neuer heare, like did he neuer see.

41

A while he stood in this astonishment,
Yet would he not for all his great dismay
Giue ouer to effect his first intent,
And th'vtmost meanes of victorie assay,
Or th'vtmost rsew of his owne decay
His owne good sword *Morddure*, that neuer
fayld
At need, till now, he lightly threw away.
And his bright shield, that nought him now
auayld,
And with his naked hands him forcibly assayld

42

Twixt his two mightie armes him vp he snatcht,
And crusht his carkasse so agunst his brest,
That the disclainfull soule he thence dispatcht.
And th'idle breath all vtterly exprest:
Tho when he felt him dead, a downe he kest
The lumpish corse vnto the senselesse grownd,
Adowne he kest it with so puissant wrest,
That bucke againe it did aloft rebownd.
And gaue against his mother earth a gronefull
sownd.

43

As when *Ioues* harnesse-bearing Bird from his
Stoupes at a flying heron with proud disdaine,
The stone-dead quarry falls so forcible,
That it rebounds against the lowly plaine,
A second fall redoubling backe againe
Then thought the Prince all perill sure was past,
And that he victor onely did remaine;
No sooner thought, then that the Carle as fast
Can heape huge strokes on him, as ere he downe
was cast.

44

Nigh his wits end then woxe th'amazed knight
And thought his labour lost and trauell vaine,
Against this lifelesse shadow so to fight:
Yet life he saw, and felt his mightie maine,
That while he marueld still, did still him paine:
For thy he gan some other wayes aduize,
How to take life from that dead-living swaine,
Whom still he marked freshly to arise
From th'earth, and from her wombe new spirits
to reprice.

45

He then remembred well, that had bene said
Howth' Earth his mother was, in first humilage,
She eke so often, as his life decayd,
Did life with vsury to him restore,
And raysd him vp much stronger then before,
So soone as he vnto her wombe did fall,
Therefore to ground he would him cast nomore,
Ne hum comitt to graue terrestriall,
But beare him farre from hope of succour vsuall

46

Tho vp he caught him twixt his puissant hands,
And hauing scruzd out of his carrion corse
The lothfull life, now loosd from sinfull bands,
Vpon his shoulders carried him perforce
Abooue three furlongs, taking his full course,
Vntill he came vnto a standing lake;
Hum therunto he threw without remorse,
Ne stird, till hope of life did him forsake;
So end of that Carles dayes, and his owne paines
did make.

47

Which when those wicked Hags from farte
did spy,
Like two mad dogs they ran about the land,
And th'one of them with dreadfull yelling cry
Throwing away her broken chaines and bands
And hauing quencht her burning fier brands,
Hedlong her selfe did cast into that lake.
But *Impolence* with her owne wilfull hands,
One of *Malegares* cursed darts did take,
So ru'd her trembling hart, and wicked end
did make.

48

Thus now alone he conquerour remaines;
Tho comming to his Squire, that kept his steed
Thought to haue mounted, but his feeble vaine
Hum fauld thereto, and serued not his need,
Through losse of bloud, which from his wounds
did bleed,
That he began to faint, and life decay:
But his good Squire him helping vp with speed,
With stedfast hand vpon his horse did stave,
And led him to the Castle by the beaten way

49

Where many Groomes and Squiers readie were,
To take him from his steed full tenderly,
And eke the fairest *Alma* met him there
With balme and wine and costly spicery,
To comfort him in his infirmity;
Eftsoones she caused him vp to be conuayd,
And of his armes despoyled easily,
In sumptuous bed she made him to be layd,
And all the while his wounds were dressing, by
him stayd.

Cant. XII.

~~~~~

*Guyon, by Palmers gouernance,  
passing through perils great,  
Doth ouerthrow the Bourse of blisse,  
and Acrasie defeat.*

~~~~~

I

Now gins this goodly frame of Temperance
Fairly to rise, and her adorned hed
To pricke of highest praise forth to aduance,
Formerly grounded, and fast setteled
On firme foundation of true bountithed;
And this braue knight, that for that vertue
fights,
Now comes to point of that same perillous sted.
Where Pleasure dwelles in sensuall delights,
Monest thousand dangers, and ten thousand
magick mights.

2

Two dayes now in that sea he sayled has,
Ne eu'r land beheld, ne liuing wight,
Ne ought saue perill, still as he did pas:
Tho when appeared the third *Morrow* bright,
Vpon the waues to spred her trembling light,
An hideous roaring farre away they heard,
That all their senses filled with affright,
And straight they saw the raging surges reard
vp to the skyes, that them of drowning made
affraid.

3

And then the Boteman, Palmer sterc aright,
And keepe an euen course; for yonder way
We needes must passe (God do vs well ac-
quight.)
That is the *Gulfe of Greedinesse*, they say,
That deepe engorgeth all this worldes pray:
Which hauing swallowd vp excessively,
He soone in vomit vp againe doth lay,
And belcheth forth his superfluity,
hat all the seas for feare do seeme away to fly.

4

On th'other side an hideous Rocke is pight,
Of mightie *Magnus* stone, whose craggne clift
Depending from on high, dreadfull to sight,
Ouer the waues his rugged armes doth lift,
And threatneth downe to throw his ragged rift
On who so commeth nigh; yet nigh it drawes
All passengers, that none from it can shift:
For whiles they fly that Gullies deuouring iawes,
They on this rock are rent, and sunck in help-
lesse waues.

5

Forward they passe, and strongly he them rowes,
Vntill they nigh vnto that Gulfe arrive,
Wherestream more violent and greedie growes
Then he with all his pursuance doth strue
To strike his oares, and mightily doth drue
Th' hollow vessel through the threatfull waue,
Which gaping wide, to swallow them alme,
In th' huge abyss of his engulfling graue,
Doth rote at them in vaine, and with great
terror rane.

6

They passing by, that grisly mouth did see,
Sucking the seas into his entralles deepe,
That seem'd more horrible then hell to bee,
Or that darke dreadfull hole of *Tartare* steepe,
Through which the damned ghosts doen often
creepe
Backe to the world, bad luers to torment:
But nought that fallis into this dire full deepe,
Ne that approacheth nigh the wide descent,
May backe returne, but is condemned to be
drent.

7

On th'other side, they saw that perillous Rocke,
Threatning it selfe on them to ruinate,
On whose sharpe clifts the ribs of vessels broke,
And shuered shij's, which had bene wrecked late,
Yet stuck, with carcases exanimate
Of such, as hauing all their substance spent
In wanton ioyes, and lustes intemperate,
Did afterwards make slapwacke violent,
Both of their life, and fame for euer fowly blent.

8

For thy, this hight *The Rocke of vile Reproch*,
A dangerous and detestable place,
To which nor fish nor fowle did once approach,
But yelling Meawes, with Seagullies hoarse and
bace,
And Cormoyrants, with birds of rauens race,
Which still sate waiting on that wastfull clift,
For spoyle of wretches, whose vnhappie cace,
After lost credite and consumed thrift,
At last them driuen hath to this despairfull drift.

9
The Palmer seeing them in safetie past,
Thus said ; Behold th' ensamples in our sights,
Of lustfull luxurie and thriftlesse wast :
What now is left of miserable wights,
Which spent their looser daies in lewd delights,
But shame and sad reproch, here to be red,
By these rent reliques, speaking their ill plights?
Let all that liue, hereby be counselled,
To shunne *Roche of Reproch*, and it as death to
dred.

10
So forth they rowed, and that *Ferryman*
With his stiffe oares did brush the sea so strong,
That the hoare waters from his frigot ran,
And the light bubbles daunced all along,
Whiles the salt brine out of the billowes sprong.
At last farre off they many Islands spy,
On euery side floting the floods emong :
Then said the knight, Loe I the land descri,
Therefore old Syre thy course do thereunto
apply.

11
That may not be, said then the *Ferryman*
Least we vnweeting hap to be fordonne :
For those same Islands, seeming now and than,
Are not firme lande, nor any certein wonne,
But straggling plots, which to and fro do ronne
In the wide waters : therefore are they hight
The *wandering Islands*. Therefore doe them
shonne ;
For they haue oft drawne many a wandering
wight
Into most deadly daunger and distressed plight

12
Yet well they seeme to him, that farre doth vew,
Both faire and fruitfull, and the ground dispred
With grassie greene of delectable hew,
And the tall trees with leaues apparelled,
Are deckt with blossomes dyde in white and red,
That mote the passengers thereto allure ;
But whosoever once hath fastened
His foot thereon, may neuer it recure,
But wandreth euer more vncertein and vn sure.

13
As th' Isle of *Delos* whylome men report
Amid th' *Aegæan* sea long time did stray,
Ne made for shipping any certaine port,
Till that *Lalona* traueiling that way,
Flying from *Iuno*s wrath and hard assay,
Of her faire twins was there deliuered,
Which afterwards did rule the night and day ;
Thenceforth it firmly was established,
And for *Apolloes* honor highly herried.

14
They to him hearken, as besee meth *meete*,
And passe on forward : so their way does ly,
That one of those same Islands, which doe fleet
In the wide sea, they needes must passen by,
Which seemd so sweet and pleasant to the eye,
That it would tempt a man to touchen there :
Vpon the banck they sitting did espy
A damtie damzell, dressing of her heare,
By whom a litle skippet floting did appeare.

15
She them espying, loud to them can call,
Bidding them nigher draw vnto the shore ;
For she had cause to busie them withall ;
And therewith loudly laught : But nathemore
Would they once turne, but kept on as afore
Which when she saw, she left her lockes vn
dight,
And running to her boat withouten ore
From the departing land it launched light,
And after them did driue with all her power and
might.

16
Whom ouertaking, she in merry sort
Them gan to bord, and purpose diuersly,
Now faining dalliance and wanton sport,
Now throwing forth lewd words immodestly ;
Till that the Palmer gan full bitterly
Her to rebuke, for being loose and light
Which not abiding, but more scornefully
Scoffing at him, that did her iustly wite,
She turnd her bote about, and from them rowed
quite.

17
That was the wanton *Phædria*, which late
Did ferry him ouer the *Idle lake* ;
Whom nought regarding, they kept on the
gate,
And all her vaine allurements did forsake,
When them the wary Boate man thus bespake.
Here now behoueth vs well to auyse,
And of our safetie good heede to take ;
For here before a perloous passage lyes,
Where many Mermayds haunt, making false
melodies.

18
But by the way, there is a great Quicksand,
And a whirlepoole of hidden iopardy,
Therefore, Sir Palmer, keepe an euen hand :
For twixt them both the narrow way doth ly
Scarse had he said, when hard at hand they spy
That quicksand nigh with water couered ;
But by the checked waue they did descri
It plaine, and by the sea discoloured :
It called was the quicksand of *Vnchristifyed*.

19

They passing by, a goodly Ship did see,
Laden from far with precious merchandize,
And brauely furnished, as ship might bee,
Which through great disauenture, or mesprize,
Her selfe had runne into that hazardize;
Whose mariners and merchants with much toyle,
Labour'd in vaine, to haue recur'd their prize,
And the rich wares to saue from pitteous spoyle,
But neither toyle nor trauell might her backe
recoyle.

20

On th'other side they see that perilous Poole,
That called was the *Whirlepool* of decay,
In which full many had with haplesse doole
Beene suncke, of whom no memorie did stay:
Whose circled waters rapt with whirling sway,
Like to a restlesse wheele, still running round,
Did couet, as they passed by that way,
To draw their boate within the vtmost bound
Of his wide *Labyrinth*, and then to haue them
dround.

21

But th'heedfull Boateman strongly forth did
stretch
His brawnie armes, and all his body straine,
That th'vtmost sandy breach they shortly fetch,
Whiles the dred daunger does behind remaine.
Sudden they see from midst of all the Maine,
The surging waters like a mountaine rise,
And the great sea puft vp with proud disdain,
To swell about the measure of his guise,
As threatening to deuoure all, that his powre
despise.

22

The waues come rolling, and the billowes rore
Outragiously, as they enraged were,
Or wrathfull *Neptune* did them drue before
His whirling charet, for exceeding feare:
For not one puffle of wind there did appeare,
That all the three therat woxe much afraide,
Vnwitting, what such horroustraungedid reare
Eitsoones they saw an hideous hoast arrayd,
Of huge Sea monsters, such as liuing sence
dismayd.

23

Most vgly shapes, and horrible aspects,
Such as Dame Nature selfe mote feare to see,
Or shame, that euer should so fowle defects
From her most cunning hand escaped bee;
All dreadfull pourtraicts of deformitee:
Spring-headed *Hydraes*, and sea-shouldring
Whales,
Great whirpooles, which all fishes make to flee,
Bright *Scolopendres*, arm'd with siluer scales,
Mighty *Monoceros*, with immeasured tayles.

24

The dreadfull Fish, that hath deseru'd the name
Of Death, and like him looks in dreadfull hew,
The grisly Wasserman, that makes his game
The flying ships with swiftnesse to pursue,
The horrible Sea-satyre, that doth shew
His fearefull face in time of greatest storme,
Huge *Zaffius*, whom Mariners eschew
No lesse, then rockes, (as traouellers informe,)
And greedy *Rosmarines* with visages deforme.

25

All these, and thousand thousands many more,
And more deformed Monsters thousand fold,
With dreadfull noise, and hollow rombling rore,
Came rushing in the fomy waues enrold,
Which seem'd to fly for feare, them to behold.
Ne wonder, if these did the knight appall;
For all that here on earth we dreadfull hold,
Be but as bugs to fearen babes withall,
Compared to the creatures in the seas entrall

26

Feare nought, (then said the Palmer well auiz'd);
For these same Monsters are not these in deed.
But are into these fearefull shapes disguiz'd
By that same wicked witch, to worke vs dreed,
And draw from on this journey to proceede
Tho lifting vp his vertuous staffe on hye,
He smote the sea, which calmed was with speed,
And all that dreadfull Armie fast gan flye
Into great *Tethys* bosome, where they hidden
lye.

27

Quit from that daunger, forth their course they
kept,
And as they went, they heard a ruefull cry
Of one, that wayld and pittifully wept,
That through the sea the resounding plaints
did fly:
At last they in an Island did espy
A seemely Maiden, sitting by the shore,
That with great sorrow and sad agony,
Seemed some great misfortune to deuore,
And lowd to them for succour called euermore

28

Which *Guyon* hearing, streight his Palmer bad,
To stere the boate towards that dolefull Mayd,
That he might know, and ease her sorrow sad:
Who him auizing better, to him said;
Faire Sir, be not displeas'd, if disobayd:
For ill it were to hearken to her cry;
For she is inly nothing ill apayd,
But onely womanish fine forgery,
Your stubborne hart t' affect with fraile infirmity

29

To which when she your courage hath inclind
Through foolish pitty, then her guilefull bayt
She will embosome deeper in your mind,
And for your ruine at the last awayt.
The knight was ruled, and the Boatemans trayt
Held on his course with stayed stedfastnesse,
Ne euer shrunk, ne euer sought to bayt
His tyred armes for toylesome wearinesse,
But with his oares did sweepe the watry wilder-
nesse.

30

And now they nigh approached to the sted,
Where as those Mermayds dwelt: it was a still
And calmy bay, on th'one side sheltered
With the brode shadow of an hoarie hill,
On th'other side an high rocke toured still,
That twixt them both a pleasaunt port they
made,
And did like an halfe Theatre fulfill.
There those true sisters had continuall trade,
And vsd to bath themselves in that deceptfull
shade.

31

They were faire Ladies, till they fondly stru'd
With th'*Heliconian* maides for maistry;
Of whom they ouer-comen, were depriv'd
Of their proud beautie, and th'one moynty
Transform'd to fish, for their bold surquedry.
But th'upper halfe their hew retained still,
And their sweet skill in wonted melody,
Which euer after they abusd to ill,
To allure weake trauellers, whom gotten they
did kill.

32

So now to *Guyon*, as he passed by,
Their pleasaunt tunes they sweetly thus
applaud;
O thou faire sonne of gentle Faery,
That art in mighty armes most magnifide
Above all knights, that euer battell tride,
O turne thy rudder hither-ward a while:
Here may thy storme-bet vessell safely ride.
This is the Port of rest from troublous toyle.
The worlds sweet In, from paine and wearie
some turne toyle.

33

With that the rolling sea resounding soft,
In his big base them fitly answered,
And on the rocke the waues breaking aloft,
A solemne Meane vnto them measured.
The whiles sweet *Zephus* lowd whistled
His treble, a straunge kinde of harmony;
Which *Guyons* senses softly tickled,
That he the boate-man bad row easily,
And let him heare some part of their rare melody.

34

But him the Palmer from that vanity,
With temperate aduce discoursell'd,
That they it past, and shortly gan descry
The land, to which their course they leu'd,
When suddenly a grosse fog ouer spred
With his dull vapour all that desert has,
And heauens chearefull face enuveloped,
That all things one, and one as nothing was
And thus great Vniuerse seemd one confused
mas.

35

Thereat they greatly were dismayd, ne wist
How to direct their way in darkenesse wide,
But feard to wander in that wastfull mist,
For tomling into mischiefe vnespide.
Worse is the daunger hidden, then descride
Suddenly an innumerable flight
Of harmefull fowles about them fluttering, cride
And with their wicked wings them oft did smite
And sore annoy'd, groping in that griesly night

36

Euen all the nation of vnfortunate
And fatal birds about them flock'd were,
Such as by nature men abhorre and hate,
The ill-faste Owle, deaths dreadfull messenger
The hoar Night-rauen, trump of dolefull drear
The lether-winged Bat, dayes enemy,
The ruefull Strich, still waiting on the bere,
The Whistler shrill, that who so heares, doth dy
The hellish Harpies, prophets of sad destiny

37

All those, and all that else does horrour breed
About them flew, and filld their sayles with dread
Yet stayd they not, but forward did proceed
Whiles th'one did row, and th'other still
steare;
Till that at last the weather gan to cleare
And the faire Land it selfe did plainly show
Said then the Palmer, Lo where does appeare
The sacred soile, where all our perils grow.
Therefore, Sir knight, your ready armes about
you throw.

38

He hearkned, and his armes about him took
The whiles the nimble boate so well her spock
That with her crooked keele the land she strook
Then forth the noble *Guyon* sallied,
And his sage Palmer, that him gouerned;
But th'other by his boate behind did stay
They march'd fairly forth, of nought ydred.
Both firmly arm'd for euery hard assay,
With constancy and care, gainst daunger and
dismay.

39
Ere long they heard an hideous bellowing
Of many beasts, that roard outrageously,
As if that hungers point, or *Venus* sting
Had them enraged with fell surquedry;
Yet nought they feared, but past on hardily,
Untill they came in vew of those wild beasts.
Who all attonce, gaping full greedily,
And rearing fiercely their vpstarting crests,
Can towards, to deuoure those vnexpected
guests.

40
As soone as they approch with deadly threat,
The Palmer ouer them his staffe vpheld,
His mighty staffe, that could all charmes defeat;
His boones their stubborn courages were queld,
And high aduanced crests downe meekely feld,
Instead of fraying, they them selues did feare,
And trembled, as them passing they beheld.
Such wondrous powre did in that staffe appeare,
It monsters to subdew to him, that did it beare

41
That same wood it fram'd was cunningly,
Of which *Caduceus* whilome was made,
Caduceus the rod of *Mercury*,
With which he wons the *Stygian* realmes
inuaide,
Through ghastly horror, and eternall shade.
The infernall feends with it he can asswage.
And *Cereus* tame, whom nothing can perswade,
And rule the *Furies*, when they most do rage:
Whose vertue in his staffe had eke this Palmer
sage

42
Once passing forth, they shortly do arrive,
Where as the Bowre of *Blisse* was situate,
A place pickt out by choice of best alure,
That natures worke by art can imitate:
In which what euer in this worldly state
Is sweet, and pleasing vnto lining sense,
Or that may dayntiest fantasie aggrate,
Is poured forth with plentifull dispence,
To made there to abound with laush affluence

43
Wholly it was enclosed round about,
A wall their entred guesstes to keepe within.
As those vnuly beasts to hold without;
Yet was the fence thereof but weake and thin.
They might feard their force, that fortilage to win,
But wisedomes powre and temperaunces might,
By which the mightiest things enforced bin:
And eke the gate was wrought of substance
light,
Either for pleasure, then for battery or fight.

44
Yt framed was of precious yuory,
That seemd a worke of admirable wit;
And therein all the famous history
Of *Iason* and *Medea* was v writ;
Her mighty charmes, her furious louing fit,
His goodly conquest of the golden fleece,
His falsed faith, and loue too lightly fit,
The wondred *Argo*, which in venturous peece
First through the *Euxine* seas bore all the flower
of *Greece*

45
Ye might haue seene the frothy billowes fry
Vnder the ship, as thorough them she went,
That seemd the waues were into yuory,
Or yuory into the waues were sent;
And other where the snowy substance sprent
With vermill, like the boyes bloud there in shed,
A piteous spectacle did represent,
And other whiles with gold besprinkled;
Yt seemd th'enchanted flame, which did
Circus wold

46
All this, and more might in that goodly gate
Be red; that euer open stood to all,
Which thither came: but in the Porch there
sate
A comely personage of stature tall,
And semblaunce pleasing, more then naturall,
That trauellers to him seemd to entize,
His looser garment to the ground did fall,
And flew about his heeles in wanton wize,
Not fit for speedy pace, or manly exerceize.

47
They in that place him *Genius* did call
Not that celestiall powre, to whom the care
Of life, and generation of all
That liues, pertaines in charge particular,
Who wondrous things concerning our welfare,
And straunge phantomes doth let vs oft forsee,
And oft of secret all bids vs beware
That is our Selfe, whom though we do not see,
Yet each doth in him selfe it well perceiue to bee.

48
Therefore a God him sage *Antiquity*
Did wisely make, and good *Aglastes* call:
But this same was to that quite contrary,
The foe of life, that good enuyes to all,
That secretly doth vs procure to fall,
Through guilefull semblaunts, which he makes
vs see
He of this Gardin had the gouernall,
And Pleasures porter was deuind to bee,
Holding a staffe in hand for more formalitee.

49

With diuerse flowres he daintily was deckt,
And strowed round about, and by his side
A mighty Mazer bowle of wine was set,
As if it had to him bene sacrifice;
Wherewith all new-come guests he gratified:
So did he eke Sir *Guyon* passing by:
But he his idle curtesie defide,
And ouerthrew his bowle disdainfully;
And broke his staffe, with which he charmed
semblants sly.

50

Thus being entred, they behold around
A large and spacious plaine, on eury side
Strowed with pleasauns, whose faire grassy
ground
Mantled with greene, and goodly beautified
With all the ornaments of *Floraes* pride,
Wherewith her mother Art, as halfe in scorne
Of niggard Nature, like a pompous bride
Did decke her, and too laushly adorne,
When forth from virgin bowre she comes in
th'early morne.

51

Thereto the Heauens alwayes Iouall,
Lookt on them lowly, still in stedfast state,
Ne suffred storme nor frost on them to fall,
Their tender buds or leaues to violate,
Nor scorching heat, nor cold intemperate
T'afflict the creatures, which therein did dwell,
But the milde aire with season moderate
Gently attempted, and disposed so well.
That still it breathed forth sweet spirit and hole-
some smell.

52

More sweet and wholesome, then the pleasaunt
hill
Of *Rhodope*, on which the Nimphe, that bore
A gyaunt babe, her selfe for griefe did kill;
Or the Thessalian *Tempe*, where of yore
Faire *Daphne Phœbus* hart with loue did gore;
Or *Ida*, where the Gods lou'd to repara,
When euer they their heavenly bowres forlore;
Or sweet *Parnasse*, the haunt of Muses faire;
Or *Eden* selfe, if ought with *Eden* mote compare.

53

Much wondred *Guyon* at the faire aspect
Of that sweet place, yet suffred no delight
To sincke into his sence, nor mind affect,
But passed forth, and lookt still forward right,
Bridling his will, and maistering his might:
Till that he came vnto another gate;
No gate, but like one, being goodly dight
With boughes and branches, which did broad
dilate
Their clasping armes, in wanton wreathings
intricate.

54

So fashioned a Porch with rare deuice,
Archt ouer head with an embracing vine,
Whose bounches hanging downe, seemd to entice
All passers by, to tast their luscious wine,
And did themselves into their hands incline,
As freely offering to be gathered:
Some deepe empurpled as the *Hyacinth*,
Some as the Rubine, laughing sweetly red,
Some like faire *Emeraudes*, not yet well ripened

55

And them amongst, some were of burnisht gold,
So made by art, to beautifie the rest,
Which did themselves amongst the leaues enfold,
As lurking from the vew of couetous guest,
That the weake bowes, with so rich load opprest,
D.d bow adowne, as ouer-burdened.
Vnder that Porch a comely dame did rest,
Clad in faire weedes, but fowle disordered,
And garments loose, that seemd vnmeet for
womanhed.

56

In her left hand a Cup of gold she held,
And with her right the riper fruit did reach,
Whose sappy liquor, that with fulnesse sweld,
Into her cup she scruzd, with daintie breach
Of her fine fingers, without fowle empeach.
That so faire wine-presse made the wine more
sweet:
Thercof she vsd to giue to drinke to each,
Whom passing by she happened to meet.
It was her guise, all Straungers goodly so to
greet.

57

So she to *Guyon* offered it to tast;
Who taking it out of her tender hond,
The cup to ground did violently cast,
That all in peeces it was broken fond,
And with the liquor stained all the lond.
Whereat *Excesse* exceedingly was wroth,
Yet no'te the same amend, ne yet withstood
But suffered him to passe, all were she loth.
Who nought regarding her displeasure forward
goth.

58

There the most daintie Paradise on ground,
It selfe doth offer to his sober eye,
In which all pleasures plenteously abound.
And none does others happinesse enuy:
The painted flowres, the trees vps shooting hie.
The dales for shade, the hilles for breathing
space,
The trembling groues, the Christall running by
And that, which all faire workes doth most
aggrace,
The art, which all that wrought, appeared in no
place.

59
One would haue thought, (so cunningly, the rude,
And scorned parts were mingled with the fine.)
That nature had for wantonnesse ensude
Art, and that Art at nature did repine;
So struing each th' other to vndermine,
Each did the others worke more beautifull;
So diff'ring both in willes, agreed in fine:
So all agreed through sweete diuersitie,
This Gardin to adorne with all varietie.

60
And in the midst of all, a fountaine stood,
Of richest substaunce, that on earth might bee,
So pure and shiny, that the siluer flood
Through euery channell running one might see.
Most goodly it with curious imagerie
Was ouer-wrought, and shapes of naked boyes,
Of which some seemd with liuely iollitee,
To fly about, playing their wanton toyes,
Whilst others did them selues embay in liquid
ioyes.

61
And ouer all, of purest gold was spred.
A trayle of yuie in his natue hew:
For the rich mettall was so coloured,
That wight, who did not well ans'd it vew,
Would surely deeme it to be yuie trew:
Low his lasciuious armes adown did creepe,
That themselves dipping in the siluer dew,
Their fleecy flowres they tenderly did steepe,
Which drops of Christall seemd for wantones to
weepe.

62
Innit streames continually did well
Out of this fountaine, sweet and faire to see,
The which into an ample lauer fell,
And shortly grew to so great quantitie,
That like a little lake it seemd to bee;
Whose depth exceeded not three cubits high,
That through the waues one might the bottom
see,
All pau'd beneath with Iaspas shining bright,
That seemd the fountaine in that sea did sayle
vp right.

63
And all the margent round about was set,
With shady Laurell trees, thence to defend
The sunny beames, which on the billowes bet,
And those which therein bathed, mote offend.
As Guyon hapned by the same to wend,
Two naked Damzelles he therein espyde,
Which therein bathing, seemd to contend,
And wrestle wantonly, ne car'd to hyde,
Their dainty parts from vew of any, which
them eyde.

64
Sometimes the one would lift the other quight
About the waters, and then downe againe
Her plong, as ouer mastered by might,
Where both awhile would couered remaine.
And each the other from to rise restraine;
The whiles their snowy lumbes, as through a veile,
So through the Christall waues appeared plaine:
Then suddenly both would themselves vnhele,
And th'amarous sweet spoiles to greedy eyes
reuele.

65
As that faire Starre, the messenger of morne,
His dewy face out of the sea doth reare:
Or as the *Cyprian* goddess, newly borne
Of th'Oceans fruitfull froth, did first appeare
Such seemd they, and so their yellow heare
Christalline humour dropped downe apace.
Whom such when Guyon saw, he drew him neare,
And somewhat gan relent his earnest pace,
His stubborne brest gan secret pleasure to
embrace.

66
The wanton Maidens him espying, stood
Gazing a while at his vnwonted guise;
Then th'one her selfe low ducked in the flood,
Abasht, that her a straunger did a vise:
But th'other rather higher did arise,
And her two lilly japs aloft displayd,
And all, that might his melting hart entise
To her delights, she vnto him bewrayd:
The rest hid vnderneath, him more desirous
made.

67
With that, the other likewise vp arose,
And her faire lockes, which formerly were bownd
Vp in one knot, she low adowne did lose:
Which flowing long and thick, her cloth'd
arownd,
And th'yuore in golden mantle gownd:
So that faire spectacle from him was reft,
Yet that, which reft it, no lesse faire was fownd:
So hid in lockes and waues from lookers theft,
Nought but her louely face she for his looking
left.

68
Withall she laughed, and she blusht withall,
That blushing to her laughter gaue more grace,
And laughter to her blushing, as did fall:
Now when they spide the knight to slacke his
pace,
Them to behold, and in his sparkling face
The secret signes of kindled lust appeare,
Their wanton merments they did encrease,
And to him beckned, to approach more neare,
And shewd him many sights, that courage cold
could reare.

69

On which when gazing him the Palmer saw,
He much rebuk'those wandring eyes of his,
And counsell'd well, him forward thence did
draw.

Now are they come nigh to the *Bowre of blis*
Of her fond favorites so nam'd amis :
When thus the Palmer ; Now Sir, well auise ;
For here the end of all our trauell is :
Here wonnes *Acrasia*, whom we must surprise,
Else she will slip away, and all our drift desprise

70

Eftsoones they heard a most melodious sound,
Of all that mote delight a daintie care,
Such as attonce might not on luing ground,
Saue in this Paradise, be heard elsewhere :
Right hard it was, for wight, which did it heare,
To read, what manner musick that mote bee :
For all that pleasing is to luing care,
Was there consorted in one harmonie,
Birdes, voyces, instruments, windes, waters, all
agree.

71

The ioyous birdes shrouded in chearefull shade,
Their notes vnto the voyce attempted sweet ;
Th' Angelicall soft trembling voyces made
To th' instruments diuine response meet :
The siluer sounding instruments did meet
With the base murmure of the waters fall :
The waters fall with difference discreet,
Now soft, now loud, vnto the wind did call :
The gentle warbling wind low answered to all.

72

There, whence that Musick seemed heard to bee,
Was the faire Witch her selfe now solacing,
With a new Louer, whom through sorcerie
And witchcraft, she from farre did thither bring:
There she had him now layd a slombering,
In secret shade, after long wanton ioyes :
Whilst round about them pleasauntly did sing
Many faire Ladies, and lasciuious boyes,
That euer mixt their song with light licentious
toyes.

73

And all that while, right ouer him she hong,
With her false eyes fast fix'd in his sight,
As seeking medicine, whence she was stong,
Or greedily depasturing delight :
And oft inclining downe with kisses light,
For feare of waking him, his lips bedewd,
And through his humid eyes did sucke his
spright,
Quite molten into lust and pleasure lewd ;
Wherewith she sighed soft, as if his case shewd.

74

The whiles some one did chaunt this louely lay ;
Ah see, who so faure thing doest faine to see,
In springing flowre the image of thy day ;
Ah see the Virgin Rose, how sweetly shee
Doth first peepe forth with bashfull modestie,
That fairer seemes, the lesse ye see her may,
Lo see soone after, how more bold and free
Her bared bosome she doth broad display ;
Loe see soone after, how she fades, and falls
away

75

So passeth, in the passing of a day,
Of mortall life the leafe, the bud, the flowre,
Ne more doth flourish after first decay,
That earst was sought to decke both bed and
bowre,
Of many a Ladie, and many a Paramoure
Gather therefore the Rose, whilst yet is prime,
For soone comes age, that will her pride deflowre
Gather the Rose of loue, whilst yet is time,
Whilst louing thou mayst loued be with equall
crime

76

He ceast, and then gan all the quire of birdes
Their diuerse notes t'attune vnto his lay,
As in approuance of his pleasing words.
The constant paire heard all, that he did say.
Yet swarued not, but kept their forward way.
Through many couert groues, and thickets close,
In which they creeping did at last display
That wanton Ladie, with her louer lose.
Whose sleepe head she in her lap did soft dispose.

77

Vpon a bed of Roses she was layd,
As faint through heat, or dight to pleasant sin,
And was arayd, or rather disarayd,
All in a vele of silke and siluer thin,
That hid no whit her alabaster skin,
But rather shewd more white, if more might bee
More subtile web *Arachne* cannot spin,
Nor the fine nets, which oft we wouen see
Of scorched dew, do not in th' aire more lightly
flee.

78

Her snowy brest was bare to readie spoyle
Of hungry eies, which n'ote therewith be filld.
And yet through languour of her late sweet toyk.
Few drops, more cleare then Nectar, forth
distild,
That like pure Orient perles adowne it trild
And her faire eyes sweet smyling in delight.
Moystened their fierie beames, with which she
thrild
Fraile harts, yet quenched not ; like starry light
Which sparkling on the silent waues, does
seeme more bright.

79

The young man sleeping by her, seemd to bee
Some goodly swayne of honorable place,
That certes it great pittie was to see
Him his nobilitie so foule deface;
A sweet regard, and amiable grace,
Mixed with manly sternnesse did appeare
Yet sleeping, in his well proportiond face,
And on his tender lips the downy heare
Did now but freshly spring, and silken blos-
somes beare.

80

His warlike armes, the idle instruments
Of sleeping praise, were hong vpon a tree,
And his braue shield, full of old monuments,
Was fowly ra'st, that none thesinges might see;
Ne for them, ne for honour cared hee,
Ne ought, that did to his aduancement tend,
But in lewd loues, and wastfull luxurie,
His dayes, his goods, his bothe he did spend:
O horrible enchantment, that him so did blend.

81

The noble Elfe, and carefull Palmer drew
Sought them, minding nought, but lustfull game,
That sudden forth they on them rusht, and
threw
A subtile net, whuch onely for the same
The skilfull Palmer formallly did frame.
So held them vnder fast, the whyles the rest
Fled all away for feare of fowler shame.
The faire Enchauntresse, so vnwares opprest,
Tryde all her arts, and all her sleights, thence
out to wrest

82

And eke her louer stroue: but all in vaine;
For that same net so cunningly was wound,
That neither guile, nor force might it distraine.
They tooke them both, and both them strongly
bound [found:
In captiue bandes, which there they readie
But her in chaines of adamant he tyde;
For nothing else might keepe her safe and
sound,
But *Verdant* (so he hight) he soone vntyde,
And counsell sage in steed thereof to him applyde.

83

But all those pleasant bowres and Pallace braue,
Guyon broke downe, with rigour pittlesse;
Ne ought their goodly workmanship might saue
Them from the tempest of his wrathfulnesse,
But that their blisse he turn'd to balefulnesse:
Their groues he feld, their gardins did deface,
Their arbours spoyle, their Cabinets suppress,
Their banquet houses burne, their buildings race,
And of the fairest late, now made the fewlest
place.

84

Then led they her away, and eke that knight
They with them led, both sorrowfull and sad:
The way they cune, the same retourn'd they right,
Till they arriued, where they lately had [mad
Charm'd those wild-beasts, that rag'd with fure
Which now awaking, fierce at them gan fly.
As in their mistresse reskew, whom they lad;
But them the Palmer soone did pacify.
Then *Guyon* askt, what meant those beastes,
which there did ly.

85

Said he, These seeming beastes are men indeed,
Whom this Enchauntresse hath transformed
thus,
Whylome her louers, which her lusts did feed,
Now turned into figures hidious,
According to their mindes like monstrous
Sad end (quoth he) of life intemperate,
And mournfull meed of ioyes delicious:
But Palmer, if it mote thee so aggrate,
Let them returned be vnto their former state

86

Streight way he with his vertuous staffe them
strooke,
And streight of beastes they comely men became;
Yet being men they did vnmanly looke,
And stared ghastly, some for inward shame,
And some for wrath, to see their captiue Dame:
But one aboute the rest in speciall,
That had an hog beene late, hight *Grille* by name,
Repined greatly, and did him miscall,
That had from hoggish forme him brought to
naturall.

87

Said *Guyon*, See the mind of beastly man,
That hath so soone forgot the excellence
Of his creation, when he life began,
That now he chooseth, with vile difference,
To be a beast, and lacke intelligence.
To whom the Palmer thus, The donghill kind
Delights in filth and foule incontinence:
Let *Grill* be *Grill*, and haue his hoggish mind,
But let vs hence depart, whilst wether serues and wind.



THE THIRD

BOOKE OF THE

FAERIE QVEENE.

Contayning,
THE LEGEND OF BRITOMARTIS.
OR
Of Chastitie.

¹
It falls me here to write of Chastity,
That fairest vertue, farre above the rest ;
For which what needs me fetch from *Fuery*
Forreine ensamples, it to haue exprest ?
Sith it is shrined in my Soueraines brest,
And form'd so liuely in each perfect part,
That to all Ladies, which haue it profest,
Need but behold the pourtraict of her hart,
If pourtrayd it might be by any liuing art.

²
But liuing art may not least part expresse,
Nor life-resembling pencill it can paint,
All were it *Zeuxis* or *Praxiteles* :
His *dædale* hand would faile, and greatly
faint,
And her perfections with his error taint :
Ne Poets wit, that passeth Painter farre
In picturing the parts of beautie daint,
So hard a workmanship aduenture darre,
For fear through want of words her excellence
to marre.

³
How then shall I, Apprentice of the skill,
That whylome in diuine wits did raine,
Presume so high to stretch mine humble
quill ?
Yet now my lucklesse lot doth me constraine
Hereto perforce. But O dred Soueraine
Thus farre forth pardon, sith that choicest
wit
Cannot your glorious pourtraict figure plane
That I in colourd shoves may shadow it,
And antique praises vnto present persons fit.

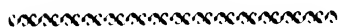
⁴
But if in liuing colours, and right hew,
Your selfe you couet to see pictured,
Who can it doe more liuely, or more trew,
Then that sweet verse, with *Nectar* sprinckled,
In which a gracious seruant pictured
His *Cynthia*, his heauens fairest light ?
That with his melting sweetnesse rauished,
And with the wonder of her beames bright,
My senses lulled are in slomber of delight.

5
But let that same delicious Poet lend
A litle leaue vnto a rusticke Muse
To sing his mistresse prayse, and let him mend,
If ought amis her liking may abuse :
Ne let his fairest *Cynthia* refuse,
In mirrours more then one her selfe to see,
But either *Gloriana* let her chuse,
Or in *Belphabe* fashioned to bee :
In th'one her rule, in th'other her rare chastitee.

Cant. I.



*Guyon encountreth Bristomart,
faire Florimell is chased :
Diessaes traines and Malecastaes
champions are defaced.*



1
The famous Briton Prince and Faerie knight,
After long wayes and perilous paines endured,
Hauing their wearie limbes to perfect plight
Restord, and sory wounds right well recured,
Of the faire *Alma* greatly were procured,
To make there longer sojourne and abode ;
But when thereto they might not be allured,
From seeking praise, and deeds of armes abroad,
They courteous conge tooke, and forth together
yode.

2
But the captiu'd *Acrasia* he sent,
Because of trauell long, a nigher way,
With a strong gard, all reskew to preuent,
And her to Faerie court safe to conuay,
That her for witnessse of his hard assay,
Vnto his *Faerie* Queene he might present :
But he him selfe betooke another way,
To make more triall of his hardiment,
And seeke aduentures, as he with Prince *Arthur*
went.

3
Long so they trauelled through wastefull wayes,
Where daungers dwelt, and perils most did
wonne,
To hunt for glorie and renoumed praise ;
Full many Countries they did ouerronne,
From the yprising to the setting Sunne,
And many hard aduentures did atchieue ;
Of all the which they honour euer wonne,
Seeking the weake oppressed to relieue,
And to recouer right for such, as wrong did
griue.

4
At last as through an open plaine they yode,
Theyspide a knight, that towards pricked faire,
And him beside an aged Squire there rode,
That seem'd to couch vnder his shield three-
square,
As if that age had him that burden spare,
And yield it those, that stouter could it wield :
He them espying, gan him selfe prepare,
And on his arme addresse his goodly shield
That bore a Lion passant in a golden field.

5
Which seeing good Sir *Guyon*, deare besought
The Prince of grace, to let him runne that turne.
He graunted : then the Faery quickly raught
His pomant speare, and sharply gan to spurne
His fomy steed, whose fierie feete did burne
The verdant grasse, as he thereon did tread ;
Ne did the other backe his foot returne,
But fiercely forward came withouten dread,
And bent his dreadfull speare against the others
head.

6
They bene ymet, and both their points arriued,
But *Guyon* droue so furious and fell,
That seem'd both shield and plate it would
haue riu'd ;
Nathelless it bore his foe not from his sell.
But made him stagger, as he were not well :
But *Guyon* selfe, ere well he was aware,
Nigh a speares length behind his crouper fell,
Yet in his fall so well him selfe he bare,
That mischeuous mischance his life and limbes
did spare.

7
Great shame and sorrow of that fall he tooke ;
For neuer yet, sith warlike armes he bore,
And shiuering speare in bloudie field first shooke,
He found himselfe dishonored so sore.
Ah gentlest knight, that euer armour bore,
Let not thee grieue dismounted to haue beene,
And brought to ground, that neuer wast before,
For not thy fault, but secret powre vuseene,
That speare enchanted was, which layd thee
on the greene.

8
But weenedst thou what wight thee ouerthrew,
Much greater grieve and shamefuller regret
For thy hard fortune then thou wouldst renew,
That of a single damzell thou wert met
On equall plaine, and there so hard beset ;
Euen the famous *Britomart* it was,
Whom straunge aduenture did from *Britaine* fet,
To seeke her loue (loue farre sought alas,) Whose image she had seene in *Venus* looking
glas.

9

Full of disdainfull wrath, he fierce vprose,
For to reuenge that foule reprochfull shame,
And snatching his bright sword began to close
With her on foot, and stoutly forward came;
Die rather would he, then endure that same.
Which when his Palmer saw, he gan to feare
His toward perill and vntoward blame,
Which by that new rencounter he should reare:
For death sate on the point of that enchaunted
speare.

10

And hasting towards him gan faire perswade,
Not to prouoke misfortune, nor to weene
His speares default to mend with cruell blade;
For by his mightie Science he had seene
The secret vertue of that weapon keene,
That mortall puissance mote not withstond:
Nothing on earth mote alwaies happie beene.
Great hazard were it, and aduerture fond,
To loose long gotten honour with one euill hond.

11

By such good meanes he him discourselled,
From prosecuting his reuenging rage;
And eke the Prince like treaty handeled,
His wrathfull will with reason to asswage,
And laid the blame, not to his carriage,
But to his starting steed, that swar'd asyde,
And to the ill purueyance of his page,
That had his furnitures not firmly tyde:
So is his angry courage fairly pacifyde.

12

Thus reconcilment was betweene them knit,
Through goodly temperance, and affection
chaste,
And either vovd with all their power and wit,
To let not others honour be defaste,
Of friend or foe, who euer it embaste,
Ne armes to beare against the others syde:
In which accord the Prince was also plaste,
And with that golden chaine of concord tyde.
So goodly all agreed, they forth yfere did ryde.

13

O goodly vsage of those antique times,
In which the sword was aeruant vnto right;
When not for malice and contentious crimes,
But all for praise, and prooffe of manly might,
The martiall brood accustomed to fight:
Then bonour was the meed of victorie,
And yet the vanquished had no despyght:
Let later age that noble vse enuie,
Vile rancour to auoid, and cruell surquedrie.

14

Long they thus trauelled in friendly wise,
Through countries waste, and eke well edifyde,
Seeking aduutures hard, to exercise
Their puissance, whylome full dernely tryde:
At length they came into a forrest wyde,
Whose hideous horror and sad trembling sound
Full grisly seem'd: Therein they long did ryde,
Yet tract of liuing creatures none they found,
Sauē Beares, Lions, and Buls, which romed
them around.

15

All suddenly out of the thickest brush,
Vpon a milk-white Palfrey all alone,
A goodly Ladie did foreby them rush,
Whose face did seeme as cleare as Christall
stone,
And eke through feare as white as whales bone:
Her garments all were wrought of beaten gold,
And all her steed with tinsell trappings shone,
Which fled so fast, that nothing mote him hold,
And scarce them leasure gaue, her passing to
behold.

16

Still as she fled, her eye she backward threw,
As fearing euill, that pursed her fast;
And her faire yellow locks behind her flew,
Loosely disperst with puffs of every blast:
All as a blazing starre doth farre outcast
His hearie beames, and flaming lockes disprede,
At sight whereof the people stand aghast:
But the sage wisard telles, as he has red,
That it importunes death and dolefull drented.

17

So as they gazed after her a while,
Lo where a grisly Foster forth did rush,
Breathing out beastly lust her to defile:
His tyreling iade he fiercely forth did push,
Through thicke and thin, both ouer banke and
bush
In hope her to attaine by hooke or crooke,
That from his gorie sides the bloud did push:
Large were his limbes, and terrible his looke,
And in his downish hand a sharp bore speare he
shooke.

18

Which outrage when those gentleknights did see,
Full of great enuie and fell gealosy,
They stayd not to auise, who first should bee,
But all spurd after fast, as they mote fly,
To reskew her from shamefull villany.
The Prince and Guyon equally bylieue
Her selfe pursed, in hope to win thereby
Most goodly meede, the fairest Dame aliuē:
But after the foule foster Timias did struē.

19

The whiles faire *Britomart*, whose constant mind,
Would not so lightly follow beauties chace,
Ne reckt of Ladies Loue, did stay behind,
And them awayted there a certaine space,
To weet if they would turne backe to that place:
But when she saw them gone, she forward went,
As lay her journey, through that perloous Pace,
With stedfast courage and stout hardiment;
Ne euill thing she fear'd, ne euill thing she ment.

20

At last as nigh out of the wood she came,
A stately Castle farre away she spyde,
To which her steps directly she did frame.
That Castle was most goodly edifyde,
And plaste for pleasure nigh that forrest syde:
But faire before the gate a spatious plaine,
Mantled with greene, it selfe did spradden wyde,
On which she saw sixe knights, that did darraine
Fierce battell against one, with cruell might and maine.

21

Manly they all attonce vpon him laud,
And sore beset on euery side around,
That nigh he breathlesse grew, yet nought
dismaid,
Ne euer to them yielded foot of ground
All had he lost much blood through many a
wound,
But stoutly dealt his blowes, and euery way
To which he turned in his wrathfull stound,
Made them recoile, and fly from dred decay,
That none of all the sixe before, him durst assay.

22

Like clastard Curres, that hauing at a bay
The saluage beast embost in wearie chace,
Dare not aduventure on the stubborne pray,
Ne byte before, but come from place to place,
To get a snatch, when turned is his face.
In such distresse and doubtfull icopardy,
When *Britomart* him saw, she ran a pace
Vnto his reskew, and with earnest cry,
Bad those same sixe forbear that single enimy.

23

But to her cry they list not lenden eare,
Ne ought the more their mightie strokes sur-
ceasse,
But gathering him round about more neare,
Their direfull rancour rather did encrease;
Till that she rushing through the thickest preasse,
Perforce disparted their compacted gyre,
And soone compeld to hearken vnto peace:
Tho gan she myldly of them to inquire
The cause of their dissention and outrageous yre.

24

Where to that single knight did answere frame;
These sixe would me enforce by oddes of might,
To chaunge my life, and loue another Dame,
That death me hefer were, then such despyght,
So vnto wrong to yield my wrested right:
For I loue one, the truest one on ground,
Nelist mechaunge; sheth' *Errant Damzell* hight,
For whose dearesake full many a bitter stownd,
I haue endur'd, and tasted many a bloody
wound.

25

Certes (said she) then bene ye sixe to blame,
To weene your wrong by force to iustifie:
For knight to leaue his Ladie were great shame,
That faithfull is, and better were to die.
All losse is lesse, and lesse the infamie,
Then losse of loue to him, that loues but one.
Ne may loue be compeld by maisterie;
For soone as maisterie comes, sweet loue anon
Taket hys nimble wings, and soone away is gone

26

Thenspake one of those sixe, There dwelleth here
Within this castle wall a Ladie faire,
Whose soueraine beautie hath no liuing pere.
Thereto so bounteous and so debonaire,
That neuer any mote with her compaire.
She hath ordaind this law, which we approue,
That every knight, which doth this way repaire,
In case he haue no Ladie, nor no loue,
Shall doe vnto her seruice neuer to remoue.

27

But if he haue a Ladie or a Loue,
Then must he her forgoe with foule defame,
Or else with vs by dint of sword approue,
That she is fairer, then our fairest Dame,
As did this knight, before ye hither came.
Perdie (said *Britomart*) the choise is hard:
But what reward had he, that overcame?
He should aduauced be to high regard,
(Said they) and haue our Ladies loue for his
reward.

28

Therefore aread Sir, if thou haue a loue.
Loue haue I sure, (quoth she) but Lady none;
Yet will I not fro mine owne loue remove,
Ne to your Lady will I seruice done,
But wrake your wrongs wrought to this
knight alone,
And proue his cause. With that her mortall
speare
She mightily auentred towards one,
And downe him smot, ere well aware he weare,
Then to the next she rode, and downe the next
did beare.

29
 Ne did she stay, till three on ground she layd
 That none of them himselfe could reare againe,
 The fourth was by that other knight dismayd,
 All were he wearie of his former paine,
 That now there do but two of six remaine;
 Which twodid yield, before she did them smight.
 Ah (said she then) now may ye all see plaine,
 That truth is strong, and trew loue most of
 might, [light.
 That for his trusty seruauents doth so strongly

30
 Too well we see, (said they) and prone too well
 Our faulty weaknesse, and your mitchlesse might:
 For thy, faire Sir, yours be the Damozell,
 Which by her owne law to your lot doth light,
 And we your liege men faith vnto you plight
 So vnderneath her feet their swordes they maid.
 And after her besought, well as they might,
 To enter in, and reape the dew reward:
 She graunted, and then in they all together far'd

31
 Long were it to describe the goodly frame,
 And stately port of *Castle Ioyous*,
 (For so that Castle light by commune name)
 Where they were entertaund with courteous
 And comely glee of many gracious
 Faire Ladies, and of many a gentle knight,
 Who through a Chamber long and spacious,
 Eft-soones them brought vnto their Ladies sight,
 That of them cleeped was the *Lady of delight*

32
 But for to tell the sumptuous aray
 Of that great chamber, should be labour lost
 For huing wit, I weene, cannot display
 The royall riches and exceeding cost,
 Of euery pillour and of euery post;
 Which all of purest bullion framed were,
 And with great pearles and pretious stones
 embost,
 That the bright glisten of their beames deare
 Did sparkle forth great light, and glorious did
 appeare.

33
 These stranger knights through passing, forth
 were led
 Into an inner rowme, whose roialtee
 And rich purueuance might vneath be red.
 Note Princes place besecme so deckt to bee
 Which stately manner when as they did see,
 The image of superfluous riotize,
 Exceeding much the state of meane degree,
 They greatly wondred, whence so sumptuous
 guise [deuize
 Might be maintaynd, and each gan diuersely

34
 The wals were round about apparell'd
 With costly clothes of *Arras* and of *Towre*,
 In which with cunning hand was pourtrahed
 The loue of *Venus* and her Paramoure
 The faire *Adonis*, turned to a flowre,
 A worke of rare deuice, and wondrous wit
 First did it shew the bitter balefull stowre,
 Which her assayd with many a feruent fit,
 When first her tender hart was with his beautie
 smit.

35
 Then with what sleights and sweet allurements she
 Entyst the Boy, as well that art she knew,
 And wooed him her Paramoure to be;
 Now making girlands of each flowre that grew.
 To crowne his golden lockes with honour dew,
 Now leading him into a secret shade
 From his beauperes, and from bright heauens
 vew,
 Where him to sleepe she gently would perswade,
 Or bathe him in a fountaine by some court:
 glade

36
 And whilst he slept, she ouer him would spee
 Her mantle, colour'd like the starry skyes,
 And her soft arme lay vnderneath his bed,
 And with ambrosiall kisses bathe his eyes.
 And whilst he bath'd, with her two crafty spies,
 She secretly would search each daintie lim,
 And throw into the well sweet Rosemaryes,
 And fragrant violet, and Pancies trim,
 And euer with sweet Nectar she did sprinkle him:

37
 So did she steale his heedlesse hart away,
 And rovd his loue in secret vnespyde.
 But for she saw him bent to cruell play,
 To hunt the salvage beast in Forrest wyde,
 Dreadfull of daunger, that mote him betyde.
 She oft and oft adm'd him to refrain
 From chase of great beasts, whose brutish shpyde
 Mote breede him scathyn wares; but all in vaine.
 For who can shun the chaunce, that destiny
 doth ordaine?

38
 I o, where beyond he lyeth languishing,
 Deadly engord of a great wild Bore,
 And by his side the Goddesses groueling
 Makes for him endlesse mone, and euermore
 With her soft garment wipes away the gore.
 Which staines his snowy skin with hatefull hew.
 But when she saw no helpe might him restore,
 Him to a dainty flowre she did transnew,
 Which in that cloth was wrought, as if it luely
 grew.

39
So was that chamber clad in goodly wize,
And round about it many beds were dight,
As whilome was the antique worldes guize,
Some for vntimely ease, some for delight,
As pleased them to vse, that vse it might :
And all was full of Danzels, and of Squires,
Dauncing and reueching both day and night,
And swimming deepe in sensuall desires,
And *Cupid* still amongst them kindled lustfull
fires.

40
And all the while sweet Musicke did diuide
Her looser notes with *Lydian* harmony ;
And all the while sweet birdes thereto applide
Their dautie layes and dalcet melody,
As caroling of loue and iollity,
That wonder was to heare their trim consort
Which when those knights beheld, withsorne-
full eye,
They sdeigned such lasciuious disport,
And loath'd the loose demeanure of that wan-
ton sort.

41
Hence they were brought to that great Ladies
view,
Whom they found sitting on a sumptuous bed,
That glstred all with gold and glorious shew.
As the proud *Persian* Queenes accustomed :
She seemd a woman of great bountihed,
And of rare beautie, sauing that askaunce
Her wanton eyes, ill signes of womanhed,
Did roll too lightly, and too often glauce,
Without regard of grace, or comely amenaunce

42
Long worke it were, and needlesse to deuize
Their goodly entertainment and great glee
She caused them be led in curteous wize
To a bowre, disarmed for to bee,
And cheared well with wine and spicerie .
The *Redcrosse* Knight was soone disarmed there,
But the brue Mayd would not disarmed bee,
But onely vented vp her vmbriere,
And so did let her goodly visage to appere

43
As when faire *Cynthia*, in darkesome night,
Is in a noyous cloud enuolop'd,
Where she may find the substance thin and
light, [hed
Breakes forth her siluer beames, and her bright
Discouers to the world discomfited ;
On the poore traueiler, that went astray,
With thousand blessings she is heried ;
Such was the beautie and the shining ray,
With which faire *Bruomart* gaueligh vnto the day.

44
And eke those six, which lately with her fought,
Now were disarm'd, and did themselves present
Vnto her view, and company vsought ;
For they all seemed curteous and gent,
And all sixe brethren, borne of one parent,
Which had them traynd in all euiltee,
And goodly taught to tilt and tournament ;
Now were they higenen to this Lady free,
And her knyghts scruiue ought, to hold of her in
fee

45
The first of them by name *Gardante* hight,
A rolly person, and of comely vew ,
The second was *Parlante*, a bold knight,
And next to him *Locante* did ensue ;
Basciante did him selfe most curteous shew ;
But fierce *Batychante* seemd too fell and keene .
And yet in armes *Noctante* greater grew :
All were faire knyghts, and goodly well besene ,
But to faire *Bruomart* they all but shadowes
beene

46
For she was full of amiable grace,
And manly terour mixt therewithall,
That as the one stir'd vp affections bare,
So th'other did mens rash desires apall,
And hold them backe, that would in error fall,
As he, that hath espide a vermill Rose,
To which sharpe thornes and breres the way
forstall,
Dare not for dread his hardy hand expose,
But wishing it far off, his idle wish doth lose.

47
Whom when the Lady saw so faire a wight,
All ignorant of her contrary sex,
(For she her weend a fresh and lusty knight)
She greatly gan enamoured to wex,
And with vaine thoughts her falsd fancy vex
Her fickle hart conceiv'd hasty fire,
Like sparkes of fire, which fall in seklender flex,
That shortly brent into extreme desire,
And ransackt all her veines with passion entire.

48
Eftsoones she grew to great impatience
And into termes of open outrage brust,
That plainc discourd her incontinence,
Ne reekt she, who her meaning did mistrust ;
For she was given all to fleshly lust,
And poured forth in sensuall delight,
That all regard of shame she had discust,
And meet respect of honour put to flight :
So shamelesse beauty soone becomes a loathly
sight.

49

Faire Ladies, that to loue captiued arre,
 And chaste desires do nourish in your mind,
 Let not her fault your sweet affections marre,
 Ne blot the bounty of all womankind;
 'Mongst thousands good one wanton Dame to
 find:
 Emongst the Roses grow some wicked weeds;
 For this was not to loue, but lust inclin'd;
 For loue does alwayes bring forth bounteous
 deeds,
 And in each gentle hart desire of honour breeds.

50

Nought so of loue this looser Dame did skill,
 But as a coale to kindle fleshly flame,
 Giuing the bridle to her wanton will,
 And treading vnder foote her honest name:
 Such loue is hate, and such desire is shame.
 Still did she roue at her with crafty glance
 Of her false eyes, that at her hart did ayne.
 And told her meaning in her countenance,
 But *Brilomart* dissembled it with ignorance.

51

Supper was shortly dight and downe they sat,
 Where they were serued with all sumptuous fare,
 Whiles fruitfull *Ceres*, and *Lyneus* fat
 Poured out their plenty, without spight or spare:
 Nought wanted there, that daintie was and rare,
 And aye the cups their buncks did overflow,
 And aye betwene the cups, she did prepare
 Way to her loue, and secret darts did throw,
 But *Brilomart* would not such guilfull message
 know

52

So when they slaked had the feruent heat
 Of appetite with meates of euery sort,
 The lady did faire *Brilomart* entreat,
 Her to disarm, and with delightfull sport
 To loose her warlike limbs and strong effort,
 But when she mote not therunto be wonne,
 (For she her sexe vnder that straunge purport
 Did vse to hide, and plaine appaunce shonne:)
 In plainer wise to tell her grieuance she be-
 gonne.

53

And all attonce discourred her desire
 With sighes, and sobs, and plaints, and
 piteous grieue,
 The outward sparkes of her in burning fire,
 Which spent in vaine, at last she told her brieve,
 That but if she did lend her short reliefe,
 And do her comfort, she mote algates dye.
 But the chaste damzell, that had neuer priefe
 Of such malengine and fine forgerie,
 Did easily belecue her strong extremitie.

54

Full easie was for her to haue beliefe,
 Who by self-feeling of her feeble sexe,
 And by long triall of the inward grieue,
 Wherewith imperious loue her hart did vex,
 Could iudge what paines do louing harts
 perplex.
 Who meanes no guile, be guiled soonest shall,
 And to fairessemblance doth light faith annex.
 The bird, that knowes not the false fowlers call,
 Into his hidden net full easily doth fall.

55

For thy she would not in discourteise wise,
 Scorne the faire offer of good will profest,
 For great rebuke it is, loue to despise,
 Or rudely scdigue a gentle harts request;
 But with faire countenance, as be seemed best
 Her entertaynd; nath'lesse she mly deend
 Her loue too light, to wooe a wandring guest
 Which she misconstruing, thereby esteend
 That from like inward fire that outward smoke
 had steend.

56

Therewith a while she her flit fancy fed,
 Till she mote winne fit tunc for her desire,
 But yet her wound still inward freshly bled,
 And through her bones the false instilled fire
 Did spred it selfe, and venime close inspire
 Tho were the tables taken all away,
 And euery knight, and euery gentle Squire
 Gan choose his dame with *Bascioni* gay,
 With whom he meant to make his sport and
 courtly play.

57

Some fell to daunce, some fell to hazardry,
 Some to make loue, some to make merriment,
 As diuerse wits to diuers things apply,
 And all the while faire *Malecasta* bent
 Her crafty engins to her close intent
 By this th'eternall lampes, wherewith high *Levi*
 Doth light the lower world, were halfe vspent,
 And the most daughters of huge *Atlas* strou
 Into the *Ocean* deepe to drine their weary drou

58

High time it seemed then for euery wight
 Them to betake vnto their kindly rest;
 Eftsoones long waxen torches weren light,
 Vnto their bowres to guiden euery guest:
 Tho when the Britonesse saw all the rest
 Auoided quite, she gan her selfe despoile,
 And safe commit to her soft fethered nest,
 Where through long watch, and late dayes
 weary toile,
 She soundly slept, and carefull thoughts did
 quite assoile.

59
Now whenas all the world in silence deepe
Yshrowded was, and euery mortall wight
Was drowned in the depth of deadly sleepe,
Faie *Malecasta*, whose enuieus spright
Could find no rest in such perplexed plight,
Lightly arose out of her wearie bed,
And vnder the blacke velle of guilty Night,
Her with a scarlot mantle couered,
That was with gold and Ermines faie enueloped.

60
Then panting soft, and trembling euery ioynt,
Her fearfull teete towards the bow reshemoued;
Where she for secret purpose did appoynt
To lodge the warlike mayd vnwisely loued,
And to her bed approaching, first she prooued,
Whether she slept or wakt, with her soft hand
She softly felt, if any member moued,
And lent her wary eare to vndeistand,
If any puffe of breath, or signe of sence she fond.

61
Which whenas none she fond, with easie shift,
For feare least her vnwares she should abrayd,
Th'embroderd quilt she lightly vp did lift,
And by her side her selfe she softly layd,
Of euery finest fingers touch affrayd;
Ne any noise she made, ne word she spake,
But inly sigh'd At last the royall Mayd
Out of her quiet slomber did awake,
And chaunged her weary side, the better ease to
take

62
Where feeling one close couched by her side,
She lightly lept out of her filed bed,
And to her weapon ran, in minde to gride
The leathed leachour. But the Dame halfe did
Through sudden feare and ghastly drenchid,
Did shriek alowd, that through the house it
rang,
And the whole family therewith adred,
Rashly out of their rouzed couches sprong,
And to the troubled chamber all in armes did
throng.

63
And those six Knights that Laches Champions,
And eke the *Redcrosse* knight ran to the stownd,
Halfe armd and halfe vnarmd, with the mattons
Where when confusedly they came, they fownd
Their Lady lying on the snowcrosse grownd.
On th'other side, they saw the warlike Mayd
All in her snow-white smocke, with locks
vnbound,
Threatning the point of her auenging blade,
That with so troublous terrour they were all
dismayde.

64
About their Lady first they flockt arownd,
Whom hauing laid in comfortable couch,
Shortly they reard out of her frozen swownd,
And afterwards they gan with fowle reproch
To stirre vp strife, and troublous contecke broch
But by ensample of the last dayes losse,
None of them rashly durst to her approch,
Ne in so glorious spoile themselves embosse;
Her succourd eke the champion of the bloody
Crosse

65
But one of those sixe knights, *Gardane* hight,
Drew out a deadly bow and arrow keene,
Which forth he sent with felonous despight,
And fell intent against the virgin shene:
The mortall Steele stayd not, till it was seene
To gore her side, yet was the wound not deepe,
But lightly rasd her soft silken skin,
That drops of purple blond thereout did weepe,
Which did her lilly smock with staines of ver-
meil steepe.

66
Wherewith enrag'd she fiercely at them flew,
And with her flaming sword about her layd,
That none of them foule mischefe could eschew,
But with her dreadfull strokes were all cismayd:
Here, there, and euery where about her swayd
Her wrathfull Steele, that none mote it abide;
And eke the *Redcrosse* knight gaue her good
aid,
Ay ioyning foot to foot, and side to side,
That in short space their foes they haue quite
terrified

67
Tho whenas all were put to shamefull flight,
The noble *Britomartis* her arayd,
And her bright armes about her body dight:
For nothing would she lenger there be stayd,
Where so loose life, and so vngentle trade
Was vsd of Knights and Ladies seeming gent:
So earely ere the grosse Earthes gryesy shade
Was all dispersd out of the firmament,
They tooke their steeds, and forth vpon their iourney went.

Cant. II.



*The Redcrosse knight to Brtormart
describeth Artegall :*

*The wondrous myrrhour, by which she
in loue with him did fall.*



1

Here haue I cause, in men iust blame to find,
That in their proper prayse too partiall bee,
And not indifferent to woman kind,
To whom no share in armes and cheualrie
They do impart, ne maken memorie
Of their braue gestes and prowess martiall ;
Scarse do they spare to one or two or three.
Rowme in their writs ; yet the same writings small
Does all their deeds deface, and dims their
glories all.

2

But by record of antique times I find,
That women wont in warres to beare most sway.
And to all great exploits them selues inclind :
Of which they still the girdle bore away,
Till enuious Men fearing their rules decay,
Gan coyne streight lawes to curb their liberty .
Yet sith they warlike armes haue layd away,
They haue exceld in artes and pollicy,
That now we foolish men that prayse gin eke
t'enuy.

3

Of warlike pui-saunce in ages spent,
Be thou faire *Brutormart*, whose prayse I write.
But of all wisdom be thou precedent,
O soueraigne Queene, whose prayse I would
endite,
Endite I would as dewtie doth excite ;
But ah my rimes too rude and rugged arre,
When in so high an object they do lye,
And struing, fit to make, I feare do marre :
Thy selfe thy prayses tell, and make them
knownen farre.

4

She traouelling with *Guyon* by the way,
Of sundry things faire purpose gan to find,
T'abridg their iourney long, and lingring day ;
Mongst which it fell into that Faeries mind,
To aske this Briton Mayd, what vncouth wind,
Brought her into those parts, and what inquest
Made her dissemble her disguised kind :
Faire Lady she him seend, like Lady drest,
But fairest knight aliuie, when armed was her
brest.

5

Thereat she sighing softly, had no powre
To speake a while, ne ready answere make,
But with hart-thrilling throbs and bitter
stowre,
As if she had a feuer fit, did quake,
And euery daintie limbe with horrour shake ,
And euer and anone the rosy red,
Flasht through her face, as it had been a flake
Of lightning, through bright heauen fulmined ,
At last the passion past she thus him answered

6

Faire Sir, I let you weete, that from the howre
I taken was from nourses tender pap,
I haue beene trained vp in warlike stowre,
To tossen speare and shield, and to affrap
The warlike ryder to his most mishap ;
Sithence I loathed haue my life to lead,
As Ladies wont, in pleasures wanton lap,
To finger the fine needle and nyce thread ;
Me leuer were with point of foemans speare be
dead.

7

All my delight on deedes of armes is set,
To hunt out perils and aduentures hard,
By sea, by land, where so they may be met,
Onely for honour and for high regard,
Without respect of riches or reward.
For such intent into these parts I came,
Withouten compasse, or withouten card,
Far fro my native soyle, that is by name
The greater *Britaine*, here to seeke for prayse
and fame.

8

Fame blazed hath, that here in Faery lond
Do many famous Knightes and Ladies wonne,
And many straunge aduentures to be fond,
Of which great worth and worship may be
wonne ;
Which I to proue, this voyage haue begonne
But mote I weete of you, right courteous knight,
Tydings of one, that hath vnto me donne
Late foule dishonour and reprochfull spight,
The which I seeke to wreake, and *Arihegall* he
hight.

9

The word gone out, she backe againe would call
As her repenting so to haue misseyd,
But that he it vp-taking ere the fall,
Her shortly answered ; Faire martiall Mayd
Certes ye misauised beene, t'vpbrayd
A gentle knight with so vnknighly blame :
For weete ye well of all, that euer playd
At tilt or tourney, or like warlike game,
The noble *Arihegall* hath euer borne the name.

10

For thy great wonder were it, if such shame
 should euer enter in his bounteous thought,
 Or euer do, that mote deseruen blame:
 The noble courage neuer weeneth ought,
 That may vnworthy of it selfe be thought.
 Therefore, faire Damzell, be ye well aware,
 Least that too farre ye haue your sorrow
 sought:
 You and your country both I wish welfare,
 And honour both; for each of other worthy are.

11

The royall Mayd woxe inly wondrous glad,
 To heare her Loue so highly magnifide,
 And ioyd that euer she affixed had,
 Her hart on knight so goodly glorifide,
 How euer finely she it faind to hide:
 The louing mother, that nine monethes did
 beare,
 In the deare closet of her painfull side,
 Her tender babe, it seemg safe appeare,
 Doth not so much reioyce, as she reioyced there.

12

But to occasion him to further talke,
 To feed her humour with his pleasing stile,
 Her list in strifull termes with him to balke,
 And thus replide, How euer, Sir, ye file
 Your courteous tongue, his prayeses to compile.
 It ill besemes a knight of gentle sort,
 Such as ye haue him boasted, to beguile
 A simple mayd, and worke so haynous tort,
 In shame of knighthood, as I largely can report.

13

Let be therefore my vengeaunce to dissuade,
 And read, where I that faytour false may find.
 Ah, but if reason faire might you persuade,
 To slake your wrath, and mollifie your mind,
 (Said he) perhaps ye should it better find:
 For hardy thing it is, to weene by might,
 That man to hard conditions to bind,
 Or euer hope to match in equall fight,
 Whose prowesse paragon saw neuer liuing wight.

14

Ye soothlich is it easie for to read,
 Where now on earth, or how he may be found;
 For he ne wouneth in one certaine stead,
 But restlesse walketh all the world around,
 Ay doing things, that to his fame redound,
 Defending Ladies cause, and Orphans right,
 Where so he beares, that any doth confound
 Them comfortlesse, through tyranny or might;
 So is his soueraine honour raise to heauens
 hight.

15

His feeling words her feeble sence much pleased,
 And softly sunck into her molten hart;
 Hart that is inly hurt, is greatly eased
 With hope of thing, that may allegge his smart;
 For pleasing words are like to Magick art,
 That doth the charmed Snake in slumber lay:
 Such secret ease felt gentle *Brulomar*,
 Yet list the same efforce with faind gairesay.
 So dischord oft in Musick makes the sweeter lay.

16

And said, Sir knight, these idle termes forbear,
 And sith it is vneath to find his haunt,
 Tell me some markes, by which he may appeare,
 If chaunce I him encounter parauaunt;
 For perdie one shall other slay, or daunt:
 What shape, what shield, what armes, what
 steed, what sted,
 And what so else his person most may vaunt?
 All which the *Redcrosse* knight to point aied,
 And him in euery part before her fashioned.

17

Yet him in euery part before she knew,
 How euer last her now her knowledge faime,
 Sith him whilome in *Brulmar* she did vew,
 To her reuealed in a mirrhour plaine,
 Whereof did grow her first engrafted paine;
 Whose root and stalke so bitter yet did tast,
 That but the fruit moresweetnesse did containe,
 Her wretched dayes in dolour she mote wast,
 And yield the pray of loue to lothsome death at
 last.

18

By strange occasion she did him behold,
 And much more strangely gan to loue his sight,
 As it in bookes hath written bene of old.
 In *Deheubarth* that now South-wales is hight,
 What time king *Ryenceraug*'d, and dealed right,
 The great Magitian *Merlin* had deuiz'd,
 By his deepe science, and hell-dreaded might,
 A looking glasse, right wondrously aguiz'd,
 Whose vertues through the wyde world soone
 were solemniz'd.

19

It vertue had, to shew in perfect sight,
 What euer thing was in the world contaynd,
 Betwixt the lowest earth and heauens hight,
 So that it to the looker appertaynd;
 What euer foe had wrought, or frend had faynd,
 Therein discovered was, ne ought mote pas,
 Ne ought in secret from the same remaynd;
 For thy it round and hollow shaped was,
 Like to the world it selfe, and seem'd a world of
 glas.

20

Who wonders not, that reades so wonderous worke ?

But who does wonder, that has red the Towre,
Wherein th'Egyptian *Phao* long did lurke
From all mens vew, that none might her
discoure,

Yet she might all men vew out of her bowre ?

Great *Ptolomæ* it for his lemans sake

Ybuided all of glasse, by Magicke powre,

And also it impregnable did make ;

Yet when his loue was false, he with a peaze it
brake.

21

Such was the glassie globe that *Merlin* made,

And gaue vnto king *Ryence* for his gard,

That neuer foes his kingdome might inuade,

But he it knew at home before he hard

Tydings thereof, and so them still debar'd

It was a famous Present for a Prince,

And worthy worke of infinite reward,

That treasons could bewray, and foes conunce,

Happie this Realme, had it remained euer since

22

One day it fortun'd, faire *Britomart*

Into her fathers closet to repayre ;

For nothing he from her reser'd apart,

Being his onely daughter and his hayre :

Wherewhen she hades pyde that mirrour fayre,

Her selfe a while therein she vew'd in vaine ;

Tho her auizing of the vertues rare,

Which thereof spoken were, she gan againe

Her to bethinke of, that mote to her selfe per-
taine.

23

But as it falleth, in the gentlest harts

Imperious Loue hath highest set his throne,

And tyrannizeth in the bitter smarts

Of them, that to him bucome are and prone :

So thought this Mayd (as maydens vse to done)

Whom fortune for her husband would allot.

Not that she lusted after any one ;

For she was pure from blame of sinfull blot.

Yet wist her life at last must linke in that
same knot

24

Fftsoones there was presented to her eye

A comely knight, all arm'd in complete wize,

Through whose bright ventayle lifted vpon hys

His manly face, that did his foes agrize,

And friends to termes of gentle truce entize.

Lookt forth, as *Phæbus* face out of the east ;

Betwixt two shadie mountaines doth arise ;

Portly his person was, and much increast

Through his Heroicke grace, and honorable gest.

25

His crest was couered with a couchant Hound,

And all his armour seem'd of antique mould,

But wondrous massie and assured sound,

And round about yfretted all with gold,

In which there written was with cyphers old,

Achilles armes, which Arihegall did win.

And on his shield enuveloped seuenfold

He bore a crowned htle Ermilin,

That deckt the azure field with her faire poul-
dred skin.

26

The Damzell well did vew his personage,

And lik'd well, ne further fastned not,

But went her way ; ne her vnguiltly age

Did weene, vnwares, that her vnlucky lot

Lay hidden in the bottoome of the pot ;

Of hurt vnwist most daunger doth redound :

But the false Archer, which that arrow shot

So slyly, that she did not feele the wound

Did smyle full smoothly at her weetlesse wofull
stound

27

Thenceforth the feather in her loftie crest,

Ruffed of loue, gan lowly to auale,

And her proud portance, and her princely gest,

With which she earst triumph'd, now did quake

Sad, solmne, sowre, and full of fancies' fraie

She wove ; yet wist she neither how, nor why,

She wist not, silly Mayd, what she did ake,

Yet wist, she was not well at ease perdy,

Yet thought it was not loue, but some mela-
choly

28

So soone as Night had with her pallid bow

Defast the beautie of the shining sky,

And reft from men the worlds desired vew,

She with her Nourse adowne to sleepe did hie

But sleepe full farre away from her did fly

In stead thereof sad sighes, and sorrowes deep

Kept watch and ward about her wanly,

That nought she did but wayle, and often steep

Her daintie couch with teares, which closely she
did weepe.

29

And if that any drop of slombring rest

Did chaunce to still into her wearie spright,

When feeble nature felt her selfe opprest

Streight way with dreames, and with fanta-
sticke sight

Of dreadfull things the same was put to flight

That oft out of her bed she did astart,

As one with vew of ghastly feends affright

Tho gan she to renew her former smart,

And thinke of that faire visage, written in her
hart.

30
One night, when she was tost with such vnrest,
Her aged Nurse, whose name was *Glauce* hight,
Feeling her leape out of her loathed nest,
Betwixt her feeble armes her quickly keight,
And downe againe in her warme bed her dight.
Ah my deare daughter, ah my dearest dread,
What vnouth fit (said she) what euill plight
Hath thee opprest, and with sad drearyhead
chaunged thy liuely cheare, and huing made
thee dead?

31
For not of nought these suddaine ghastly feares
All night afflict thy naturall repose,
And all the day, when as thine equall peares
Their fit disports with faire delight doe chose,
Thou in dull corners doest thy selfe inclose,
Ne tastest Princes pleasures, ne doest spred
Abroad thy fresh youthes fairest flowre, but lose
Both leafe and fruit, both too vntimely shed.
As one in wilfull bale for euer buried

32
The time, that mortall men their weary cares
Do lay away, and all wilde beastes do rest,
And euery riuier eke his course forbears,
Then doth this wicked euill thee infest,
And rive with thousand thrills thy thrilled
brest.

Like an huge *Aetn'* of deepe engulfd griefe,
Sorrow is heaped in thy hollow chest,
Whence forth it breakes in sighes and anguish
rife,
As smoke and sulphure mingled with confused
strife

33
Come, how much I feare, least loue it bee,
But if that loue it be, as sure I read
By known signes and passions, which I see,
Be it worthy of the race and royall seed,
Then I auow by this most sacred head
Of my deare foster child, to ease thy griefe,
And win thy will: Therefore away doe dread
For death nor daunger from thy dew reliefe
— All me delurre, tell me therefore my heldest
life

34
— haung said, her twixt her armes twaine
She straightly strauind, and colled tenderly,
And euery trembling ioynt, and euery vaine
She softly felt, and rubbed busily.
To doe the frozen cold away to fly;
And her faire dewy eies with kisses deare
She oft did bath, and oft againe did dry;
And euer her importund, not to feare
To let the secret of her hart to her appeare

35
The Damzell pauzd, and then thus fearefully;
Ah Nurse, what needeth thee to eke my paine?
Is not enough, that I alone doe dye,
But it must doubled be with death of twaine?
For nought for me but death there doth re-
maine.
O daughter deare (said she) despaire no whit:
For neuer sore, but night a salue obtaine:
That blinded God, which hath ye blindly smit,
Another arrow hath your louers hart to hit

36
But mine is not (quoth she) like others wound;
For which no reason can find remedy.
Was neuer such, but mote the like be found,
(said she) and though no reason may apply
Salue to your sore, yet loue can higher stye,
Then reason reach, and oft hath wonders donne.
But neither God of loue, nor God of sky
(Can doe (said she) that, which cannot be donne
Things oft impossible (quoth she) seeme, ere
begonne

37
These idle words (said she) doe nought assuage
My stubbornnesmart, but more annoyunce breed,
For no no vsuall fire, no vsuall rage
It is, O Nurse, which on my life doth feed,
And suckes the blood, which from my hart
doth bleed
But since thy faithfull zeale lets me not hyde
My crime, (if crime it be) I will it need.
Nor Prince, nor pere it is, whose loue hath gryde
My feeble brest of late, and lanced thus wound
wyde

38
Nor man it is, nor other huing wight;
For then some hope I might vnto me draw,
But th'only shade and semblant of a knight,
Whose shape or person yet I neuer saw,
Hath me subjected to loues cruell law:
The same one day, as me misfortune led,
In my fathers wondrous murther saw,
And pleas'd with that seeming goodly led,
Vnwares the hidden hocke with bane I swallowed.

39
Sithens it hath infixed faster hold
Within my bleeding bowels, and so sore
Now ranckleth in this same fraile fleshy mould,
That all mine entrailes flow with poysonous gore,
And th'vicer groweth daily more and more;
Ne can my running sore find remedie,
Other then my hard fortune to deplore,
And languish as the kafe salne from the tree,
Till death make one end of my dayes and miserie.

40

Daughter (said she) what need ye be dismayd,
Or why make ye such Monster of your mind?
Of much more vncouth thing I was affrayd;
Of filthy lust, contrarie vnto kind:
But this affection nothing straunge I find;
For who with reason can you aye reprove,
To loue the semblant pleasing most your mind,
And yield your heart, whence ye cannot re-
moue?
No guilt in you, but in the tyranny of loue.

41

Not so th' *Arabian Myrrhe* did set her mind;
Nor so did *Biblis* spend her pining hart,
But lou'd their natue flesh against all kind,
And to their purpose vsed wicked art:
Yet playd *Pasiphae* a more monstrous part,
That lou'd a Bull, and learned a beast to bee:
Such shamefull lusts who loaths not, which
depart
From course of nature and of modestie?
Sweet loue such lewdnes hands from his faire
companie.

42

But thine my Deare (welfare thy heart my deare)
Though strange beginning had, yet fixed is
On one, that worthy may perhaps appeare;
And certes seemes bestowed not amis:
Ioy therof haue thou and eternall blis.
With that vpleaning on her elbow weake,
Her alabaster brest she soft did kis,
Which all that while she felt to pant and quake,
As it an Earth-quake were; at last she thus
bespake.

43

Beldame, your words doe worke me litle ease;
For though my loue be not so lewdly bent,
As those ye blame, yet may it nought appease
My raging smart, ne ought my flame relent,
But rather doth my helpelesse griefe augment
For they, how euer shamefull and vnkind,
Yet did possesse their horrible intent:
Short end of sorrowes they thereby did find;
So was their fortune good, though wicked were
their mind.

44

But wicked fortune mine, though mind be good,
Can haue no end, nor hope of my desire,
But feed on shadowes, whiles I die for food,
And like a shadow wexe, whiles with entire
Affection, I doe languish and expire.
I fonder, then *Cephisus* foolish child,
Who hauing vewed in a fountaine shere
His face, was with the loue thereof beguild;
I fonder loue a shade, the bodie farre exild.

45

Nought like (quoth she) for that same wretched
boy
Was of himselfe the idle Paramoure;
Both loue and louer, without hope of ioy,
For which he faded to a watry flowre.
But better fortune thine, and better howre,
Which lou'st the shadow of a warlike knight;
No shadow, but a bodie hath in powre:
That bodie, wheresoeuer that it light,
May learned be by cyphers, or by Magicke
might.

46

But if thou may with reason yet repress
The growing euill, ere it strength haue got,
And thee abandond wholly doe possesse,
Against it strongly strue, and yield thee not,
Till thou in open field adowne be smot.
But if the passion mayster thy fraile might,
So that needs loue or death must be thy lot,
Then I auow to thee, by wrong or right
To compass thy desire, and find that loued
knight.

47

Her chearefull words much cheard the feeble
spright
Of the sicke virgin, that her downe she layd
In her warme bed to sleepe, if that she might;
And the old-woman carefully displayd
The clothes about her round with busie ayd
So that at last a little creeping sleepe
Surpris'd her sense: She therewith well apayd.
The drunken lampedowne in the oyle didd steepe,
And set her by to watch, and set her by to
weepe.

48

Earely the morrow next, before that day
His ioyous face did to the world reueale,
They both vprose and tooke their readie way
Vnto the Church, their prayers to appeale.
With great deuotion, and with litle zeale
For the faire Damzell from the holy herse
Her loue-sicke hart to other thoughts didd steale,
And that old Dame said many an idle verse.
Out of her daughters hart fond fancies to
reuerse

49

Returned home, the royall Infant fell
Into her former fit; for why, no powre
Nor guidance of her selfe in her did dwell.
But th' aged Nurse her calling to her bowre,
Had gathered Rew, and Saune, and the flowre
Of *Camphora*, and Calamint, and Dill,
All which she in a earthen Pot didd poure,
And to the brim with Colt wood did it fill,
And many drops of milke and blood through it
didd spill.

50

Then taking thrise three haire from off her head,
Them trebly breaded in a threefold lace,
And round about the pots mouth, bound the
thread,
And after hauing whispered a space
Certaine sad words, with hollow voice and bace,
She to the virgin said, thrise said she it ;
Come daughter come, come ; spit vpon my face,
Spit thrise vpon me, thrise vpon me spit ;
Th'vneuen number for this businesse is most fit.

51

That said, her round about she from her turnd,
She turned her contrarie to the Sunne,
Thrise she her turnd contrary, and returnd,
All contrary, for she the right did shunne,
And euer what she did, was streight vndonne
So thought she to vndoe her daughters loue .
But loue, that is in gentle brest begonne.
No idle charmes so lightly may remoue,
That well can witnesse, who by triall it does
proue.

52

Ne ought it mote the noble Mayd auayle,
Ne slake the furie of her cruell flame,
But that she still did waste, and still did waule,
That through long languour, and hart-burning
brame
She shortly like a pynded ghost became,
Which long hath waited by the Stygian strond.
That when old *Glauce* saw, for feare least blame
Of her miscarriage should in her be fond,
She wist not how t'amend, nor how it to with-
stand.

Cant. III.

~~~~~

*Merlin beuayes to Brutomart,  
the state of Arlegall  
And shewes the famous Progeny  
which from them springen shall.*

~~~~~

1

Most sacred fire, that burnest mightily
In liuing brests, ykindled first aboue,
Emongst th'eternall spheres and lamping sky,
And thence poured into men, which men call Loue;
Not that same, which doth base affections moue
In brutish minds, and filthy lust inflame,
But that sweet fit, that doth true beautie loue,
And choseth vertue for his dearest Dame,
Whence spring all noble deeds and neuer dying
fame :

2

Well did Antiquitie a God thee deeme,
That ouer mortall minds hast so great might.
To order them, as best to thee doth seeme,
And all their actions to direct aright ;
The fatall purpose of diuine foresight,
Thou doest effect in destined descents,
Through deepe impression of thy secret might,
And stirredst vp th'Heroes high intents,
Which the late world admires for wondrous
monuments.

3

But thy dread darts in none doe triumph more,
Ne brauer prooffe in any, of thy powre
Shew'dst thou, then in this royall Maid of yore,
Making her seeke an vknowne Paramoure,
From the worlds end, through many a bitter
stowe : [rayse
From whose two loynes thou afterwards did
Most famous fruits of matrimoniall bowre,
Which through the earth haue spred their
hung prayse,
That fame in troupe of gold eternally displayes.

4

Begin then, O my dearest sacred Dame,
Daughter of *Pharbus* and of *Memorie*,
That doest ennoble with immortall name
The warlike Worthies, from antiquitie,
In thy great volume of Eternitie :
Begin, O *Clio*, and recount from hence
My glorious Soueraines goodly auncestrie,
Till that by dew degrees and long protense,
Thou haue it lastly brought vnto her Excellence

5

Full many wayes within her troubled mind,
Old *Glauce* cast, to cure this Ladies griefe :
Full many waies she sought, but none could find,
Nor herbes, nor charmes, nor counsell, that is
chicfe
And choicest med'cine for sicke harts reliefe :
For thy great care she tooke, and greater feare,
Least that it should her turne to foule reprimde,
And sore reproch, when so her father deare
Should of his dearest daughters hard misfortune
heare.

6

At last she her answd, that he, which made
That mirrhour, wherein the sicke Damosell
So straungely vewed her straunge louers shade,
To weet, the learned *Merlin*, well could tell,
Vnder what coast of heauen the man did dwell,
And by what meanes his loue might best be
wrought :
For though beyond the *Africk Ismaell*
Or th'*Indian Peru* he were, she thought
Him forth through infinite endeuour to haue
sought.

7

Forthwith themselves disguising both in straunge
And base attyre, that none might them bewray,
To *Maridunum*, that is now by chaunge
Of name *Cayr-Merdin* cald, they tooke their
way :

There the wise *Merlin* whylome wont (they say)
To make his wonne, low vnderneath the ground,
In a deepe delue, farre from the vew of day,
That of no liuing wight he mote be found,
When so he counseled with his sprights encom-
past round.

8

And if thou euer happen that same way
To trauell, goe to see that dreadfull place :
It is an hideous hollow caue (they say)
Vnder a rocke that lyes a little space
From the swift *Barry*, tombing downe apace.
Amongst the woodlie hilles of *Dyneuouwe* :
But dare thou not, I charge, in any cace,
To enter into that same balefull Bowre,
For fear the cruell Feends should thee vnwares
deuoure.

9

But standing high aloft, low lay thine eare,
And there such ghastly noise of yron chaines,
And brasen Caudrons thou shalt rombling heare,
Which thousand sprights with long enduring
paines
Doe tosse, that it will stonne thy feeble braines,
And oftentimes great grones, and grievous
stounds,
When too huge toile and labour them constraines:
And oftentimes loud strokes, and ringings sounds
From vnder that deepe Rocke most horribly
rebounds.

10

The cause some say is this : A litle while
Before that *Merlin* dyde, he did intend,
A brasen wall in compas to compile
About *Cairmardin*, and did it commend
Vnto these Sprights, to bring to perfect end.
During which worke the Ladie of the Lake,
Whom long he lou'd, for him in hast did send,
Who thereby forst his workemen to forsake,
Them bound til his returne, their labour not to
slake.

11

In the meane time through that false Ladie straine,
He was surpris'd, and buried vnder beare,
Ne euer to his worke return'd againe :
Nath'lesse those feends may not their worke
forbeare,
So greatly his commaundement they feare,
But there doe toyle and trauell day and night,
Vntill that brasen wall they vp doe rare :
For *Merlin* had in Magicke more insight,
Then euer him before or after liuing wight.

12

For he by words could call out of the sky
Both Sunne and Moone, and make them him
obay :

The land to sea, and sea to maineland dry,
And darkesome night he eke could turne to day :
Huge hostes of men he could alone dismay,
And hostes of men of meanest things could
frame,
When so him list his enemies to fray :
That to this day for terror of his fame,
The feends do quake, when any him to them
does name.

13

And sooth, men say that he was not the sonne
Of mortall Syre, or other liuing wight,
But wondrously begotten, and begonne
By false illusion of a guilefull Spright,
On a faire Ladie Nonne, that whilome hight
Matilda, daughter to *Pubidius*,
Who was the Lord of *Mathraull* by right,
And choosen vnto king *Ambrosius* :
Whence he indued was with skill so maruellous.

14

They here ariuing, staid a while without,
Ne durst aduventure rashly in to wend,
But of their first intent gan make new dout
For dread of daunger, which it might portend :
Vntill the hardie Mayd (with loue to frend)
First entering, the dreadfull Mage there found
Deepe busied bout worke of wondrous end,
And writing strange characters in the ground.
With which the stubborn feends he to his seruice
bound.

15

He nought was moued at their entrance bold :
For of their comming well he wist afore,
Yet list them bid their businesse to vnfold,
As if ought in this world in secret store
Were from him hidden, or vknowne of yore.
Then *Glauce* thus, Let not it thee offend,
That we thus rashly through thy darkesome
dore,
Vnwares haue prest : for either fatall end.
Or other mightie cause vs two did hither send.

16

He bad tell on : And then she thus began.
Now haue three Moones with borrow'd
brothers light, [wan,
Thrice shined faire, and thrice seem'd dim and
Sith a sore euill, which this virgin bright
Tormenteth, and doth plunge in dolefull plight,
First rooting tooke ; but what thing it mote bee,
Or whence it sprong, I cannot read aright :
But this I read, that but if remedee
Thou her afford, full shortly I her dead shall see.

17

Therewith th'Enchaunter softly gan to smyle
At her smooth speeches, weeting inly well,
That she to him dissembled womanish guyle,
And to her said, Beldame, by that ye tell,
More need of leach-craft hath your Damozell,
Then of my skill: who helpe may haue else-
where,
In vaine seekes wonders out of Magicke spell.
Th'old woman wox half blanck, those words to
heare;

And yet was loth to let her purpose plaine
appeare.

18

And to him said, If any leaches skill,
Or other learned meanes could haue redrest
This my deare daughters deepe engrafted ill,
Certes I should be loth thee to molest:
But this sad euill, which doth her infest,
Doth course of naturall cause farre exceed,
And housed is within her hollow brest,
That either seems some cursed witches deed,
Or euill spright, that in her doth such torment
breed.

19

The wisard could no longer beare her bord,
But brusting forth in laughter, to her sayd;
Glaucē, what needs this colourable word,
To cloke the cause, that hath it self bewrayd?
Ne ye faire *Brumartus*, thus arayd,
More hudden are, then Sunne in cloudy vele;
Whom thy good fortune, hauing fate obeyd,
Hath hither brought, for succour to appele:
The which the powres to thee are pleased to
reuele.

20

The doubtfull Mayd, seeing her selfe descryde,
Was all abasht, and her pure yuory
Into a cleare Carnation suddaine dyde;
As faire *Aurora* rising hastily,
Doth by her blushing tell, that she did lye
'Il night in old *Tithonus* frozen bed,
Whereof she seems ashamed inwardly.
But her old Nourse was nought disbarnted,
But vantage made of that, which *Merlin* had
ared.

21

And sayd, Sith then thou knowest all our griefe,
(For what doest not thou know?) of grace I
pray,
Fitty our plaint, and yield vs meet reliefe.
With that the Prophet still awhile did stay,
And then his spirite thus gan forth display;
Most noble Virgin, that by fatall lore
Hast learn'd to loue, let no whit thee dismay
The hard begin, that meets thee in the dore,
And with sharpe fitts thy tender hart oppresseth
sore.

22

For so must all things excellent begin,
And eke enrooted deepe must be that Tree,
Whose big embodied braunches shall not lye,
Till they to heauens light forth stretched bee.
For from thy wombe a famous Progenie
Shall spring, out of the auncient *Troian* blood,
Which shall reuiue the sleeping memorie
Of those same antique *Peres* the heauens brood,
Which *Greeke* and *Asian* riuers stained with
their blood.

23

Renowned kings, and sacred Emperours,
Thy fruitfull Ofspring, shall from thee descend;
Braue Captaines, and most mighty warriors,
That shall their conquests through all lands
extend,
And their decayed kingdomes shall amend:
The feeble Britons, broken with long warre,
They shall vpreare, and mightily defend
Against their forrein foe, that comes from farre,
Till vniuersall peace compound all ciuill iarre.

24

It was not, *Brumart*, thy wandering eye,
Glauncing vniwares in charmed looking glas,
But the straight course of heavenly destiny,
Led with eternall providence, that has
Guided thy glaunce, to bring his will to pass:
Ne is thy fate, ne is thy fortune ill,
To loue the prowrest knight, that euer was.
Therefore submit thy wayes vnto his will,
And do by all dew means thy destiny fulfill.

25

But read (said *Glaucē*) thou Magitian
What meanes shall she out seeke, or what
wayes take?
How shall she know, how shall she find the
man?
Or what needs her to toyle, sith fates can make
Way for themselves, their purpose to partake?
Then *Merlin* thus; Indeed the fates are firme,
And may not shrink, though all the world do
shake:
Yet ought mens good endeouours them confirme,
And guide the heavenly causes to their con-
stant terme

26

The man whom heauens haue ordaynd to bee
The spouse of *Brumart*, is *Arihegall*:
He wonneth in the land of *Fayreec*,
Yet is no *Fary* borne, ne sib at all
To Elfes, but sprong of seed terrestriall,
And whilome by false *Faries* stolne away,
Whiles yet in infant cradle he did cull;
Ne other to himselfe is knowne this day,
But that he by an Elfe was gotten of a *Fay*.

27

But sooth he is the sonne of *Gorlois*,
 And brother vnto *Cador* Cornish king,
 And for his warlike feates renowned is,
 From where the day out of the sea doth spring,
 Vntill the closure of the Euening,
 From thence, him firmly bound with faithfull
 band,
 To this his natue soyle thou backe shalt bring,
 Strongly to aide his countrye, to withstand
 The powre of forrein Paynims, which inuade
 thy land.

28

Great aid thereto his mighty puissance,
 And dreaded name shall giue in that sad day :
 Where also prooffe of thy prow valiaunce
 Thou thenshalt make, t' increase thy louers pray.
 Long time ye both in armes shall beate great way,
 Till thy wombes burden thee from them do call,
 And his last fate him from thee take away,
 Too rathe cut off by practise criminall
 Of secret foes, that him shall make in mischief
 fall.

29

With thee yet shall he leaue for memory
 Of his late puissance, his Image dead,
 That liuing him in all actiuitie
 To thee shall represent. He from the head
 Of his coosin *Constantin* without dread
 Shall take the crowne, that was his fathers right,
 And therewith crowne himselfe in th' others stead:
 Then shall he issew forth with dreadfull might,
 Against his Saxon foes in bloody field to fight.

30

I like as a Lyon, that in drowseie caue
 Hath long time slept, himselfe so shall he shake,
 And comming forth, shall spred his banner braue
 Ouer the troubled South, that it shall make
 The warlike *Mertians* for feare to quake :
 Thrise shall he fight with them, and wise shall
 win,
 But the third time shall faire accordaunce make:
 And if he then with victorie can lin,
 He shall his dayes with peace bring to his earthly
 In.

31

His sonne, hight *Fortipore*, shall him succede
 In kingdome, but not in felicity ;
 Yet shall he long time warre with happy speed,
 And with great honour many battels try :
 But at the last to th' importunity
 Of froward fortune shall be forst to yield.
 But his sonne *Malgo* shall full mightily
 Auenge his fathers losse, with speare and shield,
 And his proud foes discomfit in victorious field.

32

Behold the man, and tell me *Brilomart*,
 If ay more goodly creature thou didst see ;
 How like a Gyaunt in each manly part
 Beares he himselfe with portly maistee,
 That one of th' old *Heroes* seemes to bee :
 He the six Islands, comprouinciall
 In auncient times vnto great Britaine,
 Shall to the same reduce, and to him call
 Their sundry kings to do their homage seuerall

33

All which his sonne *Careticus* awhile
 Shall well defend, and *Saxons* powre suppress,
 Vntill a straunger king from vnknowne soyle
 Arriuing, him with multitude oppresse ;
 Great *Gormond*, hauing with huge mightinesse
 Ireland subdewd, and therein fixt his throne,
 Like a swift Otter, fell through emptinesse,
 Shall ouerswim the sea with many one
 Of his Norueyses, to assist the Britons fone.

34

He in his furie all shall ouerrunne,
 And holy Church with faithlesse hands deface,
 That thy sad people vtterly fordonne,
 Shall to the vtmost mountaines fly apace
 Was neuer so great wast in any place,
 Nor so fowle outrage doen by liuing men
 For all thy Cities they shall sacke and raze,
 And the greene grasse, that groweth, thou
 shall bren,
 That euen the wild beast shall dy in starued den

35

Whiles thus thy Britons do in languour pine,
 Proud *Etheldred* shall from the North arise,
 Seruing th' ambitious will of *Augustine*,
 And passing *Dee* with hardy enterprise,
 Shall backe repulse the valiaunt *Brockwell* wise
 And *Bangor* with massacred Martyrs fill ;
 But the third time shall rew his foolhardise .
 For *Caduan* pitying his peoples ill,
 Shall stoutly him defeat, and thousand *Saxons*
 kill.

36

But after him, *Cadwallo* mightily
 On his sonne *Edurnall* those wrongs shall wreake.
 Ne shall auale the wicked sorcery
 Of false *Pellie*, his purposes to breake,
 But him shall slay, and on a gallows bleake
 Shall giue th' enchaunter his vnhappy hire ;
 Then shall the Britons, late dismayd and weake,
 From their long vassalage gin to respire,
 And on their Paynim foes auenge their rancled
 ire.

37
Ne shall he yet his wrath so mitigate,
Till both the sonnes of *Edwin* he haue slaine,
Offricke and *Osricke*, twinnes vnfortunate,
Both slaine in battell vpon Layburne plaine,
Together with the king of *Louhiane*,
Hight *Adin*, and the king of *Orkeny*,
Both ioynt partakers of their fatall paine :
But *Penda*, fearefull of like desteny,
Shall yield him selfe his hegeman, and sweare
falty.

38
Him shall he make his fatall Instrument,
T'afflict the other *Saxons* vnsubdewd ;
He marching forth with fury insolent
Against the good king *Oswald*, who indewd
With heavenly powre, and by Angels reskewd,
All holding crosses in their hands on hye,
Shall him defeate withouten blood imbrewd :
Of which, that field for endlesse memory,
Shall *Heuenfeld* be cald to all posterity.

39
Where at *Cadwallin* wroth, shall forth issew,
And an huge hoste into Northumber lead,
With which he godly *Oswald* shall subdew,
And crowne with martyrdomme his sacred
head.
Whose brother *Oswen*, daunted with like dread,
With price of siluer shall his kingdome buy,
And *Penda*, seeking him adowne to tread,
Shall tread adowne, and do him fowly dyc,
But shall with gifts his Lord *Cadwallin* pacify.

40
Then shall *Cadwallin* dyc, and then the raine
Of *Britons* eke with him attonce shall dyc ;
Ne shall the good *Cadwallader* with paine,
Or powre, be hable it to remedy,
When the full time prefix by destiny,
Shalbe expird of *Britons* regiment.
For heauen it selfe shall their successe enuy,
And them with plagues and murrins pestilent
Consume, till all their warlike puissaunce be
spent.

41
Yet after all these sorrowes, and huge hills
Of dying people, during eight yeares space,
Cadwallader not yielding to his ills,
From *Armoricke*, where long in wretched
case
He liu'd, returning to his natie place,
Shalbe by vision staid from his intent :
For th'heavens haue decreed, to displace
The *Britons*, for their sinnes dew punishment,
And to the *Saxons* ouer-giue their gouernment.

42
Then woe, and woe, and euerlasting woe,
Be to the Briton babe, that shalbe borne,
To lue in thraldome of his fathers foe ;
Late King, now captiue, late Lord, now forlorne,
The worlds reproch, the cruell victors scorne,
Banisht from I'mricly bowre to wastfull wood :
O who shall helpe me to lament, and mourne
The royall seed, the antique *Troian* blood,
Whose Empire lenger here, then euer any stood.

43
The Danzell was full deepe empassioned,
Both for his grieve, and for her peoples sake,
Whose future woes so plaine he fashioned,
And sighing sore, at length him thus bespake,
Ah but will heauens fury neuer slake,
Nor vengeance huge relent it selfe at last ?
Will not long misery late mercy make,
But shall their name for euer be defast,
And quite from of the earth their memory be
rast ?

44
Nay but the terme (said he) is limited,
That in this thraldome *Britons* shall abide,
And the iust reuolution measured,
That they as Straungers shalbe notifide.
For twise foure hundred yeares shalbe supplide.
Ere they to former rule restor'd shalbee,
And their importune fates all satisfide :
Yet during this their most obscuritee,
Their beames shall oft breake forth, that men
them faire may see.

45
For *Rhodoricke*, whose surname shalbe Great,
Shall of him selfe a braue example shew,
That Saxon kings his friendship shall intreat,
And *Howell Dha* shall goodly well indew
The saluage minds with skill of iust and trew ;
Then *Griffyth Conan* also shall vp reare
His dreaded head, and the old sparkes renew
Of native courage, that his foes shall feare,
Least backe againe the kingdome he from them
should beare.

46
Ne shall the *Saxons* selues all peacably
Enioy the crowne, which they from *Britons*
wonne
First ill, and after ruled wickedly :
For ere two hundred yeares be full outtronne,
There shall a *Rauen* far from rising Sunne,
With his wide wings vpon them fiercely fly,
And bid his faithlesse chickens ouerronne
The fruitfull plaines, and with fell cruelty,
In their auenge, tread downe the victours sur-
quedry.

47
Yet shall a third both these, and thine subdew ;
There shall a Lyon from the sea-bord wood
Of *Neustria* come roring, with a crew
Of hungry whelpes, his battailous bold brood,
Whose clawes were newly dipt in cruddy blood,
That from the Daniske Tyrants head shall rend
Th'vsurped crowne, as if that he were wood,
And the spoile of the countrey conquered
Emongst his young ones shall diuide with
bountyhed.

48
Tho when the terme is full accomplishid,
There shall a sparke of fire, which hath long-
while
Bene in his ashes raked vp, and hid,
Be freshly kindled in the fruitfull Ile
Of *Mona*, where it lurked in exile ; [flame,
Which shall breake forth into bright burning
And reach into the house, that beares the stile
Of royall maiesty and soueraigne name ;
So shall the Briton bloud their crowne againe
reclame.

49
Thenceforth eternall vnion shall be made
Betweene the nations different afore,
And sacred Peace shall louingly perswade
The warlike minds, to learne her goodly lore,
And ciuile armes to exercise no more :
Then shall a royall virgin raine, which shall
Stretch her white rod ouer the *Belgicke* shore,
And the great Castle smite so sore with all,
That it shall make him shake, and shortly
learne to fall.

50
But yet the end is not. There *Merlin* staid,
As ouercomen of the spirites powre,
Or other ghastly spectacle dismayd,
That secretly he saw, yet note disoure :
Which suddein fit, and halfe extatick stoure
When the two fearefull women saw, they grew
Greatly confused in behauiour ;
At last the fury past, to former hew
Hee turnd againe, and chearefull looks (as earst)
did shew.

51
Then, when themselves they well instructed had
Of all, that needed them to be inquired,
They both conceiuing hope of comfort glad,
With lighter hearts vnto their home retir'd ;
Where they in secret counsell close conspird,
How to effect so hard an enterprize,
And to possesse the purpose they desir'd :
Now this, now that twixt them they did deuise,
And diuerse plots did frame, to maske in strange
disguise.

52
At last the Nourse in her foolhardy wit
Conceiu'd a bold deuise, and thus bespake ;
Daughter, I deeme that counsell aye most fit,
That of the time doth dew aduantage take ;
Ye see that good king *Vther* now doth make
Strong warre vpon the Paynim brethren, hight
Ocla and *Oza*, whom he lately brake
Beside *Cayr Verolame*, in victorious fight,
That now all *Britanie* doth burne in armes
bright.

53
That therefore nought our passage may empeach,
Let vs in feigned armes our selues disguise,
And our weake hands (whom need new
strength shall teach)
The dreadfull speare and shield to exercise :
Ne certes daughter that same warlike wize
I weene, would you musseemie ; for ye bene tall,
And large of limbe, t'atcheue an hard emprize,
Ne ought ye want, but skill, which practize
small
Will bring, and shortly make you a mayd
Martiall.

54
And sooth, it ought your courage much inflame,
To heare so often, in that royall ye came,
From whence to none inferiour ye came,
Rards tell of many women valorous
Which haue full many feats aduenturous
Performd, in paragone of proudest men :
The bold *Bunduca*, whose victorious
Exploits made *Rome* to quake, stout *Guendolen*,
Renowned *Martia*, and redoubted *Emmilen*

55
And that, which more then all the rest may sway.
Late dayes ensample, which these eyes beheld,
In the last field before *Menevia*
Which *Vther* with those forrein Pagans held.
I saw a *Saxon* Virgin, the which field
Great *Vlfin* thrise vpon the bloody plaine,
And had not *Carados* her hand withheld
From rash reuenge, she had him surely slaine,
Yet *Carados* himselfe from her escapt with paine.

56
Ah read, (quoth *Britomart*) how is she hight ?
Faire *Angela* (quoth she) men do her call,
No whit lesse faire, then terrible in fight :
She hath the leading of a Martiall
And mighty people, dreaded more then all
The other *Saxons*, which do for her sake
And loue, themselves of her name *Angles* call.
Therefore faire Infant her ensample make
Vnto thy selfe, and equall courage to thee take.

57

Her harty words so deepe into the mynd
Of the young Damzell sunke, that great desire
Of warlike armes in her forthwith they tynd,
And generous stout courage did inspire,
That she resolu'd, vnweeting to her Sire,
Aduent'rous knighthood on her selfe to don,
And counsell'd with her Nourse, her Maides attire
To turne into a massy habergeon,
And bad her all things put in readinesse anon.

58

Th'old woman nought, that needed, did omit ;
But all things did conueniently puruay :
It fortun'd (so time their turne did hit)
A band of Britons ryding on forray
Few dayes before, had gotten a great pray
Of Saxon goods, emongst the which was seene
A goodly Armour, and full rich aray,
Which long'd to *Angela*, the Saxon Queene,
All fretted round with gold, and goodly well
besene.

59

The same, with all the other ornaments,
King *Ryence* caused to be hang'd hy
In his chiefe Church, for endlesse monuments
Of his succeſſe and gladfull victory :
Of which her selfe auising readily,
In th'euening late old *Glauce* thither led
Faire *Britomart*, and that same Armory
Downe taking, her therein appareled,
Well as she might, and with braue bauldrick
garnished.

60

Beside those armes there stood a mighty speare,
Which *Bladud* made by Magick art of yore,
And vsd the same in battell aye to beare ;
Sith which it had bin here preseru'd in store,
For his great vertues proued long afore :
For neuer wight so fast in sell could sit,
But him perforce vnto the ground it bore :
Both speare she tooke, and shield, which hong
by it :
Both speare and shield of great powre, for her
purpose fit.

61

Thus when she had the virgin all arayd,
Another harnesse, which did hang thereby,
About her selfe she dight, that the young Mayd
She might in equall armes accompany,
And as her Squire attend her carefully :
Tho' to their ready Steeds they clombe full
light,
And through back wayes, that none might
them espy,
Covered with secret cloud of silent night,
Themselves they forth conuayd, and passed
forward right.

62

Ne rested they, till that to Faery lond
They came, as *Merlin* them directed late :
Where meeting with this *Redcrosse* knight, she
Of diuerse things discourses to dilate, {fond
But most of *Arihegall*, and his estate.
At last their wayes so fell, that they mote part:
Then each to other well affectionate,
Friendship profess'd with vnfa'med hart,
The *Redcrosse* knight diuerst, but forth rode
Britomart.

Cant. IIII.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Bold *Marinell* of *Britomart*,
Is throume on the *Rich strong* :
Faire *Florimell* of *Arthur* is
Long followed, but not fond.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

1

Where is the Antique glory now become,
That whilome wont in women to appeare ?
Where be the braue atchieuements doen by
some ?
Where be the battels, where the shield and
speare,
And all the conquests, which them high did reare,
That matter made for famous Poets verse,
And boastfull men so oft abasht to heare ?
Bene they all dead, and laid in dolefull herse ?
Or doen they onely sleepe, and shall againe
reuerſe ?

2

If they be dead, then woe is me therefore :
But if they sleepe, O let them soone awake :
For all too long I burne with enuy sore,
To heare the warlike feates, which *Homere* spake
Of bold *Penthesilee*, which made a lake
Of *Greekish* blood so oft in *Troian* plaine ;
But when I read, how stout *Debra* strake
Proud *Sisera*, and how *Camill* hath slaine
The huge *Orsilochus*, I swell with great disdaine.

3

Yet these, and all that else had puisſaunce,
Cannot with noble *Britomart* compare,
As well for glory of great valiaunce,
As for pure chastitie and vertue rare,
That all her goodly deeds do well declare.
Well worthy stock, from which the branches
sprong,
That in late yeares so faire a blossome bare,
As thee, O Queene, the matter of my song,
Whose lignage from this Lady I deriue along.

4

Who when through speeches with the *Redcrosse*
knight,

She learned had th'estate of *Arthegall*,
And in each point her selfe informd aright,
A friendly league of loue perpetuall
She with him bound, and *Congé* tooke withall
Then he forth on his iourney did proceede,
To seeke adventures, which mote him befall,
And win him worship through his warlike deed,
Whiche wayes of his paines he made the chiefest
meed.

5

But *Brutomart* kept on her former course,
Ne euer dofte her armes, but all the way
Grew pensive through that amorous discourse,
By which the *Redcrosse* knight did earst display
Her louers shape, and cheualrous aray,
A thousand thoughts she fashioned in her mind,
And in her feigning fancie did pourtray
Him such, as fittest she for loue could find,
Wise, warlike, personable, courteous, and kind.

6

With such selfe-pleasing thoughts her wound
she fed,
And thought so to beguile her grievous smart,
But so her smart was much more grievous and,
And the deepe wound more deepe engord her
hart,
That nought but death her dolour mote depart
So forth she rode without repose or rest,
Scorching all lands and each remotest part,
Following the guidance of her blinded guest,
Till that to the sea-coast at length she her
address.

7

There she alighted from her light-foot beast,
And sitting downe vpon the rocky shore,
Bad her old Squire vnlace her lofty creast;
Tho hauing vewd a while the surges hore,
That gaunt the craggy clifts did loudly rore,
And in their raging surquedry displayd,
That the last earth affronted them so sore,
And their deuouring conetize restraynd,
Thereat she sighed deepe, and after thus com-
playnd.

8

Huge sea of sorrow, and tempestuous griefe,
Wherein my feeble barge is tossed long,
Far from the hoped haue of reliefe,
Why do thy cruell billowes beat so strong.
And thy moyst mountanes each on other throng.
Threatning to swallow vp my fearefull life?
O do thy cruell wrath and spightfull wrong
At length allay, and stint thy stormy strife,
Which in these troubled bowels raignes, and
rageth rife.

9

For else my feeble vessell crazd, and crackt
Through thy strong buffets and outrageous
blowes,

Cannot endure, but needs it must be wrackt
On the rough rocks, or on the sandy shallowe,
The whiles that loue it stores, and fortune rowes,
Loue my lewd Pilot hath a restlesse mind
And fortune Boteswaine no assurance knowes
But saile withouten starres gaunst tide and
wind.

How can they other do, sith both are bold and
blind?

10

Thou God of winds, that raigest in the seas,
That raigest also in the Continent,
At last blow vp some gentle gale of ease,
The which may bring my ship, ere it be rent,
Vnto the gladsome port of her intent:
Then when I shall my selfe in safety see,
A table for eternall monument
Of thy great grace, and my great ieopardy,
Great *Neptune*, I auow to hallow vnto thee.

11

Then sighing softly sore, and inly deepe,
She shut vp all her plaint in priuy griefe.
For her great courage would not let her weep,
Till that old *Glauce* gan with sharpe reprove
Her to restraine, and gree her good reliefe.
Through hope of those, which *Merlin* had let
told
Should of her name and nation be chiefe,
And fetch their being from the sacred mould
Of her immortal wombe, to be in heauen enrold

12

Thus as she her recomforted, she spyde,
Where farre away one all in armour bright,
With hastie gallop towards her did ryde.
Her dolour soone she ceast, and on her light
Her Helmet, to her Courser mounting light
Her former sorrow into sudden wrath,
Both coosen passions of distressed spright.
Conuerting, forth she beates the dustie path
Loue and despyght attonce her courage kindled
hath

13

As when a foggy mist hath ouercast
The face of heauen, and the cleare aire engrost.
The world in darkenesse dwels, till that at last
The watry Southwinde from the seabord cost
Vpblowing, doth disperse the vapour lo'st,
And poures it selfe forth in a stormy shoure.
So the faire *Brutomart* hauing disclo'st
Her cloudy care into a wrathfull stowre,
The mist of griefe dissol'd, did into vengeance
powre.

14
 Eftsoones her goodly shield addressing faire,
 That mortall speare she in her hand did take,
 And vnto battell did her selfe prepaire.
 The knight approching, sternely her bespake,
 Sir knight, that doest thy voyage rashly make
 By this forbidden way in my despight,
 Ne doest by others death ensample take,
 I read theesoone retyre, whiles thou hast might,
 Least afterwards it be too late to take thy flight.

15
 Ythrid with deepe disdain of his proud threat,
 She shortly thus; Fly they, that need to fly;
 Words fearen babes. I meane not thee entreat
 To passe; but maugre thee will passe or dy.
 Ne lenger stayd for th'other to reply,
 But with sharpe speare the rest made dearly
 knowne.
 Strongly the straunge knight ran, and sturdily
 Strooke her full on the brest, that made her
 downe
 Decline her head, and touch her crouper with
 her crowne.

16
 But she againe him in the shield did smite
 With so fierce furie and great puiſſaunce,
 That through his threesquare scutum percing
 quite,
 And through his mayled hauberque, by mis-
 chance glauce.
 The wicked steele through his left side did
 Him so transfixed she before her bore
 Beyond his croupe, the length of all her lance.
 Till sadly soucing on the sandie shore,
 He tumbled on an heape, and wallowd in his
 gore.

17
 Like as the sacred Oxe, that carelesse stands,
 With gilded hornes, and flowry girlonds crownd,
 Proud of his dying honor and deare bands,
 Whiles th'altars fume with frankincense arownd,
 All suddenly with mortall stroke astownd,
 Doth groueling fall, and with his streaming gore
 Distaines the pillours, and the holy grownd,
 And the faire floweres, that decked him afore;
 So fell proud *Mariuell* vpon the pretious shore

18
 The martall Mayd stayd not him to lament,
 But forward rode, and kept her readie way
 Along the strond, which as she ouer-went,
 She saw bestrowed all with rich aray
 Of pearles and pretious stones of great assay.
 And all the grauell mixt with golden owre;
 Whereat she wondred much, but would not stay
 For gold, or perles, or pretious stones an howre,
 But them despised all; for all was in her powre

SPENSER

19
 Whiles thus he lay in deadly stonishment,
 Tydings hereof came to his mothers eare;
 His mother was the blacke-browd *Cymene*.
 The daughter of great *Nereus*, which did beare
 This warlike sonne vnto an earthly peare,
 The famous *Dumarein*; who on a day
 Finding the Nymph a sleepe in secret wheare,
 As he by chaunce did wander that same way,
 Was taken, with her loue, and by her closely lay

20
 There he this knight of her begot, whom borne
 She of his father *Mariuell* did name.
 And in a rocky caue as wight forlorne,
 Long time she fostred vp, till he became
 A mightie man at armes, and mickle fame
 Did get through great aduutures by him donne;
 For neuer man he suffred by that same
 Rich strond to trauell, whereas he did wonne,
 But that he must do battell with the Sea-
 nymphes sonne

21
 An hundred knights of honorable name
 He had subdew'd, and them his vassals made,
 That through all Faerie lond his noble fame
 Now blazed was, and feare did all invade,
 That none durst passen through that perikous
 glade.
 And to aduance his name and glorie more,
 Her Sea-god syre she dearely did perswade,
 T'endow her sonne with threasure and rich store,
 Boue all the sonnes, that were of earthly
 womens ybore

22
 The God did graunt his daughters deare demaund,
 To doen his Nephew in all riches flow;
 Eftsoones his heaped waues he did commaund,
 Out of their hollow bowme forth to throw
 All the huge threasure, which the sea below
 Had in his greedie gulfe deuoured deep,
 And him enriched through the ouerthrow
 And wickes of many wretches, which did weepe,
 And often waile their wealth, which he from
 them did keepe

23
 Shortly vpon that shore there heaped was,
 Exceeding riches and all pretious things.
 The spoyle of all the world, that it did pas
 The wealth of th'East, and pompe of *Persian*
 kings;
 Gold, amber, yuorie, perles, owches, rings,
 And all that else was pretious and deare,
 The sea vnto him voluntary brings,
 That shortly he a great Lord did appeare,
 As was in all the lond of Faery, or elsewhere.

C

24

Thereto he was a doughtie dreaded knight,
 Tryde often to the seath of many deare,
 That none in equall armes him matchen
 might,
 The which his mother seeing, gan to feare
 Least his too haughtie hardines might reare
 Some hard mishap, in hazard of his life:
 For thy she oft him counseld to forbear
 The bloudie battell, and to stirre vp strife,
 But after all his warre, to rest his wearie knife.

25

And for his more assurance, she inquir'd
 (One day of *Proteus* by his mightie spell,
 (For *Proteus* was with prophetic inspir'd)
 Her deare sonnes destinie to her to tell,
 And the sad end of her sweet *Marinell*.
 Who through foresight of his eternall skill,
 Bad her from womankind to keepe him well:
 For of a woman he should haue much ill,
 A virgin strange and stout him should dismay,
 or kill.

26

For thy she gaue him warning every day,
 The loue of women not to entertaine;
 A lesson too too hard for liuing clay,
 From loue in course of nature to retrain:
 Yet he his mothers lore did well retaine,
 And euer from faire Ladies loue did fly;
 Yet many Ladies faire did oft complaine,
 That they for loue of him would algates dy:
 Dy, who so list for him, he was lous enemy.

27

But ah, who can decieve his destiny,
 Or weene by warning to auoyd his fate?
 That when he sleepes in most security,
 And safest seemes, him soonest doth amate,
 And findeth dew effect or soone or late.
 So feeble is the powre of fleshly arme.
 His mother bad him womens loue to hate,
 For she of womans force did feare no harme:
 So weening to haue arm'd him, she did quite
 disarm.

28

This was that woman, this that deadly wound,
 That *Proteus* propheticke should him dismay,
 The which his mother vainely did expound,
 To be hart-wounding loue, which should assav
 To bring her sonne vnto his last decay.
 So tickle be the termes of mortall state,
 And full of subtile sophismes, which do play
 With double senses, and with false debate,
 T'approue the vnknown purpose of eternall
 fate.

29

Too true the famous *Marinell* it fownd,
 Who through late trial, on that wealthy Strond
 Inglorious now lies in senselesse srownd,
 Through heavy stroke of *Briomartis* hond.
 Which when his mother deare did vnderstond,
 And heauy tydings heard, whereas she playd
 Amongst her watry sisters by a pond,
 Gathering sweet daffadillyes, to haue made
 Gay girlonds, from the Sun their forheads faire
 to shade;

30

Eltsoues both flowres and girlonds farre away
 She slong, and her faire dewy lockes yrent,
 To sorrow huge she turnd her former play,
 And ganesom merrth to grieuous dremint:
 She threw her selfe downe on the Continent,
 Ne word did speake, but lay as in a sowne,
 Whiles all her sisters did for her lament,
 Withyelling outcries, and with shriekingsowne;
 And every one did teare her girlond from her
 crowne.

31

Soone as she vp out of her deadly fit
 Arose, she bad her charet to be brought,
 And all her sisters, that with her did sit,
 Bad eke attonce their charets to be sought;
 Tho full of bitter grieve and pensue thought,
 She to her wagon clombe; clombe all the rest,
 And forth together went, with sorrow fraught
 The waues obedient to their behest,
 Them yielded readie passage, and their rage
 surcast.

32

Great *Neptune* stood amazed at their sight,
 Whiles on his broad round backe they softly slid
 And eke himselfe mournd at their mournfull
 plight,
 Yet wist not what their wailing ment, yet did
 For great compassion of their sorrow, bid
 His mightie waters to them buxome bee:
 Eltsoues the roaring billowes still abid,
 And all the grisly Monsters of the See
 Stood gaping at thair gate, and wondred them
 to see.

33

A teme of Dolphins raunged in aray,
 Drew the smooth charet of sad *Cymoent*;
 They were all taught by *Trilon*, to obay
 To the long ravnas, at her commandement:
 As swift as swallowes, on the waues they went.
 That their broad flaggie finnes nofome did reare,
 Ne bubbling roundell they behind them sent,
 The rest of other fishes drawn weare,
 Which with their finny oars the swelling sea did
 sheare.

34
 Soone as they bene arriu'd vpon the brim
 Of the *Rich strand*, their charets they forlore,
 And let their temed fishes softly swim
 Along the margent of the fomy shore. [sore
 Least they their hannes should bruze, and surbate
 Their tender feet vpon the stony ground:
 And coming to the place, where all in gore
 And cruddy blood enwallowed they found
 The lucklesse *Marinell*, lying in deadly swound;

35
 His mother swowned thrise, and the third time
 Could scarce recovered be out of her paine;
 Had she not bene deuoyd of mortall slime,
 She should not then haue bene relui'd againe,
 But soone as life recovered had the raine,
 She made so piteous mone and deare wayment,
 That the hard rocks could scarce from teares
 refraine,
 And all her sister Nymphes with one consent
 Supplide her sobbing breaches with sad com-
 pliment.

36
 Deare image of my selfe (she said) that is,
 The wretched sonne of wretched mother borne,
 Is this thine high aduancement, O is this
 Th'immortall name, with which thee yet vn-
 borne
 Thy Gransire *Nereus* promist to adorne?
 Now lyst thou of life and honor reft;
 Now lvest thou a lump of earth forlorne,
 Ne of thy late life memory is left,
 Ne can thy irreuocable destiny be weft?

37
 Fond *Proteus*, father of false prophecis,
 And thy more fond, that credit to thee giue,
 Not this the worke of womans hand ywis,
 That so deepe wound through these deare
 members drine.
 I feared loue: but they that loue do liue.
 But they that die, doe neither loue nor hate.
 Nath'lesse to thee thy folly I forgiue,
 And to my selfe, and to accursed fate
 The guilt I doe ascribe: deare wisdome bought
 too late.

38
 O what auales it of immortall seed
 To bene ybred and neuer borne to die?
 Farre better I it deeme to die with speed,
 Then waste in woe and wailefull miserie.
 Who dyes the vtmost dolour doth abye,
 But who that liues, is left to waile his losse:
 So life is losse, and death felicitie.
 Sad life worse then glad death: and greater
 crosse [engrosse.
 To see friends graue, then dead the graue selfe to

39
 But if the heauens did his dayes enue,
 And my short blisse maligne, yet mote they well
 Thus much afford me, ere that he did die
 That the dim eyes of my deare *Marinell*
 I mote haue closed, and him bed farewell,
 Sith other offices for mother meet
 They would not graunt.
 Yet maugre them farewell, my sweetest sweet;
 Farewell my sweetest sonne, sith we no more
 shall meet.

40
 Thus when they all had sorrowed their fill,
 They softly gan to search his griesly wound:
 And that they might him handle more at will,
 They him disarri'd, and spreading on the ground
 Their watchet mantles fringed with siluer round,
 They softly wipt away the gelly blood
 From th'orifice; which hauing well vpbound,
 They pou'd in soueraine balme, and Nectar
 good,
 Good both for earthly medicine, and for
 heauenly food

41
 Tho when the lilly handed *Liagore*,
 (Thus *Liagore* whylome had learned skill
 In leaches craft, by great *Appolloes* lore,
 Sith her whylome vpon high *Prindus* hill,
 He loued, and at last her worne did fill
 With heauenly seed, whereof wise *Paonsprong*)
 Did feele his pulse, she knew their staied still
 Some lile life his feeble sprites emong;
 Which to his mother told, despeire she from her
 flog.

42
 Tho vp him taking in their tender hands,
 They easily vnto her charet beare:
 Her to meat her commaundment quiet stands,
 Whiles they the corse into her wagon reare,
 And strow with flowres the lamentable beare:
 Then all the rest into their coches clim,
 And through the brackish waues their passage
 sheare;
 Vpon great *Neptunes* necke they softly swim,
 And to her watry chamber swiftly carry him.

43
 Deepe in the bottome of the sea, her bower
 Is built of hollow billowes heaped hye,
 Like to thicke cloudes, that threat a stormy
 shoure,
 And vaulted all within, like to the sky,
 In which the Gods do dwell eternally:
 There they him laid in casie couch well dight;
 And sent in haste for *Tryphon* to apply
 Salues to his wounds, and medicines of might:
 For *Tryphon* of sea gods the soueraine leach is
 hight.

44

The whiles the *Nymphes* sit all about him round,
Lamenting his mishap and heauy plight ;
And oft his mother vewing his wide wound,
Cursed the hand, that did so deadly smight
Her dearest sonne, her dearest harts delight.
But none of all those curses ouertooke
The warlike Maid, th'ensample of that might,
But fairly well she thriu'd, and well did brooke
Her noble deeds, ne her right course for ought
forsooke.

45

Yet did false *Archimage* her still pursue,
To bring to passe his mischieuous intent,
Now that he had her singled from the crew
Of courteous knights, the Prince, and Faerygent,
Whom late in chace of beautie excellent
She left, pursewing that same foster strong ;
Of whose foule outrage they impatient,
And full of fiery zeale, him followed long,
To reskew her from shame, and to reuenge her
wrong.

46

Through thick and thin, through mountaines
and through plains,
Those two great champions did attonce pursue
The fearefull damzell, with incessant paines :
Who from them fled, as light-foot hare from vew
Of hunter swift, and sent of houndes trew.
At last they came vnto a double way,
Where, doubtfull which to take, her to reskew,
Themselues they did dispart, each to assay,
Whether more happie were, to win so goodly
pray.

47

But *Timlas*, the Princes gentle Squire,
That Ladies loue vnto his Lord forlent,
And with proud enuy, and indignant ire,
After that wicked foster fiercely went.
So beene they three three sundry wayes ybent.
But fairest fortune to the Prince befell,
Whose chaunce it was, that soone he did repent,
To take that way, in which that Damozell
Was fled afore, affraid of him, as feend of hell.

48

At last of her farre off he gained vew :
Then gan he freshly pricke his fomy steed,
And euer as he nigher to her drew,
So euermore he did increase his speed,
And of each turning still kept warie heed :
Aloud to her he oftentimes did call,
To doe away vaine doubt, and needlesse dreed :
Full myld to her he spake, and oft let fall
Many meeke wordes, to stay and comfort her
withall.

49

But nothing might relent her hastie flight ;
So deepe the deadly feare of that foule swaine
Was earst impressed in her gentle spright :
Like as a fearefull Doue, which through the raine,
Of the wide aire her way does cut amaine,
Hauing farre off espyde a Tassell gent,
Which after her his nimble wings doth straine,
Doubleth her haste for feare to be for-hent,
And with her pineons cleaues the liquid firma-
ment.

50

With no lesse haste, and eke with no lesse dreed,
That fearefull Ladie fled from him, that ment
To her no euill thought, nor euill deed ;
Yet former feare of being fowly shent,
Carried her forward with her first intent .
And though oft looking backward, well she
vewd,
Her selfe freed from that foster insolent,
And that it was a knight, which now her sewd,
Yet she no lesse the knight feard, then that
villain rude.

51

His vncouth shield and straunge armes her
dismayd,
Whose like in Faery lond were seldome seene,
That fast she from him fled, no lesse affrayd.
Then of wilde beastes if she had chased beene :
Yet he her followd still with courage keene.
So long that now the golden *Hesperus*
Was mounted high in top of heauen sheene,
And warnd his other brethren ioyeous,
To light their blessed lamps in *Ioues* eternall
hous.

52

All suddenly dim woxe the dampish ayre,
And griesly shadowes couered heauen bright,
That now with thousand starres was decked
fayre ;
Which when the Prince beheld, a lothfull sight,
And that perforce, for want of lenger light.
He mote surcease his suit, and lose the hope
Of his long labour, he gan fowly wyte
His wicked fortune, that had turnd aslope.
And cursed night, that reft from him so goodly
scope.

53

Tho when her wayes he could no more descry,
But to and fro at disauenture strayd ;
Like as a ship, whose Lodestarre suddenly
Couered with cloudes, her Pilot hath dismayd :
His wearisome pursuit perforce he stayd,
And from his lottie steed dismounting low,
Did let him forage. Downe himselfe he layd
Vpon the grassie ground, to sleepe a throw :
The cold earth was his couch, the hard steek
his pillow.

54

But gentle Sleepe enuyde him any rest ;
 In stead thereof sad sorrow, and disdain
 Of his hard hap did vex his noble brest,
 And thousand fancies bet his idle braine
 With their light wings, the sights of semblants
 vaine :
 Oft did he wish, that Lady faire mote bee
 His Faery Queene, for whom he did complaine:
 Or that his Faery Queene were such, as shee :
 And euer hastie Night he blamed bitterlie.

55

Night thou foule Mother of annoyance sad,
 Sister of heauie death, and nourse of woe,
 Which wast begot in heauen, but for thy bad
 And brutish shape thrust downe to hell below,
 Where by the grim flood of *Cocytus* slow
 Thy dwelling is, in *Herebus* blacke hous,
 (Blacke *Herebus* thy husband is the foe
 Of all the Gods) where thou vngratious,
 Halfe of thy dayes doest lead in horreur hideous.

56

What had th'eternall Maker need of thee,
 The world in his continuall course to keepe,
 That doest all things deface, ne lettest see
 The beautie of his worke ? Indeed in sleepe
 The slouthfull bodie, that doth loue to sleepe
 His lustlesse limbes, and drowne his baser mind,
 Doth praise thee oft, and oft from *Stryan* deepe
 Calles thee, thy goddess in his error blind,
 And great Dame Natures handmaide, chearing
 euery kind.

57

But well I wote, that to an heauy hart
 Thou art the root and nurse of bitter cares,
 Breeder of new, renewer of old smart :
 In stead of rest thou lendest rayling teares,
 In stead of sleepe thou sendest troublous feares.
 And dreadfull visions, in the which aliuie
 The drearie image of sad death appears :
 So from the wearie spirit thou doest driue
 Desired rest, and men of happinesse depriue.

58

Vnder thy mantle blacke there hidden lye,
 Light-shonning theft, and traitorous intent,
 Abhorred bloodshed, and vile felony,
 Shamefull deceipt, and daunger imminent ;
 Foule horror, and eke hellish dreriment :
 All these I wote in thy protection bee,
 And light doe shonne, for feare of being shent :
 For light ylike is loth'd of them and thee,
 And all that lewdnesse loue, doe hate the light
 to see.

59

For day discouers all dishonest wayes,
 And sheweth each thing, as it is indeed :
 The prayes of high God he faire displayes
 And his large bountie rightly doth ared.
 Dayes dearest children be the blessed seed,
 Which darknesse shall subdew, and heauen
 win :
 Truth is his daughter ; he her first did breed,
 Most sacred virgin, without spot of sun.
 Our life is day, but death with darknesse doth
 begin.

60

O when will day then turne to me againe,
 And bring with him his long expected light ?
 O *Tian*, haste to reare thy ioyous waine :
 Speed thee to spred abroad thy beames bright,
 And chase away this too long lingring night,
 Chase her away, from whence she came, to hell
 She, she it is, that hath me done despite :
 There let her with the damned spirits dwell,
 And yeeld her roome to day, that can it gouerne
 well.

61

Thus did the Prince that wearie night outweare,
 In restlesse anguish and vnquiet paine :
 And earely, ere the morrow did vpeare
 His deawy head out of the *Ocean* maine,
 He vp arose, as halfe in great disdaine,
 And clombe vnto his steed. So forth he went,
 With heauie looke and lumpish pace, that
 plaine
 In him bewraid great grudge and maltalent
 His steed eke seem'd t'apply his steps to his
 intent.

Cant. V.

~~~~~

Prince Arthur heares of *Florimell* :  
 three fosters *Timias* wound,  
*Belphebe* finds him almost dead,  
 and reareth out of sonnd.

~~~~~

1

Wonder it is to see, in diuerse minds,
 How diuersly loue doth his pageants play,
 And shewes his powre in variable kinds :
 The baser wit, whose idle thoughts alway
 Are wont to cleaue vnto the lowly day,
 It stirreth vp to sensuall desire,
 And in lewd slouth to wast his carelesse day :
 But in braue sprite it kindles goodly fire,
 That to all high desert and honour doth aspire.

2
Ne suffereth it vncomely idlenesse,
In his free thought to build her sluggish nest :
Ne suffereth it thought of vngentlenesse,
Euer to creepe into his noble brest,
But to the highest and the worthiest
Lifteth it vp, that else would lowly fall :
It lets not fall, it lets it not to rest :
It lets not scarce this Prince to breath at all,
But to his first poursuit him forward still doth
call.

3
Who long time wandred through the Forrest
wyde,
To finde some issue thence, till that at last
He met a Dwarf, that seemed terrifyde
With some late perill, which he hardly past,
Or other accident, which him aglast ;
Of whom he asked, whence he lately came,
And whither now he trauelled so fast :
Forsoreheswat, and running through that same
Thicke forest, was bescratcht, and both his feet
nigh laine.

4
Panting for breath, and almost out of hart,
The Dwarf lum answerd, Sir, ill mote I stay
To tell the same. I lately did depart
From Faery court, where I haue many a day
Serued a gentle Lady of great sway,
And high accompt through out all Elfin land,
Who lately left the same, and tooke this way :
Her now I seeke, and if ye vnderstand
Which way she fared hath, good Sir tell out of
hand.

5
What mister wight (said he) and how arayd ?
Royally clad (quoth he) in cloth of gold,
As meetest may beseeune a noble mayd,
Her faire lockes in rich circlet be enrold,
A fairer wight did neuer Sunne behold,
And on a Pallfrey rides more white then snow,
Yet she her selfe is whiter manifold :
The surest signe, whereby ye may her know,
Is, that she is the fairest wight aloue, I trow.

6
Now certes swaine (said he) such one I weene,
Fast flying through this forest from her fo,
A foule ill fauoured foster, I haue scene ;
Her selfe, well as I might, I reskewd tho,
But could not stay : so fast she did foregoe,
Carried away with wings of speedy feare.
Ah dearest God (quoth he) that is great woe,
And wondrous ruth to all, that shall it heare.
But can ye read Sir, how I may her find, or
... where ?

7
Perdy me leuer were to weeten that,
(Said he) then ransome of the richest knight,
Or all the good that euer yet I gat :
But froward fortune, and too forward Night
Such happinesse did, maulgre, to me spight.
And fro me reft both life and light attone.
But Dwarf aread, what is that Lady bright,
That through this forst wandreth thus alone,
For of her errour straunge I haue great ruth and
mone.

8
That Lady is (quoth he) where so she bee,
The bountiest virgin, and most debonaire,
That euer liuing eye I weene did see ;
Laues nonethis day, that may with her compare
In stedfast chastitie and vertue rare,
The goodly ornaments of beautie bright ;
And is ycleped *Florimell* the laire,
Faure *Florimell* belou'd of many a knight,
Yet she lounes none but one, that *Marinell* is
hight.

9
A Sea-nymphes sonne, that *Marinell* is hight,
Of my deare Dame is loued dearly well,
In other none, but him, she sets delight,
All her delight is set on *Marinell* ;
But he sets nought at all by *Florimell* :
For Ladies loue his mother long ygoe
Did him, they say, forwarne through wate
spell.

But fame now flies, that of a forreine foe
He is yskune, which is the ground of all our woe

10
Foue dayes there be, since he (they say) was
skune,
And foure, since *Florimell* the Court for-went
And vowed neuer to returne againe,
Till him aloue or dead she did inuent
Therefore, faire Sir, for loue of knighthood get
And honour of trew Ladies, if ye may
By your good counsell, or bold hardiment,
Or succour her, or me direct the way ;
Do one, or other good, I you most humbly pray

11
So may ye gaine to you full great renowne
Of all good Ladies through the world so wick
And haply in her hart find highest rowne,
Of whom ye seeke to be most magnific.
At least eternall meede shall you abide.
To whom the Prince ; Dwarf, comfort to the
take,
For till thou tidings learne, what her betide
I here auow thee neuer to forsake.
Ill weares he armes, that nill them vse for Ladies
sake.

12
So with the Dwarf he backe return'd againe,
To seeke his Lady, where he mote her find;
But by the way he greatly gan complaine
The want of his good Squire late left behind,
For whom he wondrous pensieue grew in mind,
For doubt of daunger, which mote him betide;
For him he loued aboue all mankind,
Hauing him trew and faithfull euer tride,
And bold, as euer Squire that waited by knights
side.

13
Who all this while full hardly was assayd
Of deadly daunger, which to him betid;
For whiles his Lord pursed that noble Mayd,
After that foster fowle he fiercely rid,
To bene auenged of the shame, he did
To that faire Damzell: Him he chased long
Through the thicke woods, wherein he would
haue hid
His shamefull head from his auengement strong.
And oft him threatned death for his outrageous
wrong.

14
Nathlesse the villen sped him selfe so well,
Whether through swiftnesse of his speedy beast,
Or knowledge of those woods, where he did
dwell,
That shortly he from daunger was releast,
And out of sight escaped at the least;
Yet not escaped from the dew reward
Of his bad deeds, which dayly he increast,
Ne ceased not, till him oppressed hard
The heauy plague, that for such leachours is
prepard.

15
For soone as he was vnsight out of sight,
His coward courage gan emboldned bee,
And cast t'auenge him of that fowle despight.
Which he had borne of his bold enimie.
Tho to his brethren came: for they were three
Vngracious children of one gracelesse sire,
And vnto them complained, how that he
Had vsed bene of that foolhardy Squire:
So them with bitter words he stir'd to bloody ire

16
Forthwith themselves with their sad instruments
Of spoyle and murder they gan arme by huc,
And with him forth into the forest went,
To wreake the wrath, which he did carst reume
In their sterne breasts, on him which late did
driue
Their brother to reproch and shamefull flight:
For they had vow'd, that neuer he aloue
Out of that forest should escape their might;
Vile rancour their rude harts had filld with such
despight.

17
Within that wood there was a couert glade,
Foreby a narrow foord, to them well knowne,
Through which it was vneath for wight to wade,
And now by fortune it was ouerflowne:
By that same way they knew that Squire vn-
knowne
Mote algates passe; for thy themselves they set
There in awaite, with thicke woods ouer growne,
And all the while their malice they did whet
With cruell threats, his passage through the foord
to let.

18
It fortun'd, as they deuiz'd had,
The gentle Squire came ryding that same way,
Vnwetting of their wile and treason bad,
And through the foord to passen did assay;
But that fierce foster, which late fled away,
Stoutly forth stepping on the further shore,
Him boldly had his passage there to stay,
Till he had made amends, and full restore
For all the damage, which he had him doen afore

19
With that at him a quiering dart he throw,
With so fell force and villenous despight,
That through his habereon the forkehead flew,
And through the linked mayles emperced quite,
But had no powre in his soft flesh to bite:
That stroke the hardy Squire did sore displease,
But more that him he could not come to smite;
For by no meanes the high banke he could cease,
But labour'd long in that deepe foord with vaine
disease.

20
And still the foster with his long bare-speare
Him kept from landing at his wished will,
Anone one sent out of the thicket neare
A cruell shaft, headed with deadly ill,
And fethered with an vnlucky quill;
The wicked steele stayd not, till it did light
In his left thigh, and deeply did it thrill:
Exceeding grieke that wound in him enpight,
But more that with his foes he could not come
to fight.

21
At last through wrath and vengeance macking
way,
He on the bancke arriv'd with mickle paine,
Where the third brother him did sore assay,
And droue at him with all his might and maine
A Forrest bill, which both his hands did straine;
But warily he did auoide the blow,
And with his speare requited him againe,
That both his sides were thrilled with the
throw,
And a large streamc of blood out of the wound
did flow.

22

He tombling downe, with gnashing teeth did bite

The bitter earth, and bad to let him in
Into the balefull house of endlesse night,
Where wicked ghosts do waile their former sin.
Tho gan the battell freshly to begin ;
For nathemore for that spectacle bad,
Did th'other two their cruell vengeance blin,
But both attonce on both sides him bestad,
And load vpon him layd, his life for to haue had.

23

Tho when that villain he auiz'd, which late
Affrighted had the fairest *Florimell*,
Full of fiers fury, and indignant hate,
To him he turned, and with rigour fell
Smote him so rudely on the Pannikell,
That to the chin he cleft his head in twaine :
Downe on the ground his carkas groueling fell;
His sinfull soule with desperate disdaune,
Out of her fleshly ferme fled to the place of paine.

24

That seeing now the onely last of three,
Who with that wicked shaft him wounded had,
Trembling with horror, as that did foresee
The fearefull end of his auengement sad,
Through which he follow should his brethren
bad,
His bootelesse bow in feeble hand vpreught,
And therewith shot an arrow at the lad ;
Which faintly fluttring, scarce his helmet
raught,
And glauncing fell to ground, but him annoyed
naught.

25

With that he would haue fled into the wood ;
But *Timias* him lightly ouerhent,
Right as he entring was into the flood,
And strooke at him with force so violent,
That headlesse him into the foord he sent :
The carkas with the streame was carried downe,
But th'head fell backward on the Continent.
So mischief fel vpon the meaners crowne ;
They three be dead with shaune, the Squire lues
with renowne.

26

He lues, but takes small ioy of his renowne ;
For of that cruell wound he bled so sore,
That from his steed he fell in deadly sowne ;
Yet still the blood forth gusht in so great store,
That he lay wallowd all in his owne gore.
Now God thee keepe, thou gentlest Squire aliue,
Else shall thy louing Lord thee see no more,
But both of comfort him thou shalt deprive,
And eke thy selfe of honour, which thou didst
atchiue.

27

Providence heauenly passeth liuing thought,
And doth for wretched mens reliefe make way ;
For loe great grace or fortune thither brought
Comfort to him, that comfortlesse now lay.
In those same woods, ye well remember may,
How that a noble hunteresse did wonne,
She, that base *Braggadochio* did affray,
And made him fast out of the forrest runne ;
Belphebe was her name, as faire as *Phœbus*
sunne.

28

She on a day, as she pursewd the chace
Of some wild east, which with her arrowes
keene
She wounded had, the same along did trace
By tract of blood, which she had freshly scene,
To haue besprinkled all the grassy greene,
By the great persue, which she there perceau'd,
Well hoped she the beast engor'd had bene,
And made more hast, the life to haue berreau'd
But ah, her expectation greatly was deceau'd

29

Shortly she came, whereas that woefull Squire
With blood deformed, lay in deadly swownd
In whose faire eyes, like lamps of quenched fire,
The Christall humour stood congealed rownd.
His locks, like faded leaues fallen to grownd,
Knotted with blood, in bounces rudely ran.
And his sweete lips, on which before that stownd
The bud of youth to blossome faire began,
Spoild of their rosie red, were woxen pale and
wan.

30

Saw neuer liuing eye more heauy sight,
That could haue made a rocke of stone to reue,
Or riue in twaine: which when that Lady bright
Besides all hope with melting eyes did vew,
All suddenly abasht she chaunged hew,
And with sterne horror backward gan to start
But when she better him beheld, she grew
Full of soft passion and vnwonted smart :
The point of pittie perced through her tender
hart.

31

Meekely she bowed downe, to weete if life
Yet in his frozen members did remaine,
And feeling by his pulses beating rife,
That the weake soule her seat did yet retaine,
She cast to comfort him with busie paine :
His double folded necke she reard vpright,
And rubd his temples, and each trembling
vaine ;
His mayled haberieon she did vndight,
And from his head his heauy burganet did light

32
 Into the woods thenceforth in hast she went,
 To seeke for hearbes, that mote him remedy;
 For she of hearbes had great intendiment,
 Taught of the Nympe, which from her infancy
 Her nourced had in trewe Nobility:
 There, whether it diuine *Tobacco* were,
 Or *Panachæa*, or *Polygony*,
 She found, and brought it to her patient deare
 Who al this while lay bleeding out his hart-
 blood neare.

33
 The soueraigne weede betwixt two marbles plaine
 She pownded small, and did in peeccs bruze,
 And then atweene her lilly handes twaine,
 Into his wound the iuyce thereof did scruze,
 And round about, as she could well it vze,
 The flesh therewith she suppld and did steepe,
 T'abate all spasme, and soke the swelling bruze,
 And after hauing searcht the intuse deepe,
 She with her scarfe did bind the wound from
 cold to keepe.

34
 By this he had sweete life recur'd againe,
 And groning inly deepe, at last his eyes,
 His watry eyes, drizzling like dewy raine,
 He vp gan lift toward the azure skies,
 From whence descend all hopelesse remedies:
 Therewith he sigh'd, and turning him aside,
 The goodly Mayd full of diuinities,
 And gifts of heavenly grace he by him spide,
 Her bow and gilden quier lying him beside.

35
 Mercy deare Lord (said he) what grace is this,
 That thou hast shewed to me sinfull wight,
 To send thine Angell from her bowre of blis,
 To comfort me in my distressed plight?
 Angell, or Goddesse do I call thee right?
 What seruice may I do vnto thee meete,
 That hast from darkenesse me returned to light,
 And with thy heavenly salues and med'cines
 sweete,
 Hast drest my sinfull wounds? I kisse thy
 blessed feete.

36
 Thereat she blushing said, Ah gentle Squire,
 Nor Goddesse I, nor Angell, but the Mayd,
 And daughter of a woody Nympe, desire
 No seruice, but thy safety and ayd;
 Which if thou gaine, I shalbe well apayd
 We mortall wights whose lues and fortunes bee
 To commun accidents still open layd,
 Are bound with commun bond of frailtee,
 To succour wretched wights, whom we captiued
 see.

37
 By this her Damzels, which the former chace
 Had undertaken after her, arriu'd,
 As did *Belphebe*, in the bloody place,
 And thereby deemd the beast had bene depriu'd
 Of life, whom late their Ladies arrow ryu'd:
 For thy the bloody tract they follow fast,
 And every one to runne the swiftest stry'd;
 But two of them the rest far ouerpast,
 And where their Lady was, arriued at the last.

38
 Where when they saw that goodly boy, with
 blood
 Defowled, and their Lady dresse his wovnd,
 They wondred much, and shortly vnderstood,
 How him in deadly case their Lady fownd,
 And reskewed out of the heauy stownd.
 Eftsoones his warlike courser, which was strayd
 Farre in the woods, whiles that he lay in
 swownd, [stayd,
 She made those Damzels search, which being
 They did him set thereon, and forth with them
 conuayd.

39
 Into that forest farre they thence him led,
 Where was their dwelling, in a pleasant glade,
 With mountaines round about enuironed,
 And mighty woods, which did the valley shade,
 And like a statly Theatre it made,
 Spreading it selfe into a spatious plaine.
 And in the midst a little riuer plaide
 Emongst the pumystones, which seemd to plaine
 With gentle murmur, that his course they did
 restraime.

40
 Beside the same a dainty place there lay,
 Planted with myrtle trees and laurels greene,
 In which the birds song many a louely lay
 Of gods high prayse, and of their loues sweet
 teene,
 As it an earthly Paradize had beene:
 In whose enclosed shadow there was pight
 A faire P'aulion, scarcely to be seene,
 The which was all within most richly dight,
 That greatest Princes liuing it mote well delight.

41
 Thither they brought that wounded Squire, and
 layd
 In easie couch his feeble limbes to rest,
 He rested him a while, and then the Mayd
 His ready wound with better salues new drest;
 Dayly she dressed him, and did the best
 His grievous hurt to garish, that she might,
 That shortly she his dolour hath redrest,
 And his foule sore reduced to faire plight:
 It she reduced, but himselfe destroyed quight

42

O foolish Physick, and vnfruitfull paine,
That heales vp one and makes another wound:
She his hurt thigh to him recur'd againe,
But hurt his hart, the which before was sound,
Through an vnwary dart, which did rebound
From her faire eyes and gracious countenance.
What bootes it him from death to be vnbound,
To be captiued in endlesse duraunce
Of sorrow and despaire without alleageaunce?

43

Still as his wound did gather, and grow hole,
So still his hart woxe sore, and health decayd:
Madnesse to saue a part, and lose the whole.
Still whenas he beheld the heavenly Mayd,
Whiles dayly plaisters to his wound she layd,
So still his Malady the more increast,
The whiles her matchlesse beautie him dismayd.
Ah God, what other could he do at least,
But loue so faire a Lady, that his life releast?

44

Long while he stroue in his courageous brest,
With reason dew the passion to subdew,
And loue for to dislodge out of his nest:
Still when her excellencies he did vew,
Her soueraigne bounty, and celestiall hew,
The same to loue he strongly was constraind:
But when his meane estate he did reuew,
He from such hardy boldnesse was restrand,
And of his lucklesse lot and cruell loue thus
plaind.

45

Vnthankfull wretch (said he) is this the meed,
Which her soueraigne mercy thou doest
quight?
Thy life she saued by her gracious deed,
But thou doest weene with villainous despight,
To blot her honour, and her heavenly light
Dye rather, dye, then so disloyally
Deeme of her high desert, or seeme so light:
Faure death it is to shonne more shame to dy
Dye rather, dy, then euer loue disloyally

46

But if to loue disloyalty it bee,
Shall I then hate her, that from deathes dore
Me brought? ah farre be such reproch fro mee.
What can I lesse do, then her loue therefore,
Sith I her dew reward cannot restore?
Dye rather, dye, and dying do her serue,
Dying her serue, and liuing her adore;
Thy life she gaue, thy life she doth deserue:
Dye rather, dye, then euer from her seruice
swerue.

47

By a foolish boy, what bootes thy seruice bace
To her, to whom the heauens do serue and sew:
Thou a meane Squire, of meeke and lowly place
She heavenly borne, and of celestiall hew.
How then? of all loue taketh equal vew:
And doth not highest God vouchsafe to take
The loue and seruice of the basest crew?
If she will not, dye meekly for her sake;
Dye rather, dye, then euer so faire loue forsake.

48

Thus warred he long time against his will,
Till that through weaknesse he was forst at last,
To yield himselfe vnto the mighty ill:
Which as a victour proud, gan ransack fast
His inward parts, and all his entayles wast,
That neither bloud in face, nor life in hart
It left, but both did quite drye vp, and blast.
As percing leuyn, which the inner part
Of euery thing consumes, and calcineth by art

49

Which seemg faire *Belphebe* gan to feare,
Least that his wound were inly well not healed,
Or that the wicked steele empoysned were
Little she weend, that loue he close concealed.
Yet still he wasted, as the snow congealed,
When the bright sunne his beams thereon
doth beat;
Yet neuer he his hart to her reuealed,
But rather chose to dye for sorrow great,
Then with dishonorable termes her to entreat

50

She gracious Lady, yet no paines did spare,
To do him ease, or do him remedy:
Many Restoratiues of vertues rare,
And costly Cordialles she did apply,
To mitigate his stubborne mallady:
But that sweet Cordiall, which can restore
A loue-sick hart, she did to him enuy.
To him, and to all th'vnworthy world forlore
She did enuy that soueraigne salue, in secret
store

51

That dainty Rose, the daughter of her Morn,
More deare then life she tendered, whose flowre
The girland of her honour did adorne:
Ne suffred she the Middayes scorching powre.
Ne the sharp Northerne wind thereon to
showre,
But lapped vp her silken leaues most chaire
When so the froward skye began to lowre:
But soone as calmed was the Christall aire
She did it faire dispreed, and let to florish faire

52
 Eternall God in his almighty powre,
 To make ensample of his heavenly grace,
 In Paradize whilome did plant this flowre,
 Whence he it fetcht out of her natie place,
 And did in stocke of earthly flesh enrace,
 That mortall men her glory should admire :
 In gentle Ladies brest, and bounteous race
 Of woman kind it fairest flowre doth spire,
 And beareth fruit of honour and all chaste desire.

53
 Faire ympes of beautie, whose bright shining
 beames
 Adorne the world with like to heavenly light,
 And to your willes both royalties and Realmes
 Subdew, through conquest of your wondrous
 might,
 With this faire flowre your goodly girlonds
 dight,
 Of chastity and vertue virginall,
 That shall embellish more your beautie bright,
 And crowne your heades with heavenly coronall,
 Such as the Angels weare before Gods tribunall.

54
 To youre faire selues a faire ensample frame,
 Of this faire virgin, this *Belphabe* faire,
 To whom in perfect loue, and spotlesse fame
 Of chastitie, none liuing may compare :
 Ne poysnous Enuy iustly can empaire
 The prayse of her fresh flowing Maidenhead ;
 For thy she standeth on the highest staire
 Of th'honorable stage of womanhead,
 That Ladies all may follow her ensample dead.

55
 In so great prayse of stedfast chastity,
 Nathlesse she was so courteous and kind,
 Tempted with grace, and goodly modesty,
 That seemed those two vertues stroue to find
 The higher place in her Heroick mind :
 So struing each did other more augment,
 And both encrease the prayse of woman kind,
 And both encrease her beautie excellent ;
 So all did make in her a perfect complement



Cant. VI.

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*The birth of faire Belphabe and  
 Of Amorel is told.*

*The Gardens of Adonis fraught  
 With pleasures manifold.*

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1
 Well may I weene, faire Ladies, all this while
 Ye wonder, how this noble Damozell
 So great perfections did in her comple,
 Sith that in salvage forests she did dwell,
 So farre from court and royall Citadell,
 The great schoolmistresse of all curtesy :
 Seemeth that such wild woods should far expell
 All ciuill vsage and gentility,
 And gentle sprite deforme with rude rusticity

2
 But to this faire *Belphabe* in her berth
 The heauens so fauourable were and free,
 Looking with myld aspect vpon the earth,
 In th'*Horoscope* of her natuitee,
 That all the gifts of grace and chastitee
 On her they poured forth of plenteous horn ;
 Ioue laught on *Venus* from his soueraigne see,
 And *Pharbus* with faire beames did her adorne,
 And all the *Graces* rockt her cradle being borne

3
 Her berth was of the wombe of Morning dew,
 And her conception of the ioyous Prime,
 And all her whole creation did her shew
 Pure and vnspotted from all loathly crime,
 That is ingenerate in fleshly slime.
 So was this virgin borne, so was she bred,
 So was she trayned vp from time to time,
 In all chaste vertue, and true bountiehed
 Till to her dew perfection she was ripened.

4
 Her mother was the laire *Chrysogonee*,
 The daughter of *Amphisa*, who by race
 A Faerie was, yborne of high degree,
 She bore *Belphabe*, she bore in like care
 Faire *Amurella* in the second place :
 These two were twinnes, and twixt them two
 did share
 The heritage of all celestiall grace.
 That all the rest it seem'd they robbed bare
 Of bountie, and of beautie, and all vertues
 rare.

5
It were a goodly storie, to declare,
By what straunge accident faire *Chrysogone*
Conceiu'd these infants, and how she bare,
In this wild Forrest wandering all alone,
After she had nine moneths fulfilled and gone :
For not as other womens commune brood,
They were enwombed in the sacred throne
Of her chaste bodie, nor with commune food,
As, other womens babes, they sucked vitall
blood.

6
But wondrously they were begot, and bred
Through influence of th'heauens fruitfull ray,
As it in antique bookes is mentioned.
It was vpon a Sommers shynie day,
When *Titan* faire his beames did display,
In a fresh fountaine, farre from all mens vew,
She bath'd her brest, the boyling heat t' allay;
She bath'd with roses red, and violets blew,
And all the sweetest flowres, that in the Forrest
grew.

7
Till faint through irkesome wearinesse, adowne
Vpon the grasse ground her selfe she layd
To sleepe, the whiles a gentleslomb bringsowne
Vpon her fell all naked bare displayd;
The sunne-beames bright vpon her body playd,
Being through former bathing mollified,
And pierst into her wombe, where they embayd
With so sweet sence and secret power vnspide,
That in her pregnant flesh they shortly fructified.

8
Miraculous may seeme to him, that reades
So straunge ensample of conception;
But reason teacheth that the fruitfull seades
Of all things liuing, through impression
Of the sunbeames in moyst complexion,
Doe life conceiue and quickned are by kynd :
So after *Nilus* inuadation,
Infinite shapes of creatures men do fynd,
Informed in the mud, on which the Sunne hath
shynd.

9
Great father he of generation
Is rightly cald, th'author of life and light;
And his faire sister for creation
Minist'reth matter fit, which tempered right
With heate and humour, breeds the liuing
wight.
So sprong these twinnes in wombe of *Chrysogone*,
Yet wist she nought thereof, but sore affright,
Wondred to see her belly so vpbloane,
Which still increast, till she her terme had full
ougone.

10
Whereof conceiuing shame and foule disgrace,
Albe her guiltlesse conscience her cleard,
She fled into the wilderness a space,
Till that vnweeldy burden she had reard,
And shund dishonor, which as death she feard;
Where wearie of long trauell, downe to rest
Her selfe she set, and comfortably heard;
There a sad cloud of sleepe her ouerkest,
And seized euery sense with sorrow sore opprest.

11
It fortun'd, faire *Venus* hauing lost
Her little sonne, the winged god of loue,
Who for some light displeasure, which him crost,
Was from her fled, as flit as ayerie Doue,
And left her blisfull bowre of ioy about,
(So from her often he had fled away,
When she for ought him sharply did reprove,
And wandered in the world in strange aray,
Disguiz'd in thousand shapes, that none might
him bewray)

12
Him for to seeke, she left her heauenly hous,
The house of goodly formes and faire aspects,
Whence all the world deriues the glorious
Features of beautie, and all shapes select,
With which high God his workmanship luth
deckt;
And searched euery way, through which his
wings
Had borne him, or his tract she mote detect
She promist kisses sweet, and sweeter things
Vnto the man, that of him tydings to her brungs

13
First she him sought in Court, where most he vsed
Whylome to haunt, but there she found him not.
But many there she found, which sore accused
His falsehood, and with foule infamous blot
His cruell deedes and wicked wyles did spot
Ladies and Lords she euery where mote heare
Complayning, how with his empoynsed shot
Their wofull harts he wounded had whyleare,
And so had left them languishing twixt hope
and feare.

14
She then the Citties sought from gate to gate,
And euery one did aske, did he him see;
And euery one her answerd, that too late
He had him seene, and felt the cruelte
Of his sharpe darts and whot artillerie;
And euery one threw forth reproches rife
Of his mischieuous deedes, and said, That hee
Was the disturber of all ciuill life,
The enemy of peace, and author of all strife.

15
Then in the cuntry she abroad him sought,
And in the rurall cottages inquired,
Where also many plaints to her were brought,
Howe their heedlesse harts with loue had fyred,
And his false venim through their veines
inspyred;
And eke the gentle shepheard swaynes, which
sat
Keeping their fleecie flocks, as they were hyred,
She sweetly heard complaine, both how and what
Her sonne had to them doen; yet she did smile
thereat.

16
But when in none of all these she him got,
She gan auize, where else he mote him hyde:
At last she her bethought, that she had not
Yet sought the saluage woods and forrests wyde,
In which full many lovely Nymphes abyde,
Mongst whom might be, that he did closely lye,
Or that the loue of some of them him tyde.
For thy she thither cast her course t'apply,
To search the secret haunts of *Dianes* company.

17
Shortly vnto the wastefull woods she came,
Whereas she found the Goddesses with her crew,
After late chace of their embrewed game,
Sitting beside a fountaine in a rew,
Some of them washing with the liquid dew
From off their dainty limbes the dustie sweat,
And soyle which did deforme their hvely hew;
Others lay shaded from the scorching heat;
The rest vpon her person gave attendance great.

18
She hauing hong vpon a bough on high
Her bow and painted quiver, had vnlaste
Her siluer buskins from her nimble thigh,
And her lancke loynes vngirt, and breasts vn-
braste,
After her heat the breathing cold to taste;
Her golden lockes, that late in tresses bright
Embred were for hindring of her haste,
Now loose about her shoulders hong vndight,
And were with sweet *Ambrosia* all besprinkled
light.

19
Soone as she *Venus* saw behind her backe,
She was asham'd to be so loose surprized,
And woe half wroth against her damzels slacke,
That had not her thereof before amized,
But suffred her so carelesly disguised
Be ouertaken. Soone her garments loose
Vpbraithring, in her bosome she comprized,
Well as she might, and to the Goddesses rose,
Whiles all her Nymphes did like a girlond her
enclose.

20
Goodly she gan faire *Cythera* greet,
And shortly asked her, what cause her brought
Into that wilderness for her vnmect,
From her sweete bowtes, and beds with
pleasures fraught:
That suddain change she strange aduentur
thought.
To whom halfe weeping, she thus answered,
That she her dearest sonne *Cupido* sought,
Who in his frowardnesse from her was fled,
That she repented sore, to haue him angered.

21
Thereat *Diana* gan to smile, in scorne
Of her vaine plant, and to her scoffing said;
Great pittie sure, that ye be so forlorne
Of your gay sonne, that giues ye so good ayd
To your disports: ill mote ye bene apayd
But she was more engriued, and replide,
Faure sister, ill becomes it to vplayd
A dolefull heart with so disclamfull pride,
The like that mine, may be your paine another
tide.

22
As you in woods and wanton wilderness:
Your glory set, to chace the saluage beasts,
So my delight is all in ioyfulness,
In beds, in bowres, in banquetts, and in feasts:
And ill becomes you with your loftie creasts,
To scorne the ioy, that *Ioue* is glad to seeke;
We both are bound to follow heauens becheasts,
And tend our charges with obersance meeke.
Spare, gentle sister, with reproch my paine to
eeke.

23
And tell me, if that ye my sonne haue heard,
To lurke amongst your Nymphes in secret wize;
Or keepe their cabins: much I am afeard,
Least he like one of them him selfe disguise,
And turne his arrowes to their exercize.
So may he long himselfe full casie hide
For he is faure and fresh in face and guize,
As any Nymph (let not it be enuyde.)
So saying euery Nymph full narrowly she cyde.

24
But *Phoebe* therewith sore was angered,
And sharply said; Goe Daine, goe seeke your
boy,
Where you him lately left, in *Mars* his bed;
He comes not here, we scorne his foolish ioy,
Ne lend we leisure to his idle toy:
But if I catch him in this company,
By *Sytian* lake I vow, whose sad annoy
The Gods doe dread, he dearely shall abyde:
He clip his wanton wings, that he no more shall
fly.

25

Whom when as *Venus* saw so sore displeased,
 She inly sorry was, and gan relent,
 What she had said: so her she soone appeased,
 With sugred words and gentle blandishment,
 Which as a fountaine from her sweet lips went,
 And welked goodly forth, that in short space
 She was wellpleasd, and forth her damzels sent,
 Through all the woods, to search from place to
 place,
 If any tract of him or tydings they mote trace.

26

To search the God of loue, her Nymphes she sent
 Throughout the wandring Forrest every where:
 And after them her selfe eke with her went
 To seeke the fugitiue, both farre and nere,
 So long they sought, till they arriued were
 In that same shadie couert, whereas lay
 Faire *Crysgone* in slombry traunce whilere:
 Who in her sleepe (a wondrous thing to say)
 Vnwares had borne two babes, as faire as spring-
 ing day.

27

Vnwares she them conceiu'd, vnwares she bore:
 She bore withouten paine, that she concerned
 Withouten pleasure: ne her need implore
Lucinaes aide: which when they both per-
 ceiu'd,
 They were through wonder nigh of sense
 bereau'd,
 And gazing each on other, nought bespake:
 At last they both agreed, her seeming grieved
 Out of her heauy sworne not to awake,
 But from her louing side the tender babes to take.

28

Vp they them tooke, each one a babe vptooke,
 And with them carried, to be fostered;
 Dame *Pharbe* to a Nynph her babe betooke,
 To be vpbrought in perfect Maydenhed,
 And of her selfe her name *Belphabe* red:
 But *Venus* hers thence farre away comayd,
 To be vpbrought in goodly womanhed,
 And in her litle louses stead, which was strayd,
 Her *Amorella* call'd, to comfort her dismayd.

29

She brought her to her ioyous Paradize,
 Where most she wonnes, when she on earth
 does dwel.
 So faire a place, as Nature can deuize:
 Whether in *Paphos*, or *Cytheron* hill,
 Or it in *Gnidus* be, I wote not well;
 But well I wote by tryall, that this same
 All other pleasant places doth excell,
 And called is by her lost louers name,
 The *Gardin of Adonis*, farre renownd by fame.

30

In that same Gardin all the goodly flowres,
 Wherewith dame Nature doth her beautifie,
 And decks the girlonds of her paramours,
 Are fetcht: there is the first seminarie
 Of all things, that are borne to liue and die,
 According to their kindes. Long worke it were,
 Here to account the endlesse progenie
 Of all the weedes, that bud and blossome there;
 But so much as doth need, must needs be
 counted here.

31

It sited was in fruitfull soyle of old,
 And girt in with two walles on either side,
 The one of yron, the other of bright gold,
 That none might thorough breake, nor ouer-
 stride:
 And double gates it had, which opened wide,
 By which both in and out men moten pas;
 Th'one faire and fresh, the other old and dride:
 Old *Genius* the porter of them was,
 Old *Genius*, the which a double nature has

32

He letteth in, he letteth out to wend,
 All that to come into the world desire;
 A thousand thousand naked babes attend
 About hun day and night, which doe require,
 That he with fleshy weedes would them attire:
 Such as him list, such as eternall fate
 Ordained hath, he clothes with sinfull mire,
 And sendeth forth to liue in mortall state,
 Till they againe returne backe by the hinder gate

33

After that they againe returned beene,
 They in that Gardin planted be againe;
 And grow afresh, as they had neuer seene
 Fleshy corruption, nor mortall paine.
 Some thousand yeares so doen they there
 remaine;
 And then of him are clad with other hew,
 Or sent into the changefull world againe,
 Till thither they returne, where first they grew.
 So like a wheele around they runne from old to
 new.

34

Ne needs there Gardiner to set, or sow,
 To plant or prune: for of their owne accord
 All things, as they created were, doe grow,
 And yet remember well the mightie word,
 Which first was spoken by th'Almightie lord,
 That bad them to increase and multiply:
 Ne doe they need with water of the ford,
 Or of the clouds to moysten their roots dry;
 For in themselves eternall moisture they imply.

35

Infinite shapes of creatures there are bred,
And vncouth formes, which none yet euer knew,
And euery sort is in a sundry bed
Set by it selfe, and ranckt in comely rew:
Some fit for reasonable soules t'indew,
Some made for beasts, some made for birds to
weare,
And all the fruitfull spawne of fishes hew
In endlesse rancks along enraunged were,
That seem'd the *Ocean* could not containe them
there.

36

Daily they grow, and daily forth are sent
Into the world, it to replenish more;
Yet is the stocke not lessened, nor spent,
But still remaines in euerlasting store,
As it at first created was of yore.
For in the wide wombe of the world there lyes,
In hatefull darkenesse and in deepe horror,
An huge eternall *Chaos*, which supplies
The substances of natures fruitfull progenyes.

37

All things from thence doe their first being fetch,
And borrow matter, whereof they are made,
Which when as forme and feature it does ketch,
Becomes a bodie, and doth then innade
The state of life, out of the griesly shade.
That substance is eterne, and bidth so,
Ne when the life decays, and forme does fade,
Doth it consume, and into nothing go,
But chaunged is, and often altd to and fro.

38

The substance is not chaunged, nor altered,
But th'only forme and outward fashion,
For euery substance is conditioned
To change her hew, and sundry formes to don,
Meet for her temper and complexion:
For formes are variable and decay,
By course of kind, and by occasion;
And that faire flowre of beautie fades away,
As doth the lilly fresh before the sunny ray.

39

Great enemy to it, and to all the rest,
That in the *Gardin of Adonis* springs,
Is wicked *Time*, who with his scyth address,
Does mow the flowering herbes and goodly
things,
And all their glory to the ground downe flings.
Where they doe wither, and are fowly mard:
He flies about, and with his flaggy wings
Beates downe both leaues and buds without
regard,
Ne euer pittie may relent his malice hard.

40

Yet pittie often did the gods relent,
To see so faire things mard, and spoyled quight:
And their great mother *Venus* did lament
The losse of her deare brood, her deare delight:
Her hart was pierst with pittie at the sight,
When walking through the *Gardin*, them she
spyde,
Yet no'te she find redresse for such despyght.
For all that lues, is subject to that law:
All things decay in time, and to their end do
draw.

41

But were it not, that *Time* their trouble is,
All that in this delightfull *Gardin* grows,
Should happie be, and haue immortall blis.
For here all plentie, and all pleasure flows,
And sweet loue gentk fit amongst them throwes,
Without fell rancor, or fond grealosie;
Frankly each paramour his leman knowes,
Each bird his mate, ne any does chuse
Their goodly moment, and gay felicitie.

42

There is continuall spring, and haruest there
Continuall, both meeting at one time: [beare,
For both the boughes doe laughing blossomes
And with fresh colours decke the wanton *Prime*,
And eke attonce the heavy trees they cline,
Which seeme to labour vnder their fruits lode:
The whiles the ioyous bird smake their pastime
Amongst the shadie leaues, their sweet abode,
And their true lues without suspection tell
abrode.

43

Right in the midst of that *Paradise*,
There stood a stately Mount, on whose round top
A gloomy grove of mirtle trees did ris, [lop,
Whose shadie boughs sharpe Steele did neuer
Nor wicked beasts their tender buds did crop,
But like a girlond compassed the hight,
And from their fruitfull sides sweet gum did
drop,
Th'it all the ground with precious dew bedight,
Threw forth most dainty odours, and most
sweet delight.

44

And in the thickest couert of that shade,
There was a pleasant arbour, not by art,
But of the trees owne inclination made,
Which knitting their rancke branches part to
part,
With wanton yuie twyne entrayld athwart,
And *Eglantine*, and *Caprifole* emong,
Fashiond about within their inmost part,
That nether *Phabus* beams could through
them throng, [wrong.
Nor *Aeolus* sharp blast could worke them any

45
And all about grew euery sort of flowre,
To which sad louers were transformd of yore ;
Fresh *Hyacinthus*, *Phæbus* paramoure,
And dearest loue,
Foolish *Narcisse*, that likes the watry shore,
Sad *Amaranthus*, made a flowre but late,
Sad *Amaranthus*, in whose purple gore
Me seemes I see *Aminias* wretched fate,
To whom sweet Poets verse hath giuen endlesse
date.

46
There wont faire *Venus* often to enioy
Her deare *Adonis* ioyous company,
And reape sweet pleasure of the wanton boy ;
There yet, some say, in secret he does ly,
Lapped in flowres and pretious spycery,
By her hid from the world, and from the skill
Of *Stygian* Gods, which doe her loue enuy ;
But she her selfe, when euer that she will,
Possesseth him, and of his sweetnesse takes her
fill.

47
And sooth it seemes they say : for he may not
For euer die, and euer buried bee
In balefull night, where all things are forgot ;
All be he subiect to mortalitie,
Yet is eterne in mutabilitie,
And by succession made perpetuall,
Transformed oft, and chaunged diuersly
For him the Father of all formes they call ;
Therefore needs mote he lue, that liuing giues
to all.

48
There now he liueth in eternall blis,
Ioying his goddesse, and of her emoyd .
Ne feareth he henceforth that foe of his,
Which with his cruell tuske him deadly cloyd :
For that wilde Bore, the which him once an-
noyd,
She firmly hath emprisoned for ay,
That her sweet loue his malice mote auoyd,
In a strong rocky Caue, which is they say,
Hewen vnderneath that Mount, that none him
losen may.

49
There now he liues in euerlasting ioy,
With many of the Gods in company,
Which thither haunt, and with the winged boy
Sporting himselfe in safe felicity :
Who when he hath with spoiles and cruelty
Ransackt the world, and in the wofull harts
Of many wretches set his triumphes hye,
Thither resorts, and laving his sad darts
Aside, with faire *Adonis* playes his wanton
parts.

50
And his true loue faire *Psyche* with him playes,
Faure *Psyche* to him lately reconcyld,
After long troubles and vnmeet vpbayes,
With which his mother *Venus* her reuyld,
And eke himselfe her cruelly exyld :
But now in stedfast loue and happy state
She with him liues, and hath him borne a chyld,
Pleasure, that doth both gods and men aggregate,
Pleasure, the daughter of *Cupid* and *Psyche* late.

51
Hither great *Venus* brought this infant faire,
The younger daughter of *Chrysogonee*,
And vnto *Psyche* with great trust and care
Committed her, yfostered to bee,
And trained vp in true femitee :
Who no lesse carefully her tendered,
Then her owne daughter *Pleasure*, to whom shee
Made her compxunion, and her lessoned
In all the lore of loue, and goodly womanhead

52
In which when she to perfect ripenesse grew.
Of grace and beantie noble Paragone,
She brought her forth into the worldes vew,
To be th' ensample of true loue alone,
And Lodestarre of all chaste affectione,
To all faire Ladies, that doe lue on ground
To Faery court she came, where many one
Admyrd her goodly haucour, and found
His feeble hart wide launched with loues cruell
wound

53
But she to none of them her loue did cast,
Saue to the noble knight Sir *Scudamore*,
To whom her louing hart she linked fast
In faithfull loue, t' abide for euermore,
And for his dearest sake endured sore,
Sore trouble of an hainous enemy ;
Who her would forced haue to haue forlott
Her former loue, and stedfast loyalty,
As ye may elsewhere read that ruefull history

54
But well I wene, ye first desire to learne.
What end vnto that fearefull Damozell,
Which fled so fast from that same foster
stearne,
Whom with his brethren *Timias* slew, befell
That was to weet, the goodly *Floramell* :
Who wandring for to seeke her lover deare,
Her lover deare, her dearest *Marinell*,
Into misfortune fell, as ye did heare,
And from Prince *Arthur* fled with wings of idle
feare.

Cant. VII.

*The witches sonne loues Florimell :
she flies, he faines to die.*

*Satyraue saues the Squire of Dames
from Gyants tyrannie.*

1
Like as an Hynd forth singled from the heard,
That hath escaped from a rauinous beast,
Yet flies away of her owne feet affeard,
And euery leafe, that shaketh with the least
Murmure of winde, her terror hath increast ;
So fled faire *Florimell* from her vaine feare,
Long after she from perill was releast :
Each shade she saw, and each noyse she did
heare,
And seeme to be the same, which she escapt
whyleare.

2
All that same euening she in flying spent,
And all that night her course continu'd :
Ne did she let dull sleepe once to relent,
Nor wearinesse to slacke her hast, but fled
Euer alike, as if her former dred
Were hard behind, her readie to arrest :
And her white Palfrey hauing conquered
The maistring rames out of her weary wrest,
Perforce her carried, where euer he thought best

3
So long as breath, and hable puissance
Did natiue courage vnto him supply,
His pace he freshly forward did aduance,
And carried her beyond all ieopardy,
But nought that wanteth rest, can long aby-
le hauing through meessant trauell spent
his force, at last perforce a downe did ly,
No foot could further moue : The Lady gent
Thereat was suddein strooke with great astonish-
ment.

4
And forst t'alight, on foot mote algaates fare,
A traoueller vnwonted to such way :
Need teacheth her this lesson hard and rare,
That fortune all in equall launce doth sway,
And mortall miseries doth make her play
So long she trauelled, till at length she came
To an hilles side, which did to her bewray
A little valley, subiect to the same,
All couerd with thick woods, that quite it ouer-
came.

5
Through the tops of the high trees she did descry
A little smoke, whose vapour thin and light,
Reeking aloft, vprolled to the sky :
Which, chearefull signe did send vnto her sight,
That in the same did woume some liuing wight.
Eltsouones her steps she therecurto applyde,
And came at last in weary wretched plight
Vnto the place, to which her hope did guyde,
To find some refuge there, and rest her weary
syde

6
There in a gloomy hollow glen she found
A little cottage, built of stickes and reedes
In homely wize, and wald with sods around,
In which a witch did dwell, in loathly weedes,
And wilfull want, all carelesse of her needes,
So choosing solitarie to abide,
Far from all neighbours, that her deuillish
deedes
And hellish arts from people she might hide,
And hurt far off vnkowne, whom euer she
cruide.

7
The Damzell there arriuing entred in ;
Where sitting on the flore the Hag she found,
Busie (as seem'd) about some wicked gin :
Who soone as she beheld that suddein sound,
Lightly vpstart from the dustie ground,
And with fell looke and hollow deadly gaze
Stared on her awhile, as one astound,
Ne had one word to speake, for great amaze,
But shewd by outward signes, that dread her
sence did daze

8
At last turning her feare to foolish wrath,
She askt, what deuill had her thither brought,
And who she was, and what vnwonted path
Had guided her, vnwelcomed, vnsought ?
To which the Damzell full of doubtfull thought,
Her mildly answer'd, Beldame be not wroth
With silly Virgin by aduenture brought
Vnto your dwelling, ignorant and loth,
That craue but rowme to rest, while tempest
ouerblo'th

9
With that adowne out of her Christall cyne
Few trickling teares she softly forth let fall,
That like two Orient pearles, did purely shyne
Vpon her snowy cheeke ; and therewithall
She sighed soft, that none so bestiall,
Nor saluage hart, but ruth of her sad plight
Would make to melt, or pittuously appall ;
And that vile Hag, all were her whole delight
In mischief, was much moued at so pittuous
sight.

10

And gan recomfort her in her rude wyse,
With womanish compassion of her plaint,
Wiping the teares from her suffused eyes,
And bidding her sit downe, to rest her faint
And wearie limbs a while. She nothing quaint
Nor s'daignfull of so homely fashion,
Sith brought she was now to so hard constraint,
Sate downe vpon the dusty ground anon,
Asglad of that small rest, as Bird of tempest gon.

11

Tho gan she gather vp her garments rent,
And her loose lockes to dight in order dew,
With golden wreath and gorgeous ornament;
Whom such whenas the wicked Flug did vew.
She was astonisht at her heavenly hew,
And doubted her to deeme an earthly wight,
But or some Goddesse, or of *Dianes* crew,
And thought her to adore with humble spright;
T'adore thing so diuine as beauty, were but right.

12

This wicked woman had a wicked sonne,
The comfort of her age and weary dayes,
A laesie loord, for nothing good to donne,
But stretched forth in idlenesse alwayes,
Ne euer cast his mind to couet prayse,
Or ply him selfe to any honest trade,
But all the day before the sunny rayes
He vs'd to slug, or sleepe in slothfull shade:
Such laesinesse both lewd and poore attonce
him made.

13

He comming home at vndertime, there found
The fairest creature, that he euer saw,
Sitting beside his mother on the ground;
The sight whereof did greatly him adaw,
And his base thought with terrour and with aw
So inly smot, that as one, which had gazed
On the bright Sunne vnwares, doth soone
withdraw
His feeble eyne, with too much brightnesse
dazed,
Sostared he on her, and stood long while amazed.

14

Softly at last he gan his mother aske,
What mister wight that was, and whence
deriued,
That in so straunge disguizement there did
maske,
And by what accident she there arruied:
But she, as one nigh of her wits depruied,
With nought but ghastly looks him answered,
Like to a ghost, that lately is reuiued
From *Strygian* shores, where late it wandered;
So both at her, and each at other wondered

15

But the faire Virgin was so meeke and mild,
That she to them vouchsafed to embrace
Her goodly port, and to their senses vild,
Her gentle speach applide, that in short space
She grew familiare in that desert place.
During which time, the Chorle through her so
kind
And curteuse vse concei'd affection bace,
And cast to loue her in his brutish mind,
No loue, but brutish lust, that was so beastly
mnd.

16

Closely the wicked flame his bowels brent,
And shortly grew into outrageous fire;
Yet had he not the hart, nor hardiment,
As vnto her to vtter his desire;
His caytiue thought durst not so high aspire.
But with soft sighes, and lowly semblaunces,
He ween'd that his affection entire
She should arcaid; many resemblaunces
To her he made, and many kind remembraunces

17

Oft from the forrest wildings he did bring,
Whose sides empurpled were with smiling red,
And oft young birds, which he had taught to sing
His mistresse prayses, sweetly caroled,
Girlands of flowres sometimes for her faire head
He fine would dight; sometimes the squirell wild
He brought to her in bands, as conquer'd
To be her thrall, his fellow seruant vild,
All which, she of him tooke with countenance
meeke and mild

18

But past awhile, when she fit season saw
To leaue that desert mansion, she cast
In secret wize her selfe thence to withdraw.
For feare of mischiefe, which she did forecast
Might be by the witch or that her sonne com
past:
Her wearie Palfrey closely, as she might,
Now well recovered after long repast.
In his proud furnitures she freshly dight,
His late miswandred wayes now to reneasure
right.

19

And earely ere the dawning day appeard,
She forth issewed, and on her iourney went;
She went in perill, of each noyse affeard,
And of each shade, that did it selfe present:
For still she feared to be ouerhent,
Of that vile hag, or her vnciuile sonne.
Who when too late awaking, well they kent,
That their faire guest was gone, they both
begonne [vndonne
To make exceeding mone, as they had bene

20
But that lewd louer did the most lament
For her depart, that euer man did heare ;
He knockt his brest with desperate intent,
And scratcht his face, and with his teeth did teare
His rugged flesh, and rent his ragged heare :
That his sad mother seeing his sore plight,
Was greatly woe begon, and gan to feare,
Least his fraile senses were emperisht quight,
And loue to frenzy turnd, sith loue is franticke
hight.

21
All wayes she sought, him to restore to plight,
With herbs, with charms, with counsell, and
with teares,
But tears, nor charms, nor herbs, nor counsell
might
Assuage the fury, which his entrails teares :
So strong is passion, that no reason heares.
Tho when all other helpes she saw to faile,
She turnd her selfe backe to her wicked leares
And by her deuilish arts thought to procure,
To bring her backe againe, or worke her small
bale.

22
Eitsoones out of her hidden caue she cald
An hideous beast, of horrible aspect,
That could the stoutest courage haue appald ;
Monstrous mishapt, and all his backe was spect
With thousand spots of colours quaint elect,
Thereto so swift, that it all beasts did pas :
Like neuer yet did liuing eye detect ;
But likest it to an *Hyena* was,
That feeds on womens flesh, as others feede on
gras

23
It forth she cald, and gaue it streight in charge,
Through thicke and thin her to pursue apace,
Ne once to stay to rest, or breath at large,
Till her he had attaind, and brought in place,
Or quite deuourd her beauties scornfull grace.
The Monster swift as word, that from her went,
Went forth in hast, and did her footing trace
So sure and swiftly, through his perfect sent,
And passing speede, that shortly he her ouerhent

24
Whom when the fearefull Damzell nigh espide,
No need to bid her fast away to flie ;
That vgly shape so sore her terrifide,
That it she shund no lesse, then dread to die,
And her flit Palfrey did so well apply
His nimble feet to her conceiued feare,
That whilest his breath did strength to him
supply,
From perill free he her away did beare :
But when his force gan faile, his pace gan wax
arcare.

25
Which whenas she perceu'd, she was dismayd
At that same last extremitie full sore,
And of her safetie greatly grew atrayd ;
And now she gan approach to the sea shore.
As it befell, that she could flie no more,
But yield her selfe to spoile of greedinesse
Lightly she leaped, as a wight forlore,
From her dull horse, in desperate distresse,
And to her feet betooke her doubtfull sickennesse.

26
Not halfe so fast the wicked *Myrrha* fled
From dread of her reuenging fathers hond.
Nor halfe so fast to saue her maidenhed,
Fled fearefull *Daphne* on th' *Aegæin* stond,
As *Flormell* fled from that Monster yond,
To reach the sea, ere she of him were raught :
For in the sea to drowne her selfe she fond,
Rather then of the tyrant to be caught :
Thereto feare gaue her wings, and neede her
courage taught.

27
It fortun'd (high God did so ordaine)
As she arrived on the roring shore,
In minde to leape into the mighty maine,
A little boate lay houiing her before.
In which there slept a fisher old and pore,
The whiles his nets were drying on the sand :
Into the same she leapt, and with the ore
Did thrust the shallop from the floting strand.
So safetie found at sea, which she found not at
land.

28
The Monster ready on the pray to seuse,
Was of his forward hope deceiued quight ;
Ne durst assay to wade the perious seas,
But greedily long gaping at the sight,
At last in vaine was forst to turne his flight,
And tell the idle tidings to his Daine :
Yet to auenge his deuilish despight,
He set vpon her Palfrey tired lame,
And slew him cruclly, ere any reskew came

29
And after hauing him embowelled,
To fill his hellish gorge, it chaunst a knight
To passe that way, as forth he traucell'd ;
It was a goodly Swaine, and of great might,
As euer man that bloody field did fight ;
But in vaine sheeows, that wont yong knights
bewitch,
And courtly seruices tooke no delight,
But rather ioyd to be, then seemen sich :
For both to be and seeme to him was labour lich.

³⁰
It, was to weete the good Sir *Satyrane*,
That raungd abroad to seeke aduentures wilde,
As was his wont in forrest, and in plaine;
He was all armd in rugged steele vnfilde,
As in the smoky forge it was compilde,
And in his Scutchin bore a Satyres hed:
He comming present, where the Monster vilde
Vpon that milke-white Palfreyes carkas fed,
Vnto his reskew ran, and greedily him sped.

³¹
There well perceiu'd he, that it was the horse,
Whereon faire *Florimell* was wont to ride,
That of that feend was rent without remorse:
Much feared he, least ought did ill betide
To that faire Mayd, the flowre of womens pride;
For her he dearely loued, and in all
His famous conquests highly magnifide:
Besides her golden girdle, which did fall
From her in flight, he found, that did him sore
apall.

³²
Full of sad feare, and doubtfull agony,
Fiercely he flew vpon that wicked feend,
And with huge strokes, and cruell battery
Him forst to leaue his pray, for to attend
Him selfe from deadly daunger to defend:
Full many wounds in his corrupted flesh
He did engraue, and muchell bloud did spend,
Yet might not do him dye, but aye more fresh
And fierce he still appeard, the more he did him
thresh.

³³
He wist not, how him to despoile of life,
Ne how to win the wished victory,
Sith him he saw still stronger grow through
strife,
And him selfe weaker through infirmity;
Greatly he grew enrag'd, and furiously
Hurling his sword away, he lightly lept
Vpon the beast, that with great cruelty
Rored, and rag'd to be vnder-kept:
Yet he perforce him held, and strokes vpon him
hept.

³⁴
As he that strives to stop a sudden flood,
And in strong bankes his violence enclose,
Foreeth it swell aboue his wonted mood,
And largely overflow the fruitfull plaine,
That all the countrey seemes to be a Maine,
And the rich furrowes fote, all quite fordonne:
The wofull husbandman doth lowd complaine,
To see his whole yeares labour lost so soone,
For which to God he made so many an idle
boone.

³⁵
So him he held, and did through might amate:
So long he held him, and him bet so long,
That at the last his fiercenesse gan abate,
And meekely stoup vnto the victour strong:
Who to auenge the implacable wrong,
Which he supposed donne to *Florimell*,
Sought by all meanes his dolour to prolong.
Sith dint of steele his carkas could not quell:
His maker with her charmes had framed him so
well.

³⁶
The golden ribband, which that virgin wore
About her sclender wast, he tooke in hand,
And with it bound the beast, that lowd did roare
For great despight of that vnwonted band,
Yet dared not his victour to withstand,
But trembled like a lambe, fled from the pray,
And all the way him followd on the strand,
As he had long bene learned to obay;
Yet neuer learned he such seruice, till that day.

³⁷
Thus as he led the Beast along the way,
He spide far off a mighty Giautesse,
Fast flying on a Courser dapled gray,
From a bold knight, that with great hardnesse
Her hard pursewd, and sought for to suppress;
She bore before her lap a dolefull Squire,
Lying athwart her horse in great distress,
Fast bounden hand and foote with cords of wire,
Whom she did meane to make the thrall of her
desire.

³⁸
Which whenas *Satyrane* beheld, in hast
He left his captiue Beast at liberty,
And crost the nearest way, by which he cast
Her to encounter, ere she passed by:
But she the way shund nathemore for thy,
But forward gallopt fast; which when he spide,
His mighty speare he couched warily,
And at her ran: she hauing him descryde,
Her selfe to fight addrest, and threw her lode
aside.

³⁹
Like as a Goshauke, that in foote doth beare
A trembling Culuer, hauing spide on hight
An Egle, that with plummy wings doth sheare
The subtle ayre, stouping with all his might,
The quarry throwes to ground with fell
despight,
And to the battell doth her selfe prepare:
So ran the Geautesse vnto the fight;
Her fire eyes with furious sparkes did stare,
And with blasphemous bannes high God in
peesces tare.

40

She caught in hand an huge great yron mace,
 Wherewith she many had of life depriued,
 But ere the stroke could seize his aymed place,
 His speare amidst her sun-broad shield arriued;
 Yet nathemore the steele a sunder riued,
 All were the beame in bignesse like a mast,
 Ne her out of the stedfast saddle driued,
 But glauncing on the tempred mettall, brast
 In thousand shuiers, and so forth beside her past.

41

Her Steed did stagger with that puissaunt strooke;
 But she no more was moued with that might,
 Then it had lighted on an aged Oke;
 Or on the marble Pillour, that is pight
 Vpon the top of Mount *Olympus* hight,
 For the braue youthly Champions to assay,
 With burning charret wheelles it nigh to smite:
 But who that smites it, mars his ioyous play,
 And is the spectacle of ruinous decay.

42

Yet therewith sore enrag'd, with sterne regard
 Her dreadfull weapon she to him adrest,
 Which on his helmet martelled so hard,
 That made him low incline his lofty crest,
 And bowd his battred visour to his brest:
 Wherewith he was so stund, that he n'ote ryde,
 But reeled to and fro from East to West:
 Which when his cruel enmy espyde,
 she lightly vnto him adioyned side to syde:

43

And on his collar laying puissant hand,
 Out of his wauering seat him pluckt perforce,
 Perforce him pluckt, vnable to withstand,
 Or helpe himselfe, and laying thwart her horse,
 In loathly wise like to a carion corse,
 she bore him fast away. Which when the
 knight,
 That her pursewed, saw, with great remorse
 He neare was touched in his noble spright,
 And gan encrease his speed, as she encreast her
 flight.

44

Whom when as nigh approaching she espyde,
 She threw away her burden angrily;
 For she list not the battell to abide,
 But made her selfe more light, away to fly:
 Yet her the hardy knight pursewd so nye,
 That almost in the backe he oft her strake:
 But still when him at hand she did espy,
 She turnd, and semblance of faire fight did
 make;
 But when he stayd, to flight againe she did her
 take.

45

By this the good Sir *Satyrane* gan wake
 Out of his dreame, that did him long entraunce,
 And seeing none in place, he gan to make
 Exceeding mone, and curst that cruel chaunce,
 Which reft from him so faire a cheuisaunce:
 At length he spide, whereas that wofull Squire,
 Whom he had reskewed from captiuaunce
 Of his strong foe, lay tumbled in the myre,
 Vnable to arise, or foot or hand to styre.

46

To whom approching, well he mote perceiue
 In that foule plight a comely personage,
 And louely face, made fit for to deceiue
 Fraile Ladies hart with loues consuming rage,
 Now in the blossome of his freshest age:
 He reard him vp, and loosd his yron bands,
 And after gan inquire his parentage,
 And how he fell into that Gyaunts hands,
 And who that was, which chased her along the
 lands.

47

Then trembling yet through feare, the Squire
 bespake,
 That Geantesse *Argante* is belight,
 A daughter of the *Titans* which did make
 Warre against heauen, and heaped his on hight,
 To scale the skyes, and put *Ioue* from his right:
 Hersire *Typhæus* was, who mad through merth,
 And drunke with blood of men, slaine by his
 might,
 Through incest, her of his owne mother Earth
 Whilome begot, being but halfe twin of that
 berth.

48

For at that berth another Babe she bore,
 To weete the mighty *Ollyphant*, that wrought
 Great wreake to many errant knights of yore,
 And many hath to foule confusion brought.
 These twinnes, men say, (a thing far passing
 thought)
 Whiles in their mothers wombe enclowd they
 were,
 Ere they into the lightsome world were brought,
 In fleshly lust were mingled both yere,
 And in that monstrous wise did to the world
 appere.

49

So lu'd they euer after in like sin,
 Gainst natures law, and good behauiour:
 But greatest shame was to that maiden twin,
 Who not content so fowly to deuoure
 Her native flesh, and staine her brothers bowre,
 Did wallow in all other fleshly myre,
 And suffred beasts her body to deflowre:
 So wbot she burned in that lustfull fyre,
 Yet all that might not slake her sensuall desyre.

50
But ouer all the countrey she did raunge,
To seeke young men, to quench her flaming
thrust,
And feed her fancy with delightfull chaunge :
Whom so she fittest finds to serue her lust,
Through her maine strength, in which she
most doth trust,
She with her brings into a secret Ile,
Where in eternall bondage dye he must,
Or be the vassall of her pleasures vile,
And in all shamefull sort him selfe with her defile.

51
Me seely wretch she so at vauntage caught,
After she long in waite for me did lye,
And meant vnto her prison to haue brought,
Her lothsome pleasure there to satisfie ;
That thousand deathes me leuer were to dye,
Then breake the vow, that to faire *Columbell*
I plighte haue, and yet keepe stedfastly :
As for my name, it mistreth not to tell ;
Call me the *Squire of Dames*, that me beseemeth
well.

52
But that bold knight, whom ye pursuing saw
That *Geauntesse*, is not such, as she seemed,
But a faire virgin, that in martiall law,
And deedes of armes aboue all Dames is deemed,
And aboue many knights is eke esteemed,
For her great worth ; She *Palladine* is hight :
She you from death, you me from dread re-
deemed.
Ne any may that Monster match in fight,
But she, or such as she, that is so chaste a wight.

53
Her well beseemes that *Quest* (quoth *Satyrane*)
But read, thou *Squire of Dames*, what vow is this,
Which thou vpon thy selfe hast lately ta'ne ?
That shall I you recount (quoth he) ywis,
So be ye pleas'd to pardon all amis.
That gentle Lady, whom I loue and serue,
After long suit and weary seruises,
Did aske me, how I could her loue deserue,
And how she might be sure, that I would neuer
swerue.

54
I glad by any meanes her grace to gaine,
Bad her commaund my life to saue, or spill.
Eftsoones she bad me, with incessant paine
To wander through the world abroad at will.
And euery where, where with my power or skill
I might do seruice vnto gentle Dames,
That I the same should faithfully fulfill,
And at the twelue monethes end should bring
their names [games].
And pledges ; as the spoiles of my victorions

55
So well I to faire Ladies seruice did,
And found such fauour in their louing hartes.
That ere the yeare his course had compassid,
Three hundred pledges for my good desartes.
And thrise three hundred thanks for my good
partes
I with me brought, and did to her present :
Which when she saw, more bent to eke my
smartes,
Then to reward my trusty true intent.
She gan for me deuise a grieuous punishment

56
To weete, that I my traueil should resume,
And with like labour walke the world around.
Ne euer to her presence should presume,
Till I so many other Dames had found,
The which, for all the suit I could propound,
Would me refuse their pledges to afford,
But did abide for euer chaste and sound.
Ah gentle *Squire* (quoth he) tell at one word.
How many foundst thou such to put in thy
record ?

57
In deed Sir knight (said he) one word may tell
All, that I euer found so wisely stayd ;
For onely three they were dispos'd so well.
And yet thre yeares I now abroad haue strayd.
To find them out. Mote I (then laughing sayd
The knight) inquire of thee, what were these
three,
The which thy proffred curtesie denyd ?
Or ill they seemed sure auizd to bee,
Or brutishly brought vpon, that neu'r did fashone
see.

58
The first which then refus'd me (said hee)
Certes was but a common Courtisane,
Yet flat refus'd to haue a do with mee,
Because I could not giue her many a lane
(Thereat full hartely laugh'd *Satyrane*)
The second was an holy Nunne to chose,
Which would not let me be her Chappellaine.
Because she knew, she said, I would discose
Her counsell, if she should her trust in me repose

59
The third a Damzell was of low degree,
Whom I in countrey cottage found by chaunce.
Full little weened I, that chastitee
Had lodging in so meane a maintenaunce,
Yet was she faire, and in her countenance
Dwelt simple truth in seemely fashion.
Long thus I woo'd her with dew obseruaunce,
In hope vnto my pleasure to haue won ;
But was as farre at last, as when I first begon.

60

Safe her, I neuer any woman found,
That chastity did for it selfe embrace,
But were for other causes firme and sound;
Either for want of handsome time and place,
Or else for feare of shame and fowle disgrace.
Thus am I hopelesse euer to attaine
My Ladies loue, in such a desperate case,
But all my dayes am like to wast in vaine,
Seeking to match the chaste with th'unchaste
Ladies traine.

61

Perdy, (said *Satyrane*) thou *Squire of Dames*,
Great labour fondly hast thou hent in hand,
To get small thanks, and therewith many
blames,
That may amongst *Alcides* labours stand
Thence backe returning to the former land,
Where late he left the Beast, he ouercame,
He found him not; for he had broke his band,
And was return'd againe vnto his Dame,
To tell what tydings of faire *Florimell* became.

Cant. VIII.

~~~~~

*The Witch creates a snowy Lady,  
like to Florimell,*

*Who wrong'd by Carle by Proteus sau'd,  
is sought by Paridell.*

~~~~~

1

So oft as I this history record,
My hart doth melt with meeke compassion,
To thinke, how causelesse of her owne accord
This gentle Damzell, whom I write vpon,
Should plunged be in such affliction,
Without all hope of comfort or reliefe,
That sure I weene, the hardest hart of stone,
Would hardly find to aggrauate her girdle.
For misery craues rather mercie, then retriue.

2

But that accursed Hag, her hostesse late,
Had so enranckled her malicious hart,
That she desyrd th'abridgement of her late,
Or long enlargement of her pained smart.
Now when the Beast, which by her wicked art
Late forth she sent, she backe returning spyde,
Tide with her broken girdle, it a part
Of her rich spoyle, whom he had earst destroyd,
She weend, and wondrous gladnesse to her hart
applyde.

3

And with it running hast'ly to her sonne,
Thought with that sight him much to haue
reliued;
Who thereby deeming sure the thing as donne
His former griefe with furie fresh reuiued,
Much more then earst, and would haue algate-
riued
The hart out of his brest: for sith her ded
He surely dempt, himselfe he thought depruied
Quite of all hope, wherewith he long had fed
His foolish maladie, and long time had misled.

4

With thought whereof, exceeding mad he grew,
And in his rage his mother would haue slaine,
Had she not fled into a secret mew,
Where she was wont her Sprights to entertaine
The maisters of her art: there was she faine
To call them all in order to her ayde,
And them coniure vpon eternall paine,
To counsell her so carefully dismayd,
How she might heale her sonne, whose senses
were decayd

5

By their aduise, and her owne wicked wit,
She there deuiz'd a wondrous worke to frame,
Whose like on earth was neuer fram'd yit,
That euen Nature selfe enuide the same,
And grudg'd to see the counterfet should shame
The thing it selfe. In hand she boldly tooke
To make another like the former Dame,
Another *Florimell*, in shape and looke
So liuely and so like, that many it mistooke

6

The substance, whereof she the bodie made,
Was purest snow in massie mould congeald,
Which she had gathered in a shadie glade
Of the *Riphaean* hills, to her reucaled
Byrrant Sprights, but from all men conceald:
The same she tempered with fine Mercury,
And virgin wax, that neuer yet was seald,
And mingled them with perfect vermilie,
That like a liuely sanguine it seem'd to the eye.

7

In stead of eyes two burning Lamps she set
In siluer sockets, shying like the skyes,
And a quicke mouing Spirit did arret
To stirre and roll them, like a womans eyes:
In stead of yellow lockes she did deuise,
With golden wyre to weaue her curled head,
Yet golden wyre was not so yellow thrise
As *Florimells* faire haire: and in the stead
Of life, she put a Spright to rule the carkasse dead.

8

A wicked Spright yfraught with fawning guile,
And faire resemblance aboue all the rest,
Which with the Prince of Darknesse fell some-
while,
From heauens blisse and euerlasting rest ;
Him needed not instruct, which way were best
Himselfe to fashion likest *Florimell*,
Ne how to speake, ne how to vse his gest,
For he in counterfeisance did excell,
And all the wyles of wemens wits knew passing
well.

9

Him shaped thus, she deckt in garments gay,
Which *Florimell* had left behind her late,
That who so then her saw, would surely say,
It was her selfe, whom it did imitate,
Or fairer then her selfe, if ought algate
Might fairer be. And then she forth her
brought
Vnto her sonne, that lay in feeble state ;
Who seeing her gan streight vpstart, and
thought
She was the Lady selfe, whom he so long had
sought.

10

Tho fast her clipping twixt his armes twaine,
Extremely ioyed in so happie sight,
And soone forgot his former sickly paine ;
But she, the more to seeme such as she hight,
Coily rebutted his embracement light ;
Yet still with gentle countenance retained,
Enough to hold a foole in vaine delight ;
Him long she so with shadowes entertained,
As her Creatresse had in charge to her ordained.

11

Till on a day, as he disposed was
To walke the woods with that his Idole faire,
Her to disport, and idle tyme to pas,
In th'open freshnesse of the gentle aire,
A knight that way there chanced to repaire ;
Yet knight he was not, but a boastfull swaine,
That deedes of armes had euer in despaire,
Proud *Braggadocchio*, that in vaunting vaine
His glory did repose, and credit did maintaine.

12

He seeing with that Chorle so faire a wight,
Decked with many a costly ornament,
Much merueiled thereat, as well he might,
And thought that match a fowle disparagement:
His bloudie speare eftsoones he boldly bent
Against the silly clowne, who dead through feare,
Fell streight to ground in great astonishment;
Villain (said he) this Ladie is my deare,
Dy, if thou it gainesay : I will away her beare.

13

The fearefull Chorle durst not gainesay, nor dooe,
But trembling stood, and yielded him the pray ;
Who finding litle leasure her to wooe,
On *Tromparts* steed her mounted without stay,
And without reskew led her quite away.
Proud man himselfe then *Braggadocchio* deemed,
And next to none, after that happie day,
Being possessed of that spoyle, which seemed
The fairest wight on ground, and most of men
esteemed.

14

But when he saw himselfe free from poursute,
He gan make gentle purpose to his Dame,
With termes of loue and lewdnesse dissolute,
For he could well his glozing speeches frame
To such vaine vses, that him best became.
But she thereto would lend but light regard,
As seeming sorry, that she euer came
Into his powre, that vsed her so hard,
To reauie her honor, which she more then li-
prefard.

15

Thus as they two of kindnesse treated long,
There them by chaunce encountred on the way
An armed knight, vpon a courser strong,
Whose trampling feet vpon the hollow lay
Seemed to thunder, and did nigh affray
That Capons courage ; yet he looked grim,
And fain'd to cheare his Ladie in dismay ;
Who seem'd for feare to quake in enery lim,
And her to saue from outrage, meekely prayed
him.

16

Fiercely that stranger forward came, and nigh
Approching, with bold words and bitter threat,
Bad that same boaster, as he mote, on high
To leaue to him that Lady for excheat,
Or bide him battell without further treat.
That challenge did too peremptory seeme,
And fild his senses with abashment great ;
Yet seeing nigh him ieopardy extreme,
He it dissembled well, and light seem'd to
esteeme.

17

Saying, Thou foolish knight, that weenst with
words
To steale away, that I with blowes haue wonne,
And brought through points of many perillous
swords :
But if thee list to see thy Courser ronne,
Or proue thy selfe, this sad encounter shonne.
And seeke else without hazard of thy hed.
At those proud words that other knight be-
gonne
To wexe exceeding wroth, and him ared
To turne his steede about, or sure he should be
ded

18

Sith then (said *Braggadocchio*) needes thou wilt
Thy dayes abridge, through prooue of puissance,
Turne we our steedes, that both in equall tilt
May meet againe, and each take happie chance.
Thus said, they both a furlongs mountenance
Retyrd their steeds, to ronne in euen race :
But *Braggadocchio* with his bloudie lance
Once hauing turnd, no more returnd his face,
But left his loue to losse, and fled himselfe apace.

19

The knight him seeing fly, had no regard
Him to poursew, but to the Ladie rode,
And hauing her from *Trompart* lightly reard,
Vpon his Courser set the louely lode,
And with her fled away without abode.
Well weened he, that fairest *Florimell*
It was, with whom in company he yode,
And so her selfe did alwaies to him tell ;
So made him thinke him selfe in heauen, that
was in hell.

20

But *Florimell* her selfe was farre away,
Driuen to great distresse by Fortune straunge,
And taught the carefull Mariner to play,
Sith late mischaunce had her compeld to
chaunge
The land for sea, at randon there to raunge :
Yet there that cruell Queene auengeresse,
Not satisfide so farre her to estraunge
From courtly blisse and wonted happinesse,
Did heape on her new waues of weary wretched-
nesse.

21

For being fled into the fishers bote,
For refuge from the Monsters crueltie,
Long so she on the mightie maine did flote,
And with the tide droue forward careleslie ;
For th'aire was milde, and cleared was the skie,
And all his windes *Dan Aolus* did keepe,
From stirring vp their stormy enmitie,
As pittying to see her waile and weepe ;
But all the while the fisher did securely sleepe.

22

At last when droncke with drowsinesse, he woke,
And saw his drouer driue along the streame,
He was dismayd, and thrise his breast hestroke,
For maruell of that accident extreame ;
But when he saw that blazing beauties beame,
Which with rare light his bote did beautifie,
He marueild more, and thought he yet did
drame
Not well awakt, or that some extasie
Assotted had his sense, or dazed was his eie.

23

But when her well auizing, he perceiued
To be no vision, nor fantasticke sight,
Great comfort of her presence he conceiued,
And felt in his old courage new delight
To gin awake, and stirre his frozen spright :
Tho rudely askt her, how she thither came.
Ah (said she) father, I note read aright,
What hard misfortune brought me to the same ;
Yet am I glad that here I now in safety am.

24

But thou good man, sith farre in sea we bee,
And the great waters gin apace to swell,
That now no more we can the maine-land see,
Haue care, I pray, to guide the cock-bote well,
Least worse on sea then vs on land befell.
Thereat th'old man did nought but fondly grin,
And said, his boat the way could wisely tell :
But his deceptfull eyes did neuer lin,
To looke on her faire face, and marke her snowy
skin.

25

The sight whereof in his congealed flesh,
Infixt such secret sting of greedy lust,
That the drie withered stocke it gan refresh,
And kindled heat, that soone in flame forthl
brust :
The driest wood is soonest burnt to dust.
Rudely to her he lept, and his rough hand
Whereill became him, rashly would haue thrust,
But she with angry scorne him did withstond,
And shamefully reprov'd for his rudenesse fond.

26

But he, that neuer good nor maners knew,
Her sharpe rebuke full litle did esteeme ;
Hard is to teach an old horse amble trew.
The inward smoke, that did before but steeme,
Broke into open fire and rage extreme,
And now he strength gan adde vnto his will,
Forcing to doe, that did him fowle misseeme
Beastly he threw her downe, ne car'd to spill
Her garments gay with scales of fish, that all did
fill.

27

The silly virgin stroue him to withstand,
All that she might, and him in vaine reuuld .
She struggled strongly both with foot and hand,
To saue her honor from that villaine vild,
And cride to heauen, from humane helpe exild.
Oye braue knights, that boast this Ladies loue,
Where be ye now, when she is nigh defild
Of filthy wretch ? well may shee you reprove
Of falshood or of slouth, when most it may
behoue.

28

But if that thou, Sir *Satyrus*, didst weete,
Or thou, Sir *Peridure*, her sorie state,
How soone would yee assemble many a flete,
To fetch from sea, that ye at land lost late;
Towres, Cities, Kingdomes ye would ruinate,
In your auengement and dispiteous rage,
Ne ought your burning fury inote abate;
But if Sir *Calidore* could it presage,
No liuing creature could his cruelty asswage.

29

But sith that none of all her knights is nye,
See how the heauens of voluntary grace,
And soueraigne fauour towards chastity,
Doe succour send to her distressed cace:
So much high God doth innocence embrace.
It fortun'd, whilest thus she stifly stroue,
And the wide sea importuned long space
Withshrillingshrikes, *Proteus* abroad did roue,
Along the fomy waues driuing his finny droue.

30

Proteus is Shepheard of the seas of yore,
And hath the charge of *Neptunes* mightie heard;
An aged sire with head all frore here,
And sprinckled frost vpon his deawy beard.
Who when those pittifull outeries he heard,
Through all the seas so ruefully resound,
His charet swift in haste he thither steard,
Which with a teeme of scaly *Phocas* bound
Was drawne vpon the waues, that fomed him
around.

31

And coming to that Fishers wandring bote,
That went at will, withouten carde or sayle,
He therein saw that yrkesome sight, which
smote
Deepe indignation and compassion frayle
Into his hart attonce: streight did he hayle
The greedy villen from his hoped pray,
Of which he now did very litle fayle,
And with his staffe, that drues his Headastray,
Him bet so sore, that life and sense did much
dismay.

32

The whales the piteous Ladie vp did ruse,
Ruffled and fowly rind with filthy soyle,
And blubbred face with teares of her faire eyes:
Her heart nigh broken was with weary toyle,
To saue her selfe from that outrageous spoyle;
But when she looked vp, to weete, what wight
Had her from so infamous fact assoyld,
For shame, but more for feare of his grim sight,
Downe in her lap she hid her face, and loudly
shright.

33

Her selfe not saued yet from daunger dred
She thought, but chaung'd from one to ot
feare;
Like as a fearefull Partridge, that is fled
From the sharpe Hauke, which her attack
neare,
And fals to ground, to seeke for succour then
Whereas the hungry Spaniels she does spy
With greedy iawes her readie for to teare
In such distresse and sad perplexity
Was *Florimell*, when *Proteus* she did see the next

34

But he endeoured with speeches milde
Her to recomfort, and accourage bold,
Bidding her feare no more her foeman vild
Nor doubt himselfe; and who he was, her to
Yet all that could not from affright her ho
Ne to recomfort her at all preuayld;
For her faint heart was with the frozen col
Benumbd so inly, that her wits nigh fayld,
And all her senses with abashment quite we
quayld.

35

Her vp betwixt his rugged hands he reard.
And with his frore lips full softly kust,
Whiles the cold ysickles from his rough bea
Dropped adowne vpon her yuorie brest:
Yet he himselfe so busily adrest,
That her out of astonishment he wrought,
And out of that same fishers filthy nest
Remouing her, into his charet brought.
And there with many gentle termes her lai
besought.

36

But that old leachour, which with bold asse
That beautie durst presume to violate,
He cast to punish for his hainous fault,
Then tooke he him yet trembling sith of lat
And tyde behind his charet, to aggrate
The virgin, whom he had abusd so sore
So drag'd him through the waues in second
state,
And after cast him vp, vpon the shore.
But *Florimell* with him vnto his bowre he bot

37

His bowre is in the bottome of the name.
Vnder a mightie rocke, gaunst which do ra
The roaring billows in their proud disdaine
That with the angry working of the wau
Therein is eaten out an hollow caue, [see
That seemes rough Blasons hand with engin
Had long while laboured it to engrau
There was his wonne, ne liuing wight was se
Sae one old *Nymph*, hight *Panope* to keepe
cleane.

38

Thither he brought the sory *Florimell*,
And entertained her the best he might
And *Panope* her entertaind eke well,
As an immortall mote a mortall wight,
To winne her liking vnto his delight:
With flattering words he sweetly wooed her.
And offered faire gifts t'allure her sight,
But she both offers and the offerer
Despyde, and all the fawning of the flatterer.

39

Daily he tempted her with this or that,
And neuer suffred her to be at rest:
But euermore she him refused flat,
And all his fained kindnesse did detest,
So firmly she had sealed vp her brest.
Sometimes he boasted, that a God he hight:
But she a mortall creature loued best:
Then he would make himselfe a mortall wight;
But then she said she lou'd none, but a Faerie knight.

40

Then like a Faerie knight himselfe he drest;
For every shape on him he could endew:
Then like a king he was to her exprest,
And offred kingdomes vnto her in vew,
To be his Leman and his Ladie trew:
But when all this he nothing saw preuaile,
With harder meanes he cast her to subdew.
And with sharpe threatens her often did assaile,
So thinking for to make her stubborne courage quaille.

41

To dreadfull shapes he did himselfe transforme,
Now like a Gyant, now like to a feend,
Then like a Centaure, then like to a storme,
Raging within the waues: thereby he weend
Her will to win vnto his wished end.
But when with feare, nor fauour, nor with all
He else could doe, he saw himselfe estem'd,
Downe in a Dongeon deepe he let her fall,
And threatend there to make her his eternall thrall

42

Eternall thraldome was to her more helle,
Then losse of chastitee, or change of loue
Die had she rather in tormenting griefe,
Then any shoulde of falsenesse her reprove,
Or loosenesse, that she lightly did remoue.
Most vertuous virgin, glory be thy meed,
And crowne of heauenly praise with Saints aboute,
Where most sweet hymmes of this thy famous deed
Are still amongst them song, that far my rymes exceed

43

Fit song of Angels caroled to bee;
But yet what so my feeble Muse can frame,
Shall be t'aduance thy goodly chastitee,
And to enroll thy memorable name,
In th'heart of euery honourable Dame,
That they thy vertuous deedes may imitate,
And be partakers of thy endlesse fame.
It yrkes me, leaue thee in this wofull state,
To tell of *Satyrane*, where I hum left of late

44

Who hauing ended with that *Squire of Damus*
A long discourse of his aduentures vaine,
The which himselfe, then Ladies more defames,
And finding not th' *Hycna* to be slaine,
With that same *Squire*, returned backe againe
To his first way. And as they forward went,
They spyde a knight faire pricking on the plaine,
As if he were on some aduerture bent,
And in his port appeared manly hardiment

45

Sir *Satyrane* him towards did addresse,
To weet, what wight he was, and what his quest:
And comming nigh, eftsouones he gan to gesse
Both by the burning hart, which on his brest
He bare, and by the colours in his crest,
That *Paridell* it was. Tho to him yode,
And him saluting, as becomed best,
Gan first inquire of tydings farre abroad;
And afterwarde, on what aduerture now he rode

46

Who there to answering said; The tydings bad,
Which now in Faerie court all men do tell,
Which turned hath great mirth, to mourning
sad,
Is the late ruine of proud *Marinell*,
And sudden parture of faire *Florimell*.
To find him forth: and after her are gone
All the braue knights, that doon in armes excell,
To safegard her, wandred all alone,
Amongst the rest mylot (vnworthy) is to be one

47

Ah gentle knight (said then Sir *Satyrane*)
Thy labour all is lost, I greatly dread,
That hast a thanklesse seruaice on thee ta'en,
And offrest sacrifice vnto the dead:
For dead, I surely doubt, thou maist aread
Henceforth for euer *Florimell* to be,
That all the noble knights of *Maydenhead*,
Which her ador'd, may sore repent with me,
And all faire Ladies may for euer sory be.

48

Which words when *Paridell* had heard, his hew
Can greatly chaunge, and seem'd dismayd to
bee ;

Then said, Faire Sir, how may I weene it trew,
That ye doe tell in such vncertaintee ?
Or speake ye of report, or did ye see [sore ?
Iust cause of dread, that makes ye doubt so
For perdie else how mote it euer bee,
That euer hand should dare for to engore
Her noble bloud ? the heauens such crueltie
abhorre.

49

Thesē eyes did see, that they will euer rew
Th'haue seene, (quoth he) when as a monstrous
beast

The Palfrey, whereon she did trauell, slew,
And of his bowels made his bloudie feast :
Which speaking token sheweth at the least
Her certaine losse, if not her sure decay :
Besides, that more suspition encreast,
I found her golden girdle cast astray,
Distaynd with durt and bloud, as relique of the
pray.

50

Aye me, (said *Paridell*) the signes be sad,
And but God turne the same to good soothsay,
That Ladies safetie is sore to be drad :
Yet will I not forsake my forward way,
Till triall doe more certaine truth bewray.
Faire Sir (quoth he) well may it you succeed,
Ne long shall *Satyrane* behind you stay,
But to the rest, which in this Quest proceed
My labour adde, and be partake of their speed.

51

Ye noble knights (said then the *Squire of Dames*)
Well may ye speed in so praiseworthy paine :
But sith the Sunne now giunnes to slake his
beames,

In dewy vapours of the westerne maine,
And lose the teme out of his weary waine,
Mote not mislike you also to abate
Your zealous hast, till morrow next againe
Both light of heauen, and strength of men relate :
Which if ye please, to yonder castle turne your
gate.

52

That counsell pleased well : so all yfere
Forth marched to a Castle them before,
Where soone arriuing, they restrained were
Of readie entrance, which ought euermore
To errant knights be commun : wondrous sore
Thereat displeasd they were, till that young
Squire

Can them informe the cause, why that same dore
Was shut to all, which lodging did desire :
The which to let you weet, will further time require.

Cant. IX.

~~~~~

*Malbecco will no straunge knights host.*

*For peeuish gealosie :*

*Paridell giusts with Brilomart :*

*Both shew their auncestrie.*

~~~~~

1

Redoubted knights, and honorable Dames,
To whom I leuell all my labours end,
Right sore I feare, least with vnworthy blames
This odious argument my rimes should shend,
Or ought your goodly patience offend,
Whiles of a wanton Lady I do write,
Which with her loose incontinence doth blend
The shyning glory of your soueraigne light,
And knighthood fowle defaced by a faithlesse
knight.

2

But neuer let th'ensample of the bad
Offend the good : for good by paragone
Of euill, may more notably be rad,
As whites seemes fairer, mach with blacke at one,
Ne all are shamed by the fault of one :
For lo in heauen, whereas all goodnesse is,
Emongst the Angels, a whole legione
Of wicked Sprights did fall from happy blis,
What wonder then, if one of women all did mis ?

3

Then listen Lordings, if ye list to weet
The cause, why *Satyrane* and *Paridell*
Mote not be enterlaynd, as seemed meet,
Into that Castle (as that Squire does tell.)
Therein a cancred crabbed Carle does dwell,
That has no skill of Court nor courtesie,
Ne cares, what men say of him ill or well ;
For all his dayes he drownes in priuitie,
Yet has full large to liue, and spend at libertie.

4

But all his mind is set on mucky pelfe,
To hoord vp heapes of euill gotten masse,
For which he others wrongs, and wreckes him
selfe ;
Yet is he lincked to a louely lasse,
Whose beauty doth her bounty far surpasse.
The which to him both far vnequall yeares,
And also far vnlike conditions has ;
For she does ioy to play emongst her peare,
And to be free from hard restraint and gealous
feares.

5
But he is old, and withered like hay,
Vnfit faire Ladies seruice to supply;
The priue guilt whereof makes him alway
Suspect her truth, and keepe continuall spy
Vpon her with his other blinkt eye;
Ne suffreth he resort of liuing wight
Approch to her, ne keepe her company,
But in close bowre her mewes from all mens
sight,
Depriu'd of kindly ioy and naturall delight.

6
Malbecco he, and *Hellenore* she hight,
Vnfitly yokt together in one teeme,
That is the cause, why neuer any knight
Is suffred here to enter, but he seeme
Such, as no doubt of him he neede misdeeme.
Thereat Sir *Satyrane* gan smile, and say;
Extremely mad the man I surely deeme,
That weenes with watch and hard restraint to
stay
A womans will, which is disposd to go astray.

7
In vaine he feares that, which he cannot shonne:
For who wotes not, that womans subtiltyes
Can guilen *Argus*, when she list misdonne?
It is not yron bandes, nor hundred eyes,
Nor brasen walls, nor many wakefull spies,
That can withhold her wilfull wandring feet;
But fast good will with gentle curtesyes,
And timely seruice to her pleasures meet
May her perhaps containe, that else would
algaes fleet.

8
Then is he not more mad (said *Paridell*)
That hath himselfe vnto such seruice sold,
In dolefull thraldome all his dayes to dwell?
For sure a foole I do him firmly hold,
That loues his fetters, though they were of gold
But why do we deuise of others ill,
Whiles thus we suffer this same dotard old,
To keepe vs out, in scorne of his owne will,
And rather donot ransack all, and himselfe kill?

9
Nay let vs first (said *Satyrane*) entreat
The man by gentle meanes, to let vs in,
And afterwarde affray with cruell threat,
Ere that we to efforce it do begin:
Then if all fayle, we will by force it win,
And eke reward the wretch for his mesprise,
As may be worthy of his haynous sin.
That counsell pleasd: then *Paridell* did rise,
And to the Castle gate approacht in quiet wise.

10
Whereat soft knocking, entrance he desyrd.
The good man selfe, which then the Porter
playd,
Him answered, that all were now retyrd
Vnto their rest, and all the keyes conuayd
Vnto their maister, who in bed was layd,
That none him durst awake out of his dreame;
And therefore them of patience gently prayd.
Then *Paridell* began to chaunge his theme,
And threatned him with force and punishment
extreme.

11
But all in vaine; for nought mote him relent,
And now so long before the wicket fast
They wayted, that thenight was forward spent,
And the faire welkin fowly ouercast,
Gan blowne vp a bitter stormy blast,
With shoure and hayle so horrible and dred,
That this faire many were compeld at last,
To fly for succour to a litle shed,
The which beside the gate for swine was ordered.

12
It fortun'd, soone after they were gone,
Another knight, whom tempest thither brought,
Came to that Castle, and with earnest mone,
Like as the rest, late entrance deare besought;
But like so as the rest he prayd for nought,
For flatly he of entrance was refusd,
Sorely thereat he was displeasd, and thought
How to auenge himselfe so sore abusd,
And euermore the Carle of curtesie accusd.

13
But to auoyde th'intollerable stowre,
He was compeld to seeke some refuge neare,
And to that shed, to shrowd him from the
showre,
He came, which full of guests he found whyleare,
So as he was not let to enter there:
Whereat he gan to wax exceeding wroth,
And swore, that he would lodge with them yfere,
Or them dislodge, all were they hefe or loth:
And so defide them each, and so defide them
both.

14
Both were full loth to leaue that needfull tent,
And both full loth in darkenesse to debate;
Yet both full hefe him lodging to haue lent,
And both full lufe his boasting to abate;
But chiefly *Paridell* his hart did grate,
To heare him threaten so despyghtfully,
As if he did a dogge to kenell rate,
That durst not barke; and rather had he dy,
Then when he was defide, in coward corner ly.

15
 Tho hastily remounting to his steed,
 He forth issew'd ; like as a boistrous wind,
 Which in th' earthes hollow caues hath long bin
 hid,
 And shut vp fast within her prisons blind,
 Makes the huge element against her kind
 To moue, and tremble as it were agast,
 Vntill that it an issew forth may find ;
 Then forth it breakes, and with his furious blast
 Confounds both land and seas, and skyes doth
 ouercast.

16
 Their steel-hed speares they strongly coucht,
 and met
 Together with impetuous rage and forse,
 That with the terrour of their fierce affret,
 They rudely drouetoground both man and horse,
 That each awhile lay like a sencelesse corse.
 But *Paridell* sore bruised with the blow,
 Could not arise, the counterchange to scorse,
 Till that young Squire him reared from below ;
 Then drew he his bright sword, and gan about
 him throw.

17
 But *Satyrane* forth stepping, did them stay
 And with faire treatie pacifide their ire,
 Then when they were accorded from the fray,
 Against that Castles Lord they gan conspire,
 To heape on him dew vengeance for his hire.
 They bene agreed, and to the gates they goe
 To burne the same with vnquenchable fire,
 And that vncourteous Carle their commune foe
 To do fowle death to dye, or wrup in grieuous
 woe.

18
Malbecco seeing them resolu'd in deed
 To flame the gates, and hearing them to call
 For fire in earnest, ran with fearefull speed,
 And to them calling from the castle wall,
 Besought them humbly, him to beare with all,
 As ignoraunt of seruants bad abuse.
 And slacke attendaunce vnto straungers call
 The knights were willing all things to excuse,
 Though nought beleu'd, and entraunce late did
 not refuse.

19
 They bene ybrought into a comely bowre,
 And seru'd of all things that mote needfull bee ;
 Yet secretly their hoste did on them lowre,
 And welcomde more for feare, then charitee ;
 But they dissembled, what they did not see,
 And welcomed themselves. Each gan vndight
 Their garments wet, and weary armour free,
 To dry them selues by *Vulcanes* flaming light,
 And eke their lately bruized parts to bring in plight.

20
 And eke that straunger knight emongst the rest
 Was for like need enforst to disaray :
 Tho whenas vailed was her loftie crest,
 Her golden locks, that were in tramelis gay
 Vpbounden, did them selues adowne display,
 And raught vnto her beeles ; like sunny beames,
 That in a cloud their light did long time stay,
 Their vapour vaded, shew their golden gleames,
 And through the persant aire shoote forth their
 azure streames.

21
 She also dofte her heauy habericon,
 Which the faire feature of her limbs did hyde,
 And her well plighted frock, which she did won
 To tucke about her short, when she did ryde,
 She low let fall, that flowd from her lanck syde
 Downe to her foot, with carelesse modestee
 Then of them all she plainly was espyde,
 To be a woman wight, vnwist to bee,
 The fairest woman wight, that euer eye did see

22
 Like as *Minerua*, being late returnd
 From slaughter of the Giaunts conquered ;
 Where proud *Enclade*, whose wide nosethrils
 burnd
 With breathed flames, like to a furnace red,
 Transfixed with the speare, downe tumbled ded
 From top of *Hemus*, by him heaped hye ;
 Hath loosd her helmet from her lofty hed.
 And her *Gorgonian* shield gins to vntyne
 From her left arme, to rest in glorious victorie

23
 Which whenas they beheld, they smitten were
 With great amazement of so wondrous sight.
 And each on other, and they all on her
 Stood gazing, as if suddein great affright
 Had them surprised. At last auizing right,
 Her goodly personage and glorious hew,
 Which they so much mistooke, they tooke delight
 In their first errour, and yet still anew
 With wonder of her beauty fed their hungry vew

24
 Yet note their hungry vew be satisfide,
 But seeing still the more desir'd to see,
 And euer firmly fixed did abide
 In contemplation of diuinitie :
 But most they meruaile at her cheualree,
 And noble prowess, which they had approued,
 That much they faynd to know, who she mote
 bee ;
 Yet none of all them her thereof amoued,
 Yet euery one her likte, and euery one her loued.

25
And *Paridell* though partly discontent
With his late fall, and fowle indignity,
Yet was soone wonne his malice to relent.
Through gracious regard of her faire eye,
And knightly worth, which he too late did try,
Yet tried did adore. Supper was dight;
Then they *Malbecco* prayd of curtesy,
That of his Lady they might haue the sight,
And company at meat, to do them more delight.

26
But he to shift their curious request,
Gan causen, why she could not come in place;
Her crased health, her late recourse to rest,
And humid evening ill for sicke folkes care:
But none of those excuses could take place;
Ne would they eate, till she in presence came.
She came in presence with right comely grace,
And fairely them saluted, as became,
And shewd her selfe in all a gentle courteous
Dame

27
They sate to meat, and *Satyran* his chaunce
Was her before, and *Paridell* besyde;
But he him selfe sate looking still askaunce,
Gainst *Brutomart*, and euer closely eyde
Sir Satyrane, that glaunces might not glyde:
But his blind eye, that syded *Paridell*,
All his demeanure from his sight did hyde:
On her faire face so did he feede his fill,
And sent close messages of loue to her at will.

28
And euer and anone, when none was ware,
With speaking lookes, that close embassage
bore,
He rou'd at her, and told his secret care:
For all that art he learned had of yore.
Ne was she ignoraunt of that lewd lore,
But in his eye his meaning wisely red,
And with the like him answerd euermore:
She sent at him one fire dart, whose hed
Empoisoned was with priuy lust, and gealous dred.

29
He from that deadly throw made no defence.
But to the wound his weake hart opened wyde;
The wicked engine through false influence,
Past through his eyes, and secretly did glyde
Into his hart, which it did sorely gryde.
But nothing new to him was that same paine,
Ne paine at all; for he so oft had tryde
The powre thereof, and lou'd so oft in vaine,
That thing of course he counted, loue to enter-
taine.

30
Thenceforth to her he sought to intimate
His inward griefe, by meanes to him well
knowne.
Now *Bacchus* fruit out of the siluer plate
He on the table dished, as outhrowne,
Or of the fruitfull liquor ouerflowne,
And by the dauncing bubbles did dume,
Or therein write to let his loue be showne;
Which well she red out of the learned line,
A sacrament prophane in mystery of wine

31
And when so of his hand the pledge she taught,
The guilty cup she fained to mistake,
And in her lap did shed her idle draught,
Shewing desire her inward flame to slake:
By such close signes they secret way did make
Vnto their wils, and one eyes watch escape;
Two eyes him needeth, for to watch and wake.
Who louers will deceiue Thus was the ape,
By their faire handling, put into *Malbeccos* cape

32
Now when of meats and drincks they had their fill,
Purpose was moued by that gentle Dame,
Vnto those knights aduenturous, to tell
Of deeds of armes, which vnto them became,
And eury one his kindred, and his name.
Then *Paridell*, in whom a kindly pryde
Of gracious speach, and skill his words to frame
Abounded, being glad of so fit tyde
Him to commend to her, thus spake, of all well
eyde.

33
Troy, that art now nought, but an idle name,
And in thine ashes buried low dost lie,
Though whilome far much greater then thy
fame,
Be fore that angry Gods, and cruell skye
Vpon thee heapt a direfull destinie.
What boots it boast thy glorious descent,
And fetch from heauen thy great Genealogie,
Sith all thy worthy prayses being blent,
Their of-spring hath embaste, and later glory
shent.

34
Most famous Worthie of the world, by whome
That warre was kindled, which did *Troy* inflame,
And stately towres of *Iliou* whilome
Brought vnto balefull ruine, was by name
Sir Paris far renownd through noble fame,
Who through great prowess and bold hardi-
nesse,
From *Lacedaemon* fetcht the fairest Dame,
That euer *Greece* did boast, or knight possesse,
Whom *Venus* to him gaue for meel of worthi-
nesse.

35
 Faire *Helene*, flowre of beauteie excellent,
 And girland of the mighty Conquerours,
 That madest many Ladies deare lament
 The heauie losse of their braue Paramours,
 Which they far off beheld from *Troian* toures,
 And saw the fieldes of faire *Scamander* strowne
 With carcases of noble warrioures,
 Whose fruitlesse liues were vnder furrow
 sowne,
 And *Xanthus* sandy bankes with blood all ouer-
 flowne.

36
 From him my linage I deriue aright,
 Who long before the ten yeares siege of *Troy*,
 Whiles yet on *Ida* he a shepheard hight,
 On faire *Oenone* got a louely boy,
 Whom for remembraunce of her passed ioy,
 She of his Father *Parius* did name;
 Who, after *Greekes* did *Priams* realme destroy,
 Gathered the *Troian* reliques sau'd from flame,
 And with them saying thence, to th'Isle of
Paros came.

37
 That was by him cald *Paros*, which before
 Hight *Nausa*, there he many yeares did raine,
 And built *Nausicle* by the *Pontick* shore,
 The which he dying left next in remaine
 To *Paridas* his sonne.
 From whom I *Paridell* by kin descend;
 But for faire Ladies loue, and glories gaune,
 My natie soile haue left, my dayes to spend
 In sewing deeds of armes, my liues and labour
 end.

38
 Whenas the noble *Brulomart* heard tell
 Of *Troian* warres, and *Priams* Citie sackt,
 The ruefull story of Sir *Paridell*,
 She was empassiond at that piteous act,
 With zelous enuy of *Greekes* cruell fact,
 Against that nation, from whose race of old
 She heard, that she was lineally extract:
 For noble *Britons* sprong from *Troians* bold,
 And *Troynouant* was built of old *Troyes* ashes
 cold.

39
 Then sighing soft awhile, at last she thus:
 O lamentable fall of famous towne,
 Which raignd so many yeares victorious,
 And of all *Asie* bore the soueraigne crowne,
 In onesad night consumd, and thrown downe:
 What stony hart, that heares thy haplesse fate,
 Is not empierst with deepe compassionne,
 And makes ensample of mans wretched state,
 That floures so fresh at morne, and fades at
 euening late?

40
 Behold, Sir, how your pitifull complaint
 Hath found another partner of your payne:
 For nothing may impresse so deare constraint
 As countries cause, and commune foes dis-
 dayne.
 But if it should not grieue you, backe agayn
 To turne your course, I would to heare desyre
 What to *Aeneas* fell; sith that men sayne
 He was not in the Cities wofull fyre
 Consum'd, but did hun selfe to safetie retire.

41
Anchyses sonne begot of *Venus* faire,
 (Said he,) out of the flames for safeguard fled,
 And with a remnant did to sea repaire,
 Where he through fatall errour long was led
 Full many yeares, and weetlesse wandered
 From shore to shore, amongst the *Lybickes* sands,
 Ere rest he found. Much there he suffered,
 And many perils past in forreine lands,
 To saue his people sad from victours vengefull
 hands.

42
 At last in *Latium* he did arriue,
 Where he with cruell warre was enteraund
 Of th'inland folke, which sought him backe to
 driue,
 Till he with old *Latinus* was constraind,
 To contract wedlock: (so the fates ordaind)
 Wedlock contract in blood, and eke in blood
 Accomplished, that many deare complaind
 The ruall slaine, the victour through the flood
 Escaped hardly, hardly praised his wedlock good

43
 Yet after all, he victour did suruiue,
 And with *Latinus* did the kingdome part
 But after, when both nations gan to strue,
 Into their names the title to conuert,
 His sonne *Iulus* did from thence depart,
 With all the warlike youth of *Troians* blood,
 And in long *Alba* plast his throne apart,
 Where faire it flourished, and long time stou'd
 Till *Romulus* renewing it, to *Rome* remoud

44
 There there (said *Brulomart*) a fresh appeard
 The glory of the later world to spring,
 And *Troy* againe out of her dust was reard,
 To sit in second seat of soueraigne king,
 Of all the world vnder her gouerning.
 But a third kingdome yet is to arise,
 Out of the *Troians* scattered of-spring,
 That in all glory and great enterprise,
 Both first and second *Troy* shall dare to equalise.

45

It *Troynouant* is hight, that with the waues
Of wealthy *Thamis* washed is along,
Vpon whose stubborne neck, whereat he raues
Withroring rage, and sore himselfe does throng,
That all men feare to tempt his billowes strong,
She fastned hath her foot, which standes so hy,
That it a wonder of the world is song
In forreine landes, and all which passen by,
Beholding it from far, do thinke it threatens the
skye.

46

The *Troian Brute* did first that Citie found,
And Hygate made the meare thereof by West,
And *Ouert* gate by North: that is the bound
Toward the land; two riuers bound the rest.
So huge a scope at first him seemed best,
To be the compasse of his kingdomes seat:
So huge a mind could not in lesser rest,
Ne in small meares containe his glory great.
That *Albion* had conquered first by warlike feat.

47

Ah fairest Lady knight, (said *Paridell*)
Pardon I pray my heedlesse ouersight,
Who had forgot, that whilome I heard tell
From aged *Mnemon*; for my wits bene light
Indeed he said (if I remember right,)
That of the antique *Troian* stocke, there grew
Another plant, that raught to wondrous light,
And far abroad his mighty branches threw,
Into the vtmost Angle of the world he knew.

48

For that same *Brute*, whom much he did aduance
In all his speech, was *Syluius* his sonne,
Whom hauing slaine, through luckles arrowes
glaunce
He fled for feare of that he had misdonne,
Or else for shame, so fowle reproch to shonne,
And with him led to sea an youthly trayne,
Where wearie wandring they long time did
wonne,
And many fortunes prou'd in th'*Ocean* mayne,
And great aduentures found, that now were
long to sayne.

49

At last by fatall course they driuen were
Into an Island spacious and brode,
The furthest North, that did to them appeare.
Which after rest they seeking far abroad,
Found it the fittest soyle for their abode,
Fruitfull of all things fit for liuing foode,
But wholly wast, and void of peoples trode,
Saue an huge nation of the *Geaunts* broode.
That fed on liuing flesh, and druncke mens vitall
blood.

50

Whom he through wearie wars and labours long,
Subdewd with losse of many *Britons* bold:
In which the great *Gormagot* of strong
Corineus, and *Coulin* of *Drbon* old
Were ouerthrowne, and layd on th'earth full
cold,
Which quaked vnder their so hideous masse,
A famous history to be enrold
In euermoring monuments of brasse,
That all the antique Worthies merits far did
passe.

51

His worke great *Troynouant*, his worke is eke
Faure *Lincolne*, both renowned far away,
That who from East to West will endlong
seeke,
Cannot two fairer Cities find this day,
Except *Cleopolis*: so heard I say
Old *Mnemon*. Therefore Sir, I greet you well
Your countrey kin, and you entirely pray
Of pardon for the strife, which late befell
Betwixt vs both vnknowne. So ended *Paridell*.

52

But all the while, that he these speeches spent,
Vpon his lips hong faire Dame *Hellenore*,
With vigilant regard, and dew attent,
Fashioning worlds of fancies euermore
In her fraile wit, that now her quite forlore:
The whiles vnwares away her wondring eye,
And greedy eares her weake hart from her
bore:
Which he percciuing, euer priuily
In speaking, many false belgardes at her let fly.

53

So long these knights discoursed diuersly,
Of straunge affaires, and noble hardiment,
Which they had past with mickle iopardy,
That now the humid night was farforth spent,
And heauenly lampes were halfendale ybrent:
Which th'old man seeing well, who too long thought
Euery discourse and euery argument,
Which by the houres he measured, besought
Them go to rest. So all vnto their bowres were brought.

Cant. X.



Paridell rapeth Hellenore

Malbecco her pursues :

W'ndes emongst Satyres, whence with him

To turne she doth refuse.



I

The morow next, so soone as *Phæbus* Lamp
Bewrayed had the world with early light,
And fresh *Aurora* had the shady damp
Out of the goodly heauen amoued quight,
Faيرة *Britomart* and that same *Faerie* knight
Vprose, forth on their iourney for to wend :
But *Paridell* complaynd, that his late fight
With *Britomart*, so sore did him offend,
That ryde he could not, till his hurts he did
amend.

2

So forth they far'd, but he behind them stayd,
Maulgre his host, who grudged grieuously,
To house a guest, that would be needes obayd,
And of his owne him left not liberty :
Might wanting measure moueth surquedry.
Two things he feared, but the third was death ;
That fierce younginans vnurly maistery ;
His money, which he lou'd as liuing breath ;
And his faire wife, whom honest long he kept
vneath.

3

But patience perforce he must abie,
What fortune and his fate on him will lay,
Fond is the feare, that findes no remedie ;
Yet warily he watcheth euery way,
By which he feareth euill happen may ;
So th'euill thinkes by watching to preuent ;
Ne doth he suffer her, nor night, nor day,
Out of his sight her selfe once to absent.
So doth he punish her and eke himselfe torment.

4

But *Paridell* kept better watch, then hee,
A fit occasion for his turne to find :
False loue, why do men say, thou canst
not see,
And in their foolish fancie feigne thee blind,
That with thy charmes the sharpest sight doest
bind,
And to thy will abuse ? Thou walkest free.
And seest euery secret of the mind ;
Thou seest all, yet none at all sees thee ;
All that is by the working of thy Deitee.

5

So perfect in that art was *Paridell*,
That he *Malbeccoes* halffen eye did wyle,
His halffen eye he wiled wondrous well,
And *Hellenors* both eyes did eke beguyle,
Both eyes and hart attonce, during the while
That he there soourned his wounds to heale ;
That *Cupid* selle it seeing, close did smyle,
To weet how he her loue away did steale,
And bad, that none their ioyous treason should
reucale.

6

The learned louer lost no time nor tyde,
That least auantage mote to him afford,
Yet bore so faire a saile, that none espyde
His secret drift, till he her layd aboard.
When so in open place, and commune bord,
He fortun'd her to meet, with commune spaxh
He courted her, yet bayted euery word,
That his vngentle hoste n'ote him appeach
Of vile vngentlenesse, or hospitages breach

7

But when apart (if euer her apart)
He found, then his false engins fast he plyde,
And all the sleights vnbosomd in his hart ;
He sigh'd, he sobd, he swownd, he perdy dyde,
And cast himselfe on ground her fast besyde :
Tho when againe he him bethought to liue,
He wept, and wayld, and false laments belyde,
Saying, but if she Mercie would him giue
That he mote algates dye, yet did his death
forgiue.

8

And otherwhiles with amorous delights,
And pleasing toyes he would her entertaïne.
Now singing sweetly, to surprise her sprights,
Now making layes of loue and louers paine.
Bransles, Ballads, virolayes, and verses vaine ;
Oft purposes, oft riddles he deuysd,
And thousands like, which flowed in his
braine,
With which he fed her fancie, and entysd
To take to his new loue, and leaue her old
despyd.

9

And euery where he might, and euery while
He did her seruice dewtifull, and sewed
At hand with humble pride, and pleasing guile,
So closely yet, that none but she it vewed,
Who well perceiued all, and all indewed.
Thus finely did he his false nets disprede,
With which he many weake harts had sub-
dewed
Of yore, and many had ylike misled :
What wonder then, if she were likewise carried?

10

No fort so sensible, no wals so strong,
But that continuall battery will riewe,
Or daily siege through dispurauyance long,
And lacke of reskewes will to parley driue;
And Peece, that vnto parley eare will giue,
Will shortly yeeld it selfe, and will be made
The vassall of the victors will bylue:
That stratageme had oftentimes assayd
This crafty Paramoure, and now it plaine dis-
playd.

11

For through his traines he her intrapped hath,
That she her loue and hart hath wholly sold
To him, without regard of gaine, or scath,
Or care of credite, or of husband old,
Whom she hath vow'd to dub a faire Cucquold.
Nought wants but time and place, which
shortly shee
Deuizd hath, and to her louer told.
It pleased well. So well they both agree;
So readie rype to ill, ill weimens counsels bee.

12

Darke was the Euening, fit for louers stealth,
When chaunst *Malbecco* busie be elsewhere,
She to his closet went, where all his wealth
Lay hid: thereof she countlesse summes did
reare,
The which she meant away with her to beare;
The rest she fyr'd for sport, or for despight;
As *Hellene*, when she saw aloft appeare
The *Troiane* flames, and reach to heauens hight
Did clap her hands, and ioyed at that dolefull
sight.

13

This second *Hellene*, faire Dame *Hellenore*,
The whiles her husband ranne with sory haste,
To quench the flames, which she had tyn'd before,
Laught at his foolish labour spent in waste;
And ranne into her louers armes right fast;
Where streight embraced, she to him did cry,
And call aloud for helpe, ere helpe were past;
For loe that Guest would beare her forcibly,
And meant to rauish her, that rather had to dy.

14

The wretched man hearing her call for ayd,
And readie seeing him with her to fly,
In his disquiet mind was much dismayd:
But when againe he backward cast his eye,
And saw the wicked fire so furiously
Consume his hart, and scorch his Idoles face,
He was therewith distressed diuersly,
He wist he how to turne, nor to what place;
Was neuer wretched man in such a wofull cace.

15

Ay when to him she cryde, to her he turnd,
And left the fire; loue money ouercame:
But when he marked, how his money burnd,
He left his wife; money did loue disclame:
Both was he loth to loose his loued Dame,
And loth to leaue his hestest pelfe behind,
Yet sith he n'ote saue both, he sau'd that sune,
Which was the dearest to his donghill mind,
The God of his desire, the ioy of misers blind.

16

Thus whilst all things in troublous vpror were,
And all men busie to suppress the flame,
The louing couple need no reskew feare,
But leasure had, and libertie to frame
Their purpost flight, free from all mens reclame;
And Night, the patronesse of loue-stealth faire,
Gaue them safe conduct, till to end they came:
So bene they gone yfeare, a wanton paire
Of louers loosely knyt, where list them to reaire.

17

Soone as the cruell flames yslaked were,
Malbecco seeing, how his losse did lye,
Out of the flames, which he had quencht
whylere
Into huge waues of griefe and gealosye
Full deepe emplyonged was, and drowned nye,
Twixt inward doole and felonous despight;
He rau'd, he wept, he stampt, he lowd did cry,
And all the passions, that in man may light,
Did him attonce oppresse, and vex his caytiue
spright.

18

Long thus he chawd the cud of inward griefe,
And did consume his gall with anguish sore,
Still when he mused on his late mischiefe,
Then still the smart thereof increased more,
And seem'd more grieuous, then it was before:
At last when sorrow he saw booted nought,
Ne griefe might not his loue to him restore,
He gan deuise, how her he reskew mought,
Ten thousand wayes he cast in his confused
thought.

19

At last resolving, like a pilgrim pore,
To search her forth, where so shemight be fond,
And bearing with him treasure in close store,
The rest he leaues in ground: So takes in hond
To seeke her endlong, both by sea and lond.
Long he her sought, he sought her farre and
nere,
And euery where that he mote vnderstand,
Of knights and ladies any meetings were,
And of eachone he met, he tydings did inquire.

20

But all in vaine, his woman was too wise,
 Euer to come into his clouch againe,
 And he too simple euer to surprise
 The iolly *Paridell*, for all his paine.
 One day, as he forpassed by the plaine
 With weary pace, he farre away espide
 A couple, seeming well to be his twaine,
 Which houed close vnder a forrest side,
 As if they lay in wait, or else themselues did hide.

21

Well weened he, that those the same mote bee,
 And as he better did their shape auize,
 Him seemed more their manner did agree ;
 For th'one was armed all in warlike wize,
 Whom, to be *Paridell* he did deuize ;
 And th'other all yclad in garments light,
 Discolour'd like to womanish disguise,
 He did resemble to his Ladie bright ;
 And euer his faint hart much earned at the sight.

22

And euer faine he towards them would goe,
 But yet durst not for dread approchen nie,
 But stood aloofe, vnweeing what to doe ;
 Till that prickt forth with loues extremitie,
 That is the father of foule gealosy,
 He closely nearer crept, the truth to weet :
 But, as he nigher drew, he easily
 Might scerne, that it was not his sweetest sweet,
 Ne yet her Belamour, the partner of his sheet.

23

But it was scornefull *Braggadocchio*,
 That with his seruant *Trompart* houerd there,
 Sith late he fled from his too earnest foe :
 Whom such when as *Malbecco* spyed clere,
 He turned backe, and would haue fled arere ;
 Till *Trompart* ronning hastily, him did stay,
 And bad before his soueraine Lord appere :
 That was him loth, yet durst he not gainesay.
 And comung him before, low louted on the lay.

24

The Boaster at him sternely bent his browe,
 As if he could haue kild him with his looke,
 That to the ground him meekely made to bowe,
 And awfull terror deepe into him strooke,
 That euery member of his bodie quooke.
 Said he, Thou man of nought, what doest thou
 here,
 Vnfitly furnisht with thy bag and booke,
 Where I expected one with shield and spere,
 To proue some deedes of armes vpon an equall
 pere.

25

The wretched man at his imperious speach,
 Was all abasht, and low prostrating, said ;
 Good Sir, let not my rudenesse be no breach
 Vnto your patience, ne be ill ypaid ;
 For I vnwares this way by fortune straid,
 A silly Pilgrim driuen to distresse,
 That seeke a Lady, There he suddain staid,
 And did therest with grievous sighes suppress
 While teares stood in his eies, few drops of
 bitterness.

26

What Ladie, man ? (said *Trompart*) take gro
 hart,
 And tell thy griefe, if any hidden lye ;
 Was neuer better time to shew thy smart,
 Then now, that noble succour is thee by,
 That is the whole worlds commune remedy
 That cheareful word his weake hart much di
 cheare,
 And with vaine hope his spirits faint supply
 That bold he said ; O most redoubted Pere
 Vouchsafe with mild regard a wretches case t
 heare.

27

Then sighing sore, It is not long (said hee)
 Sith I enioyd the gentlest Dame aliuie ;
 Of whom a knight, no knight at all perdee,
 But shame of all, that doe for honor strue,
 By treacherous deceit did me deprive ;
 Through open outrage he her bore away,
 And with fowle force vnto his will did drie
 Which all good knights, that armes do bea
 this day,
 Are bound for to reuenge, and punish if they ma

28

And you most noble Lord, that can and dare
 Redresse the wrong of miserable wight,
 Cannot employ your most victorious speare
 In better quarrell, then defence of right.
 And for a Ladie gainst a faithlesse knight ;
 So shall your glory be aduanced much,
 And all faire Ladies magnifie your might.
 And eke my selfe, albe I simple such,
 Your worthy paine shall well reward wi
 guerdon rich.

29

With that out of his bouget forth he drew
 Great store of treasure, therewith him to tem
 But he on it lookt scornefully askew,
 As much disdainng to be so misdempt,
 Or a war-monger to be basely nempt ;
 And said ; Thy offers base I greatly loth,
 And eke thy words vncourteous and vnkemi
 I tread in dust thee and thy money both,
 That, were it not for shame, So turned from
 wroth.

³⁰
But *Trompart*, that his maisters humor knew,
In lofty lookes to hide an humble mind,
Was inly tickled with that golden vew,
And in his eare him rounded close behind:
Yet stoupt he not, but lay still in the wind,
Waiting aduantage on the pray to sease;
Till *Trompart* lowly to the ground inclind,
Besought him his great courage to appease,
And pardon simple man, that rash did him
displease.

³¹
Bigge looking like a doughtie Doucepere,
At last he thus; Thou clod of vilest clay,
I pardon yield, and with thy rudenesse beare;
But weete henceforth, that all that golden pray,
And all that else the vaine world vaunten may,
I loath as dounge, ne deeme my dew reward:
Fame is my meed, and glory vertues pray.
But minds of mortall men are muchell mard.
And mou'd amisse with massie mucks vnmeet
regard.

³²
And more, I graunt to thy great miserie
Gratious respect, thy wife shall backe be sent,
And that vile knight, who euer that he bee,
Which hath thy Lady reft, and knighthood shent.
By *Sanglamort* my sword, whose deadly dent
The bloud hath of so many thousands shed,
I sweare, ere long shall dearly it repent;
Ne he twixt heauen and earth shall hide his hed.
But soone he shall be found, and shortly doon
be ded.

³³
The foolish man thereat woxe wondrous blith,
As if the word so spoken, were halfe donne,
And humbly thanked him a thousand sith,
That had from death to life him newly wonne.
Tho forth the Boaster marching, braue begonne
His stolen steed to thunder furiously,
As if he heauen and hell would ouerronn
And all the world confound with cruelty,
That much *Malbecco* ioyed in his iollity.

³⁴
Thus long they three together traueiled,
Through many a wood, and many an vncooth
way,
To seeke his wife, that was farre wandered:
But those two sought nought, but the present
pray,
To weete the treasure, which he did bewray.
On which their eies and harts were wholly set,
With purpose, how they might it best betray;
For sith the houre, that first he did them let
The same behold, therewith their keene desires
were whet.

³⁵
It fortun'd as they together far'd,
They spide, where *Paridell* came pricking fast
Vpon the plaine, the which lumselfe prepar'd
Togiuist with that braue stranger knight a cast,
As on aduerture by the way he past:
Alone he rode without his Paragone;
For hauing filcht her bells, her vp he cast
To the wide world, and let her fly alone,
He could be clogd. So had he serued many one

³⁶
The gentle Lady, loose at randon left, [wide
The greene-wood long did walke, and wander
At wilde aduerture, like a forlorne weft,
Till on a day the *Salvies* her espide
Straying alone withouten groome or guide;
Her vp they tooke, and with them home her led,
With them as housewife euer to abide,
To milke their gotes, and make them cheese
and bred,
And euery one as commune good her handeled

³⁷
That shortly she *Malbecco* has forgot,
And eke Sir *Paridell*, all were he deare;
Who from her went to seeke another lot,
And now by fortune was arriued here,
Where those two guilers with *Malbecco* were
Soone as the oldman saw Sir *Paridell*,
He fainted, and was almost dead with feare,
Ne word he had to speake, his griele to tell,
But to him louted low, and greeted goodly well

³⁸
And after asked him for *Hellenore*,
I take no keepe of her (said *Paridell*)
She wonneth in the forrest there before.
So forth he rode, as his aduerture fell;
The whiles the Boaster from his loftie sell
Faynd to alight, something amisse to mend,
But the fresh *Swayne* would not his leasure dwell,
But went his way; whom when he passed kend,
He vp remounted light, and after faind to wend

³⁹
Perdy nay (said *Malbecco*) shall ye not:
But let him passe as lightly, as he came:
For little good of him is to be got,
And mickle perill to be put to shame.
But let vs go to seeke my dearest Dame,
Whom he hath left in yonder forrest wyld:
For of her safety in great doubt I am,
Least saluage beastes her person haue despoild:
Then all the world is lost, and we in vaine haue
toyl'd.

40

They all agree, and forward them address :
 Ah but (said craftie *Trompart*) weete ye well,
 That yonder in that wastefull wilderness
 Hugemonsters haunt, and many dangers dwell;
 Dragons, and Minotaures, and feedes of hell,
 And many wilde woodmen, which robbe and
 rend
 All trauellers; therefore aduise ye well,
 Before ye enterprise that way to wend :
 One may his iourney bring too soone to euill end.

41

Malbecco stopt in great astonishment,
 And with pale eyes fast fixed on the rest,
 Their counsell crau'd, in daunger imminent
 Said *Trompart*, You that are the most opprest
 With burden of great treasure, I thinke best
 Here for to stay in safetie behind ;
 My Lord and I will search the wide Forrest.
 That counsell pleased not *Malbeccoes* mind ;
 For he was much affraid, him selfe alone to find.

42

Then is it best (said he) that ye doe leaue
 Your treasure here in some securitie,
 Either fast closed in some hollow graue,
 Or buried in the ground from reopardie,
 Till we returne againe in safetie :
 As for vs two, least doubt of vs ye haue,
 Hence farre away we will blindfolded lie,
 Ne priue be vnto your treasures graue.
 It pleased : so he did. Then they march for-
 ward braue.

43

Now when amid the thickest woods they were,
 They heard a noyse of many bagpipes shrill,
 And shrieking Hububs them approaching nere,
 Which all the Forrest did with horror fill :
 That dreadfull sound the boasters hart did thrill,
 With such amazement, that in haste he fled,
 Ne euer looked backe for good or ill,
 And after him eke fearefull *Trompart* sped,
 The old man could not fly, but fell to ground
 halfe ded.

44

Yet afterwards close creeping, as he might,
 He in a bush did hide his feartull hed,
 The iolly *Satyres* full of fresh delight,
 Came dauncing forth, and with them nimbly led
 Faire *Hellenore*, with girlonds all bespred,
 Whom their May-lady they had newly made :
 She proud of that new honour, which they rell,
 And of their louely fellowship full glade,
 Daunst liuely, and her face did with a Lawrell
 shade.

45

The silly man that in the thicket lay
 Saw all this goodly sport, and grieved sore,
 Yet durst he not against it doe or say,
 But did his hart with bitter thoughts engore
 To see th'vnikindnesse of his *Hellenore*.
 All day they daunced with great lusthied,
 And with their horned feet the greene grass wore.
 The whiles their Gotes vpon the brouzes fed,
 Till drouping *Phabus* gan to hide his golden hed

46

Tho vp they gan their merry pypes to trusse
 And all their goodly heards did gather round
 But every *Satyre* first did giue a busse
 To *Hellenore* : so busses did abound.
 Now gan the humid vapour sled the ground
 With perly dew, and th'Earthes gloomy shade
 Did dim the brightnesse of the welkin round
 That euery bird and beast awarned made,
 To shrowd themselues, whiles sleepe their senses
 did invade.

47

Which when *Malbecco* saw, out of his bush
 Vpon his hands and feete he crept full light,
 And like a Gote amongst the Gotes did rush.
 That through the helpe of his faire hornes of
 light,
 And misty dampe of misconceiuing night,
 And eke through likenesse of his gotish beate,
 He did the better counterfeite aright
 So home he marcht amongst the horned heard
 That none of all the *Satyres* hum espyde or heard

48

At night, when all they went to sleepe, he view'd
 Whereas his louely wife amongst them lay,
 Embraced of a *Satyre* rough and rude,
 Who all the night did minde his ioyous play.
 Nine times he heard him come aloft ere day,
 That all his hart with gealosie did swell :
 But yet that nights ensample did bewray,
 That not for nought his wife them loued so well.
 When one so oft a night did ring his matins bell

49

So closely as he could, he to them crept.
 When wearie of their sport to sleepe they fell
 And to his wite, that now full soundly slept
 He whispered in her eare, and did her tell.
 That it was he, which by her side did dwell.
 And therefore prayd her wake, to heare him
 plaine.
 As one out of a dreame not waked well,
 She turned her, and returned backe againe
 Yet her for to awake he did the more constraene.

50

At last with irkesome trouble she abrayd ;
And then perceiuing, that it was indeed
Her old *Malbecco*, which did her vpbrayd,
With loosenesse of her loue, and loathly deed,
She was astonisht with exceeding dreed,
And would haue wak't the *Satyre* by her syde ;
But he her prayd, for mercy, or for meed,
To saue his life, ne let him be descryde,
But hearken to his lore, and all his counsell hyde

51

Tho gan he her perswade, to leaue that lewd
And loathsome life, of God and man abhord,
And home returne, where all should be renewd
With perfect peace, and bandes of fresh accord,
And she recei'd againe to bed and bord,
As if no trespasse euer had bene donne :
But she it all refused at one word.
And by no meanes would to his will be wonne,
But chose amongst the iolly *Satyres* still to
wonne.

52

He wooed her, till day spring he espyde ;
But all in vaine : and then turn'd to the heard,
Who butt'd him with hornes on euery syde,
And trode downe in the durt, where his hore
beard
Was fowly dight, and he of death afear'd.
Early before the heauens fairest light
Out of the ruddy East was fully reard,
The heardes out of their foldes were loosed
quight,
And he amongst the rest crept forth in sory
plight.

53

So soone as he the Prison dore did pas,
He ran as fast, as both his feete could beare,
And neuer looked, who behind him was,
Ne scarcely who before : like as a beare
That creeping close, amongst the hies to reare
An hony combe, the wakefull dogs espy,
And him assayling, sore his carkasse teare,
That hardly he with life away does fly,
Ne stayes, till safe himselfe he see from neopordly

54

Ne stayd he, till he came vnto the place,
Where late his treasure he entomb'd had,
Where when he found it not (for *Trompart* bace
Had it purloyned for his maister bad :)
With extreme fury he became quite mad,
And ran away, ran with himselfe away :
That who so straungely had him scene bestad,
With vpstart haire, and staring eyes dismay,
From *Lumbolake* him late escaped sure would say.

55

High ouer hilles and ouer dales he fled,
As if the wind him on his winges had borne.
Ne banck nor bush could stay him, when he sped
His numble feet, as treading still on thorne
Griefe, and despight, and gealosie, and scorne
Did all the way him follow hard behind,
And he himselfe himselfe loath'd so forlorne,
So shamefully forlorne of womankind ;
That as a Snake, still lurked in his wounded
mind.

56

Still fled he forward, looking backward still,
Ne stayd his flight, nor fearfull agony,
Till that he came vnto a rockie hill,
Ouer the sea, suspended dreadfully,
That hung creature it would terrify,
To looke adowne, or vpwrd to the hight :
From thence he threw himselfe dispiteously,
All desperate of his fore-damned spright,
That seem'd no helpe for him was left in lining
sight.

57

But through long anguish, and selfe murdering
thought
He was so wasted and forpined quight,
That all his substance was consum'd to nought,
And nothing left, but like an acry Spright,
That on the rockes he fell so slit and light,
That he thereby recei'd no hurt at all,
But chaunced on a craggy cliff to light ;
Whence he with crooked clawes so long did croll,
That at the last he found a caue with entrance
small

58

Into the same he creeps, and thence forth there
Resol'd to build his balefull mansion,
In drery darkenesse, and continuall feare
Of that rockes fall, which euer and anon
Threates with huge rume him to fall vpon,
That he dare neuer sleepe, but that one eye
Still ope he keeps for that occasion ;
Ne euer rests he in tranquillity,
Theroring billowes beat his bowres so boystrofly.

59

Ne euer is he wont on ought to feed,
But toades and frogs, his pasture poisonous,
Which in his cold complexion do breed
A filthy bloud, or humour rancorous,
Matter of doubt and dread suspitious,
That doth with curelesse care consume the hart,
Corrupts the stomacke with gall vitious,
Croscuts the huer with internall smart,
And doth transfixe the soule with deathes
eternall dart.

60

Yet can he neuer dye, but dying liues,
 And doth himselfe with sorrow new sustaine,
 That death and life attonce vnto him giues.
 And painefull pleasure turnes to pleasing paine.
 There dwels he euer, miserable swaine,
 Hatefull both to him selfe, and euery wight;
 Where he through pruy grieve, and horrou
 vaine,
 Is woxen so deform'd, that he has quight
 Forgot he was a man, and *Gealosie* is hight.

Cant. XI.

~~~~~

*Britomart chaceth Ollyphant,  
 findes Scudamour distrest :  
 Assayes the house of Busyrane,  
 where Loues spoyles are exprest.*

~~~~~

1

O hatefull hellish Snake, what furie furst
 Brought thee from balefull house of *Proserpine*,
 Where in her bosome she thee long had nurst,
 And fostred vp with bitter milke of tine,
 Fowle *Gealosie*, that turnest loue diuine
 To ioylesse dread, and mak'st the louing hart
 With hatefull thoughts to languish and to pine,
 And feed it selfe with selfe-consuming smart :
 Of all the passions in the mind thou vilest art.

2

O let him far be banished away,
 And in his stead let Loue for euer dwell,
 Sweet Loue, that doth his golden wings embay
 In blessed Nectar, and pure Pleasures well,
 Vntroubled of vile feare, or bitter fell.
 And yefaire Ladies, that your kingdomes make
 In th'arts of men, them gouerne wisely well,
 And of faire *Britomart* ensample take,
 That was as trew in loue, as Turtle to her make.

3

Who with Sir *Satyrane*, as earst ye red,
 Forth ryding from *Malbecco's* hostlesse hous,
 Far off aspyde a young man, the which fled
 From an huge Gaunt, that with hideous
 And hatefull outrage long him chaced thus ;
 It was that *Ollyphant*, the brother deare
 Of that *Argante* vile and vitious,
 From whom the *Squire of Dames* was reft
 whlere ;
 This all as bad as she, and worse, if worse ought
 were.

4

For as the sister did in feminine
 And filthy lust exceede all woman kind,
 So he surpassed his sex masculine,
 In beastly vse that I did euer find ;
 Whom when as *Britomart* beheld behind
 The fearefull boy so greedily purswe,
 She was emmoued in her noble mind,
 T'employ her puissaunce to his reskew,
 And pricked tiercely forward, where she him did
 vew.

5

Ne was Sir *Satyrane* her far behinde,
 But with like fiercenesse did ensew the chace :
 Whom when the Gyaunt saw, he soone resinde
 His former suit, and from them fled apace ;
 They after both, and boldly bad him bace,
 And each did striue the other to out-goe,
 But he them both outran a wondrous space,
 For he was long, and swift as any Roe,
 And now made better speed, t'escape his feared
 foe.

6

It was not *Satyrane*, whom he did feare,
 But *Britomart* the flowre of chastity ;
 For he the powre of chast hands might not
 beare,
 But alwayes did their dread encounter fly
 And now so fast his feet he did apply,
 That he has gotten to a forrest neare,
 Where he is shrowded in security.
 The wood they enter, and search euery where,
 They searched diuersely, so both diuided were.

7

Faire *Britomart* so long him followed,
 That she at last came to a fountaine sheare,
 By which there lay a knight all wallowed
 Vpon the grassy ground, and by him neare
 His haberieon, his helmet, and his speare ;
 A little off, his shield was rudely throwne,
 On which the winged boy in colours cleare
 Depeinct was, full easie to be knowne,
 And he thereby, where euer it in field was
 showne.

8

His face vpon the ground did groueling ly,
 As if he had bene slombring in the shade,
 That the braue Mayd would not for courtesy,
 Out of his quiet slomber him abraide,
 Nor seeme too suddeinly him to inuade :
 Still as she stood, she heard with grievous
 throb
 Him grone, as if his hart were peeces made
 And with most painefull pangs to sigh and sob,
 That pitty did the Virgins hart of patience rob

9
At last forth breaking into bitter plaintes
He said ; O soueraigne Lord that sit'st on hye,
And raignt in blis emongst thy blessed Saintes,
How suffrest thou such shamefull cruelty,
so long vnwreaked of thine enemy ?
Or hast thou, Lord, of good mens cause no heed ?
Or doth thy iustice sleepe, and silent ly ?
What booteth then the good and righteous deed,
if goodnesse find no grace, nor righteousness
no meed ?

10
if good find grace, and righteousness reward,
Why then is *Amorel* in caytiue band,
Sith that more bounteous creature neuer far'd
On foot, vpon the face of liuing land ?
Or if that heavenly iustice may withstand
The wrongfull outrage of vnrighteous men,
Why then is *Busirane* with wicked hand
Suffred, these seuen monethes day in secret den
My Lady and my loue so cruelly to pen ?

11
My Lady and my loue is cruelly pend
In dolefull darkenesse from the vew of day,
Whilst deadly torments do her chaste brest
rend,
And the sharpesteele doth rime her hart in tway,
All for she *Scudamore* will not deny.
Yet thou vile man, vile *Scudamore* art sound,
Ne canst her ayde, ne canst her foe dismay ;
Vnworthy wretch to tread vpon the ground,
For whom so faire a Lady feesles so sore a
wound.

12
There an huge heape of singultes did oppresse
His strugling soule, and swelling throbs em-
peach
His soltring tounge with pangs of drierinesse,
Choking the remnant of his plaintife speech,
As if his dayes were come to their last reach,
Which when she heard, and saw the ghastly fit,
Threatning into his life to make a breach,
Both with great ruth and terrour she was smit,
Feeling least from her cage the wearie soule
would flit.

13
Tho stooping downe she him amoued light ;
Who therewith somewhat starting, vpgan looke,
And seeing him behind a straunger knight,
Whereas no liuing creature he mistooke,
With great indignaunce he that sight forsooke,
And downe againe himselfe disdainefully
Abiecting, th'earth with his faire forehead
strooke :
Which the bold Virgin seeing, gan apply
Fit medicine to his grieve, and spake thus
courtealy.

14
Ah gentle knight, whose deepe conceiued grieve
Well seemes t'exceede the powre of patience,
Yet if that heavenly grace some good reliefe
You send, submit you to high prouidence,
And euer in your noble hart prepenne,
That all the sorrow in the world is lesse,
Then vertues might, and values confidence,
For who nill bide the burden of distresse,
Must not here thinke to lue: for life is
wretchednesse.

15
Therefore, faire Sir, do comfort to you take,
And freely read, what wicked felon so
Hath outrag'd you, and thrald your gentle make
Perhaps this hand may helpe to ease your woe,
And wreake your sorrow on your cruell foe,
At least it faire endeavour will apply.
Those feeling wordes so neare the quicke did
goe,
That vp his head he reared easily,
And leaning on his elbow, these few wordes let
fly.

16
What boots it plaine, that cannot be redrest,
And sow vaine sorrow in a fruitlesse care,
Sith powre of hand, nor skill of learned brest,
Ne worldly price cannot redeeme my deare,
Out of her thraldome and continuall feare ?
For he the tyrant, which her hath in ward
By strong enchauntments and blacke Magicke
leare,
Hath in a dungeon deepe her close embard,
And many dreadfull feends hath pointed to her
gard.

17
There he tormenteth her most terribly,
And day and night afflicts with mortall paine,
Because to yield him loue she doth deny,
Once to me yold, not to be yold againe :
But yet by torture he would her constraine
Loue to conceiue in her disdainfull brest ;
Till so she do, she must in doole remaine,
Ne may by liuing meanes be thence relest :
What boots it then to plaine, that cannot be
redrest ?

18
With this sad hersall of his heavy stresse,
The warlike Damzell was empassiond sore,
And said ; Sir knight, your cause is nothing lesse,
Then is your sorrow, certes if not more ;
For nothing so much pittie doth implore,
As gentle Ladies helpleesse misery.
But yet, if please ye listen to my lore,
I will with prooffe of last extremity,
Deliuar her fro thence, or with her for you dy.

19

Ah gentlest knight ahue, (said *Scudamore*)
What huge heroicke magnanimity
Dwels in thy bounteous brest? what couldst
thou more,
If she were thine, and thou as now art I?
O spare thy happy dayes, and them apply
To better boot, but let me dye, that ought;
More is more losse: one is enough to dy.
Life is not lost, (said she) for which is bought
Endlesse renown, that more then death is to be
sought.

20

Thus she at length perswaded him to rise,
And with her wend, to see what new successe
Mote him befall vpon new enterprise;
His armes, which he had vowed to disprofesse,
She gathered vp and did about him dresse,
And his forward steed vnto him got:
So forth they both yfere make their progresse,
And march not past the mountaunce of ashot.
Till they arriu'd, wher as their purpose they did
plot.

21

There they dismounting, drew their weapons bold
And stoutly came vnto the Castle gate;
Whereas no gate they found, them to withhold,
Nor ward to wait at morne and euening late,
But in the Porch, that did them sore amate,
A flaming fire, ymixt with smouldry smoke,
And stinking Sulphure, that with griesly hate
And dreadfull horror did all entraunce choke,
Enforced them their forward footing to reuoke.

22

Greatly thereat was *Britomart* dismayd,
Ne in that stownd wist, how her selfe to beare,
For daunger vaine it were, to haue assayd
That cruell element, which all things feare,
Ne none can suffer to approchen neare:
And turning backe to *Scudamour*, thus sayd,
What monstrous enmity prouoke we heare,
Foolhardy as th' Earthes children, the which
made
Battell against the Gods? so we a God invade

23

Daunger without discretion to attempt,
Inglorious and beastlike is: therefore Sir
knight,
Aread what course of you is safest dempt.
And how we with our foe may come to fight.
This is (quoth he) the dolorous despight,
Which earst to you I playnd: for neither may
This fire be quenched by any wit or might,
Ne yet by any meanes remou'd away,
So mighty be th' enchauntments, which the
same do stay.

24

What is there else, but cease these fruitlesse
paines,
And leaue me to my former languishing?
Faile *Amoret* must dwell in wicked chaines,
And *Scudamore* here dye with sorrowing.
Perdy not so; (said she) for shamefull thing
It were t'abandon noble cheuisaunce,
For shew of perill, without venturing:
Rather let try extremities of chaunce,
Then enterprised prayse for dread to disauaunce

25

Therewith resolu'd to proue her vtmost might,
Her ample shield she threw before her face,
And her swords point directing forward right,
Assayld the flame, the which eftsoones gat
place,
And did it selfe diuide with equall space,
That through she passed; as a thunder bolt
Perceth the yielding ayre, and doth displace
The soring clouds into sad showres ymolt,
So to her yold the flames, and did their force
reolt.

26

Whom when as *Scudamour* saw past the fire,
Safe and vntoucht, he likewise gan assay,
With greedy will, and enuious desire,
And bad the stubborne flames to yield her
way:
But cruell *Mulciber* would not obey
His threatfull pride, but did the more augment
His mighty rage, and with imperious swaie
Him forst (maulgre) his fiercenesse to releaue
And backe retire, all scorcht and pitifully breate

27

With huge impatience he inly swelt,
More for great sorrow, that he could not see
Then for the burning torment, which he felt
That with fell woodnesse he effierced was,
And wilfully him throwing on the gras,
Did beat and bounsch his head and brest full set
The whiles the Chaumpionesse now entred in
The vtmost rowme, and past the foremost den
The vtmost rowme, abounding with all precious
store.

28

For round about, the wals yclothed were
With goodly arras of great maiesty,
Woven with gold and silke so close and neat
That the rich metall lurked priuily,
As faining to be hid from enuious eye;
Yet here, and there, and euery where vniue
It shewed it selfe, and shone vnwillingly,
Like a discoloured Snake, whose hidden snare
Through the greene gras his long bright but
nisht backe declares.

29
And in those Tapets weren fashioned
Many faire pourtraicts, and many a faire feate,
And all of loue, and all of lusty-hed,
As seemed by their semblaunt did entreat ;
And eke all *Cupids* warres they did repeate,
And cruell battels, which he whilome fought
Gainst all the Gods, to make his empire great ;
Besides the huge massacres, which he wrought
On mighty kings and kesars, into thraldome
brought.

30
Therein was writ, how often thundring *Ioue*
Had felt the point of his hart-percing dart,
And leauing heauens kingdome, here did roue
In straunge disguise, to slake his scakling
smart ;
Now like a Ram, faire *Helle* to peruart,
Now like a Bull, *Europa* to withdraw :
Ah, how the fearefull Ladies tender hart
Did liuely seeme to tremble, when she saw
The huge seas vnder her t'obay her seruauents
law.

31
Soone after that into a golden showre
Him selfe he chaung'd faire *Danaë* to vew,
And through the roofof her strong brasen
towre
Did raine into her lap an hony dew,
The whiles her foolish garde, that little knew
Of such decept, kept th'yron dore fast bard,
And watcht, that none should enter nor issew ;
Vaine was the watch, and bootlesse all the
ward,
Whenas the God to golden hew him selfe trans-
lard.

32
Then was he turnd into a snowy Swan,
To win faire *Leda* to his louely trade :
O wondrous skill, and sweet wit of the man,
That her in daffadillies sleeping made,
From scorching heat her daintie limbes to shade :
Whiles the proud Bird ruffling his fethers wyde,
And brushing his faire brest, did her invade :
She slept, yet twixt her eyelids closely spyde,
How towards her he rusht, and smikd at his
pryde.

33
Then shewed it, how the *Thebane Semelee*
Decei'd of gealous *Iuno*, did require
To see him in his soueraigne maistee,
Armd with his thunderbolts and lightning fire,
Whence dearly she with death bought her
desire.
But faire *Alcmena* better match did make,
Loying his loue in likenesse more entire ;
Three nights in one, they say, that for her sake
He then did put, her pleasures longer to partake.

34
Twise was he seene in soaring Eagles shape,
And with wide wings to beat the buxome ayre,
Once, when he with *Asterie* did scape,
Againe, when as the *Troiane* boy so faire
He snatcht from *Ida* hill, and with him bare :
Wondrous delight it was, there to behould,
How the rude Shepheards after him did stare,
Trembling through feare, least down he fallen
should,
And often to him calling, to take surer hould

35
In *Satyres* shape *Antiope* he snatcht :
And like a fire, when he *Aegin'* assayd :
A shepheard, when *Mnemosyne* he catcht :
And like a Serpent to the *Thracian* mayd
Whiles thus on earth great *Ioue* these page-
aunts playd,
The winged boy did thrust into his throne,
And scoffing, thus vnto his mother sayd,
Lo now the heauens obey to me alone,
And take me for their *Ioue*, whiles *Ioue* to earth
is gone.

36
And thou, faire *Pharbus*, in thy colours bright
Wast there enwouen, and the sad distresse,
In which that boy thee plunged, for despight,
That thou bewray'dst his mothers wantonnesse.
When she with *Mars* was meynt in ioyfulnesse.
For thy he thrild thee with a leaden dart,
To loue faire *Daphne*, which thee loued lesse.
Lesse she thee lou'd, then was thy iust desert,
Yet was thy loue her death, and her death was
thy smart.

37
So louedst thou the lusty *Hyacinth*,
So louedst thou the faire *Coronis* deare :
Yet both are of thy haplesse hand extinct,
Yet both in flowres do liue, and loue thee beare,
The one a Paunce, the other a sweet breare :
For griefe whercof, ye mote haue liuely seene
The God himselve rending his golden heare,
And breaking quite his gyrlond cuer greene.
With other signes of sorrow and impatient teene

38
Both for those two, and for his owne deare
sonne,
The sonne of *Cumene* he did repent,
Who bold to guide the charret of the Sunne,
Himselfe in thousand peeces fondly rent,
And all the world with flashing fier brent ;
So like, that all the walles did seeme to flame.
Yet cruell *Cupid*, not herewith content,
Forst him eftsouones to follow other game,
And loue a Shepheards daughter for his dearest
Dame.

39
He loued *Isse* for his dearest Dame,
And for her sake her cattell fed a while,
And for her sake a cowheard vile became,
The seruant of *Admetus* cowheard vile,
Whiles that from heauen he suffered exile.
Long were to tell each other louely fit,
Now like a Lyon, hunting after spoile,
Now like a Stag, now like a faulcon flit:
All which in that faire arras was most liuely writ.

40
Next vnto him was *Neptune* pictured,
In his diuine resemblance wondrous lyke:
His face was rugged, and his hoarie hed
Dropped with brackish dew; his three-forkt
Pyke [stryke
He steernly shooke, and therewith fierce did
The raging billowes, that on euery syde
They trembling stood, and made a long broad
dyke,
That his swift charet might haue passage wyde,
Which foure great *Hippodames* did draw in
temewise tyde.

41
His sea-horses did seeme to snort amayne,
And from their nosethrilles blow the brynie
streame, [agayne,
That made the sparckling waues to smoke
And flame with gold, but the white fomy creame,
Did shine with siluer, and shoot forth his beame.
The God himselfe did pensieue seeme and sad,
And hong adowne his head, as he did dreame:
For priuy loue his brest empierced had,
Ne ought but deare *Bisalis* ay could make him
glad.

42
He loued eke *Iphimedia* deare,
And *Aeolus* faire daughter *Arne* hight,
For whom he turnd him selfe into a Steare,
And fed on fodder, to beguile her sight.
Also to win *Deucalions* daughter bright,
He turnd him selfe into a Dolphin fayre;
And like a winged horse he tooke his flight,
To snaky-locke *Medusa* to repayre,
On whom he got faire *Pegasus*, that flitteth in
the ayre.

43
Next *Saturne* was, (but who would euer weene,
That sullen *Saturne* euer weend to loue?
Yet loue is sullen, and *Saturnlike* seeme,
As he did for *Erigone* it proue.)
That to a *Centaure* did him selfe transmoue.
So prou'd it eke that gracious God of wine,
When for to compasse *Phylliras* hard loue,
He turnd himselfe into a fruitfull vine,
And into her faire bosome made his grapes
decline.

44
Long were to tell the amorous assayes,
And gentle pangues, with which he maketh meeke
The mighty *Mars*, to learne his wanton playes.
How oft for *Venus*, and how often eek
For many other Nymphes he sore did shreeke,
With womanish teares, and with vnwarlike
Priuely moystening his horrid cheek. [smarts,
There was he painted full of burning darts,
And many wide woundes launched through his
inner parts.

45
Ne did he spare (so cruell was the Elfe)
His owne deare mother, (ah why should he so?)
Ne did he spare sometime to pricke himselfe,
That he might tast the sweet consuming woe,
Which he had wrought to many others moe
But to declare the mournfull Tragedyes,
And spoiles, wherewith he all the ground did
strow,
More eath to number, with how many eyes
High heauen beholds sad louers nightly
theeueries.

46
Kings Queenes, Lords Ladies, Knights and
Danzels gent
Were heap'd together with the vulgar sort,
And mingled with the raskall rabblement,
Without respect of person or of port,
To shew Dan *Cupidus* powre and great effort.
And round about a border was entrayld,
Of broken bowes and arrowes shiuered short,
And a long bloody ruer through them rayld.
So liuely and so like, that liuing sence it fayld

47
And at the vpper end of that faire rowe,
There was an Altar built of pretious stone,
Of passing valew, and of great renouwe,
On which there stood an Image all alone,
Of massy gold, which with his owne light shone,
And wings it had with sundry colours dyght.
More sundry colours, then the proud *Pauone*
beares in his boasted fan, or *Iris* bright,
When her discoloured bow she spreds through
heauen bright.

48
Blindfold he was, and in his cruell fist
A mortall bow and arrowes keene did hold,
With which he shot at randon, when him list.
Some headed with sad lead, some with pure
gold;
(Ah man beware, how thou those darts beholdest)
A wounded Dragon vnder him did ly,
Whose hideous tayle his left foot did enfold.
And with a shaft was shot through either eye,
That no man forth might draw, ne no man
remedye.

49
And vnderneath his feet was writtten thus,
Vnto the Victor of the Gods this bee :
And all the people in that ample hous
Did to that image bow their humble knee,
And oft committed fowle Idolatree.
That wondrous sight faire *Britomart* amazed,
Ne seeing could her wonder satisfie,
But euermore and more vpon it gazed,
The whiles the passing brightnes her fraile
sences dazed.

50
Tho as she backward cast her busie eye,
To search each secret of that goodly sted,
Ouer the dore thus writtten she did spye
Be bold : she oft and oft it ouer-red,
Yet could not find what sence it figured :
But what so were therein or writ or ment,
She was no whit thereby discouraged
From prosecuting of her first intent,
Put forward with bold steps into the next
roome went.

51
Much fairer, then the former, was that roome,
And richlier by many partes arayd :
For not with arras made in painefull loome,
But with pure gold it all was ouerlayd,
Wrought with wilde Antickes, which their
follies playd,
In the rich metall, as they liuing were :
A thousand monstrous formes therein were
made,
Such as false loue doth oft vpon him weare,
For loue in thousand monstrous formes doth oft
appeare.

52
And all about, the glistring walles were long
With warlikespoiles, and with victorious prayes,
Of mighty Conquerours and Captaines strong,
Which were whilome captiued in their dayes
To cruell loue, and wrought their ownedecayes:
Their swerds and speres were broke, and
hauberques rent ;
And their proud girlonds of tryumphant bayes
Troden in dust with fury insolent,
To shew the victors might and mercilesse intent.

53
The warlike Mayde beholding earnestly
The goodly ordinance of this rich place,
Did greatly wonder, ne could satisfie
Her greedy eyes with gazing a long space,
But more she meruaile that no footings trace,
Nor might appear'd, but wastefull emptinesse,
And solemne silence ouer all that place :
Strange thing it seem'd, that none was to
possesse [fulnessse.
So rich purueyance, ne them keepe with care-

54
And as she lookt about, she did behold,
How ouer that same dore was likewise writ,
Be bold, be bold, and euery where *Be bold,*
That muchshe muz'd, yet could not construe it
By any ridling skill, or commune wit.
At last she spyde at that roomes vpper end,
Another yron dore, on which was writ,
Be not too bold ; whereto though she did bend
Her earnest mind, yet wist not what it might
intend.

55
Thus she there waited vntill euentide,
Yet liuing creature none she saw appeare :
And now sad shadowes gan the world to hyde,
From mortall vew, and wrap in darkenesse
dreare :
Yet nould she d'off her weary armes, for feare
Of secret daunger, ne let sleepe oppresse
Her heauy eyes with natures burdein deare,
But drew her selfe aside in sickernesse,
And her welpointed weapons did about her
dresse.

Cant. XII.

~~~~~

*The maske of Cupid, and th'enchanted  
Chamber are displayd.  
Whence Britomart redeemes faire  
Amorel, through charmes decayd.*

~~~~~

1
Tho when as chearelesse Night ycouered had
Faire heauen with an vniuersall cloud,
That euery wight dismayd with darknesse sad,
In silence and in sleepe themselues did shroud,
She heard a shrilling Trompet sound aloud,
Signe of nigh battell, or got victory ;
Nought therewith daunted was her courage
proud,
But rather stird to cruell enmity,
Expecting euer, when some foe she might descry.

2
With that, an hideous storme of winde arose,
With dreadfull thunder and lightning atwixt,
And an earth-quake, as if it streight would lose
The worlds foundations from his centre fixt ;
A direfull stench of smoke and sulphure mixt
Ensewd, whose noyance fild the fearefull sted,
From the fourth houre of night vntill the sixt ;
Yet the bold *Britonnesse* was nought ydred,
Though much emmou'd, but stedfast still per-
seuered.

3
All suddenly a stormy whirlwind blew
Throughout the house, that clapped euery dore,
With which that yron wicket open flew,
As it with mightie leuers had bene tore :
And forth issewd, as on the ready flore
Of some Theatre, a graue personage,
That in his hand a branch of laurell bore,
With comely haueour and count'nance sage,
Yclad in costly garments, fit for tragicke Stage.

4
Proceeding to the midst, he still did stand,
As if in mind he somewhat had to say,
And to the vulgar beckning with his hand,
In signe of silence, as to heare a play,
By liuely actions he gan bewray
Some argument of matter passioned ;
Which doen, he backe retyred soft away,
And passing by, his name discouered,
Ease, on his robe in golden letters cyphered.

5
The noble Mayd, still standing all this vewd,
And merueild at his strange intendiment ;
With that a ioyous fellowship issewd
Of Minstrals, making goodly meriment,
With wanton Bards, and Rymers impudent,
All which together sung full chearefully
A lay of loues delight, with sweet concent :
After whom marcht a iolly company,
In manner of a maske, enragd orderly.

6
The whiles a most delitious harmony,
In full straunge notes was sweetly heard to
sound,
That the rare sweetnesse of the melody
The feeble senses wholly did confound,
And the frailesoule in deepe delight nighdround:
And when it ceast, shrill trompets loud did bray,
That their report 'id farre away rebound,
And when they ceast, it gan againe to play,
The whiles the maskers marched forth in trim
array.

7
The first was *Fancy*, like a lonely boy,
Of rare aspect, and beautie without peare ;
Matchable either to that ympe of *Troy*,
Whom *Ioue* did loue, and chose his cup to beare,
Or that same daintie lad, which was so deare
To great *Alcides*, that when as he dyde,
He wailed womanlike with many a teare,
And euery wood, and euery valley wyde
He fild with *Hylas* name ; the Nymphes eke
Hylas cryde

8
His garment neither was of silke nor say,
But painted plumes, in goodly order dight,
Like as the sunburnt *Indians* do aray
Their tawney bodies, in their proudest plight :
As those same plumes, so seemd he vaine and
light,
That by his gate might easily appeare ;
For still he far'd as dauncing in delight,
And in his hand a windy fan did beare,
That in the idle aire he mou'd still here and there.

9
And him beside marcht amorous *Desyre*,
Whose end of ripery yeares, then th' other *Swayne*,
Yet was that other swayne this elders *Syre*,
And gaue him being, commune to them twaine :
His garment was disguised very vaine,
And his embrodered Bonet sat awry ;
Twixt both his hands few sparkes he close did
straine,
Which still he blew, and kindled busily,
That soone they life conceiu'd, and forth in
flames did fly.

10
Next after him went *Doubt*, who was yclad
In a discolour'd cote, of straunge disguise,
That at his backe a brode Capuccio had,
And sleeues dependant *Albanese*-wyse :
He lookt askew with his mistrustfull eyes,
And nicely trode, as thornes lay in his way,
Or that the flore to shrinke he did auye,
And on a broken reed he still did stay
His feeble steps, which shrunke, when hard
theron he lay.

11
With him went *Daunger*, cloth'd in ragged weed,
Made of Beares skin, that him more dreadfull
made,
Yet his owne face was dreadfull, ne did need
Straunge horror, to deforme his griesly shade ;
A net in th' one hand, and a rustic blade
In th' other was, this *Mischiefe*, that *Mishap* ;
With th' one his foes he threatned to invade,
With th' other he his friends ment to enwrap :
For whom he could not kill, he practizd to
entrap.

12
Next him was *Fear*, all arm'd from top to toe,
Yet thought himselfe not safe enough thereby,
But feard each shadow mouing to and fro,
And his owne armes when glittering he did spy,
Or clashing heard, he fast away did fly,
As ashes pale of hew, and wingyheel ;
And euermore on daunger fixt his eye,
Gainst whom he alwaies bent a brasen shield,
Which his right hand vnarmed fearefully did
wield.

13
With him went *Hope* in rancke, a handsome
Mayd,
Of chearefull looke and louely to behold ;
In silken samite she was light arayd,
And her faire lockes were wouen vp in gold ;
She alway smyld, and in her hand did hold
An holy water Sprinkle, dipt in deowe,
With which she sprinkled fauours manifold,
On whom she list, and did great liking sheowe,
Great liking vnto many, but true loue to fewe.

14
And after them *Dissemblance*, and *Suspect*
Marcht in one rancke, yet an vnequall paire :
For she was gentle, and of milde aspect,
Courteous to all, and seeming debonaire,
Goodly adorned, and exceeding faire :
Yet was that all but painted, and purloyned,
And her bright browes were deckt with bor-
rowed haire :
Her deedes were forged, and her words false
coynd,
And alwaies in her hand two clewes of silke she
twynd.

15
But he was foule, ill fauoured, and grim,
Vnder his eyebrowes looking still askaunce ;
And euer as *Dissemblance* laughd on him,
He lowrd on her with dangerous eyeglaunce ;
Shewing his nature in his countenance ;
His rolling eyes did neuer rest in place,
But walkt each where, for feare of hid mis-
chaunce,
Holding a lattice still before his face,
Through which he still did peepe, as forward he
did pace.

16
Next him went *Griefe*, and *Fury* matcht yfere ;
Griefe all in sable sorrowfully clad,
Downehanging his dull head with heauychere,
Yet inly being more, then seeming sad :
A paire of Pincers in his hand he had,
With which he pinched people to the hart,
That from thenceforth a wretched life they lad,
In wilfull Linguor and consuming smart,
Dying each day with inward wounds of dolours
dart.

17
But *Fury* was full ill appareiled
In rags, that naked nigh she did appeare,
With ghastly lookes and dreadfull drierihed ;
For from her backe her garments she did teare,
And from her head oft rent her snarled heare :
In her right hand a firebrand she did tosse
About her head, still roming here and there ;
As a dismayed Deare in chace embost,
Forgetfull of his safety, hath his right way lost.

18
After them went *Displeasure* and *Pleasance*,
He looking lompish and full sullein sad,
And hanging downe his heauy countenance ;
She chearefull fresh and full of ioyance glad,
As if no sorrow she ne felt ne drad ;
That euill matched paire they seemd to bee
An angry Waspe th'one in a viall had
Th'other in hers an hony-lady Bee ;
Thus marchd these sixe couples forth in faire
degree.

19
After all these there marcht a most faire Dame,
Led of two grysie villeins, th'one *Despight*,
The other cleped *Cruelly* by name :
She dolefull Lady, like a dreary Spright,
Cald by strong charmes out of eternall night,
Had deathes owne image figurd in her face,
Full of sad signes, fearefull to liuing sight ;
Yet in that horror shewd a secretly grace,
And with her feeble feet did moue a comely pace.

20
Her brest all naked, as net iuory,
Without adorne of gold or siluer bright,
Wherewith the Craftsman wents it beautify,
Of her dew honour was despoyled quight,
And a wide wound therein (O ruelfull sight)
Entrenched deepe with knife accursed kene,
Yet freshly bleeding forth her fainting spright,
(The worke of cruell hand) was to be seene,
That dyde in sanguine red her skin all snowy
cleene.

21
At that wide orifice her trembling hart
Was drawne forth, and in siluer basin layd,
Quite through transfixd with a deadly dart,
And in her bloud yet steeming fresh embayd :
And those two villeins, which her steps vpstayd,
When her weake feete could scarcely her sus-
taine,
And fading vitall powers gan to fade,
Her forward still with torture did constraene,
And euermore encreased her consuming paine.

22
Next after her the winged God himselfe
Came riding on a Lion rauenuous,
Taught to obay the menage of that Elfe,
That man and beast with powre imperious
Subdeweth to his kingdome tyrannous :
His blindfold eyes he bad a while vnbind,
That his proud spoyle of that same dolorous
Faie Dame he might behold in perfect kind ;
Which seene, he much reioycd in his cruell
mind.

33
From her, to whom his fury first he ment,
The wicked weapon rashly he did wrest,
And turning to her selfe his fell intent,
Vnwares it strooke into hersnowie chest,
That little drops empurpled her faire brest.
Exceeding wroth therewith the virgin grew,
Albe the wound were nothing deepe imprest,
And fiercely forth her mortall blade she drew,
Togiuehimtherewardforsuchvileoutragedew.

34
So mightily she smote him, that to ground
He fell halfe dead; next stroke him should
haue slaine,
Had not the Lady, which by him stood bound,
Dernely vnto her called to abstaine,
From doing him to dy. For else her paine
Should be remedillesse, sith none but hee,
Which wrought it, could the same recure againe
Therewith she stayd her hand, loth stayd to bee;
For life she him enuyde, and long'd reuenge to
sce.

35
And to him said, Thou wicked man, whose meed
For so huge mischiefe, and vile villany
Is death, or if that ought do death exceed,
Be sure, that nought may saue thee from to dy,
But if that thou this Dame doe presently
Restore vnto her health, and former state;
This doe and liue, else die vndoubtedly.
He glad of life, that lookt for death but late.
Did yield himselfe right willing to prolong his
date.

36
And rising vp, gan straight to ouerlooke
Those cursed leaues, his charmes backe to
reuerse;
Full dreadfull things out of that balefull booke
He red, and measur'd many a sad verse,
That horror gan the virgins hart to perse,
And her faire locks vp stared stiffe on end,
Hearing him those same bloody lines reherse;
And all the while he red, she did extend
Hersword high ouer him, if ought he did offend.

37
Ayon she gan perceiue the house to quake,
And all the dores to rattle round about;
Yet all that did not her dismaied make,
Nor slacke her threatfull hand for daungers
dout,
But still with stedfast eye and courage stout
Abode, to weet what end would come of all.
At last that mightie chaine, which round about
Her tender waste was wound, adowne gan fall,
And that great brasen pillour broke in peeces
small.

38
The cruell steele, which thrid her dying hart,
Fell softly forth, as of his owne accord,
And the wyde wound, which lately did dispart
Her bleeding brest, and riuen bowels gor'd,
Was closed vp, as it had not bene bor'd,
And euery part to safety full sound,
As she were neuer hurt, was soone restor'd:
Tho when she felt her selfe to be vnbound,
And perfect hole, prostrate she fell vnto the
ground.

39
Before faire *Britomart*, she fell prostrate,
Saying, Ah noble knight, what worthy need
Can wretched Lady, quit from wofull state,
Yield you in lieu of this your gracious deed?
Your vertue selfe her owne reward shall breed,
Euen immortall praise, and glory wyde,
Which I your vassall, by your prowesse freed,
Shall through the world make to be notifyde,
And goodly well aduance, that goodly well was
tryde.

40
But *Britomart* vprearing her from ground,
Said, Gentle Dame, reward enough I weene
For many labours more, then I haue found,
This, that in safety now I haue you seene,
And meane of your deluerance haue beene:
Henceforth faire Lady comfort to you take,
And put away remembrance of late teene;
In stead thereof know, that your louing Make,
Hath nolesse griefe endured for your gentle sake

41
She much was cheard to heare him mentiond,
Whom of all liuing wights she loued best.
Then laid the noble *Championesse* strong hond
Vpon th'enchaunter, which had her distrest
So sore, and with foule outrages opprest:
With that great chaine, wherewith not long ygo
He bound that pitteous Lady prisoner, now
relest,
Himselfe she bound, more worthy to be so,
And captiue with her led to wretchednesse and
wo.

42
Returning backe, those goodly roomes, which
erst
She saw so rich and royally arayd,
Now vanisht vtterly, and cleane subuert
She found, and all their glory quite decayd,
That sight of such a change her much dismayd.
Thence forth descending to that perious Porch,
Those dreadfull flames she also found delayd,
And quenched quite, like a consumed torch,
That erst all enterrs wont so cruelly to scorch.

43

More easie issew now, then entrance late
 She found: for now that fained dreadfull flame,
 Which chokt the porch of that enchanted gate,
 And passage bard to all, that thither came,
 Was vanisht quite, as it were not the same,
 And gaue her leaue at pleasure forth to passe.
 Th'Enchaunter selfe, which all that fraud did
 frame,
 To haue efforst the loue of that faire lasse,
 Seeing his worke now wasted deepe en grieued was.

44

But when the victoresse arriued there,
 Where late she left the pensife *Scudamore*,
 With her owne trusty Squire, both full of
 feare,
 Neither of them she found where she them lore:
 Thereat her noble hart was stonish't sore;
 But most faire *Amorel*, whose gentle spright
 Now gan to feede on hope, which she before
 Conceiued had, to see her owne deare knight,
 Being thereof beguyld was filld with new affright.

45

But he sad man, when he had long in drede
 Awayted there for *Britomaris* returne,
 Yet saw her not nor signe of her good speed,
 His expectation to despaire did turne,
 Misdeeming sure that her those flames did burne;
 And therefore gan aduise with her old Squire,
 Who her deare nourslings losse no lesse did mourne,
 Thence to depart for further aide t'enquire:
 Where let them wend at will, whilst here I doe respire.

Stanzas 43-45 were first inserted in the 1596 quarto, displacing the following stanzas which concluded Book III in the first edition.

At last she came vnto the place, where late
 She left Sir *Scudamour* in great distresse,
 Twixt dolour and despight halfe desperate,
 Of his loues succour, of his owne redresse,
 And of the hardle *Britomaris* successe:
 There on the cold earth him now thrown she found,
 In wilfull anguish, and dead heavinesse,
 And to him cold; whose voices knowne sound
 Soon as he heard, himself he reared light from
 ground.

There did he see, that most on earth him ioyd,
 His dearest loue, the comfort of his dayes,
 Whose too long absence him had sore annoyd
 And wearied his life with dull di'lays:
 Straight he v'started from the loathed layes,
 And to her ran with hasty egernesse,
 Like as a Deare, that greedily embayes
 In the coole soile, after long thirstinesse,
 Which he in chace endured hath, now high breath-
 lesse.

Lightly he clipt her twixt his armes twaine,
 And straightly did embrace her body bright,
 Her body, late the prison of sad paine,
 Now the sweet lodge of loue and deare delight:
 But she faire Lady ouercommen quight
 Of huge affection, did in pleasure melt,
 And in sweete rauishment pourd out her spright.
 No word they spake, nor earthly thing they felt,
 But like two senceles stocks in long embracement
 dwelt.

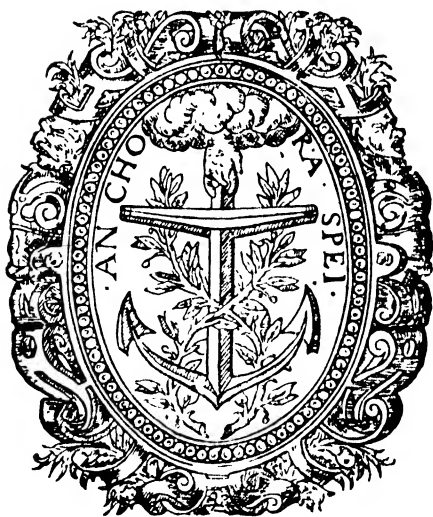
Had ye them seene, ye would haue surely thought,
 That they had bene that faire *Hermaphrodite*,
 Which that rich *Romans* of white marble wrought,
 And in his costly Bath causd to bee site:
 So seemd those two, as growne together quite,
 That *Britomart* halfe enuying their blesse,
 Was much empassiond in her gentle sprite,
 And to her selfe oft wisht like happinesse,
 In vaine she wisht, that fate n'ould let her yet
 possess.

Thus doe those louers with sweet counteruayle,
 Each other of loues bitter fruit despoile.
 But now my tyme begins to faint and fayle,
 All woxen weary of their iournall toyle:
 Therefore I will their sweatie yokes assoyle
 At this same furrowes end, till a new day
 And ye faire Swayns, after your long tarmoyle,
 Now cease your worke, and at your pleasure play,
 Now cease your worke; to morrow is an holy day.

THE SECOND
PART OF THE
FAERIE QVEENE

Containing
THE FOVRTH,
FIFTH, AND
SIXTH BOOKES.

By Ed. Spenser



Imprinted at London for VVilliam
Ponsonby. 1596



THE FOVRTH BOOKE OF THE FAERIE QVEENE.

Containing
The Legend of CAMBEL and TELAMOND,
OR
OF FRIENDSHIP.

¹
The rugged forehead that with graue foresight
Welds kingdomes causes, and affaires of state,
My looser rimes (I wote) doth sharply wite,
For praising loue, as I haue done of late,
And magnifying louers deare debate ;
By which fraile youth is oft to follie led,
Through false allurements of that pleasing
baite,
That better were in vertues discipled,
Then with vaine poemes weeds to haue their
fancies fed.

²
Such ones ill iudge of loue, that cannot loue,
Ne in their frosen hearts feeble kindly flame :
For thy they ought not thing vnknowne
reproue,
Ne naturall affection faultlesse blame,
For fault of few that haue abusd the same.
For it of honor and all vertue is
The roote, and brings forth glorious flowres
of fame,
That crowne true louers with immortal blis,
The meed of them that loue, and do not liue
amisse.

³
Which who so list looke backe to former ages,
And call to count the things that then were
donne,
Shall find, that all the workes of those wise
sages,
And braue exploits which great Heroes wonne,
In loue were either ended or begunne :
Witnesse the tather of Philosophie,
Which to his *Critias*, shaded oft from sunne,
Of loue full manie lessons did apply,
The which these Stoicke censours cannot well
deny.

⁴
To such therefore I do not sing at all,
But to that sacred Saint my soueraigne
Queene,
In whose chaste breast all bountie naturall,
And treasures of true loue enlocked beene,
Boue all her sexe that euer yet was seene ;
To her I sing of loue, that loueth best,
And best is lou'd of all aliuie I weene :
To her this song most fitly is address,
The Queene of loue, and Prince of peace from
heauen blest.

5
Which that she may the better deigne to heare,
Do thou dred infant, *Venus* dearling doue,
From her high spirit chase imperious feare,
And vse of awfull Maiestie romoue:
In sted thereof with drops of melting loue,
Deawd with ambrosiall kisses, by thee gotten
From thy sweete smyling mother from aboue,
Sprinkle her heart, and haughtie couragesoften,
That she may hearken to loue, and reade this
lesson often.

Cant. 1.



Fayre Brilomart saues Amoret,

Durssa discord breedes

Twixt Scudamour and Blandamour:

Their fight and warlike deedes.



1
Of louers sad calamities of old,
Full many piteous stories doe remaine,
But none more piteous euer was ytold,
Then that of *Amorets* hart-binding chaine,
And this of *Florimels* vnworthie paine:
The deare compassion of whose bitter fit
My softened heart so sorely doth constraîne,
That I with teares full oft doe pittie it,
And oftentimes doe wish it neuer had bene writ

2
For from the time that *Scudamour* her bought
In perilous fight, she neuer joyed day,
A perilous fight when he with force her brought
From twentie Knights, that did him all assay:
Yet fairely well he did them all dismay:
And with great glorie both the shield of loue,
And eke the Ladie selfe he brought away,
Whom hauing wedded as did him behoue,
A new vnknown mischiefe did from him re-
moue.

3
For that same vile Enchauntour *Busyran*,
The very selfe same day that she was wedded,
Amidst the bridale feast, whilst euery man
Surcharg'd with wine, were heedlesse and ill
hedded,
All bent to mirth before the bride was bedded,
Brought in that mask of loue which late was
shown:
And there the Ladie ill of friends bestedded,
By way of sport, as oft in maskes is known,
Conueyed quite away to liuing wight vnknown.

4
Seuen moneths he so her kept in bitter smart,
Because his sinfull lust she would not serue,
Vntill such time as noble *Brilomart*
Released her, that else was like to sterue,
Through cruell knife that her deare heart did
kerue.
And now she is with her vpon the way,
Marching in louely wise, that could deserue
No spot of blame, though spite did oft assay
To blot her with dishonor of so faire a pray.

5
Yet should it be a pleasant tale, to tell
The diuerse vsage and demeanure daint,
That each to other made, as oft befell.
For *Amoret* right fearefull was and faint,
Lest she with blame her honor should attain,
That euerie word did tremble as she spake,
And euerie looke was coy, and wondrous quaint,
And euerie limbe that touched her did quake:
Yet could she not but curteous countenance to
her make.

6
For well she wist, as true it was indeed,
That her liues Lord and patrone of her health
Right well deserved as his duefull meed,
Her loue, her seruice, and her vtmost wealth
All is his iustly, that all freely dealth:
Nathlesse her honor dearer then her life,
Shesought to saue, as thing reseru'd from stealth;
Die had she leuer with Enchanters knife.
Then to be false in loue, profest a virgine wife.

7
Thereto her feare was made so much the greater
Through fine abusion of that Briton mayd:
Who for to hide her fained sex the better.
And maske her wounded mind, both did and
sayd
Full many things so doubtfull to be wayd,
That well she wist not what by them to gesse,
For other whiles to her she purpos made
Of loue, and otherwhiles of lustfulnesse,
That much she feard his mind would grow to
some excesse.

8
His will she feard; for him she surely thought
To be a man, such as indeed he seemed,
And much the more, by that he lately wrought,
When her from deadly thraldome he redeemed,
For which no seruice she too much esteemed,
Yet dread of shame, and doubt of fowle dishonor
Made her not yeeld so much, as due she deemed.
Yet *Brilomart* attended duly on her,
As well became a knight, and did to her all honor.

9

It so befell one euening, that they came
Vnto a Castell, lodged there to bee,
Where many a knight, and many a louely Dame
Was then assembled, deeds of armes to see :
Amongst all which was none more faire then
shee,
That many of them mou'd to eye her sore.
The custome of that place was such, that hee
Which had no loue nor lemman there in store,
Should either winne him one, or lye without
the dore.

10

Amongst the rest there was a iolly knight,
Who being asked for his loue, auow'd
That fairest *Amoret* was his by right,
And offred that to iustifie alowd.
The warlike virgine seeing his so proud
And boastfull challenge, waxed inlie wroth,
But for the present did her anger shrowd ;
And sayd, her loue to lose she was full loth,
But either he should neither of them haue, or
both.

11

So forth they went, and both together giusted ;
But that same younker soone was ouerthrowne,
And made repent, that he had rashly lusted
For thing vnlawfull, that was not his owne :
Yet since he seemed valiant, though vnknowne,
She that no lesse was courteous then stout,
Cast how to salue, that both the customes showne
Were kept, and yet that Knight not locked out,
That seem'd full hard t'accord two things so
far in dout.

12

The Seneschall was cal'd to deeme the right,
Whom she requir'd, that first fayre *Amoret*
Might be to her allow'd, as to a Knight,
That did her win and free from challenge set :
Which straight to her was yeilded without let.
Then since that strange Knights loue from
him was quitted,
Shee claim'd that to her selfe, as Ladies det,
He as a Knight might iustly be admitted ;
So none should be out shut, sith all of loues
were fitted.

13

With that her glistering helmet she vnaced ;
Which doft, her golden lockes, that were vp
bound
Still in a knot, vnto her heeles downe traced,
And like a silken veile in compasse round
About her backe and all her bodie wound :
Like as the shining skie in summers night,
What time the dayes with scorching heate abound,
Is creasted all with lines of fire light,
That it prodigious seemes in common peoples
sight.

14

Such when those Knights and Ladies all about
Beheld her, all were with amazement smit,
And every one gan grow in secret dout
Of this and that, according to each wit :
Some thought that some enchantment faygned
it ;
Some, that *Bellona* in that warlike wise
To them appear'd, with shield and armour fit :
Some, that it was a maske of strange disguise :
Sodiuersely each one did sundrie doubts deuise.

15

But that young Knight, which through her
gentle deed
Was to that goodly fellowship restor'd,
Ten thousand thanks did yeeld her for her
need,
And doubly ouercommen, her ador'd :
So did they all their former strife accord ;
And eke fayre *Amoret* now freed from feare,
More franke affection did to her afford,
And to her bo'd, which she was wont forbear,
Now freely drew, and found right safe assurance
there.

16

Where all that night they of their loues did treat,
And hard aduentures twixt themselues alone,
That each the other gan with passion great,
And griefull pittie priuately bemone.
The morow next so soone as *Titan* shone,
They both vprose, and to their waies themdight :
Long wandred they, yet neuer met with none,
That to their willes could them direct aright,
Or to them tydings tell, that mote their harts
delight.

17

Lo thus they rode, till at the last they spide,
Two armed Knights, that toward them did pace,
And ech of them had ryding by his side
A Ladie, seeming in so farre a space,
But Ladies none they were, albee in face
And outward shew faire semblance they did
bear ;
For vnder maske of beautie and good grace,
Vile treason and fowle falshood hidden were,
That mote to none but to the warie wise appeare.

18

The one of them the false *Duessa* hight,
That now had chang'd her former wonted hew :
For she could d'on so manie shapes in sight,
As euer could *Camelion* colours new ;
So could she forge all colours, saue the trew.
The other no whit better was then shee,
But that such as she was, she plaine did shew ;
Yet otherwise much worse, if worse might bee,
And dayly more offensive vnto each degree.

19

Her name was *Ate*, mother of debate,
And all dissention, which doth dayly grow
Amongst fraile men, that many a publike state
And many a priuate oft doth ouerthrow.
Her false *Duessa* who full well did know,
To be most fit to trouble noble knights,
Which hunt for honor, raised from below,
Out of the dwellings of the damned sprights,
Where she in darknes wastes her cursed daies
and nights.

20

Hard by the gates of hell her dwelling is,
There whereas all the plagues and harmes
abound,
Which punish wicked men, that walke amisse :
It is a darksome delue farre vnder ground,
With thornes and barren brakes enuironed
round,
That none the same may easily out win ;
Yet many waies to enter may be found,
But none to issue forth when one is in :
For discord harder is to end then to begin.

21

And all within the riuen walls were hung
With ragged monuments of times forepast,
All which the sad effects of discord sung :
There were rent robes, and broken scepters plast,
Altars defyl'd, and holy things defast,
Disshiuered speares, and shields ytorne in
twaine,
Great cities ransackt, and strong castles rast,
Nations captiued, and huge armies slaine :
Of all which ruines there some relicks did
remaine.

22

There was the signe of antique Babylon,
Of fatal Thebes, of Rome that reigned long,
Of sacred Salem, and sad Ilion,
For memorie of which on high there hong
The golden Apple, cause of all their wrong,
For which the three faire Goddesses did strue :
There also was the name of *Nimrod* strong,
Of *Alexander*, and his Princes fue,
Which shar'd to them the spoiles that he had
got aloue.

23

And there the relicks of the drunken fray,
The which amongst the *Lapithees* befell,
And of the bloodie feast, which sent away
So many *Centaures* drunken soules to hell,
That vnder great *Alcides* furie fell :
And of the dreadfull discord, which did driue
The noble *Argonauts* to outrage fell,
That each of life sought others to depriue,
All mindlesse of the Golden fleece, which made
them strue.

24

And eke of priuate persons many moe,
That were too long a worke to count them all ;
Some of sworne friends, that did their faith
forgoe ;
Some of borne brethren, prov'd vnaturall ;
Some of deare louers, foes perpetuall :
Witness their broken bandes there to be seene,
Their girlonds rent, their bowres despoyled all ;
The moniments whereof there byding beene,
As plaine as at the first, when they were fresh
and Greene.

25

Such was her house within ; but all without,
The barren ground was full of wicked weedes,
Which she her selfe had sowed all about,
Now growen great, at first of little seedes,
The seedes of euill wordes, and factious deedes ;
Which when to ripenesse due they growen arre,
Bring foorth an infinite increase, that breeds
Tumultuous trouble and contentious iarre,
The which most often end in bloodshed and
in warre.

26

And those same cursed seedes doe also serue
To her for bread, and yeeld her liuing food :
For life it is to her, when others sterue
Through mischieuous debate, and deadly food,
That she may sucke their life, and drinke their
blood,
With which she from her childhood had benefited.
For she at first was borne of hellish brood,
And by infernall furies nourished,
That by her monstrous shape might easily
be red.

27

Her face most fowle and filthy was to see,
With squinted eyes contrarie wayes intended,
And loathly mouth, vnmeet a mouth to bee,
That nought but gall and venim comprehended,
And wicked wordes that God and man offended :
Her lying tongue was in two parts diuided,
And both the parts did speake, and both
contended ;
And as her tongue, so was her hart disced.
That neuer thought one thing, but doubly stil
was guided.

28

As as she double spake, so heard she double.
With matchlesse eares deformed and distort.
Fild with false rumors and seditious trouble.
Bred in assemblies of the vulgar sort,
That still are led with euery light report.
And as her eares so eke her feet were odde,
And much vnlike, th'one long, the other short,
And both misplast ; that when th'one for-
ward yode,
The other backe retired, and contrarie trode.

29
Likewise vnequall were her handes twaine,
That one did reach, the other pusht away,
That one did make, the other mard againe,
And sought to bring all things vnto decay;
Whereby great riches gathered manie a day,
She in short space did often bring to nought,
And their possessours often did dismay.
For all her studie was and all her thought,
How she might ouerthrow the things that Con-
cord wrought.

30
So much her malice did her might surpas,
That euen th'Almightie selfe she did maligne,
Because to man so mercifull he was,
And vnto all his creatures so benigne,
Sith she her selfe was of his grace indigne:
For all this worlds faire workmanship she tride,
Vnto his last confusion to bring,
And that great golden chaine quite to diuide,
With which it blessed Concord hath together
tide.

31
Such was that hag, which with *Duessa* roade,
And seruing her in her malicious vse,
To hurt good knights, was as it were her baude,
To sell her borrowed beautie to abuse.
For though like withered tree, that wanteth
iuyce,
She old and crooked were, yet now of late,
As fresh and fragrant as the floure deluce
She was become, by chaunge of her estate,
And made full goodly ioyance to her new found
mate

32
Her mate he was a iollie youthfull knight,
That bore great sway in armes and chiuallrie,
And was indeed a man of mickle might:
His name was *Blandamour*, that did descrie
His fickle mind full of inconstancie.
And now himselfe he fitted had right well,
With two companions of like qualitie,
Faithlesse Duessa, and false *Paridell*,
That whether were more false, full hard it is
to tell.

33
Now when this gallant with his goodly crew,
From farre espide the famous *Britomart*,
Like knight aduenturous in outward vew,
With his faire paragon, his conquests part,
Approching nigh, eftsoones his wanton hart
Was tickled with delight, and iesting sayd;
Lo there Sir *Paridel*, for your desert,
Good lucke presents you with yond louely
mayd,
For pitie that ye want a fellow for your ayd.

34
By that the louely paire drew nigh to bond:
Whom when as *Paridel* more plaine beheld,
Albee in heart he like affection fond,
Yet mindfull how he late by one was feld,
That did those armes and that same scutcheon
weld,
He had small lust to buy his loue so deare,
But answerd, Sir him wise I neuer held,
That hauing once escaped perill neare,
Would afterwards afresh the sleeping euill reare.

35
This knight too late his manhood and his might,
I did assay, that me right dearly cost,
Ne list I for reuenge prouoke new fight,
Ne for light Ladies loue, that soone is lost.
The hot-spurre youth so scorning to be crost.
Take then to you this Dame of mine (quoth hee)
And I without your perill or your cost,
Will chalenge yond same other for my fee:
So forth he fiercely prickt, that one him scarce
could see.

36
The warlike Britonesse her soone address,
And with such vncouth welcome did receaue
Her fayned Paramour, her forced guest,
That being forst his saddle soone to leaue,
Him selfe he did of his new loue decaue:
And made him selfe thensample of his follie.
Which done, she passed forth not taking leaue,
And left him now as sad, as whilome iollie,
Well warn'd to beware with whom he dar'd
to dallie.

37
Which when his other companie beheld,
They to his succour ran with readie ayd:
And finding him vnable once to weld,
They reared him on horsebacke, and vpstayd,
Till on his way they had him forth conuayd:
And all the way with wondrous grieve of mynd,
And shame, he shewd him selfe to be dismayd,
More for the loue which he had left behynd,
Then that which he had to Sir *Paridel* resynd.

38
Nathlesse he forth did march well as he might,
And made good semblance to his companie,
Dissembling his disease and euill plight;
Till that ere long they chaunced to espie
Two other knights, that towards them did ply
With speedie course, as bent to charge them
new.
Whom when as *Blandamour* approaching nie,
Percei'd to be such as they seemd in vew,
He was full wo, and gan his former grieferenew.

39

For th'one of them he perfectly descride,
To be Sir *Scudamour*, by that he bore
The God of loue, with wings displayed wide,
Whom mortally he hated euermore,
Both for his worth, that all men did adore,
And eke because his loue he wonne by right :
Which when he thought, it grieved him full
sore,
That through the bruises of his former fight,
He now vnable was to wreake his old desight

40

For thy he thus to *Paridel* bespake,
Fairst Sir, of friendship let me now you pray,
That as I late aduentured for your sake,
The hurts whereof me now from battell stay,
Ye will me now with like good turne repay,
And iustifie my cause on yonder knight.
Ah Sir (said *Paridel*) do not dismay
Your selfe for this, my selfe will for you fight,
As ye haue done for me: the left hand rubs
the right.

41

With that he put his spurs vnto his steed,
With speare in rest, and toward him did fare,
Like shaft out of a bow preuenting speed.
But *Scudamour* was shortly well aware
Of his approach, and gan him selfe prepare
Him to receiue with entertainment meete.
So furiously they met, that either bare
The other downe vnder their horses feete,
That what of them became, themselves did
scarsly weete.

42

As when two billowes in the Irish sowndes,
Forcibly driuen with contrarie tydes
Do meete together, each abacke rebowndes
With roaring rage; and dashing on all sides,
That fillethe all the sea with fume, diuyles
The doubtfull current into diuers wayes :
So fell those two in spight of both their prydes.
But *Scudamour* himselfe did soone vpraise,
And mounting light his foe for lying long
vpbrayes.

43

Who rolled on an heape lay still in swoond,
All carelesse of his taunt and bitter rayle
Till that the rest him seeing lie on ground,
Ran hastily, to weete what did him ayle.
Where finding that the breath gan him to fayle,
With busie care they stroue him to awake,
And doft his helmet, and vndid his mayle :
So much they did, that at the last they brake
His slomber, yet so mazed, that he nothing
spake.

44

Which when as *Blandamour* beheld, he sayd,
False faitour *Scudamour*, that hast by slight
And foule aduantage this good Knight dismayd,
A Knight much better then thy selfe beight,
Well failes it thee that I am not in plight
This day, to wreake the damage by thee donne:
Such is thy wont, that still when any Knight
Is weakned, then thou doest him ouerronne:
So hast thou to thy selfe false honour often
wonne.

45

He little answer'd, but in manly heart
His mightie indignation did forbear,
Which was not yet so secret, but some part
Thereof did in his frowning face appeare:
Like as a gloomie cloud, the which doth beare
An hideous storme, is by the Northerne blast
Quite ouerblowne, yet doth not passe so cleare,
But that it all the skie doth ouercast
With darknes dred, and threatens all the world
to wast.

46

Ah gentle knight, then false *Duessa* sayd,
Why do ye stroue for Ladies loue so sore,
Whose chiefe desire is loue and friendly aid
Mongst gentle Knights to nourish euermore?
Ne be ye wroth Sir *Scudamour* therefore,
That she your loue list loue another knight,
Ne do your selfe dislike a whit the more;
For Loue is free, and led with selfe delight,
Ne will enforced be with maisterdome or might

47

So false *Duessa*, but vile *Ate* thus;
Both foolish knights, I can but laugh at both,
That stroue and storme with stirre outrageous.
For her that each of you alike doth loth,
And loues another, with whom now she goth
In louely wise, and sleeps, and sports, and
playes;
Whilst both you here with many a cursed oth
Sweare she is yours, and stirre vp bloudie frayes
To win a willow bough, whilst other weates
the bayes.

48

Vile hag (sayd *Scudamour*) why dost thou lye?
And falsly seekst a vertuous wight to shame?
Fond knight (sayd she) the thing that wilt
this eye
I saw, why should I doubt to tell the same?
Then tell (quoth *Blandamour*) and feare no
blame,
Tell what thou saw'st, maulgre who so it heares
I saw (quoth she) a stranger knight, whose name
I wote not well, but in his shield he beares
(That well I wote) the heads of many broken
speares.

49

I saw him haue your *Amoret* at will,
I saw him kisse, I saw him her embrace,
I saw him sleepe with her all night his fill,
All manie nights, and manie by in place,
That present were to testifie the case.
Which when as *Scudamour* did heare, his heart
Was thrild withinward grieve, as when in chace
The Parthian strikes a stag with shiuering dart,
The beast astonisht stands in middest of his
smart.

50

So stood Sir *Scudamour*, when this he heard,
Ne word he had to speake for great dismay,
But lookt on *Glauce* grim, who woxe afeard
Of outrage for the words, which she heard say,
Albee vntrue she wist them by assay.
But *Blandamour*, whenas he did espie
His change of cheere, that anguish did bewray,
He woxe full blithe, as he had got thereby,
And gan thereat to triumph without victorie.

51

Lo recreant (sayd he) the fruitlesse end
Of thy vaine boast, and spoile of loue misgotten,
Whereby the name of knight-hood thou dost
shend,
And all true louers with dishonor blotten,
All things not rooted well, will soone be rotten.
Fy fy false knight (then false *Duessa* cryde)
Vnworthy life that loue with guile hast gotten,
Be thou, where euer thou do go or ryde,
Loathed of ladies all, and of all knights defyde.

52

But *Scudamour* for passing great despight
Staid not to answer, scarcely did refraine,
But that in all those knights and ladies sight,
He for reuenge had guiltlesse *Glauce* slaine:
But being past, he thus began amaine;
False traitour squire, false squire, of falsest
knight, [abstaine,
Why doth mine hand from thine auenge
Whose Lord hath done my loue this foule
despight?

Why do I not it wreake, on thee now in my
might?

53

Discourteous, disloyall *Britomart*,
Vntrue to God, and vnto man vniust,
What vengeance due can equall thy desart,
That hast with shamefull spot of sinfull lust
Defil'd the pledge committed to thy trust?
Let vgly shame and endlesse infamy
Colour thy name with foule reproaches rust.
Yet thou false Squire his fault shalt deare aby,
And with thy punishment his penance shalt
supply.

54

The aged Dame him seeing so enraged,
Was dead with feare, nathlesse as need requir'd,
His flaming furie sought to haue assuaged
With sober words, that sufferance desired,
Till time the tryall of her truth expyred;
And euermore sought *Britomart* to cleare.
But he the more with furious rage was tyred,
And thrise his hand to kill her did vpreare,
And thrise he drew it backe; so did at last
forbear.

Cant. II.

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*Blandamour* winnes false *Florimell*,  
*Paridell* for her strues,  
They are accorded: *Agape*  
doth lengthen her sonnes liues.

~~~~~

1

Firebrand of hell first tynd in *Phlegeton*,
By thousand furies, and from thence out throwen
Into this world, to worke confusion,
And set it all on fire by force vnknown,
Is wicked discord, whose small sparkes once
blown
None but a God or godlike man can slake;
Such as was *Orpheus*, that when strife was grown
Amongst those famous sympes of Greece, did take
His siluer Harpe in hand, and shortly friends
them make.

2

Or such as that celestiall Psalmist was,
That when the wicked feend his Lord tormented.
With heauenly notes, that did all other pay,
The outrage of his furious fit relented.
Such Musicke is wise words with time concenterd,
To moderate stiffe minds, disposd to stricke:
Such as that prudent Romane well invented,
What time his people into partes did riuie,
Them reconcyld againe, and to their homes did
driue.

3

Such vs'd wise *Glauce* to that wrathfull knight,
To calme the tempest of his troubled thought:
Yet *Blandamour* with termes of foule despight,
And *Paridell* her scord, and set at nought,
As old and crooked and not good for ought.
Both they vnwise, and warelesse of the euill,
That by themselues vnto themselues is wrought,
Through that false witch, and that foule aged
dreuill,
The one a feend, the other an incarnate dreuill.

4
With whom as they thus rode accompanide,
They were encountred of a lustie Knight,
That had a goodly Ladie by his side,
To whom he made great dalliance and delight.
It was to weete the bold Sir *Ferraugh* hight,
He that from *Braggadocchio* whilome reft
The snowy *Flormell*, whose beautie bright
Made him seeme happie for so glorious theft;
Yet was it in due triall but a wandring weft.

5
Which when as *Blandamour*, whose fancie light
Was alwaies flitting as the wauering wind,
After each beautie, that appeared in sight,
Beheld, eftsoones it prickt his wanton mind
With sting of lust, that reasons eye did blind,
That to Sir *Paridell* these words he sent;
Sir knight why ride ye dumpish thus behind,
Since so good fortune doth to you present
So fayre a spoyle, to make you ioyous meriment?

6
But *Paridell* that had too late a tryall
Of the bad issue of his counsell vaine,
List not to hearken, but made this faire denyall;
Last turne was mine, well proued to my paine,
This now be yours, God send you better gaine.
Whose scoffed words he taking halfe in scorne,
Piercely forth prickt his steed as in disdain,
Against that Knight, ere he him well could
tome:

By meanes whereof he hath him lightly ouer-
borne.

7
Who with the sudden stroke astonisht sore,
Vpon the ground a while in slomber lay;
The whiles his loue away the other bore,
And shewing her, did *Paridell* vpbay;
Lo sluggish Knight the victors happie pray:
So fortune friends the bold: whom *Paridell*
Seeing so faire indeede, as he did say,
His hart with secret enuie gan to swell,
And inly grudge at him, that he had sped so well.

8
Nathlesse proud man himselfe the other deemed,
Hauing so peerlesse paragon ygot:
For sure the fayrest *Flormell* him seemed,
To him was fallen for his happie lot,
Whose like aloue on earth he weened not:
Therefore he her did court, did serue, did wooe,
With humblest suit that he imagine mot,
And all things did deuise, and all things dooe,
That might her loue prepare, and liking win
theretoo.

9
She in regard thereof him recompens
With golden words, and goodly countenance,
And such fond fauours sparingly dispenst:
Sometimes him blessing with a light eye-glance,
And coy lookes tempring with loose dalliance,
Sometimes estranging him in sterner wise,
That hauing cast him in a foolish trance,
He seemed brought to bed in Paradise,
And prou'd himselfe most foole, in what he seem'd
most wise.

10
So great a mistresse of her art she was,
And perfectly practiz'd in womans craft,
That though therein himselfe he thought to pas,
And by his false allurements wylie draft
Had thousand women of their loue beraft,
Yet now he was surpriz'd: for that falsespright,
Which that same witch had in this forme en-
graft,
Was so expert in euery subtile slight,
That it could ouerreach the wisest earthly wight

11
Yet he to her did dayly seruice more,
And dayly more deceiued was thereby:
Yet *Paridell* him enuied therefore,
As seeming plast in sole felicity:
So blind is lust, false colours to descry.
But *Ate* soone discouering his desire,
And finding now fit opportunity
To stirre vp strife, twixt loue and spight and ire,
Did priuily put coles vnto his secret fire

12
By sundry meanes thereto she prickt him forth,
Now with remembrance of those spightfull
speeches,
Now with opinion of his owne more worth,
Now with recounting of like former breaches.
Made in their friendship, as that Hag him
teaches:
And euer when his passion is allayd,
She it reuiues and new occasion reaches
That on a time as they together way'd,
He made him open challenge, and thus boldly
sayd.

13
Too boastfull *Blandamour*, too long I beare
The open wrongs, thou doest me day by day:
Well know'st thou, when we friendship first did
swear,
The couenant was, that euery spoyle or prau
Should equally be shard betwixt vs tway:
Where is my part then of this Ladie bright,
Whom to thy selfe thou takest quite away?
Render therefore therein to me my right,
Or answer for thy wrong, as shall fall out in fight

14

Exceeding wroth therat was *Blandamour*,
 And gan this bitter answer to him make ;
 Too foolish *Peridell*, that fayrest floure
 Wouldst gather faine, and yet no paines wouldst
 But not so easie will I her forsake ; [take:
 This hand her wonne, this hand shall her defend.
 With that they gan their shiuering speares to
 shake,
 And deadly points at eithers breast to bend,
 Forgetfull each to haue bene euer others friend.

15

Their fire Steedes with so vntamed force
 Did beare them both to fell auenges end,
 That both their speares with pitilesse remorse.
 Through shield and mayle, and haberion did
 wend,
 And in their flesh a griesly passage rend,
 That with the furie of their owne affret,
 Each other horse and man to ground did send ;
 Where lying still a while, both did forget
 The perilous present stownd, in which their liues
 were set.

16

As when two warlike Brigandines at sea,
 With murderous weapons arm'd to cruell fight,
 Doe meete together on the watry lea,
 They stemme ech other with so fell despight,
 That with the shooke of their owne heedlesse
 might,
 Their wooden ribs are shaken nigh a sonder ;
 They which from shore behold the dreadfull sight
 Offlashing fire, and heare the ordenance thonder,
 Do greatly stand amaz'd at such vnwonted
 wonder.

17

At length they both vpstart in amaze,
 As men awaked rashly out of dreame ;
 And round about themselues a while did gaze,
 Till seeing her, that *Florimell* did seme,
 In doubt to whom she victorie should deeme,
 Therewith their dulled sprights they edged anew,
 And drawing both their swordes with rage extreme,
 Like two mad mastiffes each on other flew,
 And shields did share, and mailles did rash, and
 helmes did hew.

18

So furiously each other did assayle
 As if their soules they would attonce haue rent
 Out of their breasts, that streames of bloud did rayle
 Adowne, as if their springs of life were spent ;
 That all the ground with purple bloud was spent,
 And all their armours staynd with bloudie gore,
 Yet scarcely once to breath would they relent,
 So mortall was their malice and so sore,
 Become of fayned friendship which they vow'd
 afore.

19

And that which is for Ladies most besitting,
 To stint all strife, and foster friendly peace,
 Was from those Dames so farre and so vn-
 fitting,
 As that in stead of praying them surcease,
 They did much more their cruely encrease ;
 Bidding them fight for honour of their loue,
 And rather die then Ladies cause release.
 With which vaine termes so much they did
 them moue,
 That both resolu'd the last extremities to proue.

20

There they I weene would fight vntill this day,
 Had not a Squire, euen he the Squire of Dames,
 By great aduenture trauelled that way ;
 Who seeing both bent to so bloody games,
 And both of old well knowing by their names,
 Drew nigh, to weete the cause of their debate :
 And first laide on those Ladies thousand blames,
 That did not seeke t'appease their deadly hate,
 But gazed on their harmes, not pitying their
 estate.

21

And then those Knights he humbly did beseech,
 To stay their hands, till he a while had spoken:
 Who lookt a little vp at that his speech,
 Yet would not let their battell so be broken,
 Both greedie fiers on other to be wroken.
 Yet he to them so earnestly did call,
 And them coniu'r'd by some well knownen token,
 That they at last their wrothfull hands let fall,
 Content to heare him speake, and glad to rest
 withall.

22

First he desir'd their cause of strife to see :
 They said, it was for loue of *Florimell*.
 Ah gentle knights (quoth he) how may that bee,
 And she so farre astray, as none can tell.
 Fond Squire, full angry then sayd *Peridell*,
 Seest not the Ladie there before thy face ?
 He looked backe, and her aduizing well,
 Weend as he said, by that her outward grace,
 That fayrest *Florimell* was present there in place.

23

Glad man was he to see that ioyous sight,
 For none aliuie but ioy'd in *Florimell*,
 And lowly to her lowting thus behight ;
 Fayrest of faire, that fairenesse doest excell,
 This happy day I haue to grette you well,
 In which you saye I see, whom thousand late
 Misdoubted lost through mischief that befell ;
 Long may you liue in health and happie state.
 She litle answer'd him, but lightly did aggrate.

24

Then turning to those Knights, he gan a new ;
 And you Sir *Blandamour* and *Paridell*,
 That for this Ladie present in your vew,
 Haue rays'd this cruell warre and outrage fell,
 Certes me seemes bene not aduised well,
 But rather ought in friendship for her sake
 To ioyne your force, their forces to repell,
 That seeke perforce her from you both to take,
 And of your gotten spoyle their owne triumph
 to make.

25

Thereat Sir *Blandamour* with countenancesterne,
 All full of wrath, thus fiercely him bespake ;
 A read thou Squire, that I the man may learne,
 That dare for me thinke *Florimell* to take.
 Not one (quoth he) but many doe partake
 Herein, as thus. It lately so befell,
 That *Satyrane* a girdle did vptake,
 Well knowne to appertaine to *Florimell*,
 Which for her sake he wore, as him beseeemed
 well.

26

But when as she her selfe was lost and gone,
 Full many knights, that loued her like deare,
 Thereat did greatly grudge, that he alone
 That lost faire Ladies ornament should weare,
 And gan therefore close spight to him to beare :
 Which he to shun, and stop vile enuies sting,
 Hath lately caus'd to be proclaim'd each where
 A solemne feast, with publike turneyng,
 To which all knights with them their Ladies are
 to bring.

27

And of them all she that is fayrest found,
 Shall haue that golden girdle for reward,
 And of those Knights who is most stout on
 ground,
 Shall to that fairest Ladie be prefard.
 Since therefore she her selfe is now your ward,
 To you that ornament of hers pertaines,
 Against all those, that challenge it to gard,
 And saue her honour with your ventrous paines;
 That shall you win more glory, then ye here find
 gaines.

28

When they the reason of his words had hard,
 They gan abate the rancour of their rage,
 And with their honours and their loues regard,
 The furious flames of malice to asswage.
 Tho each to other did his faith engage,
 Like faithfull friends thenceforth to ioyne in one
 With all their force, and battell strong to wage
 Gainst all those knights, as their professed fone,
 That challeng'd ought in *Florimell*, saue they
 alone.

29

So well accorded forth they rode together
 In friendly sort, that lasted but a while;
 And of all old dislikes they made faire weather,
 Yet all was forg'd and spread with golden foyle,
 That vnder it hidde hate and hollow guyle.
 Ne certes can that friendship long endure,
 How euer gay and goodly be the style,
 That doth ill cause or euill end enure :
 For vertue is the band, that bindeth harts most
 sure.

30

Thus as they marched all in close disguise
 Of fayned loue, they chaunst to ouertake
 Two knights, that linkked rode in louely wise,
 As if they secret counsels did partake ;
 And each not farre behinde him had his make,
 To weete, two Ladies of most goodly hew,
 That twixt themselues did gentle purpose make,
 Vnmindfull both of that discordfull crew,
 The which with speedie pace did after them
 pursew.

31

Who as they now approched nigh at hand,
 Deeming them doughtie as they did appeare,
 They sent that Squire afore, to vnderstand,
 What mote they be : who viewing them more
 neare
 Returned readie newes, that those same weare
 Two of the prowtest Knights in Faery lond ;
 And those two Ladies their two louers deare,
 Courageous *Cambell*, and stout *Triamond*,
 With *Canacee* and *Cambeline* linckt in louely bond

32

Whylome as antique stories tellen vs,
 Those two were foes the fellonest on ground,
 And battell made the dreddest daungerous,
 That euer shrilling trumpet did resound ;
 Though now their acts be no where to be found,
 As that renowned Poet them compyled,
 With warlike numbers and Heroicke sound,
 Dan *Chaucer*, well of English vndefyled,
 On Fames eternall beadroll worthie to be fyled

33

But wicked Time that all good thoughts doth
 waste,
 And workes of noblest wits to nought out
 weare,
 That famous moniment hath quite defaste,
 And robd the world of threasure endlesse deare,
 The which mote haue enriched all vs heare.
 O cursed Eld the cankerworme of writs,
 How may these rimes, so rude as doth appeare,
 Hope to endure, sith workes of heavenly wits
 Are quite deuoured, and brought to nought by
 little bits ?

34
Then pardon, O most sacred happie spirit,
That I thy labours lost may thus reuiue,
And steale from thee the meede of thy due
merit,
That none durst euer whilest thou wast aliue,
And being dead in vaine yet many strue:
Ne dare I like, but through infusion sweete
Of thine owne spirit, which doth in me suruiue,
I follow here the footing of thy feete,
That with thy meanings so I may the rather meete.

35
Cambelloes sister was fayre *Canacee*,
That was the learnedst Ladie in her dayes,
Well seene in euerie science that mote bee,
And euerie secret worke of natures wayes,
In wittie riddles, and in wise soothsayes,
In power of herbes, and tunes of beasts and
burds;
And, that augmented all her other prayse,
She modest was in all her deedes and words,
And wondrous chaste of life, yet lou'd of Knights
and Lords.

36
Full many Lords, and many Knights her loued,
Yet she to none of them her liking lent,
Ne euer was with fond affection moued,
But rul'd her thoughts with goodly gouerne-
ment,
For dread of blame and honours blemishment;
And eke vnto her lookes a law she made,
That none of them once out of order went,
But like to warie Centonels well stayd,
Still watcht on euery side, of secret foes affrayd.

37
So much the more as she refusd to loue,
So much the more she loued was and sought,
That oftentimes vnquiet strife did moue
Amongst her louers, and great quarrels wrought,
That oft for her in bloudie armes they fought
Which whenas *Cambell*, that was stout and wise,
Percei'd would breede great mischief, he
bethought
How to preuent the perill that mote rise,
And turne both him and her to honour in this
wise.

38
One day, when all that troupe of warlike woers
Assembled were, to weet whose she should bee,
All mightie men and dreadfull derring doers,
(The harder it to make them well agree)
Amongst them all this end he did decree;
That of them all, which loue to her did make,
They by consent should chose the stoutest three,
That with himselfe should combat for her sake,
And of them all the victour should his sister take.

39
Bold was the challenge, as himselfe was bold,
And courage full of haughtie hardiment,
Approued oft in perils manifold,
Which he atchieu'd to his great ornament:
But yet his sisters skill vnto him lent
Most confidence and hope of happie speed,
Conceiued by a ring, which she him sent,
That mongst the manie vertues, which we reed,
Had power to staunch al wounds, that mortally
did bleed.

40
Well was that rings great vertue known to all,
That dread thereof, and his redoubted might
Did all that youthly rout so much appall,
That none of them durst vndertake the fight;
More wise they weend to make of loue delight,
Then life to hazard for faire Ladies looke,
And yet vncertaine by such outward sight,
Though for her sake they all that perill tooke,
Whether she would them loue, or in her liking
brooke.

41
Amongst those knights there were three
brethren bold,
Three bolder brethren neuer were yborne,
Borne of one mother in one happie mold,
Borne at one burden in one happie morne,
Thrise happie mother, and thrise happie morne,
That bore three such, three such not to be fond;
Her name was *Agape* whose children werne
All three as one, the first hight *Priamond*,
The second *Diamond*, the youngest *Triamond*.

42
Stout *Priamond*, but not so strong to strike,
Strong *Diamond*, but not so stout a knight,
But *Triamond* was stout and strong alike:
On horsebacke vsd *Triamond* to fight,
And *Priamond* on foote had more delight,
But horse and foote knew *Diamond* to wield:
With curtaxe vsd *Diamond* to smite,
And *Priamond* to handle speare and shield,
But speare and curtaxe both vsd *Priamond* in
field.

43
These three did loue each other dearly well,
And with so firme affection were allyde,
As if but one soule in them all did dwell,
Which did her powre into three parts diuylde;
Like three faire branches budding farre and wide,
That from one roote deriu'd their vitall sap:
And like that roote that doth her life diuide,
Their mother was, and had full blessed hap,
These three so noble babes to bring forth at one
clap.

44
 Their mother was a Fay, and had the skill
 Of secret things, and all the powres of nature,
 Which she by art could vse vnto her will,
 And to her seruice bind each liuing creature,
 Through secret vnderstanding of their feature.
 Thereto she was right faire, when so her face
 She list discouer, and of goodly stature;
 But she as Feyes are wont, in priuie place
 Did spend her dayes, and lov'd in forests wyld
 to space.

45
 There on a day a noble youthly knight
 Seeking aduentures in the saluage wood,
 Did by great fortune get of her the sight,
 As she sate carelesse by a cristall flood,
 Combing her golden lockes, as seemd her good:
 And vnawares vpon her laying hold,
 That stroue in vaine him long to haue with-
 stood,
 Oppressed her, and there (as it is told)
 Got these three louely babes, that prov'd three
 champions bold.

46
 Which she with her long fostred in that wood,
 Till that to ripenesse of mans state they grew:
 Thenshewing forth signes of their fathers blood,
 They loued armes, and knighthood did ensue,
 Seeking aduentures, where they anie knew.
 Which when their mother saw, she gan to dout
 Their safetie, leas't by searching daungers new,
 And rash prouoking perils all about,
 Their days mote be abridged through their
 courage stout.

47
 Therefore desirous th'end of all their dayes
 To know, and them t'enlarge with long extent,
 By wondrous skill, and many hidden wayes,
 To the three fatall sisters house she went.
 Farre vnder ground from tract of liuing went,
 Downe in the bottome of the deepe *Abyse*,
 Where *Demogorgon* in dull darkenesse pent,
 Farre from the view of Gods and heauens blis.
 The hideous *Chaos* keepe, their dreadfull dwell-
 ing is.

48
 There she them found, all sitting round about
 The direfull distaffe standing in the mid,
 And with vnwearing fingers drawing out
 The lines of life, from liuing knowledge hid.
 Sad *Clotho* held the rocke, the whiles the thrid
 By grisly *Lachesis* was spun with paine,
 That cruell *Atropos* eftsoones vndid,
 With cursed knife cutting the twist in twaine:
 Most wretched men, whose dayes depend on
 thrids so vaine.

49
 She them saluting, there by them sate still,
 Beholding how the thrids of life they span:
 And when at last she had beheld her fill,
 Trembling in heart, and looking pale and wan,
 Her cause of comming she to tell began.
 To whom fierce *Atropos*, Bold Fay, that durst
 Come see the secret of the life of man,
 Well worthie thou to be of *Ioue* accurst,
 And eke thy childrens thrids to be a sunder
 burst.

50
 Whereat she sore affrayd, yet her besought
 To graunt her boone, and rigour to abate,
 That she might see her childrens thrids forth
 brought,
 And know the measure of their vtmost date,
 To them ordained by eternall fate.
 Which *Clotho* graunting, shewed her the same:
 That when she saw, it did her much amate,
 To see their thrids so thin, as spiders frame,
 And eke so short, that seemd their ends out
 shortly came.

51
 She then began them humbly to intreate,
 To draw them longer out, and better twine,
 That so their liues might be prolonged late.
 But *Lachesis* therat gan to repine,
 And sayd, Fond dame that deem'st of things
 diuine
 As of humane, that they may altdred bee,
 And chaung'd at pleasure for those imps of
 thine.
 Not so; for what the Fates do once decree,
 Not all the gods can change, nor *Ioue* him self
 can free.

52
 Thensince (quoth she) the terme of each mans life
 For nought may lessened nor enlarged bee,
 Graunt this, that when yeshred with fatall knife
 His line, which is the eldest of the three,
 Which is of them the shortest, as I see,
 Eftsoones his life may passe into the next;
 And when the next shall likewise ended bee.
 That both their liues may likewise be annex
 Vnto the third, that his may so be trebly wext

53
 They graunted it; and then that careful Fay
 Departed thence with full contented mynd:
 And comming home, in warlike fresh aray
 Them found all three according to their kynd:
 But vnto them what destinie was assynd.
 Or how their liues were eekt, she did not tell:
 But euermore, when she fit time could fynd,
 She warn'd them to tend their safeties well.
 And loue each other deare, what euer them befell

54

So did they surely during all their dayes,
 And neuer discord did amongst them fall;
 Which much augmented all their other praise.
 And now t'increase affection naturall,
 In loue of *Canacee* they ioyned all:
 Vpon which ground this same great battellgrew,
 Great matter growing of beginning small;
 The which for length I will not here pursue,
 But rather will reserue it for a Canto new.

Cant. III.

~~~~~

*The battell twixt three brethren with  
 Cambell for Canacee:*

*Cambina with true friendships bond  
 doth their long strife agree.*

~~~~~

1

O why doe wretched men so much desire,
 To draw their dayes vnto the vtmost date,
 And doe not rather wish them soone expire,
 Knowing the miserie of their estate,
 And thousand perills which them still awate,
 Tossing them like a boate amid the mayne,
 That every houre they knocke at deathes gate?
 And he that happie seemes and least in payne.
 Yet is as nigh his end, as he that most doth
 playne.

2

Therefore this Fay I hold but fond and vaine,
 The which in seeking for her children three
 Long life, thereby did more prolong their
 iaine.
 Yet whilst they liued none did euer see
 More happie creatures, then they seem'd to
 bee,
 Nor more ennobled for their courtesie,
 That made them dearely lou'd of each degree.
 No more renowned for their cheualrie,
 That made them dreaded much of all men farre
 and nee.

3

These three that hardie challenge tooke in hand,
 For *Canacee* with *Cambell* for to fight:
 The day was set, that all might vnderstand,
 And pledges pawnd the same to keepe a right.
 That day, the dreddest day that liuing wight
 Did euer see vpon this world to shine.
 So soone as heauens window shewed light,
 These warlike Champions all in armour shune,
 Assembled were in field, the challenge to define.

SPENSER

4

The field with listes was all about enclos'd,
 To barre the prease of people farre away;
 And at th'one side sixe iudges were dispos'd,
 To view and deeme the deedes of armes that
 day;
 And on the other side in fresh aray,
 Fayre *Canacee* vpon a stately stage
 Was set, to see the fortune of that fray,
 And to be seene, as his most worthie wage,
 That could her purchase with his lues aduen-
 tur'd gage.

5

Then entred *Cambell* first into the list,
 With stately steps, and fearelesse countenance,
 As if the conquest his he surely wist.
 Soone after did the brethren three aduance,
 In braue aray and goodly amenace,
 With scutchins gilt and banners broad displayd:
 And marching thrise in warlike ordinance,
 Thrise lowted lowly to the noble Mayd,
 The whiles shrill trompets and loud clarions
 sweetly playd.

6

Which doen the doughty challenger came forth,
 All arm'd to point his chalenge to abot:
 Gainst whom Sir *Priamond* with equall worth,
 And equall armes himselfe did forward set.
 A trumpet blew; they both together met,
 With dreadfull force, and furious intent,
 Carelesse of perill in their fiers affret,
 As if that life to losse they had forelent,
 And cared not to spare, that should be shortly
 spent.

7

Right practicke was Sir *Priamond* in fight,
 And thoroughly skild in vse of shield and spere
 Ne lesse approved was *Cambelloes* might,
 Ne lesse his skill in weapons did appeare,
 That hard it was to weene which harder were.
 Full many mightie strokes on either side
 Were sent, that seemed death in them to beare,
 But they were both so watchfull and well eyde,
 That they auoyded were, and vainely by did
 slyde.

8

Yet one of many was so strongly bent
 By *Priamond*, that with vnluckie glauce
 Through *Cambells* shoulder it vniwarely went,
 That forced him his shield to disaduance:
 Much was he grieved with that gracelesse
 chaunce,
 Yet from the wound no drop of bloud there fell,
 But wondrous paine, that did the more en-
 haunce
 His haughtie courage to aduengement fell:
 Smart daunts not mighty harts, but makes
 them more to swell.

9
With that his poynant speare he fierce auentred,
With doubled force close vnderneath his shield,
That through the mayles into his thigh it
entred,
And there arresting, readie way did yield,
For bloud to gush forth on the grassie field;
That he for paine himselfe n'ote right vpreare,
But too and fro in great amazement reel'd,
Like an old Oke whose pith and sap is seare,
At puffe of euery storme doth stagger here and
there.

10
Whom so dismayd when *Cambell* had espide,
Againe he droue at him with double might,
That nought mote stay the steele, till in his
side
The mortall point most cruelly empight:
Where fast infixed, whilst he sought by slight
It forth to wrest, the staffe a sunder brake,
And left the head behind: with which despight
He all enrag'd, his shiuering speare did shake,
And charging him a fresh thus felly him bespake.

11
Lo faitour there thy meede vnto thee take,
The meede of thy mischallenge and abet:
Not for thine owne, but for thy sisters sake,
Haue I thus long thy life vnto thee let:
But to forbear doth not forgiue the det.
The wicked weapon heard his wrathfull vow,
And passing forth with furious affret,
Pierst through his beuer quite into his brow,
That with the force it backward forced him
to bow.

12
Therewith a sunder in the midst it brast,
And in his hand nought but the troncheon left,
The other halfe behind yet sticking fast,
Out of his headpeece *Cambell* fiercely r'ft,
And with such furie backe at him it heft,
That making way vnto his dearest life,
His weasand pipe it through his gorget cleft:
Thence streames of purple bloud issuing rife,
Let forth his wearie ghost and made an end of
strife.

13
His wearie ghost assayld from fleshly band,
Did not as others woyld, directly fly
Vnto her rest in Plutoes griesly land,
Ne into ayre did vanish presently,
Ne chaunged was into a starre in sky:
But through traduction was eftsoones deriued,
Like as his mother prayd the Destinie,
Into his other brethren, that suruiued,
In whom he liu'd a new, of former life deprived.

14
Whom when on ground his brother next beheld,
Though sad and sorie for so heauy sight,
Yet leaue vnto his sorrow did not yeeld,
But rather stird to vengeance and despight,
Through secret feeling of his generous spright,
Rusht fiercely forth, the battell to renew,
As in reuersion of his brothers right;
And chalenging the Virgin as his dew.
His foe was soone address: the trumpets freshly
blew.

15
With that they both together fiercely met,
As if that each ment other to deuoure;
And with their axes both so sorely bet,
That neither plate nor mayle, whereas ther
powre [stowe]
They felt, could once sustaine the hideous
But riued were like rotten wood a sunder,
Whilst through their rifts the ruddie bloud
did showre
And fire did flash, like lightning after thunder:
That fild the lookers on atonce with ruth and
wonder.

16
As when two Tygers prickt with hungers rage,
Haue by good fortune found some beasts
fresh spoyle,
On which they weene their famine to assuage
And gaine a feastfull guerdon of their toyle:
Both falling out doe stirre vp strifefull brooke
And cruell battell twixt thems: lues doe make,
Whiles neither lets the other touch the soyle
But either sdeignes with other to partake
So cruelly these Knights stroue for that Ladies
sake.

17
Full many strokes, that mortally were ment
The whiles were enterchaunged twixt them tw
Yet they were all with so good wariment
Or warded, or auoyded and let goe,
That still the life stood fearelesse of her foe
Till *Diamond* disdeigning long delay
Of doubtfull fortune wauering to and fro,
Resolu'd to end it one or other way;
And heau'd his murderous axe at him with
mighty sway.

18
The dreadfull stroke in case it had armed,
Where it was ment, (so deadly it was ment)
The soule had sure out of his bodie riued,
And stinted all the strife incontinent.
But *Cambells* fate that fortune did preuent:
For seeing it at hand, he swaru'd asyde.
And so gaue way vnto his fell intent:
Who missing of the marke which he had eue
Was with the force nigh feld whilst his right
foot did slyde.

19

As when a Vulture greedie of his pray,
Through hunger long, that hart to him doth lend,
Strikes at an Heron with all his bodies sway,
That from his force seemes nought may it defend;
The warie fowle that spies him toward bend
His dreadfull souse, auoydes it shunning light,
And maketh him his wing in vaine to spend,
That with the weight of his owne weeldlesse
might,
He falleth nigh to ground, and scarce recouereth
flight.

20

Which faire aduerture when *Cambello* spide,
Full lightly, ere himselfe he could recower,
From daungers dread to ward his naked side,
He can let driue at him with all his power,
And with his axe him smote in euill hower,
That from his shoulders quite his head he reft:
The headlesse tronke, as heedlesse of that stower,
Stood still a while, and his fast footing kept,
Till feeling life to fayle, it fell, and deadly slept.

21

They which that piteous spectacle beheld,
Were much amaz'd the headlesse tronke to see
Stand vp so long, and weapon vaine to weld,
Vnweeting of the Fates diuine decree,
For lifes succession in those brethren three.
For notwithstanding that one soule was reft,
Yet, had the bodie not dismembred bee,
It would haue liued, and reuiued eft;
But finding no fit seat, the lifelesse corse it left.

22

It left; but that same soule, which therein dwelt,
Stright entring into *Triamond*, him filld
With double life, and griefe, which when he felt,
As one whose inner parts had bene ythrild
With point of steele, that close his hartbloud
spild,
He lightly lept out of his place of rest,
And rushing forth into the emptie field,
Against *Cambello* fiercely him addrest;
Who him affronting soone to fight was readie
prest.

23

Will mote ye wonder how that noble Knight,
After he had so often wounded beene,
Could stand on foot, now to renew the fight.
But had ye then him forth aduaucing scene,
Some newborne wight ye would him surely
weene:
So fresh he seemed and so fierce in sight;
Like as a Snake, whom wearie winters teene
Hath worne to nought, now feeling sommers
might,
Casts off his ragged skin and freshly doth him

24

All was through vertue of the ring he wore,
The which not onely did not from him let
One drop of bloud to fall, but did restore
His weakned powers, and dulled spirits whet,
Through working of the stone therein yset.
Else how could one of equall might with most,
Against so many no lesse mightie met,
Once thinke to match three such on equall cost,
Three such as able were to match a puiasant
host.

25

Yet nought thereof was *Triamond* adredde,
Ne desperate of glorious victorie,
But sharply him assayld, and sore bestedde,
With heapes of strokes, which he at him let
flie,
As thicke as hayle forth poured from theskie:
He stroke, he soust, he foynd, he hewd, he
lasht,
And did his yron brond so fast applie,
That from the same the ferie sparkles flasht,
As fast as water-sprinkles gainst a rocke are
dasht.

26

Much was *Cambello* daunted with his blowes.
So thicke they fell, and forcibly were sent,
That he was forst from daunger of the throwes
Backe to retire, and somewhat to relent,
Till th'heat of his fierce furie he had spent:
Which when for want of breath gan to abate,
He then afresh with new encouragement
Did him assayle, and mightily amate,
As fast as forward erst, now backward to retrate.

27

Like as the tide that comes fro th'Ocean mayne,
Flowes vp the Shenan with contrarie forse,
And ouerruling him in his owne rayne,
Driues backe the current of his kindly course,
And makes it seeme to haue some other source:
But when the floud is spent, then backe againe
His borrowed waters forst to redisbourse,
He sends the sea his owne with double gaine,
And tribute eke withall, as to his Soueraine.

28

Thus did the battell varie to and fro,
With diuerse fortune doubtfull to be deemed:
Now this the better had, now had his fo;
Then he halfe vanquisht, then the other seemed,
Yet victors both them selues alwayes esteemed,
And all the while the disentrayled blood
Adowne their sides like litle riuers stremed,
That with the wasting of his vitall flood,
Sir *Triamond* at last full faint and feeble stood.

29
But *Cambell* still more strong and greater grew,
Ne felt his blood to wast, ne powres emperisht,
Through that rings vertue, that with vigour new,
Still when as he enfeebled was, him cherisht,
And all his wounds, and all his bruises guarisht,
Like as a withered tree through husbands toyle
Is often seene full freshly to haue florisht,
And fruitfull apples to haue borne awhile,
As fresh as when it first was planted in the soyle.

30
Through which aduantage, in his strength he rose,
And smote the other with so wondrous might,
That through the seame, which did his hauberk
close,
Into his throate and life it pierced quight,
That downe he fell as dead in all mens sight:
Yet dead he was not, yet he sure did die,
As all men do, that lose the liuing spright:
So did one soule out of his bodie flie
Vnto her natie home from mortall miserie.

31
But nathelesse whilst all the lookers on
Him dead behight, as he to all appeard,
All vnawares he started vp anon,
As one that had out of a dreame bene reard,
And fresh assayld his foe, who halfe afeard
Of th' vncouth sight, as he some ghost had seene,
Stood still amaz'd, holding his idle sward;
Till hauing often by him stricken beene,
He forced was to strike, and saue him selfe
from teene.

32
Yet from thenceforth more warily he fought,
As one in feare the Stygian gods t'offend,
Ne followd on so fast, but rather sought
Him selfe to saue, and danger to defend,
Then life and labour both in vaine to spend.
Which *Triamond* perceiuing, weened sure
He gan to faint, toward the battels end,
And that he should not long on foote endure,
A signe which did to him the victorie assure.

33
Whereof full blith, eftsoones his mightie hand
He heau'd on high, in mind with that same blow
To make an end of all that did withstand:
Which *Cambell* seeing come, was nothing slow
Him selfe to saue from that so deadly throw:
And at that instant reaching forth his sward
Close vnderneath his shield, that scarce did show,
Stroke him, as he his hand to strike vpreard,
In th' arm-pit full, that through both sides the
wound appeard.

34
Yet still that direfull stroke kept on his way,
And falling heaue on *Cambelloes* crest,
Strooke him so hugely, that in swonne he lay,
And in his head an hideous wound imprest
And sure had it not happily found rest
Vpon the brim of his brode plated shield.
It would haue cleft his brainedowne to his brest
So both at once fell dead vpon the field,
And each to other seemd the victorie to yield.

35
Which when as all the lookers on beheld,
They weened sure the warre was at an end,
And Iudges rose, and Marshals of the field
Broke vp the listes, their armes away to rend,
And *Canace* gan wayle her dearest frend
All suddenly they both vpstart light,
The one out of the swound, which him did blem
The other breathing now another spright,
And fiercely each assaying, gan afresh to fight.

36
Long while they then continued in that warre,
As if but then the battell had begonne:
Strokes, wounds, wards, weapons, all they did
despise,
Ne either car'd to ward, or perill shonne,
Desirous both to haue the battell donne;
Ne either cared life to saue or spill,
Ne which of them did winne, ne which were
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So wearie both of fighting had their fill.
That life it selfe seemd loathsome, and leas
safetie ill.

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Whilst thus the case in doubtfull ballance lay,
Vnsure to whether side it would incline,
And all mens eyes and hearts, which there an
Stood gazing, filled were with rufull time,
And secret feare, to see their fatal fine,
All suddenly they heard a troublous noyse,
That seemd some perillous tumult to de
Confusd with womens cries, and shouts of
Such as the troubled Theaters oft times and

38
Thereat the Champions both stood still a space
To weeten what that sudden clamour ment
Low where they spyde with speedie whirling pace
One in a charet of straunge furniment.
Towards them driuing like a storme out
The charet decked was in wondrous wise.
With gold and many a gorgeous ornament,
After the Persian Monarks antique guise,
Such as the maker selfe could best by art deuise

39
And drawne it was (that wonder is to tell)
Of two grim Lyons, taken from the wood,
In which their powre all others did excell;
Now made forget their former cruell mood,
T'obey their riders hest, as seemed good.
And therein sate a Ladie passing faire
And bright, that seemed borne of Angels brood,
And with her beautie bountie did compare,
Whether of them in her should haue the greater
share.

40
Hereto she learned was in Magicke leare,
And all the artes, that subtil wits discover,
Hauing therein bene trained many a yeare.
And well instructed by the Fay her mother,
That in the same she farre exceld all other.
Who vnderstanding by her mightie art,
Of th'euill plight, in which her dearest brother
Now stood, came forth in hast to take his part,
And pacifie the strife, which causd so deadly
smart.

41
And as she passed through th'vnruely preace
Of people, thronging thicke her to behold,
Her angrie teame breaking their bonds of peace,
Great heapes of them, like sheepe in narrow
fold,
For hast did ouer-runne, in dust enrould,
That thorough rude confusion of the rout,
Some fearings shriekt, some being harmed hould,
Some laught for sport, some did for wonder
shout,
And some that would seeme wise, their wonder
turnd to dout.

42
In her right hand a rod of peace shee bore,
About the which two Serpents weren wound,
Entrayled mutually in louely lore,
And by the tailes together firmly bound,
And both were with one oliue garland crown'd.
Like to the rod which *Maas* sonne doth wield,
Wherewith the hellish fiends he doth confound
And in her other hand a cup she hild,
The which was with *Nepenthe* to the brim
uphild

43
Nepenthe is a drinck of souerayne grace,
Deuized by the Gods, for to assuage
Harts grief, and bitter gall away to chace,
Which stirs vp anguish and contentious rage:
In stead thereof sweet peace and quiet age
It doth establish in the troubled mynd.
Few men, but such as sober are and sage,
Are by the Gods to drinck thereof assynd;
But such as drinck, eternall happinesse do fynd.

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Such famous men, such worthies of the earth,
As *Ioue* will haue aduanced to the skie,
And there made gods, though borne of mortall
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For their high merits and great dignitie,
Are wont, before they may to heauen flie,
To drinke hereof, whereby all cares forpast
Are washt away quite from their memorie.
So did those olde Heroes hercof taste,
Before that they in blisse amongst the Gods
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Much more of price and of more gracious powre
Is this, then that same water of *Ardenne*,
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Fro loue to hate, a change of euill choise:
But this doth hatred make in loue to brenne
And heauy heart with comfort doth reioyce
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At last arriuing by the listes side,
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Which straight flew ope, and gaue her way to ride
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And pacing fairely forth, did bid all haile,
First to her brother, whom she loued deare,
That so to see him made her heart to quail
And next to *Cambell*, whose sad ruefull cheare
Made her to change her hew, and hidden loue
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They lightly her requit (for small delight
They had as then her long to entertaine,)
And eft them turned both againe to fight,
Which when she saw, downe on the bloudy plaine
Herselfe she threw, and teares gan shed amaine;
Amongst her teares immixing prayers mecke,
And with her prayers reasons to restrain
From bloudy strife, and blessed peace to seeke,
By all that vnto them was deare, did them
beseeke.

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Then suddenly as if their hearts did faile,
Their wrathfull blades downe fell out of their
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They lightly her requit (for small delight
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And eft them turned both againe to fight,
Which when she saw, downe on the bloody plaine
Herselfe she threw, and teares gan shed amaine,
Amongst her teares immixing prayers meeke,
And with her prayers reasons to restraine
From bloudy strife, and blessed peace to seeke,
By all that vnto them was deare, did them
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But when as all might nought with them preuaile,
Shee smote them lightly with her powrefull wand
Then suddenly as if their hearts did faile,
Their wrathfull blades downe fell out of their
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And they like men astonisht still did stand.
Thus whilst their minds were doubtfully dis-
traught,
And mighty spirites bound with mightier band,
Her golden cup to them for drinke she raught,
Whereof full glad for thirst, ech drunk an hartie
draught.

49
Of which so soone as they once tasted had,
Wonder it is that sudden change to see:
Instead of strokes, each other kissed glad,
And louely haulst from feare of treason free,
And plighted hands for euer friends to be.
When all mensaw this sudden change of things,
So mortall foes so friendly to agree,
For passing ioy, which so great maruaile
brings,
They all gan shout aloud, that all the heauen
rings.

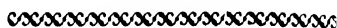
50
All which, when gentle *Canacee* beheld,
In hast she from her lofty chaire descended,
To weet what sudden tidings was befell:
Where when she saw that cruell war so ended,
And deadly foes so faithfully affrended,
In louely wise she gan that Lady greet,
Which had so great dismay so well amended,
And entertaining her with curt'sies meet,
Profest to her true friendship and affection
sweet.

51
Thus when they all accorded goodly were,
The trumpets sounded, and they all arose,
Thence to depart with glee and gladsome chere.
Those warlike champions both together chose.
Homeward to march, themselves there to
repose,
And wise *Cambina* taking by her side
Faيرة *Canacee*, as fresh as morning rose.
Vnto her Coch remounting, home did ride,
Admir'd of all the people, and much glorifide.

52
Where making ioyous feast their daies they
spent
In perfect loue, deuoid of hatefull strife,
Allide with bands of mutuall couplement;
For *Triamond* had *Canacee* to wife,
With whom he ledd a long and happie life;
And *Cambel* tooke *Cambina* to his fere,
The which as life were each to other lief.
So all alike did loue, and loued were,
That since their days such louers were not found
elsewhere.



Cant. IIII.

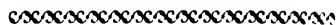


Satyrae makes a Turnement

For loue of Florimell:

Brilomart winnes the prize from all,

And Artegall doth quell.



1
It often fals, (as here it earst befell)
That mortall foes doe turne to faithfull frends
And friends profest are chaungd to foemen fell
The cause of both, of both their minds depends
And th'end of both likewise of both their ends
For enmitie, that of no ill proceeds,
But of occasion, with th'occasion ends;
And friendship, which a faint affection breed
Without regard of good, dyes like ill ground
seeds.

2
That well (me seemes) appeares, by that of lat
Twixt *Cambell* and Sir *Triamond* befell,
As els by this, that now a new debate
Stird vp twixt *Scudamour* and *Paridell*.
The which by course befalls me here to tell:
Who hauing those two other Knights espide
Marching afore, as ye remember well,
Sent forth their Squire to haue them both descide
And eke those masked Ladies riding then
beside.

3
Who backe returning, told as he had seene,
That they were doughtie knights of drede-
name;
And those two Ladies, their two loues vnseene
And therefore wisht them without blot or blame
To let them passe at will, for dread of shame
But *Blandamour* full of vainglorious spright,
And rather stird by his discordfull Dame,
Vpon them gladly would haue prov'd his might
But that he yet was sore of his late luckless
fight.

4
Yet nigh approaching, he them fowle bespake
Disgracing them, him selfe thereby to grace
As was his wont, so weening way to make
To Ladies loue, where so he came in place,
And with lewd termes their louers to deface
Whose sharpe prouokement them incenst so sore
That both were bent t'auenge his vsage bore
And gan their shields addresse them selues afore
For euill deedes may better then bad word
bore.

5
But faire *Cambina* with perswasions myld,
Dyd mitigate the fiercenesse of their mode,
That for the present they were reconcyld,
And gan to treate of deeds of armes abrode,
And strange aduentures, all the way they
rode:
Amongst the which they told, as then befell,
Of that great turney, which was blazed brode,
For that rich girdle of faire *Florsmell*,
he prize of her, which did in beautie most
excell.

6
To which folke-mote they all with one consent,
Sith each of them his Ladie had him by,
Whose beautie each of them thought excellent,
Agreed to trauell, and their fortunes try.
So as they passed forth, they did espy
One in bright armes, with ready speare in rest,
That toward them his course seem'd to apply,
Gainst whom Sir *Paridell* himselfe address'd,
In weening, ere he nigh approcht to haue
represt.

7
Which th'other seeing, gan his course relent,
And vaunted speare elssoones to disaduance,
As if he naught but peace and pleasure ment,
Now false into their fellowship by chance,
Whereat they shewed curteous countenance.
So as he rode with them accompanide,
His rousing eie did on the Lady glaunce,
Which *Blandamour* had riding by his side
Whom sure he weend, that he some wher tofore
had eide.

8
It was to weete that snowy *Florsmell*,
Which *Ferrau* late from *Braggadocchio* wonne,
Whom he now seeing, her remembred well,
How hauing reft her from the witches sonne,
He soone her lost : wherefore he now begunne
To challenge her anew, as his owne prize,
Whom formerly he had in battell wonne,
And proffer made by force her to reprice,
Which scornfull offer, *Blandamour* gan soone
despize.

9
And said, Sir Knight, sith ye this Lady clame,
Whom he that hath, were loth to lose so light,
(For so to lose a Lady, were great shame)
Yee shall her winne, as I haue done in fight:
And lo shee shall be placed here in sight,
Together with this Hag beside her set,
That who so winnes her, may her haue by
right:
But he shall haue the Hag that is ybet,
And with her alwaies ride, till he another get.

10
That offer pleased all the company,
So *Florsmell* with *Ate* forth was brought,
At which they all gan laugh full merrily :
But *Braggadocchio* said, he neuer thought
For suchan Hag, that seemed worse thennought,
His person to emperill so in fight.
But if to match that Lady they had sought
Another like, that were like faire and bright,
His life he then would spend to iustifie his right

11
At which his vaine excuse they all gan smile,
As scorning his vnmanly cowardize :
And *Florsmell* him fowly gan reuile,
That for her sake refus'd to enterprize
The battell, ofred in so knightly wize.
And *Ate* eke prouokt him priuily,
With loue of her, and shame of such mesprize.
But naught he car'd for friend or enemy,
For in base mind nor friendship dwelt nor enmity.

12
But *Cambell* thus did shut vp all in iest,
Braue Knights and Ladies, certes ye doe wrong
To stirre vp strife, when most vs needeth rest,
That we may vs reserue both fresh and strong,
Against the Turnement which is not long.
When who so list to fight, may fight his fill,
Till then your challenges ye may prolong;
And then it shall be trid, if ye will,
Whether shall haue the Hag, or hold the Lady
still.

13
They all agreed, so turning all to game,
And pleasaunt bord, they past forth on their
way,
And all that while, where so they rode or came,
That masked Mock-knight was their sport and
play.
Till that at length vpon th'appointed day,
Vnto the place of turneyment they came ;
Where they before them found in fresh aray
Manie a braue knight, and manie a daintie dame
Assembled, for to get the honour of that game

14
There this faire crewe arriuing, did diuide
Them selues asunder : *Blandamour* with those
Of his, on th'one ; the rest on th'other side.
But boastfull *Braggadocchio* rather chose,
For glorie vaine their fellowship to lose,
That men on him the more might gaze alone.
The rest them selues in troups did elsedispoe,
Like as it seemed best to euery one ;
The knights in couples marcht, with ladies
linckt attone.

15

Then first of all forth came Sir *Satyrane*,
 Bearing that precious relicke in an arke
 Of gold, that bad eyes might it not prophane :
 Which drawing softly forth out of the darke,
 He open shewed, that all men it mote marke.
 A gorgeous girdle, curiously embost
 With pearle and precious stone, worth many a
 marke ;
 Yet did the workmanship farre passe the cost:
 It was the same, which lately *Florinel* had lost.

16

That same aloft he hong in open vew,
 To be the prize of beautie and of might ;
 The which eftsoones discovered, to it drew
 The eyes of all, allur'd with close delight,
 And hearts quite robbed with soglorious sight,
 That all men threw out vowes and wishes vaine
 Thrise happie Ladie, and thrise happie knight,
 Them seemd that could so goodly riches gaine,
 So worthie of the perill, worthy of the paine.

17

Then tooke the bold Sir *Satyrane* in hand
 An huge great speare, such as he wont to wield,
 And vauncing forth from all the other band
 Of knights, addrest his maiden-headed shield,
 Shewing him selfe all ready for the field.
 Ginst whom there singled from the other side
 A Punim knight, that well in armes was skild,
 And had in many a battell oft bene tride,
 Hight *Bruncheval* the bold, who fiersly forth did
 ride.

18

So furiously they both together met,
 That neither could the others force sustaine ;
 As two fierce Buls, that strue the rule to get
 Of all the heard, meeete with so hideous maime,
 That both rebutted, tumble on the plaine :
 So these two champions to the ground were feld,
 Where in a maze they both did long remaine,
 And in their hands their idle troncheons held,
 Which neither able were to wag, or once to weld.

19

Which when the noble *Ferramont* espide,
 He pricked forth in ayd of *Satyrane*.
 And him against Sir *Blandamour* did ride
 With all the strength and stifnesse that he can.
 But the more strong and stiffely that he ran,
 So much more sorely to the ground he fell,
 That on an heape were tumbled horse and man.
 Vnto whose rescue forth rode *Paridell* ;
 But him likewise with that same speare he eke
 did quell.

20

Which *Braggadocchio* seeing, had no will
 To hasten greatly to his parties ayd,
 Albeehis turne were next ; but stood therestill
 As one that seemed doubtfull or dismayd
 But *Triamond* halfe wroth to see him staid,
 Sternlystept forth, and raught away his speare
 With which so sore he *Ferramont* assaid,
 That horse and man to ground he quite d
 beare,
 That neither could in hast themselues againe
 vpreare.

21

Which to auenge, Sir *Deuon* him did dight.
 But with no better fortune then the rest.
 For him likewise he quickly downe did smight
 And after him Sir *Douglas* him addrest,
 And after him Sir *Palmord* forth prest,
 But none of them against his strokes could
 stand,
 But all the more, the more his praise inrest
 For either they were left vpon the land,
 Or went away sore wounded of his haplesse hand

22

And now by this, Sir *Satyrane* abraide,
 Out of the swowne, in which too long he lay
 And looking round about, like one dismaid,
 When as he saw the merciless affray,
 Which doughty *Triamond* had wrought that
 day,
 Vnto the noble Knights of Maidenhead,
 His mighty heart did almost rend in tway,
 For very gall, that rather wholly dead
 Himselife he wisht haue beene, then in so bad a
 stead.

23

Eftsoones he gan to gather vp around
 His weapons, which lay scattered all abroad.
 And as it fell, his steed he ready found.
 On whom remounting, fiercely forth he roode.
 Like sparke of fire that from the anduile gloide,
 There where he saw the valiant *Triamond*
 Chasing, and laying on them heavy loode
 That none his force were able to withstand.
 So dreadfull were his strokes, so deadly was his
 hond.

24

With that at him his beamlike speare he aimed
 And thereto all his power and might applyde
 The wicked steele for mischief first ordained
 And hauing now misfortune got for guide,
 Staid not, till it arriued in his side,
 And therein made a verry griesly wound,
 That streames of bloud his armour all bedide
 Much was he daunted with that direfull stound
 That scarce he him vpheld from falling in a
 sound.

25
Yet as he might, himselfe he soft withdrew
Out of the field, that none perceiu'd it plaine,
Then gan the part of Chalersgers anew
To range the field, and victorlike to raine,
That none against them battell durst maintaine.
By that the gloomy euening on them fell,
That forced them from fighting to refraine,
And trumpets sound to cease did them compell,
So *Satyrane* that day was iudg'd to beare the
bell.

26
The morrow next the Turney gan anew,
And with the first the hardy *Satyrane*
Appear'd in place, with all his noble crew,
On th'other side, full many a warlike swaine,
Assembled were, that glorious prize to gaine.
But amongst them all, was not Sir *Triamond*,
Vnable he new battell to darraine,
Through grieuance of his late receiued wound,
That doubly did him grieue, when so himselfe
he found.

27
Which *Cambell* seeing, though he could not salue,
Ne done vndoe, yet for to salue his name,
And purchase honour in his friends behalue,
Thus goodly counterfesaunce he did frame.
The shield and armes well knowne to be the
same,
Which *Triamond* had worne, vnwares to wight,
And to his friend vnwist, for doubt of blame,
If he misdid, he on himselfe did dight,
That none could him discerne, and so went
forth to fight.

28
There *Satyrane* Lord of the field he found,
Triumphing in great ioy and iolty;
Gainst whom none able was to stand on ground;
That much he gan his glorie to enuy,
And cast t'auenge his friends indignity
A nightie speare elssoones at him he bent;
Who seeing him come on so furiously,
Met him mid-way with equall hardiment,
That forcibly to ground they both together went.

29
They vp againe them selues can lightly reare,
And to their tryed swords them selues betake;
With which they wrought such wondrous
maruels there,
That all the rest it did amazed make,
Ne any dar'd their perill to partake;
Now cuffling close, now chacing to and fro,
Now hurtling round aduantage for to take:
As two wild Boares together grappling go,
Chauling and foming choler each against his fo.

30
So as they courtst, and turneyd here and there,
It chaunst Sir *Satyrane* his steed at last,
Whether through foundring or through sodein
feare
To stumble, that his rider nigh he cast;
Which vantage *Cambell* did pursue so fast,
That ere him selfe he had recouered well,
So sore he sowst him on the compast creast,
That forced him to leaue his loftie sell,
And rudely tumbling downe vnder his horse
feete fell.

31
Lightly *Cambello* leapt downe from his steed,
For to haue rent his shield and armes away,
That whylome wont to be the victors meed;
When all vnwares he felt an hideous sway
Of many swords, that lode on him did lay.
An hundred knights had him enclosed round,
To rescue *Satyrane* out of his pray;
All which at once huge strokes on him did
pound,
In hope to take him prisoner, where he stood on
ground.

32
He with their multitude was nought dismayd,
But with stout courage turnd vpon them all,
And with his brondiron round about him layd;
Of which he dealt large almes, as did befall:
Like as a Lion that by chaunce doth fall
Into the hunters toile, doth rage and rore,
In royall heart disclaining to be thrall.
But all in vaine: for what might one do more?
They haue him taken captiue, though it grieue
him sore.

33
Whereof when newes to *Triamond* was brought,
There as he lay, his wound he soone forgot,
And starting vp, streight for his armour sought:
In vaine he sought; for there he found it not;
Cambello it away before had got:
Cambelloes armes therefore he on him threw,
And lightly issewd forth to take his lot.
There he in troupe found all that warlike crew,
Leading his friend away, full sorie to his vew.

34
Into the thickest of that knightly preasse
He thrust, and smote downe all that was
betweene,
Caried with feruent zeale, ne did he ceasse,
Till that he came, where he had *Cambell* seene,
Like captiue thral two other Knights atweene,
There he amongst them cruell hauocke makes,
That they which lead him, soone enforced beene
To let him loose, to saue their proper stakes,
Who being freed, from one a weapon fiercely
takes.

35
With that he driues at them with dreadfull might,
Both in remembrance of his friends late harme,
And in reuengement of his owne despight,
So both together giue a new allarme,
As if but now the battell waxed warme.
As when two greedy Wolues doe breake by force
Into an heard, farre from the husband farme,
They spoile and rauine without all remorse,
So did these two through all the field their foes
enforce.

36
Fiercely they followd on their bolde emprise,
Till trumpets sound did warne them all to rest;
Then all with one consent did yeeld the prize
To *Triamond* and *Cambell* as the best.
But *Triamond* to *Cambell* it relest.
And *Cambell* it to *Triamond* transferd;
Each labouring t' aduance the others gest,
And make his praise before his owne preferd:
So that the doome was to another day differd

37
The last day came, when all those knightes againe
Assembled were their deedes of armes to shew.
Full many deedes that day were shewed plaine:
But *Satyrane* boue all the other crew,
His wondrous worth declared in all mens view.
For from the first he to the last endured,
And though some while Fortune from him
withdrew,
Yet euermore his honour he recured,
And with vnwearied powre his party still assured.

38
Newas there Knight that euer thought of armes,
But that his vtmost prowesse there made
knownen, [harnes,
That by their many wounds, and carelesse
By shiuered speares, and swords all vnder
strowen,
By scattered shields was easie to be shoven
There might yee see loose steeds at random ronne,
Whose lucklesse riders late were ouerthrowen;
And squiers make hast to helpe their Lords
fordonne,
But still the Knights of Maidenhead the better
wonne.

39
Till that there entred on the other side, [reed,
A straunger knight, from whence no man could
In quent disguise, full hard to be descride.
For all his armour was like saluage weed,
With woody mosse bedight, and all his steed
With oaken leaues attrapt, that seemed fit
For saluage wight, and thereto well agreed
His word, which on his ragged shield was writ,
Saluagesse sans finesse, shewing secret wit.

40
He at his first incomming, charg'd his spere
At him, that first appeared in his sight:
That was to weet, the stout Sir *Sangliere*,
Who well was knowne to be a valiant Knight,
Approued oft in many a perloous fight.
Him at the first encounter downe he smote,
And ouerbore beyond his crouper quight,
And after him another Knight, that hote
Sir *Brianor*, so sore, that none him life behote

41
Then ere his hand he reard, he ouerthrew
Seuen Knights one after other as they came.
And when his speare was brust, his sword he
drew,
The instrument of wrath, and with the same
Far'd like a lyon in his bloodie game,
Hewing, and slashing shields, and helmets
bright,
And beating downe, what euer nigh him came,
That euery one gan shun his dreadfull sight,
No lesse then death it selfe, in daungerous
affright.

42
Much wondred all men, what, or whence he came,
That did amongst the troupes so tyrannize,
And each of other gan inquire his name
But when they could not learne it by no wize,
Most answerable to his wyld disguise
It seemed, him to terme the saluage knight
But certes his right name was otherwise,
Though knowne to few, that *Arihegall* he light.
The doubtiest knight that liu'd that day, and
most of might.

43
Thus was Sir *Satyrane* with all his band
By his sole manhood and atchieuement stout
Dismayd, that none of them in field durst stand.
But beaten were, and chased all about.
So he continued all that day throughout,
Till euening, that the Sunne gan downward bend
Then rushed forth out of the thickest rout
A stranger knight, that did his glorie shend:
So nought may be esteemed happie till the end

44
He at his entrance charg'd his powrefull speare
At *Ariegall*, in midst of his pryde,
And therewith smote him on his Vmbriere
So sore, that tomling backe, he downe did
slyde
Ouer his horses taile about a stryde;
Whence litle lust he had to rise againe
Which *Cambell* seeing, much the same enuyde.
And ran at him with all his might and maine.
But shortly was likewise scene lying on the
plaine.

45

Whereat full inly wroth was *Triamond*,
 And cast t'auengo the shame doen to his freend:
 But by his friend himselfe eke soone he fond,
 In no lesse neede of helpe, then him he weend
 All which when *Blandamour* from end to end
 Beheld, he woxe therewith displeased sore,
 And thought in mind it shortly to amend:
 His speare he feutred, and at him it bore;
 But with no better fortune, then the rest afore.

46

Full many others at him likewise ran:
 But all of them likewise dismounted were,
 Ne certes wonder; for no powre of man
 Could bide the force of that enchaunted speare,
 The which this famous *Britomart* did beare;
 With which she wondrous deeds of arms
 atchieued,
 And ouerthrew, what euer came her neare,
 That all those stranger knights full sore
 agriued,
 And that late weaker band of challengers relieued.

47

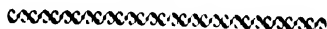
Like as in sommers day when raging heat
 Doth burne the earth, and boyled riuers drie,
 That all brute beasts forst to refraine fro meat,
 Doe hunt for shade, where shrowded they may
 lie,
 And missing it, faine from themselues to flie;
 All traouellers tormented are with paine:
 A watry cloud doth ouercast the skie,
 And poureth forth a sudden shoure of raine,
 That all the wretched world recomforteth againe.

48

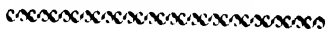
So did the warlike *Britomart* restore
 The prize, to knights of Maydenhead that day,
 Which else was like to haue bene lost, and bore
 The prayse of prowesse from them all away.
 Then shrilling trumpets loudly gan to bray,
 And bad them leaue their labours and long toyle,
 To ioyous feast and other gentle play,
 Where beauties prize shold win that pretious
 spoyle:
 Where I with sound of trompe will also rest a
 while



Cant. V.



*The Ladies for the girdle strue
 of famous Florimell:
 Scudamour comming to Cares house,
 doth sleepe from him expell.*



1

It hath bene through all ages euer scene,
 That with the praise of armes and cheualrie,
 The prize of beautie still hath ioyned beene;
 And that for reasons speciall priuitie:
 For either doth on other much relie.
 For he me seemes most fit the faire to serue,
 That can her best defend from villenie;
 And she most fit his seruice doth deserue,
 That fairest is and from her faith will neuer
 swerue.

2

So fitly now here commeth next in place,
 After the prooffe of prowesse ended well,
 The controuerse of beauties soueraine grace
 In which to her that doth the most excell,
 Shall fall the girdle of faire *Florimell*:
 That many wish to win for glorie vaine,
 And not for vertuous vse, which some doe
 tell
 That glorious belt did in it selfe containe,
 Which Ladies ought to loue, and seeke for to
 obtaine.

3

That girdle gaue the vertue of chast loue,
 And wuehood true, to all that did it
 beare;
 But whosoever contrarie doth proue,
 Might not the same about her middle weare,
 But it would loose, or else a sunder teare.
 Whilome it was (as Faeries wont report)
 Dame *Venus* girdle, by her steemed deare,
 What time she vsd to liue in wiuely sort;
 But layd aside, when so she vsd her looser sport.

4

Her husband *Vulcan* whylome for her sake,
 When first he loued her with heart entire,
 This pretious ornament they say did make,
 And wrought in *Lemno* with vnquenched fire:
 And afterwards did for her loues first hire,
 Giue it to her, for euer to remaine,
 Therewith to bind lasciuious desire,
 And loose affections straightly to restraine;
 Which vertue it for euer after did retaine.

5
The same one day, when she her selfe disposd
To visite her beloued Paramoure,
The God of warre, she from her middle loosd,
And left behind her in her secret bowre,
On *Acidalian* mount, where many an howre
She with the pleasant *Graces* wont to play.
There *Florimell* in her first ages flowre
Was fostered by those *Graces*, (as they say)
And brought with her from thence that goodly
belt away.

6
That goodly belt was *Cestus* hight by name,
And as her life by her esteemed deare.
No wonder then, if that to winne the same
So many Ladies sought, as shall appeare;
For pearceshe she was thought, that did it beare.
And now by this their feast all being ended,
The iudges which thereto selected were,
Into the Martian field adowne descended,
To deeme this doutfull case, for which they all
contended.

7
But first was question made, which of those
Knights
That lately turneyd, had the wager wonne:
There was it iudged by those worthie wights,
That *Satyran* the first day best had donne:
For he last ended, hauing first begonne.
The second was to *Triamond* behight,
For that he sau'd the victour from fordonne:
For *Cambell* victour was in all mens sight,
Till by mishap he in his foemens hand did light.

8
The third dayes prize vnto that straunger Knight,
Whom all men term'd Knight of the *Ilebene*
speare,
To *Britomart* was giuen by good right;
For that with puissant stroke she downe did
beare
The *Saluage* Knight, that victour was whileare,
And all the rest, which had the best afore,
And to the last vnconquer'd did appeare;
For last is deemed best. To her therefore
The fayrest Ladie was adiudg'd for Paramore.

9
But thereat greatly grudged *Arthegall*,
And much repynd, that both of victors meede,
And eke of honour she did him forestall.
Yet mote he not withstand, what was decreede;
But inly thought of that despightfull deede
Fit time t'awaite auenged for to bee.
Thus being ended thus, and all agreed,
Then next ensew'd the Paragon to see
Of beauties praise, and yeeld the fayrest her due
fee.

10
Then first *Cambello* brought vnto their view
His faire *Cambina*, couered with a veale;
Which being once with drawne, most perfect he w
And passing beautie did eftsoones reueale,
That able was weake harts away to steale
Next did Sir *Triamond* vnto their sight
The face of his deare *Canace* vnheale;
Whose beauties beame eftsoones did shine so
bright,
That daz'd the eyes of all, as with exceeding
light.

11
And after her did *Paridell* produce
His false *Duessa*, that she might be seene,
Who with her forged beautie did seduce
The hearts of some, that fairest her did weene;
As diuerse wits affected diuers beene.
Then did Sir *Ferramont* vnto them shew
His *Lucida*, that was full faire and sheene,
And after these an hundred Ladies moe
Appear'd in place, the which each other did
outgoe.

12
All which who so dare thinke for to enchare,
Him needeth sure a golden pen I weene,
To tell the feature of each goodly face
For since the day that they created beene.
So many heauenly faces were not seene
Assembled in one place: ne he that thought
For *Chian* folke to pourtraict beauties Queene.
By view of all the fairest to him brought,
So many faire did see, as here he might haue
sought.

13
At last the most redoubted *Britoness*,
Her louely *Amoret* did open shew;
Whose face discouered, plainly did expresse
The heauenly pourtraict of bright Angels he w
Well weened all, which her that tyme did vew.
That she should surely beare the bell away.
Till *Blandamour*, who thought he had the tro
And very *Florimell*, did her display:
The sight of whom once seene did all the rest
dismay.

14
For all afore that seemed fayre and bright,
Now base and contemptible did appeare,
Compar'd to her, that shone as *Phebes* light.
Amongst the lesser starres in euening cleare
All that her saw with wonder raiisht weare.
And weend no mortall creature she should bee.
But some celestiall shape, that flesh did beare
Yet all were glad there *Florimell* to see;
Yet thought that *Florimell* was not so faire as
shee.

15
As guilefull Goldsmith that by secret skill,
With golden foyle doth finely ouer spred
Some baser metall, which commend he will
Vnto the vulgar for good gold insted,
He much more goodly glosse thereon doth shed,
To hide his falshood, then if it were trew :
So hard, this Idole was to be ared,
That *Florimell* her selfe in all mens vew
She seem'd to passe : so forged things do fairest
shew.

16
Then was that golden belt by doome of all
Graunted to her, as to the fayrest Dame.
Which being brought, about her middle small
They thought to gird, as best it her became ;
But by no meanes they could it thereto
frame.
For euer as they fastned it, it loos'd
And fell away, as feeling secret blame.
Full oft about her wast she it enclos'd ;
And it as oft was from about her wast disclos'd.

17
That all men wondred at the vncouth sight,
And each one thought, as to their fancies came.
But she her selfe did thinke it doen for spight,
And touched was with secret wrath and shame
Therewith, as thing deuiz'd her to defame.
Then many other Ladies likewise tride,
About their tender loynes to knit the same ;
But it would not on none of them abide,
But when they thought it fast, eftsoones it was
vnide.

18
Which when that scornfull *Squire of Dames* did
vew,
He lowdly gan to laugh, and thus to iest ;
Alas for pittie that so faire a crew.
As like can not be seene from East to West,
Cannot find one this girdle to inuest.
Fie on the man, that did it first inuent,
To shame vs all with this, *Vngirt vnblest*.
Let neuer Ladie to his loue assent,
That hath this day so many so vnmanly shent.

19
Therewith all Knights gan laugh, and Ladies lowre :
Till that at last the gentle *Amoret*
Likewise assayd, to proue that girdles powre ;
And hauing it about her middle set,
Did find it fit, withouten breach or let.
Wherewith the rest gan greatly to enuie :
But *Florimell* exceedingly did fret,
And snatching from her hand halfe angrily
The belt againe, about her bodie gan it tie.

20
Yet nathemore would it her bodie fit ;
Yet nathelasse to her, as her dew right,
It yeelded was by them, that iudged it :
And she her selfe adjudged to the Knight,
That bore the Hebene speare, as wonne in fight.
But *Britomart* would not thereto assent,
Ne her owne *Amoret* forgoo so light
For that strange Dame, whose beauties won-
derment
She lesse esteem'd, then th'others vertuous
gouernment.

21
Whom when the rest did see her to refuse,
They were full glad, in hope themselves to get
her :
Yet at her choice they all did greatly muse.
But after that the Iudges did arret her
Vnto the second best, that lou'd her better ;
That was the *Saluage* Knight : but he was gone
In great displeasure, that he could not get her.
Then was she iudged *Triamond* his one ;
But *Triamond* lou'd *Canacee*, and other none.

22
Tho vnto *Satyrane* she was adiudged,
Who was right glad to gaine so goodly need :
But *Blandamour* thereat full greatly grudged,
And litle prayd his labours euill speed,
That for to winne the saddle, lost the steed.
Ne lesse thereat did *Paridell* complaine,
And thought t'appeale from that, which was
decreed,
To single combat with Sir *Satyrane*.
Therewith *Ale* stird, new discord to maintaine.

23
And eke with these, full many other Knights
She through her wicked working did incense,
Her to demaund, and chalenge as their rights,
Deserued for their perils recompense.
Amongst the rest with boastfull vaine pretense
Stept *Braggadocchio* forth, and as his thrall
Her claym'd, by him in battell wonne long sens :
Whereto her selfe he did to witnesse call,
Who being askt, accordingly confessed all.

24
Therewith exceeding wroth was *Satyrane* ;
And wroth with *Satyrane* was *Blandamour* ;
And wroth with *Blandamour* was *Eruan* ;
And at them both Sir *Paridell* did loure.
So all together stird vp strifull stoure,
And readie were new battell to darraine.
Each one protest to be her paramoure,
And vow'd with speare and shield it to main-
taine ;
Ne Iudges powre, ne reasons rule mote them
[restraine.]

25
Which troublous stirre when *Satyran* auiz'd,
He gan to cast how to appease the same,
And to accord them all, this meanes deuiz'd:
First in the midst to set that fayrest Dame,
To whom each one his chalenge should disclame,
And he himselfe his right would eke release:
Then looke to whom she voluntarie came,
He should without disturbance her possesse:
Sweete is the loue that comes alone with will-
ingnesse.

26
They all agreed, and then that snowy Mayd
Was in the midst plast among them all;
All on her gazing wisht, and vowd, and prayd,
And to the Queene of beautie close did call,
That she vnto their portion might befall.
Then when she long had lookt vpon each one,
As though she wished to haue pleas'd them all,
At last to *Braggadochio* selfe alone
She came of her accord, in spight of all his fone.

27
Which when they all beheld they chaft and rag'd,
And woxe nigh mad for very harts despight,
That from reuenge their willes they scarce
asswag'd:
Some thought from him her to haue reft by
might;
Some proffer made with him for her to fight.
But he nought car'd for all that they could say:
For he their words as wind esteemed light.
Yet not fit place he thought it there to stay,
But secretly from thence that night her bore
away.

28
They which remaynd, so soone as they perceiu'd,
That she was gone, departed thence with speed,
And follow'd them, in mind her to haue reau'd
From wight vnworthie of so noble meed.
In which poursuit how each one did succede,
Shall else be told in order, as it fell.
But now of *Britomart* it here doth neede,
The hard aduentures and strange haps to tell:
Since with the rest she went not after *Florimell*.

29
For soone as she them saw to discord set,
Her list no longer in that place abide;
But taking with her louely *Amoret*,
Vpon her first aduenture forth did ride,
To seeke her lou'd, making blind loue her guide.
Vnluckie Mayd to seeke her enemye,
Vnluckie Mayd to seeke him farre and wide,
Whom, when he was vnto her selfe most nie,
She through his late disguizement could him
not descric.

30
So much the more her griefe, the more her toyle;
Yet neither toyle nor griefe she once did spare,
In seeking him, that should her paine assoyle,
Whereto great comfort in her sad misfare
Was *Amoret*, companion of her care:
Who likewise sought her louer long miswent,
The gentle *Scudamour*, whose hart whileare
That stryfull hag with gealous discontent
Had fild, that he to fell reueng was fully bent

31
Bent to reuenge on blamelesse *Britomart*
The crime, which cursed *Ale* kindled earst,
The which like thornes did prick his gealous hart,
And through his soule like poynsed arrow past,
That by no reason it might be reuerst,
For ought that *Glauce* could or doe or say.
For aye the more that she the same reherst,
The more it gauld, and grieu'd him night and day.
That nought but dire reuenge his anger mote
defray.

32
So as they travelled, the drouping night
Cover'd with cloudie storme and bitter shoure,
That dreadfull seem'd to euery liuing wight,
Vpon them fell, before her timely howre;
That forced them to seeke some couert bowne.
Where they might hide their heads in quiet rest,
And shrowd their persons from that stormie
stowre.
Not farre away, not meete for any guest
They spide a little cottage, like some poore
mans nest.

33
Vnder a steepe hillies side it placed was,
There where the moutured earth had caw'd
the banke;
And fast beside a little brooke did pas
Of muddie water, that like puddle stanke.
By which few crooked sallowes grew in ranke,
Whereto approaching nigh, they heard the sound
Of many yron hammers beating ranke,
And answering their wearie turnes around.
That seemed some blacksmith dwelt in that
desert ground.

34
There entring in, they found the Goodman seate
Full busily vnto his worke ybent;
Who was to weete a wretched wearish elfe,
With hollow eyes and raw bone cheeks forspent
As if he had in prison long bene pent:
Full blacke and griesly did his face appeare,
Besmeard with smoke that nigh his eye-sight
blent;
With rugged beard, and hoarie shagged heare
The which he neuer wont to combe, or comely
sheare.

35

Rude was his garment, and to rags all rent,
 Ne better had he, ne for better cared :
 With blistred hands amongst the cinders brent,
 And fingers filthie, with long nayles vnpared,
 Right fit to rend the food, on which he fared.
 His name was *Care*; a blacksmith by his trade,
 That neither day nor night from working spared,
 But to small purpose yron wedges made -
 Those be vnquiet thoughts, that carefull minds
 inuade.

36

In which his worke he had sixe seruants prest,
 About the Andvile standing euermore,
 With huge great hammers, that did neuer rest
 From heaping stroakes, which thereon soused
 sore :
 All sixe strong groomes, but one then other more ;
 For by degrees they all were disagreed ;
 So likewise did the hammers which they bore,
 Like belles in greatnesse orderly succeed,
 That he which was the last, the first did farre
 excede.

37

He like a monstrous Gyant seem'd in sight,
 Farre passing *Bronteus*, or *Pyracmon* great,
 The which in *Lipari* doe day and night
 Frame thunderbolts for *Ioues* auengefull
 threate.
 So dreadfully he did the andvile beat,
 That seem'd to dust he shortly would it driue :
 So huge his hammer and so fierce his heat,
 That seem'd a rocke of Diamond it could riuie,
 And rend a sunder quite, if he thereto list striue.

38

Sir Scudamour there entring, much admired
 The manner of their worke and wearie paine ;
 And hauing long beheld, at last enquired
 The cause and end thereof: but all in vaine ;
 For they for nought would from their worke
 reframe,
 Ne let his speeches come vnto their eare.
 And eke the breathfull bellows blew amaine,
 Like to the Northren winde, that none could
 heare : [bellows weare
 Those *Pensifensse* did moue ; and *Sighes* the

39

Which when that warriour saw, he said no more,
 But in his armour layd him downe to rest :
 To rest he layd him downe vpon the flore,
 (Why lome for ventrous Knights the bedding best)
 And thought his wearie limbs to haue redrest
 And that old aged Dame, his faithfull Squire,
 Her feeble ioynts layd eke a downe to rest ;
 That needed much her weake age to desire,
 After so long a trauell, which them both did tire.

40

There lay *Sir Scudamour* long while expecting,
 Whengentle sleepe his heaue eyes would close ;
 Oft chaunging sides, and oft new place electing,
 Where better seem'd he mote himselfe repose ;
 And oft in wrath he thence againe vprose ;
 And oft in wrath he layd him downe againe.
 But wheresoeuer he did himselfe dispose,
 He by no meanes could wished ease obtaine :
 So euery place seem'd painefull, and ech chang-
 ing vaine.

41

And euermore, when he to sleepe did thinke,
 The hammers sound his senses did molest ;
 And euermore, when he began to winke,
 The bellows noyse disturb'd his quiet rest,
 Ne suffred sleepe to settle in his brest.
 And all the night the dogs did barke and howle
 About the house, at sent of stranger guest ;
 And now the crowing Cocke, and now the Owle
 Lowde shriking him afflicted to the very sowle

42

And if by fortune any litle nap
 Vpon his heaue eye-lids chaunst to fall,
 Eftsoones one of those villeins him did rap
 Vpon his headpeece with his yron mall ;
 That he was soone awaked therewithall,
 And lightly started vp as one aftrayd ;
 Or as if one him suddenly did call.
 So oftentimes he out of sleepe abrayd,
 And then lay musing long, on that him ill apayd.

43

So long he muzed, and so long he lay,
 That at the last his wearie sprite opprest
 With fleshly weaknesse, which no creature may
 Long time resist, gaue place to kindly rest,
 That all his senses did full soone arrest :
 Yet in his soundest sleepe, his daily feare
 His ydle braine gan busily molst,
 And made him dreame those two disloyall
 were :
 The things that day most minds, at night doe
 most appeare.

44

With that, the wicked carle the maister Smith
 A paire of redwhot yron tongs did take
 Out of the burning cinders, and therewith
 Vnder his side him nipt, that forst to wake,
 He felt his hart for very paine to quake,
 And started vp auenged for to be
 On him, the which his quiet slomber brake :
 Yet looking round about him none could see ;
 Yet did the smart remaine, though he himselfe
 did flee.

45

In such disquiet, and hartfretting payne,
He all that night, that too long night did passe.
And now the day out of the Ocean mayne
Began to peepe about this earthly masse,
With pearly dew sprinkling the morning
grasse :
Then vp he rose like heauie lumpe of lead,
That in his face, as in a looking glasse,
The signes of anguish one mote plainly read,
And ghesse the man to be dismayd with gealous
dread.

46

Vnto his lofty steede he clombe anone,
And forth vpon his former voiage fared,
And with him eke that aged Squire attone ;
Who whatsoever perill was prepared,
Both equall paines and equall perill shared :
The end whereof and daungerous euent
Shall for another canticle be spared.
But here my wearie teeme nigh ouer spent
Shall breath it selfe awhile, after so long a went.

Cant. VI.



*Both Scudamour and Arihegall
Doe fight with Brutomart,
He sees her face ; doth fall in loue,
and soone from her depart.*



1

What equall torment to the griefe of mind,
And pyning anguish hid in gentle hart,
That inly feeds it selfe with thoughts vnkind,
And nourisheth her owne consuming smart ?
What medicine can any Leaches art
Yeeld such a sore, that doth her grievance hide,
And will to none her maladie impart ?
Such was the wound that *Scudamour* did gride ;
For which *Dan Phebus* selfe cannot a salue
prouide.

2

Who hauing left that restlesse house of *Care*,
The next day, as he on his way did ride,
Full of melancholie and sad misfare,
Through misconceipt ; all vnawares espide
An armed Knight vnder a forrest side,
Sitting in shade beside his grazing steede ;
Who soone as them approaching he descride,
Gan towards them to pricke with eger speede,
That seem'd he was full bent to some mis-
chieuous deede.

3

Which *Scudamour* perceiuing, forth issewed
To haue rencountred him in equal race ;
But soone as th'other nigh approaching, vewed
The armes he bore, his speare he gan abase,
And voide his course : at which so suddain case
He wondred much. But th'other thus can say ;
Ah gentle *Scudamour*, vnto your grace
I me submit, and you of pardon pray,
That almost had against you trespassed this day

4

Whereto thus *Scudamour*, Small harme it were
For any knight, vpon a ventrous knight
Without displeasance for to proue his spere.
But reade you Sir, sith ye my name haue hight,
What is your owne, that I mote you requite.
Certes (sayd he) ye mote as now excuse
Me from discovering you my name aright :
For time yet serues that I the same refuse,
But call ye me the *Saluage Knight*, as others vse

5

Then this, Sir *Saluage Knight* (quoth he) areede,
Or doe you here within this forrest wonne,
That seemeth well to answer to your weede'
Or haue ye it for some occasion donne ?
That rather seemes, sith knowen armes y'
shonne.

This other day (sayd he) a stranger knight
Shame and dishonour hath vnto me donne ;
On whom I waite to wreake that fouledespight
When euer he this way shall passe by day o
night.

6

Shame be his meede (quoth he) that meaneth
shame.

But what is he, by whom ye shamed were ?
A stranger knight, sayd he, vnknowne by name
But knowne by fame, and by an Hebenespeare
With which he all that met him, downedid beare
He in an open Turney lately held,
Fro me the honour of that game did reare ;
And hauing me all wearie earst, downe feld,
The fayrest Ladie reft, and euer since withheld

7

When *Scudamour* heard mention of that speare
He wist right well, that it was *Brutomart*.
The which from him his fairest loue did beare
Tho gan he swell in euery inner part,
For fell despight, and gnaw his gealous hart.
That thus he sharply sayd ; Now by my heau
Yet is not this the first vnknighly part.
Which that same knight, whom by his launce
I read,
Hath doen to noble knights, that many make
him dread.

8

For lately he my loue hath from me reft,
 And eke defiled with foule villanie
 The sacred pledge, which in his faith was left,
 In shame of knighthood and fidelitie;
 The which ere long full deare he shall abie.
 And if to that auenge by you decreed
 This hand may helpe, or succourought supplie,
 It shall not fayle, when so ye shall it need.
 So both to wreake their wrathes on *Britomart*
 agreed.

9

Whiles thus they communed, lo farre away
 A Knight soft rying towards them theyspyde,
 Attyr'd in forraine armes and straunge aray:
 Whom when they nigh approcht, they plaine
 descryde
 To be the same, for whom they did abyde.
 Sayd then Sir *Scudamour*, Sir *Saluage* knight
 Let me this craue, sith first I was defyde,
 That first I may that wrong to him requite:
 And if I hap to fayle, you shall recure my right.

10

Which being yeelded, he his threatfull speare
 Can fewter, and against her fiercely ran.
 Who soone as she him saw approaching neare
 With so fell rage, her selfe she lightly gan
 To dight, to welcome him, well as she can:
 But entertaind him in so rude a wise,
 That to the ground shes mote both horse and man;
 Whence neither greatly hasted to arise,
 But on their common harmes together did
 deuise.

11

But *Artegall* beholding his mischaunce,
 New matter added to his former fire;
 And eft auentring his steeleheaded lance,
 Against her rode, full of despiteous ire,
 That nought but spoyle and vengeance did
 require.
 But to himselfe his felonous intent
 Returning, disappointed his desire,
 Whiles vnawares his saddle he forwent,
 And found himselfe on ground in great amazement.

12

Lightly he started vp out of that stound,
 And snatching forth his direfull deadly blade,
 Did leape to her, as doth an eger hound
 Thrust to an Hynd within some couert glade,
 Whom without perill he cannot inuade.
 With such fell greedines he her assayed,
 That though she mounted were, yet he her made
 To giue him ground, (so much his force
 preuayled)
 And shun his mightie strokes, gainst which no
 armes auayled.

13

So as they coursed here and there, it chaunst
 That in her wheeling round, behind her crest
 So sorely he her strooke, that thence it glaunst
 Adowne her backe, the which it fairly blest
 From foule mischance; ne did it euer rest,
 Till on her horses hinder parts it fell;
 Where byting deepe, so deadly it imprest,
 That quite it chynd his backe behind the sell,
 And to alight on foote her algates did compell.

14

Like as the lightning brond from riuen skie,
 Throwne out by angry *Ioue* in his vengeance,
 With dreadfull force falles on some steeple hie;
 Which battring, downe it on the church doth
 glance,
 And teares it all with terrible mischance.
 Yet she no whit dismayd, her steed forsooke,
 And casting from her that enchanted lance,
 Vnto her sword and shield her soone betooke;
 And therewithall at him right furiously she
 strooke.

15

So furiously she strooke in her first heat,
 Whiles with long fight on foot he breathlesse was,
 That she him forced backward to retreat,
 And yeeld vnto her weapon way to pas:
 Whose raging rigour neither steele nor bras
 Could stay, but to the tender flesh it went,
 And pour'd the purple bloud forth on the gras;
 That all his mayle yriue'd, and plates yrent,
 Shew'd all his bodie bare vnto the cruell dent.

16

At length when as he saw her hastie heat
 Abate, and panting breath begin to fayle,
 He through long sufferance growing now more
 great,
 Rose in his strength, and gan her fresh assayle,
 Heaping huge strokes, as thicke as showre of
 And lashing dreadfully at euery part, [hayle,
 As if he thought her soule to disentrayle.
 Ah cruell hand, and thrise more cruell hart,
 That worstest such wrecke on her, to whom thou
 dearest art.

17

What yron courage euer could endure,
 To worke such outrage on so faire a creature?
 And in his madness thinke with hands impure
 To spoyle so goodly workmanship of nature,
 The maker selfe resembling in her feature?
 Certes some hellish furie, or some feend
 This mischief fram'd, for their first loues
 defeature,
 To bath their hands in bloud of dearest freend,
 Thereby to make their loues beginning, their
 liues end.

18

Thus long they trac'd, and trauerst to and fro,
 Sometimes pursewing, and sometimes pursuwed,
 Still as aduantage they espyde thereto:
 But toward th'end Sir *Artegall* renewed
 His strength still more, but she still more
 decrewed.
 At last his lucklesse hand he heau'd on hie,
 Hauing his forces all in one accrewed,
 And therewith stroke at her so hideouslie,
 That seemed nought but death mote be her
 destinie.

19

The wicked stroke vpon her helmet chaunst,
 And with the force, which in it selfe it bore,
 Her ventayle shard away, and thence forth
 glaunst
 A downe in vaine, ne harm'd her any more.
 With that her angels face, vnseene afore,
 Like to the ruddie morne appeard in sight,
 Deawed with siluer drops, through sweating sore,
 But somewhat redder, then besee'm'd aright,
 Through toylesome heate and labour of her
 weary fight.

20

And round about the same, her yellow heare
 Hauing through stirring loosd their wonted band,
 Like to a golden border did appeare,
 Framed in goldsmithes forge with cunning hand:
 Yet goldsmithes cunning could not vnderstand
 To frame such subtil wire, so shinie cleare.
 For it did glister like the golden sand,
 The which *Paciolus* with his waters shere,
 Throws forth vpon the riuaige round about
 him nere.

21

And as his hand he vp againe did reare,
 Thinking to worke on her his vtmost wracke,
 His powrelesse arme benumbd with secret feare
 From his reuengefull purpose shronke abacke,
 And cruell sword out of his fingers slacke
 Fell downe to ground, as if the steele had sence,
 And felt some ruth, or sence his hand did lacke,
 Or both of them did thinke, obedience
 To doe to so diuine a beauties excellence.

22

And he himselfe long gazing thereupon,
 At last fell humbly downe vpon his knee,
 And of his wonder made religion,
 Weening some heauenly goddesse he did see,
 Or else vnweeting, what it else might bee;
 And pardon her besought his error frayle,
 That had done outrage in so high degree:
 Whilest trembling horror did his sense
 assayle,
 And made ech member quake, and manly hart
 to quayle.

23

Nathlesse she full of wrath for that late strok
 All that long while vpheld her wrathfull hand
 With fell intent, on him to bene ywroke,
 And looking sterne, still ouer him did stand
 Threatning to strike, vnlesse he would wil
 stand:
 And bad him rise, or surely he should die.
 But die or liue for nought he would vstand
 But her of pardon prayd more earnestlie,
 Or wreake on him her will for so great iniur

24

Which when as *Scudamour*, who now abrayd,
 Beheld, whereas he stood not farre aside,
 He was therewith right wondrously dismayd
 And drawing nigh, when as he plaine descide
 That peerlesse paterne of Dame natures pride
 And heauenly image of perfection,
 He blest himselfe, as one sore terrifide,
 And turning his feare to faint deuotion,
 Did worship her as some celestia vision.

25

But *Glauce*, seeing all that chaunced there,
 Well weeting how their error to assoyle,
 Full glad of so good end, to them drew nere
 And her salewd with seemely belaccoyle,
 Ioyous to see her safe after long toyle.
 Then her besought, as she to her was deare,
 To graunt vnto those warriours truce a while
 Which yeelded, they their beuers vp did reare
 And shew'd themselves to her, such as indee
 they were.

26

When *Britomart* with sharpe auizefull eye
 Beheld the louely face of *Artegall*,
 Tempred with sternesse and stout maiestie,
 She gan eftsouones it to her mind to call,
 To be the same which in her fathers hall
 Long since in that enchaunted glasse she saw
 Therewith her wrathfull courage gan appall
 And haughtie spirits meekely to adaw,
 That her enhaunced hand she downe can so
 withdraw.

27

Yet she it forst to haue againe vpheld,
 As fayning choler, which was turn'd to cold
 But euer when his visage she beheld,
 Her hand fell downe, and would no longer hold
 The wrathfull weapon gainst his countna
 bold:
 But when in vaine to fight she oft assayd,
 She arm'd her tongue, and thought at him
 scold;
 Nathlesse her tongue not to her will obayd,
 But brought forth speeches myld, when sh
 would haue missayd.

28

But *Scudamour* now woxen inly glad,
That all his gealous feare he false had found,
And how that Hag his loue abused had
With breach of faith and loyaltie vnfound,
The which long time his griev'd hart did wound,
He thus bespake; Certes Sir *Artegall*,
I ioy to see you lout so low on ground,
And now become to liue a Ladies thrall,
That whylome in your minde wont to despise
them all.

29

Soone as she heard the name of *Artegall*,
Her hart did leape, and all her hart-strings
tremble,
For sudden ioy, and secret feare withall,
And all her vitall powres with motion nimble,
To succour it, themselues gan there assemble,
That by the swift recourse of flushing blood
Right plaine appeard, though she it would
dissemble,
And fayned still her former angry mood,
Thinking to hide the depth by troubling of the
flood.

30

When *Glauce* thus gan wisely all vpknit;
Ye gentle Knights, whom fortune here hath
To be spectators of this vncouth fit, [brought,
Which secret fate hath in this Ladie wrought,
Against the course of kind, ne meruaile nought,
Ne thenceforth feare the thing that hether too
Hath troubled both your mindes with idle
thought,
Fearing lest she your loues away should woo,
Feard in vaine, sith meanes ye see there wants
theretoo

31

And you Sir *Artegall*, the saluage knight,
Henceforth may not disdaine, that womans hand
Hath conquered you anew in second fight:
For whylome they haue conquer'd sea and land,
And heauen it selfe, that nought may them
withstand.
Ne henceforth be rebellious vnto loue,
That is the crowne of knighthood, and the band
Of noble minds deriued from aboue,
Which being knit with vertue, neuer will
remoue.

32

And you faire Ladie knight, my dearest Dame,
Relent the rigour of your wrathfull will,
Whose fire were better turn'd to other flame;
And wiping out remembrance of all ill,
Graunt him your grace, but so that he fulfill
The penance, which ye shall to him impart:
For louers heauen must passe by sorrowes hell.
Thereat full inly blushed *Britomart*;
But *Artegall* close smyling ioy'd in secret hart.

33

Yet durst he not make loue so suddenly,
Ne thinke th'affection of her hart to draw
From one to other so quite contrary:
Besides her modest countenance he saw
So goodly graue, and full of princely aw,
That it his ranging fancie did refraine,
And looser thoughts to lawfull bounds with-
draw;
Whereby the passion grew more fierce and faine,
Like to a stubborne steede whom strong hand
would restraine.

34

But *Scudamour* whose hart twixt doubtfull feare
And feeble hope hung all this while suspence,
Desiring of his *Amoret* to heare
Some gladfull newes and sure intelligence,
Her thus bespake; But Sir without offence
Mote I request you tydings of my loue,
My *Amoret*, sith you her freed from thence,
Whereshocaptiued long, great woes did proue;
That where ye left, I may her seeke, as doth
behoue.

35

To whom thus *Britomart*, Certes Sir knight,
What is of her become, or whether rest,
I can not vnto you a read a right.
For from that time I from enchaunters theft
Her freed, in which ye her all hopelesse left,
I her preseru'd from perill and from feare,
And euermore from villenie her kept:
Ne euer was there wight to me more deare
Then she, ne vnto whom I more true loue did
beare.

36

Till on a day as through a desert wyld
We trauelled, both wearie of the way
We did alight, and sate in shadow myld;
Where fearlesse I to sleepe me downe did lay.
But when as I did out of sleepe abray,
I found her not, where I her left whyleare,
But thought she wandred was, or gone astray.
I cal'd her loud, I sought her farr and neare;
But no where could her find, nor tydings of her
heare.

37

When *Scudamour* those heauie tydings heard,
His hart was thrild with point of deadly feare:
Ne in his face or bloud or life appeard,
But senselesse stood, like to a mazed steare,
That yet of mortall stroke the sound doth beare.
Till *Glauce* thus; Faire Sir, be nought dismayd
With needelesse dread, till certaintie ye heare:
For yet she may be safe though somewhat
strayd;
Its best to hope the best, though of the worst
affrayd.

38

Wathlesse he hardly of her chearefull speech
 Did comfort take, or in his troubled sight
 Shew'd change of better cheare: so sore a
 breach
 That sudden newes had made into hispright;
 Till *Brilomart* him fairely thus behight;
 Great cause of sorrow certes Sir ye haue:
 But comfort take: for by this heauens light
 I vow, you dead or liuing not to leaue,
 Fill I her find, and wreake on him that her did
 reauue.

39

Therewith he rested, and well pleased was.
 So peace being confirm'd amongst them all,
 They tooke their steeds, and forward thence
 did pas
 Vnto some resting place, which mote befall,
 All being guided by Sir *Artegall*.
 Where goodly solace was vnto them made,
 And daily feasting both in bowre and hall,
 Vntill that they their wounds well healed had,
 And wearie limmes recur'd after late vsage bad

40

In all which time, Sir *Artegall* made way
 Vnto the loue of noble *Brilomart*,
 And with meeke seruice and much suit did lay
 Continual siege vnto her gentle hart,
 Which being whylome launcht with louely dart,
 More eath was new impression to receiue,
 How euer she her paynd with womanish art
 To hide her wound, that none might it
 perceiue:

Vaine is the art that seekes it selfe for to
 deceiue.

41

So well he woo'd her, and so well he wrought her,
 With faire entreatie and sweet blandishment,
 That at the length vnto a bay he brought her,
 So as she to his speeches was content
 To lend an eare, and softly to relent.
 At last through many vowes which forth he
 pour'd,
 And many othes, she yelded her consent
 To be his loue, and take him for her Lord,
 Till they with mariage meet might finish that
 accord.

42

Tho when they had long time there taken rest,
 Sir *Artegall*, who all this while was bound
 Vpon an hard aduenture yet in quest,
 Fit time for him thence to depart it found,
 To follow that, which he did long propound;
 And vnto her his congee came to take.
 But her therewith full sore displeas'd he found,
 And loth to leaue her late betrothed make,
 Her dearest loue full loth so shortly to forsake

43

Yet he with strong perswasions her asswaged,
 And wonne her will to suffer him depart;
 For which his faith with her he fast engaged,
 And thousand vowes from bottome of his hart,
 That all so soone as he by wit or art
 Could that atchieue, whereto he did aspire,
 He vnto her would speedily reuert:
 No longer space thereto he did desire,
 But till the horned moone three courses did
 expire.

44

With which she for the present was appeased,
 And yelded leaue, how euer malcontent
 She inly were, and in her mind displeased.
 So early in the morrow next he went
 Forth on his way, to which he was ybent.
 Ne wight him to attend, or way to guide,
 As whylome was the custome ancient
 Mongst Knights, when on aduentures they did
 ride,
 Saue that she algates him a while accompanide.

45

And by the way she sundry purpose found
 Of this or that, the time for to delay,
 And of the perils whereto he was bound.
 The feare whereof seem'd much her to affray:
 But all she did was but to weare out day.
 Full oftentimes she leaue of him did take;
 And eft againe deuiz'd some what to say,
 Which she forgot, whereby excuse to make:
 So loth she was his companie for to forsake.

46

At last when all her speeches she had spent,
 And new occasion fayld her more to find,
 She left him to his fortunes gouernment,
 And backe returned with right heaueie mind,
 To *Scudamour*, who she had left behind,
 With whom she went to seeke faire *Amoret*,
 Her second care, though in another kind.
 For vertues onely sake, which doth beget
 True loue and faithfull friendship, she by her
 did set.

47

Backe to that desert Forrest they retyred,
 Where sorie *Brilomart* had lost her late;
 There they her sought, and euery where in-
 quired,
 Where they might tydings get of her estate:
 Yet found they none. But by what haplesse
 fate,
 Or hard misfortune she was thence conuayd,
 And stolne away from her beloued mate,
 Were long to tell; therefore I here will stay
 Vntill another tyde, that I it finish may.

Cant. VII.



*Amoret rapt by gréedie lust
Belphebe saues from dread,
The Squire her loues, and being blam'd
his dayes in dote doth lead.*



I

Great God of loue, that with thy cruell dart
Doeest conquer greatest conquerors on ground,
And setst thy kingdome in the captiue harts
Of Kings and Keasars, to thy seruice bound,
What glorie, or what guerdon hast thou found
In feeble Ladies tyranning so sore ;
And adding anguish to the bitter wound,
With which their liues thou lanchdest long
afore,
By heaping stormes of trouble on them daily
more ?

2

So whylome didst thou to faire *Florimell* ;
And so and so to noble *Britomart* :
So doest thou now to her, of whom I tell,
The louely *Amoret*, whose gentle hart
Thou martyrest with sorow and with smart,
In saluage forrests, and in deserts wide,
With Beares and Tygers taking heauie part,
Withouten comfort, and withouten guide,
That pittie is to heare the perils, which she tride.

3

So soone as she with that braue Britonesse
[Lad left that Turneyment for beauties prise,
They trauel'd long, that now for wearinesse,
Both of the way, and warlike exercise,
Both through a forest ryding did deuse
T'alight, and rest their wearie limbs awhile.
There heauie sleepe the eye-lids did surprise
Of *Britomart* after long tedious toyle,
That did her passed paines in quiet rest assoyle.

4

The whiles faire *Amoret*, of nought affeard,
Walkt through the wood, for pleasure, or for
need ;
When suddenly behind her backe she heard
One rushing forth out of the thickest weed,
That ere she backe could turne to taken heed,
Had vnawares her snatcht vp from ground.
Feebly she shriekt, but so feebly indeed,
That *Britomart* heard not the shrilling sound,
There where through weary trauel she lay
sleeping sound.

5

It was to weet a wilde and saluage man,
Yet was no man, but onely like in shape
And eke in stature higher by a span,
All ouergrowne with haire, that could awhape
An hardy hart, and his wide mouth did gape
With huge great teeth, like to a tusked Bore
For he liu'd all on rauin and on rape
Of men and beasts ; and fed on fleshly gore,
The signe whereof yet stain'd his bloudy lips
afore

6

His neather lip was not like man nor beast,
But like a wide deepe poke, downe hanging low,
In which he wont the reliques of his feast,
And cruell spoyle, which he had spard, to stow :
And ouer it his huge great nose did grow,
Full dreadfully empurpled all with bloud ;
And downe both sides two wide long eares did
glow, [stood,
And raught downe to his waste, when vp he
More great then th'eares of Elephants by *Indus*
flood.

7

His wast was with a wreath of yuie greene
Engirt about, ne other garment wore :
For all his haire was like a garment scene ;
And in his hand a tall young oake he bore,
Whose knottie snags were sharpen'd all afore,
And beath'd in fire for Steele to be in sted.
But whence he was, or of what wombe ybore,
Of beasts, or of the earth, I haue not red :
But certes was with milke of Wolues and Tygres
fed.

8

This vgly creature in his armes her snatcht,
And through the Forrest bore her quite away,
With briers and bushes all to rent and scratcht ;
Ne care he had, ne pittie of the pray,
Which many a knight had sought so many a day.
He stayed not, but in his armes her bearing
Ran, till he came to th'end of all his way.
Vnto his caue farre from all peoples hearing,
And there he threw her in, nought feeling, ne
nought fearing

9

For she deare *Ladie* all the way was dead,
Whilest he in armes her bore ; but when she felt
Her selfe downe souse, she waked out of dread
Streight into griefe, that her deare hart nigh
swelt,
And eft gan into tender teares to melt.
Then when she lookt about, and nothing found
But darknesse and dread horrour, where she
dwelt,
She almost fell againe into a swoond,
Ne wist whether about she were, or vnder
ground.

10

With that she heard some one close by her side
Sighing and sobbing sore, as if the paine
Her tender hart in peeces would diuide:
Which she long listning, softly askt againe
What mister wight it was that so did plaine?
To whom thus aunswer'd was: Ah wretched
wight
That seekes to know anothers grieve in vaine,
Vnweeting of thine owne like haplesse plight:
Selfe to forget to mind another, is ouersight.

11

Aye me (said she) where am I, or with whom?
Among the liuing, or among the dead?
What shall of me vnhappy maid become?
Shall death be th'end, or ought else worse,
aread.
Vnhappymayd (then answerd she) whose dread
Vntride, is lesse then when thou shalt it try:
Death is to him, that wretched life doth lead,
Both grace and gaine; but he in hell doth lie,
That liues a loathed life, and wishing cannot die.

12

This dismall day hath thee a caytiue made,
And vassall to the vilest wretch alieue,
Whose cursed vsage and vngodly trade
The heauens abhorre, and into darknesse driue.
For on the spoile of women he doth liue,
Whose bodies chaste, when euer in his powre
He may them catch, vnable to gaine striue,
He with his shamefull lust doth first deflowre,
And afterwards themselves doth cruelly deuoure.

13

Now twenty daies, by which the sonnes of men
Diuide their works, haue past through heuen
sheene,
Since I was brought into this dolefull den;
During which space these sory eies haue seen
Seauen women by him slaine, and eaten clene.
And now no more for him but I alone,
And this old woman here remaining beene;
Till thou cam'st hither to augment our mone,
And of vs three to morrow he will sure eate one

14

Ah dreadfull tidings which thou doest declare,
(Quoth she) of all that euer hath bene knownen:
Full many great calamities and rare
This feeble brest endured hath, but none
Equall to this, where euer I haue gone.
But what are you, whom like vn lucky lot
Hath linckt with me in the same chaine attone?
To tell (quoth she) that which ye see, needs not;
A wofull wretched maid, of God and man forgot.

15

But what I was, it irkes me to reherse;
Daughter vnto a Lord of high degree;
That ioyd in happy peace, till fates peruerse
With guilefull loue did secretly agree,
To ouerthrow my state and dignitie.
It was my lot to loue a gentle swaine,
Yet was he but a Squire of low degree;
Yet was he meet, vnlesse mine eye did faine,
By any Ladies side for Leman to haue laine.

16

But for his meannesse and disparagement,
My Sire, who me too dearly well did loue,
Vnto my choise by no meanes would assent,
But often did my folly fowle reprove.
Yet nothing could my fixed mind remoue,
But whether willed or nilled friend or foe,
I me resolu'd the vtmost end to proue,
And rather then my loue abandon so,
Both sire, and friends, and all for euer to forgo.

17

Thenceforth I sought by secret meanes to worke
Time to my will, and from his wrathfull sight
To hide th'intent, which in my heart did lurke,
Till I thereto had all things ready dight.
So on a day vnweeting vnto wight,
I with that Squire agreede away to flit,
And in a priuy place, betwixt vs hight,
Within a groue appointed him to meete;
To which I boldly came vpon my feeble feete.

18

But ah vnhappy houre me thither brought:
For in that place where I him thought to find,
There was I found, contrary to my thought.
Of this accursed Carle of hellish kind,
The shame of men, and plague of womankind,
Who trussing me, as Eagle doth his pray,
Me hether brought with him, as swift as wind,
Where yet vntouched till this present day,
I rest his wretched thrall, the sad *Æmylia*.

19

Ah sad *Æmylia* (then sayd *Amoret*,)
Thy ruefull plight I pittie as mine owne.
But read to me, by what deuise or wit,
Hast thou in all this time, from him vnknowne
Thine honor sau'd, though into thralldom
throwne.
Through helpe (quoth she) of this old woman
here
I haue so done, as she to me hath showne.
For euer when he burnt in lustfull fire,
She in my stead supplide his bestiall desire.

20
Thus of their euils as they did discourse,
And each did other much bewaile and mone;
Loe where the villaine selfe, their sorrowes
sourse,
Came to the caue, and rolling thence the stone,
Which wont to stop the mouth thereof, that
none
Might issue forth, came rudely rushing in,
And spreading ouer all the flore alone,
Gan dight him selfe vnto his wonted sinne.
Which ended, then his bloody banket should
beginne.

21
Which when as fearefull *Amorel* perceiued,
She staid not the vtmost end thereof to try,
But like a ghastly Gelt, whose wits are reau'd,
Ran forth in hast with hideous outcry,
For horror of his shamefull villany.
But after her full lightly he vprose,
And her pursu'd as fast as she did flie:
Full fast she flies, and farre afore him goes,
Ne feels the thorns and thickets pricke her
tender toes.

22
Nor hedge, nor ditch, nor hill, nor daleshestaies,
But ouerleapes them all, like *Robucke* light,
And through the thickest makes her nighest
waies;
And euermore when with regardfull sight
She looking backe, espies that griesly wight
Approching nigh, she gins to mend her pace,
And makes her feare a spur to hast her flight:
More swift then *Myrrh* or *Daphne* in her race,
Or any of the Thracian Nymphes in saluage chase.

23
Long so she fled, and so he follow'd long;
Ne liuing aide for her on earth appeares,
But if the heauens helpe to redresse her wrong,
Moued with pity of her plenteous teares.
It fortun'd *Belphebe* with her peares
The woody Nymphs, and with that louely boy,
Was hunting then the Libbards and the Beares,
In these wild woods, as was her wonted ioy,
To banish sloth, that oft doth noble mindes
annoy.

24
It so befell, as oft it fells in chace,
That each of them from other sundred were,
And that same gentle Squire arriu'd in place,
Where this same curs'd caytiue did appeare,
Pursuing that faire Lady full of feare,
And now he her quite ouertaken had;
And now he her away with him did beare
Vnder his arme, as seeming wondrous glad,
That by his grenning laughter mote farre off be
rad.

25
Which dreery sight the gentle Squire espying,
Doth hast to crosse him by the nearest way,
Led with that wofull Ladies piteous crying,
And him assailes with all the might he may,
Yet will not he the louely spoile downe lay,
But with his craggy club in his right hand,
Defends him selfe, and saues his gotten pray.
Yet had it bene right hard him to withstand,
But that he was full light and nimble on the land.

26
Thereto the villaine vsed craft in fight;
For euer when the Squire his iaculin shooke,
He held the Lady forth before him right,
And with her body, as a buckler, broke
The puissance of his intended stroke.
And if it chaunst, (as needs it must in fight)
Whilest he on him was greedy to be wroke,
That any little blow on her did light,
Then would he laugh aloud, and gather great
delight.

27
Which subtil sleight did him encumber much,
And made him oft, when he would strike, fore-
beare;
For hardly could he come the carle to touch,
But that he her must hurt, or hazard neare
Yet he his hand so carefully did beare,
That at the last he did himselfe attaine,
And therein left the pike head of his speare.
A streame of coleblacke bloud thence gusht
amaïne,
That all her silken garments did with bloud be-
staine.

28
With that he threw her rudely on the flore,
And laying both his hands vpon his glaue,
With dreadfull strokes let drue at him so sore,
That forst him flie abacke, himselfe to saue:
Yet he therewith so felly still did raue,
That scarce the Squire his hand could once
vpreare,
But for aduantage ground vnto him gaue,
Tracing and trauersing, now here, now there;
For bootlesse thing it was to think such blowes
to beare.

29
Whilest thus in battell they embusied were,
Belphebe raunging in that Forrest wide,
The hideous noise of their huge strokes did
heare,
And drew thereto, making her care her guide.
Whom when that theese approaching nighespide,
With bow in hand, and arrowes ready bent,
He by his former combate would not bide,
But fled away with ghastly dreriment,
Well knowing her to be his deaths sole instrument.

30
Whom seeing flie, she speedily poursewed
With winged feete, as nimble as the winde,
And euer in her bow she ready shewed
The arrow, to his deadly marke desynde.
As when *Lai-naes* daughter cruell kynde,
In vengeance of her mothers great disgrace,
With fell despyght her cruell arrowes tynde
Gainst wofull *Niobes* vnhappy race,
That all the gods did mone her miserable case.

31
So well she sped her and so far she ventred,
That ere vnto his hellish den he raught,
Euen as he ready was there to haue entred,
She sent an arrow forth with mighty draught,
That in the very dore him ouercaught,
And in his nape arriuing, through it thrild
His greedy throte, therewith in two distraught,
That all his vitall spirites thereby spild,
And all his hairy brest with gory bloud was fild

32
Whom when on ground she groueling saw to rowle,
She ran in hast his life to haue bereft :
But ere she could him reach, the sinfull sowle
Hauing his carrion corse quite sencelesse left,
Was fled to hell, surcharg'd with spoile and theft.
Yet ouer him she there long gazing stood,
And oft admir'd his monstrous shape, and oft
His mighty limbs, whilst all with filthy bloud
The place there ouerflowne, seemd like a
sodaine flood.

33
Thence forth she past into his dreadfull den,
Where nought but darkesome drerinesse she
found,
Ne creature saw, but hearkned now and then
Some litle whispering, and soft groning sound.
With that she askt, what ghosts there vnder
ground
Lay hid in horror of eternall night?
And bad them, if so be they were not bound,
To come and shew themselves before the light,
Now freed from feare and danger of that dismall
wight.

34
Then forth the sad *Æmylia* issewed,
Yet trembling euery ioynt through former
feare;
And after her the Hag, there with her mewd,
A foule and lothsome creature did appeare;
A leman fit for such a louer deare.
That mou'd *Belphebe* her no lesse to hate,
Then for to rue the others heauy cheare;
Of whom she gan enquire of her estate.
Who all to her at large, as hapned, did relate.

35
Thence she them brought toward the place,
where late
She left the gentle Squire with *Amoret* :
There she him found by that new louely mate,
Who lay the whiles in swoune, full sadly set,
From her faire eyes wiping the deawy wet,
Which softly stild, and kissing them atweene,
And handling soft the hurts, which she did get.
For of that Carle she sorely bruz'd had beene.
Als of his owne rash hand one wound was to be
scene.

36
Which when she saw, with sodaine glauncing eye,
Her noble heart with sight thereof was hid
With deepe disdain, and great indignity,
That in her wrath she thought them both haue
thrild,
With that selfe arrow, which the Carle had kild
Yet held her wrathfull hand from vengeance
sore,
But drawing nigh, ere he her well beheld;
Is this the faith, she said, and said no more,
But turnd her face, and fled away for euer more

37
He seeing her depart, arose vp light,
Right sore agrieued at her sharpe reproofe,
And follow'd fast; but when he came in sight,
He durst not nigh approach, but kept aloofe,
For dread of her displeasures vtmost proofe
And euer more, when he did grace entreat,
And framed speeches fit for his behoofe,
Her mortall arrowes she at him did threat,
And forst him backe with fowle dishonor to
retreat.

38
At last when long he follow'd had in vaine,
Yet found no ease of grieve, nor hope of grace,
Vnto those woods he turned backe againe.
Full of sad anguish, and in heauy case:
And finding there fit solitary place
For wofull wight, chose out a gloomy glade.
Where hardlye mote see bright heauens face,
For mossy trees, which couered all with shade
And sad melancholy: there he his cabin made

39
His wonted warlike weapons all he broke,
And threw away, with vow to vse no more.
Ne thenceforth euer strike in battell stroke,
Ne euer word to speake to woman more;
But in that wilderness, of men forlore,
And of the wicked world forgotten quight,
His hard mishap in dolor to deplore,
And wast his wretched daies in wofull plight.
So on him selfe to wreake his follies owne
despyght.

40

And eke his garment, to be thereto meet,
He wilfully did cut and shape anew ;
And his faire lockes, that wont with ointment
sweet
To be embaulm'd, and sweat out dainty dew,
He let to grow and griesly to concrew,
Vncomb'd, vncurl'd, and carelesly vnshed ;
That in short time his face they ouergrew,
And ouer all his shoulders did dispred,
That who he whilome was, vneath was to be red.

41

There he continued in this carefull plight,
Wretchedly wearing out his youthly yeares,
Through wilfull penury consumed quight,
That like a pined ghost he soone appears.
For other food then that wilde Forrest beares,
Ne other drinke there did he euer tast,
Then running water, tempered with his teares,
The more his weakened body so to wast :
That out of all mens knowledge he was worne
at last.

42

For on a day, by fortune as it fell,
His owne deare Lord Prince *Arthur* came
that way,
Seeking adventures, where he mote heare tell ;
And as he through the wandring wood did stray,
Hauing espide this Cabin far away,
He to it drew, to weet who there did wonne ;
Weening therein some holy Hermit lay.
That did resort of sinfull people shonne ;
Or else some woodman shrowded there from
scorching sunne.

43

Arriuing there, he found this wretched man,
Spending his daies in dolour and despaire,
And through long fasting woxen pale and wan,
All ouergrown with rude and rugged haire ;
That albeit his owne deare Squire he were,
Yet he him knew not, ne auiz'd at all,
But like strange wight, whom he had scene no
where,
Saluting him, gan into speach to fall,
And pittly much his plight, that liu'd like outcast
thrall.

44

But to his speach he aunswered no whit,
But stood still mute, as if he had beene dum,
Ne signe of sence did shew, ne common wit,
As one with griefe and anguise ouercum,
And vnto euery thing did aunswere mum :
And euer when the Prince vnto him spake,
He louted lowly, as did him becum,
And humble homage did vnto him make,
Midst sorrow shewing ioyous semblance for his
make.

45

At which his vncouth guise and vsage quaint
The Prince did wonder much, yet could not
ghesse
The cause of that his sorrowfull constraint ;
Yet weend by secret signes of manlinesse,
Which close appeard in that rude brutishnesse,
That he whilome some gentle swaine had beene,
Traind vp in feats of armes and knightlinesse ;
Which he obseru'd, by that he him had scene
To weld his naked sword, and try the edges
keene.

46

And eke by that he saw on euery tree,
How he the name of one engrauen had,
Which likly was his liefest loue to be,
For whom he now so sorely was bestad ;
Which was by him *BELPHEBE* rightly rad.
Yet who was that *Belphebe*, he ne wist ;
Yet saw he often how he waxed glad,
When he it heard, and how the ground he kist,
Wherein it written was, and how himselfe he
blist :

47

Tho when he long had marked his demeanor,
And saw that all he said and did, was vaine,
Ne ought mote make him change his wonted
tenor,
Ne ought mote ease or mitigate his paine,
He left him there in languor to remaine,
Till time for him should remedy prouide,
And him restore to former grace againe.
Which for it is too long here to abide,
I will deferre the end vntill another tide.

Cant. VIII.

~~~~~

*The gentle Squire recouers grace,  
Sclaunder her guests doth staine :  
Corflambo chaseth Placidas,  
And is by Arthur slaine.*

~~~~~

1

Well said the wiseman, now prou'd true by this,
Which to this gentle Squire did happen late,
That the displeasure of the mighty is
Then death it selfe more dread and desperate.
For naught the same may calme ne mitigate,
Till time the tempest doe thereof delay
With sufferaunce soft, which rigour can abate,
And haue the sterne remembrance wypt away
Of bitter thoughts, which deepe therein infixed
lay.

2
Like as it fell to this vnhappy boy,
Whose tender heart the faire *Belphebe* had
With one sterne looke so daunted, that no ioy
In all his life, which afterwards he had,
He euer tasted, but with penance sad
And pensieue sorrow pind and wore away,
Ne euer laught, ne once shew'd countenance
glad;
But alwaies wept and wailed night and day,
As blasted bloosme through heat doth languish
and decay;

3
Till on a day, as in his wonted wise
His doole he made, there chaunst a turtle Dove
To come, where he his dolours did deuise,
That likewise late had lost her dearest loue,
Which losse her made like passion also proue.
Who seeing his sad plight, her tender heart
With deare compassion deeply did emmoue,
That she gan mone his vnderdeserued smart,
And with her dolefull accent beare with him a
part.

4
Shee sitting by him as on ground he lay,
Her mournfull notes full piteously did frame,
And thereof made a lamentable lay,
So sensibly compyl'd, that in the same
Him seemed off he heard his owne right name.
With that he forth would poure so plenteous
teares,
And beat his breast vnworthy of such blame,
And knocke his head, and rend his rugged
heares,
That could haue perst the hearts of Tigres and
of Beares.

5
Thus long this gentle bird to him did vse,
Withouten dread of perill to reparaie
Vnto his wonne, and with her mournfull muse
Him to recomfort in his greatest care.
That much did ease his mourning and misfare:
And every day for guerdon of her song,
He part of his small feast to her would share;
That at the last of all his woe and wrong
Companion she became, and so continued long.

6
Vpon a day as she him sate beside,
By chance he certaine miniments forth drew,
Which yet with him as reliques did abide
Of all the bounty, which *Belphebe* threw
On him, whilst goodly grace she did him shew:
Amongst the rest a iewell rich he found,
That was a Ruby of right perfect hew,
Shap'd like a heart, yet bleeding of the wound,
And with a litle golden chaine about it bound.

7
The same he tooke, and with a riband new,
In which his Ladies colours were, did bind
About the turtles necke, that with the vew
Did greatly solace his engrieued mind.
All vnawares the bird, when she did find
Her selfe so deckt, her nimble wings displaid,
And flew away, as lightly as the wind:
Which sodaine accident him much dismayd,
And looking after long, did marke which way
she straid.

8
But when as long he looked had in vaine,
Yet saw her forward still to make her flight,
His weary eie returnd to him againe,
Full of discomfort and disquiet plight,
That both his iuell he had lost so light,
And eke his deare companion of his care.
But that sweet bird departing, flew forth right
Through the wide region of the wastfull aire,
Vntill she came where wonned his *Belphebe* faire.

9
There found she her (as then it did betide)
Sitting in couert shade of arbors sweet,
After late weary toile, which she had tride
In saluage chase, to rest as seem'd her meet.
There she alighting, fell before her feet,
And gan to her her mournfull plaint to make,
As was her wont, thinking to let her weet
The great tormenting grieve, that for her
sake
Her gentle Squire through her displeasure did
pertake.

10
She her beholding with attentive eye,
At length did marke about her purple brest
That precious iuell, which she formerly
Had knowne right well with colourd ribbands
drest:
Therewith she rose in hast, and her addrest
With ready hand it to haue reft away.
But the swift bird obeyd not her behest,
But swar'd aside, and there againe did stay;
She follow'd her, and thought againe it to assay.

11
And euer when she nigh approcht, the Dove
Would fit a litle forward, and then stay,
Till she drew neare, and then againe remove;
So tempting her still to pursue the pray,
And still from her escaping soft away:
Till that at length into that Forrest wide,
She drew her far, and led with slow delay.
In th'end she her vnto that place did guide,
Whereas that wofull man in languor did abide

12

Eftsoones she flew vnto his fearelesse hand,
 And there a piteous ditty new deuiz'd,
 As if she would haue made him vnderstand,
 His sorrowes cause to be of her despis'd.
 Whom when she saw in wretched weedes
 disguiz'd,
 With heary glib deform'd, and meiger face,
 Like ghost late risen from his graue agryz'd,
 She knew him not, but pittied much his case,
 And wisht it were in her to doe him any grace.

13

He her beholding, at her feet downe fell,
 And kist the ground on which her sole did tread,
 And washt the same with water, which did well
 From his moist eies, and like two streames
 proceed,
 Yet spake no word, whereby she might aread
 What mister wight he was, or what he ment,
 But as one daunted with her presence dread,
 Onely few ruefull looks vnto her sent,
 As messengers of his true meaning and intent.

14

Yet nathemore his meaning she ared,
 But wondred much at his so selcouth case,
 And by his persons secret seemlyhed
 Well weend, that he had beene some man of
 place,
 Before misfortune did his hew deface
 That being mou'd with ruth she thus bespake.
 Ah wofull man, what heauens hard disgrace,
 Or wrath of cruell wight on thee ywrake?
 Or selfe disliked life doth thee thus wretched
 make?

15

If heauen, then none may it redresse or blame,
 Sith to his powre we all are subiect borne:
 If wrathfull wight, then fowle rebuke and shame
 Be theirs, that haue so cruell thee forlorne;
 But if through inward griefe or wilfull scorne
 Of life it be, then better doe aduise.
 For he whose daies in wilfull woe are worne,
 The grace of his Creator doth despise,
 That will not vse his gifts for thanklesse
 nigardise.

16

When so he heard her say, eftsoones he brake
 His sodaine silence, which he long had pent,
 And sighing inly deepe, her thus bespake;
 Then haue they all themselues against me bent:
 For heauen, first author of my languishment,
 Enuying my too great felicity,
 Did closely with a cruell one consent,
 To cloud my daies in dolefull misery,
 And make me loath this life, still longing for
 to die.

17

Ne any but your selfe, O dearest dred, [wight
 Hath done this wrong, to wreake on worthelesse
 Your high displeasure, through misdeeming bred:
 That when your pleasure is to deeme aright,
 Ye may redresse, and me restore to light.
 Which sory words her mightie hart did mate
 With mild regard, to see his ruefull plight,
 That her inburning wrath she gan abate,
 And him receiu'd againe to former fauours state.

18

In which he long time afterwards did lead
 An happie life with grace and good accord,
 Fearlesse of fortunes chaunge or enuies dread,
 And eke all mindlesse of his owne deare Lord
 The noble Prince, who neuer heard one word
 Of tydings, what did vnto him betide,
 Or what good fortune did to him afford,
 But through the endlesse world did wander wide,
 Him seeking euermore, yet no where him
 descride.

19

Till on a day as through that wood he rode,
 He chaunst to come where those two Ladies late,
Emylia and *Amoret* abode,
 Both in full sad and sorrowfull estate;
 The one right feeble through the euill rate
 Of food, which in her duresse she had found:
 The other almost dead and desperate
 Through her late hurts, and through that
 haplesse wound,
 With which the Squire in her defence her sore
 astound.

20

Whom when the Prince beheld, he gan to rewe
 The euill case in which those Ladies lay;
 But most was moued at the piteous vew
 Of *Amoret*, so neare vnto decay,
 That her great daunger did him much dismay.
 Eftsoones that pretious liquour forth he drew,
 Which he in store about him kept alway,
 And with few drops thereof did softly dew
 Her wounds, that vnto strength restor'd her
 soone anew.

21

Tho when they both recovered were right well,
 He gan of them inquire, what euill guide
 Them thether brought, and how their harmes
 befell.

To whom they told all, that did them betide,
 And how from thraldome vile they were vntide
 Of that same wicked Carle, by Virgins hond;
 Whose bloudie corse they shew'd him there
 beside,
 And eke his caue, in which they both were bond:
 At which he wondred much, when all those
 signes he fond.

22

And euermore he greatly did desire
To know, what Virgin did them thence vnbind;
And oft of them did earnestly inquire,
Where was her won, and how he mote her find.
But when as nought according to his mind
He could outlearne, he them from ground did
reare :

No seruice lothsome to a gentle kind ;
And on his warlike beast them both did beare,
Himselfe by them on foot, to succour them
from feare.

23

So when that Forrest they had passed well,
A litle cottage farre away they spide,
To which they drew, ere night vpon them fell ;
And entring in, found none therein abide,
But one old woman sitting there beside,
Vpon the ground in ragged rude attyre,
With filthy lockes about her scattered wide,
Gnawing her nayles for felnesse and for yre,
And there out sucking venime to her parts
entyre.

24

A foule and loathly creature sure in sight,
And in conditions to be loath'd no lesse :
For she was stuft with rancour and despight
Vp to the throat, that oft with bitternesse
It forth would breake, and gush in great
excesse,

Pouring out streames of poyson and of gall
Gainst all, that truth or vertue doe professe,
Whom she with leasings lewdly did miscall,
And wickedly backbite : Her name men
Sclaunder call.

25

Her nature is all goodnesse to abuse,
And causelesse crimes continually to frame,
With which she guiltlesse persons may accuse,
And steale away the crowne of their good name ;
Ne euer Knight so bold, ne euer Dame
So chast and loyall liu'd, but she would striue
With forged cause them falsely to defame ;
Ne euer thing so well was doen aliuie,
But she with blame would blot, and of due
praise deprive.

26

Her words were not, as common words are ment,
T'expresse the meaning of the inward mind,
But noysome breath, and poysonous spirit sent
From inward parts, with cancred malice lind,
And breathed forth with blast of bitter wind :
Which passing through the eares, would
pierce the hart,
And wound the soule it selfe with grieve vnkind :
For like the stings of Aspes, that kill with smart,
Her spightfull words did pricke, and wound the
inner part.

27

Such was that Hag, vnmeet to host such guests,
Whom greatest Princes court would welcome
fayne,

But neede, that answers not to all requests,
Bad them not looke for better entertaynt ;
And eke that age despyed niceenesse vaine,
Enur'd to hardnesse and to homely fare,
Which them to warlike discipline did trayne,
And manly limbs endur'd with litle care
Against all hard mishaps and fortunelesse
misfare.

28

Then all that euening welcommed with cold,
And chearelesse hunger, they together spent ,
Yet found no fault, but that the Hag did scold
And rayle at them with grudgfull discontent,
For lodging there without her owne consent :
Yet they endured all with patience milde,
And vnto rest themselves all onely lent,
Regardlesse of that queane so base and wilde,
To be vnjustly blamd, and bitterly reuilde

29

Here well I weene, when as these rimes be red
With misregard, that some rash witted wight,
Whose looser thought will lightly be misled,
These gentle Ladies will misdeeme too light,
For thus conuersing with this noble Knight .
Sith now of dayes such temperance is rare
And hard to finde, that heat of youthfull
spright

For ought will from his greedie pleasure spare,
More hard for hungry steed t'abstaine from
pleasant lare.

30

But antique age yet in the infancie
Of time, did liue then like an innocent,
In simple truth and blamelesse chastitie,
Ne then of guile had made experiment,
But voide of vile and treacherous intent,
Held vertue for it selfe in soueraine awe :
Then loyall loue had royall regiment,
And each vnto his lust did make a lawe,
From all forbidden things his liking to withdraw

31

The Lyon there did with the Lambe consort,
And eke the Doue sate by the Faulcons side.
Ne each of other feared fraud or tort,
But did in safe securitie abide,
Withouten perill of the stronger pride :
But when the world woxe old, it woxe warre
old
(Whereof it hight) and hauing shortly tride
The traines of wit, in wickednesse woxe bold,
And dared of all sinnes the secrets to vnfold.

32
Then beautie, which was made to represent
The great Creatours owne resemblance bright,
Vnto abuse of lawlesse lust was lent,
And made the baite of bestiall delight:
Then faire grew foule, and foule grew faire in
sight,
And that which wont to vanquish God and man,
Was made the vassall of the victors might;
Then did her glorious flowre wax dead and wan,
Despisd and troden downe of all that ouerran.

33
And now it is so vtterly decayd,
That any bud thereof doth scarce remaine, [ayd,
But if few plants preseru'd through heauenly
In Princes Court doe hap to sprout againe,
Dew'd with her drops of bountie Soueraine,
Which from that goodly glorious flowre proceed,
Sprung of the auncient stocke of Princes straine,
Now th'onely remnant of that royall breed,
Whose noble kind at first was sure of heauenly
seed.

34
Tho soone as day discouered heauens face
To sinfull men with darknes ouerdight,
This gentle crew gan from their eye-lids chace
The drowzie humour of the dampish night,
And did themselves vnto their iourney dight.
So forth they yode, and forward softly paced,
That them to view had bene an vncouth sight;
How all the way the Prince on footpace traced,
The Ladies both on horse, together fast
embraced.

35
Soone as they thence departed were afore,
That shamefull Hag, the slaunder of her sexe,
Them follow'd fast, and them reuiled sore,
Him calling theefe, them whores; that much
did vex
His noble hart; thereto she did annexe
False crimes and facts, such as they neuer ment,
That those two Ladies much asham'd did wexe:
The more did she pursue her lewd intent,
And rayl'd and rag'd, till she had all her poyson
spent.

36
At last when they were passed out of sight,
Yet she did not her spightfull speech forbear,
But after them did barke, and still backbite,
Though there were none her hatefull words
to heare:
Like as a curre doth felly bite and teare
The stone, which passed straunger at him threw;
So she them seeing past the reach of eare,
Against the stones and trees did rayle anew,
Till she had duld the sting, which in her tongs
end grew.

37
They passing forth kept on their readie way,
With easie steps so soft as foot could stryde,
Both for great feeblesse, which did oft assay
Faire *Amorel*, that scarcely she could ryde,
And eke through heauie armes, which sore
annoyd
The Prince on foot, not wonted so to fare;
Whose steadie hand was faine his steed to guyde,
And all the way from trotting hard to spare,
So was his toyle the more, the more that was
his care.

38
At length they spide, where towards them with
speed
A Squire came galloping, as he would flie;
Bearing a litle Dwarfie before his steed,
That all the way full loud for aide did crye,
That seem'd his shrikes would rend the
brasen skie:
Whom after did a mightie man pursew,
Ryding vpon a Dromedare on hie,
Of stature huge, and horrible of hew,
That would haue maz'd a man his dreadfull
face to vew.

39
For from his fearefull eyes two ferie beames,
More sharpe then pointes of needles did proceede,
Shooting forth farre away two flaming streames,
Full of sad powre, that poysonous haledid breede
To all, that on him lookt without good heed,
And secretly his enemies did slay:
Like as the Basiliske of serpents seede,
From powrefull eyes close venom doth conuey
Into the lookers hart, and killeth farre away.

40
He all the way did rage at that same Squire,
And after him full many threatnings threw,
With curses vaine in his auengefull ire:
But none of them (so fast away he flew)
Him ouertooke, before he came in vew.
Where when he saw the Prince in armour bright,
He cald to him aloud, his case to rew,
And rescue him through succour of his might,
From that his cruell foe, that him pursewd in
sight.

41
Eftsoones the Prince tooke downe those Ladies
twaine
From loftiesteede, and mounting in their stead
Came to that Squire, yet trembling euery vaine:
Of whom he gan enquire his cause of dread;
Who as he gan the same to him acad,
Loe hard behind his backe his foe was prest,
With dreadfull weapon aymed at his head,
That vnto death had doen him vnredrest,
Had not the noble Prince his readie stroke repress.

42
Who thrusting boldly twixt him and the blow,
The burden of the deadly brunt did beare
Vpon his shield, which lightly he did throw
Ouer his head, before the harme came neare.
Nathlesse it fell with so despituous dreare
And heauie sway, that hard vnto his crowne
The shield it droue, and did the couering reare,
Therewith both Squire and dwarfe did tomble
downe
Vnto the earth, and lay long while in senselesse
swowne.

43
Whereat the Prince full wrath, his strong right
hand
In full auengement heaued vp on hie,
And stroke the Pagan with his steely brand
So sore, that to his saddle bow thereby
He bowed low, and so a while did lie:
And sure had not his massie yron mace
Betwixt him and his hurt bene happily,
It would haue cleft him to the girding place,
Yet as it was, it did astonish him long space.

44
But when he to himselfe returnd againe,
All full of rage he gan to curse and sweare,
And vow by *Mahoune* that he should be slaine.
With that his murderous mace he vp did reare,
That seemed nought the souse thereof could
beare,
And therewith smote at him with all his might.
But ere that it to him approched neare,
The royall child with readie quicke foresight,
Did shun the prooffe thereof and it auoyded
light.

45
But ere his hand he could recure againe,
To ward his bodie from the balefull stound,
He smote at him with all his might and maine,
So furiously, that ere he wist, he found
His head before him tombling on the ground.
The whiles his babling tonguedid yet blaspheme
And curse his God, that did him so confound;
The whiles his liferan forth in bloudiestreame,
His soul: descended downe into the Stygian
reame.

46
Which when that Squire beheld, he woxe full glad
To see his foe breath out his spright in vaine:
But that samedwarfe right sorieseem d and sad,
And howld aloud to see his Lord there slaine,
And rent his haire and scratcht his face for
paine.
Then gan the Prince at leasure to inquire
Of all the accident, there hapned plaine,
And what he was, whose eyes did flame with fire;
All which was thus to him declared by that Squire.

47
This mightie man (quoth he) whom you haue
slaine,
Of an huge Geauntesse whylome was bred;
And by his strength rule to himselfe did gaine
Of many Nations into thraldome led,
And mightie kingdomes of his force adred;
Whom yet he conquer'd not by bloudie fight,
Ne hostes of men with banners brode disprede,
But by the powre of his infectious sight,
With which he killed all, that came within his
might.

48
Ne was he euer vanquished afore,
But euer vanquisht all, with whom he fought;
Ne was there man sostrong, but he downe bore,
Ne woman yet so faire, but he her brought
Vnto his bay, and captiued her thought.
For most of strength and beautie his desire
Wasspoyle to make, and wast them vnto nought,
By casting secret flakes of lustfull fire
From his false eyes, into their harts and parts
entire.

49
Therefore *Corflambo* was he cald aright,
Though namelesse there his bodie now doth lie,
Yet hath he left one daughter that is hight
The faire *Pazana*; who seemes outwardly
So faire, as euer yet saw liuing eie:
And were her vertue like her beautie bright.
She were as faire as any vnder skie.
But ah she giuen is to vaine delight,
And eke too loose of life, and eke of loue too
light.

50
So as it fell there was a gentle Squire,
That lou'd a Ladie of high parentage,
But for his meane degree might not aspire
To match so high, her friends with counsell sage,
Dissuaded her from such a disparage.
But she, whose hart to loue was wholly lent.
Out of his hands could not redeeme her gage
But firmly following her first intent,
Resolu'd with him to wend, gainst all her friends
consent.

51
So twixt themselves they pointed time and place,
To which when he according did repaire,
An hard mishap and disauentrous case
Him chaunst; in stead of his *Emylia* faire
This Gyants sonne, that lies there on the laire
An headlesse heape, him vnawares there
caught,
And all dismayd through mercilesse despair,
Him wretched thrall vnto his dongeon brought,
Where he remains, of all vnsuccour'd and
vnsought.

52

This Gyants daughter came vpon a day
Vnto the prison in her ioyous glee,
To view the thralls, which there in bondage
lay:
Amongst the rest she chaunced there to see
This louely swaine the Squire of low degree;
To whom she did her liking lightly cast,
And wooed him her paramour to bee:
From day to day she woo'd and prayd him fast,
And for his loue him promist libertie at last.

53

He though affide vnto a former loue,
To whom his faith he firmly ment to hold,
Yet seeing not how thence he mote remoue,
But by that meanes, which fortune did vnfold,
Her graunted loue, but with affection cold
To win her grace his libertie to get.
Yet she him still detaines in captiue hold,
Fearing least if she should him freely set,
He would her shortly leaue, and former loue
forget.

54

Yet so much fauour she to him hath glee,
Aboue the rest, that he sometimes may space
And walke about her gardens of delight,
Hauing a keeper still with him in place,
Which keeper is this Dwarfie, her darling base,
To whom the keyes of euery prison dore
By her committed be, of speciall grace,
And at his will may whom he list restore,
And whom he list reserve, to be afflicted more.

55

Whereof when tydings came vnto mine eare,
Full inly sorie for the feruent zeale,
Which I to him as to my soule did beare;
I thether went where I did long conceale
My selfe, till that the Dwarfie did me reueale,
And told his Dame, her Squire of low degree
Did secretly out of her prison steale;
For me he did mistake that Squire to bee;
For neuer two so like did liuing creature see.

56

Then was I taken and before her brought,
Who through the likeness of my outward hew,
Being likewise beguiled in her thought,
Can blame me much for being so vntrew,
To seeke by flight her fellowship t'eschew,
That lou'd me deare, as dearest thing alieu;
Thence she commaunded me to prison new;
Whereof I glad did not gaine say nor strue,
But suffred that same Dwarfie me to her don-
geon drue.

57

There did I finde mine onely faithfull frend
In heauy plight and sad perplexitie;
Whereof I sorie, yet my selfe did bend,
Him to recomfort with my companie.
But him the more agreeu d I found thereby:
For all his ioy, he said, in that distresse
Was mine and his *Æmylias* libertie.
Æmylia well he lou'd, as I mote ghesse;
Yet greater loue to me then her he did professe.

58

But I with better reason him auiz'd,
And shew'd him how through error and
mis-thought
Of our like persons eath to be disguiz'd,
Or his exchange, or freedome might be
wrought.
Whereto full loth was he, ne would for ought
Consent, that I who stood all fearelesse free,
Should wilfully be into thraldome brought,
Till fortune did perforce it so decree.
Yet ouerrul'd at last, he did to me agree.

59

The morrow next about the wonted howre,
The Dwarfie cald at the doore of *Amyas*,
To come forthwith vnto his Ladies bowre.
In steed of whom forth came I *Placidus*,
And vndiscerned, forth with him did pas.
There with great ioyance and with gladsome
glee,
Of faire *Pazana* I receiued was,
And oft imbrast, as if that I were hee,
And with kind words accoyd, vowing great
loue to mee.

60

Which I, that was not bent to former loue,
As was my friend, that had her long refusd,
Did well accept, as well it did behoue,
And to the present neede it wisely vsd.
My former hardnesse first I faire excusd;
And after promist large amends to make.
With such smooth termes her error I abusd,
To my friends good, more then for mine owne
sake,
For whose sole libertie I loue and life did stake.

61

Thenceforth I found more fauour at her hand,
That to her Dwarfie, which had me in his charge,
She bad to lighten my too heauie band,
And graunt more scope to me to walke at large.
So on a day as by the flowrie marge
Of a fresh streame I with that *Elfe* did play,
Finding no meanes how I might vs enlarge,
But if that Dwarfie I could with me conuay,
I lightly anatcht him vp, and with me bore away.

62

Thereat he shriekt aloud, that with his cry
The Tyrant selfe came forth with yelling bray,
And me pursew'd ; but nathemore would I
Forgoe the purchase of my gotten pray,
But haue perforce him hether brought away.
Thus as they talked, loe where nigh at hand
Those Ladies two yet doubtfull through dismay
In presence came, desirous t'vnderstand
Tydings of all, which there had hapned on the
land.

63

Where soone as sad *Æmylia* did espie
Her captiue louers friend, young *Placidus* ;
All mindlesse of her wonted modestie,
She to him ran, and him with streight embras
Enfolding said, And liues yet *Amyas* ?
He liues (quoth he) and his *Æmylia* loues.
Then lesse (said she) by all the woe I pas,
With which my weaker patience fortune proues.
But what mishap thus long him fro my selfe
remoues ?

64

Then gan he all this storie to renew,
And tell the course of his captiuitie ;
That her deare hart full deeply made to rew,
And sigh full sore, to heare the miserie,
In which so long he mercilesse did lie.
Then after many teares and sorrowes spent,
She deare besought the Prince of remedie :
Who thereto did with readie will consent,
And well perform'd, as shall appeare by his
euent.

Cant. IX.

~~~~~

*The Squire of low degree releast*

*Pæana takes to wife :*

*Britomart fightes with many Knights,*

*Prince Arthur stints their strife.*

~~~~~

1

Hard is the doubt, and difficult to deeme,
When all three kinds of loue together meet,
And doe dispart the hart with powre extreme,
Whether shall weigh the balance downe ; to
weet
The deare affection vnto kindred sweet,
Or raging fire of loue to woman kind,
Or zeale of friends combynd with vertues meet.
But of them all the band of vertuous mind
Me seemes the gentle hart should most assured
bind.

2

For naturall affection soone doth cesse,
And quenched is with *Cupids* greater flame :
But faithfull friendship doth them both
suppresse,
And them with maystring discipline doth tame,
Through thoughts aspyring to eternall fame.
For as the soule doth rule the earthly masse,
And all the seruice of the bodie frame,
So loue of soule doth loue of bodie passe,
Nolesse then perfect gold surmounts the meanest
brasse.

3

All which who list by tryall to assay,
Shall in this storie find approued plaine ;
In which these Squires true friendship more
did sway,
Then either care of parents could refraine,
Or loue of fairest Ladie could constrain.
For though *Pæana* were as faire as morne,
Yet did this trustie Squire with proud disdain
For his friends sake her offred fauours scorne,
And she her selfe her syre, of whom she was
yborne.

4

Now after that Prince *Arthur* graunted had,
To yeeld strong succour to that gentle swayne,
Who now long time had lyen in prison sad,
He gan aduise how best he mote darrayne
That enterprize, for greatest glories gayne.
That headlesse tyrants tronke he reard from
ground,
And hauing ympt the head to it agayne,
Vpon his vsuall beast it firmly bound,
And made it so to ride, as it aliue was found.

5

Then did he take that chaced Squire, and layd
Before the ryder, as he captiue were, [ayd,
And made his Dwarf, though with vnwilling
To guide the beast, that did his maister beare.
Till to his castle they approached neare. [ward
Whom when the watch, that kept continuall
Saw comming home ; all voide of doubtfull feare.
He running downe, the gate to him vnbar'd ;
Whom straight the Prince ensuing, in together
far'd.

6

There he did find in her delitious boure
The faire *Pæana* playing on a Rote,
Complayning of her cruell Paramoure,
And singing all her sorrow to the note,
As she had learned readily by rote.
That with the sweetnesse of her rare delight,
The Prince halfe rapt, began on her to dote :
Till better him bethinking of the right,
He her vnwares attacht, and captiue held by
micht.

⁷
Whence being forth produc'd, when she perceiued
Her owne deare sire, she cald to him for aide.
But when of him no aunswere she receiued,
But saw him sencelesse by the Squire vpstaide,
She weened well, that then she was betraide :
Then gan she loudly cry, and weepe, and waile,
And that same Squire of treason to vpbraide.
But all in vaine, her plaints might not preuaile,
ie none there was to reskue her, ne none to
baile.

⁸
Then tooke he that same Dwarfe, and him com-
To open vnto him the prison dore, [peld
And forth to bring those thrals, which there
he held.
Thence forth were brought to him about a score
Of Knights and Squires to him vnknowneafore:
All which he did from bitter bondage free,
And vnto former liberty restore.
Amongst the rest, that Squire of low degree
Came forth full weake and wan, not like him
selfe to bee.

⁹
Whom soone as faire *Emylia* beheld,
And *Placidus*, they both vnto him ran,
And him embracing fast betwixt them held,
Striuing to comfort him all that they can,
And kissing oft his visage pale and wan.
That faire *Pazana* them beholding both,
Gan both enuy, and bitterly to ban ;
Through ieaious passion weeping inly wroth,
To see the sight perforce, that both her eyes
were loth.

¹⁰
But when a while they had together beene,
And diuersly conferred of their case,
She, though full oft she both of them had seene
sunder, yet not euer in one place,
Began to doubt, when she them saw embrace,
Which was the captiue Squire she lou'd so deare,
Deceiued through great likeness of their face,
For they so like in person did appeare,
That she vneath discerned, whether whether
weare.

¹¹
And eke the Prince, when as he them auized,
Their like resemblaunce much admired there,
And mazed how nature had so well disguised
Her worke, and counterfet her selfe so nere,
As if that by one patterne seene somewhere.
She had them made a paragone to be,
Or whether it through skill, or error were.
Thus gazing long, at them much wondrous he,
did the other knights and Squires, which him
did see.

SPENSER

¹²
Then gan they ransacke that same Castlestrong,
In which he found great store of hoorded
treasure,
The which that tyrant gathered had by wrong
And tortious powre, without respect or measure.
Vpon all which the Briton Prince made seasure,
And afterwards continu'd there a while,
To rest him selfe, and solace in soft pleasure
Those weaker Ladies after weary toile ;
To whom he did diuide part of his purchast
spole.

¹³
And for more ioy, that captiue Lady faire
The faire *Pazana* he enlarged free ;
And by the rest did set in sumptuous chaire,
To feast and frolicke ; nathemore would she
Shew gladsome countenaunce nor pleasaunt
glee :
But griued was for losse both of her sire,
And eke of Lordship, with both land and fee :
But most she touched was with grieve and fire,
For losse of her new loue, the hope of her desire.

¹⁴
But her the Prince through his well wonted grace,
To better termes of myldnesse did entreat,
From that fowle rudenesse, which did her deface ;
And that same bitter corsiue, which did eat
Her tender heart, and made refraine from meat,
He with good thewes and speeches well applyde,
Did mollifie, and calme her raging heat.
For though she were most faire, and goodly
dyde,
Yet she it all did mar with cruelty and pride.

¹⁵
And for to shut vp all in friendly loue,
Sith loue was first the ground of all her grieve,
That trusty Squire he wisely well did moue
Not to despise that dame, which lou'd him liefte,
Till he had made of her some better priefe,
But to accept her to his wedded wife.
Thereto he offred for to make him chiefe
Of all her land and lordship during life :
He yekled, and her tooke ; so stinted all their
strife.

¹⁶
From that day forth in peace and ioyous blis,
They liu'd together long without debate,
Ne priuate iarre, ne spite of enemies
Could shake the safe assurance of their state.
And she whom Nature did so faire create,
That she mote match the fairest of her daies,
Yet with lewd loues and lust intemperate
Had it defaste ; thenceforth reformed her waies,
That all men much admyrde her change, and
spake her praise.

17
Thus when the Prince had perfectly compylde
These paires of friends in peace and settled rest,
Him selfe, whose minde did trauell as with
chylde,
Of his old loue, conceau'd in secret brest,
Resolved to pursue his former quest;
And taking leaue of all, with him did beare
Fairst Amoret, whom Fortune by bequest
Had left in his protection whileare,
Exchanged out of one into an other feare.

18
Feare of her safety did her not constraîne,
For well she wist now in a mighty hond,
Her person late in perill, did remaine,
Who able was all daungers to withstond.
But now in feare of shaine she more did stond,
Seeing her selfe all soly succourlesse,
Left in the victors powre, like vassall bond;
Whose will her weakenesse could no way repress,
In case his burning lust should breake into
excesse.

19
But cause of feare sure had she none at all
Of him, who goodly learned had of yore
The course of loose affection to forstall,
And lawlesse lust to rule with reasons lore
That all the while he by his side her bore,
She was as safe as in a Sanctuary;
Thus many miles they two together wore,
To seeke their loues dispersed diuersly,
Yet neither shewed to other their hearts priuity.

20
At length they came, whereas a troupe of Knights
They saw together skirmishing, as seemed:
Sixe they were all, all full of fell despight,
But foure of them the battell best besemed,
That which of them was best, mote not be
deemed.
Those foure were they, from whom false *Florimell*
By *Braggadocchio* lately was redeemed.
To weete, sterne *Druon*, and lewld *Claribell*,
Loue-lauish *Blandamour*, and lustfull *Paridell*.

21
Druons delight was all in single life,
And vnto Ladies loue would lend no leasure:
The more was *Claribell* enraged rife
With feruent flames, and loued out of measure:
So eke lou'd *Blandamour*, but yet at pleasure
Would change his liking, and new Lemans proue:
But *Paridell* of loue did make no treasure,
But lusted after all, that him did moue.
So diuersly these foure disposed were to loue.

22
But those two other which beside them sto
Were *Briomart*, and gentle *Scudamour*,
Who all the while beheld their wrathfull mo
And wondred at their impacable stoure,
Whose like they neuer saw till that same ho
So dreadfull strokes each did at other dr
And laid on load with all their might and po
As if that euery dint the ghost would riu
Out of their wretched corses, and their l
deprive.

23
As when *Dan Æolus* in great displeasure,
For losse of his deare loue by *Neptune* her
Sends forth the winds out of his hid
treasure,
Vpon the sea to wreake his fell intent;
They breaking forth with rude vnrliment
From all foure parts of heauen doe rage full
And toss the deepes, and teare the firmame
And all the world confound with wide vpr
As if in stead thereof they *Chaos* would rest

24
Cause of their discord, and so fell debate,
Was for the loue of that same snowy maid
Whome they had lost in Turneyment of la
And seeking long, to weete which way she tra
Methere together, where through lewd vbra
Of *Ale* and *Duess* they fell out,
And each one taking part in others aide,
This cruell conflict raised thereabout,
Whose dangerous successe depended yet in do

25
For sometimes *Paridell* and *Blandamour*
The better had, and bet the others backe,
Eftsoones the others did the field recoure,
And on their foes did worke full cruell wrack
Yet neither would their fiendlike fury slac
But euermore their malice did augment;
Till that vneath they forced were for lack
Of breath, their raging rigour to relent,
And rest themselues for to recouer spirits spe

26
There gan they change their sides, and n
parts take;
For *Paridell* did take to *Druons* side,
For old despight, which now forth newly br
Gainst *Blandamour*, whom alwaies he enuic
And *Blandamour* to *Claribell* relide.
So all afresh gan former fight renew.
As when two Barks, this caried with the ti
That with the wind, contrary courses sew,
If wind and tide doe change, their cour
change anew.

27
Thenceforth they much more furiously gan fare,
As if but then the battell had begonne,
Nehelms bright, ne hawberks strong did spare,
That through the cliffs the vermeil bloud out
sponne,
And all adowne their riuen sides did ronne.
Such mortall malice, wonder was to see
In friends prof st, and so great outrage donne:
But sooth is said, and tride in each degree,
Faint friends when they fall out, most cruell
fomen bee.

28
Thus they long while continued in fight,
Till *Scudamour*, and that same Briton maide,
By fortune in that place did chance to light:
Whom some as they with wrathfull eie bewraide,
They gan remember of the fowle vpbraide,
The which that Britonesse had to them donne,
In that late Turney for the snowy maide;
Where she had them both shamefully fordonne,
And eke the famous prize of beauty from them
wonne.

29
Eftsoones all burning with a fresh desire
Of fell reuenge, in their malicious mood
They from them selues gan turne their furious
ire,
And cruell blades yet steeming with whot bloud.
Against those two let driue, as they were wood:
Who wondring much at that so sodaine fit,
Yet nought dismayd, them stoutly well with-
stood;
Ne veelded foote, ne once abacke did flit,
But being doubly smitten likewise doubly smit.

30
The warlike Dame was on her part assaid,
Of *Claribell* and *Blandamour* attone;
And *Paridell* and *Druon* fiercely laid
At *Scudamour*, both his professed fone.
Foure charged two, and two surcharged one;
Yet did those two themselves sobrauely beare,
That the other litle gained by the lone,
But with their owne repayed duely weare,
And vsury withall: such gaine was gotten deare.

31
All oftentimes did *Britomart* assay
To speake to them, and some emparlance moue;
But they for nought their cruell hands would
stay,
Ne lend an eare to ought, that might behoue,
As when an eager mastiffe once doth proue
The tast of bloud of some engored beast,
No words may rate, nor rigour him remoue
From greedy hold of that his bloudy feast:
No litle did they hearken to her sweet behest.

32
Whom when the Briton Prince a farre beheld
With ods of so vnequall match opprest,
His mighty heart with indignation sweld,
And inward grudge fild his heroicke breast:
Eftsoones him selfe he to their aide addrest,
And thrusting fierce into the thickest peace,
Diuided them, how euer loth to rest,
And would them faine from battell to surceasse,
With gentle words perswading them to friendly
peace.

33
But they so farre from peace or patience were,
That all at once at him gan fiercely flie,
And lay on load, as they him downe would beare;
Like to a storme, which houers vnder skie
Long here and there, and round about doth stie,
At length breakes downe in raine, and haile,
and sleet,
First from one coast, till nought thereof be drie;
And then another, till that likewise fleet;
And so from side to side till all the world it weet.

34
But now their forces greatly were decayd,
The Prince yet being fresh vntoucht afore;
Who them with speeches milde gan first
disswade
From such foule outrage, and them long forbore:
Till seeing them through suffrance hartned more,
Him selfe he bent their furies to abate,
And layd at them so sharply and so sore,
That shortly them compelled to retrate,
And being brought in daunger, to relent too late.

35
But now his courage being throughly fired,
He ment to make them know their follies prise,
Had not those two him instantly desired
T'asswage his wrath, and pardon their mesprise.
At whose request he gan him selfe aduise
To stay his hand, and of a truce to treat
In milder tearmes, as list them to deuise:
Mongst which the cause of their so cruell heat
He did them aske, who all that passed gan
repeat.

36
And told at large how that same errant Knight,
To weete faire *Britomart*, them late had foyled
In open turney, and by wrongfull fight
Both of their publicke praise had them de-
spoyled,
And also of their priuate loues beguyled,
Of two full hard to read the harder theft.
But she that wrongfull challenge soone asoyled,
And shew'd that she had not that Lady reft,
(As they supposed) but her had to her liking left.

37
To whom the Prince thus goodly well replied ;
Certes sir Knight, ye seemen much to blame,
To rip vp wrong, that battell once hath tried ;
Wherein the honor both of Armes ye shame,
And eke the loue of Ladies foule defame ;
To whom the world this franchise euer yeelded,
That of their loues choise they might freedom
clame,
And in that right should by all knights be
shielded :
Gainst which me seemes this war ye wrongfully
haue wielded.

38
And yet (quoth she) a greater wrong remains :
For I thereby my former loue haue lost,
Whom seeking euer since with endlesse paines,
Hath me much sorrow and much trauell cost ;
Aye me to see that gentle maide so tost.
But *Scudamour* then sighing deepe, thus saide,
Certes her losse ought me to sorrow most,
Whose right she is, where euer she be straide,
Through many perils wonne, and many fortunes
waide.

39
For from the first that I her loue profest,
Vnto this houre, this present lucklesse howre,
I neuer ioyed happinesse nor rest,
But thus turmoild from one to other stowre,
I wast my life, and doe my daies deuowre
In wretched anguise and incessant woe,
Passing the measure of my feeble powre,
That liuing thus, a wretch and louing so,
I neither can my loue, ne yet my life forgo.

40
Then good sir *Claribell* him thus bespake,
Now were it not sir *Scudamour* to you
Dislikefull paine, so sad a taske to take,
Mote we entreat you, sith this gentle crew
Is now so well accorded all anew ;
That as we ride together on our way,
Ye will recount to vs in order dew
All that aduenture, which ye did assay
For that faire Ladies loue : past perils wellapay.

41
So gan the rest him likewise to require,
But *Britomart* did him importune hard,
To take on him that paine : whose great desire
He glad to satisfie, him selfe prepar'd
To tell through what misfortune he had far'd,
In that atchieuement, as to him befell.
And all those daungers vnto them declar'd,
Which sith they cannot in this Canto well
Comprised be, I will them in another tell.

Cant. X.

~~~~~  
*Scudamour* doth his conquest tell,  
Of vertuous Amoret :  
Great *Venus* Temple is describ'd,  
And louers life forth set.

1  
True he it said, what euer man it sayd,  
That loue with gall and hony doth abound,  
But if the one be with the other wayd,  
For every dram of hony therein found,  
A pound of gall doth ouer it redound.  
That I too true by triall haue approued :  
For since the day that first with deadly wound  
My heart was launcht, and learned to haue clowd  
I neuer ioyed howre, but still with care wa-  
moued.

2  
And yet such grace is giuen them from aboue  
That all the cares and euill which they meet  
May nought at all their settled mindes remoue  
But seeme gainst common sence to them most  
sweet ;  
As bosting in their martyrdomme vnmeet.  
So all that euer yet I haue endured,  
I count as naught, and tread downe vnder feet.  
Since of my loue at length I rest assured,  
That to disloyalty she will not be allured

3  
Long were to tell the trauell and long toile.  
Through which this shield of loue I late haue  
wonne,  
And purchased this peerelesse beauties spoile  
That harder may be ended, then begonne.  
But since ye so desire, your will be donne  
Then hearken ye gentle knights and Ladies free  
My hard mishaps, that ye may learne to  
shonne ;  
For though sweet loue to conquer glorious be.  
Yet is the paine thereof much greater then the  
fee.

4  
What time the fame of this renowned prise  
Flew first abroad, and all mens eares possesse.  
I hauing armes then taken, gan auise  
To winne me honour by some noble gest,  
And purchase me some place amongst the best  
I boldly thought (so young mens thoughts are  
bold)  
That this same braue emprise for me did rest.  
And that both shield and she whom I beheld.  
Might be my lucky lot ; sith all by lot we hold

5  
So on that hard aduenture forth I went,  
And to the place of perill shortly came.  
That was a temple faire and auncient,  
Which of great mother *Venus* bare the name,  
And farre renowned through exceeding fame;  
Much more then that, which was in *Paphos*  
built,  
Or that in *Cyprus*, both long since this same,  
Though all the pillours of the one were guilt,  
And all the others pauement were with yuory  
spilt.

6  
And it was seated in an Island strong,  
Abounding all with delices most rare,  
And wall'd by nature gainst inuaders wrong,  
That none mote haue accesse, nor inward fare,  
But by one way, that passage did prepare.  
It was a bridge ybuilt in goodly wize,  
With curious Corbes and pendants grauen faire,  
And arched all with porches, did arise  
On stately pillours, fram'd after the Doricke  
guize.

7  
And for defence thereof, on th'other end  
There reared was a castle faire and strong,  
That warded all which in or out did wend,  
And flanked both the bridges sides along,  
Gainst all that would it faine to force or wrong;  
And therein wonned twenty valiant Knights.  
All twenty tride in warres experience long;  
Whose office was, against all manner wights  
By all meanes to maintaine that castels ancient  
rights.

8  
Before that Castle was an open plaine,  
And in the midst thereof a pillar placed;  
On which this shield, of many sought in vaine,  
The shield of Loue, whose guerdon me hath  
graced,  
Was hangd on high with golden ribbands laced;  
And in the marble stone was written this,  
With golden letters goodly well enached:  
*Blessed the man that well can vse his blis:*  
*Whose euer be the shield, faire Amorel be his.*

9  
Which when I red, my heart did inly earne,  
And pant with hope of that aduentures hap:  
Ne stayed further newes thereof to learne,  
But with my speare vpon the shield did rap,  
That all the castle ringed with the clap.  
Streight forth issewd a Knight all arm'd to  
prooffe,  
And brauely mounted to his most mishap  
Who staying nought to question from aloofe,  
Ran fierce at me, that fire glaunst from his  
horses boofe.

10  
Whom boldly I encountred (as I could)  
And by good fortune shortly him vnseated.  
Eftsoones out sprung two more of equall  
mould;  
But I them both with equall hap defeated:  
So all the twenty I likewise entreated,  
And left them groning there vpon the plaine.  
Then preacing to the pillour I repeated  
The read thereof for guerdon of my paine,  
And taking downe the shield, with me did it  
retaine.

11  
So forth without impediment I past,  
Till to the Bridges vtter gate I came:  
The which I found sure lockt and chained fast  
I knockt, but no man answerd me by name:  
I cald, but no man answerd to my clame.  
Yet I perseuer'd still to knocke and call,  
Till at the last I spide within the same,  
Where one stood peeping through a creuiss small,  
To whom I cald aloud, halfe angry therewithall

12  
That was to weete the Porter of the place,  
Vnto whose trust the charge thereof was lent  
His name was *Doubt*, that had a double face,  
Th'one forward looking, th'other backward  
bent,  
Therein resembling *Ianus* auncient,  
Which hath in charge the ingate of the yeare:  
And euermore his eyes about him went,  
As if some proued perill he did feare,  
Or did misdoubt some ill, whose cause did not  
appare.

13  
On th'one side he, on th'other sate *Delay*,  
Behinde the gate, that none her might espy  
Whose manner was all passengers to stay,  
And entertaine with her occasions sly,  
Through which some lost great hope vnheedily,  
Which neuer they recouer might againe;  
And others quite excluded forth, did ly  
Long languishing there in vnppittied paine,  
And seeking often entraunce, afterwards in  
vaine.

14  
Me when as he had priuily espide,  
Bearing the shield which I had conquerd late,  
He kend it streight, and to me opened wide.  
So in I past, and streight he clood the gate  
But being in, *Delay* in close awaite  
Caught hold on me, and thought my steps to  
stay,  
Feigning full many a fond excuse to prate,  
And time to steale, the threasure of mans day,  
Whose smallest minute lost no riches render  
may.



15  
But by no meanes my way I would forslow,  
For ought that euer she could doe or say,  
But from my lofty steede dismounting low,  
Past forth on foote, beholding all the way  
The goodly workes, and stones of rich assay,  
Cast into sundry shapes by wondrous skill,  
That like on earth no where I reckon may:  
And vnderneath, the riuer rolling still  
With murmure soft, that seem'd to serue the  
workmans will.

16  
Thence forth I passed to the second gate,  
The *Gate of good desert*, whose goodly pride  
And costly frame, were long here to relate.  
The same to all stodee alwaies open wide:  
But in the Porch did euermore abide  
An hideous Giant, dreadfull to behold,  
That stopt the entraunce with his spacious  
stride,  
And with the terrour of his countenance bold  
Full many didafray, that else faine enter would.

17  
His name was *Daunger* dreaded ouer all,  
Who day and night did watch and duely ward,  
From fearefull cowards, entrance to forstall,  
And faint-heart-fooles, whom shew of perill hard  
Could terrifie from Fortunes faire adward:  
For oftentimes faint hearts at first espiall  
Of his grim face, were from approaching scard;  
Vnworthy they of grace, whom one deniall  
Excludes from fairest hope, withouten further  
triall.

18  
Yet many doughty warriors, often tride  
In greater perils to be stout and bold,  
Durst not the sternnesse of his looke abide.  
But soone as they his countenance did behold,  
Began to faint, and feeble their corage cold.  
Againe some other, that in hard assaies  
Were cowards knowne, and litle count did hold,  
Either through gifts, or guile, or such like waies,  
Crept in by stouping low, or stealing of the kaies.

19  
But I though meaneest man of many moe,  
Yet much disdainning vnto him to lout,  
Or creepe betwene his legs, so in to goe,  
Resolu'd him to assault with manhood stout,  
And either beat him in, or driue him out.  
Eftsoones aduaucing that enchaunted shield,  
With all my might I gan to lay about:  
Which when he saw, the glaiue which he did  
wield  
He gan forth with t'auale, and way vnto me yield.

20  
So as I entred, I did backward looke,  
For feare of harme, that might lie hidden there;  
And loe his hindparts, whereof heed I tooke,  
Much more deformed fearefull vgly were,  
Then all his former parts did earst appere.  
For hatred, murther, treason, and despight,  
With many moe lay in ambushment there,  
Awaiting to entrap the warelesse wight,  
Which did not them preuent with vigilant  
foresight.

21  
Thus hauing past all perill, I was come  
Within the compasse of that Islands space,  
The which did seeme vnto my simple doome  
The onely pleasant and delightfull place,  
That euer troden was of footings trace.  
For all that nature by her mother wit  
Could frame in earth, and forme of substance  
base,  
Was there, and all that nature did omit,  
Art playing second natures part, supplied it

22  
No tree, that is of count, in greenewood growes,  
From lowest Iuniper to Cedar tall,  
No flowre in field, that daintie odour throwes,  
And deckes his branch with blossomes ouer all.  
But there was planted, or grew naturall:  
Nor sense of man so coy and curious nice,  
But there mote find to please it selfe withall.  
Nor hart could wish for any queint deuce.  
But there it present was, and did fraile sense  
entice.

23  
In such luxurious plentie of all pleasure,  
It seem'd a second paradise to ghesse,  
So lauishly enricht with natures threasure,  
That if the happie soules, which doe possesse  
Th'Elysian fields, and lue in lasting blesse,  
Should happen this with liuing eye to see,  
They soone would loath their lesser happinesse.  
And wish to life return'd againe to bee,  
That in this ioyous place they mote haue  
ioyance free.

24  
Fresh shadowes, fit to shroud from sunny ray.  
Faيرة lawnds, to take the sunne in season dew.  
Sweet springs, in which a thousand Nymphs  
did play;  
Soft rombling brookes, that gentleslomberdrew.  
High reared mounts, the lands about to vew.  
Low looking dales, disloignd from common gaze.  
Delightfull bowres, to solace louers trew;  
False Labyrinthes, fond runners eyes to daze;  
All which by nature made did nature selfe amaze.

25

And all without were walkes and alleyes dight  
With diuers trees, enrang'd in euen ranks;  
And here and there were pleasant arbors pight,  
And shadie seates, and sundry flowring bankes,  
To sit and rest the walkers wearie shankes,  
And therein thousand payres of louers walkt,  
Praying their god, and yelding him great  
thanks,  
Ne euer ought but of their true loues talkt,  
Ne euer for rebuke or blame of any balkt.

26

All these together by themselues did sport  
Their spotlesse pleasures, and sweet loues content  
But farre away from these, another sort  
Of louers lincked in true harts consent;  
Which loued not as these, for like intent,  
But on chast vertue grounded their desire,  
Farre from all fraud, or fayned blandishment;  
Which in their spirits kindling zealous fire,  
Braue thoughts and noble deedes did euermore  
aspire.

27

Such were great *Hercules*, and *Hylas* deare;  
Trew *Jonathan*, and *Dauid* trustie tryde;  
Stout *Theseus*, and *Pirithous* his feare;  
*Pylades* and *Orestes* by his syde;  
Myld *Titus* and *Gesippus* without pryde;  
*Damon* and *Pythias* whom death could not seuer:  
All these and all that euer had bene tyde  
In bands of friendship, there did liue for euer.  
Whose liues although decay'd, yet loues decayed  
neuer.

28

Which when as I, that neuer tasted blis,  
Nor happie howre, beheld with gaze full eye,  
I thought there was none other heaven then this;  
And gan their endlesse happinesse enuy,  
That being free from feare and gealosye,  
Might frankly there their loues desire possesse;  
Whyles I through paines and perloous ieopardie,  
Was forst to seeke my lifes deare patronesse:  
Much dearer be the things, which come through  
hard distresse.

29

Yet all those sights, and all that else I saw,  
Might not my steps withhold, but that forth-  
right  
Vnto that purposed place I did me draw,  
Where as my loue was lodged day and night:  
The temple of great *Venus*, that is hight  
The Queene of beautie, and of loue the mother,  
There worshipped of euery liuing wight;  
Whose goodly workmanship farre past all other  
That euer were on earth, all were they set  
together.

30

Not that same famous Temple of *Diane*,  
Whose hight all *Ephesus* did ouersee,  
And which all *Asia* sought with vowes prophane,  
One of the worlds seuen wonders sayd to bee,  
Might match with this by many a degree:  
Nor that, which that wise King of *Iurie* framed,  
With endlesse cost, to be th'Almighties see;  
Nor all that else through all the world is named  
To all the heathen Gods, might like to this be  
claimed.

31

I much admvring that so goodly frame,  
Vnto the porch approacht, which open stood;  
But therein sate an amiable Dame,  
That seem'd to be of very sober mood,  
And in her semblant shewed great womanhood:  
Strange was her tyre; for on her head a crowne  
She wore much like vnto a Danisk hood,  
Poudred with pearle and stone, and all her gowne  
Enwouen was with gold, that raught full low a  
downe.

32

On either side of her, two young men stood,  
Both strongly arm'd, as fearing one another;  
Yet were they brethren both of halfe the blood,  
Begotten by two fathers of one mother,  
Though of contrarie natures each to other:  
The one of them hight *Loue*, the other *Hate*,  
*Hate* was the elder, *Loue* the younger brother,  
Yet was the younger stronger in his state  
Then th'elder, and him maystred still in all  
debate.

33

Nathlesse that Dame so well them tempered both,  
That she them forced hand to ioyne in hand,  
Albe that *Hated* was thereto full loth,  
And turn'd his face away, as he did stand,  
Vnwillig to behold that lovely band.  
Yet she was of such grace and vertuous might,  
That her commaundment he could not with-  
stand,  
But bit his lip for felonous despight,  
And gnasht his yron tuskes at that displeasing  
sight.

34

*Concord* she cleeped was in common reed,  
Mother of blessed *Peace*, and *Friendship* trew;  
They both her twins, both borne of heavenly  
seed,  
And she her self likewise diuinely grew;  
The which right well her workes diuine did shew:  
For strength, and wealth, and happinesse she  
lends,  
And strife, and warre, and anger does subdew:  
Of litle much, of foes she maketh frends,  
And to afflicted minds sweet rest and quiet  
sends.

35  
By her the heauen is in his course contained,  
And all the world in state vnmoued stands,  
As their Almighty maker first ordained,  
And bound them with inuolable bands;  
Else would the waters ouerflow the land,  
And fire deuoure the ayre, and hell them quight,  
But that she holds them with her blessed hands.  
She is the nourse of pleasure and delight,  
And vnto *Venus* grace the gate doth open right.

36  
By her I entring halfe dismayed was,  
But she in gentle wise me entertayned,  
And twixt her selfe and *Loue* did let me pas;  
But *Hatred* would my entrance haue re-  
strayned,  
And with his club methreatned to haue brayned,  
Had not the Ladie with her powrefull speach  
Him from his wicked will vneath refrayned;  
And th'other eke his malice did empeach,  
Till I was throughly past the perill of his reach.

37  
Into the inmost Temple thus I came,  
Which fuming all with frankensence I found,  
And odours rising from the altars flame  
Vpon an hundred marble pillors round  
The rooffe vp high was reared from the ground,  
All deckt with crownes, and chaynes, and  
girlands gay,  
And thousand pretious gifts worth many  
a pound,  
The which sad louers for their vov'es did pay,  
And all the ground was strow'd with flowres, as  
fresh as May.

38  
An hundred Altars round about were set,  
All flaming with their sacrifices fire.  
That with the steme thereof the Temple sweet,  
Which rould in clouds to heauen did aspire,  
And in them bore true louers vov'es entire:  
And eke an hundred brasen cauldrons bright,  
To bath in ioy and amorous desire,  
Euery of which was to a damzell hight;  
For all the Priests were damzels, in soft linnen  
dight.

39  
Right in the midst the Goddesse selfe did stand  
Vpon an altar of some costly masse,  
Whose substance was vneath to vnderstand.  
For neither pretious stone, nor durefull brasse,  
Nor shining gold, nor mouldring clay it was,  
But much more rare and pretious to esteeme,  
Pure in aspect, and like to cristall glasse,  
Yet glasse was not, if one did rightly deeme,  
But being faire and bricke, likest glasse did  
seeme.

40  
But it in shape and beautie did excell  
All other Idoles, which the heathen adore,  
Farre passing that, which by surpassing skill  
*Phidias* did make in *Paphos* Isle of yore,  
With which that wretched Greeke, that litle  
forlore,  
Did fall in loue: yet this much fairer shined,  
But couered with a slender veile afore;  
And both her feete and legs together twyned  
Were with a snake, whose head and tail wer  
fast combynd.

41  
The cause why she was couered with a veile,  
Was hard to know, for that her Priests the same  
From peoples knowledge labour'd to conceale,  
But sooth it was not sure for womanish shame,  
Nor any blemish, which the worke mote blame.  
But for, they say, she hath both kinds in one,  
Both male and female, both vnder one name.  
She syre and mother is her selfe alone,  
Begets and eke conceales, ne needeth other none.

42  
And all about her necke and shoulders flew  
A flocke of litle loues, and sports, and ioyes,  
With numble wings of gold and purple hew,  
Whose shapes seem'd not like to terrestriall  
boyes,  
But like to Angels playing heauenly toyes.  
The whilest their eldest brother was away,  
*Cupid* their eldest brother; he enioyes  
The wide kingdome of loue with Lordly sway,  
And to his law compels all creatures to obey.

43  
And all about her altar scattered lay  
Great sorts of louers piteously complayning,  
Some of their losse, some of their loues delay,  
Some of their pride, some paragons disdayning,  
Some fearing fraud, some fraudulently fayning,  
As euery one had cause of good or ill.  
Amongst the rest some one through loues  
constrayning,  
Tormented sore, could not containe it still,  
But thus brake forth, that all the temple it  
did fill.

44  
Great *Venus*, Queene of beautie and of grace,  
The ioy of Gods and men, that vnder skie  
Doest fayrest shine, and most adorne thy place,  
That with thy smyling looke doest pacifie  
The raging seas, and makst the stormes to flie.  
Thee goddesse, thee the winds, the clouds  
doe feare,  
And when thou spredst thy mantle forth on hie,  
The waters play and pleasant lands appeare,  
And heauens laugh, and al the world shews  
ioyous cheare.

45

Then doth the *dædale* earth throw forth to thee  
Out of her fruitfull lap abundant flowres,  
And then all liuing wights, soone as they see  
Thespring breake forth out of his lusty bowres,  
They all doe learne to play the Paramours;  
First doe the merry birds, thy pretty pages  
Prinly pricked with thy lustfull powres,  
Chirpe loud to thee out of their leauy cages,  
And thee their mother call to coole their kindly  
rages.

46

Then doe the saluage beasts begin to play  
Their pleasant friskes, and loath their wonted  
food;

The Lyons rore, the Tygres loudly bray,  
The raging Bulls rebellow through the wood,  
And breaking forth, dare tempt the deepest  
flood,

To come where thou doest draw them with  
desire;

So all things else, that nourish vitall blood,  
Some as with fury thou doest them inspire,  
In generation seeke to quench their inward fire.

47

So all the world by thee at first was made,  
And daily yet thou doest the same repayre:  
Ne ought on earth that merry is and glad,  
Ne ought on earth that louely is and fayre,  
But thou the same for pleasure didst prepayre  
Thou art the root of all that iouous is,  
Great God of men and women, queene of th' ayre,  
Mother of laughter, and wel spring of blisse,  
O graunt that of my loue at last I may not misse.

48

So did he say: but I with murmure soft,  
That none might heare the sorrow of my hart,  
Yet inly groning deepe and sighing oft,  
Besought her to graunt ease vnto my smart,  
And to my wound her gracious help impart  
Whilste thus I spake, behold with happy eye  
I spyde, where at the Idoles feet apart  
A beute of fayre damzels close did lye,  
Wayting when as the Antheme should be sung  
on lye.

49

The first of them did seeme of ryper yeares,  
And grauer countenance then all the rest;  
Yet all the rest were eke her equall peares,  
Yet vnto her obeyed all the best.  
Her name was *Womanhood*, that she exprest  
By her sad semblant and demeanure wist:  
For stedfast still her eyes did fixed rest,  
Ne rovd at randon after gazers guyse,  
Whose luring baytes oftymes doe heedlesse  
harts entyse.

50

And next to her sate goodly *Shamefastnesse*,  
Ne euer durst her eyes from ground vpreare,  
Ne euer once did looke vp from her desse,  
As if some blame of euill she did feare,  
That in her cheekes made roses oft appeare.  
And her against sweet *Cherfulnessse* was placed,  
Whose eyes like twinkling stars in euening  
cleare,  
Were deckt with smyles, that all sad humors  
chaced,  
And darted forth delights, the which her goodly  
graced.

51

And next to her sate sober *Modestie*,  
Holding her hand vpon her gentle hart;  
And her against sate comely *Curtisie*,  
That vnto euery person knew her part;  
And her before was seated ouerthwart  
Soft *Silence*, and submi-se *Obedience*,  
Both linckt together neuer to dispart,  
Both gifts of God not gotten but from thence,  
Both girlonds of his Saints against their foes  
offence.

52

Thus sate they all a round in seemely rate  
And in the midst of them a goodly mayd,  
Euen in the lap of *Womanhood* there sate,  
The which was all in lilly white arayd,  
With siluer streames amongst the linnen  
stray'd;  
Like to the Morne, when first her shyning face  
Hath to the gloomy world it selfe bewray'd,  
That same was fayrest *Amoret* in place,  
Shyning with beauties light, and heavenly  
vertues grace.

53

Whom soone as I beheld, my hart gan throb,  
And wade in doubt, what best were to be donne:  
For sacrilege me seem'd the Church to rob,  
And folly seem'd to leaue the thing vndonne,  
Which with so strong attempt I had begonne.  
Tho shaking off all doubt and shamefast feare,  
Which Ladies loue I heard had neuer wonne  
Mongst men of worth, I to her stepped neare,  
And by the lilly hand her labour'd vp to reare.

54

Thereat that formost matrone me did blame,  
And sharpe rebuke, for being ouer bold;  
Saying it was to Knight vnseemely shame,  
Vpon a recluse Virgin to lay hold,  
That vnto *Venus* seruices was sold.  
To whom I thus, Nay but it fitteth best,  
For *Cupids* man with *Venus* mayd to hold,  
For ill your goddesses seruices are drest  
By virgins, and her sacrifices let to rest

55  
 With that my shield I forth to her did show,  
 Which all that while I closely had conceald;  
 On which when *Cupid* with his killing bow  
 And cruell shafts emblazond she beheld,  
 At sight thereof she was with terror queld,  
 And said no more: but I which all that  
 while  
 The pledge of faith, her hand engaged held,  
 Like warie Hynd within the weedie soyle,  
 For no intreatie would forgoe so glorious spoyle.

56  
 And euermore vpon the Goddesses face  
 Mine eye was fixt, for feare of her offence,  
 Whom when I saw with amiable grace  
 To laugh at me, and fauour my pretence,  
 I was emboldned with more confidence,  
 And nought for nicenesse nor for enuy sparing,  
 In presence of them all forth led her thence,  
 All looking on, and like astonisht staring,  
 Yet to lay hand on her, not one of all them  
 daring.

57  
 She often prayd, and often me besought,  
 Sometime with tender teares to let her goe,  
 Sometime with witching smyles: but yet for  
 nought,  
 That euer she to me could say or doe,  
 Could she her wished freedome fro me wooe,  
 But forth I led her through the Temple  
 gate,  
 By which I hardly past with much adoe:  
 But that same Ladie which me friended late  
 In entrance, did me also friend in my retrate.

58  
 No lesse did *Danger* threaten me with dread,  
 When as he saw me, maugre all his powre.  
 That glorious spoyle of beautie with me lead,  
 Then *Cerberus*, when *Orpheus* did recoure  
 His Leman from the Stygian Princes boure.  
 But euermore my shield did me defend,  
 Against the storme of euery dreadfull stoure:  
 Thus safely with my loue I thence did wend.  
 So ended he his tale, where I this Canto end.



## Cant. XI.

~~~~~  
Marinells former wound is heald,
he comes to Proteus hall,
Where Thames doth the Medway wedd,
and feasts the Sea-gods all.
 ~~~~~

1  
 Bvt ah for pittie that I haue thus long  
 Left a fayre Ladie languishing in payne:  
 Now well away, that I haue doen such wrong  
 To let faire *Flormell* in bands remayne,  
 In bands of loue, and in sad thralldomes chayne,  
 From which vnlesse some heavenly powre her  
 By miracle, not yet appearing playne, [fre  
 She lenger yet is like capti'd to bee:  
 That euen to thinke thereof, it inly pitties mee

2  
 Here neede you to remember, how erewhile  
 Vnlovely *Proteus*, missing to his mind  
 That Virgins loue to win by wit or wile,  
 Her threw into a dongeon deepe and blind,  
 And there in chaynes her cruelly did bind,  
 In hope thereby her to his bent to draw.  
 For when as neither gifts nor graces kind  
 Her constant mind could moue at all he saw.  
 He thought her to compell by crueltie and awe

3  
 Deepe in the bottome of an huge great rocke  
 The dongeon was, in which her bound he left,  
 That neither yron barres, nor brasen locke  
 Did neede to gard from force, or secret theft  
 Of all her louers, which would her haue rest  
 For wall'd it was with waues, which rag'd  
 and ror'd  
 As they the cliffe in peeces would haue cleft  
 Besides ten thousand monsters foule abhor'd  
 Did waite about it, gaping griesly all begor'd

4  
 And in the midst thereof did horror dwell,  
 And darkenesse dredd, that neuer viewed day  
 Like to the balefull house of lowest hell,  
 In which old *Stryx* her aged bones alway,  
 Old *Stryx* the Grandame of the Gods, doth lay  
 There did this lucklesse mayd seuen month  
 abide,  
 Ne euer euening saw, ne mornings ray,  
 Ne euer from the day the night descrie,  
 But thought it all one night, that did no houre  
 diuide.

5  
And all this was for loue of *Marinell*,  
Who her despyd (ah who would her despyse?)  
And wemens loue did from his hart expell,  
And all those ioyes that weakemankind entyse.  
Nathlesse his pride full dearly he did pryse;  
For of a womans hand it was ywroke,  
That of the wound he yet in languor lyes,  
Ne can be cured of that cruell stroke  
Which *Britomart* him gaue, when he did her  
prouoke.

6  
Yet farre and neare the Nymph his mother  
sought,  
And many salues did to his sore applie,  
And many herbes did vse. But when as nought  
She saw could ease his rankling maladie,  
At last to *Tryphon* she for helpe did hie,  
(This *Tryphon* is the seagods surgeon hight)  
Whom she besought to find some remedie:  
And for his paines a whistle him behight  
That of a fishes shell was wrought with rare  
delight.

7  
So well that Leach did hearke to her request,  
And did so well employ his carefull paine,  
That in short space his hurts he had redrest,  
And him restor'd to healthfull state againe:  
In which he long time after did remaine  
There with the Nymph his mother, like her  
thrall;

Who sore against his will did him retaine,  
For feare of perill, which to him mote fall,  
Through his too ventrous prowesse proued  
ouer all.

8  
It fortun'd then, a solemne feast was there  
To all the Sea-gods and their fruitfull seede,  
In honour of the spousalls, which then were  
Betwixt the *Medway* and the *Thames* agreed.  
Long had the *Thames* (as we in records reed)  
Before that day her wooed to his bed;  
But the proud Nymph would for no worldly  
need,

Nor no entreatie to his loue be led;  
Till now at last relenting, she to him was wed.

9  
So both agreed, that this their bridale feast  
Should for the Gods in *Proteus* house be made;  
To which they all repayr'd, both most and least,  
Aswell which in the mightie Ocean trade,  
As that in riuers swim, or brookes doe wade.  
All which not if an hundred tongues to tell,  
And hundred mouthes, and voice of brasse  
I had,  
And endlessse memorie, that mote excell,  
In order as they came, could I recount them well.

10  
Helpe therefore, O thou sacred imp of *Ioue*,  
The noursling of Dame *Memorie* his deare,  
To whom those rolles, layd vp in heauen aboue,  
And records of antiquitie appeare,  
To which no wit of man may comen neare;  
Helpe me to tell the names of all those floods,  
And all those Nymphes, which then assembled  
were  
To that great banquet of the watry Gods,  
And all their sundry kinds, and all their hid  
abodes.

11  
First came great *Neptune* with his threeforkt  
mace,  
That rules the Seas, and makes them rise or fall;  
His dewy lockes did drop with brine apace,  
Vnder his Diademe imperiall:  
And by his side his Queene with coronall,  
Faire *Amphitrite*, most diuinely faire,  
Whose yuorie shoulders weren covered all,  
As with a robe, with her owne siluer haire,  
And deckt with pearles, which th' Indian seas for  
her prepaire.

12  
These marched farre afore the other crew;  
And all the way before them as they went,  
*Triton* his trompet shrill before them blew,  
For goodly triumph and great iollyment,  
That made the rockes to roare, as they were  
rent.

And after them the royall issue came,  
Which of them sprung by lineall descent:  
First the Sea-gods, which to themselves doe  
clame  
The powre to rule the billowes, and the waues  
to tame.

13  
*Phorcys*, the father of that fatall brood,  
By whom those old Heroes wonne such fame;  
And *Glaucus*, that wise southsayer vnderstood;  
And tragicke *Inoes* sonne, the which became  
A God of seas through his mad mothers blame,  
Now hight *Palemon*, and is saylers frend;  
Great *Brontes*, and *Astræus*, that did shame  
Himselfe with incest of his kin vnkend;  
And huge *Orion*, that doth tempests still portend.

14  
The rich *Cteatus*, and *Eurytus* long;  
*Neleus* and *Pellæus* lovely brethren both;  
Mightie *Chrysaor*, and *Calceus* strong;  
*Eurypylus*, that calmes the waters wroth;  
And faire *Euphæmus*, that vpon them goth  
As on the ground, without dismay or dread:  
Fierce *Eryx*, and *Alebius* that know' th  
The waters depth, and doth their bottome tread;  
And sad *Asopus*, comely with his hoare head.

15

There also some most famous founders were  
Of puissant Nations, which the world possesse ;  
Yet sonnes of *Neptune*, now assembled here :  
Ancient *Ogyges*, euen th' auncientest,  
And *Inachus* renownd about the rest ;  
*Phoenix*, and *Aon*, and *Pelagus* old,  
Great *Belus*, *Phœax*, and *Agenor* best ;  
And mightie *Albion*, father of the bold  
And warlike people, which the *Britaine* Islands  
hold.

16

For *Albion* the sonne of *Neptune* was,  
Who for the prooffe of his great puissance,  
Out of his *Albion* did on dry-foot pas  
Into old *Gall*, that now is cleeped *France*,  
To fight with *Hercules*, that did aduance  
To vanquish all the world with matchlesse  
might,  
And there his mortall part by great mischance  
Was slaine : but that which is th'immortall  
spright  
Liues still : and to this feast with *Neptunes*  
seed was dight.

17

But what doe I their names seeke to reherse,  
Which all the world haue with their issue filld ?  
How can they all in this so narrow verse  
Contayned be, and in small compasse hild ?  
Let them record them, that are better skild,  
And know the monuments of passed times :  
Onely what needeth, shall be here fulfilld,  
T'expresse some part of that great equipage,  
Which from great *Neptune* do deriue their  
parentage.

18

Next came the aged *Ocean*, and his Dame,  
Old *Tethys*, th'oldest two of all the rest,  
For all the rest of those two parents came,  
Which afterward both sea and land possesse :  
Of all which *Nereus* th'eldest, and the best,  
Did first proceed, then which none more vpight,  
Ne more sincere in word and deed protest ;  
Most voide of guile, most free from fowle  
despight,  
Doing him selfe, and teaching others to doe  
right.

19

Thereto he was expert in prophecies,  
And could the ladden of the Gods vnfold,  
Through which, when *Paris* brought his famous  
The faire *Tindarid* lasse, he him fortold, [prise  
That her all *Greece* with many a champion bold  
Should fetch againe, and finally destroy  
Proud *Priams* towne. So wise is *Nereus* old,  
And so well skild ; natlesse he takes great ioy  
Offt-times amongst the wanton Nymphs to  
sport and ioy.

20

And after him the famous riuers came,  
Which doe the earth enrich and beautife :  
The fertile Nile, which creatures new doth  
frame ; [the skie ;  
Long *Rhodanus*, whose sourse springs from  
Faure *Ister*, flowing from the mountaines hie ;  
Diuine *Scamander*, purpled yet with blood  
Of Greekes and *Troians*, which therein did die,  
*Pactolus* glistring with his golden flood,  
And *Tygris* fierce, whose streames of none may  
be withstood.

21

Great *Ganges*, and immortal *Euphrates*,  
Deepe *Indus*, and *Mæander* intricate,  
Slow *Peneus*, and tempestuous *Phasides*,  
Swift *Rhene*, and *Alpheus* still immaculate .  
*Ooraxes*, feared for great *Cyrus* fate ;  
*Tybris*, renowned for the *Romaines* fame,  
Rich *Oranochy*, though but knowen late ;  
And that huge *Riuier*, which doth beare his name  
Of warlike *Amazons*, which doe possesse the  
same.

22

Ioy on those warlike women, which so long  
Can from all men so rich a kingdome hold ;  
And shame on you, O men, which boast your  
strong [and bold.  
And valiant hearts, in thoughts lesse hard  
Yet quail in conquest of that land of gold.  
But this to you, O Britons, most pertaines,  
To whom the right hercof it selfe hath sold ;  
The which for sparing litle cost or paines,  
Loose so immortal glory, and so endlesse gaines

23

Then was there heard a most celestiall sound,  
Of dainty musicke, which did next ensue  
Before the spouse : that was *Arion* crownd,  
Who playing on his harpe, vnto him drew  
The eares and hearts of all that goodly crew.  
That euen yet the *Dolphin*, which him bore  
Through the *Ægean* seas from *Pirates* vew.  
Stood still by him astonisht at his lore,  
And all the raging seas for ioy forgot to rore

24

So went he playing on the watery plaine.  
Soone after whom the louely *Bridegroom* came  
The noble *Thamis*, with all his goodly traine  
But him before there went, as best became,  
His auncient parents, namely th'auncient  
Thame.  
But much more aged was his wife then he.  
The *Ouze*, whom men doe *Isis* rightly name  
Full weake and crooked creature seemed shee  
And almost blind through eld, that scarce he  
way could see.

<sup>25</sup>  
Therefore on either side she was sustained  
Of two smal grooms, which by their names  
were hight

The *Churne*, and *Charicell*, two small streames,  
which pained

Them selues her footing to direct aright,  
Which fayled oft through faint and feeble plight:  
But *Thame* was stronger, and of better stay;  
Yet seem'd full aged by his outward sight,  
With head all hoary, and his beard all gray,  
Deawed with siluer drops, that trickled downe  
alway.

<sup>26</sup>  
And eke he somewhat seem'd to stoupe afore  
With bowed backe, by reason of the lode,  
And auncient heauy burden, which he bore  
Of that faire City, wherein make abode  
So many learned impes, that shoote abrode,  
And with their braunches spred all Britany,  
No lesse then do her elder sisters broode.  
Joy to you both, ye double noursery  
Of Arts, but Oxford thine doth *Thame* most  
glorify.

<sup>27</sup>  
But he their sonne full fresh and iolly was,  
All decked in a robe of watchet hew,  
On which the waues, glittering like Christall  
glas,  
So cunningly enwouen were, that few  
Could wenen, whether they were false or trew.  
And on his head like to a Coronet  
He wore, that seemed strange to common vew,  
In which were many towres and castels set,  
That it encompass round as with a golden fret.

<sup>28</sup>  
Like as the mother of the Gods, they say,  
In her great iron charet wonts to ride,  
When to *Ioues* pallace she doth take her way:  
Old *Cybele*, arayd with pompous pride,  
Wearing a Diademe embattild wide  
With hundred turrets, like a Turribant.  
With such an one was *Thamis* beautifide;  
That was to weete the famous Troynouant,  
In which her kingdomes throne is chiefly resiant.

<sup>29</sup>  
And round about him many a pretty Page  
Attended duely, ready to obey;  
All little Riuers, which owe vassallage  
To him, as to their Lord, and tribute pay:  
The chaulky *Kenet*, and the *Thetis* gray,  
The morish *Cole*, and the soft sliding *Breane*,  
The wanton *Lee*, that oft doth loose his way,  
And the still *Darent*, in whose waters cleane  
Ten thousand fishes play, and decke his  
pleasant stream.

<sup>30</sup>  
Then came his neighbour fouds, which nigh  
him dwell,

And water all the English soile throughout;  
They all on him this day attended well;  
And with meet seruice waited him about;  
Ne none disdained low to him to lout:  
No not the stately *Seuerne* grude'd at all,  
Ne storming *Humber*, though he looked stout;  
But both him honor'd as their principall,  
And let their swelling waters low before him fall.

<sup>31</sup>  
There was the speedy *Tamar*, which deuides  
The Cornish and the Deuonish confines;  
Through both whose borders swiftly downe  
it glides, [declines:  
And meeting *Plim*, to *Plimmouth* thence  
And *Dart*, nigh chockt with sands of tinny  
mines.

But *Auon* marched in more stately path,  
Proud of his *Adamants*, with which he shines  
And glisters wide, as als' of wondrous *Bath*,  
And *Bristow* faire, which on his waues he  
buildd hath.

<sup>32</sup>  
And there came *Stoure* with terrible aspect,  
Bearing his sixe deformed heads on hye,  
That doth his course through *Blandford* plains,  
direct,

And washeth *Winborne* meades in season drye  
Next him went *Wylibourne* with passage slye,  
That of his wylinesse his name doth take,  
And of him selfe doth name the shire thereby:  
And *Mole*, that like a nousling *Mole* doth make  
His way still vnder ground, till *Thamis* he  
ouertake.

<sup>33</sup>  
Then came the *Rother*, decked all with woods  
Like a wood God, and flowing fast to *Rhy*:  
And *Sture*, that parteth with his pleasant fouds  
The *Easterne Saxons* from the *Southerne ny*,  
And *Clare*, and *Harwitch* both doth beautify:  
Him follow'd *Yar*, soft washing *Norwich* wall,  
And with him brought a present ioyfully  
Of his owne fish vnto their festiuall,  
Whose like none else could shew, the which they  
Ruffins call.

<sup>34</sup>  
Next these the plenteous *Ouse* came far from land,  
By many a city, and by many a towne,  
And many riuers taking vnder hand  
Into his waters, as he passeth downe, [Rowne.  
The *Cle*, the *Were*, the *Grant*, the *Sture*, the  
Thence doth by *Huntingdon* and *Cambridge* flit,  
My mother *Cambridge*, whom as with a *Crowne*  
He doth adorne, and is adorn'd of it  
With many a gentle *Muse*, and many a learned wit



35  
And after him the fatall Welland went,  
That if old sawes proue true (which God forbid)  
Shall drowne all Holland with his excrement,  
And shall see Stamford, though now homely hid,  
Then shine in learning, more then euer did  
Cambridge or Oxford, Englands goodly beames.  
And next to him the Nene downe softly slid;  
And bounteous Trent, that in himselfe enseames  
Both thirty sorts of fish, and thirty sundry  
streames.

36  
Next these came Tyne, along whose stony bancke  
That Romaine Monarch built a brasen wall,  
Which mote the feebled Britons strongly flanke  
Against the Picts, that swarmed ouer all,  
Which yet thereof Gualseuer they doe call:  
And Twede the limit betwixt Logris land  
And Albany: And Eden though but small,  
Yet often staine with blood of many a band  
Of Scots and English both, that tynd on his  
strand.

37  
Then came those sixedad brethren, like forlorne,  
That whilome were (as antique fathers tell)  
Sixe valiant Knights, of one faire Nympe  
yborne,  
Which did in noble deedes of armes excell,  
And wonned there, where now Yorke people  
dwell;  
Still Vre, swift Werfe, and Ozeth most of might,  
High Swale, vnquiet Nide, and troublous Skell;  
All whom a Scythian king, that Humber hight,  
Slew cruelly, and in the riuier drowned quight.

38  
But past not long, ere *Brutus* warlicke sonne  
*Locrinus* them aueng'd, and the same date,  
Which the proud Humber vnto them had donne,  
By equall dome repaid on his owne pate:  
For in the selfe same riuier, where he late  
Had drenched them, he drowned him againe;  
And nam'd the riuier of his wretched fate;  
Whose bad condition yet it doth retaine,  
Of tossed with his stormes, which therein still  
remaine.

39  
These after, came the stony shallow Lone,  
That to old Lancaster his name doth lend;  
And following Dee, which Britons long ygone  
Did call diuine, that doth by Chester tend;  
And Conway which out of his streame doth send  
Plenty of pearles to decke his dames withall,  
And Lindus that his pikes doth most commend,  
Of which the auncient Lincolne men doe call;  
All these together marched toward *Proteus* hall.

40  
Ne thence the Irishe Riuers absent were,  
Sith no lesse famous then the rest they bee,  
And ioyne in neighbourhood of kingdome nere,  
Why should they not likewise in loue agree,  
And ioy likewise this solemne day to see?  
They saw it all, and present were in place;  
Though I them all according their degree,  
Cannot recount, nor tell their hidden race,  
Nor read the saluage cuntries, thorough which  
they pace.

41  
There was the Liffy rolling downe the lea,  
The sandy Slane, the stony Aubrian,  
The spacious Shenan spreading like a sea,  
The pleasant Boyne, the fishy fruitfull Ban,  
Swift Awniduff, which of the English man  
Is cal'de Blacke water, and the Liffar deep,  
Sad Trowis, that once his people ouerran,  
Strong Allo tomling from Slawlogher steep,  
And Mulla mine, whose waues I whilom taught  
to weep.

42  
And there the three renowned brethren were,  
Which that great Gyant *Blomius* begot,  
Of the faire Nymph *Rheusa* wandring there.  
One day, as she to shunne the season whot,  
Vnder Slewblome in shady groue was got,  
This Gyant found her, and by force deflowr'd,  
Whereof conceiuing, she in time forth brought  
These three faire sons, which being thence  
forth powrd  
In three great riuers ran, and many countreis  
scowrd.

43  
The first, the gentle Shure that making way  
By sweet Clonmell, adornes rich Waterford;  
The next, the stubborne Newre, whose waters  
gray  
By faire Kilkenny and Rossepointe boord,  
The third, the goodly Barow, which doth hoord  
Great heapes of Salmons in his deepe bosome:  
All which long sundred, doe at last accord  
To ioyne in one, ere to the sea they come,  
So flowing all from one, all one at last become.

44  
There also was the wide embayed Mayre,  
The pleasaunt Bandon crownd with many a  
wood,  
The spreading Lee, that like an Island fayre  
Encloseth Corke with his deuided flood;  
And balefull Oure, latestaind with English blood.  
With many more, whose names not tongue cantell.  
All which that day in order seemly good  
Did on the *Thamis* attend, and waited well  
To doe their duefull seruice, as to them befell.

45

Then came the Bride, the lovely *Medua* came,  
Clad in a vesture of vnknown geare,  
And vncouth fashion, yet her well became;  
That seem'd like siluer, sprinkled here and  
there  
With glittering spangs, that did like starres  
appeare,  
And wau'd vpon, like water *Chamelot*,  
To hide the metall, which yet euery where  
Bewrayd it selfe, to let men plainly wot,  
It was no mortall worke, that seem'd and yet  
was not.

46

Her goodly lockes adowne her backe did flow  
Vnto her waste, with flowres bescattered,  
The which ambrosiall odours forth did throw  
To all about, and all her shoulders spred  
As a new spring; and likewise on her hed  
A Chapelet of sundry flowers she wore,  
From vnder which the deawy humour shed,  
Did tricle downe her haire, like to the hore  
Congealed litle drops, which doe the morne adore.

47

On her two pretty handmaides did attend,  
One cald the *Thetis*, the other cald the *Crane*;  
Which on her waited, things amisse to mend,  
And both behind vpheld her spredding traine;  
Vnder the which, her feet appeared plaine,  
Her siluer feet, faire washt against this day:  
And her before there paced *Pages* twaine,  
Both clad in colours like, and like array,  
The *Doune* and eke the *Frith*, both which pre-  
pard her way.

48

And after these the *Sea Nymphs* marche'd all,  
All goodly damzels, deckt with long greene  
haire,  
Whom of their sire *Nereides* men call,  
All which the Oceans daughter to him bare  
The gray eyde *Doris*: all which fifty are;  
All which she there on her attending had.  
Swift *Proto*, milde *Eucrate*, *Thetis* faire,  
Soft *Spio*, sweete *Eudore*, *Sao* sad,  
Light *Doto*, wanton *Glauce*, and *Galene* glad.

49

White hand *Eunica*, proud *Dynamene*,  
Ioyous *Thalia*, goodly *Amphitrite*,  
Louely *Passithe*, kinde *Eulimene*,  
Light foote *Cymothoe*, and sweete *Melisse*,  
Fairest *Pherusa*, *Phao* lilly white,  
Wondred *Agave*, *Poris*, and *Nesera*,  
With *Erato* that doth in loue delite,  
And *Panopæ*, and wise *Protomedæa*,  
And snowy neckd *Doris*, and milkewhite  
*Galathra*.

50

Speedy *Hippothoe*, and chaste *Actæa*,  
Large *Lisianassa*, and *Pronæa* sage,  
*Euagore*, and light *Pontoporeæ*,  
And she, that with her least word can asswage  
The surging seas, when they do sorest rage,  
*Cymodoce*, and stout *Autonee*,  
And *Neso*, and *Eione* well in age,  
And seeming still to smile, *Glauconome*,  
And she that hight of many heastes *Polynome*.

51

Fresh *Alimeda*, deckt with girlond greene;  
*Hyponeo*, with salt bedewed wrests  
*Laomedia*, like the christall sheene;  
*Liagore*, much praisd for wise behests;  
And *Psamathe*, for her brode snowy brests;  
*Cymo*, *Eupompe*, and *Themiste* iust;  
And she that vertue loues and vice detests  
*Euarna*, and *Menippe* true in trust,  
And *Nemerita* learned well to rule her lust.

52

All these the daughters of old *Nerius* were,  
Which haue the sea in charge to them assinde,  
To rule his tides, and surges to vprere,  
To bring forth stormes, or fast them to  
vpbinde,  
And sailers saue from wreckes of wrathfull  
winde.  
And yet besides three thousand more therewere  
Of th'Oceans seede, but *Ioues* and *Phæbus*  
kinde;  
The which in floods and fountaines doe appere,  
And all mankind do nourish with their waters  
clere.

53

The which, more eath it were for mortall wight,  
To tell the sands, or count the starres on hye,  
Or ought more hard, then thinke to reckon right.  
But well I wote, that these which I descry,  
Were present at this great solemnity:  
And there amongst the rest, the mother was  
Of luckelesse *Marinell Cymodoce*.  
Which, for my Muse her selfe now tyred has,  
Vnto an other Canto I will ouerpas.

## Cant. XII.

~~~~~

*Marin for loue of Florismell,
In languor wastes his life :
The Nymph his mother getteth her,
And giues to him for wife.*

~~~~~

1  
O what an endlesse worke haue I in hand,  
To count the seas abundant progeny,  
Whose fruitfull seede farre passeth those in  
land,  
And also those which wonne in th'azure sky ?  
For much more eath to tell the starres on hy,  
Albe they endlesse seeme in estimation,  
Then to recount the Seas posterity :  
So fertile be the floods in generation,  
So huge their numbers, and so numberlesse  
their nation.

2  
Therefore the antique wisards well inuented,  
That *Venus* of the fomy sea was bred ;  
For that the seas by her are most augmented.  
Witness th'exceeding fry, which there are fed,  
And wondrous holes, which may of none be red.  
Then blame me not, if I haue err'd in count  
Of Gods, of Nymphs, of riuers yet vnred :  
For though their numbers do much more sur-  
mount,  
Yet all those same were there, which erst I did  
recount.

3  
All those were there, and many other more,  
Whose names and nations were too long to tell,  
That *Proteus* house they fild euen to the dore ;  
Yet were they all in order, as befell,  
According their degrees disposed well.  
Amongst the rest, was faire *Cymodoce*,  
The mother of vn lucky *Marinell*,  
Who thither with her came, to learne and see  
The manner of the Gods when they at banquet be.

4  
But for he was halfe mortall, being bred  
Of mortall sire, though of immortall wombe,  
He might not with immortall food be fed,  
Ne with th'eternall Gods to banquet come ;  
But walkt abroad, and round about did rome,  
To view the building of that vncooth place,  
That seem'd vnlike vnto his earthly home :  
Where, as he to and fro by chance did trace,  
There vnto him betid a disauentrous case.

5  
Vnder the hanging of an hideous clieffe,  
He heard the lamentable voice of one,  
That piteously complaind her carefull grieffe,  
Which neuer she before disclosd to none,  
But to her selfe her sorrow did bemone.  
So feelingly her case she did complaine,  
That ruth it moued in the rocky stone,  
And made it seeme to feele her grievous paine,  
And oft to grone with billowes beating from the  
maine.

6  
Though vaine I see my sorrowes to vnfold,  
And count my cares, when none is nigh to heare,  
Yet hoping grieffe may lessen being told,  
I will them tell though vnto no man neare :  
For heauen that vnto all lends equall care,  
Is farre from hearing of my heauy plight ;  
And lowest hell, to which I lie most neare,  
Cares not what euils hap to wretched wight ;  
And greedy seas doe in the spoile of life delight.

7  
Yet loe the seas I see by often beating,  
Doe pearce the rocks, and hardest marble  
weares ;  
But his hard rocky hart for no entreating  
Will yeeld, but when my piteous plaints he  
heares,  
Is hardned more with my abundant tears.  
Yet though he neuer list to me relent,  
But let me waste in woe my wretched yeares,  
Yet will I neuer of my loue repent,  
But ioy that for his sake I suffer prisonment.

8  
And when my weary ghost with grieffe outworne,  
By timely death shall winne her wished rest,  
Let then this plant vnto his cares be borne.  
That blame it is to him, that armes protest.  
To let her die, whom he might haue redrest.  
There did she pause, inforced to giue place  
Vnto the passion, that her heart opprest,  
And after she had wept and wail'd a space,  
She gan afresh thus to renew her wretched case.

9  
Ye Gods of seas, if any Gods at all  
Haue care of right, or ruth of wretches wronge,  
By one or other way me woefull thrall,  
Deliuer hence out of this dungeon strong,  
In which I daily dying am too long.  
And if ye deeme me death for louing one,  
That loues not me, then doe it not prolong,  
But let me die and end my daies attone,  
And let him liue vnlo'd, or loue him selfe alone.

10  
But if that life ye vnto me decree,  
Then let mee liue, as louers ought to do,  
And of my lifes deare loue beloued be:  
And if he shall through pride your doome vndo,  
Do you by duresse him compell thereto,  
And in this prison put him here with me:  
One prison fittest is to hold vs two:  
So had I rather to be thrall, then free;  
Such thralldome or such freedome let it surely be.

11  
But O vaine iudgement, and conditions vaine,  
The which the prisoner points vnto the free.  
The whiles I him condemne, and deeme his  
paine,  
He where he list goes loose, and laughs at me.  
So euer loose, so euer happy be.  
But where so loose or happy that thou art,  
Know *Marinell* that all this is for thee.  
With that she wept and wail'd, as if her hart  
Would quite haue burst through great abundance  
of her smart.

12  
All which complaint when *Marinell* had heard,  
And vnderstood the cause of all her care  
To come of him, for vsing her so hard,  
His stubborne heart, that neuer felt misfarc  
Was toucht with soft remorse and pittie rare,  
That euen for griefe of minde he oft did grone,  
And inly wish, that in his powre it weare  
Her to redresse: but since he meanes found none  
He could no more but her great misery bemoane.

13  
Thus whilst his stony heart with tender ruth  
Was toucht, and mighty courage mollified,  
Dame *Venussonne* that tameth stubborne youth  
With iron bit, and maketh him abide,  
Till like a victor on his backe he ride,  
Into his mouth his maystring bridle threw,  
That made him stoupe, till he did him bestride.  
Then gan he make him tread his steps anew,  
And learne to loue, by learning louers paines to  
rew.

14  
Now gan he in his grieued munde deuse,  
How from that dungeon he might her enlarge.  
Some while he thought, by faire and humble  
wise  
To *Proteus* selfe to sue for her discharge:  
But then he fear'd his mothers former charge  
Gainst womens loue, long giuen him in vaine  
Then gan he thinke, perforce with sword and  
targe  
Her forth to fetch, and *Proteus* to constraîne:  
But soone he gan such folly to forthinke againe.

15  
Then did he cast to steale her thence away,  
And with him beare, where none of her might  
know.  
But all in vaine: for why he found no way  
To enter in, or issue forth below.  
For all about that rocke the sea did flow.  
And though vnto his will she giuen were,  
Yet without ship or bote her thence to row,  
He wist not how her thence away to bere;  
And daunger well he wist long to continue there.

16  
At last when as no meanes he could inuent,  
Backe to him selfe he gan returne the blame,  
That was the author of her punishment;  
And with vile curses, and reprochfull shame  
To damne him selfe by euery euill name;  
And deeme vnworthy of loue or life  
That had despicde so chaste and faire a dame,  
Which him had sought through trouble and  
long strife;  
Yet had refuse a God that her had sought to  
wife.

17  
In this sad plight he walked here and there,  
And romed round about the rocke in vaine,  
As he had lost him selfe, he wist not where;  
Oft listening if he mote her heare againe;  
And still bemoaning her vnworthy paine.  
Like as an Hynde whose calfe is false vnwares  
Into some pit, where she him heares complaine,  
An hundred times about the pit side faren,  
Right sorrowfully mourning her bereaued cares.

18  
And now by this the feast was throughly ended,  
And euery one gan homeward to resort.  
Which seeing *Marinell*, was sore offended,  
That his departure thence should be so short,  
And leaue his loue in that sea-walled fort.  
Yet durst he not his mother disobay,  
But her attending in full seemly sort,  
Did march amongst the many all the way:  
And all the way did inly mourne, like one astray.

19  
Being returned to his mothers bowre,  
In solitary silence far from wight,  
He gan record the lamentable stowre,  
In which his wretched loue lay day and night,  
For his deare sake, that ill deseru'd that plight:  
The thought whereof empierst his hart so deepe,  
That of no worldly thing he tooke delight;  
Ne dayly food did take, ne nightly sleepe,  
But pyn'd, and mourn'd, and languisht, and  
alone did weepe.

20  
That in short space his wonted chearefull hew  
Gan fade, and liuely spirits deaded quight :  
Hischeeke bones raw, and eie-pits hollow grew,  
And brawneyarmeshadlost their knowen might,  
That nothing like himselfe he seem'd in sight.  
Ere long so weake of limbe, and sicke of loue  
He woxe, that lenger he note stand vp right,  
But to his bed was brought, and layd aboue,  
Like ruefullghost, vnable once to stirre or moue.

21  
Which when his mother saw, she in her mind  
Was troubled sore, ne wist well what to weene,  
Ne could by search nor any meanes out find  
The secret cause and nature of his teene,  
Whereby she might apply some medicine ;  
But weeping day and night, did him attend,  
And mourn'd to see her losse before her eyne,  
Which griu'd her more, that she it could not  
mend :

To see an helpelesse euill, double griefe doth lend.

22  
Nought could she read the roote of his disease,  
Ne weene what mister maladic it is,  
Whereby to seeke some meanes it to appease.  
Most did she thinke, but most she thought amis,  
That that same former fatall wound of his  
Why leare by *Tryphon* was not throughly healed,  
But closely rankled vnder th'orifis :  
Least did she thinke, that which he most concealed,  
That loue it was, which in his hart lay vn-  
reuealed.

23  
Therefore to *Tryphon* she againe doth hast,  
And him doth chyd as false and fraudulent,  
That fayld the trust, which she in him had plast,  
To cure her sonne, as he his faith had lent :  
Who now was false into new languishment  
Of his old hurt, which was not throughly cured.  
So backe he came vnto her patient,  
Where searching euery part, her well assured,  
That it was no old sore, which his new paine  
procured.

24  
But that it was some other maladic,  
Or griefe vnknowne, which he could not discerne:  
So left he her withouten remedie. [earne,  
Then gan her heart to faint, and quake, and  
And inly troubled was, the truth to learne.  
Vnto himselfe she came, and him besought,  
Now with faire speches, now with threatnings  
sterne,  
If ought lay hidden in his griued thought,  
It to reueale : who still her answered, there was  
nought.

25  
Nathlesse she rested not so satisfide,  
But leauing watry gods, as booting nought,  
Vnto the shinie heauen in haste she hide,  
And thence *Apollo* King of *Leaches* brought.  
*Apollo* came ; who soone as he had sought  
Through his disease, did by and by out find,  
That he did languish of some inward thought,  
The which afflicted his engriued mind ;  
Which loue he red to be, that leads each liuing  
kind.

26  
Which when he had vnto his mother told,  
She gan thetreat to fret, and greatly griue.  
And coming to her sonne, gan first to scold,  
And chyd at him, that made her misbelieve :  
But afterwards she gan him soft to shriue,  
And wooe with faire intreatie, to disclose,  
Which of the Nymphes his heart so sore did  
mieuue.  
For sure she weend it was some one of those,  
Which he had lately seene, that for his loue he  
chose.

27  
Now lesse she feared that same fatall read,  
That warn'd him of womens loue beware :  
Which being ment of mortall creatures sead.  
For loue of Nymphes she thought she need not  
care,  
But promist him, what euer wight she weare,  
That she her loue to him would shortly gaine :  
So he her told : but soone as she did heare  
That *Florimell* it was, which wrought his paine,  
She gan a fresh to chafe, and griue in euery  
vaine.

28  
Yet since she saw the streight extremitie,  
In which his life vnluckily was layd,  
It was no time to scan the prophecie,  
Whether old *Proteus* true or false had sayd,  
That his decay should happen by a mayd.  
It's late in death of daunger to aduize,  
Or loue forbid him, that is life denyd :  
But rather gan in troubled mind deuize,  
How she that Ladies libertie might enterprize.

29  
To *Proteus* selfe to sew she thought it vaine,  
Who was the root and worker of her woe :  
Nor vnto any meaner to complaine,  
But vnto great king *Neptune* selfe did goe,  
And on her knee before him falling lowe,  
Made humble suit vnto his Maiestie,  
To graunt to her, her sonnes life, which his foe  
A cruell Tyrant had presumptuouslie  
By wicked doome condemn'd, a wretched death  
to die.

30

To whom God *Neptune* softly smyling, thus ;  
 Daughter ~~the~~ seemes of double wrong ye plaine,  
 Gainst one that hath both wronged you, and vs:  
 For death t'adward I ween'd did appertaine  
 To none, but to the seas sole Soueraigne.  
 Read therefore who it is, which this hath  
 wrought,  
 And for what cause ; the truth discover plaine.  
 For neuer wight so euill did or thought,  
 But would some rightfull cause pretend, though  
 rightly nought.

31

To whom she answerd, Then it is by name  
*Proteus*, that hath ordain'd my sonne to die ;  
 For that a waite, the which by fortune came  
 Vpon your seas, he claym'd as propertie :  
 And yet nor his, nor his in equitie,  
 But yours the waite by high prerogatiue.  
 Therefore I humbly craue your Maiestie,  
 It to repleuie, and my sonne reprue :  
 So shall you by one gift saue all vs three aliue.

32

He graunted it : and streight his warrant made,  
 Vnder the Sea-gods seale autenticall,  
 Commaunding *Proteus* straight t'enlarge the  
 mayd,  
 Which wandring on his seas imperiall,  
 He lately tooke, and sithence kept as thrall.  
 Which she receiuing with meete thankfulnessse,  
 Departed straight to *Proteus* therewithall :  
 Who reading it with inward loathfulnessse,  
 Was grieved to restore the pledge, he did  
 possesse.

33

Yet durst he not the warrant to withstand,  
 But vnto her deliuered *Florimell*.  
 Whom she receiuing by the lilly hand,  
 Admyr'd her beautie much, as she mote  
 well :  
 For she all living creatures did excell ;  
 And was right loyous, that she gotten had  
 So faire a wife for her sonne *Marinell*.  
 So home with her she streight the virgin lad,  
 And shewed her to him, then being sore bestad.

34

Who soone as he beheld that angels face,  
 Adorn'd with all diuine perfection,  
 His cheared heart eftssoones away gan chace  
 Sad death, reuiued with her sweet inspection,  
 And feeble spirit iuly felt refection ;  
 As withered weed through cruell winters time,  
 That feelles the warmth of sunny beames  
 reflection,  
 Liftes vp his head, that did before decline  
 And gins to spread his leafe before the faire  
 sunshine.

35

Right so himselfe did *Marinell* vpreare,  
 When he in place his dearest loue did spy ;  
 And though his limbs could not his bodie  
 beare,  
 Ne former strength returne so suddenly,  
 Yet chearefull signes he shewed outwardly.  
 Ne lesse was she in secret hart affected,  
 But that she masked it with modestie,  
 For feare she should of lightnesse be detected :  
 Which to another place I leaue to be perfected.



# THE FIFTH BOOKE OF THE

FAERIE QVEENE.

*Contayning,*

THE LEGEND OF ARTEGALL

OR

OF IUSTICE.

<sup>1</sup>  
So oft as I with state of present time,  
The image of the antique world compare,  
When as mans age was in his freshest prime,  
And the first blossome of faire vertue bare,  
Such oddes I finde twixt those, and these which  
are,  
As that, through long continuance of his course,  
Me seemes the world is ruine quite out of  
square,  
From the first point of his appointed sourse,  
And being once amisse growes daily wourse and  
wourse.

<sup>2</sup>  
For from the golden age, that first was named,  
It's now at earst become a stonie one ;  
And men themselues, the which at first were  
framed  
Of earthly mould, and form'd of flesh and bone,  
Are now transformed into hardest stone :  
Such as behind their backs (so backward bred)  
Were throwne by *Pyrtha* and *Deucalion* :  
And if then those may any worse be red,  
They into that ere long will be dengered.

<sup>3</sup>  
Let none then blame me, if in discipline  
Of vertue and of ciuill vses lore,  
I doe not forme them to the common line  
Of present dayes, which are corrupted sore,  
But to the antique vse, which was of yore,  
When good was onely for it selfe desyred,  
And all men sought their owne, and none no  
more ;  
When Iustice was not for most meed outhyred.  
But simple Truth did rayne, and was of all  
admyred.

<sup>4</sup>  
For that which all men then did vertue call,  
Is now cald vice ; and that which vice was  
hight,  
Is now hight vertue, and so vs'd of all :  
Right now is wrong, and wrong that was is  
right,  
As all things else in time are chaunged quight.  
Ne wonder ; for the heauens reuolution  
Is wandred farre from where it first was pight,  
And so doe make contrarie constitution  
Of all this lower world, toward his dissolution.

5  
For who so list into the heauens looke,  
And search the courses of the rowling spheares,  
Shall find that from the point, where they first  
tooke

Their setting forth, in these few thousand yeares  
They all are wandred much; that plane  
appeares.

For that same golden fleecy Ram, which bore  
*Phrixus* and *Helle* from their stepdames feares,  
Hath now forgot, where he was plast of yore,  
And shouldred hath the Bull, which fayre  
*Europa* bore.

6  
And eke the Bull hath with his bow-bent horne  
So hardly butted those two twinnes of *Ioue*,  
That they haue crusht the Crab, and quite him  
Into the great *Nemæan* lions groue. [borne  
So now all range, and doe at randon roue  
Out of their proper places farre away,  
And all this world with them amisse doe moue,  
And all his creatures from their course astray,  
Till they arriue at their last ruinous decay.

7  
Ne is that same great glorious lampe of light,  
That doth enlumine all these lesser fyres,  
In better case, ne keeps his course more right,  
But is miscaried with the other Spheres.  
For since the terme of fourteene hundred yeres,  
That learned *Ptolomæ* his hight did take,  
He is declyned from that marke of theirs,  
Nigh thirtie minutes to the Southerne lake;  
That makes me feare in time he will vs quite  
forsake.

8  
And if to those *Egyptian* wisards old,  
Which in Star-read were wont haue best insight,  
Faith may be giuen, it is by them told,  
That since the time they first tooke the Sunnes  
hight,  
Foure times his place he shifted hath in sight,  
And twice hath risen, where he now doth West,  
And wested twice, where he ought rise aright.  
But most is *Mars* amisse of all the rest,  
And next to him old *Saturne*, that was wont be  
best.

9  
For during *Saturnes* ancient raigne it's sayd,  
That all the world with goodness did abound:  
All loued vertue, no man was affrayd  
Of force, ne fraud in wight was to be found:  
No warre was knowne, no dreadfull trumpets  
sound,  
Peace vniuersall rayn'd amongst men and beasts,  
And all things freely grew out of the ground:  
Iustice sate high ador'd with solemne feasts,  
And to all people did diuide her dred behests.

10  
Most sacred vertue she of all the rest,  
Resembling God in his imperiall might;  
Whose soueraigne powre is herein most exprest,  
That both to good and bad he dealeth right,  
And all his workes with Iustice hath bedight  
That powre he also doth to Princes lend,  
And makes them like himselfe in glorious sight,  
To sit in his owne seate, his cause to end,  
And rule his people right, as he doth recom-  
mend.

11  
Dread Souerayne Goddess, that doest highest sit  
In seate of iudgement, in th'Almighties stead,  
And with magnificke might and wondrous wit  
Doe to thy people righteous doome aread,  
That furthest Nations filles with awfull dread,  
Pardon the boldnesse of thy basest thrall,  
That dare discourse of so diuine a read,  
As thy great iustice prayesd ouer all:  
The instrument whereof loe here thy *Artegall*.

### Cant. I.

~~~~~

Artegall travn'd in Iustice lore
*Irenæ*s quest pursued,
He doeth avenge on *Sanglier*
his Ladies bloud embred.

~~~~~

1  
Though vertue then were held in highest price,  
In those old times, of which I doe intreat,  
Yet then likewise the wicked seede of vice  
Began to spring which shortly grew full great,  
And with their boughes the gentle plants did  
beat.  
But euermore some of the vertuous race  
Rose vp, inspired with heroicke heat,  
That cropt the branches of the sient base,  
And with strong hand their fruitfull rancknes  
did deface.

2  
Such first was *Bacchus*, that with furious might  
All th'East before vntam'd did ouerronne,  
And wrong repressed, and establisht right,  
Which lawlesse men had formerly fordonne.  
There Iustice first her princely rule begonne.  
Next *Hercules* his like ensample shewed,  
Who all the West with equall conquest wonne,  
And monstrous tyrants with his club subdued;  
The club of Iustice dread, with kingly powre  
endewed.



3  
And such was he, of whom I haue to tell,  
The Champion of true Iustice *Artegall*,  
Whom (as ye lately mote remember well)  
An hard aduenture, which did then befall,  
Into redoubted perill forth did call;  
That was to succour a distressed Dame,  
Whom a strong tyrant did vnjustly thrall,  
And from the heritage, which she did clame,  
Did with strong hand withhold: *Grantorio* was  
his name.

4  
Wherefore the Lady, which *Irena* hight,  
Did to the Faery Queene her way addresse,  
To whom complayning her afflicted plight,  
She her besought of gracious redresse.  
That soueraine Queene, that mightie Em-  
peresse,  
Whose glorie is to aide all suppliants pore,  
And of weake Princes to be Patronesse,  
Chose *Artegall* to right her to restore;  
For that to her he seem'd best skild in righteous  
lore.

5  
For *Artegall* in iustice was vpbrought  
Euen from the cradle of his infancie,  
And all the depth of rightfull doome was taught  
By faire *Astraea*, with great industrie,  
Whilest here on earth she liued mortallie.  
For till the world from his perfection fell  
Into all filth and foule iniquitie,  
*Astraea* here mongst earthly men did dwell,  
And in the rules of iustice them instructed well.

6  
Whiles through the world she walked in this sort.  
Vpon a day she found this gentle childe,  
Amongst his peres playing his childish sport:  
Whom seeing fit, and with no crime defilde,  
She did allure with gifts and speeches milde,  
To wend with her. So thence him farre she  
Into a caue from companie exile, [brought  
In which she nourled him, till yeares he raught,  
And all the discipline of iustice there him taught.

7  
There she him taught to weigh both right and  
wrong  
In equall ballance with due recompence,  
And equitie to measure out along,  
According to the line of conscience,  
When so it needs with rigour to dispence.  
Of all the which, for want there of mankind,  
She caused him to make experience  
Vpon wyld beasts, which she in woods did find,  
With wrongfull powre oppressing others of  
their kind.

8  
Thus she him trayned, and thus she him taught  
In all the skill of deeming wrong and right,  
Vntill the ripenesse of mans yeares he raught;  
That euen wilde beasts did feare his awfull sight,  
And men admyr'd his ouerruling might;  
Ne any liu'd on ground, that durst withstand  
His dreadful heast, much lesse him match in  
fight,  
Or bide the horror of his wreakfull hand,  
When so he list in wrath lift vp his steely brand.

9  
Which steely brand, to make him dreaded more,  
She gaue vnto him, gotten by her slight  
And earnest search, where it was kept in store  
In *Ioues* eternall house, vnwist of wight,  
Since he himselfe it vs'd in that great fight  
Against the *Titans*, that whylome rebelled  
Gainst highest heauen; *Chrysaor* it was hight;  
*Chrysaor* that all other swords excelled,  
Well prou'd in that same day, when *Ioue* those  
Gyants quelled.

10  
For of most perfect metall it was made,  
Tempred with Adamant amongst the same,  
And garnisht all with gold vpon the blade  
In goodly wise, whereof it tooke his name,  
And was of no lesse vertue, then of fame.  
For there no substance was so firme and hard,  
But it would pierce or cleaue, where so it came;  
Ne any armour could his dint out ward,  
But wheresoeuer it did light, it throughly shard.

11  
Now when the world with sinne gan to abound,  
*Astraea* loathing lenger here to space  
Mongst wicked men, in whom no truth she found,  
Return'd to heauen, whence she deriu'd her  
race;  
Where she hath now an euerlasting place,  
Mongst those twelue signes, which nightly we  
doe see [chace;  
The heauens bright-shining baudricke to en-  
And is the *Virgin*, sixt in her degree,  
And next her selfe her righteous ballance hang-  
ing bee.

12  
But when she parted hence, she left her groom  
An yron man, which did on her attend  
Alwayes, to execute her stedfast doome,  
And willed him with *Artegall* to wend,  
And doe what euer thing he did intend.  
His name was *Talus*, made of yron mould,  
Immoueable, resistlesse, without end.  
Who in his hand an yron flae did hould,  
With which he thresht out falshood, and did  
truth vnfold.

13

He now went with him in this new inquest,  
Him for to aide, if aide he chaunst to neede,  
Against that cruell Tyrant, which opprest  
The faire *Irena* with his foule misdeede,  
And kept the crowne in which she should  
succeed.

And now together on their way they bin,  
When as they saw a Squire in squallid weed,  
Lamenting sore his sorowfull sad tyne,  
With many bitter teares shed from his blubbred  
eyne.

14

To whom as they approched, they espide  
A sorie sight, as euer seene with eye;  
An headlesse Ladie lying him beside,  
In her owne blood all wallow'd wofully,  
That her gay clothes did in discolour die.  
Much was he moued at that ruefull sight;  
And flam'd with zeale of vengeance inwardly,  
He askt, who had that Dame so foully dight;  
Or whether his owne hand, or whether other  
wight?

15

Ah woe is me, and well away (quoth hee)  
Bursting forth teares, like springs out of a banke,  
That euer I this dismall day did see:  
Full farre was I from thinking such a pranke;  
Yet little losse it were, and mickle thanke,  
If I should graunt that I haue doen the same,  
That I mot drinke the cup, whereof she dranke:  
But that I should die guiltie of the blame,  
The which another did, who now is fled with  
shame.

16

Who was it then (sayd *Artegall*) that wrought?  
And why? doe it declare vnto me trew.  
A knight (said he) if knight he may be thought,  
That did his hand in Ladies bloud embrew,  
And for no cause, but as I shall you shew.  
This day as I in solace sate hereby  
With a fayre loue, whose losse I now do rew,  
There came this knight, hauing in companie  
This lucklesse Ladie, which now here doth  
headlesse lie.

17

He, whether mine seem'd fayrer in his eye,  
Or that he wexed weary of his owne,  
Would change with me; but I did it denye;  
So did the Ladies both, as may be knowne,  
But he, whose spirit was with pride ypblowne,  
Would not so rest contented with his right,  
But hauing from his courser her downe throwne,  
Fro me reft mine away by lawlesse might,  
And on his steed her set, to beare her out of  
sight.

18

Which when his Ladie saw, she follow'd fast,  
And on him catching hold, gan loud to crie  
Not so to leaue her, nor away to cast,  
But rather of his hand besought to die.  
With that his sword he drew all wrathfully,  
And at one stroke crompt off her head with scorne,  
In that same place, whereas it now doth lie.  
So he my loue away with him hath borne,  
And left me here, both his and mine own loue  
to morne.

19

Aread (sayd he) which way then did he make?  
And by what markes may he be knowne againe?  
To hope (quoth he) him soone to ouertake,  
That hence so long departed, is but vaine:  
But yet he pricked ouer yonder plaine,  
And as I marked, bore vpon his shield,  
By which it's easie him to know againe,  
A broken sword within a bloodie field;  
Expressing well his nature, which the same did  
wield.

20

No sooner sayd, but streight he after sent  
His yron page, who him pursew'd so light,  
As that it seem'd about the ground he went:  
For he was swift as swallow in her flight,  
And strong as Lyon in his Lordly might.  
It was not long, before he ouertooke  
Sir *Sanglier*; (so cleeped was that Knight)  
Whom at the first he ghesped by his looke,  
And by the other markes, which of his shield he  
tooke.

2

He bad him stay, and backe with him retire;  
Who full of scorne to be commaunded so,  
The Lady to alight did eft require,  
Whilest he reformed that vnciuill fo:  
And streight at him with all his force did go.  
Who mou'd no more therewith, then when a  
rocke  
Is lightly stricken with some stones throw;  
But to him leaping, lent him such a knocke,  
That on the ground he layd him like a sence-  
lesse blocke.

22

But ere he could him selfe recure againe,  
Him in his iron paw he seized had;  
That when he wak't out of his warelesse paine,  
He found him selfe, vnwist, so ill bestad,  
That him he could not wag. Thence he him had,  
Bound like a beast appointed to the stall:  
The sight whereof the Lady sore adrad,  
And fain'd to fly for feare of being thrall;  
But he her quickly stayd, and forst to wend  
withall.

23

When to the place they came, where *Artegall*  
By that same carefull Squire did then abide,  
He gently gan him to demand of all,  
That did betwixt him and that Squire betide.  
Who with sterne countenance and indignant  
pride  
Did aunswere, that of all he guiltlesse stood,  
And his accuser thereuppon defide:  
For neither he did shed that Ladies blood,  
Nor tooke away his loue, but his owne proper  
good.

24

Well did the Squire perceiue himselfe too weake,  
To aunswere his defiance in the field,  
And rather chose his challenge off to breake,  
Then to approue his right with speare and shield.  
And rather guilty chose him selfe to yield.  
But *Artegall* by signes perceiuing plaine,  
That he it was not, which that Lady kild,  
But that strange Knight, the fairer loue to  
gaine,  
Did cast about by sleight the truth thereout to  
straine.

25

And sayd, Now sure this doubtfull causes right  
Can hardly but by Sacrament be tride,  
Or else by ordele, or by bloody fight;  
That ill perhaps mote fall to either side.  
But if ye please, that I your cause decide,  
Perhaps I may all further quarrell end,  
So ye will sweare my iudgement to abide.  
Thereto they both did frankly condescend,  
And to his doome with listfull cares did both  
attend.

26

Sith then (sayd he) ye both the dead deny,  
And both the liuing Lady claime your right,  
Let both the dead and liuing equally  
Deuided be betwixt you here in sight,  
And each of either take his share aright.  
But looke who does dissent from this my read,  
He for a twelue moneths day shall in despite  
Beare for his penance that same Ladies head;  
To witnesse to the world, that she by him is  
dead.

27

Well pleased with that doome was *Sangliere*,  
And offred streight the Lady to be slaine.  
But that same Squire, to whom she was more  
dere,  
When as he saw she should be cut in twaine,  
Did yield, she rather should with him remaine  
Aliue, then to him selfe be shared dead;  
And rather then his loue should suffer paine,  
He chose with shame to beare that Ladies head.  
True loue despiseth shame, when life is cold in  
dread.

28

Whom when so willing *Artegall* perceaued;  
Not so thou Squire, (he sayd) but thine I deeme  
The liuing Lady, which from thee he reaued:  
For worthy thou of her doest rightly seeme.  
And you, Sir Knight, that loue so light  
esteeme,  
As that ye would for little leaue the same,  
Take here your owne, that doth you best  
beseeume,  
And with it beare the burden of defame;  
Your owne dead Ladies head, to tell abroad  
your shame.

29

But *Sangliere* disdained much his doome,  
And sternly gan repine at his beheast;  
Ne would for ought obay, as did become,  
To beare that Ladies head before his breast.  
Vntill that *Talus* had his pride represt,  
And forced him, maulgre, it vp to reare.  
Who when he saw it bootelesse to resist,  
He tooke it vp, and thence with him did beare,  
As rated Spaniell takes his burden vp for feare

30

Much did that Squire Sir *Artegall* adore,  
For his great iustice, held in high regard;  
And as his Squire him offred euermore  
To serue, for want of other meete reward,  
And wend with him on his aduenture hard.  
But he thereto would by no meanes consent;  
But leauing him forth on his iourney far'd.  
Ne wight with him but onely *Talus* went.  
They two enough t'encounter an whole Regi-  
ment.

## Cant. II.

~~~~~

*Artegall heares of Florimell,
Does with the Pagan fight:
Him slaies, drownes Lady Munera,
Does race her casile gulght.*

~~~~~

1

Nought is more honorable to a knight,  
Ne better doth beseeume braue cheualry,  
Then to defend the feeble in their right,  
And wrong redresse in such as wend awry.  
Whilome those great Heroes got thereby  
Their greatest glory, for their rightfull deedes,  
And place deserued with the Gods on hy  
Herein the noblesse of this knight exceeds,  
Who now to perils great for iustice sake pro-  
ceedes.

2  
To which as he now was vpon the way,  
He chaunst to meet a Dwarfie in hasty course;  
Whom he requir'd his forward hast to stay,  
Till he of tidings mote with him discourse.  
Loth was the Dwarfie, yet did he stay perforce,  
And gan of sundry newes his store to tell,  
As to his memory they had recourse:  
But chiefly of the fairest *Florimell*,  
How she was found againe, and spoused to  
*Marinell*.

3  
For this was *Dony*, *Florimels* owne Dwarfie,  
Whom hauing lost (as ye haue heard whyleare)  
And finding in the way the scattred scarfe,  
The fortune of her life long time did feare.  
But of her health when *Artegall* did heare,  
And safe returne, he was full inly glad,  
And askt him where, and when her bridale  
cheare  
Should be solemniz'd: for if time he had,  
He would be there, and honor to her spousall ad.

4  
Within three daies (quoth hee) as I do here,  
It will be at the Castle of the strond;  
What time if naught me let, I will be there  
To doe her seruice, so as I am bond.  
But in my way a little here beyond  
A cursed cruell Sarazin doth wonne,  
That keepes a Bridges passage by strong hond,  
And many errant Knights hath there fordonne;  
That makes all men for feare that passage for  
to shonne.

5  
What mister wight (quoth he) and how far  
hence  
Is he, that doth to trauellers such harmes?  
He is (said he) a man of great defence;  
Expert in battell and in decdes of armes;  
And more emboldned by the wicked charmes,  
With which his daughter doth him still support;  
Hauing great Lordships got and goodly farmes,  
Through strong oppression of his powre extort;  
By which he stil them holds, and keepes with  
strong effort.

6  
And dayly he his wrongs encreaseth more,  
For neuer wight he lets to passe that way,  
Ouer his Bridge, albee he rich or poore,  
But he him makes his passage-penny pay:  
Else he doth hold him backe or beat away.  
Thereto he hath a groom of euill guise,  
Whose scalp is bare, that bondage doth bewray,  
Which pils and pils the poore in piteous wize;  
But he him selfe vpon the rich doth tyrannize.

7  
His name is hight *Pollente*, rightly so  
For that he is so puissant and strong,  
That with his powre he all doth ouergr,  
And makes them subject to his mighty wrong;  
And some by sleight he eke doth vnderlong.  
For on a Bridge he custometh to fight,  
Which is but narrow, but exceeding long;  
And in the same are many trap fals pight,  
Through which the rider downe doth fall  
through ouersight.

8  
And vnderneath the same a riuer flowes,  
That is both swift and dangerous deepe withall,  
Into the which whom so he ouerthrowes,  
All destitute of helpe doth headlong fall,  
But he him selfe, through practise vsuall,  
Leapes forth into the floud, and there assaies  
His foe confused through his sodaine fall,  
That horse and man he equally dismaies,  
And either both them drownes, or trayter-  
ously slaues.

9  
Then doth he take the spoile of them at will,  
And to his daughter brings, that dwels thereby:  
Who all that comes doth take, and therewith  
fill  
The coffers of her wicked treasury;  
Which she with wrongs hath heaped vp so hy,  
That many Princes she in wealth exceeds,  
And purchast all the cuntry lying ny  
With the reuenue of her plenteous meedes,  
Her name is *Munera*, agreeing with her deedes

10  
Thereto she is full faire, and rich attired,  
With golden hands and siluer feete beside,  
That many Lords haue her to wife desired:  
But she them all despiseth for great pride.  
Now by my life (sawd he) and God to guide,  
None other way will I this day betake,  
But by that Bridge, whereas he doth abide:  
Therefore me thither lead. No more he spake,  
But thitherward forthright his ready way did  
make.

11  
Vnto the place he came within a while,  
Where on the Bridge he ready armed saw  
The Sarazin, awayting for some spoile.  
Who as they to the passage gan to draw,  
A villaine to them came with scull all raw,  
That passage money did of them require,  
According to the custome of their law.  
To whom he aunswerd wroth, Doe there thy  
hire;  
And with that word him strooke, that streight  
he did expire.

12  
Which when the Pagan saw, he wexed wroth,  
And streight him selfe vnto the fight address,  
Ne was Sir *Artegall* behinde: so both  
Together ran with ready speares in rest.  
Right in the midst, whereas they brest to brest  
Should meete, a trap was letten downe to fall  
Into the flood: streight leapt the Carle vnblest,  
Well weening that his foe was false withall:  
But he was well aware, and leapt before his fall.

13  
There being both together in the flood,  
They each at other tyrannously flew;  
Ne ought the water cooled their whot blood,  
But rather in them kindled choler new.  
But there the Paynim, who that vse well knew  
To fight in water, great aduantage had,  
That oftentimes him nigh he ouerthrew:  
And eke the courser, whereuppon he rad,  
Could swim like to a fish, whiles he his backe  
bestrad.

14  
Which oddes when as Sir *Artegall* espide,  
He saw no way, but close with him in hast;  
And to him driuing strongly downe the tide,  
Vpon his iron collar griped fast,  
That with the straint his wesand nigh he brast.  
There they together stroue and struggled long,  
Either the other from his steede to cast;  
Ne euer *Artegall* his griple strong  
For any thing wold slacke, but still vpon him  
hong.

15  
As when a Dolphin and a Sele are met,  
In the wide champion of the Ocean plaine:  
With cruell chaufe their courages they whet,  
The maysterdome of each by force to gaine,  
And dreadfull battaile twixt them do darraine:  
They snuf, they snort, they bounce, they rage,  
they rore,  
That all the sea disturbed with their traine,  
Doth frie with fume aboute the surges hore.  
Such was betwixt these two the troublesome  
vprore.

16  
So *Artegall* at length him forst forsake  
His horses backe, for dread of being drownd,  
And to his handy swimming him betake.  
Eftsoones him selfe he from his hold vnbownd,  
And then no ods at all in him he fownd:  
For *Artegall* in swimming skilfull was,  
And durst the depth of any water sownd.  
So ought each Knight, that vse of perill has,  
In swimming be expert through waters force to  
pas.

17  
Then very doubtfull was the warres euent,  
Vncertaine whether had the better side:  
For both were skild in that experiment,  
And both in armes well trained and throughly  
tride.  
But *Artegall* was better breath'd beside,  
And towards th'end, grew greater in his might,  
That his faint foe no longer could abide  
His puissance, ne beare him selfe vpriht,  
But from the water to the land betooke his flight.

18  
But *Artegall* pursewd him still so neare,  
With bright Chrysaor in his cruell hand,  
That as his head he gan a litle reare  
About the brincke, to tread vpon the land,  
He smote it off, that tumbling on the strand  
It bit the earth for very fell despight,  
And gnashed with his teeth, as if he band  
High God, whose goodnesse he despaiied quight,  
Or curst the hand, which did that vengeance on  
him dight.

19  
His corps was carried downe along the Lee,  
Whose waters with his filthy blood it stayned.  
But his blasphemous head, that all might see,  
He pitcht vpon a pole on high ordayned;  
Where many years it afterwards remained,  
To be a mirrour to all mighty men,  
In whose right hands great power is containd,  
That none of them the feeble ouerren,  
But alwaies doe their powre within iust com-  
paspen.

20  
That done, vnto the Castle he did wend,  
In which the Paynims daughter did abide,  
Guarded of many which did her defend:  
Of whom he entrance sought, but was denide,  
And with reprochfull blasphemy defide,  
Beaten with stones downe from the battilment,  
That he was forced to withdraw aside;  
And bad his seruant *Talus* to inuent  
Which way he enter might, without endanger-  
ment.

21  
Eftsoones his Page drew to the Castle gate,  
And with his iron fiale at it let flie,  
That all the warders it did sore amate,  
The which erewhile spake so reprochfully,  
And made them stoupe, that looked earst so hie.  
Yet still he bet, and bounst vpon the dore,  
And thundred strokes thereon so hideouslie,  
That all the peece he shook from the flore,  
And filled all the house with feare and great  
vprore.

22  
With noise whereof the Lady forth appeared  
Vpon the Castle wall; and when she saw  
The dangerous state, in which she stood, she  
The sad effect of her neare ouerthrow; [feared  
And gan entreat that Iron man below,  
To cease his outrage, and him faire besought,  
Sith neither force of stones which they did throw,  
Nor powr of charms, which she against him  
wrought,  
Might otherwise preuaile, or make him cease  
for ought.

23  
But when as yet she saw him to proceede,  
Vnmou'd with praiers, or with piteous thought,  
She ment him to corrupt with goodly meede;  
And caused great sakes with endlesse riches  
Vnto the battilment to be vpbrought, [fraught,  
And powred forth ouer the Castle wall,  
That she might win some time, though dearly  
bought  
Whilest he to gathering of the gold did fall.  
But he was nothing mou'd, nor tempted there-  
withall.

24  
But still continu'd his assault the more,  
And layd on load with his huge yron flaile,  
That at the length he has yrent the dore,  
And made way for his maister to assaile.  
Who being entred, nought did then auale  
Forwight, against this powrethemselves to reare:  
Each one did flie; their hearts began to faile,  
And hid them selues in corners here and there;  
And eke their dame halfe dead did hide her self  
for feare.

25  
Long they her sought, yet no where could they  
finde her,  
That sure they ween'd she was escapt away:  
But *Talus*, that could like a limehound winde her,  
And all things secrete wisely could bewray,  
At length found out, whereas she hidden lay  
Vnder an heape of gold. Thence he her drew  
By the faire lockes, and fowly did array,  
Withouten pittie of her goodly hew,  
That *Artegall* him selfe her seemelesse plight  
did rew.

26  
Yet for no pittie would he change the course  
Of Iustice, which in *Talus* hand did lye;  
Who rudely hayld her forth without remorse.  
Still holding vp her suppliant hands on hye,  
And kneeling at his feete submissiuely.  
But hebersuppliant hands, those hands of gold,  
And eke her feete, those feete of siluer trye,  
Which brought vnrighteousnesse, and iusticesold,  
Chopt off, and nayld on high, that all might  
them behold.

27  
Her selfe then tooke he by the slender wast,  
In vaine loud crying, and into the flood  
Ouer the Castle wall adowne her cast,  
And there her drowned in the durty mud:  
But the streame washt away her guilty blood.  
Thereafter all that mucky pelfe he tooke,  
The spoile of peoples euill gotten good,  
The which her sire had scrap't by hooke and  
crooke,  
And burning all to ashes, powr'd it downe the  
brooke.

28  
And lastly all that Castle quite he raced,  
Euen from the sole of his foundation,  
And all the hewen stones thereof defaced,  
That there mote be no hope of reparation,  
Nor memory thereof to any nation.  
All which when *Talus* throughly had per-  
fourned,  
Sir *Artegall* vndid the euill fashion,  
And wicked customes of that Bridge reformed.  
Which done, vnto his former journey he re-  
turned.

29  
In which they measur'd mickle weary way,  
Till that at length nigh to the sea they drew;  
By which as they did trauell on a day,  
They saw before them, far as they could vew,  
Full many people gathered in a crew;  
Whose great assembly they did much admire.  
For neuer there the like resort they knew.  
So towards them they coasted, to enquire  
What thing so many nations met, did there  
desire.

30  
There they beheld a mighty Gyant stand  
Vpon a rocke, and holding forth on hie  
An huge great paire of ballance in his hand,  
With which he boasted in his surquedrie,  
That all the world he would weigh equallie,  
If ought he had the same to counterpoys.  
For want whereof he weighed vanity,  
And fild his ballaunce full of idle toys:  
Yet was admired much of fooles, women, and  
boys.

31  
He said that he would all the earth vptake,  
And all the sea, deuided each from either:  
So would he of the fire one ballaunce make,  
And one of th'ayre, without or wind, or wether:  
Then would he ballaunce heauen and hell to-  
gether,  
And all that did within them all containe  
Of all whose weight, he would not misse a fether.  
And looke what surplus did of each remaine,  
He would to his owne part restore the same  
again.

32  
For why, he sayd they all vnequall were,  
And had encroched vppon others share,  
Like as the sea (which plaine he shewed there)  
Had worne the earth, so did the fire the aire,  
So all the rest did others parts empaire.  
And so were realmes and nations run awry.  
All which he vndertooke for to reparaie,  
In sort as they were formed aunciently ;  
And all things would reduce vnto equality.

33  
Therefore the vulgar did about him flocke,  
And cluster thicke vnto his leasings vaine,  
Like foolish flies about an hony crocke,  
In hope by him great benefite to gaine,  
And vncontrolled freedom to obtaine.  
All which when *Artegall* did see, and heare,  
How he mis-led the simple peoples traine,  
In sdeignfull wize he drew vnto him neare,  
And thus vnto him spake, without regard or feare.

34  
Thou that presum'st to weigh the world anew,  
And all things to an equall to restore,  
In stead of right me seemes great wrong dost shew,  
And far about thy forces pitch to sore  
For ere thou limit what is lesse or more  
In euery thing, thou oughtest first to know,  
What was the poyse of euery part of yore :  
And looke then how much it doth ouerflow,  
Or faile thereof, so much is more then iust to throw.

35  
For at the first they all created were  
In goodly measure, by their Makers might,  
And weighed out in ballaunces so nere,  
That not a dram was missing of their right,  
The earth was in the middle centre pight,  
In which it doth immoueuable abide,  
Hem'd in with waters like a wall in sight ;  
And they with aire, that not a drop can slide :  
Al which the heauens containe, and in their courses guide.

36  
Such heavenly iustice doth among them raine,  
That euery one doe know their certaine bound,  
In which they doe these many yeares remaine,  
And mongst them al no change hath yet bene found.  
But if thou now shouldst weigh them new in pound,  
We are not sure they would so long remaine :  
All change is perillous, and all chaunce vnsound.  
Therefore leaue off to weigh them all againe,  
Till we may be assur'd they shall their course retaine.

37  
Thou foolishhe Elfe (said then the Gyant wroth)  
Seest not, how badly all things present bee,  
And each estate quite out of order goth ?  
The sea it selfe doest thou not plainly see  
Encroch vppon the land there vnder thee ;  
And th'earth it selfe how daily its increast,  
By all that dying to it turned be ?  
Were it not good that wrong were then surceast,  
And from the most, that some were giuen to the least ?

38  
Therefore I will throw downe these mountaines hie,  
And make them leuell with the lowly plaine :  
These towring rocks, which reach vnto the skie,  
I will thrust downe into the deepest maine,  
And as they were, them equalize againe.  
Tyrants that make men subiect to their law,  
I will suppress, that they no more may raine .  
And Lordings curbe, that commons ouer-aw .  
And all the wealth of rich men to the poore will draw.

39  
Of things vnseene how canst thou deeme aright,  
Then answered the righteous *Artegall*,  
Sith thou misdeem'st so much of things in sight ?  
What though the sea with waues continuall  
Doe eate the earth, it is no more at all :  
Ne is the earth the lesse, or loseth ought,  
For whatsoeuer from one place doth fall,  
Is with the tide vnto an other brought :  
For there is nothing lost, that may be found, if sought.

40  
Likewise the earth is not augmented more,  
By all that dying into it doe fade.  
For of the earth they formed were of yore  
How euer gay their blossom or their blade  
Doe flourish now, they into dust shall vade  
What wrong then is it, if that when they die,  
They turne to that, whereof they first were made ?  
All in the powre of their great Maker lie :  
All creatures must obey the voice of the most hie.

41  
They liue, they die, like as he doth ordaine,  
Ne euer any asketh reason why.  
The hils doe not the lowly dales disdain ;  
The dales doe not the lofty hils enuy.  
He maketh Kings to sit in souerainty ;  
He maketh subiects to their powre obey ;  
He pulleth downe, he setteth vp on hy ;  
He giues to this, from that he takes away.  
For all we haue is his : what he list doe, he may.

42  
What euer thing is done, by him is donne,  
Ne any may his mighty will withstand ;  
Ne any may his soueraine power shonne,  
Ne loose that he hath bound with stedfast band.  
In vaine therefore doest thou now take in hand,  
To call to count, or weigh his workes anew,  
Whose counsels depth thou canst not vnderstand,  
Sith of things subiect to thy daily vew  
Thou doest not know the causes, nor their  
courses dew.

43  
For take thy ballaunce, if thou be so wise,  
And weigh the winde, that vnder heauen doth  
blow ;  
Or weigh the light, that in the East doth rise ;  
Or weigh the thought, that from mans mind  
doth flow.

But if the weight of these thou canst not show,  
Weigh but one word which from thy lips doth fall.  
For how canst thou those greater secrets know,  
That doest not know the least thing of them all ?  
Ill can he rule the great, that cannot reach the  
small.

44  
Therewith the Gyant much abashed sayd ;  
That he of little things made reckoning light,  
Yet the least word that euer could be layd  
Within his ballaunce, he could way aright.  
Which is (sayd he) more heauy then in weight,  
The right or wrong, the false or else the trew ?  
He answered, that he would try it streight,  
So he the words into his ballaunce threw,  
But streight the winged words out of his  
ballaunce flew.

45  
Wroth wext he then, and sayd, that words were  
light,  
Ne would within his ballaunce well abide.  
But he could iustly weigh the wrong or right.  
Well then, sayd *Artegall*, let it be tride.  
First in one ballaunce set the true aside.  
He did so first ; and then the false he layd  
In th'other scale ; but still it downe did slide,  
And by no meane could in the weight be stayd.  
For by no meanes the false will with the truth be  
wayd.

46  
Now take the right likewise, sayd *Artegale*,  
And counterpeise the same with so much wrong.  
So first the right he put into one scale ;  
And then the Gyant stroue with puissance strong  
To fill the other scale with so much wrong.  
But all the wrongs that he therein could lay,  
Might not it peise ; yet did he labour long,  
And swat, and chauf'd, and proued euery way :  
Yet all the wrongs could not a little right  
downe way.

47  
Which when he saw, he greatly grew in rage,  
And almost would his balances haue broken :  
But *Artegall* him fairely gan asswage,  
And said ; Be not vpon thy balance wroken :  
For they doe nought but right or wrong be-  
token ;  
But in the mind the doome of right must bee ;  
And so likewise of words, the which be spoken,  
The eare must be the ballance, to decree  
And iudge, whether with truth or falshood they  
agree.

48  
But set the truth and set the right aside,  
For they with wrong or falshood will not fare ;  
And put two wrongs together to be tride,  
Or else two falses, of each equal share ;  
And then together doe them both compare.  
For truth is one, and right is euer one.  
So did he, and then plaine it did appeare,  
Whether of them the greater were attone.  
But right sate in the midst of the beame  
alone.

49  
But he the right from thence did thrust away,  
For it was not the right, which he did seeke ;  
But rather stroue extremities to way,  
Th'one to diminish, th'other for to ceke.  
For of the meane he greatly did misleeke.  
Whom when so lewdly minded *Talus* found,  
Approching nigh vnto him cheeke by cheeke,  
He shouldered him from off the higher ground,  
And down the rock him throwing, in the sea  
him dround.

50  
Like as a ship, whom cruell tempest drives  
Vpon a rocke with horrible dismay,  
Her shattered ribs in thousand peeces riuies,  
And spoyling all her geares and goodly ray,  
Does make her selfe misfortunes piteous pray.  
So downe the cliff the wretched Gyant  
tumbled ;  
His battred balances in peeces lay,  
His timbered bones all broken rudely rumbled,  
So was the high aspyring with huge ruine  
humbled.

51  
That when the people, which had there about  
Long wayted, saw his sudden desolation,  
They gan to gather in tumultuous rout,  
And mutining, to stirre vp ciuill faction,  
For certaine losse of so great expectation.  
For well they hoped to haue got great good,  
And wondrous riches by his innouation.  
Therefore resolving to reuenge his blood,  
They rose in armes, and all in battell order stood.



53

Which lawlesse multitude him comming too  
 In warlike wise, when *Artegall* did vew,  
 He much was troubled, he wist what to doo.  
 For loth he was his noble hands t'embrew  
 In the base blood of such a rascall crew ;  
 And otherwise, if that he should retire,  
 He fear'd least they with shame would him  
 pursew.  
 Therefore he *Talus* to them sent, t'inquire  
 The cause of their array, and truce for to desire.

53

But soone as they him nigh approaching spide,  
 They gan with all their weapons him assay,  
 And rudely stroke at him on euery side :  
 Yet nought they could him hurt, ne ought  
 dismay.  
 But when at them he with his flaile gan lay,  
 He like a swarme of flyes them ouerthrew ;  
 Ne any of them durst come in his way,  
 But here and there before his presence flew,  
 And hid themselves in holes and bushes from  
 his vew.

54

As when a Faulcon hath with nimble flight  
 Flowne at a flush of Ducks, foreby the brooke.  
 The trembling foule dismayd with dreadfull  
 sight  
 Of death, the which them almost ouertooke,  
 Doe hide themselves from her astonying looke,  
 Amongst the flags and couert round about.  
 When *Talus* saw they all the field forsooke  
 And none appear'd of all that raskall rout,  
 To *Artegall* he turn'd, and went with him  
 throughout.

### Cant. III.

~~~~~

*The spousals of faire Florimell,
 where turney many knights :
 There Braggadocho is uncas'd
 in all the Ladies sights.*

~~~~~

1

After long stormes and tempests ouerblowne,  
 The sunne at length his ioyous face doth cleare:  
 So when as fortune all her spight hath showne,  
 Some blisfull hour at last must needs appeare ;  
 Else should afflicted wights oftimes despire.  
 So comes it now to *Florimell* by tourne,  
 After long sorrowes suffered whyleare,  
 In which captiu'd she many moneths did mourne,  
 To tast of ioy, and to wont pleasures to retourne.

2

Who being freed from *Proteus* cruell band  
 By *Marinell*, was vnto him affide,  
 And by him brought againe to Faerie land ;  
 Where he her spous'd, and made his ioyous bride.  
 The time and place was blaz'd farre and wide ;  
 And solemne feasts and giusts ordain'd there-  
 fore.  
 To which there did resort from euery side  
 Of Lords and Ladies infinite great store ;  
 Ne any Knight was absent, that braue courage  
 bore.

3

To tell the glorie of the feast that day,  
 The goodly seruice, the deuicefull sights,  
 The bridegromes state, the brides most rich  
 aray,  
 The pride of Ladies, and the worth of knights,  
 The royall banquets, and the rare delights  
 Were worke fit for an Herauld, not for me :  
 But for so much as to my lot here lights,  
 That with this present treatise doth agree,  
 True vertue to aduance, shall here recounted be.

4

When all men had with full satietie  
 Of meates and drinckes their appetites suffiz'd,  
 To deedes of armes and proofe of cheualrie  
 They gan themselves addresse, full richaguiz'd,  
 As each one had his furnitures deuiz'd.  
 And first of all issu'd Sir *Marinell*,  
 And with him sixe knights more, which enter-  
 priz'd  
 To challenge all in right of *Florimell*,  
 And to maintaine, that she all others did excell.

5

The first of them was hight Sir *Orimont*,  
 A noble Knight, and tride in hard assayes :  
 The second had to name Sir *Bellison*,  
 But second vnto none in prowesse prayse ;  
 The third was *Brunell*, famous in his dayes ;  
 The fourth *Ecastor*, of exceeding might ;  
 The fift *Armeddan*, skild in lovely layes ;  
 The sixt was *Lansack*, a redoubted Knight :  
 All sixe well seene in armes, and prou'd in many  
 a fight.

6

And them against came all that list to giust,  
 From euery coast and countrie vnder sunne :  
 None was debar'd, but all had leaue that lust.  
 The trompets sound ; then all together ronne.  
 Full many deedes of armes that day were donne,  
 And many knights vnhorst, and many wounded  
 As fortune fell ; yet little lost or wonne :  
 But all that day the greatest prayse redounded  
 To *Marinell*, whose name the Heralds loud  
 resounded.

7  
The second day, so soone as morrow light  
Appear'd in heauen, into the field they came,  
And there all day continew'd cruell fight,  
With diuers fortune fit for such a game,  
In which all stroue with perill to winne fame.  
Yet whether side was victor, note be ghest :  
But at the last the trumpets did proclame  
That *Marinell* that day deserued best.  
So they disparted were, and all men went to rest.

8  
The third day came, that should due tryall lend  
Of all the rest, and then this warlike crew  
Together met, of all to make an end.  
There *Marinell* great deeds of armes did shew ;  
And through the thickest like a Lyon flew,  
Rashing off helmes, and ruying plates a sonder,  
That euery one his daunger did eschew.  
So terribly his dreadfull strokes did thonder,  
That all men stood amaz'd, and at his might did  
wonder.

9  
But what on earth can alwayes happie stand ?  
The greater prowess greater perils find.  
So farre he past amongst his enemies band,  
That they haue him enclosed so behind,  
As by no meanes he can himselfe outwind.  
And now perforce they haue him prisoner taken;  
And now they doe with captiue bands him bind;  
And now they lead him thence, of all forsaken,  
Vnlesse some succour had in time him ouertaken.

10  
It fortun'd whylest they were thus ill beset,  
Sir *Artegall* into the Tilt-yard came,  
With *Braggadocchio*, whom he lately met  
Vpon the way, with that his snowy Dame.  
Where when he vnderstood by common fame,  
What euill hap to *Marinell* betid,  
He much was mou'd at so vnworthie shame,  
And streight that boaster prayd, with whom  
he rid,  
To change his shield with him, to be the better hid.

11  
So forth he went, and soone them ouer hent,  
Where they were leading *Marinell* away,  
Whom he assayld with dreadlesse hardiment,  
And forst the burden of their prize to stay.  
They were an hundred knights of that array;  
Of which th'one halfe vpon himselfe did set,  
The other stayd behind to gard the pray.  
But he ere long the former fiftie bet;  
And from the other fiftie soone the prisoner  
fet.

12  
So backe he brought Sir *Marinell* againe;  
Whom hauing quickly arm'd againe anew,  
They both together ioyned might and maine,  
To set afresh on all the other crew.  
Whom with sore hauocke soone they ouerthrew,  
And chased quite out of the field, that none  
Against them durst his head to perill shew.  
So were they left Lords of the field alone:  
So *Marinell* by him was rescu'd from his fone.

13  
Which when he had perform'd, then backe againe  
To *Braggadocchio* did his shield restore:  
Who all this while behind him did remaine,  
Keeping there close with him in pretious store  
That his false Ladie, as ye heard afore.  
Then did the trumpets sound, and Iudges rose,  
And all these knights, which that day armour  
bore,  
Came to the open hall, to listen whose  
The honour of the prize should be adiudg'd by  
those.

14  
And thether also came in open sight  
Fayre *Florimell*, into the common hall,  
To greet his guerdon vnto euery knight,  
And best to him, to whom the best should fall.  
Then for that stranger knight they loud did call,  
To whom that day they should the girlond yield  
Who came not forth, but for Sir *Artegall*  
Came *Braggadocchio*, and did shew his shield,  
Which bore the Sunne brode blazed in a golden  
field.

15  
The sight whereof did all with gladnesse fill:  
So vnto him they did addeme the prise  
Of all that Tryumph. Then the trumpets shrill  
Don *Braggadochios* name resounded thrise:  
So courage lent a cloke to cowardise.  
And then to him came sayrest *Florimell*,  
And goodly gan to greet his braue emprise,  
And thousand thanks him yeeld, that had so  
well  
Approu'd that day, that she all others did excell.

16  
To whom the boaster, that all knights did blot,  
With proud disdaine did scornfull answers  
make;  
That what he did that day, he did it not  
For her, but for his owne deare Ladies sake,  
Whom on his perill he did vndertake,  
Both her and eke all others to excell:  
And further did vncomely speeches crake.  
Much did his words the gentle Ladie quell,  
And turn'd aside for shame to heare, what he  
did tell.

17  
Then forth he brought his snowy *Florimelle*,  
Whom *Tromparti* had in keeping there beside,  
Couered from peoples gazement with a veile.  
Whom when discouered they had throughlyeide,  
With great amazement they were stupefide;  
And said, that surely *Florimell* it was,  
Or if it were not *Florimell* so tride,  
That *Florimell* her selfe she then did pas.  
So feeble skill of perfect things the vulgar has.

18  
Which when as *Marnell* beheld likewise,  
He was therewith exceedingly dismayd;  
Ne wist he what to thinke, or to deuise,  
But like as one, whom feends had made affrayd,  
He long astonisht stood, ne ought he sayd,  
Ne ought he did, but with fast fixed eyes  
He gazed still vpon that snowy mayd;  
Whom euer as he did the more auize,  
The more to be true *Florimell* he did surmize.

19  
As when two sunnes appeare in the azure skye,  
Mounted in *Phabus* charet fierie bright,  
Both darting forth faire beames to each manseye,  
And both adorn'd with lampes of flaming light,  
All that behold so strange prodigious sight,  
Not knowing natures worke, nor what towene,  
Are rapt with wonder, and with rare affright.  
So stood Sir *Marinell*, when he had scene  
The semblant of this false by his faire beauties  
Queene.

20  
All which when *Ariegall*, who all this while  
Stood in the preasse close couered, well aduiewed,  
And saw that boasters pride and gracelesse  
guile,  
He could no longer beare, but forth issewed,  
And vnto all himselfe there open shewed,  
And to the boaster said; Thou losell base,  
That hast with borrowed plumes thy selfe  
endewed,  
And others worth with leasings doest deface,  
When they are all restor'd, thou shalt rest in  
disgrace.

21  
That shield, which thou doest beare, was it indeed,  
Which this dayes honour sau'd to *Marinell*;  
But not that arme, nor thou the man I reed,  
Which didst that seruice vnto *Florimell*.  
For prooffe shew forth thy sword, and let it tell,  
What strokes, what dreadfull stoure it stirrd  
this day:  
Or shew the wounds, which vnto thee befell;  
Or shew the sweat, with which thou diddest  
sway  
So sharpe a battell, that so many did dismay.

22  
But this the sword, which wrought those cruell  
stounds,  
And this the arme, the which that shield did  
beare,  
And these the signes, (so shewed forth his  
[wounds])  
By which that glorie gotten doth appeare.  
As for this Ladie, which he sheweth here,  
Is not (I wager) *Florimell* at all;  
But some fayre Franion, fit for such a fere,  
That by misfortune in his hand did fall.  
For prooffe whereof, he bad them *Florimell*  
forth call.

23  
So forth the noble Ladie was ybrought,  
Adorn'd with honor and all comely grace:  
Whereto her bashfull shamefastnesse ywrought  
A great increase in her faire blushing face;  
As roses did with lillies interlace.  
For of those words, the which that boaster  
threw,  
She inly yet conceiued great disgrace.  
Whom when as all the people such did vew,  
They shouted loud, and signes of gladnesse all  
did shew.

24  
Then did he set her by that snowy one  
Like the true saint beside the image set,  
Of both their beauties to make paragone,  
And triall, whether should the honor get.  
Streight way so soone as both together met,  
Th'enchanted Damsell vanisht into nought:  
Her snowy substance melted as with heat,  
Ne of that goodly hew remayned ought,  
But th'emptie girdle, which about her wast was  
wrought.

25  
As when the daughter of *Thaumas* faire,  
Hath in a watry cloud displayed wide  
Her goodly bow, which paints the liquid ayre;  
That all men wonder at her colours pride;  
All suddenly, ere one can looke aside,  
The glorious picture vanisheth away,  
Ne any token doth thereof abide:  
So did this Ladies goodly forme decay,  
And into nothing goe, ere one could it beway.

26  
Which when as all that present were, beheld,  
They stricken were with great astonishment,  
And their faint harts with senselesse horroure  
queld,  
To see the thing, that seem'd so excellent,  
So stolen from their fancies wonderment:  
That what of it became, none vnderstood.  
And *Braggadochio* selfe with dreriment  
So daunted was in his despayring mood,  
That like a lifelesse corse immouable he stood.

27  
But *Artegall* that golden belt vptooke,  
The which of all her spoyle was onely left ;  
Which was not hers, as many it mistooke,  
But *Florimells* owne girdle, from her reft,  
While she was flying, like a weary weft,  
From that foule monster, which did her compell  
To perils great ; which he vn buckling eft,  
Presented to the fayrest *Florimell* ;  
Who round about her tender wast it fitted well.

28  
Full many Ladies often had assayd,  
About their middles that faire belt to knit ;  
And many a one suppos'd to be a mayd :  
Yet it to none of all their loynes would fit,  
Till *Florimell* about her fastned it.  
Such power it had, that to no womans wast  
By any skill or labour it would sit,  
Vnlesse that she were continent and chast,  
But it would lose or breake, that many had  
disgrast.

29  
Whilst thus they busied were bout *Florimell*,  
And boastfull *Braggadocchio* to defame,  
Sir *Guyon* as by fortune then befell,  
Forth from the thickest preasse of people came,  
His owne good steed, which he had stolne, to  
clame ;  
And th'one hand seizing on his golden bit,  
With th'other drew his sword : for with the  
same  
He ment the thiefe there deadly to haue smit :  
And had he not bene held, he nought had fayld  
of it.

30  
Thereof great hurly burly moued was  
Throughout the hall, for that same warlike  
horse.  
For *Braggadocchio* would not let him pas ;  
And *Guyon* would him algates haue perforce,  
Or it approue vpon his carrion corse.  
Which troublous stirre when *Artegall* perceiued,  
He nigh them drew to stay th'auengers forse,  
And gan inquire, how was that steed bereaued,  
Whether by might extort, or else by slight  
deceaued.

31  
Who all that piteous storie, which befell  
About that wofull couple, which were slaine,  
And their young bloodie babe to him gan tell ;  
With whom whiles he did in the wood remaine,  
His horse purloyned was by subtile traine :  
For which he challenged the thiefe to fight.  
But he for nought could him thereto constraine.  
For as the death he hated such despight,  
And rather had to lose, then trie in armes his  
right.

SPENSER

32  
Which *Artegall* well hearing, though no more  
By law of armes there neede ones right to trie,  
As was the wont of warlike knights of yore,  
Then that his foe should him the field denie,  
Yet further right by tokens to descrie,  
He askt, what priuie tokens he did beare.  
If that (said *Guyon*) may you satisfie,  
Within his mouth a blacke spot doth appeare,  
Shapt like a horses shoe, who list to seeke it  
there.

33  
Whereof to make due tryall, one did take  
The horse in hand, within his mouth to looke :  
But with his heeles so sorely he him strake,  
That all his ribs he quite in peeces broke,  
That neuer word from that day forth he spoke.  
Another that would seeme to haue more wit,  
Him by the bright embrodered hedstall tooke :  
But by the shoulder him so sore he bit,  
That he him maymed quite, and all his shoulder  
split.

34  
Ne he his mouth would open vnto wight,  
Vntill that *Guyon* selfe vnto him spake,  
And called *Brigadore* (so was he hight)  
Whose voice so soone as he did vndertake,  
Eftsoones he stood as still as any stake,  
And suffred all his secret marke to see :  
And when as he him nam'd, for ioy he brake  
His bands, and follow'd him with gladfull glee,  
And friskt, and srong aloft, and louted low on  
knee.

35  
Thereby Sir *Artegall* did plaine areed,  
That vnto him the horse belong'd, and sayd ;  
Lo there Sir *Guyon*, take to you the steed,  
As he with golden saddle is arayd ;  
And let that losell, plainly now displayd,  
Hence fare on foot, till he an horse haue  
gayned.  
But the proud boaster gan his doome vprayd,  
And him reuil'd, and rated, and disdayned,  
That iudgement so vniust against him had  
ordayned.

36  
Much was the knight incenst with his lewd word,  
To haue reuenged that his villeny ;  
And thrise did lay his hand vpon his sword,  
To haue him slaine, or dearly doon aby.  
But *Guyon* did his choler pacify,  
Saying, Sir knight, it would dishonour bee  
To you, that are our iudge of equity,  
To wreake your wrath on such a carle as hee :  
It's punishment enough, that all his shame doe  
see.

37  
So did he mitigate Sir *Artegall*,  
But *Talus* by the backe the boaster hent,  
And drawing him out of the open hall,  
Vpon him did inflict this punishment.  
First he his beard did shauē, and fowly shent :  
Then from him reft his shield, and it renuerst,  
And blotted out his armes with falshood blent,  
And himselfe baffuld, and his armes vnherst,  
And broke his sword in twaine, and all his  
armour sperst.

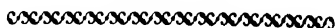
38  
The whiles his guilefull groome was fled away :  
But vaine it was to thinke from him to flie.  
Who ouertaking him did disaray,  
And all his face deform'd with infamie,  
And out of court him scourged openly.  
So ought all faytours, that true knighthood  
shame,  
And armes dishonour with base villanie,  
From all braue knights be banisht with defame :  
For oft their lewdnes blotteth good deserts  
with blame.

39  
Now when these counterfeits were thus vncased  
Out of the foreside of their forgerie,  
And in the sight of all men cleane disgraced,  
All gan to iest and gibe full merilie  
At the remembrance of their knauerie.  
Ladies can laugh at Ladies, Knights at Knights,  
To thinke with how great vaunt of brauerie  
He them abused, through his subtil slights,  
And what a glorious shew he made in all their  
sights.

40  
There leaue we them in pleasure and repast,  
Spending their ioyous dayes and gladfull nights,  
And taking vsurie of time forepast,  
With all deare delices and rare delights,  
Fit for such Ladies and such louely knights :  
And turne we here to this faire furrowes end  
Our wearie yokes, to gather fresher sprights,  
That when as time to *Artegall* shall tend,  
We on his first aduenture may him forward send.



## Cant. IIII.



*Artegall dealeth right betwixt  
two brethren that doe strue,  
Saves Terpine from the gallow tree,  
and doth from death repriue.*



1  
Who so vpon him selfe will take the skill  
True Iustice vnto people to diuide,  
Had neede haue mightie hands, for to fulfill  
That, which he doth with righteous doome  
decide,  
And for to maister wrong and puissant pride.  
For vaine it is to deeme of things aright,  
And makes wrong doers iustice to deride,  
Vnlesse it be perform'd with dreadlesse might.  
For powre is the right hand of Iustice truly hight

2  
Therefore whylome to knights of great emprise  
The charge of Iustice giuen was in trust,  
That they might execute her iudgements wise,  
And with their might beat downe licentious lust,  
Which proudly did impugne her sentence iust  
Whereof no brauer president this day  
Remaines on earth, preseru'd from yron rust  
Of rude obliuion, and long times decay,  
Then this of *Artegall*, which here we haue to say

3  
Who hauing lately left that louely payre,  
Enlincked fast in wedlockes loyall bond,  
Bold *Marinell* with *Florimell* the fayre,  
With whom great feast and goodly glee he fond,  
Departed from the Castle of the strond,  
To follow his aduentures first intent,  
Which long agoe he taken had in hond :  
Ne with him for his assistance went,  
But that great yron groome, his gard and  
gouernment.

4  
With whom as he did passe by the sea shore,  
He chaunst to come, whereas two comely  
Squires,  
Both brethren, whom one wombe together bore,  
But stirred vp with different desires,  
Together stroue, and kindled wrathfull fires  
And them beside two seemely damzels stood.  
By all meanes seeking to asswage their ire.  
Now with faire words; but words did little good.  
Now with sharpe threats; but threats the more  
increast their mood.

5  
And there before them stood a Coffer strong,  
Fast bound on euery side with iron bands,  
But seeming to haue suffred mickle wrong,  
Either by being wreckt vpon the sands,  
Or being carried farre from forraine lands.  
Seem'd that for it these Squires at ods did fall,  
And bent against them selues their cruell hands.  
But euermore, those Damzels did forestall  
Their furious encounter, and their fiercenesse  
pall.

6  
But firmly fixt they were, with dint of sword,  
And battailes doubtfull prooue their rights  
to try,  
Ne other end their fury would afford,  
But what to them Fortune would iustify.  
So stood they both in readinesse thereby,  
To ioyne the combate with cruell intent ;  
When *Arlegall* arriuing happily,  
Did stay a while their greedy bickermert,  
Till he had questioned the cause of their dissent.

7  
To whom the elder did this aunswere frame ;  
Then weete ye Sir, that we two brethren be,  
To whom our sire, *Milesio* by name,  
Did equally bequeath his lands in fee,  
Two llands, which ye there before you see  
Not farre in sea ; of which the one appeares  
But like a little Mount of small degree ;  
Yet was as great and wide ere many yeares,  
As that same other Isle, that greater bredth now  
beares.

8  
But tract of time, that all things doth decay,  
And this deuouring Sea, that naught doth spare,  
The most part of my land hath washt away,  
And throwne it vp vnto my brothers share :  
So his encreased, but mine did empaire.  
Before which time I lou'd, as was my lot,  
That further mayd, hight *Philura* the faire,  
With whom a goodly doure I should haue got,  
And should haue ioyned bene to her in wedlocks  
knot.

9  
Then did my younger brother *Amidas*  
Loue that same other Damzell, *Lucy* bright,  
To whom but little dowe allotted was ;  
Her vertue was the dowre, that did delight.  
What better dowe can to a dame be hight ?  
But now when *Philura* saw my lands decay,  
And former liuelod fayle, she left me quight,  
And to my brother did ellope streight way :  
Who taking her from me, his owne loue left  
away.

10  
She seeing then her selfe forsaken so,  
Through dolorous despaire, which she conceyued,  
Into the Sea her selfe did headlong throw,  
Thinking to haue her griefe by death bereaued.  
But see how much her purpose was deceaued.  
Whilst thus amidst the billowes beating of her  
Twixt life and death, long to and fro she weaued,  
She chaunst vnwares to light vpon this coffer,  
Which to her in that daunger hope of life did  
offer.

11  
The wretched mayd that earst desir'd to die,  
When as the paine of death she tasted had,  
And but halfe scene his vgly visnomie,  
Gan to repent, that she had beene so mad,  
For any death to chaunge life though most bad  
And catching hold of this Sea-beaten chest,  
The lucky Pylot of her passage sad,  
After long tossing in the seas distrest,  
Her weary barke at last vpon mine Isle did rest:

12  
Where I by chance then wandring on the sho.,  
Did her espy, and through my good endeouour  
From dreadfull mouth of death, which threatned sore  
Her to haue swallow'd vp, did helpe to saue her.  
She then in recompence of that great fauour,  
Which I on her bestowed, bestowd on me  
The portion of that good, which Fortune gaue  
her,  
Together with her selfe in dowry free ;  
Both goodly portions, but of both the better she.

13  
Yet in this coffer, which she with her brought,  
Great threasure sithence we did finde contained;  
Which as our owne we tooke, and so it thought.  
But this same other Damzell since hath fained,  
That to her selfe that threasure appertained ;  
And that she did transport the same by sea,  
To bring it to her husband new ordained,  
But suffred cruell shipwracke by the way.  
But whether it be so or no, I can not say.

14  
But whether it indeede be so or no,  
This doe I say, that what so good or ill  
Or God or Fortune vnto me did throw,  
Not wronging any other by my will,  
I hold mine owne, and so will hold it still.  
And though my land he first did winne away,  
And then my loue (though now it little skill,)  
Yet my good lucke he shall not likewise pray ;  
But I will it defend, whilst euer that I may.

15

So hauing sayd, the younger did ensew ;  
 Full true it is, what so about our land  
 My brother here declared hath to you :  
 But not for it this ods twist vs doth stand,  
 But for this treasure throwne vppon his strand ;  
 Which well I proue, as shall appere by triall,  
 To be this maides, with whom I fastned hand,  
 Known by good markes, and perfect good  
 espiall,  
 Therefore it ought be rendred her without  
 deniall.

16

When they thus ended had, the Knight began ;  
 Certes your strife were easie to accord,  
 Would ye remit it to some righteous man.  
 Vnto your selfe, said they, we guee our word,  
 To bide what iudgement ye shall vs afford.  
 Then for assuraunce to my doome to stand,  
 Vnder my foote let each lay downe his sword,  
 And then you shall my sentence vnderstand.  
 So each of them layd downe his sword out of his  
 hand.

17

Then *Artegall* thus to the younger sayd ;  
 Now tell me *Amidas*, if that ye may,  
 Your brothers land the which the sea hath layd  
 Vnto your part, and pluckt from his away,  
 By what good right doe you withhold this day ?  
 What other right (quoth he) should you esteeme,  
 But that the sea it to my share did lay ?  
 Your right is good (sayd he) and so I deeme,  
 That what the sea vnto you sent, your own  
 should seeme.

18

Then turning to the elder thus he sayd ;  
 Now *Bracidas* let this likewise be showne.  
 Your brothers treasure, which from him is  
 strayd,  
 Being the dowry of his wife well knowne,  
 By what right doe you claime to be your owne ?  
 What other right (quoth he) should you esteeme,  
 But that the sea hath it vnto me throwne ?  
 Your right is good (sayd he) and so I deeme,  
 That what the sea vnto you sent, your own  
 should seeme.

19

For equall right in equall things doth stand,  
 For what the mighty Sea hath once possesst,  
 And plucked quite from all possessors hand,  
 Whether by rage of waues, that neuer rest,  
 Or else by wracke, that wretches hath distrest,  
 He may dispose by his imperiall might,  
 As thing at randon left, to whom he list.  
 So *Amidas*, the Lund was yours first hight,  
 And so the treasure yours is *Bracidas* by right.

20

When he his sentence thus pronounced had,  
 Both *Amidas* and *Philba* were displeased :  
 But *Bracidas* and *Lucy* were right glad,  
 And on the treasure by that iudgement ceased.  
 So was their discord by this doome appeased,  
 And each one had his right. Then *Artegall*  
 When as their sharpe contention he had ceased,  
 Departed on his way, as did befall,  
 To follow his old quest, the which him forth did  
 call

21

So as he travelled vppon the way,  
 He chaunst to come, where happily he spide  
 A rout of many people farre away ;  
 To whom his course he hastily applide,  
 To weete the cause of their assemblaunce was  
 To whom when he approached neare in sight,  
 (An vncouth sight) he plainly then descri'd  
 To be a troupe of women warlike dight,  
 With weapons in their hands, as ready for to  
 fight.

22

And in the midst of them he saw a Knight,  
 With both his hands behinde him pinnd hard,  
 And round about his necke an halter tight,  
 As ready for the gallow tree prepar'd :  
 His face was couered, and his head was bar'd,  
 That who he was, vneath was to descry.  
 And with full heauy heart with them he fard,  
 Grien'd to the soule, and growning inuare v,  
 That he of womens hands so base a death should  
 dy.

23

But they like tyrants, more lesse the more,  
 Reioycd at his miserable case,  
 And him reuled, and reproched sore  
 With bitter taunts, and termes of vile disgrace  
 Now when as *Artegall* arriu'd in place,  
 Did aske, what cause brought that man to  
 decay,  
 They round about him gan to swarme at once,  
 Meaning on him their cruell hands to lay.  
 And to haue wrought vnwares some villous  
 assay.

24

But he was soone aware of their ill minde,  
 And drawing backe deceuied their intent.  
 Yet though himselfe did shame on womankind  
 His mighty hand to shend, he *Talus* sent  
 To wrecke on them their follies hardiment  
 Who with few sowces of his yron fale,  
 Dispersed all their troupe incontinent,  
 And sent them home to tell a piteous tale.  
 Of their vaine prowesse, turned to their proper  
 bale.

25  
But that same wretched man, ordaynd to die,  
They left behind them, glad to be so quit:  
Him *Talus* tooke out of perplexitie,  
And horreur of fowle death for Knight vnfit,  
Who more then losse of life ydreadd it;  
And him restoring vnto liuing light,  
So brought vnto his Lord, where he did sit,  
Beholding all that womanish weake fight;  
Whom soone as he beheld, he knew, and thus  
belight.

26  
Sir *Terpine*, haplesse man, what make you here?  
Or haue you lost your selfe, and your discretion,  
That euer in this wretched case ye were?  
Or haue ye yeelded you to proude oppression  
Of womens powre, that boast of mens subiection?  
Or else what other deadly dismall day  
Is false on you, by heauens hard direction,  
That ye were runne so fondly far astray,  
As for to lead your selfe vnto your owne decay?

27  
Much was the man confounded in his mind,  
Partly with shame, and partly with dismay,  
That all astonisht he him selfe did find,  
And little had for his excuse to say,  
But onely thus: Most haplesse well ye may  
Merustly terme, that to this shameam brought,  
And made the scorne of Knighthood this same  
day.

But who can scape, what his owne fate hath  
wrought?  
The worke of heauens will surpasseth humane  
thought

28  
Right true: but faulty men vse oftentimes  
To attribute their tolly vnto fate,  
And lay on heauen the guilt of their owne crimes.  
But tell, Sir *Terpin*, ne let you amate  
Your misery, how fell ye in this state  
Then sith ye needs (quoth he) will know my  
shame,  
And all the ill, which chaunst to me of late,  
I shortly will to you rehearse the same,  
In hope ye will not turne misfortune to my  
blame.

29  
Being desirous (as all Knights are wont)  
Through hard aduentures deedes of armes to try,  
And after fame and honour for to hunt,  
I heard report that farre abroad did fly,  
That a proud Amazon did late defy  
All the braue Knights, that hold of Maidenhead,  
And vnto them wrought all the villany,  
That she could forge in her malicious head,  
Which some hath put to shame, and many done  
be dead.

30  
The cause, they say, of this her cruell hate,  
Is for the sake of *Belodant* the bold,  
To whom she bore most feruent loue of late,  
And wooed him by all the waies she could:  
But when she saw at last, that he ne would  
For ought or nought be wonne vnto her will,  
She turn'd her loue to hatred manifold,  
And for his sake vow'd to doe all the ill  
Which she could doe to Knights, which now she  
doth fulfill

31  
For all those Knights, the which by force or guile  
She doth subdue, she fowly doth enticate  
First she doth them of warlike armes despoile,  
And cloth in womens weedes: And then with  
threat  
Doth them compell to worke, to earne their  
meat,  
To spin, to card, to sew, to wash, to wring;  
Ne doth she giue them other thing to eat,  
But bread and water, or like feeble thing,  
Them to disable from rouenge aduenturing.

32  
But if through stout disdain of manly mind,  
Any her proud obseruaunce will withstand,  
Vpon that gibbet, which is there behind,  
She causeth them be hang'd vp out of hand;  
In which condition I right now did stand.  
For being overcome by her in fight,  
And put to that base seruice of her band,  
I rather chose to die in liues despight,  
Then lead that shamefull life, vnworthy of  
a Knight

33  
How hight that Amazon (said *Artegall*)?  
And where, and how far hence does she abide?  
Her name (quoth he) they *Radigund* doe call,  
A Princess of great powre, and greater pride,  
And Queene of Amazons, in armes well tride,  
And sundry battels, which she hath achieu'd  
With great successe, that her hath glorified,  
And made her famous, more then is believed;  
Ne would I it haue ween'd, had I not late it  
prieu'd.

34  
Now sure (said he) and by the faith that I  
To Maydenhead and noble knighthood owe,  
I will not rest, till I her might doe trie,  
And venge the shame, that she to Knights doth  
show  
Therefore Sir *Terpin* from you lightly throw  
This squalid weede, the patterne of dispaire,  
And wend with me, that ye may see and know,  
How Fortune will your ruin'd name repaire,  
And knights of Maidenhead, whose praise she  
would empaire.



35

With that, like one that hopelesse was repyr'd  
From deathes dore, at which he lately lay,  
Those yron fetters, wherewith he was gy'd,  
The badges of reproch, he threw away,  
And nimble did him dight to guide the way  
Vnto the dwelling of that Amazone.  
Which was from thence not past a mile or tway:  
A goodly citty and a mighty one,  
The which of her owne name she called *Radegone*.

36

Where they arriuing, by the watchmen were  
Descried streight, who all the citty warn'd,  
How that three warlike persons did appeare,  
Of which the one him seem'd a Knight all armed,  
And th'other two well likely to haue harmed.  
Eftsoones the people all to harnesse ran,  
And like a sort of Bees in clusters swarmed:  
Ere long their Queene her selfe, halfe like a  
man  
Came forth into the rout, and them t'array  
began.

37

And now the Knights being arriued neare,  
Did beat vpon the gates to enter in,  
And at the Porter, skorning them so few,  
Threw many threats, if they the towne did win,  
To teare his flesh in peeces for his sin.  
Which when as *Radigund* there conning heard,  
Her heart for rage did grate, and teeth did grin:  
She bad that streight the gates should be  
vnbar'd,  
And to them way to make, with weapons well  
prepar'd.

38

Soone as the gates were open to them set,  
They pressed forward, entraunce to haue made.  
But in the middle way they were ymet  
With a sharpe showre of arrowes, which them  
staid,  
And better bad aduise, ere they assaid  
Vnknown perill of bold womens pride.  
Then all that rout vpon them rudely laid,  
And heaped strokes so fast on euery side,  
And arrowes haild so thicke, that they could  
not abide.

39

But *Radigund* her selfe, when she espide  
Sir *Terpin*, from her direfull doome acquit,  
So cruell doale amongst her maides diuide,  
T'auenge that shame, they did on him commit,  
All sodainely enflam'd with furious fit,  
Like a fell Lionesse at him she flew,  
And on his head-peece him so fiercely smit,  
That to the ground him quite she ouerthrew,  
Dismayd so with the stroke, that he no colours  
knew.

40

Soone as she saw him on the ground to grouell,  
She lightly to him leapt, and in his necke  
Her proud foote setting, at his head did leuell,  
Weening at once her wrath on him to wreake,  
And his contempt, that did her iudg'ment  
breake.  
As when a Beare hath seiz'd her cruell clawes  
Vpon the carkasse of some beast too weake,  
Proudly stands ouer, and a while doth pause,  
To heare the piteous beast pleading her plaintiffe  
cause.

41

Whom when as *Artegall* in that distresse  
By chaunce beheld, he left the bloodys slaughter,  
In which he swam, and ranne to his redresse  
There her assaying fiercely fresh, he raught her  
Such an huge stroke, that it of sence distraught  
And had she not it warded warily, [her:  
It had depriu'd her mother of a daughter.  
Nathlesse for all the powre she did apply,  
It made her stagger oft, and stare with ghastly  
eye.

42

Like to an Eagle in his kingly pride,  
Soring through his wide Empire of the aire,  
To weather his brode sailes, by chaunce hath  
spide  
A Goshauke, which hath seized for her share  
Vpon some fowle, that should her feast prepare.  
With dreadfull force he flies at her bylue,  
That with his souce, which none enduren dare,  
Her from the quarry he away doth drue.  
And from her griping pounce the greedy pry  
doth riuē.

43

But soone as she her sence recouer'd had,  
She hercely towards him her selfe gan dight.  
Through vengeful wrath and sdeignfull pride  
half mad:  
For neuer had she suffred such despight  
But ere she could ioine hand with him to fight.  
Her warlike maides about her flockt so fast.  
That they disparted them, maugre their might,  
And with their troupes did far a sunder cast:  
But amongst the rest the fight did vntill euening  
last.

44

And euery while that mighty yron man.  
With his strange weapon, neuer wont in warre.  
Them sorely vext, and courst, and ouerran,  
And broke their bowes, and did their shooting  
marre,  
That none of all the many once did darre  
Him to assault, nor once approach him neare,  
But like a sort of sheepe dispersed farre  
For dread of their deuouring enemye, [for  
Through all the fields and vallies did before him

45

But when as daies faire shinie-beame, yclowded  
With fearefull shadowes of deformed night,  
Warn'd man and beast in quiet rest be shrowded,  
Bold *Radigund* with sound of trumpe on hight,  
Causd all her people to surcease from fight,  
And gathering them vnto her citties gate,  
Made them all enter in before her sight,  
And all the wounded, and the weake in state,  
To be conuayed in, ere she would once retrate.

46

When thus the field was voided all away.  
And all things quieted, the *Elfin Knight*  
Weary of toile and trauell of that day,  
Causd his pavilion to be richly pight  
Before the city gate, in open sight;  
Where he him selfe did rest in safety,  
Together with sir *Terpin* all that night:  
But *Talus* vsde in times of ieopardy  
To keepe a nightly watch, for dread of treachery.

47

But *Radigund* full of heart-gnawing griefe,  
For the rebuke, which she sustain'd that day,  
Could take no rest, ne would receiue reliefe,  
But tossed in her troublous minde, what way  
She mote reuenge that blot, which on her  
lay.  
There she resolu'd her selfe in single fight  
To try her Fortune, and his force assay,  
Rather then see her people spoiled quight,  
As she had seene that day a disauenterous sight.

48

She called forth to her a trusty mayd,  
Whom she thought fittest for that businesse,  
Her name was *Clarín*, and thus to her sayd:  
Goe damzell quickly, doe thy selfe addresse,  
To doe the message, which I shall expresse.  
Goe thou vnto that stranger Faery Knight,  
Who yesterday droue vs to such distresse,  
Tell, that to morrow I with him wil fight,  
And try in equall field, whether hath greater  
might.

49

But these conditions doe to him propound.  
That if I vanquishe him, he shall obay  
My law, and euer to my lore be bound,  
And so will I, if me he vanquish may;  
What euer he shall like to doe or say:  
Goe straight, and take with thee, to witnesse it,  
Sixe of thy fellows of the best array,  
And beare with you both wine and iuncates fit,  
And bid him eate, henceforth he oft shall  
hungry sit.

50

The Damzell streight obeyd, and putting all  
In readinesse, forth to the Towne-gate went,  
Where sounding loud a Trumpet from the wall,  
Vnto those warlike Knights she warning sent.  
Then *Talus* forth issuing from the tent,  
Vnto the wall his way did fearelesse take,  
To weeten what that trumpets sounding ment:  
Where that same Damzell lowdly him bespake,  
And shew'd, that with his Lord she would  
emparlaunce make.

51

So he them streight conducted to his Lord,  
Who, as he could, them goodly well did greece,  
Till they had told their message word by word:  
Which he accepting well, as he could weete,  
Them fairely entertaynd with curt'sies meete,  
And gaue them gifts and things of deare delight.  
So backe againe they homeward turnd their  
feete.  
But *Artegall* him selfe to rest did dight,  
That he mote fresher be against the next daies  
fight.

## Cant. V

~~~~~

Artegall fights with Radigund

And is subdewd by guile:

He is by her emprisoned,

But wrought by Clarins wile.

~~~~~

1

So soone as day forth dawning from the East,  
Nights humid curtaine from the heauens with-  
drew,  
And earely calling forth both man and beast,  
Comaunded them their daily workes renew,  
These noble warriors, mindefull to pursue  
The last daies purpose of their vowed fight,  
Them selues thereto preparte in order dew;  
The Knight, as best was seeming for a Knight  
And th'Amazon, as best it likt her selfe to dight

2

All in a Camis light of purple silke  
Wouen vpon with siluer, subtly wrought,  
And quilted vpon sattin white as milke,  
Trayled with ribbands diuersly distraught  
Like as the workeman had their courses taught;  
Which was short tucked for light motion  
Vp to her ham, but when she list, it raught  
Downe to her lowest heele, and thereupon  
She wore for her defence a mayled habergeon.

3  
And on her legs she painted buskins wore,  
Basted with bends of gold on euery side,  
And mailles betweene, and laced close afore:  
Vppon her thigh her Cemitare was tide,  
With an embrodered belt of mickell pride;  
And on her shoulder hung her shield, bedeckt  
Vppon the bosse with stones, that shined wide,  
As the faire Moone in her most full aspect,  
That to the Moone it mote be like in each respect.

4  
So forth she came out of the citty gate,  
With stately port and proud magnificence,  
Guarded with many damzels, that did waite  
Vppon her person for her sure defence,  
Playing on shaumes and trumpets, that from  
hence  
Their sound did reach vnto the heauens hight.  
So forth into the field she marched thence,  
Where was a rich Pauillion ready pight,  
Her to receiue, till time they should begin the fight.

5  
Then forth came *Artegall* out of his tent,  
All arm'd to point, and first the Lists did enter:  
Soone after eke came she, with fell intent,  
And countenance fierce, as hauing fully bent  
her,  
That battels vtmost triall to aduenter.  
The Lists were closed fast, to barre the rout  
From rudely pressing to the middle center;  
Which in great heapes them circled all about,  
Wayting, how Fortune would resolute that daun-  
gerous dout.

6  
The Trumpets sounded, and the field began;  
With bitter strokes it both began, and ended.  
She at the first encounter on him ran  
With furious rage, as if she had intended  
Out of his breast the very heart haue rended:  
But he that had like tempests often tride,  
From that first flaw him selfe right well  
defended.  
The more she rag'd, the more he did abide;  
She hewed, she foynd, she lasht, she laid on euery  
side.

7  
Yet still her blowes he bore, and her forbore,  
Weening at last to win aduantage new;  
Yet still her crueltie increased more,  
And though powre faild, her courage did accrew,  
Which fayling he gan fiercely her pursew.  
Like as a Smith that to his cunning feat  
The stubborne mettall seeketh to subdew,  
Soone as he feesles it mollifie with heat,  
With his great yron sledge doth strongly on it  
beat.

8  
So did Sir *Artegall* vpon her lay,  
As if she had an yron anduile beene,  
That flakes of fire, bright as the sunny ray,  
Out of her steely armes were flashing seene,  
That all on fire ye would her surely weene.  
But with her shield so well her selfe she warded,  
From the dread daunger of his weapon keene,  
That all that while her life she safely garded:  
But he that helpe from her against her will dis-  
carded.

9  
For with his trenchant blade at the next blow  
Halfe of her shield he shared quite away,  
That halfe her side it selfe did naked show,  
And thenceforth vnto daunger opened way.  
Much was she moued with the mightie sway  
Of that sad stroke, that halfe enrag'd she grew,  
And like a greedie Beare vnto her pray,  
With her sharpe Cemitare at him she flew,  
That glauncing downe his thigh, the purple blood  
forth drew.

10  
Thereat she gan to triumph with great boast,  
And to vpbraid that chaunce, which him  
misfell,  
As if the prize she gotten had almost,  
With spightfull speeches, fitting with her well;  
That his great hart gan inwardly to swell  
With indignation, at her vaunting vaine,  
And at her strooke with puissance fearefull fell;  
Yet with her shield she warded it againe,  
That shattered all to peeces round about the  
plaine.

11  
Hauing her thus disarmed of her shield,  
Vpon her helmet he againe her strooke,  
That downe she fell vpon the grassie field,  
In sencelesse swoone, as if her life forsooke.  
And pangs of death her spirit ouertooke.  
Whom when he saw before his foote prostrated,  
He to her leapt with deadly dreadfull looke,  
And her sunshynie helmet soone vnclad.  
Thinking at once both head and helmet to haue  
raced.

12  
But when as he discovered had her face,  
He saw his senses straunge astonishment,  
A miracle of natures goodly grace,  
In her faire visage voide of ornament,  
But bath'd in blood and sweat together ment;  
Which in the rudenesse of that euill plight,  
Bewrayd the signes of feature excellent:  
Like as the Moone in foggie winters night,  
Doth seeme to be her selfe, though darkned be  
her light.

13

At sight thereof his cruell minded hart  
Empierced was with pittifull regard,  
That his sharpe sword he threw from him apart,  
Cursing his hand that had that visage mard:  
No hand so cruell, nor no hart so hard,  
But ruth of beautie will it mollifie.  
By this vpstarting from her swoune, she star'd  
A while about her with confused eye;  
Like one that from his dreame is waked sud-  
denlye.

14

Soone as the knight she there by her did spy,  
Standing with emptie hands all weaponlesse,  
With fresh assault vpon him she did fly,  
And gan renew her former cruellnesse:  
And though he still retyr'd, yet nathelesse  
With huge redoubled strokes she on him layd;  
And more increast her outrage mercilesse,  
The more that he with meeke intreatie prayd,  
Her wrathful hand from greedy vengeance to  
haue stayd.

15

Like as a Puttocke hauing spyde in sight  
A gentle Faulcon sitting on an hill,  
Whose other wing, now made vnmeet for flight,  
Was lately broken by some fortune ill;  
The foolish Kyte, led with licentious will,  
Doth beat vpon the gentle bird in vaine,  
With many idle stoups her troubling still:  
Euen so did *Radigund* with bootlesse paine  
Annoy this noble Knight, and sorely him con-  
straine.

16

Nought could he do, but shun the dred despight  
Of her fierce wrath, and backward still retyre,  
And with his single shield, well as he might,  
Beare off the burden of her raging yre;  
And euermore he gently did desyre,  
To stay her stroks, and he himselfe would yield:  
Yet nould she hearke, ne let him once respyre,  
Till he to her deliuered had his shield,  
And to her mercie him submitted in plaine field.

17

So was he overcome, not overcome,  
But to her yeelded of his owne accord;  
Yet was he iustly damned by the doome  
Of his owne mouth, that spake so warelesse  
word,  
To be her thrall, and seruice her afford.  
For though that he first victorie obtayned,  
Yet after by abandoning his sword,  
He wilfull lost, that he before attayned.  
No fayrer conquest, then that with goodwill is  
gayned.

18

Tho with her sword on him she flatling strooke,  
In signe of true subiection to her powre,  
And as her vassall him to thraldome tooke,  
But *Terpine* borne to'a more vnhappy howre,  
As he, on whom the lucklesse starres did lowre,  
She causd to be attacht, and forthwith led  
Vnto the crooke t'abide the balefull stowre,  
From which he lately had through reskew fled:  
Where he full shamefully was hanged by the hed

19

But when they thought on *Talus* hands to lay,  
He with his yron slaile amongst them thondred,  
That they were fayne to let him scape away,  
Glad from his companie to be so sondred;  
Whose presence all their troupes so much en-  
combred  
That th'heapes of those, which he did wound  
and slay, [bred:  
Besides the rest dismayd, might not be nom-  
Yet all that while he would not once assay,  
To reskew his owne Lord, but thought it iust  
t'obay.

20

Then tooke the Amazon this noble knight,  
Left to her will by his owne wilfull blame,  
And causd him to be disarmed quight,  
Of all the ornaments of knightly name,  
With which whylome he gotten had great fame:  
In stead whereof she made him to be dight  
In womans weedes, that is to manhood shame,  
And put before his lap a napron white,  
In stead of Curiets and bases fit for fight.

21

So being clad, she brought him from the field,  
In which he had bene trayned many a day,  
Into a long large chamber, which wasield  
With monuments of many knights decay,  
By her subdewd in victorious fray:  
Amongst the which she causd his warlike armes  
Behang'd on high, that mote his shame bewray;  
And broke his sword, forfear of further harmes,  
With which he wont to stirre vp battailous  
alarmes.

22

There entred in, he round about him saw  
Many braue knights, whose names right well he  
knew,  
There bound t'obay that Amazons proud law,  
Spinning and carding all in comely rew,  
That his bigge hart loth'd so vncomely vew.  
But they were forst through penurie and pyne,  
To doe those workes, to them appointed dew:  
For nought was given them to sup or dyne,  
But what their hands could earne by twisting  
linnen twyne.

23

Amongst them all she placed him most low,  
And in his hand a distaffe to him gaue,  
That he thereon should spin both flax and tow;  
A sordid office for a mind so braue.  
So hard it is to be a womans slaue.  
Yet he it tooke in his owne selfes despight,  
And thereto did himselfe right well behaue,  
Her to obey, sith he his faith had plight,  
Her vassall to become, if she him wonne in fight.

24

Who had him seene, imagine mote thereby,  
That whylome hath of *Hercules* bene told,  
How for *Iolas* sake he did apply  
His mightie hands, the distaffe vile to hold,  
For his huge club, which had subdew'd of old  
So many monsters, which the world annoyed;  
His Lyons skin chaungd to a pall of gold,  
In which forgetting warres, he onely ioyed  
In combats of sweet loue, and with his mistresse  
toyed.

25

Such is the crueltie of women kynd,  
When they haue shaken off the shamefast band,  
With which wise Nature did them strongly  
bynd,  
T'obay the heasts of mans well ruling hand,  
That then all rule and reason they withstand,  
To purchase a licentious libertie.  
But vertuous women wisely vnderstand,  
That they were borne to base humilitie,  
Vnlesse the heauens them lift to lawfull souer-  
auntie.

26

Thus there long while continu'd *Artegall*,  
Seruing proud *Radigund* with true subiection.  
How euer it his noble heart did gull,  
T'obay a womans tyrannous direction,  
That might haue had of life or death election  
But hauing chosen, now he might not chaunge  
During which time, the warlike Amazon,  
Whose wandering fancie after lust did raunge,  
Gan cast a secret liking to this captive strange.

27

Which long concealing in her couert brest,  
She chaw'd the cud of louers carefull plight.  
Yet could it not so thoroughly digest,  
Being fast fixed in her wounded spright,  
But it tormented her both day and night:  
Yet would she not thereto yeeld free accord  
To serue the lowly vassall of her might,  
And of her seruant make her souerayne Lord  
So great her pride, that she such basenesse much  
abhord.

28

So much the greater still her anguish grew,  
Through stubborne handling of her loue-sicke  
hart;  
And still the more she stroue it to subdew,  
The more she still augmented her owne smart,  
And wyder made the wound of th'hidden dart  
At last when long she struggled had in vaine,  
She gan to stoupe, and her proud mind conuert  
To meeke obeysance of loues mightie raine,  
And him entreat for grace, that had procur'd  
her paine.

29

Vnto her selfe in secret she did call  
Her nearest handmayd, whom she most did trust,  
And to her said; *Clarinda* whom of all  
I trust a hue, sith I thee fostred first,  
Now is the time, that I vntimely must  
Theeof make tryall, in my greatest need.  
It is so hapned, that the heauens vnust,  
Spighting my happie freedome, haue agreed,  
To thrall my looser life, or my last bale to breed

30

With that she turn'd her head, as halfe abashed,  
To hide the blush which in her visage rose,  
And through her eyes like sudden lightning  
flashed,  
Decking her cheekes with a vermilion rose  
But soone she did her countenance compass,  
And to her turning, thus began againe.  
This grieues deepe wound I would to thee disclose  
Thereto compell'd through hart-murdring paine.  
But dread of shame my doubtfull lips doth still  
restraine

31

Ah my deare dread (said then the faithfull Mayd)  
Can dread of ought your dreadlesse hart with-  
hold,  
That many hath with dread of death dismayd,  
And dare euen deathes most dreadfull face  
behold.  
Say on my souerayne Ladie, and be bold.  
Doth not your hand mayds life at your foot lie  
Therewith much comforted, she gan vnfold  
The cause of her conceiued malicie,  
As one that would confesse, yet faine would it  
denie

32

(*Clarinda* sayd she) thou seest yond Fayr Knight  
Whom not my valour, but his owne braue name  
Subiected hath to my vnequall might.  
What right is it, that he should thralldome finde  
For lending life to me a wretch vnkind.  
That for such good him recompence with all?  
Therefore I cast, how I may him vnbind.  
And by his freedome get his free goodwill.  
Yet so, as bound to me he may continue still

33

Bound vnto me, but not with such hard bands  
Of strong compulsion, and streight violence,  
As now in miserable state he stands;  
But with sweet loue and sure beneuolence,  
Voide of malitious mind, or foule offence.  
To which if thou canst win him any way,  
Without discoverie of my thoughts pretence,  
Both goodly meede of him it purchase may,  
Andeke with gratefull seruice me right well apay.

34

Which that thou mayst the better bring to pas,  
Loe here this ring, which shall thy warrant bee,  
And token true to old *Eumenias*,  
From time to time, when thou it best shalt see,  
That in and out thou mayst haue passage free  
Goe now, *Clarinda*, well thy wits aduise,  
And all thy forces gather vnto thee:  
Armies of louely lookes, and speeches wise,  
With which thou canst euen *Ioue* himselfe to  
loue entise.

35

The trustie Mayd, conceiuing her intent,  
Did with sure promise of her good indeuour,  
Giue her great comfort, and some harts content  
So from her parting, she thenceforth did labour  
By all the meanes she might, to curry fauour  
With th' Elfin Knight, her Ladies best beloued.  
With daily shew of courteous kind behaviour,  
Euen at the markewhite of his hart she roued,  
And with wide glauncing words, one day she thus  
him proued

36

Vnhappie Knight, vpon whose hopelesse state  
Fortune enuying good, hath felly frowned,  
And cruell heauens haue heapt an heauy fate:  
I rewe that thus thy better dayes are drowned  
In sad despaire, and all thy senses swowned  
In stupid sorow, sith thy iuster merit  
Might else haue with felicitie bene crowned.  
Looke vp at last, and wake thy dulled spirit,  
To thinke how this long death thou mightest  
disinherit

37

Much did he maruell at her vncouth speech,  
Whose hidden drift he could not well perceiue:  
And gan to doubt, least she him sought  
to appeach  
Of treason, or some guilefull traine did weaue,  
Through which she might his wretched life  
bereaue.  
Both which to barre, he with this answer met  
her:  
Faie Damzell, that with ruth (as I perceiue)  
Of my mishaps, art mou'd to wish me better,  
For such your kind regard, I can but rest your  
detter.

38

Yet weet ye well, that to a courage great  
It is no lesse besecming well, to beare  
The storme of fortunes frowne, or beuens  
threat.  
Then in the sunshine of her countenance cleare  
Timely to ioy, and carrie comely cheare  
For though this cloud haue now me ouercast,  
Yet doe I not of better times despeyre;  
And, though (vnlike) they should for euer last,  
Yet in my truthe assurance I rest fixed last

39

But what so stonie mind (she then replyde)  
But if in his owne powre occasion lay,  
Would to his hope a window open wyde,  
And to his fortunes helpe make readie way?  
Vnworthy sure (quoth he) of better day,  
That will not take the offer of good hope,  
And eke pursue, if he attaine it may  
Which speaches she applying to the scope  
Of her intent, this further purpose to him shope.

40

Then why dost not, thou ill aduized man,  
Make meanes to win thy libertie forlorne,  
And try if thou by faire entreatie, can  
Moue *Radigund*? who though she still haue  
worne  
Her dayes in warre, yet (weet thou) was not  
borne  
Of Beares and Tygres, nor so saluage mynded,  
As that, albe all loue of men she scorned,  
She yet forgets, that she of men was kynded:  
And sooth oft scene, that proudest harts base loue  
hath blinded

41

(certes *Clarinda*, not of cancred will,  
(sayd he) nor obstinate disclamd full mind,  
I haue forborne this duetie to fulfill:  
For well I may this weene, by that I fynd,  
That she a Queene, and come of Princely kynd,  
Both worthie is for to be sewd vnto,  
(chiefly by him, whose life her law doth bynd,  
And eke of powre her owne doome to vndo,  
And als' of princely grace to be inclyn'd thereto.

42

But want of meanes hath bene mine only let,  
From seeking fauour, where it doth abound;  
Which if I might by your good office get,  
I to your selfe should rest for euer bound,  
And readie to deserue, what grace I found  
She feeling him thus bite vpon the bayt,  
Yet doubting least his hold was but vnsound,  
And not well fastened, would not strike him  
strayt,  
But drew him on with hope, fit leasure to awayt.

43  
But foolish Mayd, whyles heedlesse of the hooke,  
She thus oft times was beating off and on,  
Through slipperie footing, fell into the brooke,  
And there was caught to her confusion.  
For seeking thus to salue the Amazon,  
She wounded was with her deceipts owne dart,  
And gan thenceforth to cast affection,  
Conceiued close in her beguiled hart,  
To *Artegall*, through pittie of his causelesse smart.

44  
Yet durst she not disclose her fancies wound,  
Ne to himselfe, for doubt of being sdayned,  
Ne yet to any other wight on ground,  
For feare her mistresse shold haue knowledge  
gayned,  
But to her selfe it secretly retayned,  
Within the closet of her couert brest:  
The more thereby her tender hart was payned.  
Yet to awayt fit time she weened best,  
And fairely did dissemble her sad thoughts  
vnrest.

45  
One day her Ladie, calling her apart,  
Gan to demanda of her some tydings good,  
Touching her louess successe, her lings smart.  
Therewith she gan at first to change her mood,  
As one adaw'd, and halfe confused stood;  
But quickly she it ouerpast, so soone  
As she her face had wypt, to fresh her blood:  
Tho gan she tell her all, that she had donne,  
And all the wayes she sought, his loue for to  
haue wonne.

46  
But sayd, that he was obstinate and sterne,  
Scorning her offers and conditions vaine:  
Ne would be taught with any termes, to lerne  
So fond a lesson, as to loue againe.  
Die rather would he in penurious paine,  
And his abridged dayes in dolour wast,  
Then his foes loue or liking entertaine:  
His resolution was both first and last,  
His bodie was her thrall, his hart was freely plast.

47  
Which when the cruell Amazon perceiued,  
She gan to storme, and rage, and rend her gall,  
For very fell despight, which she conceiued,  
To be so scorned of a base borne thrall,  
Whose life did lie in her least eye-lids fall;  
Of which she vow'd with many a cursed threat,  
That she therefore would him ere long forstall.  
Nathlesse when calmed was her furious heat,  
She chang'd that threatfull mood, and mildly  
gan entreat.

48  
What now is left *Clarinda*? what remaines,  
That we may compass this; our enterprize?  
Great shame to lose so long employed paines,  
And greater shame t'abide so great misprize,  
With which he dares our offers thus despize.  
Yet that his guilt the greater may appeare,  
And more my gracious mercie by this wise,  
I will a while with his first folly beare,  
Till thou haue tride againe, and tempted him  
more neare.

49  
Say, and do all, that may thereto preuaile;  
Leaue nougt vnpromist, that may him per-  
swade,  
Life, freedome, grace, and gifts of great auale,  
With which the Gods themselues are mylder  
made:  
Thereto adde art, euen womens witty trade,  
The art of mightie words, that men can charme,  
With which in case thou canst him not muade,  
Let him feele hardnesse of thy heauie arme.  
Who will not stoupe with good, shall be made  
stoupe with harme.

50  
Some of his diet doe from him withdraw;  
For I him find to be too proudly fed.  
Gue him more labour, and with streighter law,  
That he with worke may be forewared  
Let him lodge hard, and lie in strawen bed,  
That may pull downe the courage of his pride;  
And lay vpon him, for his greater dread,  
Cold yron chaines, with which let him be tied,  
And let, what euer he desires, be him denied.

51  
When thou hast all this doen, then bring me  
newes  
Of his demeaner: thenceforth not like a leuer,  
But like a rebell stout I will him vse.  
For I resolute this siege not to gue ouer,  
Till I the conquest of my will recouer  
So she departed, full of grieve and sdaine  
Which my did to great impatience moue her.  
But the false mayden shortly turn'd agayne  
Vnto the prison, where her hart did thrall  
remaine.

52  
There all her subtil nets she did vnfold,  
And all the engins of her wit display;  
In which she meant him warelesse to enfold.  
And of his innocence to make her pray  
So cunningly she wrought her crafts assay.  
That both her Ladie, and her selfe withall  
And eke the knight attonce she did betray  
But most the knight, whom she with guile full call  
Did cast for to allure, into her trap to fall.

53

As a bad Nurse, which fayning to receiue  
In her ownemouth the food, ment for her chylde,  
Withholdes it to her selfe, and doeth deceiue  
The infant, so for want of nourture spoyld.  
Euen so *Clarinda* her owne Dame beguylde,  
And turn'd the trust, which was in her aslyde,  
To feeding of her priuate fire, which boyld  
Her inward brest, and in her entrayles fryde,  
The more that she it sought to couer and to hyde.

54

For coming to this knight, she purpose fayned,  
How earnest suit she earst for him had made  
Vnto her Queene, his freedome to haue gayned;  
But by no means could her thereto perswade:  
But that in stead thereof, she sternely bade  
His miserie to be augmented more,  
And many yron bands on him to lade.  
All which natlesse she for his loue forbore:  
So praying him t'accept her seruice euermore.

55

At more then that, she promist that she would,  
In case she might finde fauour in his eye,  
Deaue how to enlarge him out of hould.  
The Fayrie glad to gaine his libertie,  
Can yeeld great thanks for such her curtesie,  
And with faire words, fit for the time and place,  
To fede the humour of her maladie,  
Promist, if she would free him from that case,  
He wold by all good means he might, deserue  
such grace.

56

So doly he faire semblant did her shew,  
Yet neuer meant he in his noble mind,  
To his owne absent loue to be vntrew:  
Ne euer did deceiptfull *Clarinda* find  
In her false hart, his bondage to vnbind;  
But rather how she mote him faster tye.  
Therefore vnto her mistresse most vnkind  
She daily told, her loue he did defye,  
And him she told, her Dame his freedome did  
denye.

57

Yet thus much friendship she to him did show,  
That his scarce diet somewhat was amended,  
And his worke lessened, that his loue mote  
grow:  
Yet to her Dame him still she discommended,  
That she with him mote be the more offended  
Thus he long while in thraldome there re-  
mayned,  
Of both beloued well, but litle frended;  
Vntill his owne true loue his freedome gayned,  
Which in an other Canto will be best contayned.

## Cant. VI.

~~~~~

*Talus brings newes to Britomart,
of Artegals mishap,
She goes to seeke him, Dolon meetes,
who seekes her to entrap.*

~~~~~

1

Some men, I wote, will deeme in *Artegal*  
Great weaknesse, and report of him much ill,  
For yeelding so himselfe a wretched thrall,  
To th'insolent commaund of womens will;  
That all his former praise doth fowly spill.  
But he the man, that say or doe so dare,  
Be well aduiz'd, that he stand stedfast still:  
For neuer yet was wight so well aware,  
But he at first or last was trapt in womens snare.

2

Yet in the streightnesse of that captiue state,  
This gentle knight himselfe so well behaued,  
That notwithstanding all the subtil bait,  
With which those Amazons his loue still  
craued,  
To his owne loue his loialtie he saued:  
Whose character in th'Adamantine mould  
Of his true hart so firmly was engraued,  
That no new loues impression euer could  
Bereauce it thence: such blot his honour  
blemish should.

3

Yet his owne loue, the noble *Britomart*,  
Scarce so concerned in her zealous thought,  
What time sad tydings of his balefull smart  
In womans bondage, *Talus* to her brought;  
Brought in vntimely houre, ere it was sought.  
For after that the vtmost date, assynde  
For his returne, she waited had for nought,  
She gan to cast in her misdoubtfull mynde  
A thousand feares, that loue-sicke fancies faine  
to fynde.

4

Sometime she feared, least some hard mishap  
Had him mislaine in his aduenturous quest;  
Sometime least his false foe did him entrap  
In traytrous traine, or had vnwares oppress:  
But most she did her troubled mynd molest,  
And secretly afflict with zealous feare,  
Least some new loue had him from her possesst;  
Yet loth she was, since she no ill did beare,  
To thinke of him so ill: yet could she not for-  
beare.



5  
One while she blam'd her selfe ; another while  
She him condemn'd, as trustlesse and vntrew :  
And then, her griefe with error to beguyle,  
She fayn'd to count the time againe anew,  
As if before she had not counted trew.  
For houres but dayes ; for weekes, that passed  
were,  
She told but moneths, to make them seeme  
more few :  
Yet when she reckned them, still drawing neare,  
Each hour did seeme a moneth, and every moneth  
a yeare.

6  
But when as yet she saw him not returne,  
She thought to send some one to seeke him out ;  
But none she found so fit to serue that turne,  
As her owne selfe, to ease her selfe of doubt.  
Now she deuiz'd amongst the warlike rout  
Of errant Knights, to seeke her errant Knight ;  
And then againe resolu'd to hunt him out  
Amongst loose Ladies, lapped in delight :  
And then both Knights cnuide, and Ladies eke  
did spight.

7  
One day, when as she long had sought for ease  
In every place, and every place thought best,  
Yet found no place, that could her hking please,  
She to a window came, that opened West,  
Towards which coast her loue his way addrest  
There looking forth, shee in her heart did find  
Many vaine fancies, working her vntrest ;  
And sent her winged thoughts, more swift  
then wind,  
To beare vnto her loue the message of her mind

8  
There as she looked long, at last she spide  
One coming towards her with hasty speede :  
Well weend she then, ere him she plainede ride,  
That it was one sent from her loue in deede.  
Who when he nigh approcht, shee mote arede  
That it was *Talus*, *Artegall* his groom ;  
Whereat her heart was fild with hope and drede,  
Ne would she stay, till he in place could come,  
But ran to meete him forth, to know his tidings  
somme.

9  
Euen in the dore him meeting, she begun ;  
And where is he thy Lord, and how far hence ?  
Declare at once ; and hath he lost or wun ?  
The yron man, albe he wanted sence  
And sorrowes feeling, yet with conscience  
Of his ill newes, did inly chill and quake,  
And stood still mute, as one in great suspence,  
As if that by his silence he would make  
Her rather reade his meaning, then him selfe  
it spake.

10  
Till she againe thus sayd ; *Talus* be bold,  
And tell what euer it be, good or bad,  
That from thy tongue thy hearts intent doth  
hold.  
To whom he thus at length. The tidings sad,  
That I would hide, will needs, I see, be rad !  
My Lord, your loue, by hard mishap doth lie  
In wretched bondage, wofully bestad.  
Ay me (quoth she) what wicked destine ?  
And is he vanquisht by his tyrant enemy ?

11  
Not by that Tyrant, his intended foe ;  
But by a Tyrannesse (he then replide,)  
That him captiu'd hath in haplesse woe.  
Cease thou bad newes-man, badly doest thou  
hide  
Thy maisters shame, in harlots bondage tide  
The rest my selfe too readily can spell.  
With that in rage she turn'd from him aside,  
Forcing in vaine the rest to her to tell,  
And to her chamber went like solitary cell

12  
There she began to make her monefull plaint  
Against her Knight, for being so vntrew,  
And him to touch with fashoods fowle attaint,  
That all his other honour ouerthrow.  
Ofte did she blame her selfe, and often rew,  
For yielding to a strangers loue so light.  
Who euen diuine estrains pesheter to w.  
And euermore she did him sharply twight  
For breach of faith to her, which he had hanely  
plight

13  
And then she in her wrathfull will did cast,  
How to reuenge that blot of honour blast.  
To fight with him, and goodly die his last  
And then againe she did her selfe torment,  
Inflicting on her selfe his punishment  
A while she walkt, and chaufit ; a while she threw  
Her selfe vpon her bed, and did lament.  
Yet did she not lament with loude alow,  
As women wont, but with deepe sighes, and  
singults few.

14  
Like as a wayward childe, whose sounder sleepe  
Is broken with some fearefull dreames afright,  
With froward will doth set him selfe to weep ;  
Ne can be stild for all his nurses might,  
But kicks, and squals, and shriekes for fell  
despight :  
Now scratching her, and her loose locks mis-  
using ;  
Now seeking darknesse, and now seeking light ;  
Then crauing sucke, and then the sucke refusing.  
Such was this Ladies fit in her loues fond accusing.

15  
But when she had with such vnquiet hts  
Her selfe there close afflicted long in vaine,  
Yet found no easement in her troubled wits,  
She vnto *Talus* forth return'd againe,  
By change of place seeking to ease her paine;  
And gan enquire of him, with mylder mood,  
The certaine cause of *Artegals* detaine,  
And what he did, and in what state he stood,  
And whether he did woo, or whether he were  
woo'd.

16  
Ah wellaway (sayd then the yron man.)  
That he is not the while in state to woo;  
But he is wretched thraldome, weake and wan.  
Not by strong hand compelled th' ruinto,  
But his owne doome, that none can now vndoo.  
Sayd I not then (quoth shee) erwhile aright,  
That this is things compacte betwixt you two,  
Me to deceiue of faith vnto me plight,  
since that he was not forst, nor ouercome in  
hight?

17  
With that he gan at large to her dilate  
The whole discourse of his captiuitie sad,  
In sort as ye haue heard the same of late.  
All which when she with hard endurance had  
Heard to the end, she was right sore bestad.  
With sodaine stounds of wrath and grie-  
attone,  
Ne would abide, till she had answer made.  
But straight her selfe did light, and armor don,  
And mounting to her steede, had *Talus* guide  
her on.

18  
So forth she rode vpon her ready way,  
To seeke her Knight, as *Talus* her did guide.  
Sadly she rode, and neuer word did say,  
Nor good nor bad, ne euer lookt aside,  
But still right downe, and in her thought did  
hide  
The felnesse of her heart, right fully bent  
To herce auengement of that womans pride,  
Which had her Lord in her base prison pent,  
And so great honour with so fowle reproch had  
blent

19  
So as she thus melancholicke did ride,  
hawing the cud of griefe and inward paine,  
she chaunst to meete toward the euen-tide  
A Knight, that softly paced on the plaine,  
As if him selfe to solace he were faine.  
Well shot in yeares he seem'd, and rather bent  
To peace, then needlesse trouble to constraene  
As well by view of that his vestment,  
As by his modest semblant, that no euill ment

20  
He comming neare, gan gently her salute,  
With courteous words, in the most comely wise,  
Who though desirous rather to rest mite,  
Then termes to entertaine of common guize,  
Yet rather then she kindnesse would despize,  
She would her selfe displease, so him requite.  
Then gan the other further to deuize  
Of things abroad, as next to hand did light,  
And many things demanda, to which she  
answer'd light.

21  
For little list had she to talke of ought,  
Or ought to heare, that mote delightfull bee.  
Her minde was whole possessed of one thought,  
That gaue none other place. Which when as he  
By outward signes, (as well he might) did see,  
He list no longer to vse lothfull speech,  
But her besought to take it well in gree,  
Sith shady damps had dimd the heauens reach,  
To lodge with him that night, vnles good cause  
empeach.

22  
The Championesse, now seeing night at dore,  
Was glad to yeele vnto his good request  
And with him went without game-saying more  
Not farre away, but little wide by West,  
His dwelling was, to which he him addrest  
Where soone arming they receiued were  
In scendy wise, as them bescomen best.  
For he then lost them goodly well did cheare,  
And talk't of pleasant things, the night away  
to weare

23  
Thus passing th' euening well, till time of rest,  
Then *Briemart* vnto a bowre was brought,  
Where groomes awaited her to haue vndrest.  
But she ne would vndressed be for ought,  
Nedoffe her armes, though he her much besought  
For she had vow'd, she sayd, not to fargo  
Those warlike weedes, till she reuenge had  
wrought  
Of a late wrong vpon a mortall foe,  
Which she would sure performe, be tide her woe  
or wo

24  
Which when their Host perceiued, right dis-  
content  
In minde he grew, for feare least by that art  
He should his purpose misse, which close ment.  
Yet taking leaue of her, he did depart.  
There all that night remained *Briemart*,  
Restlesse, recomfortlesse, with heart deepe  
griued,  
Not suffering the least twinkling sleepe to start  
Into her eye, which th' heart mote haue relieued,  
But if the least appear'd, her eyes she straight  
repleued

25  
 Ye guilty eyes (sayd she) the which with guyle  
 My heart at first betrayd, will ye betray  
 My life now to, for which a little while  
 Ye will not watch? false watches, wellaway,  
 I wote when ye did watch both night and day  
 Vnto your losse: and now needes will ye  
 sleepe?  
 Now ye haue made my heart to wake alway,  
 Now will ye sleepe? ah wake, and rather weepe,  
 To thinke of your nights want, that should yee  
 waking keepe.

26  
 Thus did she watch, and weare the weary night  
 In wayfull plaints, that none was to appease;  
 Now walking soft, now sitting still vpright,  
 As sundry chaunge her seemed best to ease.  
 Ne lesse did *Talus* suffer sleepe to seaze  
 His eye-lids sad, but watcht continually,  
 Lying without her dore in great disease;  
 Like to a Spaniell wayting carefully  
 Least any should betray his Lady treacherously.

27  
 What time the native Belman of the night,  
 The bird, that warn'd *Peter* of his fall,  
 First rings his siluer Bell t'each sleepy wight,  
 That should their mindes vp to deuotion call,  
 She heard a wondrous noise below the hall.  
 All sodainely the bed, where she should lie,  
 By a false trap was let adowne to fall  
 Into a lower roome, and by and by  
 The loft was raysd againe, that no man could  
 it spie.

28  
 With sight whereof she was dismayd right sore,  
 Perceiuing well the treason, which was ment:  
 Yet stirred not at all for doubt of more,  
 But kept her place with courage confident,  
 Wayting what would ensue of that euent.  
 It was not long, before she heard the sound  
 Of armed men, comming with close intent  
 Towards her chamber; at which dreadfull  
 stound  
 She quickly caught her sword, and shield about  
 her bound.

29  
 With that there came vnto her chamber dore  
 Two Knights, all armed ready for to fight,  
 And after them full many other more,  
 A raskall rout, with weapons rudely dight.  
 Whom soone as *Talus* spide by glims of night,  
 He started vp, there where on ground he lay,  
 And in his hand his thresher ready keight.  
 They seeing that, let driue at him streight way,  
 And round about him preace in riotous aray.

30  
 But soone as he began to lay about  
 With his rude yron flaile, they gan to flie,  
 Both armed Knights, and eke vnarmed rout:  
 Yet *Talus* after them apace did plie,  
 Where euer in the darke he could them spie;  
 That here and there like scattred sheepe they  
 lay.  
 Then backe returning, where his Dame did lie,  
 He to her told the story of that fray,  
 And all that treason there intended did bewray.

31  
 Wherewith though wondrous wroth, and inly  
 burning,  
 To be auenged for so fowle a deede,  
 Yet being forst to abide the daies returning,  
 She there remain'd, but with right wary heede,  
 Least any more such practise should proceede.  
 Now mote ye know (that which to *Briemart*  
*Vnknownen* was) whence all this did proceede,  
 And for what cause so great mischieuous smart  
 Was ment to her, that neuer euill ment in hart

32  
 The goodman of this house was *Dolon* hight,  
 A man of subtile wit and wicked minde,  
 That whilome in his youth had bene a Knight,  
 And armes had borne, but little good could  
 finde,  
 And much lesse honour by that warlike kinde  
 Of life: for he was nothing valorous,  
 But with sle shiftes and wiles did vnderminde  
 All noble Knights, which were aduenturous.  
 And many brought to shame by treason  
 treacherous.

33  
 He had three sonnes, all three like fathers sonnes,  
 Like treacherous, like full of fraud and guile.  
 Of all that on this earthly compasse wonnes:  
 The eldest of the which was slaine erewhile  
 By *Artegall*, through his owne guilty wile.  
 His name was *Guizor*, whose vntimely fate  
 For to auenge, full many treasons vile  
 His father *Dolon* had deuiz'd of late  
 With these his wicked sons, and shewd his  
 cankred hate.

34  
 For sure he weend, that this his present guest  
 Was *Artegall*, by many tokens plaine;  
 But chiefly by that yron page he ghest,  
 Which still was wont with *Artegall* remaine:  
 And therefore ment him surely to haue slaine  
 But by Gods grace, and her good heedinesse.  
 She was preserued from their traytrous traine  
 Thus she all night wore out in watchfulnesse,  
 Ne suffred slothfull sleepe her eyelids to oppresse.

35  
The morrow next, so soone as dawning houre  
Discovered had the light to liuing eye,  
She forth yssew'd out of her loathed bowre,  
With full intent t'auenge that villany,  
On that wilde man, and all his family.  
And coming down to seeke them, where they  
wond,  
Nor sire, nor sonnes, nor any could she spie :  
Eachrowmesiesought, but them allemptyfond:  
They all were fled for feare, but whether, nether  
kond.

36  
She saw it vaine to make there lenger stay,  
But tooke her steede, and there on mounting light,  
Gan her addresse vnto her former way.  
She had not rid the mountenance of a flight,  
But that she saw there present in her sight,  
Those two false brethren, on that perillous  
Bridge,  
On which *Pollente* with *Artell* did fight.  
Streight was the passage like a ploughed ridge,  
That if two met, the one mote needes fall ouer  
the lidge.

37  
There they did thinke them selues on her to  
wreake :  
Who as she nigh vnto them drew, the one  
These vile reproches gan vnto her speake ;  
Thou recreant false traytor, that with lone  
Of armes hast knighthood stolne, yet Knight  
art none,  
No more shall now the darkenesse of the night  
Defend thee from the vengeance of thy sone,  
But with thy bloud thou shalt appease the spright  
Of *Guzor*, by thee slaine, and murdered by thy  
sight.

38  
Strange were the words in *Britomartis* eare ;  
Yet staid she not for them, but forward fared,  
Till to the perillous Bridge she came, and there  
*Talus* desir'd, that he might haue prepared  
The way to her, and those two losels scared.  
But she therat was wroth, that for despiht  
The glauncings sparkle through her beuerglared,  
And from her eies did flash out fiery light,  
Like coles, that through a siluer Censer sparkle  
bright.

39  
She stayd not to aduise which way to take ;  
But putting spurres vnto her fiery beast,  
Thorough the midst of them she way did make.  
The one of them, which most her wrath increast,  
Vpon her speare she bore before her breast,  
Till to the Bridges further end she past,  
Where falling downe, his challenge he releast :  
The other ouer side the Bridge she cast  
Into the riuier, where he drunke his deadly last.

40  
As when the flashing *Leuin* haps to light  
Vpon two stubborne oakes, which stand so  
neare,  
That way betwixt them none appeares in sight ;  
The Engin fiercely flying forth, doth teare  
Th'one from the earth, and through the aire  
doth beare ;  
The other it with force doth ouerthrow,  
Vpon one side, and from his rootes doth reare.  
So did the *Championesse* those two there strow,  
And to their sire their carcasses left to bestow.

## Cant. VII.

~~~~~  
Britomart comes to Isis Church,
Where shee strange visions sees :
She fights with Radigund, her slates,
And Artell thence frees.
~~~~~

1  
Nought is on earth more sacred or diuine,  
That Gods and men doe equally adore,  
Then this same vertue, that doth right define :  
For th'heuens them selues, whence mortal men  
implore  
Right in their wrongs, are rul'd by righteous lore  
Of highest loue, who doth true iustice deale  
To his inferiour Gods, and euermore sweale :  
Therewith contames his heavenly Common-  
The skill wherco! to Princes hearts he doth  
reweale.

2  
Well therefore did the antique world inuent,  
That Iustice was a God of soueraine grace,  
And altars vnto him, and temples lent,  
And heavenly honours in the highest place ;  
Calling him great *Osyris*, of the race  
Of th'old *Egyptian Kings*, that whylome were ;  
With fayned colours slading a true case :  
For that *Osyris*, whilest he liued here,  
The iustest man a liue, and truest did appeare.

3  
His wife was *Isis*, whom they likewise made  
A Goddess of great powre and souerainty,  
And in her person cunningly did shade  
That part of Iustice, which is Equity,  
Whereof I haue to treat here presently.  
Vnto whose temple when as *Britomart*  
Arriued, shee with great humility  
Did enter in, ne would that night depart ;  
But *Talus* mote not be admitted to her part.

4  
There she receiued was in goodly wize  
Of many Priests, which duely did attend  
Vppon the rites and daily sacrifice,  
All clad in linnen robes with siluer hemd;  
And on their heads with long locks comely  
kemd,  
They wore rich Mitres shaped like the Moone,  
To shew that *Isis* doth the Moone portend;  
Like as *Osyris* signifies the Sunne.  
For that they both like race in equall iustice  
runne.

5  
The Championesse them greeting, as she could,  
Was thence by them into the Temple led;  
Whose goodly building when she did behould,  
Borne vppon stately pillours, all dispredd  
With shining gold, and arched ouer hed,  
She wondred at the workemans passing skill,  
Whose like before she neuer saw nor red;  
And thereuppon long while stood gazing still,  
But thought, that she thereon could neuer gaze  
her fill.

6  
Thence forth vnto the Idoll they her brought,  
The which was framed all of siluer fine,  
So well as could with cunning hand be wrought,  
And clothed all in garments made of line,  
Hemd all about with fringe of siluer twine.  
Vppon her head she wore a Crowne of gold,  
To shew that she had powre in things diuine;  
And at her feete a Crocodile was rold,  
That with her wreathed taile her middle did  
enfold.

7  
One foote was set vppon the Crocodile,  
And on the ground the other fast did stand,  
So meaning to suppress both forged guile,  
And open force: and in her other hand  
Shestretched forth a long white slender wand  
Such was the Goddessesse; whom when *Brutomart*  
Had long beheld, her selfe vppon the land  
She did prostrate, and with right humble hart,  
Vnto her selfe her silent prayers did impart.

8  
To which the Idoll as it were inclining,  
Her wand did moue with amiable looke,  
By outward shew her inward sence desining.  
Who well perceiuing, how her wand she shooke,  
It as a token of good fortune tooke.  
By this the day with dampes was ouercast,  
And ioyous light the house of *Ioue* forsooke:  
Which when she saw, her helmet she vnlaste,  
And by the altars side her selfe to slumber  
plaste.

9  
For other beds the Priests there vsed none,  
But on their mother Earths deare lap did lie,  
And bake their sides vppon the cold hard stone,  
T'enure them selues to sufferance thereby  
And proud rebellious flesh to mortify.  
For by the vow of their religion  
They tied were to stedfast chastity,  
And continence of life, that all forgon,  
They mote the better tend to their deuotion.

10  
Therefore they mote not taste of fleshly food,  
Ne feed on ought, the which doth blood con-  
taine,  
Ne drinke of wine, for wine they say is blood,  
Euen the blood of Gyants, which were slaine,  
By thundring *Ioue* in the *Phlegrean* plaine  
For which the earth (as they the story tell)  
Wroth with the Gods, which to perpetuall paine  
Had damn'd her sonnes, which gainst them did  
rebell,  
With inward griefe and malice did against  
them swell.

11  
And of their vitall blood, the which was shed  
Into her pregnant bosome, forth she brought  
The fruitfull vine, whose liquor blouddy red  
Hauing the mindes of men with fury fraught,  
Mote in them stirre vp old rebellious thought,  
To make new warre against the Gods againe  
Such is the powre of that same fruit, that nought  
The fell contagion may thereof restraine,  
Ne within reasons rule, her madding mood  
containe.

12  
There did the warlike Maide her selfe repose,  
Vnder the wings of *Isis* all that night,  
And with sweete rest her heavy eyes did close.  
After that long daies toile and weary plight  
Wherewithlest her earthly parts with soft delight  
Of sencelesse sleepe did deeply drowned lie.  
There did appeare vnto her heauenly sight  
A wondrous vision, which did close imple  
The course of all her fortune and posteritie.

13  
Her seem'd, as she was doing sacrifice  
To *Isis*, deckt with Mitre on her hed,  
And linnen stole after those Priestes guise,  
All sodainely she saw transfigured  
Her linnen stole to robe of scarlet red,  
And Moone-like Mitre to a Crowne of gold.  
That euen she her selfe much wonder'd  
At such a change, and ioyed to behold  
Herselfe, adorn'd with gems and iewels manifold.

14

And in the midst of her felicity,  
An hideous tempest seemed from below,  
To rise through all the Temple sodainely,  
That from the Altar all about did blow  
The holy fire, and all the embers strow  
Vpon the ground, which kindled priuily,  
Into outrageous flames vnwares did grow,  
That all the Temple put in iopardy  
Of flaming, and her selfe in great perplexity.

15

With that the Crocodile, which sleeping lay  
Vnder the Idols feete in fearelesse bowre,  
Seem'd to awake in horrible dismay,  
As being troubled with that stormy stowre ;  
And gaping greedy wide, did streight deuoure  
Both flames and tempest : with which growen  
great,  
And swolne with pride of his owne peerelasse  
powre,  
He gan to threaten her likewise to eat ,  
But that the Goddesses with her rod him backe  
did beat.

16

Tho turning all his pride to humblesse mecke.  
Him selfe before her feete he lowly threw,  
And gan for grace and loue of her to seeke :  
Which she accepting, he so neare her drew.  
That of his game she soone enwombed grew,  
And forth did bring a Lion of great might ;  
That shortly did all other beasts subdew.  
With that she waked, full of fearefull fright,  
And doubtfully dismayd through that so vn-  
couth sight.

17

So thercuppon long while she musing lay,  
With thousand thoughts feeding her fantasie,  
Vntill she spide the lampe of lightsome day,  
Vp-lit in the porch of heauen hie.  
Then vp she rose fraught with melancholy.  
And forth into the lower parts did pas ;  
Whereas the Priestes she found full busily  
About their holy things for morrow Mas :  
Whom she saluting faire, faire resaluted was.

18

But by the change of her vnchearefull looke,  
They might perceiue, she was not well in plight;  
Or that some pensiuenesse to heart she tooke.  
Therefore thus one of them, whose seem'd in sight  
To be the greatest, and the grauest wight,  
To her bespake ; Sir Knight it seemes to me,  
That thorough euill rest of this last night,  
Or ill apayd, or much dismayd ye be,  
That by your change of cheare is easie for to see.

19

Certes (sayd she) sith ye so well haue spide  
The troublous passion of my pensue mind,  
I will not seeke the same from you to hide,  
But will my cares vnfolde, in hope to find  
Your aide, to guide me out of errour blind.  
Say on (quoth he) the secret of your hart :  
For by the holy vow, which me doth bind,  
I am adur'd, best counsell to impart  
To all, that shall require my comfort in their  
smart.

20

Then gan she to declare the whole discourse  
Of all that vision, which to her appeard,  
As well as to her minde it had recourse  
All which when he vnto the end had heard,  
Like to a weake faint-hearted man he fared,  
Through great astonishment of that strange  
sight ;  
And with long locks vp-standing, stifly stared  
Like one adawed with some dreadfull spright  
So fild with heauenly fury, thus he her behight

21

Magnificke Virgin, that in quaint disguise  
Of British armes doest maske thy royall blood,  
So to pursue a perillous emprise,  
How couldest thou weene, through that dis-  
guized hood,  
To hide thy state from being vnderstood ?  
Can from th'immortall Godsought lidden bee?  
They doe thy linage, and thy Lordly brood ;  
They doe thy sire, lamenting sore for thee ;  
They doe thy loue, forlorne in womens thral-  
dome see.

22

The end wherof, and all the long cunct,  
They doe to thee in this same dreame discouer.  
For that same Crocodile doth represent  
The righteous Knight, that is thy faithfull  
Like to *Osyris* in all iust endeuer. [lower,  
For that same Crocodile *Osyris* is,  
That vnder *Isis* feete doth sleepe for euer :  
To shew that clemence oft in things amis,  
Restraines those sterne behests, and cruell  
doomes of his.

23

That Knight shall all the troublous stormes  
asswage,  
And raging flames, that many foes shall reare,  
To hinder thee from the iust heritage [deare.  
Of thy sires Crowne, and from thy countrey  
Then shalt thou take him to thy loued fere,  
And ioyne in equall portion of thy realme.  
And afterwards a sonne to him shalt beare,  
That Lion-like shall shew his powre extreme:  
So blesse thee God, and giue thee ioyance of  
thy dreame.

24  
All which when she vnto the end had heard,  
She much was eased in her troublous thought,  
And on those Priests bestowed rich reward :  
And royall gifts of gold and siluer wrought,  
She for a present to their Goddesse brought.  
Then taking leaue of them, she forward went,  
To seeke her loue, where he was to be sought ;  
Ne rested till she came without relent  
Vnto the land of Amazons, as she was bent.

25  
Whereof when newes to *Radigund* was brought,  
Not with amaze, as women wanted bee,  
She was confused in her troublous thought,  
But fild with courage and with ioyous glee,  
As glad to heare of armes, the which now she  
Had long surrecast, she had to open bold,  
That she the face of her new foe might see.  
But when they of that yron man had told,  
Which late her folke had skaine, she bad them  
forth to hold.

26  
So there without the gate (as seemed best)  
She caused her Paulion be pight ;  
In which stout *Britomart* her selfe did rest,  
Whiles *Talus* watched at the dore all night.  
All night likewise, they of the towne in fright,  
Vpon their wall good watch and ward did  
keepe.

The morrow next, so soone as dawning light  
Bad doe away the dampes of drouzie sleepe,  
The warlike Amazon out of her bowre did peepe

27  
And caused streight a Trumpet loud to shrill,  
To warne her foe to battell soone be prest :  
Who long before awoke (for she ful ill  
Could sleepe all night, that in vnquiet brest  
Did closely harbour such a iecalous guest)  
Was to the battell whilome ready dight  
Eftsoones that warriouresse with haughty crest  
Did forth issue, all ready for the fight :  
On th' other side her foe appeared soone in sight

28  
But ere they reared hand, the Amazone  
Began the streight conditions to propound,  
With which she vsed still to tye her fone ;  
To serue her so, as she the rest had bound.  
Which when the other heard, she sternly frownd  
For high disdaine of such indignity,  
And would no longer treat, but bad them  
sound.

For her no other termes should euer tie  
Then what prescribed were by lawes of cheualrie.

29  
The Trumpets sound, and they together run  
With greedy rage, and with their faulcluns  
smot ;  
Ne either sought the others strokes to shun,  
But through great fury both their skill forgot,  
And practicke vse in armes : ne spared not  
Their dainty parts, which nature had created  
So faire and tender, without staine or spot,  
For other vses, then they them translated ;  
Which they now hackt and hewed, as if such vse  
they hated,

30  
As when a Tygre and a Lionesse  
Are met at spoyling of some hungry pray,  
Both challenge it with equall greedinesse :  
But first the Tygre claws thereon did lay ;  
And therefore loth to loose her right away,  
Doth in defence thereof full stoutly stend :  
To which the Lion strongly doth gaine say,  
That she to hunt the beast first tooke in hand ;  
And therefore ought it haue, where euer she it  
fond.

31  
Full fiercely layde the Amazon about,  
And dealt her blows vnnmercifully sore  
Which *Britomart* withstood with courage stout,  
And them repaide againe with double more.  
So long they fought, that all the grassie flore  
Was fild with bloud, which from their sides  
did flow,  
And gushed through their armes, that allingore.  
They trode, and on the ground their liues did  
strow,

Like fruitles seede, of which vntimely death  
should grow.

32  
At last proud *Radigund* with fell despyght,  
Hauing by chaunce espide aduantage nere,  
Let drue at her with all her dreadfull might,  
And thus vpbaying said ; This token beare  
Vnto the man, whom thou doest loue so deare.  
And tell him for his sake thy life thou gapest.  
Which spitefull words she sore engriued to beate.  
Thus answer'd ; Lewdly thou my loue depraest.  
Who shortly must repent that now so vana  
brauest

33  
Nath'lesse that stroke so cruell passage forde  
That glauncing on her shoulder plate, it bit  
Vnto the bone, and made a griesly wound.  
That she her shield through raging smart of it  
Could scarce vphold ; yet soone she it requit  
For hauing force increast through furious paine.  
She her so rudely on the helmet smit,  
That it empierced to the very braine,  
And her proud person low prostrated on the  
plaine.

34  
Where being layd, the wrothfull Britonesse  
Stayd not, till she came to her selfe againe,  
But in reuenge both of her loues distresse,  
And her late vile reproch, though vaunted  
vaine,  
And also of her wound, which sore did paine,  
Shew with one stroke both head and helmet cleft  
Which dreadfull sight, when all her warlike  
traine  
There present saw, each one of sence bereft,  
Fled fast into the towne, and her sole victor left

35  
But yet so fast they could not home retrate,  
But that swift *Talus* did the formost win ;  
And pressing through the preace vnto the gate,  
Pelmell with them attonce did enter in.  
There then a piteous slaughter did begin :  
For all that euer came within his reach,  
He with his yron flae did thresh so thin,  
That he no worke at all left for the leach :  
Like to an hideous storme, which nothing may  
empeach.

36  
And now by this the noble Conqueresse  
Her selfe came in, her glory to partake ;  
Where though reuengefull vow she did professe,  
Yet when she saw the heapes, which he did  
make,  
Of slaughtred carkasses, her heart did quake  
For very ruth, which did it almost rive,  
That she his fury willed him to slake :  
For else he sure had left not one aliue,  
But all in his reuenge of spirite would deprive

37  
Tho when she had his execution stayd,  
She for that yron prison did enquire,  
In which her wretched loue was captiue layd :  
Which breaking open with indignant ire,  
She entred into all the partes entire.  
Where when she saw that lothly vncouth sight,  
Of men disguiz'd in womanishe attire,  
Her heart gan grudge, for very deepe despight  
Of so vnmanly maske, in misery misdight.

38  
At last when as to her owne Loue she came,  
Whom like disguise no lesse deformed had,  
At sight thereof abasht with secrete shame,  
She turnd her head aside, as nothing glad,  
To haue beheld a spectacle so bad :  
And then too well beleeu'd, that which tofore  
Jealous suspect as true vntruely drad,  
Which vaine conceipt now nourishing no more,  
She sought with ruth to salue his sad mis-  
fortunes sore.

39  
Not so great wonder and astonishment,  
Did the most chaste *Penelope* possesse,  
To see her Lord, that was reported drent,  
And dead long since in dolorous distresse,  
Come home to her in piteous wretchednesse,  
After long traull of full twenty yeares,  
That she knew not his fauours liuelynesse,  
For many scarres and many hoary heares,  
But stood long staring on him, mougst vicer-  
taine feares

40  
Ah my deare Lord, what sight is this (quoth she)  
What May-game hath misfortune made of you ?  
Where is that dreadfull manly looke ? where be  
Those mighty palmes, the which ye wont t'em-  
brew  
In blood of Kings, and griat hoastes to subdew ?  
Could ought on earth so wondrous change haue  
wrought,  
As to haue robde you of that manly hew ?  
Could so great courage stouped haue to ought ?  
Then farewell fleshly force ; I see thy pride is  
nought.

41  
Thence forth she streight into bowle him brought,  
And causd him those vncomely weedes vndight ;  
And in their steede for other rayment sought,  
Whereof there was great store, and armors  
bright,  
Which had bene reft from many a noble Knight ;  
Whom that proud Amazon subdewd had,  
Whilest Fortune fauourd her succeſse in fight,  
In which when as she him anew had clad,  
She was riu'd, and ioyd much in his sem-  
blance glad.

42  
So there a while they afterwards remained,  
Him to refresh, and her late wounds to heale :  
During which spaces she there as Princess rained,  
And changing all that forme of common weale,  
The liberty of women did repeale,  
Which they had long vsurpt ; and them restoring  
To mens subiection, did true Iustice deale :  
That all they as a Goddess her adoring,  
Her wisdom did admire, and hearkned to her  
lorning

43  
For all those Knights, which long in captiue shade  
Had shrowded bene, she did from thraldome  
And magistrates of all that city made, [free ;  
And gaue to them great liuing and large fee :  
And that they should for euer faithfull bee,  
Made them sweare fealty to *Artegall*.  
Who when him selfe now well recur'd did see,  
He purposed to proceed, what so befall,  
Vpon his first aduenture, which him forth  
did call.



44  
Full sad and sorrowfull was *Brilomart*  
For his departure, her new cause of griefe ;  
Yet wisely moderated her owne smart,  
Seeing his honor, which she tendred chiefe,  
Consisted much in that adventures priefe.  
The care whereof, and hope of his successe  
Gave vnto her great comfort and reliefe,  
That womanish complaints she did repress,  
And tempred for the time her present heau-  
nesse.

45  
There she continu'd for a certaine space,  
Till through his want her woedid more increase:  
Then hoping that the change of aire and place  
Would change her paine, and sorrows somewhat  
ease,  
She parted thence, her anguish to appease.  
Meane while her noble Lord sir *Artegall*  
Went on his way, ne euer howe did cease,  
Till he redeemed had that Lady thrall:  
That for another Canto will more fitly fall.

### Cant. VIII.

~~~~~  
Prince Arthure and Sir Artegall,
Free Samient from feare :
They slay the Souldan, drlue his wife,
Adicla to despaire
~~~~~

1  
Nought vnder heauen so strongly doth allure  
The sence of man, and all his minde possesse,  
As beauties louely baite, that doth procure  
Great warriors oft their rigour to repress,  
And mighty hands forget their manlinesse ;  
Drawne by the powre of an heart-robbing eye,  
And wrapt in fetters of a golden tresse,  
That can with melting pleasaunce mollifie  
Their hardned hearts, enur'd to blood and  
cruelty.

2  
So whylome learned that mighty Iewish swaine,  
Each of whose lockes did match a man in might.  
To lay his spoiles before his lemans traine :  
So also did that great Oetean Knight  
For his lous sake his Lions skin vndight :  
And so did warlike *Antony* neglect  
The worlds whole rule for *Cleopatras* sight.  
Such wondrous powre hath wemens faire aspect,  
To captiue men, and make them all the world  
relect.

3  
Yet could it not sterne *Artegall* retaine,  
Nor hold from suite of his auowed quest,  
Which he had vndertane to *Gloriane* ;  
But left his loue, albe her strong request,  
Faile *Brilomart* in languor and vnrest,  
And rode him selfe vppon his first intent :  
Ne day nor night did euer idly rest ;  
Ne wight but onely *Talus* with him went,  
The true guide of his way and vertuous govern-  
ment

4  
So traueilling, he chaunst far off to heed  
A Damzell, flying on a palfrey fast  
Before two Knights, that after her did speed  
With all their powre, and her full fiercely chaste  
In hope to haue her ouerhent at last :  
Yet fled she fast, and both them farre outwent,  
Carried with wings of feare, like fowle aghast,  
With locks all loose, and rayment all to rent,  
And euer as she rode, her eye was backward  
bent.

5  
Soone after these he saw another Knight,  
That after those two former rode apace,  
With speare in rest, and prickt with all his  
might :  
So ran they all, as they had bene at bare,  
They being chased, that did others chase  
At length he saw the hindmost ouertake  
One of those two, and force him turne his face.  
How euer loth he were his way to slake,  
Yet mote he algaies now abide, and answer  
make.

6  
But th'other still pursu'd the fearefull Mayd ;  
Who still from him as fast away did flie,  
Ne once for ought her speedy passage stayd,  
Till that at length she did before her spee  
Sir *Artegall*, to whom she streight did bie  
With gladfull hast, in hope of him to get  
Succour against her greedy enemy :  
Who seeing her approach gan forward set,  
To saue her from her feare, and hum from force  
to let.

7  
But he like hound full greedy of his pray,  
Being impatient of impediment,  
Continu'd still his course, and by the way  
Thought with his speare him quight haue  
ouerwent.  
So both together ylike felly bent,  
Like fiercely met. But *Artegall* was stronger.  
And better skild in Tilt and Turnament.  
And bore him quite out of his saddle, longer  
Then two speares length ; So mischief ouer-  
match the wronger.

8

And in his fall misfortune him mistooke ;  
 For on his head vnhappy he pight,  
 That his owne waight his necke asunder broke,  
 And left there dead. Meane while the other  
 Knight  
 Defeated had the other faytour quight,  
 And all his bowels in his body braist :  
 Whom leauing there in that dispiteous plight,  
 He ran still on, thinking to follow fast  
 His other fellow Pagan, which before him past

9

In stead of whom finding there ready prest  
 Sir *Artegall*, without discretion  
 He at him ran, with ready speare in rest :  
 Who seeing him come still so fiercely on,  
 Against him made againe : So both anon  
 Together met, and strongly either strooke  
 And broke their speares ; yet neither has forgon  
 His horses backe, yet to and fro long shooke,  
 And tottred like two towres, which through  
 a tempest quooke.

10

But when againe they had recouered sence,  
 They drew their swords, and mind to make amends  
 For what their speares had fayld of their pretence  
 Which when the *Damzell*, who those deadly ends  
 Of both her foes had secne, and now her frends  
 For her beginning a more fearefull fray,  
 She to them runnes in hast, and her haire rends,  
 Crying to them their cruell hands to stay,  
 Vntill they both doe heare, what she to them  
 will say

11

They stayd their hands, when she thus gan to  
 speake ;  
 Ah gentle Knights, what meane ye thus vnwise  
 Vpon your selues anothers wrong to wreake ?  
 I am the wrong'd, whom ye did enterprise  
 Both to redresse, and both redrest likewise :  
 Witnesse the Paynins both, whom ye may see  
 Theredead on ground. What doe ye then deuse  
 Of more reuenge ? if more, then I am shee,  
 Which was the roote of all, end your reuenge on  
 mee.

12

Whom when they heard so say, they lookt about,  
 To weete if it were true, as she had told ;  
 Where when they saw their foes dead out of  
 doubt, [hold,  
 't'is tooones they gan their wrothfull hands to  
 And Ventales reare, each other to behold.  
 Tho when as *Artegall* did *Arthure* vew,  
 So faire a creature, and so wondrous bold,  
 He much admired both his heart and hew,  
 And touched with intire affection, nigh him drew

13

Saying, Sir Knight, of pardon I you pray,  
 That all vnweeting haue you wrong'd thus sore,  
 Suffring my hand against my heart to stray :  
 Which if ye please forgiue, I will therefore  
 Yeeld for amends my selfe yours euermore,  
 Or what so penance shall by you be red.  
 To whom the Prince ; Certes me needeth more  
 To craue the same, whom error so misled,  
 As that I did mistake the hung for the ded.

14

But sith ye please, that both our blames shall die,  
 Amends may for the trespasse soone be made,  
 Since neither is endamag'd much thereby.  
 So can they both them selues full eath'ers wade  
 To faire accordaunce, and both faults to shade,  
 Either embracing other loingly,  
 And swearing faith to either on his blade,  
 Neuer thenceforth to nourish enmity,  
 But either others cause to maintaine mutually.

15

Then *Artegall* gan of the Prince enquire,  
 What were those knights, which there on  
 ground were layd.  
 And had receu'd their folles worthy hire,  
 And for what cause they chased so that *Mayd*.  
 Certes I wote not well (the Prince then sayd)  
 But by aduenture found them firing so,  
 As by the way vnweetingly I strayd,  
 And lo the *Damzell* selfe, whence all did grow,  
 Of whom we may at will the whole occasion  
 know

16

Then they that *Damzell* called to them nie,  
 And asked her, what were those two her fone,  
 From whom she carst so fast away did flie ;  
 And what was she her selfe so woe begone,  
 And for what cause pursu'd of them attone.  
 To whom she thus : Then wote ye well, that I  
 Doe serue a Queene, that not far hence doth  
 wone.  
 A Princesse of great powre and maiestic,  
 Famous through all the world, and honor'd  
 far and nie

17

Her name *Mercilla* most men vse to call,  
 That is a mayden Queene of high renowne,  
 For her great bounty knowne ouer all,  
 And soueraine grace, with which her royall  
 crowne  
 She doth support, and strongly beateth downe  
 The malice of her foes, which her enuy,  
 And at her happinesse do fret and frowne :  
 Yet she her selfe the more doth magnify,  
 And euen to her foes her mercies multiply.

18

Mongst many which maligne her happy state,  
There is a mighty man, which wonnes here by  
That with most fell despight and deadly hate,  
Seekes to subuert her Crowne and dignity,  
And all his powre doth thereunto apply:  
And her good Knights, of which so braue  
a band

Serues her, as any Princesse vnder sky,  
He either spoiles, if they againt him stand,  
Or to his part allures, and brieth vnder hand.

19

Ne him sufficeth all the wrong and ill,  
Which he vnto her people does each day,  
But that he seekes by traytrous trames to  
spill

Her person, and her sacred selfe to slay:  
That O ye heauens defend, and turne away  
From her, vnto the miscreant him selfe,  
That neither hath religion nor lay,  
But makes his God of his vngodly pelfe,  
And Idols serues; so let his Idols serue the Elfe.

20

To all which cruell tyranny they say,  
He is prouokt, and stir'd vp day and night  
By his bad wife, that hight *Adria*,  
Who counsels him through confidence of might,  
To breake all bonds of law, and rules of right.  
For she her selfe professeth mortall foe  
To Iustice, and againt her still doth fight,  
Working to all, that loue her, deadly woe,  
And making all her Knights and people to doe so.

21

Which my liege Lady seeing, thought it best,  
With that his wife in friendly wise to deale,  
For stint of strife, and stablishment of rest  
Both to her selfe, and to her common weale,  
And all forepast displeasures to repeale.  
So me in message vnto her she sent,  
To treat with her by way of enterdeale,  
Of finall peace and faire attonement,  
Which might concluded be by mutuall consent.

22

All times haue wont safe passage to afford  
To messengers, that come for causes iust:  
But this proude Dame disdayning all accord,  
Not onely into bitter termes forth brust,  
Reuiling me, and rayling as she lust,  
But lastly to make proofe of vtmost shame,  
Me like a dog she out of dores did thrust,  
Miscalting me by many a bitter name,  
That neuer did her ill, ne once deserued blame.

23

And lastly, that no shame might wanting be,  
When I was gone, soone after me she sent  
These two able Knights, whom therebyely agree,  
To be by them dishonoured and shent:  
But thank't be God, and your good harchment,  
They haue the price of their owne folly payd  
So said this Damzell, that hight *Samunt*,  
And to those knights, for their so noble ad,  
Her schie most gratefull shew'd, and heaped  
thanks repayd.

24

But they now hauing throughly heard, and scene  
Al those great wrongs, the which that mayd  
complained  
To haue bene done againt her Lady Queene,  
By that proud dame, which her so much en-  
dained, [famed,  
Were moued much thereat, and twixt them  
With all their force to worke auengement strong  
Vpon the Souldan selfe, which it mayntained,  
And on his Lady, th'author of that wrong,  
And vpon all those Knights, that did to her  
belong

25

But thinking best by counterfet disguise  
To their desaigne to make the easier way,  
They did this complot twixt them selues deuise,  
First, that sir *Artell* should him array,  
Like one of those two Knights, which did there  
And then that Damzell, the sad *Samunt*, [lay  
Should as his purchast prize with him come as  
Vnto the Souldans court, her to present  
Vnto his scornefull Lady, that for her had sent

26

So as they had deuiz'd, sir *Artell*  
Him clad in th'armour of a Pagan knight,  
And taking with him, as his vanquish't thrall,  
That Damzell, led her to the Souldans right  
Where soone as his proud wife of her had sight,  
Forth of her window as she looking lay,  
She weened straight, it was her Paynim Knight,  
Which brought that Damzell, as his purchast  
pray;  
And sent to him a Page, that mote direct his  
way.

27

Who bringing them to their appointed place,  
Offred his seruice to disarm the Knight.  
But he refusing him to let vnlace,  
For doubt to be discouered by his sight,  
Kept himselfe still in his straunge armour tight  
Soone after whom the Prince armed there,  
And sending to the Souldan in despight  
A bold defyaunce, did of him requere  
That Damzell, whom he held as wrongfull  
prisonere.

28

Wherewith the Souldan all with furie fraught,  
Swearing, and banning most blasphemously,  
Commaunded straight this armour to be brought,  
And mounting straight vpon a charret hye,  
With yron wheelles and hookes arm'd dread-  
fully,  
And drawne of cruell steedes, which he had fel  
With flesh of men, whom through fell tyranny  
He slaughter'd had, and ere they were halfe ded,  
Their bodies to his beasts for prouender did  
spred.

29

So forth he came all in a cote of plate,  
Burnisht with bloudier rust, whiles on the greene  
The Briton Prince him readie did awayte,  
In glistering armes right goodly well besene,  
That shone as bright, as doth the heauen  
sheene;  
And by his stirrup *Talus* did attend,  
Playing his pages part, as he had beene  
Before directed by his Lord; to th'end  
He should his flake to inall execution bend.

30

Thus goe they both together to their geare,  
With like fierce minds, but meanings different:  
For the proud Souldan with presumptuous  
chere,  
And countenance sublime and insolent,  
Sought onely slaughter and auengement:  
But the braue Prince for honour and for right,  
Guns't tortious powre and lawlesse regiment,  
In the behalfe of wronged weake did fight:  
More in his causes truth he trusted then in  
might

31

Like to the *Thracian* Tyrant, who they say  
Vnto his horses gaue his guests for meat,  
Till he himselfe was made their greedie pray,  
And torne in peeces by *Alcides* great.  
So thought the Souldan in his follies threat,  
Either the Prince in peeces to haue torne  
With his sharpe wheelles, in his first rages heat,  
Or vnder his fierce horses feet haue borne  
And trampled downe in dust his thoughts dis-  
dained scorne.

32

But the bold child that perill well espying,  
If he too rashly to his charret drew,  
Gaue way vnto his horses speedie flying,  
And their resistlesse rigour did eschew.  
Yet as he passed by, the Pagan threw  
A shouering dart with so impetuous force,  
That had he not it shun'd with heedfull vew,  
It had himselfe transfix'd, or his horse,  
Or made them both one masse withouten more  
remorse

33

Oft drew the Prince vnto his charret nigh,  
In hope some stroke to fasten on him neare:  
But he was mounted in his seat so high,  
And his wingfooted coursers him did beare  
So fast away, that ere his readie speare  
He could aduance, he farre was gone and past.  
Yet still he him did follow euery where,  
And followed was of him likewise full fast:  
So long as in his steedes the flaming breath did  
last

34

Again the Pagan threw another dart,  
Or which he had with him abundant store,  
On euery side of his embatteld cart,  
And of all other weapons lesse or more,  
Which warlike vses had deu'd of yore.  
The wicked shaft guyd'd through th'ayrie wyde,  
By some bad spirit, that it to mischief bore,  
Stayd not, till through his curat it did glyde,  
And made a griesly wound in his enriuen side

35

Much was he grieved with that haplesse throe,  
That opened had the welspring of his blood,  
But much the more that to his hateful foe  
He mote not come, to wreake his wrathfull  
mood.

That made him raue, like to a Lyon wood,  
Which being counted of the huntsmans hand  
Can not come neare him in the couert wood,  
Where he with boughes hath built his shady  
stand,

And fens't himselfe about with many a flaming  
brand.

36

Still when he sought t'approch vnto him ny,  
His charret wheelles about him whirled round,  
And made him backe againe as fast to fly;  
And eke his steedes like to an hungry hound,  
That hunting after game hath carrion found,  
So cruelly did him pursew and chace,  
That his good steed, all were he much renown'd  
For noble courage, and for hardie race,  
Durst not endure their sight, but fled from  
place to place.

37

Thus long they trast, and trauerst to and fro,  
Seeking by euery way to make some breach,  
Yet could the Prince not nigh vnto him goe,  
That one sure stroke he might vnto him reach,  
Whereby his strengthes assay he might him  
teach.

At last from his victorious shield he drew  
The vaile, which did his powre full light tempeach;  
And comming full before his horses vew,  
As they vpon him prest, it plaine to them did  
shew.

38

Like lightning flash, that hath the gazer burned,  
So did the sight thereof their sense dismay,  
That backe againe vpon themselues they turned,  
And with their ryder ranne perforce away:  
Ne could the Souldan them from flying stay,  
With raynes, or wonted rule, as well he knew.  
Nought feared they, what he could do, or say,  
But th'onely feare, that was before their vew;  
From which like mazed deare, dismayfully they  
flew.

39

Fast did they fly, as them their feete could beare,  
High ouer hilles, and lowly ouer dales,  
As they were follow'd of their former feare.  
In vaine the Pagan bannes, and swears, and  
rayles,  
And backe with both his hands vnto him hayles  
The resty raynes, regarded now no more:  
He to them calles and speakes, yet nought  
auayles;  
They heare him not, they haue forgot his lore,  
But go, which way they list, their guide they  
haue forlore.

40

As when the fire-mouthed steeds, which drew  
The Sunnes bright wayne to *Phaetons* decay,  
Soone as they did the monstrous Scorpion vew,  
With vgly craples crawling in their way,  
The dreadfull sight did them so sore affray,  
That their well known courses they forwent,  
And leading th'euer-burning lumpe astray,  
This lower world nigh all to ashes brent,  
And left their scorched path yet in the firma-  
ment.

41

Such was the furie of these head-strong steeds,  
Soone as the infants sunlike shield they saw,  
That all obedience both to words and deeds  
They quite forgot, and scornd all former law;  
Through woods, and rocks, and mountaines  
they did draw  
The yron charet, and the wheelles did teare,  
And tost the Paynim, without feare or awe;  
From side to side they tost him here and there,  
Crying to them in vaine, that nould his crying  
heare.

42

Yet still the Prince pursu'd him close behind,  
Oft making offer him to smite, but found  
No easie meanes according to his mind.  
At last they haue all ouerthrowne to ground  
Quite topside turuey, and the pagan hound  
Amongst the yron hookes and graples keene,  
Torne all to rags, and rent with many a wound,  
That no whole peece of him was to be seene,  
But scattered all about, and strow'd vpon the  
greene.

43

Like as the cursed sonne of *Theseus*,  
That following his chace in dewy morne,  
To fly his stepdames loues outrageous,  
Of his owne steedes was all to peeces torne,  
And his faire limbs left in the woods forlorne;  
That for his sake *Diana* did lament, [mourne.  
And all the wooddy Nymphes did wayle and  
So was this Souldan rapt and all to rent,  
That of his shape appear'd no litle monument.

44

Onely his shield and armour, which there lay,  
Though nothing whole, but all to brusd and  
broken,  
He vp did take, and with him brought away,  
That mote remaine for an eternall token  
To all, mongst whom this storie should be  
spoken,  
How worthily, by heauens high decree,  
Iustice that day of wrong her selfe had wroken,  
That all men which that spectacle did see,  
By like ensample mote for euer warned bee.

45

So on a tree, before the Tyrants dore,  
He caused them be hung in all mens sight,  
To be a monument for euermore.  
Which when his Ladie from the castles hight  
Beheld, it much appald her troubled spright:  
Yet not, as women wont in dolefull fit,  
She was dismayd, or faynted through affright,  
But gathered vnto her her troubled wit,  
And gan eftssoones deuize to be aueng'd for it

46

Streight downe she ranne, like an enraged cow,  
That is berobbed of her youngling dore,  
With knife in hand, and fatallly did vow,  
To wreake her on that mayden messengere,  
Whom she had causd be kept as prisonere,  
By *Artegall*, misween'd for her owne Knight.  
That brought her backe. And comming  
present there,  
She at her ran with all her force and might,  
All flaming with reuenge and furious despyght.

47

Like raging *Ino*, when with knife in hand  
She threw her husbands murtherd infant out,  
Or fell *Medea*, when on *Colchicke* strand  
Her brothers bones she scattered all about;  
Or as that madding mother, mongst the rout  
Of *Bacchus* Priests her owne deare flesh did  
teare.

Yet neither *Ino*, nor *Medea* stout,  
Nor all the *Menades* so furious were, [there.  
As this bold woman, when she saw that *Danzell*

48

But *Artegall* being thereof aware,  
 Did stay her cruell hand, ere she her raught,  
 And as she did her selfe to strike prepare,  
 Out of her fist the wicked weapon caught:  
 With that like one enfelon'd or distraught,  
 She forth did come, whether her rage her bore,  
 With franticke passion, and with furie fraught;  
 And breaking forth out at a posterne dore,  
 Vnto the wyld wood ranne, her dolours to  
 deplore.

49

As a mad bytch, when as the franticke fit  
 Her burning tongue with rage inflamed hath,  
 Doth runne at randon, and with furious bit  
 Snatching at euery thing, doth wreake her wrath  
 On man and beast, that commeth in her path.  
 There they doe say, that she transformed was  
 Into a Tygre, and that Tygres scath  
 In crueltie and outrage she did pas,  
 To proue her surname true, that she imposed has.

50

Then *Artegall* himselfe discovering plaine,  
 Did issue forth gainst all that warlike rout  
 Of knights and armed men, which did main-  
 taine  
 That Ladies part, and to the Souldan lout:  
 All which he did assault with courage stout.  
 All were they nigh an hundred knights of name,  
 And like wyld Goates them chaced all about.  
 Flying from place to place with cowheard  
 shame,  
 So that with finall force them all he ouercame.

51

Then caused he the gates be opened wyde,  
 And there the Prince, as victour of that day,  
 With tryumph entertayn'd and glorifyde,  
 Presenting him with all the rich array,  
 And roiall pompe, which there long hidden lay.  
 Purchast through lawlesse powre and tortious  
 wrong  
 Of that proud Souldan, whom he earst did slay.  
 So both for rest there hauing stayd not long,  
 Marcht with that mayd, fit matter for another  
 song.



## Cant. IX.

~~~~~

*Arthur and Artgall catch Guyla
 whom Talus doth dismay,
 They to Mercillaes pallace come,
 and see her rich array.*

~~~~~

1

What Tygre, or what other saluage wight  
 Is so exceeding furious and fell,  
 As wrong, when it hath arm'd it selfe with might?  
 Not fit mongst men, that doe with reason mell,  
 But mongst wyld beasts and saluage woods to  
 dwell;  
 Where still the stronger doth the weaker deuoure,  
 And they that most in boldnesse doe excell,  
 Are dreaded most, and feared for their powre:  
 Fit for *Adicia*, there to build her wicked bow

2

There let her wonne farre from resort of men,  
 Where righteous *Artegall* her late exyled  
 There let her euer keepe her damned den,  
 Where none may be with her lewd parts  
 defyled,  
 Nor none but beasts may be of her despoyled:  
 And turne we to the noble Prince, where late  
 We did him leaue, after that he had soyled  
 The cruell Souldan, and with dreadfull fate  
 Had viterly subuerted his vnrighteous state.

3

Where hauing with Sir *Artegall* a space  
 Well solast in that Souldans late delight,  
 They both resoluing now to leaue the place,  
 Both it and all the wealth therein beight  
 Vnto that Damzell in her Ladies right,  
 And so would haue departed on their way.  
 But she them woo'd by all the meanes she might,  
 And earnestly besought, to wend that day  
 With her, to see her Ladie thence not farre away.

4

By whose entreatie both they ouercommen,  
 Agree to goe with her, and by the way,  
 (As often falles) of sundry things did commen.  
 Mongst which that Damzell did to them bewray  
 A straunge aduenture, which not farre thence  
 lay;  
 To meet a wicked villaine, bold and stout,  
 Which wonned in a rocke not farre away,  
 That robbed all the countrie there about,  
 And brought the pillage home, whence none  
 could get it out.

5  
 Thereto both his owne wylie wit, (she sayd)  
 And eke the fastnesse of his dwelling place,  
 Both vnassaylable, gaue him great ayde:  
 For he so crafty was to forge and face,  
 So light of hand, and nymble of his pace,  
 So smooth of tongue, and subtile in his tale,  
 That could deceiue one looking in his face;  
 Therefore by name *Malengin* they him call,  
 Well known by his feates, and famous ouer all.

6  
 Through these his slights he many doth confound,  
 And eke the rocke, in which he wons to dwell,  
 Is wondrous strong, and hewen farre vnder ground  
 A dreadfull depth, how deepe no man can tell;  
 But some doe say, it goeth downe to hell.  
 And all within, it full of wyndings is, smell  
 And hidden wayes, that scarce an hound by  
 Can follow out those false footsteps of his,  
 Ne none can backe returne, that once are gone amis.

7  
 Which when those knights had heard, their harts gan earne,  
 To vnderstand that villens dwelling place,  
 And greatly it desir'd of her to learne,  
 And by which way they towards it should trace  
 Were not (sayd she) that it should let your pace  
 Towards my Ladies presence by you ment,  
 I would you guyde directly to the place.  
 Then let not that (said they) stay your intent,  
 For neither will one foot, till we that carle haue hent.

8  
 So forth they past, till they approched ny  
 Vnto the rocke, where was the villans won,  
 Which when the Damzell neareat hand did spy,  
 She warn'd the knights thereof: who thereupon  
 Gan to aduize, what best were to be done.  
 So both agreed, to send that mayd afore,  
 Where she might sit nigh to the den alone,  
 Wayling, and raising pittifull vprere,  
 As if she did some great calamitie deplore.

9  
 With noyse whereof when as the caitiue came  
 Should issue forth, in hope to find some spoyle,  
 They in awyt would closely him ensnarle,  
 Ere to his den he backward could recoyle,  
 And so would hope him easily to foyle.  
 The Damzell straight went, as she was directed,  
 Vnto the rocke, and there vpon the soyle  
 Hauing her selfe in wretched wize abiected,  
 Gan weepe and wayle, as if great griefe had her affected.

10  
 The cry whereof entring the hollow caue,  
 Eftsoones brought forth the villaine, as they ment,  
 With hope of her some wishfull boot to haue.  
 Full dreadfull wight he was, as euer went  
 Vpon the earth, with hollow eyes deepe pent,  
 And long curld locks, that downe his shoulders shagged,  
 And on his backe an vncouth vestment  
 Made of straunge stuffe, but all to worne and ragged,  
 And vnderneath his breech was all to torne and ragged.

11  
 And in his hand an huge long staffe he held,  
 Whosetop was arin'd with many anyron hooke,  
 Fit to catch hold of all that he could weld,  
 Or in the compasse of his clouches took,  
 And euer round about he cast his looke  
 Als at his backe a great wyde net he bore,  
 With which he seldome fished at the brooke,  
 But vsd to fsh for fooles on the dry shore,  
 Of which he in faire weather wont to take great store.

12  
 Him when the damzell saw fast by her side,  
 So vgly creature, she was nigh dismayd,  
 And now for helpe aloud in earnest cride.  
 But when the villaine saw her so affrayd,  
 He gan with guilefull words her to perswade,  
 To banish feare, and with *Sardonian* smile  
 Laughing on her, his false intent to shawe,  
 Gan forth to lay his bayte her to beguyle,  
 That from her self vnwares he might her steale the whyle.

13  
 Like as the fouler on his guilefull pype  
 Charmes to the birds full many a pleasant lay,  
 That they the whyles may take lesse heerde  
 keepe,  
 How he his nets doth for their ruine lay:  
 So did the villaine to her prate and play,  
 And many pleasant trickes before her shew,  
 To turne her eyes from his intent away  
 For he in slights and iugling feates did flow,  
 And of legierdemayne the mysteries did know.

14  
 To which whilest she lent her intentiue mind,  
 He suddenly his net vpon her threw,  
 That ouersprad her like a puffle of wind:  
 And snatching her soone vp, ere well she knew,  
 Ran with her fast away vnto his mew,  
 Crying for helpe aloud. But when as ny  
 He came vnto his caue, and there did vew  
 The armed knights stopping his passage by,  
 He threw his burden downe, and fast away did fly

15

But *Artegall* him after did pursew,  
The whiles the Prince there kept the entrance  
still:  
Vp to the rocke he ran, and thereon flew  
Like a wyld Gote, leaping from hill to hill,  
And dauncing on the craggy chilles at will;  
That deadly daunger seem'd in all mens sight,  
To tempt such steps, where footing was so ill  
Ne ought auayled for the armed knight,  
To thinke to follow him, that was so swift and  
hight.

16

Which when he saw, his yron man he sent,  
To follow him; for he was swift in chace  
He him pursewd, where euer that he went,  
Both ouer rockes, and lilles, and euery place,  
Where so he fled, he followd him apace:  
So that he shortly forst him to forsake  
The hight, and downe descend vnto the base  
There he him courst a fresh, and soone did make  
To leaue his proper forme, and other shape to  
take

17

Into a Foxe himselfe he first did tourne;  
But he him hunted like a Foxe full fast:  
Then to a bush himselfe he did transforme,  
But he the bush did beat, till that at last  
Into a bird it chaung'd, and from him past,  
Flying from tree to tree, from wand to wand:  
But he then stones at it so long did cast,  
That like a stone it fell vpon the land,  
But he then tooke it vp, and held fast in his  
hand

18

So he brought with him vnto the knights,  
And to his Lord Sir *Artegall* it lent,  
Warning him hold it fast, for feare of slights  
Who whilest in hand it gryping hard he hent,  
Into a Hedgehogge all vnwares it went,  
And prickt him so, that he away it threw.  
Then gan it runne away incontinent,  
But he returned to his former hew:  
For *Falus* soone him ouertooke, and backward  
drew.

19

But when as he would to a snake againe  
Him turn'd himselfe, he with his yron flayle  
Gundred at him, with soluge might and maine,  
Thrust all his bones, as small as sandy graile  
He broke, and did his bowels disentravle;  
Crying in vaine for helpe, when helpe was past  
So did decept the selfe deceiver fayle,  
There they him left a carrion outcast;  
For beasts and foules to feede vpon for their  
repast.

20

Thence forth they passed with that gentle Mayd,  
To see her Ladie, as they did agree.  
To which when she approached, thus she sayd:  
Loe now, right noble knights, arriu'd ye bee  
Nigh to the place, which ye desir'd to see:  
There shall ye see my souerayn Lady Queene  
Most sacred wight, most debonaire and free,  
That euer yet vpon this earth was scene,  
Or that with Diademe hath euer crowned bene

21

The gentle knights reioyced much to heare  
The prayes of that Prince so manifold,  
And passing litle further, commen were,  
Where they a stately pallace did behold,  
Of pompous show, much more then she had told,  
With many towres, and tarras mounted hie,  
And all their tops bright glistering with gold,  
That seemed to out-shine the dimmed skye,  
And with their brightnesse dar'd the strange  
beholders eye.

22

There they alighting, by that Damzell were  
Directed in, and shewed all the sight:  
Whose porch, that most magnifickedid appere,  
Stood open wyde to all men day and night,  
Yet warded well by one of mickle might,  
That sate therby, with gyantlike resemblance,  
To keepe out guyle, and malice, and despyght,  
That vnder shew oftimes of fained semblance,  
Arc wont in Princes courts to worke great scath  
and hindrance.

23

His name was *Ace*, by whom they passing in  
Went vnto the hall, that was a large wyde roome,  
All full of people making troublous din,  
And wondrous noyse, as if that there were  
some,  
Which vnto them was dealing righteous doome  
By whom they passing, through the thickest  
prasse,  
The marshall of the hall to them did come:  
His name might *Order*, whoe commaunding peace,  
Them guyded through the throug, that did  
their clamors cease.

24

They ceast their clamors vpon them to gaze,  
Whom seeing all in armour bright as day,  
Strange there to see, it did them much amaze,  
And with vnwonted terror halfe afiray.  
For neuer saw they there the like array.  
Ne euer was the name of warre there spoken,  
But ioyous peace and quiettesse alway,  
Dealing iust iudgements, that mote not be  
broken  
For any brybes, or threates of any to be wroken.



25  
There as they entred at the Scriene, they saw  
Some one, whose tongue was for his trespassse  
Nayld to a post, adiudged so by law : {vyle  
For that therewith he falsly did reuyle,  
And foule blaspheme that Queene for forged  
guyle,  
Both with bold speaches, which he blazed had,  
And with lewd poems, which he did compyle ;  
For the bold title of a Poet bad  
He on himselfe had ta'en, and rayling rymes had  
sprad.

26  
Thus there he stood, whylest high ouer his head,  
There written was the purport of his sin,  
In cyphersstrange, that few could rightly read,  
BON FONT: but *bon* that once had written bin,  
Was raced out, and *Mal* was now put in.  
So now *Malfont* was plainly to be red ;  
Eyther for th'euilt, which he did therein,  
Or that he likened was to a welhed  
Of euill words, and wicked sclaunders by him  
shed.

27  
They passing by, were guyded by degree  
Vnto the presence of that gracious Queene :  
Who sate on high, that she might all men see,  
And might of all men royally be seene,  
Vpon a throne of gold full bright and sheene,  
Adorned all with gemmes of endlesse price,  
As either might for wealth haue gotten bene,  
Or could be fram d by workmans rare deuce ;  
And all embost with Lyons and with Flour-  
delice.

28  
All ouer her a cloth of state was spred,  
Not of rich tissew, nor of cloth of gold,  
Nor of ought else, that may be richest red,  
But like a cloud, as likest may be told,  
That her brodespreading wings did wyde vnfold ;  
Whose skirts were bordred with bright sunny  
beans,  
Glistring like gold, amongst the plights enrold,  
And here and there shooting forth silver streames,  
Mongst which crept litle Angels through the lit-  
tering gleames.

29  
Seemed those litle Angels did vphold  
The cloth of state, and on their purpled wings  
Did beare the pendants, through their nim-  
blesse bold :  
Besides a thousand more of such, as sings  
Hymnes to high God, and carols heauenly things.  
Encompassed the throne, on which she sate :  
She Angel-like, the heyre of ancient kings  
And mightie Conquerors, in royall state,  
Whylest kings and kesars at her feet did them  
prostrate.

30  
Thus she did sit in souerayne Maiestie,  
Holding a Scepter in her royall hand,  
The sacred pledge of peace and clemencie,  
With which high God had blest her happie land,  
Maugre so many foes, which did withstand.  
But at her feet her sword was likewise layde ;  
Whose long rest rusted the bright steely brand ;  
Yet when as foes enforst, or friends sought  
ayde,  
She could it sternely draw, that all the world  
dismayde.

31  
And round about, before her feet there sate  
A beuie of faire Virgins clad in white,  
That goodly seem'd t' adorne her royall state,  
All louely daughters of high *Ioue*, that high  
*Lite*, by him begot in lous delight,  
Vpon the righteous *Themis* : those they say  
Vpon *Ioues* iudgement seat wayt day and night,  
And when in wrath he threatens the worlds decay,  
They doe his anger calme, and cruell vengeance  
stay.

32  
They also doe by his diuine permission  
Vpon the thrones of mortall Princes tend,  
And often treat for pardon and remission  
To suppliants, through frayltie which offend  
Those did vpon *Mercillaes* throne attend  
Iust *Dice*, wise *Eunomie*, myld *Erene*,  
And them amongst, her glorie to commend.  
Sate goodly *Temperance* in garments clete,  
And sacred *Reuerence*, yborne of heauenly  
strene.

33  
Thus did she sit in royall rich estate,  
Admir'd of many, honoured of all,  
Whylest vnderneath her feete, thereas she sate,  
An huge great Lyon lay, that mote appall  
An hardie courage, like captiued thrall,  
With a strong yron chaine and collar bound.  
That once he could not moue, nor quich at all.  
Yet did he murmur with rebellious sound.  
And softly royne, when saluage choler gan  
redound.

34  
So sitting high in dreaded souerayntie,  
Those two strange knights were to her pre-  
sence brought ;  
Who bowing low before her Maiestie,  
Did to her myld obeysance, as they ought,  
And meekest boone, that they imagine mought  
To whom she eke inclyning her withall,  
As a faire stoupe of her high soaring thought,  
A chearefull countenance on them let fall,  
Yet tempred with some maiestie imperiall.

35

As the bright sunne, what time his fierie terme  
Towards the westerne brim begins to draw,  
Gins to abate the brightnesse of his beme,  
And feruour of his flames somewhat adaw :  
So did this mightie Ladie, when she saw  
Those two strange knights such homage to her  
make,  
Bate somewhat of that Maiestie and awe,  
That whylome wont to doe so many quake,  
And with more myld aspect those two to  
entertake.

36

Now at that instant, as occasion fell,  
When these two stranger knights arriu'd in place,  
She was about affaires of common wele,  
Dealing of Iustice with indifferent grace,  
And hearing pleas of people meane and base  
Amongst which as then, there was for to be heard  
The tryall of a great and weightie case,  
Which on both sides was then debating hard :  
But at the sight of these, those were a while  
debar'd.

37

But after all her princely entertayne,  
To th'hearing of that former cause in hand,  
Her selfe eftsoones she gan conuert againe ;  
Which that those knights likewise mote vnder-  
stand,  
And wnesse forth aright in forrain land,  
Taking them vp vnto her stately throne,  
Where they mote heare the matter throughly  
scand

On either part, she placed th'one on th'one,  
The other on the other side, and neare them  
none.

38

Then was there brought, as prisoner to the barre,  
A Ladie of great countenance and place,  
But that she it with foule abuse did marre ;  
Yet did appeare rare beautie in her face,  
But blotted with condition vile and base,  
That all her other honour did obscure,  
And titles of nobilitie deface :  
Yet in that wretched semblant, she did sure  
The peoples great compassion vnto her allure.

39

Then vp arose a person of deepe reach,  
And rare in-sight, hard matters to reuele ;  
That well could charme his tongue, and time  
his speach  
To all assayes ; his name was called Zele :  
He gan that Ladie strongly to appele  
Of many haynous crimes, by her enured,  
And with sharpe reasons rang her such a pele,  
That those, whom she to pitie had allured,  
He now t'abhorre and loath her person had  
procured.

40

First gan he tell, how thus that seem'd so faire  
And royally arayd, *Duessa* hight  
That false *Duessa*, which had wrought great  
care,  
And mickle mischief vnto many a knight,  
By her beguyled, and confounded quight :  
But not for those she now in question came,  
Though also those mote question'd be aright,  
But for vyld treasons, and outrageous shame,  
Which she against the dred *Mercilla* oft did  
frame.

41

For she whylome (as ye mote yet right well  
Remember) had her counsels false conspyed,  
With faithlesse *Blandamour* and *Paridell*,  
(Both two her paramours, both by her hyred,  
And both with hope of shadowes vaine inspyred,)  
And with them practiz'd, how for to depryue  
*Mercilla* of her crowne, by her aspyred,  
That she might it vnto her selfe deryue,  
And tryumph in their blood, whoni she to death  
did dryue.

42

But through high heauens grace, which fauour  
not  
The wicked driftes of trayterous desynes,  
Gainst loiall Princes, all this cursed plot,  
Ere prooffe it tooke, discovered was betymes,  
And th'actours won the meede meet for their  
crymes.  
Such be the meede of all, that by such mene  
Vnto the type of kingdomes title clymes.  
But false *Duessa* now vntitled Queene,  
Was brought to her sad doome, as here was to  
be scene.

43

Strongly did *Zele* her haynous fact enforce,  
And many other crimes of foule defame  
Against her brought, to banish all remorse,  
And aggrauate the horror of her blame.  
And with him to make part against her, came  
Many graue persons, that against her pled ;  
First was a sage old Syre, that had to name  
The *Kingdomes* care, with a white siluer hed,  
That many high regards and reasons gainst  
her red.

44

Then gan *Authority* her to appose  
With peremptorie powre, that made all mute ;  
And then the law of *Nations* gainst her rose,  
And reasons brought, that no man could refute ;  
Next gan *Religion* gainst her to impute  
High Gods behest, and powre of holy lawes :  
Then gan the Peoples cry and Commons sute,  
Importune care of their owne publicke cause ;  
And lastly *Iustice* charged her with breach of  
lawes.

45

But then for her, on the contrarie part,  
 Rose many aduocates for her to plead:  
 First there came *Pittie*, with full tender hart,  
 And with her ioy'n'd *Regard* of womanhead;  
 And then came *Daunger* threatning hidden  
 dread,  
 And high alliance vnto forren powre;  
 Then came *Nobilitie* of birth, that bread  
 Great ruth through her misfortunes tragicke  
 stowre;  
 And lastly *Griefe* did plead, and many teares  
 forth powre.

46

With the neare touch whereof in tender hart  
 The Briton Prince was sore empassionate,  
 And woxe inclined much vnto her part,  
 Through the sad terror of so dreadfull fate,  
 And wretched ruine of so high estate,  
 That for great ruth his courage gan relent.  
 Which when as *Zeie* perceiued to abate,  
 He gan his earnest feruour to augment,  
 And many fearefull objects to them to present.

47

He gan t'efforce the euidence anew,  
 And new accusements to produce in place:  
 He brought forth that old hag of hellish hew,  
 The cursed *Ale*, brought her face to face,  
 Who priuie was, and partie in the case:  
 She, glad of spovle and ruinous decay,  
 Did her appeach, and to her more disgrace,  
 The plot of all her practise did display,  
 And all her traynes, and all her treasons forth  
 did lay.

48

Then brought he forth, with griesly grim aspect,  
 Abhorred *Murder*, who with bloudie knyfe  
 Yet dropping fresh in hand did her detect,  
 And there with guiltie bloudshed charged ryfe:  
 Then brought he forth *Sediton*, breedingstryfe  
 In troublous wits, and mutinous vpror:  
 Then brought he forth *Incontinence* of lyfe,  
 Euen foule *Adulterie* her face before,  
 And lewd *Impietie*, that her accused sore.

49

All which when as the Prince had heard and  
 seene,  
 His former fancies ruth he gan repent,  
 And from her partie eftsouenes was drawn  
 cleene.  
 But *Artegall* with constant firme intent,  
 For zeale of Iustice was against her bent.  
 So was she guiltie deemed of them all.  
 Then *Zeie* began to vrge her punishment,  
 And to their Queene for iudgement loudlv call,  
 Vnto *Mercilla* myld for Iustice gainst the thrall

50

But she, whose Princely breast was touched nere  
 With piteous ruth of her so wretched plight,  
 Though plaine she saw by all, that she did  
 heare,  
 That she of death was guiltie found by right,  
 Yet would not let iust vengeance on her light;  
 But rather let in stead thereof to fall  
 Few perling drops from her faire lampes of light,  
 The which she couering with her purple pall  
 Would haue the passion hid, and vp arose  
 withall.

### Cant. X.

~~~~~

*Prince Arthur takes the enterprize
 for Belge for to fight.*

*Gerroneos Seneschall
 he slayes in Belges right.*

~~~~~

1

Some Clarkes doe doubt in their deuicefull art.  
 Whether this heavenly thing, whereof I treat,  
 To weeten *Mercie*, be of Iustice part,  
 Or drawne forth from her by diuine extrate  
 This well I wote, that sure she is as great,  
 And meriteth to haue as high a place,  
 Sith in th'Almighties euerlasting seat  
 She first was bred, and borne of heavenly race.  
 From thence pour'd down on men, by influence  
 of grace.

2

For if that Vertue be of so great might,  
 Which from iust verdict will for nothing start,  
 But to preserue inuolated right,  
 Oft spilles the principall, to saue the part.  
 So much more then is that of powre and art.  
 That seekes to saue the subiect of her skill,  
 Yet neuer doth from doome of right depart  
 As it is greater prayse to saue, then spill.  
 And better to reforme, then to cut off the ill.

3

Who then can thee, *Mercilla*, throughly prays  
 That herein doest all earthly Princes pas?  
 What heavenly Muse shall thy great honour  
 ravsse  
 Vp to the skies, whence first deriu'd it was.  
 And now on earth it selfe enlarged has.  
 From th'vtmost brinke of the *Armericke* shore.  
 Vnto the margent of the *Molucas*?  
 Those Nations farre thy iustice doe adore:  
 But thine owne people do thy mercy prayse  
 much more.

4  
Much more it prayesd was of those two knights;  
The noble Prince, and righteous *Artegall*,  
When they had seene and heard her doome  
a nights  
Against *Duessa*, damned by them all;  
But by her tempred without griefe or gall,  
Fill strong constraint did her thereto enforce.  
And yet euen then ruing her wilfull fall,  
With more then needfull naturall remorse,  
And weeking the last honour to her wretched  
corse.

5  
During all which, those knights continu'd there,  
Both doing and receiuing curtesies,  
Of that great Ladie, who with goodly chere  
Them entertayn'd, fit for their dignities,  
Approuing dayly to their noble eyes  
Royall examples of her mercies rare,  
And worthie patterns of her clemencies;  
Which till this day mongst many liuing are,  
Who them to their posterities doe still declare.

6  
Amongst the rest, which in that space befell,  
There came two Springalls of full tender yeares,  
Faire thence from forrein land, where they  
did dwell,  
To seeke for succour of her and of her Peares,  
With humble prayers and intreatfull teares;  
Sent by their mother, who a widow was,  
Wrapt in great dolours and in deadly feares,  
By a strong Tyrant, who invaded has  
Her land, and slaine her children ruefully alas.

7  
Her name was *Belge*, who in former age  
A Ladie of great worth and wealth had bene,  
And mother of a frutefull heritage, [seene  
Euen seuentene goodly sonnes; which who had  
in their first flowre, before this fatall teene  
Them ouertooke, and their faire blossomes  
blasted,  
More happie mother would her surely weene,  
Then famous *Niobe*, before she tasted  
childrens wrath, that all her issue  
wasted.

8  
But this fell Tyrant, through his tortious powre,  
Hath left her now but fume of all that brood:  
For twelue of them he did by times deuoure,  
And to his Idols sacrifice their blood,  
Whylst he of none was stopped, nor withstood  
For soothly he was one of matchlesse might,  
Of horrible aspect, and dreadfull mood,  
And had three bodies in one wast empight,  
And th'armes and legs of three, to succour him  
in fight.

SPENSER

9  
And sooth they say, that he was borne and bred  
Of Gyants race, the sonne of *Geryon*,  
He that whylome in Spaine so sore was dred,  
For his huge powre and great oppression,  
Which brought that Land to his subiection,  
Through his three bodies powre, in one com-  
bynd;  
And eke all strangers in that region  
Arryung, to his kyne for food assaynd;  
The fayrest kyne abue, but of the hurcest kynd.

10  
For they were all, they say, of purple hew,  
Kept by a cowheard, hight *Eurytion*,  
A cruell carle, the which all strangers slew,  
Ne day nor night did sleepe, t'attend them on,  
But walkt about them euer and anon,  
With his two headed dogge, that *Orthrus* hight;  
*Orthrus* begotten by great *Typhoon*,  
And foule *Echidna*, in the house of night;  
But *Hercules* them all did ouercome in fight.

11  
His sonne was this, *Geryonco* hight,  
Who after that his monstrous father fell  
Vnder *Aleides* club, streight tooke his flight  
From that sad land, where he his syre did  
quell,  
And came to this, where *Belge* then did dwell,  
And flourish in all wealth and happinesse,  
Being then new made widow (as befell)  
After her Noble husbands late decease;  
Which gaue beginning to her woe and wretched-  
nesse.

12  
Then this bold Tyrant, of her widowed  
Taking aduantage, and her yet fresh woes,  
Himselfe and seruce to her offered,  
Her to defend against all forrein foes,  
That should their powre against her right  
oppose  
Whereof she glad, now needing strong defence,  
Him entertayn'd, and did her champion chose:  
Which long he vsd with carefull diligence,  
The better to confirme her fearelesse confidence.

13  
By meanes whereof, she did at last commit  
All to his hands, and gaue him soueraigne powre  
To doe, what euer he thought good or fit.  
Which hauing got, he gan forth from that  
howre  
To stirre vp strife, and many a Tragike towre,  
Giuing her dearest children one by one  
Vnto a dreadfull Monster to deuoure,  
And setting vp an Idole of his owne,  
The image of his monstrous parent *Geryonco*.

14

So tyrannizing, and oppressing all,  
The woefull widow had no meanes now left,  
But vnto gracious great *Merculla* call  
For ayde, against that cruell Tyrants theft,  
Ere all her children he from her had reft.  
Therefore these two, her eldest sonnnes she sent,  
To seeke for succour of this Ladies giest:  
To whom their sute they humbly did present,  
In th'hearing of full many Knights and Ladies gent.

15

Amongst the which then fortun'd to bee  
The noble Briton Prince, with his braue Peare;  
Who when he none of all those knights did see  
Hastily bent, that enterprise to heare,  
Nor vndertake the same, for cowheard feare,  
He stepped forth with courage bold and great,  
Admyr'd of all the rest in presence there,  
And humbly gan that mightie Queene entreat,  
To graunt him that aduenture for his former feat.

16

She gladly graunted it: then he straight way  
Himselfe vnto his journey gan prepare,  
And all his armours readie dight that day,  
That nought the morrow next mote stay his fare.

The morrow next appear'd, with purple hayre  
Yet dropping fresh out of the *Indian* fount,  
And bringing light into the heauens fayre,  
When he was readie to his steede to mount,  
Vnto his way, which now was all his care and count.

17

Then taking humble leaue of that great Queene,  
Who gaue him roiall giftes and riches rare,  
As tokens of her thankfull mind beseeue,  
And leauing *Artegall* to his owne care,  
Vpon his voyage forth he gan to fare,  
With those two gentle youthes, which him did guide,  
And all his way before him still prepare.  
Ne after him did *Artegall* abide,  
But on his first aduenture forward forth did ride.

18

It was not long, till that the Prince arriued  
Within the land, where dwelt that Ladie sad,  
Whereof that Tyrant had her now depriv'd,  
And into moores and marshes banisht had,  
Out of the pleasant soyle, and citties glad,  
In which she wont to harbour happily:  
But now his cruelty so sore she drad,  
That to those fennes for fastnesse she did fly,  
And there her selfe did hyde from his hard tyranny.

19

There he her found in sorrow and dismay,  
All solitarie without liuing wight;  
For all her other children, through affray,  
Had hid themselues, or taken further flight  
And eke her selfe through sudden strait  
affright,  
When one in armes she saw, began to fly.  
But when her owne two sonnnes she had in sight,  
She gan take hart, and looke vp ioyfully.  
For well she wist this knight came, succour to supply.

20

And running vnto them with greedy ioyes,  
Fell straight about their neckes, as they did kneele,  
And bursting forth in teares; Ah my sweet boyes  
(Sayd she) yet now I gin new life to feele,  
And feeble spirits, that gan faint and reke.  
Now rise againe, at this your ioyous sight  
Alreadie seemes that fortunes headlong wheele  
Begins to turne, and sunneto shine more bright  
Then it was wont, through comfort of this noble knight.

21

Then turning vnto him; And you Sir knight  
(Sayd she) that taken haue this toylesome paine  
For wretched woman, miserable wight,  
May you in heauen immortal guerdon gaue  
For so great trauell, as you doe sustaine:  
For other meede may hope for none of mee,  
To whom nought else, but bare life doth remaine  
And that so wretched one, as ye do see  
Is liker lingring death, then loathed life to be

22

Much was he moued with her piteous plight,  
And low dismounting from his loftie steede  
Gan to recomfort her all that he might,  
Seeking to driue away deepe rooted dreede  
With hope of helpe in that her greatest need  
So thence he wished her with him to wend  
Vnto some place, where they mote rest and feed  
And she take comfort, which God now did send  
Good hart in euils doth the euils much amend.

23

As me (sayd she) and whether shall I goe?  
Are not all places full of forraine powres?  
My pallaces possessed of my foe,  
My cities sackt, and their sky-threatening towres  
Raced, and made smooth fields now full of flowers  
Onely these marishes, and myrie boges,  
In which the fearefull ewfies do build their bowes,  
Yeld me an hostry amongst the croking frop  
And harbour here in safety from those rauens dogs.

24

Nathlesse (said he) deare Ladie with me goe,  
Someplace shall vs receiue, and harbour yield;  
If not, we will it force, maugre your foe,  
And purchase it to vs with speare and shield:  
And if all fayle, yet farewell open field:  
The earth to all her creatures lodging lends.  
Withsuch his chearefull speaches he dothwield  
Her mind so well, that to his will she bends  
And bynding vp her locks and weeds, forth with  
him wends.

25

They came vnto a Citie farre vp land,  
The which whylome that Ladies owne had  
bene;  
But now by force extort out of her hand,  
By her strong foe, who had defaced cleene  
Herstately towres, and buildingssunnysheene;  
Shut vp her hauen, mard her marchants trade,  
Robbed her people, that full rich had beene,  
And in her necke a Castle huge had made,  
The which did her commaund, without needing  
perswade.

26

That Castle was the strength of all that state,  
Vntill that statebystrength waspulled downe,  
And that same citie, so now ruinate,  
Had bene the keye of all that kingdomes  
crowne;

Both goodly Castle, and both goodly Towne,  
Till that th'offended heauens list to lowre  
Vpon their blisse, and balefull fortune frowne.  
When those gainst states and kingdomes do  
coniure,

Who then can thinke their hedlong ruine to  
recure.

27

But he had brought it now in seruile bond,  
And made it beare the yoke of inquisition,  
Stryuing long time in vaine it to withstond;  
Yet glad at last to make most base submission,  
And life enioy for any composition.  
So now he hath new lawes and orders new  
Imposd on it, with many a hard condition,  
And forced it, the honour that is dew  
To God, to doe vnto his Idole most vntrew.

28

To him he hath, before this Castle greene,  
Built a faire Chappell, and an Altar framed  
Of costly Iuory, full rich bescene,  
On which that cursed Idole farre proclaimed,  
He hath set vp, and him his God hath named,  
Offering to him in sinfull sacrifice  
The flesh of men, to Gods owne likenesse  
framed,  
Andpowringforth their bloud in brutishe wize,  
That any yron eyes to see it would agrize.

29

And for more horror and more crueltie,  
Vnder that cursed Idols altar stone  
An hideous monster doth in darknesse lie,  
Whose dreadfull shape was neuer scene of none  
That liues on earth; but vnto those alone  
The which vnto him sacrificed bee.  
Those he deuoures, they say, both flesh and bone:  
What else they haue, is all the Tyrants fee;  
So that nowhit of them remayning one may see.

30

There eke he placed a strong garrison,  
And set a Seneschall of dreaded might,  
That by his powre oppressed euery one,  
And vanquished all ventrous knights in fight;  
To whom he wont shew all the shame hemight,  
After that them in battell he had wonne.  
To which when now they gan approach in sight,  
The Ladie counseld him the place to shonne,  
Whereas so many knights had foully bene  
fordonne.

31

Her fearefull speaches nought he did regard,  
But ryding streight vnder the Castle wall,  
Called aloud vnto the watchfull ward,  
Which there did wayte, willing them forth to call  
Into the field their Tyrants Seneschall.  
To whom when tydings thereof came, hestreight  
Cals for his armes, and arming him withall,  
Eftsoones forth pricked proudly in his might,  
And gan with courage fierce addresse him to  
the fight.

32

They both encounter in the middle plaine,  
And their sharpe speares doe both together  
smite  
Amid their shields, with so huge might and  
maine,  
That seem'd their soules they wold haue ryuen  
quight  
Out of their breasts, with furious despyght.  
Yet could the Seneschals no entrance find  
Into the Princes shield, where it empight;  
So pure the mettall was, and well retynd,  
But shiuered all about, and scattered in the  
wynd.

33

Not so the Princes, but with restlesse force,  
Into his shield it readie passage found,  
Both through his habericon, and eke his corse:  
Which tomling downe vpon the senselesse  
ground,  
Gauelaeuevntohisghostfrom thrakdome bound,  
To wander in the grisly shades of night.  
There did the Prince him leave in deadlys wound,  
And thence vnto the castle marched right,  
To see if entrance there as yet obtaine he might.

34  
But as he nigher drew, three knights he spyde,  
All arm'd to point, issuing forth a pace,  
Which towards him with all their powredidryde,  
And meeting him right in the middle race,  
Did all their speares attonce on him enchace.  
As three great Culuerings for battrie bent,  
And leueld all against one certaine place,  
Doe all attonce their thunders rage forth rent,  
That makes the wals to stagger with astonish-  
ment.

35  
So all attonce they on the Prince did thunder ;  
Who from his saddle swarued nought asyde,  
Neto their force gaue away, that was great wonder,  
But like a bulwarke, firmly did abyde,  
Rebutting him, which in the midst did ryde,  
With so huge rigour, that his mortall speare  
Past through his shield, and pierst through  
either syde,  
That downe he fell vpon his mother deare,  
And powred forth his wretched life in deadly  
dreare.

36  
Whom when his other fellows saw, they fled  
As fast as feete could carry them away ;  
And after them the Prince as swiftly sped,  
To be aueng'd of their vnknighthly play. [stay,  
There whilst they entring, th'one did th'other  
The hindmost in the gate he ouerhent,  
And as he pressed in, him there did slay :  
His carkease tumbling on the threshold, sent  
His groning soule vnto her place of punishment.

37  
The other which was entred, laboured fast  
To sperre the gate ; but that same lump of clay,  
Whose grudging ghost was thereout fled and past,  
Right in the midst of the threshold lay,  
That it the Posterne did from closing stay :  
The whiles the Prince hard preased in betweene,  
And entraunce wonne. Streight th'other fled  
away,  
And ran into the Hall, where he did weene  
Him selfe to saue : but he there slew him at the  
skreene.

38  
Then all the rest which in that Castle were,  
Seeing that sad ensample them before,  
Durst not abide, but fled away for feare,  
And then conuayd out at a Posterne dore.  
Long sought the Prince, but when he found  
no more  
T'oppose against his powre, he forth issued  
Vnto that Lady, where he her had lore,  
And her gan cheare, with what she there had  
vewed, [shewed.  
And what she had not scene, within vnto her

39  
Who with right humble thanks him goodly  
greeting,  
For so great prowess, as he there had proued,  
Much greater then was euer in her weeting,  
With great admiraunce inwardly was moued,  
And honoured him, with all that her hehoued.  
Thenceforth into that Castle he her led,  
With her twosonnes, right deare of her beloued,  
Where all that night them selues they cherished,  
And from her balefull minde all care he banished.

## Cant. XI.

~~~~~

*Prince Arthure ouercomes the great
Gerionco in fight :
Doth slay the Monster, and restore
Belge vnto her right.*

~~~~~

1  
It often fals in course of common life,  
That right long time is ouerborne of wrong,  
Through avarice, or powre, or guile, or strife,  
That weakens her, and makes her party strong  
But Iustice, though her dome she doe prolong,  
Yet at the last she will her owne cause right.  
As by sad *Belge* seemes, whose wrongs though  
long  
She suffred, yet at length she did requight.  
And sent redresse thereof by this braue Briton  
Knight.

2  
Whereof when newes was to that Tyrant brought,  
How that the Lady *Belge* now had found  
A Champion, that had with his Champion fought  
And laid his Seneschall low on the ground,  
And eke him selfe did threaten to confound.  
He gan to burne in rage, and friese in feare,  
Doubting sad end of principle vnsound :  
Yet sith he heard but one, that did appeare.  
He did him selfe encourage, and take better  
cheare.

3  
Nathlesse him selfe he armed all in hast.  
And forth he far'd with all his many had,  
Ne stayed step, till that he came at last  
Vnto the Castle, which they conquerd had  
There with huge terrour, to be more ydrad,  
He sternely marcht before the Castle gate,  
And with bold vaunts, and ydle threatening bad  
Deliuer him his owne, ere yet too late,  
To which they had no right, nor any wrongful  
state.

4

The Prince staid not his aunswere to deuize,  
But opening streight the Sparre, forth to him  
came,  
Full nobly mounted in right warlike wize ;  
And asked him, if that he were the same,  
Who all that wrong vnto that wofull Dame  
So long had done, and from her native land  
Exiled her, that all the world spake shame.  
He boldly aunswerd him, he there did stand  
That would his doings iustifie with his owne  
hand.

5

With that so furiously at him he flew,  
As if he would haue ouerrun him streight,  
And with his huge great yron axe gan hew  
So hideously vppon his armour bright,  
As he to peeces would haue chopt it quight :  
That the bold Prince was forced foote to giue  
To his first rage, and yeld to his despight ;  
The whilest at him so dreadfully he drue,  
That seem'd a marble rocke asunder could  
haue ruen.

6

Thereto a great aduantage eke he has  
Through his three double hands thrise  
multiplyde,  
Besides the double strength, which in them was:  
For stil when fit occasion did betyde,  
He could his weapon shift from side to syde,  
From hand to hand, and with such nimblesse  
sly  
Could wield about, that ere it were espide,  
The wicked stroke did wound his enemy,  
Behinde, beside, before, as he it list apply.

7

Which vnouth vse when as the Prince perceiued,  
He gan to watch the wielding of his hand,  
Least by such slight he were vnwares deceiued ;  
And euer ere he saw the stroke to land,  
He would it meete, and warily withstand.  
One time, when he his weapon faynd to shift,  
As he was wont, and chang'd from hand to hand,  
He met him with a counterstroke so swift,  
That quite smit off his arme, as he it vp did lift.

8

Therewith, all fraught with fury and disdaine,  
He brayd aloud for very fell despight,  
And sodainely t'auenge him selfe againe,  
Gan into one assemble all the might  
Of all his hands, and heaued them on hight,  
Thinking to pay him with that one for all :  
But the sad steele seizd not, where it was hight,  
Vppon the childe, but somewhat short did fall,  
And lighting on his horses head, him quite did  
mall.

9

Downe streight to ground fell his astonisht steed,  
And eke to th'earth his burden with him bare :  
But he him selfe full lightly from him freed,  
And gan him selfe to fight on foote prepare.  
Whereof when as the Giant was aware,  
He wox right blyth, as he had got thereby,  
And laught so loud, that all his teeth wide bare  
One might haue scene enraung'd disorderly,  
Like to a rancke of piles, that pitched are awry.

10

Eftsoones againe his axe he rought on hie,  
Ere he were thoroughly buckled to his geare,  
And can let driue at him so dreadfullie,  
That had he chaunced not his shield to reare,  
Ere that huge stroke arriued on him neare,  
He had him surely clouen quite in twaine.  
But th'Adamantine shield, which he did beare,  
So well was tempered, that for all his maine,  
It would no passage yeld vnto his purpose  
vaine.

11

Yet was the stroke so forcibly applide,  
That made him stagger with uncertaine sway,  
As if he would haue tottered to one side.  
Wherewith full wroth, he fiercely gan assay,  
That curt'sie with like kindnesse to repay ;  
And smote at him with so importune might,  
That two more of his armes did fall away,  
Like fruitlesse braunches, which the hatchets  
slight  
Hath pruned from the native tree, and cropped  
quight.

12

With that all mad and furious he grew,  
Like a fell mastiffe through enraping heat,  
And curst, and band, and blasphemies forth  
threw,  
Against his Gods, and fire to them did threat,  
And hell vnto him selfe with horror great.  
Thenceforth he car'd no more, which way he  
strooke,  
Nor where it light, but gan to chaufe and sweat,  
And gnasht his teeth, and his head at himshooke,  
And sternely him beheld with grim and ghastly  
looke.

13

Nought fear'd the childe his lookes, ne yet his  
But onely wexed now the more aware, [threats,  
To saue him selfe from those his furious heats,  
And watch aduantage, how to worke his care :  
The which good Fortune to him offred faire.  
For as he in his rage him ouerstooke,  
He ere he could his weapon backe repaire,  
His side all bare and naked ouertooke,  
And with his mortal steel quite through the body  
strooke.



14

Through all three bodies he him strooke at once;  
That all the three at once fell on the plaine:  
Else should he thrise haue needed, for then once  
Them to haue stricken, and thrise to haue  
slaine.

So now all three one sencelesse lump remaine,  
Enwallow'd in his owne blacke bloody gore,  
And byting th'earth for very deaths disdain;  
Who with a cloud of night him couering, bore  
Downe to the house of dole, his daies there to  
deploure.

15

Which when the Lady from the Castle saw,  
Where she with her two sonnes did looking  
stand,  
She towards him in hast her selfe did draw,  
To greet him the good fortune of his hand:  
And all the people both of towne and land,  
Which there stood gazing from the Citties wall  
Vpon these warriours, greedily t'vnderstand,  
To whether should the victory befall,  
Now when they saw it false, they eke him greeted  
all.

16

But *Belge* with her sonnes prostrated low  
Before his feete, in all that peoples sight,  
Mongst ioues mixing some tears, amongst wele,  
some wo  
Him thus bespake; O most redoubted Knight,  
The which hast me, of all most wretched wight,  
That eart was dead, restor'd to life againe,  
And these weake impes replanted by thy might;  
What gerdon can I giue thee for thy paine,  
But euen that which thou sau'dst, thine still  
to remaine?

17

He tooke her vp forby the lilly hand,  
And her recomforted the best he might,  
Saying; Deare Lady, deedesought not besand  
By th'authors manhood, nor the doers might,  
But by their trueth and by the causes right:  
That same is it, which fought for you this day  
What other meed then need me to requight,  
But that which veeleth vertues meed alway?  
That is the vertue selfe, which her reward doth  
pay

18

She humbly thank him for that wondrous grace,  
And further sayd: Ah Sir, but mote ye please,  
Sith ye thus farre haue tendred my poore case,  
As from my chiefest foe me to release,  
That your victorious arme will not yet cease,  
Till ye haue rooted all the relukes out  
Of that wilde race, and established my peace.  
What is there else (sayd he) left of their rout?  
Declare it boldly Dame, and doe not stand in  
dout.

19

Then wote you, Sir, that in this Church hereby,  
There stands an Idole of great note and name,  
The which this Gyant reared first on hie,  
And of his owne vaine fanciesthought did frame  
To whom for endlesse horror of his shame,  
He offred vp for daily sacrifice  
My children and my people, burnt in flame,  
With all the tortures, that he could deuize.  
The more t'aggrate his God with such  
bloudy guize.

20

And vnderneath this Idoll there doth he  
An hideous monster, that doth it defend,  
And feedes on all the carkasses, that die  
In sacrifice vnto that cursed feend:  
Whose ygly shape none euer saw, nor knd,  
That euer scap'd: for of a man they say  
It has the voice, that speaches forth doth send  
Euen blasphemous words, which she doth bra  
Out of her poysonous entrails, fraught with  
dire decay

21

Which when the Prince heard tell, his heart  
gan earne  
For great desire, that Monster to assay,  
And prayd the place of her abode to learne  
Which being shew'd, he gan him selfe stright  
way  
Thereto addresse, and his bright shield display  
So to the Church he came, where it was told,  
The Monster vnderneath the Altar he  
There he that Idoll saw of massy gold  
Most richly made, but there no Monster did  
behold.

22

Vpon the Image with his naked blade  
Three times, as in defiance, there he strooke  
And the third time out of an hidden shade  
There forth issewd, from vnder th' Altar  
smooke,  
A dreadfull feend, with fowle deformed looke  
That stretcht it selfe, as it had long liuen still  
And her long taile and fethers strongly shake  
That all the Temple did with terrour fill.  
Yet him nought terrifide, that feared nothing

23

An huge great Beast it was, when it in length  
Was stretched forth, that nigh filld all the place,  
And seem'd to be of infinite great strength.  
Horrible, hideous, and of hellish race.  
Borne of the brooding of *Echidna* base.  
Or other like infernall furies kinde:  
For of a Mayd she had the outward face.  
To hide the horror, which did lurke behinde  
The better to beguile, whom she so fondly  
finde.

24  
Thereto the body of a dog she had,  
Full of fell rauin and fierce greedinesse;  
A Lions claws, with powre and rigour clad,  
To rend and teare, what so she can oppresse:  
A Dragons taile, whose sting without redresse  
Full deadly wounds, where so it is empyght;  
And Eagles wings, for scope and speedinesse,  
That nothing may escape her reaching might,  
Whereto she euer list to make her hardy flight.

25  
Much like in foulnesse and deformity  
Vnto that Monster, whom the Theban Knight,  
The father of that fatall progeny,  
Made kill her selfe for very hearts despyght,  
That he had red her Riddle, which no wight  
Could euer loose, but suffred deadly doole  
So also did this Monster vse like slight  
To many a one, which came vnto her schoole,  
Whom she did put to death, deceued like  
a foole.

26  
She comming forth, when as she first beheld  
The armed Prince, with shield soblazing bright,  
Her ready to assaile, was greatly queld,  
And much dismayd with that dismayfull sight,  
That backe she would haue turned for great  
affright.  
But he gan her with courage fierce assay,  
That forst her turne againe in her despyght,  
To saue her selfe, leaust that he did her slay:  
And sure he had her slaine, had she not turned  
her way.

27  
Then when she saw, that she was forst to fight,  
She flew at him, like to an hellish feend,  
And on his shield tooke hold with all her might,  
As if that it she would in peeces rend,  
Or reauce out of the hand, that did it hend.  
Strongly he stroue out of her greedy gripe  
To loose his shield, and long while did contend  
But when he could not quite it, with one stripe  
Her Lions clawes he from her feete away did  
wipe.

28  
With that aloude she gan to bray and yell,  
And fowle blasphemous speeches forth did  
cast,  
And bitter curses, horrible to tell,  
That euen the Temple, wherein she was plast,  
Did quake to heare, and nigh asunder brast  
Tho with her huge long taile she at him strooke,  
That made him stagger, and stand halfe agast  
With trembling ioynts, as he for terrour  
shooke;  
Who nought was terrifide, but greater courage  
tooke.

29  
As when the Mast of some well timbred hulke  
Is with the blast of some outrageous storme  
Blowne downe, it shakes the botteme of the  
bulke,  
And makes her ribs to cracke, as they were  
torne,  
Whilst still she stands as stonysht and for-  
lorne:  
So was he stound with stroke of her huge taile  
But ere that it she backe againe had borne,  
He with his sword it strooke, that without faile  
He ioynted it, and maid the swinging of her  
flaile.

30  
Then gan she cry much louder then afore,  
That all the people there without it heard,  
And *Belge* selfe was therewith stomed sore,  
As if the onely sound thereof she feard  
But then the feend her selfe more fiercely roard  
Vpon her wide great wings, and strongly flew  
With all her body at his head and beard,  
That had he not foreseen with heedfull vew,  
And thrown his shield atween, she had him  
done to reu.

31  
But as she prest on him with heauy sway,  
Vnder her wombe his fatall sword he thrust,  
And for her entrailles made an open way,  
To issue forth, the which once being brust,  
Like to a great Mill damb forth fiercely gushd,  
And powred out of her infernall sinke  
Most vgly filth, and poyson therewith rusht,  
That him nigh choked with the deadly stinke:  
Such loathly matter were small lust to speake,  
or thinke.

32  
Then downe to ground fell that deformed Masse,  
Breathing out clouds of sulphure fowle and  
blacke,  
In which a puddle of contagion was,  
More loathd then *Lerna*, or then *Stygian lake*,  
That any man would nigh awshaped make.  
Whom when he saw on ground, he was full glad,  
And streight went forth his gladnesse to partake  
With *Belge*, who watcht all this while full sad,  
Wayting what end would be of that same  
daunger drad.

33  
Whom when she saw so ioyously come forth,  
She gan reioyce, and shew triumphant chere,  
Lauding and praysing his renowned worth,  
By all the names that honorable were  
Then in he brought her, and her shewed there  
The present of his paines, that Monsters spoyle,  
And eke that *Idoll* deem'd so costly dere;  
Whom he did all to peeces breake and foyle  
In filthy durt, and left so in the loathely soyle.

34

Then all the people, which beheld that day,  
Gan shout aloud, that vnto heauen it rong;  
And all the damzels of that towne in ray,  
Came dauncing forth, and ioyous carrols song:  
So him they led through all their streetes along,  
Crowned with girlonds of immortall baies,  
And all the vulgar did about them throng,  
To see the man, whose euerlasting praise  
They all were bound to all posterities to raise.

35

There he with *Belge* did a while remaine,  
Making great feast and ioyous merriment,  
Vntill he had her settled in her raine,  
With safe assurance and establishment.  
Then to his first emprise his mind he lent,  
Full loath to *Belge*, and to all the rest:  
Of whom yet taking leaue, thenceforth he  
went  
And to his former journey him addrest,  
On which long way he rode, ne euer day did rest.

36

But turne we now to noble *Artegall*;  
Who hauing left *Mercilla*, streight way went  
On his first quest, the which him forth did call,  
To weete to worke *Irenas* franchisement,  
And eke *Grantortoos* worthy punishment.  
So forth he fared as his manner was,  
With onely *Talus* wayting diligent,  
Through many perils and much way did pas,  
Till nigh vnto the place at length approacht  
he has.

37

There as he traueled by the way, he met  
An aged wight, wayfaring all alone,  
Whothrough his yeares longsince aside had set  
The vse of armes, and battell quite forgone:  
To whom as he approacht, he knew anone,  
That it was he which whilome did attend  
On faire *Irene* in her affliction,  
When first to *Facry* court he saw her wend,  
Vnto his soueraine Queene her suite for to  
commend.

38

Whom by his name saluting, thus he gan;  
Haile good Sir *Sergis*, truest Knight aliuie,  
Well tride in all thy Ladies troubles than,  
When her that Tyrant did of Crowne deprive;  
What new occasion doth thee hither drue,  
Whiles she alone is left, and thou here found?  
Or is she thrall, or doth she not suruiue?  
To whom he thus; She liueth sure and sound;  
But by that Tyrant is in wretched thraldome  
bound.

39

For she presuming on th'appointed tyde,  
In which ye promist, as ye were a Knight,  
To meete her at the saluage Ilands syde,  
And then and there for triall of her right  
With her vnrighteous enemy to fight,  
Did thither come, where she afrajd of nought,  
By guilefull treason and by subtilt slight  
Surprized was, and to *Grantorto* brought,  
Who her imprisond hath, and her lite offer  
sought.

40

And now he hath to her prefixt a day,  
By which if that no champion doe appeare,  
Which will her cause in battailous array  
Against him iustifie, and proue her cleare  
Of all those crumes, that he gaunst her doe  
reare,  
She death shall by. Those tidings sad  
Did much abash Sir *Artegall* to heare,  
And grieved sore, that through his fault she  
had  
Fallen into that Tyrants hand and vsage bad.

41

Then thus replide; Now sure and by my lie,  
Too much am I to blame for that faire Maye  
That haue her drawne to all this trouble  
strife,  
Through promise to afford her timely aide,  
Which by default I haue not yet deiraide  
But witnesse vnto me, ye heauens, that know  
How cleare I am from blame of this vj blame  
For ye into like thraldome me did throw,  
And kept from complishing the faith, which  
I did owe.

42

But now aread, Sir *Sergis*, how long space  
Hath he her lent, a Champion to proude  
Ten daies (quoth he) he graunted hath of space  
For that he weeneth well, before that time  
None can haue tidings to assist her side  
For all the shores, which to the sea accoste  
He day and night doth ward both farand neere  
That none can there arrive without an host  
So her he deemes already but a damned ghost

43

Now turne againe (Sir *Artegall* then sayd)  
For if I liue till those ten daies haue end,  
Assure your selfe, Sir Knight, she shall haue  
ayd,  
Though I this dearest life for her doe spend  
So backward he attone with him did wend  
Tho as they rode together on their way,  
A rout of people they before them kend,  
Flocking together in confusde array,  
As if that there were some tumultuous affray

44

To which as they approcht, the cause to know,  
They saw a Knight in daungerous distresse  
Of a rude rout him chasing to and fro,  
That sought with lawlesse powre him to  
oppresse,  
And bring in bondage of their brutishnesse:  
And farre away, amid their rakehell bands,  
They spide a Lady left all succourlesse,  
Crying, and holding vp her wretched hands  
To him for aide, who long in vaine their rage  
withstands.

45

Yet still he strives, ne any perill spares,  
To reskue her from their rude violence,  
And like a Lion wood amongst them fares.  
Dealing his dreadfull blowes with large dis-  
pence,  
Gainst which the pallid death findes no defence.  
But all in vaine, their numbers are so great,  
That naught may boot to banishe them from  
thence:  
For soone as he their outrage backe doth beat,  
They turne afresh, and oft renew their former  
threat.

46

And now they doe so sharpely him assay,  
That they his shield in peeces battred haue,  
And forced him to throw it quite away,  
Fro dangers dread his doubtfull life to saue;  
Albe that it most safety to him gaue,  
And much did magnifie his noble name.  
For from the day that he thus did it leaue,  
Amongst all Knights he blotted was with blame,  
And counted but a recreant Knight, with endles  
shame.

47

Whom when they thus distressed did behold,  
They drew vnto his aide; but that rude rout  
Them also gan assaile with outrage bold,  
And forced them, how euer strong and stout  
They were, as well approu'd in many a doubt,  
Backe to recule; vntill that yron man  
With his huge flaile began to lay about,  
From whose sterne presence they diffused ran,  
Like scattred chaffe, the which the wind away  
doth fan.

48

When that Knight from perill cleare was freed,  
He drawing neare, began to greeete them faire,  
And yeeld great thanks for their so goodly deed,  
In sauing him from daungerous despaire  
Of those, which sought his life for to empaire.  
Of whom Sir *Artegall* gan then enquire  
The whole occasion of his late misfare,  
And who he was, and what those villaines were,  
The which with mortall malice him pursu'd so  
here.

49

To whom he thus; My name is *Burbon* hight,  
Well knowne, and far renowned heretofore,  
Vntill late mischiefe did vpon me light,  
That all my former praise hath blamisht sore;  
And that faire Lady, which in that vprore  
Ye with those caytiues saw, *Flandels* hight,  
Is mine owne loue, though me she haue forlore,  
Whether withheld from me by wrongfull might,  
Or with her owne good will, I cannot read  
aright

50

But sure to me her faith she first did plight,  
To be my loue, and take me for her Lord,  
Till that a Tyrant, which *Grandtorio* hight,  
With golden gifts and many a guilefull word  
Entyed her, to him for to accord.  
O who may not with gifts and words be  
tempted?  
Sith which she hath me euer since abhord,  
And to my foe hath guilefully consented:  
Ay me, that euer guyle in women was inuented.

51

And now he hath this troupe of villains sent,  
By open force to fetch her quite away:  
Gainst whom my selfe I long in vaine haue  
bent,  
To reskue her, and daily meanes assay,  
Yet reskue her thence by no means I may:  
For they doe me with multitude oppresse,  
And with vnequall might doe ouerlay,  
That oft I druen am to great distresse,  
And forced to forgoe th' attempt remedlesse.

52

But why haue ye (said *Artegall*) forborne  
Your owne good shield in daungerous dismay?  
That is the greatest shame and foulest scorne,  
Which vnto any knight behappen may  
To loose the badge, that should his deedes  
display.  
To whom Sir *Burbon*, blushing halfe for shame,  
That shall I vnto you (quoth he) bewray;  
Least ye therefore mote happily me blame,  
And decme it doen of will, that through inforce-  
ment came.

53

True is, that I at first was dubbed knight  
By a good knight, the knight of the *Redcrosse*;  
Who when he gaue me armes, in field to fight,  
Gaue me a shield, in which he did endosse  
His deare Redeemers badge vpon the bonse:  
The same longwhile I bore, and therewithall  
Fought many battels without wound or losse;  
Therewith *Grandtorio* selfe I did appall,  
And made him oftentimes in field before me fall.

54

But for that many did that sheld enuie,  
And cruell enemies increased more;  
To stint all strife and troublous enmitie,  
That bloudie scutchin being battered sore,  
I layd aside, and haue of late forboare,  
Hoping thereby to haue my loue obtained:  
Yet can I not my loue haue nathemore,  
For she by force is still from me detayned,  
And with corruptfull brybes is to vntruth  
mis-trayned

55

To whom thus *Artegall*, Certes Sir knight,  
Hard is the case, the which ye doe complaine.  
Yet not so hard (for nought so hard may light,  
That it to such a streight mote you constraime)  
As to abandon, that which doth containe  
Your honours stile, that is your warlike sheld  
All perill ought be lesse, and lesse all paine  
Then losse of fame in disauentrous field,  
Dye rather, then doe ought, that mote dis-  
honour yield.

56

Not so; (quoth he) for yet when time doth  
sue,  
My former sheld I may resume againe  
To temporize is not from truth to swerne,  
Ne for aduantage terme to enterraine,  
When as necessite doth it constraime.  
Fie on such forgerie (said *Artegall*)  
Vnder one hood to shadow faces twaine  
Knights ought be true, and truth is one in all  
Of all things to dissemble foully may befall

57

Yet let me you of courtesie request,  
(Said *Barbon*) to assist me now at need  
Against these pesants, which haue me oppress  
And forced me to so infamous deed,  
That yet my loue may from their hands be  
freed.

Sir *Artegall*, albe he earst did wite  
His wauering mind, yet to his aide agreed,  
And buckling him eftsoones vnto the fight,  
Did set vpon those troupes with all his powre  
and might.

58

Who flocking round about them, as a swarme  
Of flies vpon a birchen bough doth cluster,  
Did them assault with terrible alarme,  
And ouer all the fields themselves did muster.  
With bils and glayues making a dreadfull  
luster;  
That first at first those knights backe to retyre  
As when the wrathfull *Boreas* doth bluster,  
Nought may abide the tempest of his yre,  
Both man and beast doeth fly, and succour doe  
inquire.

59

But when as ouerblown was that brunt,  
Those knights began a fresh them to assaile,  
And all about the fields like Squirrels hunt,  
But chiefly *Talus* with his yron flayle,  
Gainst which no flight nor rescue mote auayle,  
Made cruell hauocke of the baser crew,  
And chased them both ouer hill and dale;  
The raskall manie soone they ouerthrew,  
But the two knights themselves then captaine  
did subleue

60

At last they came whereas that Ladie boke,  
Whom now her keepers had forsaken quight,  
To saue themselves, and scattered were about  
Her halfe dismayd they found in doubt's  
plight,  
As neither glad nor sorie for their sight,  
Yet wondrous faire she was, and richly clad  
In roull robes, and many Jewels dight,  
But that those villens through their vsage  
Them fouly rent, and shamefully declared ha-

61

But *Barbon* straight did mounting from his steed  
Vnto her ran with greedie great desyre,  
And catching her fast by her ragged weed  
Would haue embraced her with hart entyre  
But she backstarting with disdainfull yre,  
Had him auant, he would vnto his lore  
Allured be, for prayer nor for meed  
Whom when those knights so froward were  
forlore  
Beheld, they her rebuked and vprayed sore

62

Said *Artegall*, What foule disgrace is this,  
To so faire Ladie, as ye seeme in sight,  
To blot your beantie, that vnblomisht is,  
With so foule blame, as breach of faith, or  
plight,  
Or change of loue for any worlds delight  
Is ought on earth so pretious or deare,  
As prayse and honour? Or is ought so base  
And beautifull, as glories beames appear  
Whose goodly light then *Phœbus* lamped doth  
more deare?

63

Why then will ye, fond Dame, attenge to  
Vnto a strangers loue so lightly placed,  
For guiltes of gold, or any worldly glect  
To leaue the loue, that ye before embraced  
And let your fame with falshood be defaced  
Fie on the pelfe, for which good name is lost  
And honour with indignite debased:  
Dearer is loue then life, and fame the yre  
But dearer then them both, your faith  
plighted hold.



8

Till *Artegall* him seeing so to rage,  
Willd him to stay, and signe of truce did make:  
To which all harkning, did a while asswage  
Their forces furie, and their terror slake;  
Till he an Herald cald, and to him spake,  
Willing him wend vnto the Tyrant streight,  
And tell him that not for such slaughters sake  
He thether came, but for to trie the right  
Of *Irenas* cause with him in single fight.

9

And willed him for to reclayme with speed  
His scatted people, ere they all were slaine,  
And time and place conuenient to areed,  
In which they two the combat might darraine.  
Which message when *Grantorto* heard, full  
fayne  
And glad he was the slaughter so to stay,  
And pointed for the combat twixt them twayne  
The morrow next, ne gaue him longer day.  
So sounded the retraite, and drew his folke  
away.

10

That night Sir *Artegall* did cause his tent  
There to be pitched on the open plaine;  
For he had giuen streight commaundement,  
That none should dare him once to entertaine:  
Which none durst breake, though many would  
right faine  
For *Irena*, whom they loued deare.  
But yet old *Sergis* did so well him paine,  
That from close friends, that dar'd not to  
appeare,  
He all things did puruay, which for them need-  
full weare.

11

The morrow next, that was the dismall day,  
Appointed for *Irenas* death before,  
So soone as it did to the world display  
His chearefull face, and light to men restore,  
The heauy Mayd, to whom none tydings bore  
Of *Artegalls* arryual, her to free,  
Lookt vp with eyes full sad and hart full sore;  
Weening her lifes last howre then neare to bee,  
Sith no redemption nigh she did nor heare nor  
see.

12

Then vp she rose, and on her selfe did dight  
Most squalid garments, fit for such a day,  
And with dull countenance, and with doleful  
spright,  
She forth was brought in sorrowfull dismay,  
For to receiue the doome of her decay.  
But comming to the place, and finding there  
Sir *Artegall*, in battailous array  
Wayting his foe, it did her dead hart cheare,  
And new life to her lent, in midst of deadly feare.

13

Like as a tender Rose in open plaine,  
That with vntimely drough nigh withered was,  
And hung the head, soone as few drops of raine  
Thereon distill, and deaw her daintie face,  
Gins to looke vp, and with fresh wonted grace  
Disprede the glorie of her leaues gay;  
Such was *Irenas* countenance, such her case,  
When *Artegall* she saw in that array,  
There wayting for the Tyrant, till it was farre  
day.

14

Who came at length, with proud presumptuous  
gate,  
Into the field, as if he fearelesse were,  
All armed in a cote of yron plate,  
Of great defence to ward the deadly feare,  
And on his head a steele cap he did weare  
Of colour rustie browne, but sure and strong,  
And in his hand an huge Polaxe did beare,  
Whose steale was yron studded, but not long  
With which he went to fight, to iustifie his  
wrong.

15

Of stature huge and hideous he was,  
Like to a Giant for his monstrous hight,  
And did in strength most sorts of men surpas,  
Ne euer any found his match in might;  
Thereto he had great skill in single fight:  
His face was vgly, and his countenance sterne.  
That could haue frayd one with the very sight,  
And gaped like a gulfe, when he did gerne,  
That whether man or monster one could scarce  
discerne.

16

Soone as he did within the listes appeare,  
With dreadfull looke he *Artegall* beheld,  
As if he would haue daunted him with feare.  
And grinning griesly, did against him weld  
His deadly weapon, which in hand he held.  
But th' *Elfin* swayne, that oft had scene like  
sight,  
Was with his ghastly count'nance nothing quickt,  
But gan him streight to buckle to the fight,  
And cast his shield about, to be in readie plight

17

The trumpets sound, and they together got,  
With dreadfull terror, and with fell intent.  
And their huge strokes full dangerously bestow.  
To doe most dammage, where as most they  
But with such force and furie violent, [ment  
The tyrant thundred his thicke blowes so fast.  
That through the yron walles their way they  
rent,  
And euen to the vitall parts they past,  
Ne ought could them endure, but all they clef  
or brast.

18

Which cruell outrage when as *Artegall*  
 Did well auize, thenceforth with warie heed  
 He shund his strokes, where euer they did fall,  
 And way did giue vnto their gracelesse speed :  
 As when a skilfull Marriner doth reed  
 A storme approching, that doth perill threat,  
 He will not bide the daunger of such dread,  
 But strikes his sayles, and vereth his mainsheat,  
 And lends vnto it leaue the emptie ayre to beat.

19

So did the Faerie knight himselfe abcare,  
 And stouped oft his head from shame to shield;  
 No shame to stoupe, ones head more high to  
 reare,  
 And much to gaine, a litle for to yield;  
 So stoutest knights doen oftentimes in field.  
 But still the tyrant sternely at him layd,  
 And did his yron axe so nimble wield,  
 That many wounds into his flesh it made,  
 And with his burdenous blowes him sore did  
 ouerlade.

20

Yet when as fit aduantage he did spy,  
 The whiles the cursed felon high did reare  
 His cruell hand, to smite him mortally,  
 Vnder his stroke he to him stepping neare,  
 Right in the flanke him strooke with deadly  
 dreare,  
 That the gore bloud thence gushing grieuously,  
 Did vnderneath him like a pond appeare,  
 And all his armour did with purple dye;  
 Thereat he brayed loud, and yelled dreadfully.

21

Yet the huge stroke, which he before intended,  
 Kept on his course, as he did it direct,  
 And with such monstrous poise adowne  
 descended,  
 That seemed nought could him from death  
 protect :  
 But he it well did ward with wise respect,  
 And twixt him and the blow his shield did cast,  
 Which thereon seizing, tooke no great effect,  
 But byting deepe therein did sticke so fast,  
 That by no meanes it backe againe he forth  
 could wrast.

22

Long while he tug'd and stroue, to get it out,  
 And all his powre applyed thereunto,  
 That he therewith the knight drew all about :  
 Nathlesse, for all that euer he could doe,  
 His axe he could not from his shield vndoe.  
 Which *Artegall* perceiuing, strooke no more,  
 But loosing soone his shield, did it forgoe,  
 And whiles he combed was therewith so sore,  
 He gan at him let driue more fiercely then afore.

23

So well he him pursew'd, that at the last,  
 He stroke him with *Chrysaor* on the head,  
 That with the souse thereof full sore aghast,  
 He staggered to and fro in doubtfull sted.  
 Againe whiles he hun saw so ill bested,  
 He did him smite with all his might and maine,  
 That falling on his mother earth he fed :  
 Whom when he saw prostrated on the plaine,  
 He lightly reft his head, to ease him of his paine.

24

Which when the people round about him saw,  
 They shouted all for ioy of his successe,  
 Glad to be quit from that proud Tyrants awe,  
 Which with strong powre did them long time  
 oppresse ;  
 And running all with greedie ioyfulnesse  
 To faire *Irena*, at her feet did fall,  
 And her adored with due humblenesse,  
 As their true Liege and Princesse naturall ;  
 And eke her champions glorie sounded ouer all.

25

Who streight her leading with meete maiestie  
 Vnto the pallace, where their kings did rayne,  
 Did her therein establish peaceable,  
 And to her kingdomes seat restore agayne ;  
 And all such persons, as did late maintayne  
 That Tyrants part, with close or open ayde,  
 He sorely punished with heauie payne ;  
 That in short space, whiles there with her he  
 stayd,  
 Not one was left, that durst her once haue  
 disobayd.

26

During which time, that he did there remaine,  
 His studie was true Iustice how to deale,  
 And day and night employ'd his busie paine  
 How to reforme that ragged common-weale :  
 And that same yron man which could reueale  
 All hidden crimes, through all that realme he  
 sent,  
 To search out those, that vsd to rob and steale,  
 Or did rebell gainst lawfull gouernment ;  
 On whom he did inflict most grieuous punish-  
 ment.

27

But ere he could reforme it thoroughly,  
 He through occasion called was away,  
 To Faerie Court, that of necessity  
 His course of Iustice he was forst to stay,  
 And *Talus* to reuoke from the right way,  
 In which he was that Realme for to redresse.  
 But enuies cloud still dimmeth vertues ray.  
 So hauing freed *Irena* from distresse,  
 He tooke his leaue of her, there left in beauienesse



28

Tho as he backe returned from that land,  
And there arriu'd againe, whence forth he set,  
He had not passed farre vpon the strand,  
When as two old ill fauour'd Hags he met,  
By the way side being together set,  
Two griesly creatures; and, to that their faces  
Most foule and filthie were, their garments yet  
Being all rag d and tatter'd, their disgraces  
Did much the more augment, and made most  
vgly cases.

29

The one of them, that elder did appeare,  
With her dull eyes did seeme to looke askew,  
That her mis-shape much helpt; and her  
foule heare  
Hung loose and loathsomely: Thereto her hew  
Was wan and leane, that all her teeth arew,  
And all her bones might through her cheekes  
be red;  
Her lips were like raw leather, pale and blew,  
And as she spake, therewith she slauered;  
Yet spake she seldom, but thought more, the  
lesse she sed.

30

Her hands were foule and durtie, neuer washt  
In all her life, with long nayles ouer raught,  
Like puttocks clawes: with th'one of which  
she scracht  
Her cursed head, although it itched naught;  
The other held a snake with venime fraught,  
On which she fed, and gnawed hungrily,  
As if that long she had not eaten ought;  
That round about her iawes one might descry  
The bloudie gore and poyson dropping loth-  
somely.

31

Her name was *Enuie*, knownen well thereby;  
Whose nature is to grieve, and grudge at all,  
That euer she sees doen prays-worthily,  
Whose sight to her is greatest crosse, may fall,  
And vexeth so, that makes her eat her gall.  
For when she wanteth other thing to eat,  
She feedes on her owne maw vnnaturall,  
And of her owne foule entrayles makes her  
meat;  
Meat fit for such a monsters monstrous dyeat.

32

And if she hapt of any good to heare,  
That had to any happily betid,  
Then would she inly fret, and grieve, and teare  
Her flesh for fellesse, which she inward hid:  
But if she heard of ill, that any did,  
Or harme, that any had, then would she make  
Great cheare, like one vnto a banquet bid;  
And in anothers losse great pleasure take,  
As she had got thereby, and gayned a great stake.

33

The other nothing better was, then shee;  
Agreeing in bad will and cancred kynd,  
But in bad maner they did disagree:  
For what so *Enuie* good or bad did fynd,  
She did conceale, and murder her owne mynd;  
But this, what euer euill she conceiued,  
Did spred abroad, and throw in th'open wynd.  
Yet this in all her words might be perceiued,  
That all she sought, was mens good name to  
haue bereaued.

34

For what soeuer good by any sayd,  
Or doen she heard, she would streightwayes  
inuent,  
How to depraue, or slaunderously vpbrayd,  
Or to misconstrue of a mans intent,  
And turne to ill the thing, that well was ment.  
Therefore she vsed often to resort,  
To common haunts, and companies frequent,  
To hearke what any one did good report,  
To blot the same with blame, or wrest in wicked  
sort.

35

And if that any ill she heard of any,  
She would it eeke, and make much worse by  
telling,  
And take great ioy to publish it to many,  
That euery matter worse was for her melling.  
Her name was hight *Detraction*, and her  
dwelling  
Was neare to *Enuie*, euen her neighbour next,  
A wicked hag, and *Enuy* selfe excellling  
In mischief: for her selfe she onely vex;  
But this same both her selfe, and others eke  
perplext.

36

Her face was vgly, and her mouth distort,  
Foming with poyson round about her gils,  
In which her cursed tongue full sharpe and short  
Appear'd like *Aspis* sting, that closely kils.  
Or cruelly does wound, whom so she wils.  
A distaffe in her other hand she had,  
Vpon the which she litle spinnes, but spils.  
And faynes to weaue false tales and leasings had,  
To throw amongst the good, which others had  
disprad.

37

These two now had themselues combynd in one,  
And linckt together gainst Sir *Ariell*,  
For whom they wayted as his mortall fone,  
How they might make him into mischief fall.  
For freeing from their snares *Irena* thrall,  
Besides vnto themselues they gotten had  
A monster, which the *Blatant beast* men call,  
A dreadfull feend of gods and men ydrad,  
Whom they by slights allur'd, and to their  
purpose lad.

38  
Such were these Hags, and so vnhandsome  
drest :

Who when they nigh approching, had espyde  
Sir *Artegall* return'd from his late quest,  
They both arose, and at him loudly cryde,  
As it had bene two shepherds curres, had  
scryde

A rauinous Wolfe amongst the scattered  
flockes.

And *Enuie* first, as she that first him eyde,  
Towardes him runs, and with rude flaring  
lockes

About her eares, does beat her brest, and  
forehead knockes.

39  
Then from her mouth the gobbet she does take,  
The which whyleare she was so greedily  
Deuouring, euen that halfe-gnawen snake.  
And at him throwes it most despihtfully.  
The cursed Serpent, though she hungrily  
Earst chawd thereon, yet was not all so dead,  
But that some life remainyd secretly,  
And as he past afore withouten dread,  
Bit him behind, that long the marke was to be  
read.

40  
Then th'other comming neare, gan him reuile,  
And foully rayle, with all she could inuent ;  
Saying, that he had with vnmanly guile,  
And foule abusion both his honour blent,  
And that bright sword, the sword of Iustice  
lent,  
Had stayned with reprochfull crueltie,  
In guiltlesse blood of many an innocent :  
As for *Grandtorto*, him with treacherie  
And traynes hauing surpriz'd, he foully did  
to die.

41  
Thereto the Blatant beast by them set on  
At him began aloud to barke and bay,  
With bitter rage and fell contention,  
That all the woods and rockes nigh to that way,  
Began to quake and tremble with dismay ;  
And all the aire rebellowed againe.  
So dreadfully his hundred tongues did bray,  
And euermore those hags themselues did paine,  
To sharpen him, and their owne cursed tonga  
did straine.

42  
And still among most bitter wordes theyspake,  
Most shamefull, most vnrighteous, most  
vntrew,  
That they the mildest man aliue would make  
Forget his patience, and yeeld vengeance dew  
To her, that so false sclaunders at him threw.  
And more to make them pierce and wound  
more deepe,  
She with the sting, which in her vile tongue  
grew,  
Did sharpen them, and in fresh poyson steepe :  
Yet he past on, and seem'd of them to take no  
keepe.

43  
But *Talus* hearing her so lewdly raile,  
And speake so ill of him, that well deserued,  
Would her haue chastiz'd with his yron flaile,  
If her Sir *Artegall* had not preserued,  
And him forbidden, who his heast obserued.  
So much the more at him still did she scold,  
And stones did cast, yet he for nought would  
swerue  
From his right course, but still the way did  
hold  
To Faery Court, where what him fell shall else  
be told.



# THE SIXTE BOOKE OF THE FAERIE QVEENE.

*Contayning*  
THE LEGEND OF S. CALIDORE  
OR  
OF COVRTESIE.

<sup>1</sup>  
THE waies, through which my weary steps I  
guyde,  
In this delightfull land of Faery,  
Are so exceeding spacious and wyde,  
And sprinkled with such sweet variety,  
Of all that pleasant is to eare or eye,  
That I nigh rauisht with rare thoughts delight.  
My tedious trauell doe forget thereby ;  
And when I gin to feeble decay of might,  
It strength to me supplies, and chears my dulled  
spright.

<sup>2</sup>  
Such secret comfort, and such heavenly  
pleasures,  
Ye sacred imps, that on *Parnasso* dwell,  
And there the keeping haue of learnings  
treasures,  
Which doe all worldly riches farre excell,  
Into the mindes of mortall men doe well,  
And goodly fury into them infuse ;  
Guyde ye my footing, and conduct me well  
In these strange waies, where neuer foote  
did vse,  
Ne none can find, but who was taught them by  
the Muse.

<sup>3</sup>  
Reuele to me the sacred nursery  
Of vertue, which with you doth there re-  
maine,  
Where it in siluer bowre does hidden ly  
From view of men, and wicked worlds dis-  
daine.  
Since it at first was by the Gods with paine  
Planted in earth, being deriu'd at furst  
From heavenly seedes of bounty soueraigne,  
And by them long with carefull labour  
nurt,  
Till it to ripenesse grew, and forth to honour  
burst.

<sup>4</sup>  
Amongst them all growes not a fawrer flowre  
Then is the bloosme of comely courtesie,  
Which though it on a lowly stalke doe bowre,  
Yet brancheth forth in braue nobilitie,  
And spreads it selfe through all ciuilitie  
Of which though present age doe plenteous  
seeme,  
Yet being matcht with plaine Antiquitie,  
Ye will them all but fayned shoves esteeme  
Which carry colours faire, that feeble eyes  
misdeeme.

5  
But in the triall of true curtesie,  
Its now so farre from that, which then it was,  
That it indeed is nought but forgerie,  
Fashion'd to please the eyes of them, that pas,  
Which see not perfect things but in a glas :  
Yet is that glasse so gay, that it can blynd  
The wisest sight, to thinke gold that is bras.  
But vertues seat is deepe within the mynd,  
And not in outward shows, but inward thoughts  
defynd.

6  
But where shall I in all Antiquity  
So fure a patterne finde, where may be seene  
The goodly praise of Princely curtesie,  
As in your selfe, O soueraine Lady Queene,  
In whose pure minde, as in a mirrour sheene,  
It shoves, and with her brightnesse doth  
inflame  
The eyes of all, which thereon fixed beene ;  
But meriteth indeede an higher name :  
Yet so from low to high vplifted is your name.

7  
Then pardon me, most dreaded Soueraine,  
That from your selfe I doe this vertue bring,  
And to your selfe doe it returne againe :  
So from the Ocean all riuers spring,  
And tribute backe repay as to their King.  
Right so from you all goodly vertues well  
Into the rest, which round about you ring,  
Pure Lords and Ladies, which about you dwell,  
And doe adorne your Court, where courtesies  
excell

## Cant. I.

~~~~~

Calidore saues from Malefort,

A Damzell vsed wilde :

Both vanquish Crudor, and doth make

Primaux wexe more mylde

~~~~~

1  
off Court it comes, men Court so doe call,  
For that it there most vsch to abound,  
And well becometh that in Princes hall  
The vertue should be plentifully found,  
Where of all goodly manners is the ground,  
A fount of euill conversation  
Right so in Faery court it did redound,  
Where courteous Knights and Ladies most  
did won  
Hail on earth, and made a matchlesse paragon

2  
But mongst them all was none more courteous  
Knight,  
Then *Calidore*, beloued ouer all,  
In whom it seemes, that gentlenesse of spright  
And manners mylde were planted naturall,  
To which he adding comely guize withall,  
And gracious speach, did steale mens hearts  
away  
Nathlesse thereto he was full stout and tall,  
And well approu'd in battelous affray,  
That him did much renowme, and far his fame  
display

3  
Ne was there Knight, he was there Lady found  
In Faery court, but him did deure embrace,  
For his faire vsage and conditions sound,  
The which in all mens liking gayned place,  
And with the greatest purchast greatest grace  
Which he could wisely vse, and well apply.  
To please the best, and th'euill to embase.  
For he loathed leauing, and base flattery,  
And loued simple truth and stedfast honesty.

4  
And now he was in trauell on his way,  
Vpon an hard adventure sore bestad,  
Whenas by chaunce he met vpon a day  
With *Artegall*, returning yet halfe sad  
From his late conquest, which he gotten had  
Who whenas each of other had a sight,  
They knew them selues, and both their  
persons rad :

When *Calidore* thus first, Haile noblest  
Knight  
Of all this day on ground, that breathe huing  
spright

5  
Now tell, if please you, of the good successe,  
Which ye haue had in your late enterprize  
To whom Sir *Artegall* gan to expresse  
His whole exploits, and valorous emprise,  
In order as it did to him arise  
Now happy man (saue then Sir *Calidore*)  
Which haue so goodly, as ye can deuize,  
Attch'd so hard a quest, as few before,  
That shall you most renowned make for  
euermore

6  
But where ye ended haue, now I begin  
To tread an endlesse track, withouten guyle.  
Or good direction, how to enter in,  
Or how to issue forth in waies vntryde,  
In perill strange, in labours long and wide,  
In which although good Fortune me befall,  
Yet shall it not by none be testufide  
What is that quest (quoth then Sir *Artegall*)  
That you into such perill presently doth call ?

7

The Blattant Beast (quoth he) I doe pursew,  
And through the world incessantly doe chase,  
Till I him ouertake, or else subdew:  
Yet know I not or how, or in what place  
To find him out, yet still I forward trace.  
What is that Blattant Beast? (then he  
replide.)

It is a Monster bred of helh he race,  
(Then answerd he) which often hath annoyd  
Good Knights and Ladies true, and many else  
destroyd.

8

Of *Cerberus* whilome he was begot,  
And fell *Chimera* in her darkesome den,  
Through fowle commixture of his filthv blot;  
Where he was fostred long in *Stygian* fen,  
Till he to perfect ripenesse grew, and then  
Into this wicked world he forth was sent,  
To be the plague and scourge of wretched men:  
Whom with vile tongue and venomous intent  
He sore doth wound, and bite, and cruelly  
torment.

9

Then since the saluage Island I did leaue,  
Sayd *Artegall*, I such a Beast did see,  
The which did seeme a thousand tongues to  
haue,  
That all in spight and malice did agree,  
With which he bayd and loudly barked at mee,  
As if that he attonce would me deuoure.  
But I that knew my selfe from perill free,  
Did nought regard his malice nor his powre,  
But he the more his wicked poyson forth did  
poure.

10

That surely is that Beast (saide *Calidore*)  
Which I pursue, of whom I am right glad  
To heare these tidings, which of none afore  
Through all my weary trauell I haue had:  
Yet now some hope your words vnto me add  
Now God you speed (quoth then Sir *Artegall*)  
And keepe your body from the daunger drad.  
For ye haue much adoe to deale withall.  
So both tooke goodly leaue, and parted senerall

11

Sir *Calidore* thence trauelled not long,  
When as by chaunce a comely Squire he found,  
That thorough some more mighty enemies  
wrong,  
Both hand and foote vnto a tree was bound:  
Who seeing him from farre, with pitous sound  
Of his shrill cries him called to his aide  
To whom approaching, in that painfull stound  
When he him saw, for no demands he staide,  
But first him losde, and afterwards thus to him  
saide.

12

Vnhappy Squire, what hard mishap thee bring  
Into this bay of perill and disgrace?  
What cruell hand thy wretched thralldom  
wrought,  
And thee captuyed in this shamefull place  
To whom he answerd thus; My haplesse  
Is not occasiond through my misdeed,  
But through misfortune, which did me  
Vnto this shame, and my young hope sue.  
Ere that I in her goulefull frames was  
expert.

13

Not farre from hence, vppon yond rock,  
Hard by a straight there stands a castle,  
Which doth obscure a custome lewd and  
And it hath long maynt. and with might  
For may no Knight nor Lady passe  
That way, (and yet they needs must  
that way.)  
By reason of the straight, and rocks  
But they that Ladies lockes doe shame  
And that knights berd for toll, which the  
passage pay.

14

A shamefull vse as euer I did heare,  
Sayd *Calidore*, and to be ouerthrowne  
But by what meanes did they at first  
And for what cause, tell if thou haue it kee  
Sayd then that Squire: The Lady who  
owne  
This Castle, is by name *Briana* light  
Then which a prouder Lady huch not  
She long time hath deare lou'd a  
Knight,  
And sought to win his loue by all the  
she might

15

His name is *Gruler*, who through legu  
And proud despight of his selfe ple  
Refused hath to yeeld her loue againe  
Vntill a Mantle she for him doe find  
With beards of Knights and locks of  
Which to prouide, she hath this  
And there is hath a Seneschall ass  
Cald *Milffort*, a man of mekle m  
Who executes her wicked will, with  
despight

16

He this same day, as I that way did  
With a faire Damzell, my beloved de  
In execution of her lawlesse do  
Did set vppon vs flying both for fa  
For little bootes against him hand to  
Me first he tooke, vnhable to with  
And whiles he her pursued euery where  
Till his returne vnto this tree he bond  
Ne wote I surely, whether her he yet haue

17

Thus whiles they spake, they heard a ruefull  
shrieke  
Of one loud crying, which they streight way  
ghest.  
That it was she, the which for helpe did seeke.  
Tho looking vp vnto the cry to lest,  
They saw that Carle from farre, with hand vnblest  
Hayling that mayden by the yellow heare,  
That all her garments from her snowy brest,  
And from her head her lockes he nigh did teare.  
He would he spare for pittie, nor refraine for  
teare

18

Which haynous sight when *Calidore* beheld,  
Esteemes he lood that Squire, and so him left.  
With hearts dismay and inward dolour queld,  
For to pursue that villaine, which had reft  
That piteous spoile by so murrous theft.  
Whom ouertaking, loude to him he cryde ;  
Leaue fawtor quickly that murgotten weft  
to him, that hath it better mistifide,  
And turne thee soone to him, of whom thou art  
defide.

19

With charking to that voice, him selfe vpreard,  
And seeing him so fiercely towardes make,  
Against him stoutly ran, as nought afearde,  
But rather more enrag'd for those words sake ;  
And with sterne count'naunce thus vnto him  
spoke  
Art thou the caytine, that defvest me,  
And for this Mayd, whose party thou doest take,  
Wilt gine thy beard, though it but little bee ?  
Yet shall it not her lockes for raunsome fro me  
bee

20

With that he fiercely at him flew, and layd  
On his leues strokes with most importune might,  
But off he made him stagger as vnstayed,  
And oft recule to shunne his sharpe despt  
For *Calidore*, that was well skild in fight,  
Him long forbore, and still his sprite spar'd,  
Lying in waite, how him he damadge might  
see when he felt him shrinke, and come to  
ward,  
But after grew, and gan to drue at him more  
hard.

21

As a water streame, whose swelling sourse  
Shall drue a Mill, within strong bancks is pent,  
And long restrayned of his ready course ;  
So soone as passage is vnto him lent,  
Breakes forth, and makes his way more violent.  
Such was the fury of Sir *Calidore*.  
When once he felt his foeman to relent ;  
He fiercely him pursu'd, and pressed sore,  
Who as he still decayd, so he encreased more

22

The heavy burden of whose dreadfull night  
When as the Carle no longer could sustaine,  
His heart gan faint, and streight he tooke his  
flight  
Toward the Castle, where it need constraine,  
His hope of refuge vsed to remaine  
Whom *Calidore* perceiving fast to flie,  
He him pursu'd and chased through the plaine,  
That he for dread of death gan loude to crye  
Vnto the ward, to open to him hastilie

23

They from the wall him seeing so aghast,  
The gate soone opened to receiue him in,  
But *Calidore* did follow him so fast,  
That euen in the Porch he him did win,  
And cleft his head asunder to his chin  
The carkasse tumbling downe within the dore,  
Did choke the entraunce with a lump of sin,  
That it could not be shut, whilst *Calidore*  
Did enter in, and slew the Porter on the floire

24

With that the rest, the which the Castle kept,  
About him flockt, and hard at him did lay,  
But he them all from him full lightly swept,  
As doth a Stare, in heat of sommers day,  
With his long taile the bryzes brush away  
Thence passing forth, into the hall he came,  
Where of the Lady she in sad demay  
He was smect, who with vncomely shame  
Gan him salute, and fowle vpbraid with faulty  
blame

25

False traytor Knight, (said she) no Knight at  
all,  
But scorne of armes that hast with guilty hand  
Murderd my men, and slaine my Sneschall,  
Now comest thou to rob my house vnmind,  
And spoile my selfe, that can not thee with  
stand ?  
Yet doubt thou not, but that some better  
Knight  
Then thou, that shall thy treason vnderstand,  
Will it auenge, and pay thee with thy right  
And if none do, yet shame shal thee with shame  
requight.

26

Much was the Knight abashed at that word,  
Yet answered thus, Not vnto me the shame,  
But to the shamefull dore it afford  
Bloud is no blame here, for it is no blame  
To punish those, that doe deserve the same ;  
But they that breake bands of enmitie,  
And wicked customes make, those doe defame  
Both noble armes and gentle curtesie  
No greater shame to man then inhumanitie.

27  
Then doe your selfe, for dread of shame, forgoe  
This euill manner, which ye here maintaine,  
And doe in stead thereof mild curt'sie shoue  
To all, that passe. That shall you glory gaine  
More then his loue, which thus yesecket' obtaine.  
Wherewith all full of wrath, she thus replyde;  
Vile recreant, know that I doe much disdaine  
Thy courteous lore, that doest my loue deride,  
Who scornes thy ydle scoffe, and bids thee be  
defyde.

28  
To take defiance at a Ladies word  
(Quoth he) I hold it no indignity;  
But were he here, that would it with his sword  
Abett, perhaps he mote it deare aby.  
Cowherd (quoth she) were not, that thou  
wouldst fly,  
Ere he doe come, he should be soone in place.  
If I doe so, (sayd he) then liberty  
I leaue to you, for aye me to disgrace  
With all those shames, that erst ye spake me  
to deface.

29  
With that a Dwarf he cald she cald to her in hast,  
And taking from her hand a ring of gould,  
A priuy token, which betweene them past,  
Bad him to flic with all the speed he could,  
To *Crudor*, and desire him that he would  
Vouchsafe to reskue her against a Knight,  
Who through strong powre had now her self  
in hould,  
Hauing late slaine her Seneschall in fight,  
And all her people mured with outrageous  
might.

30  
The Dwarf he his way did hast, and went all night;  
But *Calidore* did with her there abyde  
The coming of that so much threatned Knight,  
Where that discourteous Dame with scornfull  
pryde,  
And fowle entreaty him indignifyde,  
That yron heart it hardly could sustaine:  
Yet he, that could his wrath full wisely guyde,  
Did well endure her womanish disdaine,  
And did him selfe from fraile impatience re-  
fraine.

31  
The morrow next, before the lampe of light  
Above the earth vpreard his flaming head,  
The Dwarf, which bore that message to her  
knight,  
Brought aunsware backe, that ere he tasted bread,  
He would her succour, and aliuie or dead  
Her foe deliuer vp into her hand:  
Therefore he wold her doe away all dread;  
And that of him she mote assured stand,  
He sent to her his basenet, as a faithfull band.

32  
Thereof full blyth the Lady streight became,  
And gan't augment her bitterness much more:  
Yet no whit more appalled for the same,  
Ne ought dismayed was Sir *Calidore*,  
But rather did more chearefull seeme therefore.  
And hauing soone his armes about him dight,  
Did issue forth, to meete his foe afore;  
Where long he stayed not, when as a Knight  
He spide come pricking on with al his powre  
and might.

33  
Well weend he streight, that he should be the  
same,  
Which tooke in hand her quarrell to maintaine;  
Ne stayd to aske if it were he by name,  
But coucht his speare, and ran at him amaine.  
They bene ymett in midst of the plaine,  
With so fell fury, and dispiteous forse,  
That neither could the others stroke sustaine,  
But rudely rowld to ground both man and  
horse,  
Neither of other taking pittie nor remorse.

34  
But *Calidore* vprose againe full light,  
Whiles yet his foe lay fast in sencelesse sound,  
Yet would he not him hurt, although he might:  
For shame he weend a sleeping wight to wound.  
But when *Briana* saw that drery stound,  
There where she stood vpon the Castle wall,  
She deem'd him sure to haue bene dead on  
ground,  
And made such piteous mourning therewithall,  
That from the battlements she ready seem'd  
to fall.

35  
Nathlesse at length him selfe he did vpeare  
In lustlesse wise, as if against his will,  
Ere he had slept his fill, he wakened were,  
And gan to stretch his limbs; which feeling ill  
Of his late fall, a while he rested still:  
But when he saw his foe before in vew,  
He shooke off luskishnesse, and courage chill  
Kindling a fresh, gan battell to renew,  
To proue if better foote then horsebacke would  
ensew.

36  
There then began a fearefull cruell fray  
Betwix them two, for maystery of might.  
For both were wondrous practicke in that play,  
And passing well expert in single fight,  
And both inflam'd with furious despight:  
Which as it still encreast, so still increast  
Their cruell strokes and terrible affright;  
Ne once for ruth their rigour they releast,  
Ne once to breath a while their angers tempest  
ceast.

37  
Thus long they trac'd and trauerst to and fro,  
And tryde all waies, how each mote entrance  
make

Into the life of his malignant foe ;  
They hew'd their helmes, and plates asunder  
brake,

As they had potshares bene ; for nought mote  
slake

Their greedy vengeaunces, but goary blood,  
That at the last like to a purple lake  
Of bloody gore congeal'd about them stood,  
Which from their riuén sides forth gushed like  
a flood.

38  
At length it chaunst, that both their hands on hie  
Atoncedidheaué, with all their powre and might,  
Thinking the vtmost of their force to trie,  
And proue the finall fortune of the fight :  
But *Calidore*, that was more quicke of sight,  
And nimbler handed, then his enemye,  
Preuented him before his stroke could light,  
And on the helmet smote him formerlie,  
That made him stoupe to ground with meeke  
humilitie.

39  
And ere he could recouer foot againe,  
He following that faire aduantage fast,  
His stroke redoubled with such might and  
maine,  
That him vpon the ground he groueling cast ;  
And leaping to him light, would haue vnlast  
His Helme, to make vnto his vengeance way.  
Who seeing, in what daunger he was plast,  
Cryde out, Ah mercie Sir, doe me not slay,  
But saue my life, which lot before your foot  
doth lay.

40  
With that his mortall hand a while he stayd,  
And hauingsomewhat calm'd his wrathfull heat  
With goodly patience, thus he to him sayd ;  
And is the boast of that proud Ladies threat,  
That menaced me from the field to beat,  
Now brought to this? By this now may ye learne,  
Strangers no more so rudely to intreat,  
But put away proud looke, and vsage sterne,  
The which shal nought to you but foule dis-  
honor yearne.

41  
For nothing is more blamefull to a knight,  
That court'sie doth as well as armes professe,  
How euer strong and fortunate in fight,  
Then the reproch of pride and crueltiesse.  
In vaine he seeketh others to suppress,  
Who hath not learnd him selfe first to subdew :  
All flesh is frayle, and full of fickle nesse,  
Subiect to fortunes chance, still chaunging new ;  
What haps to day to me, to morrow may to you.

42  
Who will not mercie vnto others shew,  
How can he mercy euer hope to haue ?  
To pay each with his owne is right and dew.  
Yet since ye mercie now doe need to craue,  
I will it graunt, your hopelesse life to saue ;  
With these conditions, which I will propound :  
First, that ye better shall your selfe behaue  
Vnto all errant knights, wherso on ground ;  
Next that ye Ladies ayde in euery stead and  
stound.

43  
The wretched man, that all this while did dwell  
In dread of death, his heasts did gladly heare,  
And promist to performe his precept well,  
And whatsoeuer else he woul require.  
So suffering him to rise, he made him sweare  
By his owne sword, and by the crosse thereon,  
To take *Briana* for his loue's fere,  
Withouten dowre or composition ;  
But to release his former foule condition.

44  
All which accepting, an with faithfull oth  
Bynding himselfe most firmly to obey,  
He vp arose, how euer liefé or loth,  
And swore to him true fealtie for aye.  
Then forth he cald from sorrowfull dismay  
The sad *Briana*, which all this beheld :  
Who comming forth yet full of late affray,  
Sir *Calidore* vpheard, and to her teld  
All this accord, to which he *Crudor* had compeld.

45  
Whereof she now more glad, then sory earst,  
All ouercome with infinite affect,  
For his exceeding courtesie, that pearst  
Her stubborne hart with inward deepe effect,  
Before his feet her selfe she did proiect,  
And him adoring as her liues deare Lord,  
With all due thanks, and dutifull respect,  
Her selfe acknowledg'd bound for that accord,  
By which he had to her both life and loue  
restord.

46  
So all returning to the Castle glad,  
Most ioyfully she them did entertaine,  
Where goodly glee and feast to them she made,  
To shew her thankfull mind and meaning  
faine,  
By all the meanes she mote it best explaine:  
And after all, vnto Sir *Calidore*  
She freely gaue that Castle for his paine,  
And her selfe bound to him for euermore ;  
So wondrously now chaung'd, from that she  
was afore.



But *Calidore* himselfe would not retaine  
 Nor land nor fee. for hyre of his good deede,  
 But gaue them streight vnto that Squire againe,  
 Whom from her Seneschall he lately freed,  
 And to his damzell as their rightfull meed,  
 For recompence of all their former wrong :  
 There he remaind with them right well agreed,  
 Till of his wounds he waxed hole and strong,  
 And then to his first quest he passed forth along

## Cant. II.

~~~~~

Calidore sees young Tristram slay

A proud discourteous knight,

*He makes him Squire, and of him learns
 his state and present plight.*

~~~~~

1  
 What vertue is so fittig for a knight,  
 Or for a Ladie, whom a knight should loue,  
 As Curtesie, to beare themselves aright  
 To all of each degree, as doth behoue ?  
 For whether they be placed high aboue,  
 Or low beneath, yet ought they well to know  
 Their good, that none thern rightly may  
 reprove  
 Of rudenesse, for not veelding what they owe  
 Great skill it is such duties timely to bestow

2  
 Theretogreathelpedame Nature selledoth lend.  
 For some so goodly gracious are by kind,  
 That euery action doth them much commend,  
 And in the eyes of men great liking find,  
 Which others, that haue greater skill in mind,  
 Though they enforce themselves, cannot attaine  
 For euery thung, to which one is inclin'd,  
 Doth best become, and greatest grace doth  
 gaine :  
 Yet praise likewise deserue good thewes, enforst  
 with paine.

3  
 That well in courteous *Calidore* appears,  
 Whose euery deed and word, that he did say,  
 Was like enchantment, that through both the  
 eyes,  
 And both the eares did steale the hart away  
 He now againe is on his former way,  
 To follow his first quest, when as he spyde  
 A tall young man from thence not farre away.  
 Fighting on foot, as well he him descryde,  
 Against an armed knight, that did on horse-  
 backe ryde.

4  
 And them beside a Ladie faire he saw,  
 Standing alone on foot. in foule array :  
 To whom himselfe he hastily did draw,  
 To weet the cause of so vncomely fray,  
 And to depart them, if so be he may.  
 But ere he came in place, that youth had kild  
 That armed knight, that low on ground he lay ;  
 Which when he saw, his hart was inly child  
 With great amazement, and his thought with  
 wonder fild.

5  
 Him stedfastly he markt, and saw to bee  
 A goodly youth of amiable grace,  
 Yet but a slender shyp, that scarce did see  
 Yet seuenteeneyears, but tall and faire of face  
 That sure he deem'd him borne of noble race.  
 All in a woodmans iacket he was clad  
 Of Lincolne greene, belayd with siluer lace ;  
 And on his head an hood with aglets sprad,  
 And by his side his hunters horne he hanging  
 had.

6  
 Buskine he wore of costliest cordwayne,  
 Punct vpon gold, and paled part per part,  
 As then the guize was for each gentle swayne ;  
 In his right hand he held a trembling dart,  
 Whose fellow he before had sent apart ;  
 And in his left he held a sharpe borespeare,  
 With which he wont to launch the saluage hart  
 Of many a Lyon, and of many a Beare  
 That first vnto his hand in chase did happen  
 neare.

7  
 Whom *Calidore* a while well hauing vewed,  
 At length bespake ; What meanes this,  
 gentle swaine ?  
 Why hath thy hand too bold it selfe embrewed  
 In blood of knight, the which by thee is slaine,  
 By thee no knight ; which armes impugne th  
 plane ?  
 Certes (said he) loth were I to haue broken  
 The law of armes ; yet breake it should againe  
 Rather then let my selfe of wight be stroken,  
 So long as these two armes were able to be  
 wroken.

8  
 For not I him, as thus his Ladie here  
 May witness well, did offer first to wrong,  
 Ne surely thus vnarm'd I likely were ;  
 But he me first, through pride and puissance  
 strong  
 Assayld, not knowing what to armes doth long  
 Perdie great blame, (then said Sir *Calidore*)  
 For armed knight a wight vnarm'd to wrong.  
 But then aread, thou gentle chyld, wherefore  
 Betwixt you two began this strife and sterne  
 vprore.

9  
That shall I sooth (said he) to you declare.  
I whose vnryper yeares are yet vnfit  
For thing of weight, or worke of greater care,  
Does spend my dayes, and bend my carelesse wit  
To saluage chace, where I thereon may hit  
In all this forrest, and wyld wooddie raine :  
Where, as this day I was enraunging it,  
I chaunst to meete this knight, who there lyes  
slame,  
Together with this Ladie, passing on the plane

10  
The knight, as ye did see, on horsebacke was,  
And this his Ladie, (that him ill became.)  
On her faire feet by his horse side did pas  
Through thicke and thin, vnfit for any Dame,  
Yet not content, more to increase his shame,  
When so she lagged, as she needs mote so,  
He with his speare, that was to him great blame,  
Would thumpe her forward, and inforce to goe,  
Weeping to him in vaine, and making pittous  
woe

11  
Which when I saw, as they me passed by,  
Much was I moued in midgnant mind,  
And gan to blame him for such cruelty  
Towards a Ladie, whom with vsage kind  
He rather should haue taken vp behind.  
Wherewith he wroth, and full of proud disdaine,  
Tooke in foulescorne, that I such fault did find,  
And me in lieu thereof reul'd againe,  
Threatning to chastize me, as doth t'a chyld  
pertaine.

12  
Which I no lesse disdainyng, backe returned  
His scornfull taunts vnto his teeth againe,  
That he streight way with haughtie choler  
burned, [twaine,  
And with his speare strooke me one stroke or  
Which I enforst to beare though to my paine,  
Cast to requite, and with a slender dart,  
Fellow of this I beare, throwne not in vaine.  
Strooke him, as seemeth, vnderneath the hart.  
That through the wound his spirit shortly did  
depart.

13  
Much did Sir *Calidore* admyre his speech  
Temper'd so well, but more admyr'd the stroke  
That through the mayles had made so strong  
a breach  
Into his hart, and had so sternely wroke  
His wrath on him, that first occasion broke  
Yet rested not, but further gan inquire  
Of that same Ladie, whether what he spoke,  
Were soothly so, and that th'vnrighteous ire  
Of her owne knight, had guen him his owne  
due hire.

14  
Of all which, when as she could nought deny,  
But cleard that striping of th'imputed blame,  
Sayd then Sir *Calidore*; Neither will I [clame:  
Him charge with guilt, but rather doe quite  
For what he spake, for you he spake it, Dame :  
And what he did, he did him selle to saue :  
Against both which that knight wrought  
knightlesse shame.  
For knights and all men this by nature haue,  
Towards all women kind them kindly to behaue.

5  
But sith that he is gone irruocable,  
Please it you Ladie, to vs to aread,  
What cause could make him so dishonourable,  
To drine you so on foot vnfit to tread,  
And lackey by him, gaunst all womanhead ?  
(certes Sir knight (sayd she) full loth I were  
To rayse a liuing blame against the dead :  
But since it me concerns, my selfe to clear,  
I will the truth discover, as it chaunst why k're.

16  
This day, as he and I together roade  
Vpon our way, to which we weren bent,  
We chaunst to come forely a court glade  
Within a wood, wheras a Ladie gent  
Sate with a knight in ioyous iolliment  
Of their frankeloues, free from all gallowsspyes  
Faire was the Ladie sure, that mote content  
An hart, not carried with too curious eyes,  
And vnto him did shew all louely courtesyes.

17  
Whom when my knight did see so louely faire,  
He noly gan her louer to enuy,  
And wish, that he part of his spoyle might share.  
Whereto when as my presence he did spy  
To be a let, he had me by and by  
For to alight : but when as I was loth,  
My loues owne part to leaue so suddenly,  
He with strong hand down from his steed me  
throw'th,  
And with presumptuous powre against that  
knight streight go'th.

18  
Vnarm'd all was the knight, as then more meete  
For Ladies srouce, and for loues delight,  
Then fearing any foeman there to meete :  
Whercof he taking odde, streight bid him dight  
Himselc to yeld his loue, or else to fight.  
Wherat the other starting vp dismayd,  
Yet boldly answer'd, as he rightly might ;  
To leaue his loue he should be ill apayd,  
In which he had good right gaynst all, that it  
gainesayd.

19

Yet since he was not presently in plight  
 Her to defend, or his to iustifie,  
 He him requested, as he was a knight,  
 To lend him day his better night to *trie*,  
 Or stay till he his armes, which were thereby,  
 Might lightly fetch. But he was fierce and  
 whot,  
 Ne time would giue, nor any termes aby,  
 But at him flew, and with his speare him smot;  
 From which to thinke to saue himselfe, it bootel  
 not.

20

Meane while his Ladie, which this outrage saw,  
 Whilst they together for the quarry stroue,  
 Into the couert did her selfe withdraw,  
 And closely hid her selfe within the groue.  
 My knight hers soone, as seemes, to daunger  
 droue  
 And left sore wounded: but when her he mist,  
 He woxe halfe mad, and in that rage gan roue  
 And range through all the wood, where so he  
 wist

She hidden was, and sought her so long, as  
 him list.

21

But when as her he by no meanes could find,  
 After long search and chauff, he turned backe  
 Vnto the place, where me he left behind:  
 There gan he me to curse and ban, for lacke  
 Of that faire bootie, and with bitter wracke  
 To wreake on me the guilt of his owne wrong  
 Of all which I yet glad to beare the packe,  
 Stroue to appease him, and perswaded long:  
 But still his passion grew more violent and  
 strong.

22

Then as it were t'auenge his wrath on mee,  
 When forward we should fare, he flat refused  
 To take me vp (as this young man did see)  
 Vpon his steed, for no iust cause accused,  
 But forst to trot on foot, and foule misused,  
 Pouncing me with the butt end of his speare,  
 In vaine complayning, to be so abused.  
 For he regarded neither playnt nor teare,  
 But more enforst my paine, the more my plaints  
 to heare.

23

So passed we, till this young man vs met,  
 And being mou'd with pittie of my plight,  
 Spake, as was meet, for ease of my regret:  
 Whereof befell, what now is in your sight.  
 Now sure (then sayd Sir *Calidore*) and right  
 Me seemes, that him befell by his owne fault:  
 Who euer thinks through confidence of might,  
 Or through support of count'nance proud  
 and hault

To wrong the weaker, oft fallies in his owne assault.

24

Then turning backe vnto that gentle boy,  
 Which had himselfe so stoutly well acquit;  
 Seeing his face so louely sterne and coy,  
 And hearing th'answers of his pregnant wit,  
 He prayd it much, and much admyred it;  
 That sure he weend him borne of noble blood,  
 With whom those graces did so goodly fit:  
 And when he long had him beholding stood,  
 He burst into these words, as to him seemed  
 good.

25

Faire gentle swayne, and yet as stout as fayre,  
 That in these woods amongst the Nymphs  
 dost wonne,  
 Which daily may to thy sweete lookes repayre,  
 As they are wont vnto *Lalonaes* sonne,  
 After his chace on woodie *Cynithus* donne:  
 Well may I certes such an one thee read,  
 As by thy worth thou worthily hast wonne,  
 Or surely borne of some Heroicke sead,  
 That in thy face appears and gracious goodly-  
 head.

26

But should it not displease thee it to tell;  
 (Vnlesse thou in these woods thy selfe conceale,  
 For loue amongst the woodie Gods to dwell;) I  
 would thy selfe require thee to reueale,  
 For deare affection and vnfayned zeale,  
 Which to thy noble personage I beare,  
 And wish thee grow in worship and great  
 weale.  
 For since the day that armes I first did reare,  
 I neuer saw in any greater hope appeare.

27

To whom then thus the noble youth; May be  
 Sir knight, that by discovering my estate,  
 Harme may arise vnweeting vnto me;  
 Nathelesse, sith ye so courteous seemed late,  
 To you I will not feare it to relate.  
 Then wote ye that I am a Briton borne,  
 Sonne of a King, how euer thorough fate  
 Or fortune I my cuntry haue forlorne,  
 And lost the crowne, which should my head by  
 right adorne.

28

And *Tristram* is my name, the onely heire  
 Of good king *Meliogras* which did rayne  
 In Cornewale, till that he through liues  
 despeire  
 Vntime dyde, before I did attaine  
 Ripe yeares of reason, my right to maintaine.  
 After whose death, his brother seeing mee  
 An infant, weake a kingdome to sustaine,  
 Vpon him tooke the roiall high degree,  
 And sent me, where him list, instructed for to  
 bee.

29

The widow Queenemy mother, which then hight  
 Faire *Emiline*, conceiuing then great feare  
 Of my traile safetie, resting in the might  
 Of him, that did the kingly Scepter beare,  
 Whose gealous dread induring not a peare,  
 Is wont to cut off all, that doubt may breed,  
 Thought best away me to remoue somewhere  
 Into some forrein land, where as no need  
 Of dreaded daunger might his doubtfull humor  
 feed.

30

So taking counsell of a wise man red,  
 She was by him aduiz'd, to send me quight  
 Out of the countrie, wherein I was bred,  
 The which the fertile *Lionesse* is hight,  
 Into the land of *Faerie*, where no wight  
 Should weete of me, nor worke me any wrong.  
 To whose wise read she hearkning, sent me  
 streight  
 Into this land, where I haue wond thus long.  
 Since I was ten yeares old, now grown to  
 stature strong.

31

All which my daies I haue not lewdly spent,  
 Nor spilt the blossome of my tender yeares  
 In ydlesse, but as was conuenient,  
 Haue trayned bene with many noble feres  
 In gentle thewes, and such like seemely leres.  
 Mongst which my most delight hath alwaies  
 been,  
 To hunt the saluage chace amongst my peres,  
 Of all that raungeth in the Forrest greene;  
 Oi which none is to me vnknowne, that eu'r was  
 scene.

32

Neis there hauke, which mantleth her on perch,  
 Whether high towring, or accoasting low,  
 But I the measure of her flight doe search,  
 And all her pray, and all her diet know.  
 Such beour ioyes, which in these Forrests grow:  
 Onely the vse of armes, which most I ioy,  
 And fitteth most for noble swayne to know,  
 I haue not tasted yet, yet past a boy,  
 And being now high time these strong ioynts to  
 imploy.

33

Therefore, good Sir, sith now occasion fit  
 Doth fall, whose like hereafter seldome may,  
 Let me this craue, vnworthy though of it,  
 That ye will make me Squire without delay,  
 That from henceforth in batteilous array  
 I may beare armes, and learne to vse them  
 right;  
 The rather since that fortune hath this day  
 Giuen to me the spoile of this dead knight,  
 These goodly gilden armes, which I haue won  
 in fight.

34

All which when well Sir *Calidore* had heard,  
 Him much more now, then earst he gan admire,  
 For the rare hope which in his yeares appear'd,  
 And thus replide; Faire chyld, the high desire  
 To loue of armes, which in you doth aspire,  
 I may not certes without blame denie;  
 But rather wish, that some more noble hire,  
 (Though none more noble then is cheualrie,)  
 I had, you to reward with greater dignitie.

35

There him he causd to kneele, and made to  
 sweare  
 Faith to his knight, and truth to Ladies all,  
 And neuer to be recreant, for feare  
 Of perill, or of ought that might befall:  
 So he him dubbed, and his Squire did call.  
 Fullglad and ioyous then young *Tristram* grew,  
 Like as a flowre, whose silken leaues small,  
 Long shut vp in the bud from heauens vew,  
 At length breakes forth, and brode displayes his  
 smyling hew.

36

Thus when they long had treated to and fro,  
 And *Calidore* betooke him to depart,  
 Chyld *Tristram* prayd, that he with him  
 might goe  
 On his aduenture, vowing not to start,  
 But wayt on him in euery place and part.  
 Whereat Sir *Calidore* did much delight,  
 And greatly ioy'd at his so noble hart,  
 In hope he sure would proue a doughtie  
 knight:  
 Yet for the time this answere he to him behight

37

Glad would I surely be, thou courteous Squire  
 To haue thy presence in my present quest,  
 That mote thy kindled courage set on fire,  
 And flame forth honour in thy noble brest:  
 But I am bound by vow, which I profest  
 To my dread Soueraigne, when I it assayd,  
 That in atchieuement of her high behest,  
 I should no creature ioyne vnto mine ayde,  
 For thy I may not graunt, that ye so greatly  
 prayde.

38

But since this Ladie is all desolate,  
 And needeth safeguard now vpon her way,  
 Ye may doe well in this her needfull state  
 To succour her, from daunger of dismay;  
 That thankfull guerdon may to you repay.  
 The noble ympe of such new seruice fayne,  
 It gladly did accept, as he did say.  
 So taking courteous leaue, they parted twayne,  
 And *Calidore* forth passed to his former payne.

39  
But *Tristram* then despoyling that dead knight  
Of all those goodly implements of prayse,  
Long fed his greedie eyes with the faire sight  
Of the bright mettall, shyning like Sunne rayes;  
Handling and turning them a thousand wayes.  
And after hauing them vpon him dight,  
He tooke that Ladie, and her vp did rayse  
Vpon the steed of her owne late dead knight,  
So with her marched forth, as she did him  
behight.

40  
There to their fortune leaue we them awhile,  
And turne we backe to good Sir *Calidore*;  
Who ere he thence had traueild many a mile,  
Came to the place, whereas ye heard afore  
This knight, whom *Tristram* slew, had  
wounded sore  
Another knight in his despitous pryde;  
There he that knight found lying on the flore,  
With many wounds full perillous and wyde,  
That all his garments, and the grasse in ver-  
meill dyde.

41  
And there beside him sate vpon the ground  
His wofull Ladie, piteously complayning  
With loud laments that most vnluckie stound,  
And hersad selfe with carefull hand constraining  
To wype his wounds, and ease their bitter  
payning.  
Which sorie sight when *Calidore* did vew  
With heauie eyne, from teares vneath refrayning,  
His mightie hart their mournefull case can rew,  
And for their better comfort to them nigher  
drew.

42  
Then speaking to the Ladie, thus he sayd:  
Ye dolefull Dame, let not your grieve empeach  
To tell, what cruell hand hath thus arrayd  
This knight vnarm'd, with so vnknighly breach  
Of armes, that if I yet him nigh may reach,  
I may auenge him of so foule despight.  
The Ladie hearing his so courteous speach,  
Can reare her eyes as to the chearefull light,  
And from her sory hart few heauie words forth  
sight.

43  
In which sheshe w'd, how that discourteous knight  
(Whom *Tristram* slew) them in that shadow  
found,  
Ioying together in vnblam'd delight,  
And him vnarm'd, as now he lay on ground.  
Charg'd with his speare and mortally did wound,  
Withouten cause, but onely her to reauē  
From him, to whom she was for euer bound:  
Yet when she fled into that couert greauē,  
He her not finding, both them thus nigh dead  
did leauē.

44  
When *Calidore* this ruefull storie had  
Well vnderstood, he gan of her demand,  
What manner wight he was, and how yclad,  
Which had thus outrage wrought with wicked  
hand.  
She then, like as she best could vnderstand,  
Him thus describ'd, to be of stature large,  
Clad all in gilden armes, with azure band  
(Quartred athwart, and bearing in his targete  
A Ladie on rough waues, row'd in a sommer  
barge).

45  
Then gan Sir *Calidore* to ghesse streight way  
By many signes, which she described had,  
That this was he, whom *Tristram* earst did slay,  
And to her said; Dame be no longer sad:  
For he, that hath your Knight so ill bestad,  
Is now himselfe in much more wretched plight;  
These eyes him saw vpon the cold earth sprad,  
The meede of his desert for that despight,  
Which to your selfe he wrought, and to your  
loued knight

46  
Therefore faire Lady lay aside this grieve,  
Which ye haue gathered to your gentle hart,  
For that displeasure; and thinke what reliefe  
Were best deuise for this your louers smart,  
And how ye may him hence, and to what part  
Conuay to be recur'd. She thank't him deare,  
Both for that newes he did to her impart,  
And for the courteous care, which he did beare  
Both to her loue, and to her selfe in that sad  
dreare.

47  
Yet could she not deuise by any wit,  
How thence she might conuay him to some place.  
For him to trouble she it thought vnfit,  
That was a straunger to her wretched case;  
And him to beare, she thought it thing too base.  
Which when as he percei'd, he thus bespake;  
Faire Lady let it not you seeme disgrace,  
To beare this burden on your dainty backe:  
My selfe will beare a part, coportion of your  
packe.

48  
So off he did his shield, and downeward layd  
Vpon the ground, like to an hollow beare;  
And powring balme, which he had long puruayd,  
Into his wounds, him vp thereon did reare,  
And twixt them both with parted paines did  
beare,  
Twixt life and death, not knowing what was  
donne.  
Thence they him carried to a Castle neare,  
In which a worthy auncient Knight did wonne  
Where what ensu'd, shall in next Canto be  
begonne.

## Cant. III.



*Calidore brings Priscilla home,*

*Pursues the Blatant Beast :*

*Saues Serena whilst Calpeine*

*By Turpine is oppress.*



1

True is, that whilome that good Poet sayd,  
The gentle minde by gentle deeds is knowne.  
For a man by nothing is so well bewrayd,  
As by his manners, in which plaine is showne  
Of what degree and what race he is growne.  
For seldome scene, a trotting Stalion get  
An ambling Colt, that is his proper owne :  
So seldome scene, that one in basenesse set  
Doth noble courage shew, with curteous man-  
ners met.

2

But euermore contrary hath bene tryde,  
That gentle bloud will gentle manners breed ;  
As well may be in *Calidore* descryde,  
By late ensample of that courteous deed,  
Done to that wounded Knight in his great need,  
Whom on his backe he bore, till he him brought  
Vnto the Castle where they had decreed.  
There of the Knight, the which that Castle  
ought,  
To make abode that night he greatly was  
besought.

3

He was to weete a man of full ripe yeares,  
That in his youth had beene of mickle might,  
And borne great sway in armes amongst his  
peares :  
But now weake age had dimd his candle light.  
Yet was he courteous still to every wight,  
And loued all that did to armes incline,  
And was the father of that wounded Knight,  
Whom *Calidore* thus carried on his chine,  
And *Aldus* was his name, and his sonnes *Aladine*.

4

Who when he saw his sonne so ill bedight,  
With bleeding wounds, brought home vpon  
a Beare,  
By a faire Lady, and a straunger Knight,  
Was inly touched with compassion deare,  
And deare affection of so dolefull dreare,  
That he these words burst forth ; Ah sory boy,  
Is this the hope that to my hoary heare  
Thou brings ? aie me, is this the timely ioy,  
Which I expected long, now turnd to sad annoy ?

5

Such is the weakenesse of all mortall hope ;  
So tickle is the state of earthly things,  
That ere they come vnto their aymed scope,  
They fall too short of our fraile reckonings,  
And bring vs bale and bitter sorrowings,  
In stead of comfort, which we should embrace :  
This is the state of Keasars and of Kings.  
Let none therefore, that is in meaner place,  
Too greatly grieue at any his vn lucky case.

6

So well and wisely did that good old Knight  
Temper his griefe, and turned it to cheare,  
To cheare his guests, whom he had stayd that  
night,  
And make their welcome to them well appeare :  
That to Sir *Calidore* was easie gear ;  
But that faire Lady would be heard for nougt,  
But sigh'd and sorrow'd for her louer deare,  
And inly did afflict her pensieue thought,  
With thinking to what case her name should now  
be brought.

7

For she was daughter to a noble Lord,  
Which dwelt thereby, who sought her to asly  
To a great pere ; but she did disaccord,  
Ne could her liking to his loue apply,  
But lou'd this fresh young Knight, who dwelt  
her ny,  
The lusty *Aladine*, though meaner borne,  
And of lesse liuelood and hability,  
Yet full of valour, the which did adorne  
His meannesse much, and make her th'others  
riches scorne.

8

So hauing both found fit occasion,  
They met together in that luckelesse glade ;  
Where that proud Knight in his presumption  
The gentle *Aladine* did earst inuade,  
Being vnarm'd, and set in secret shade.  
Whereof she now bethinking, gan t'aduize,  
How great a hazard she at earst had made  
Of her good fame, and further gan deuize,  
How she the blame might salue with coloured  
disguize.

9

But *Calidore* with all good courtesie  
Fain'd her to frolicke, and to put away  
The pensieue fit of her melancholie ;  
And that old Knight by all meanes did assay,  
To make them both as merry as he may.  
So they the euening past, till time of rest,  
When *Calidore* in seemly good array  
Vnto his bowre was brought, and there vndrest,  
Didsleepe all night through weary trauell of his  
quest.

10  
But faire *Priscilla* (so that Lady hight)  
Would to no bed, nor take no kindly sleepe,  
But by her wounded loue did watch all night,  
And all the night for bitter anguish weepe,  
And with her teares his wounds did wash and  
steepe.  
Sowellshewasht them, and sowellshe wachthim,  
That of the deadly swound, in which full deepe  
Hedrenched was, she at the length dispycht him,  
And droue away the sound, which mortally  
attacht him.

11  
The morrow next, when day gan to vplooke,  
He also gan vplooke with drery eye,  
Like one that out of deadly dreame awooke:  
Where when he saw his faire *Priscilla* by,  
He deeply sigh'd, and groaned inwardly,  
To thinke of this ill state, in which she stood,  
To which she for his sake had weetingly  
Now brought her selfe, and blam'd her noble  
blood:  
For first, next after life, he tendered her good.

12  
Which she perceiuing, did with plenteous teares  
His care more then her owne compassionate,  
Forgetfull of her owne, to minde his feares:  
So both conspiring, gan to intimate  
Each others griefe with zeale affectionate,  
And twixt them twaine with equall care to cast,  
How to saue whole her hazarded estate;  
For which the onely helpe now left them last  
Seem'd to be *Calidore*: all other helpes were  
past

13  
Him they did deeme, as sure to them he seemed,  
A courteous Knight, and full of faithfull trust:  
Therefore to him their cause they best esteemed  
Whole to commit, and to his dealing trust.  
Earely, so soone as *Titans* beames forth brist  
Through the thicke clouds, in which they  
steeped lay  
All night in darkenesse, duld with yron rust,  
*Calidore* rising vp as fresh as day,  
Gan freshly him addresse vnto his former way.

14  
But first him seemed fit, that wounded Knight  
To visite, after this nights perillous passe,  
And to salute him, it he were in plight,  
And eke that Lady his faire louely lasse.  
There he him found much better then he was,  
And moued speach to him of things of course,  
The anguish of his paine to ouerpasse:  
Mongst which he namely did to him discourse,  
Of former daies mishap, his sorrowes wicked  
source.

15  
Of which occasion *Aldine* taking hold,  
Gan breake to him the fortunes of his loue,  
And all his disaduentures to vnfold;  
That *Calidore* it dearly deepe did moue.  
In th'end his kyndly courtesie to proue,  
He him by all the bands of loue besought,  
And as it mote a faithfull friend behoue,  
To safeconduct his loue, and not for ought  
To leaue, till to her fathers house he had her  
brought.

16  
Sir *Calidore* his faith thereto did plight,  
It to performe: so after litle stay,  
That she her selfe had to the journey dight,  
He passed forth with her in faire array,  
Fearelesse, who ought did thinke, or ought did  
say,  
Sith his own thought he knew most cleare  
from wite.  
So as they past together on their way,  
He can deuize this counter-cast of slight,  
To giue faire colour to that Ladies cause in  
sight.

17  
Streight to the carkasse of that Knight he went,  
The cause of all this euill, who was slaine  
The day before by iust auengement  
Of noble *Tristram*, where it did remaine:  
There he the necke thereof did cut in twaine,  
And tooke with him the head, the signe of  
shame.  
So forth he passed thorough that duces paine,  
Till to that Ladies fathers house he came,  
Most pensive man, through feare, what of his  
childe became.

18  
There he arriuing boldly, did present  
The fearefull Lady to her father deare,  
Most perfect pure, and guiltlesse innocent  
Of blame, as he did on his Knighthood swaere.  
Since first he saw her, and did free from feare  
Of a discourteous Knight, who her had reit,  
And by outrageous force away did beare.  
Witnesse thereof he shew'd his head there left.  
And wretched life forlorne for vengeance of his  
theft.

19  
Most ioyfull man her sire was her to see,  
And heare th'aduenture of her late mischaunce.  
And thousand thanks to *Calidore* for fee  
Of his large paines in her deliuerance  
Did yeeld; Ne lesse the Lady did aduance  
Thus hauing her restored trustly,  
As he had vow'd, some small continuance  
He there did make, and then most carefully  
Vnto his first exploite he did him selfe apply.

20

So as he was pursuing of his quest  
 He chaunst to come whereas a iolly Knight,  
 In couert shade him selfe did safely rest,  
 To solace with his Lady in delight:  
 His warlike armes he had from him vndight:  
 For that him selfe he thought from daunger  
 free,  
 And far from enuious eyes that mote him spight.  
 And eke the Lady was full faire to see,  
 And courteous withall, becomming her degree.

21

To whom Sir *Calidore* approaching nye,  
 Ere they were well aware of liuing wight  
 Them much abasht, but more him selfe  
 thereby,  
 That he so rudely did vpon them light,  
 And troubled had their quiet loues delight.  
 Yet since it was his fortune, not his fault,  
 Him selfe thereof he labour'd to acquite,  
 And pardon crau'd for his so rash default,  
 That he gaunst courtesie so fowly did default.

22

With which his gentle words and goodly wit  
 He soone allayd that Knights concei'd  
 displeasure,  
 That he besought him downe by him to sit,  
 That they mote treat of things abroad at  
 leasure;  
 And of aduentures, which had in his measure  
 Of so long waies to him befallen late  
 So downe he sate, and with delightfull pleasure  
 His long aduentures gan to him relate,  
 Which he endured had through daungerous  
 debate.

23

Of which whilst they discoursed both together,  
 The faire *Serena* (so his Lady hight)  
 Allur'd with myldnesse of the gentle wether,  
 And pleasure of the place, the which was dight  
 With diuers flowres distinct with rare delight,  
 Wandred about the fields, as liking led  
 Her wauering lust after her wandring sight,  
 To make a garland to adorne her hed,  
 Without suspect of ill or daungers hidden dred

24

All sodainely out of the Forrest nere  
 The Blatant Beast forth rushing vnaware,  
 Caught her thus loosely wandring here and there,  
 And in his wide great mouth away her bare,  
 Crying aloud in vaine, to shew her sad misfare  
 Vnto the Knights, and calling off for ayde,  
 Who with the horror of her haplesse care  
 Hastily starting vp, like men dismayde,  
 Ran after fast to reskue the distressed mayde.

25

The Beast with their pursuit incited more,  
 Into the wood was bearing her apace  
 For to haue spoyled her, when *Calidore*  
 Who was more light of foote and swift in chace,  
 Him ouertooke in midst of his race:  
 And hercely charging him with all his might,  
 Forst to forgoe his pray there in the place,  
 And to betake him selfe to fearefull flight;  
 For he durst not abide with *Calidore* to fight.

26

Who nathelesse, when he the Lady saw  
 There left on ground, though in full euill plight,  
 Yet knowing that her Knight now neare did  
 draw,  
 Staide not to succour her in that affright,  
 But follow'd fast the Monster in his flight:  
 Through woods and hils he follow'd him so fast,  
 That he nould let him breath nor gather spright.  
 But forst him gape and gaspe, with dread  
 aghast,  
 As if his lungs and lites were nigh a sunder brast

27

And now by this Sir *Calpine*, so hight,  
 Came to the place, where he his Lady found  
 In dolorous dismay and deadly plight,  
 All in gore bloud there tumbled on the ground,  
 Haung both sides through grypt with griesly  
 wound.  
 His weapons soone from him he threw away,  
 And stouping downe to her in drery wound,  
 Vprear'd her from the ground whereon she lay,  
 And in his tender armes her forced vp to stay.

28

So well he did his busie paines apply,  
 That the faint sprite he did reuoke againe,  
 To her fraile mansion of mortality.  
 Then vp he tooke her twixt his armes twaine,  
 And setting on his steede, her did sustaine  
 With carefull hands soft footing her beside,  
 Till to some place of rest they mote attaine,  
 Where she in safe assurance mote abide,  
 Till she recured were of those her woundes wide.

29

Now when as *Pharbus* with his fiery waine  
 Vnto his Inne began to draw apace;  
 Tho waxing weary of that toylesome paine,  
 In traouelling on foote so long a space,  
 Not wont on foote with heavy armes to trace,  
 Downe in a dale forby a riuers syde,  
 He chaunst to spie a faire and stately place,  
 To which he meant his weary steps to guyde,  
 In hope there for his loue some succour to  
 prouyde.



30  
But coming to the riuers side, he found  
That hardly passable on foote it was :  
Therefore there still he stood as in a stound,  
Newst which way he through the foord mote pass.  
Thus whilst he was in this distressed case,  
Deuising what to doe, he nigh espyde  
An armed Knight approaching to the place,  
With a faire Lady linked by his syde,  
The which themselues prepar'd thorough the  
foord to ride.

31  
Whom *Calepine* saluting (as became)  
Besought of courtesie in that his neede,  
For safe conducting of his sickly Dame,  
Through that same perillous foord with better  
heede,  
To take him vp behinde vpon his steed.  
To whom that other did this taunt returne.  
Perdy thou peasant Knight, might strightly reed  
Me then to be full base and cull borne,  
If I would beare behinde a burden of such  
scorne.

32  
But as thou hast thy steed forlorne with shame,  
So fare on foote till thou another gayne,  
And let thy Lady likewise doe the same.  
Or beare her on thy backe with pleasing payne,  
And prone thy manhood on the billowes swayne  
With which rude speach his Lady much  
displeased,  
Did him reprove, yet could him not restrayne,  
And would on her owne Paltry him haue eased.  
For pittie of his Dame, whom she saw so  
diseased.

33  
Sir *Calepine* her thanckt, yet nily wroth  
Against her Knight, her gentlenesse refused,  
And carlesly into the riuer goth,  
As in despite to be so fowle abused  
Of a rude churle, whom often he accused  
Of fowle discourtesie, vniht for Knight ;  
And strongly wading through the weles caused,  
With speare in th' one hand, stayd him selfe  
vp right,  
With th' other staide his Lady vp with steddy  
might.

34  
And all the while, that same discourteous Knight,  
Stood on the further bancke beholding him,  
At whose calamity, for more despite  
He laught, and mockt to see him like to swim  
But when as *Calepine* came to the brim,  
And saw his carriage past that perill well, grim,  
Looking at that same Carle with count'naunce  
His heart with vengeance inwardly did swell,  
And forth at last did breake in speeches sharpe  
and fell.

35  
Vnknightly Knight, the blemish of that name,  
And blot of all that armes vpon them take,  
Which is the badge of honour and of fame,  
Loe I defie thee, and here challenge make,  
That thou for euer doe those armes forsake,  
And be for euer held a recreant Knight,  
Vnlesse thou dare for thy deare Ladies sake,  
And for thine owne defence on foote alight,  
To iustine thy fault gainst me in equall fight

36  
The dastard, that did heare him selfe deuide,  
Seem'd not to weigh his threatfull words at all,  
But laught them out, as if his greater pryde  
Did scorne the challenge of so base a thrall  
Or had no courage, or else had no gall.  
So much the more was *Calepine* offended,  
That him to no reuenge he forth could call,  
But both his challenge and him selfe con-  
temned,  
Ne cared as a coward so to be condemned.

37  
But he nought weighing what he sayd or did,  
Turn'd his steede about another way,  
And with his Lady to the Castle rid,  
Where was his won ; ne did the other stay,  
But after went directly as he may,  
For his sick charge some harbour there to  
seeke,  
Where he arming with the fall of day,  
Drew to the gate, and there with prayers  
mecke,  
And myld entreaty lodging did for her beseeke

38  
But the rude Porter that no manners had,  
Did shut the gate against him in his face,  
And entrance boldly vnto him forbad.  
Nathelasse the Knight now in so needy case,  
Gan him entreat euen with submission base,  
And humbly prayd to let them in that night  
Who to him answer'd, that there was no place  
Of lodging fit for any errant Knight,  
Vnlesse that with his Lord he formerly did fight.

39  
Full loth am I (quoth he) as now at earst,  
When day is spent, and rest vs needeth most.  
And that this Lady, both whose sides are peart  
With wounds, is ready to forgo the ghost :  
Ne would I gladly combat with mine host,  
That should to me such curtesie afford,  
Vnlesse that I were thereunto enforst.  
But yet aread to me, how hight thy Lord,  
That doth thus strongly ward the Castle of  
the ford.

40  
His name quoth he) if that thou list to learne,  
Is light Sir *Turpine*, one of mickle might,  
And manhood rare, but terrible and stearne  
In all assues to euery errant Knight,  
Because of one, that wrought him fowle despyght.  
Ill seemes (sayd he) if he so valiaunt be,  
That he should be so sterne to stranger wight.  
For seldome yet did liuing creature see,  
That curtesie and manhood euer disagree.

41  
But go thy wates to him, and fro me say,  
That here is at his gate an errant Knight,  
That house-rome craues, yet would be loth  
t'assay  
The prooffe of battell, now in doubtfull night,  
Or curtesie with rudenesse to requite :  
Yet if he needes willight, craue leaue till morne,  
And tell withall, the lamentable plight,  
In which this Lady languisheth forlorne,  
That pittie craues, as he of woman was yborne

42  
The groom went straight way in, and to his Lord  
Declar'd the message, which that Knight did  
moue ;  
Who sitting with his Lady then at bord,  
Not onely did not his demand approue,  
But both him selfe reul'd, and eke his lone ;  
Albe his Lady, that *Blindina* hight,  
Him of vngentle vsage did reprove  
And earnestly entreated that they might  
Finde fauour to be lodged there for that same  
night

43  
Yet would he not perswaded be for ought,  
Ne from his curish will awhit reclune  
Which answer when the groom returning,  
To *Calepine*, his heart did mly flame [brought  
With wrathfull fury for so foule a shame,  
That he coul not thereof auenged bee  
But most for pittie of his dearest Dame,  
Whom now in deadly danger he did see ;  
Yet had no meanes to comfort, nor procure  
her glee.

44  
But all in vaine : for why, no remedy  
He saw, the present unchack to redresse,  
But th'vtmost end perforce for to aby,  
Which that nights fortune would for him  
addresse  
So downe he tooke his Lady in distresse,  
And layd her vnderneath a bush to sleepe,  
Couer'd with cold, and wrapt in wretchednesse,  
Whiles he him selfe all night did nought but  
weepe,  
And wary watch about her for her safegard keepe

45  
The morrow next, so soone as ioyous day  
Did shew it selfe in sunny beames bedight,  
*Serena* full of dolorous dismay,  
Twixt darkenesse dread, and hope of liuing  
light,  
Vprcar'd her head to see that chearefull sight.  
Then *Calepine*, how euer mly wroth,  
And greedy to auenge that vile despyght,  
Yet for the feeble Ladies sake, full loth  
To make there lenger stay, forth on his iourney  
goth

46  
He goth on foote all armed by her side,  
Vpstaying still her selfe vpon her steede,  
Being vnhable else alone to ride ;  
Sore on her sides, so much her wounds did bleede  
Till that at length, in his extreamest neede,  
He chaunst far off an armed Knight to spy,  
Pursuing him apace with greedy speede,  
Whom well he wist to be some enemy,  
That meant to make advantage of his misery

47  
Wherefore he stayd, till that he nearer drew  
To weet what issue would the reof betyde,  
Tho when as he approached nigh in vew,  
By certaine signes he plainly him descryde,  
To be the man, that with such scornfull pryde  
Had him abuse, and shamed yesterday ;  
The refore misdoubting, least he should  
misgyde  
His former malice to some new assay,  
He cast to keepe him selfe so safely as he may.

48  
By this the other came in place likewise,  
And couching close his speare and all his powre,  
As bent to some malicious enterprise,  
He had him stand, t'abide the bitter stoure  
Of his sore vengeance, or to make anoure  
Of the lewd words and deedes, which he had  
done  
With that ran at him, as he would deuoure  
His life at once ; whom nought could do, but shun  
The perill of his pride, or else be ouerrun

49  
Yet he him still pursew'd from place to place,  
With full intent him cruely to kill,  
And like a wilde goate round about did chace,  
Flying the fury of his bloody will  
But his best succour and refuge was still  
Behinde his Ladies backe, who to him cryde,  
And called oft with prayers loud and shrill,  
As euer he to Lady was afflyde, [fyde.  
To spare her Knight, and rest with reason pac-

50

But he the more thereby enraged was,  
 And with more eager fellesse him pursew'd,  
 So that at length, after long weary chace,  
 Hauing by chaunce a close aduantage vew'd,  
 He ouer raught him, hauing long eschew'd  
 His violence in vaine, and with his spere  
 Strooke through his shoulder, that the blood  
 ensew'd  
 In great abundance, as a well it were,  
 That forth out of an hill fresh gushing did  
 appere.

51

Yet ceast he not for all that cruell wound,  
 But chaste him still, for all his Ladies cry,  
 Not satisfide till on the fatall ground  
 He saw his life powrd forth dispiteously :  
 The which was certes in great loopardy,  
 Had not a wondrous chauncelus reskue wrought,  
 And saued from his cruell villany.  
 Such chaunces oft exceed all humaine thought:  
 That in another Canto shall to end be brought.

### Cant. IIII.



*Calepine by a saluage man  
 from Turpine rescued is,  
 And whilest an Infant from a Beare  
 he saues, his loue doth misse.*



1

Like as a ship with dreadfull storme long tost,  
 Hauing spent all her mastes and her ground-  
 hold,  
 Now farre from harbour likely to be lost,  
 At last some fisher barke doth neare behold,  
 That giueth comfort to her courage cold.  
 Such was the state of this most courteous knight  
 Being oppressed by that faytour bold,  
 That he remaind in most perilous plight,  
 And his sad Ladie left in pitifull affright.

2

Till that by fortune, passing all foresight,  
 A saluage man, which in those woods did wonne,  
 Drawne with that Ladies loud and piteous  
 shriegt,  
 Toward the same incessantly did runne,  
 To vnderstand what there was to be donne.  
 There he this most discourteous crauen found,  
 As fiercelv yet, as when he first begonne,  
 Chasing the gentle *Calepine* around, [wound.  
 Ne sparing him the more for all his grieuous

3

The saluage man, that neuer till this houre  
 Did taste of pittie, neither gentlesse knew,  
 Seeing his sharpe assault and cruell stoure  
 Was much emmoued at his perils vew,  
 That euen his ruder hart began to rew,  
 And feeble compassion of his euill plight,  
 Against his foe that did him so pursew :  
 From whom he meant to free him, if he might,  
 And him auenge of that so villenous despight.

4

Yet armes or weapon had he none to fight,  
 Ne knew the vse of warlike instruments,  
 Saue such as sudden rage him lent to smite,  
 But naked without needfull vestiments,  
 To clad his corpse with meete habiliments,  
 He cared not for dint of sword nor speere,  
 No more then for the stroke of strawes or bents:  
 For from his mothers wombe, which him did  
 beare,  
 He was invulnerable made by Magicke leare.

5

He stayed not t'aduize, which way were best  
 His foe t'assayle, or how himselfe to gard,  
 But with fierce fury and with force infest  
 Vpon him ran ; who being well prepard,  
 His first assault full warily did ward,  
 And with the push of his sharp-pointed speare  
 Full on the breast him strooke, so strong and  
 hard,  
 That forst him backe recoyle, and reele areare .  
 Yet in his bodie made no wound nor blood  
 appeare.

6

With that the wyld man more enraged grew,  
 Like to a Tygre that hath mist his pray,  
 And with mad mood againe vpon him flew,  
 Regarding neither speare, that mote him slay,  
 Nor his fiercesteed, that mote him much dismay,  
 The saluage nation doth all dread despize :  
 Tho on his shield he griple hold did lay,  
 And held the same so hard, that by no wize  
 He could him force to loose, or leaue his  
 enterprize.

7

Long did he wrest and wring it to and fro,  
 And euery way did try, but all in vaine :  
 For he would not his greedie grype forgoe,  
 But hayld and puld with all his might and maine,  
 That from his steed him nigh he drew againe  
 Who hauing now no vse of his long speare,  
 So nigh at hand, nor force his shield to straine.  
 Both speare and shield, as things that need-  
 lesse were,  
 He quite forsooke, and fled himselfe away for  
 feare.

8

But after him the wyld man ran apace,  
And him pursewed with importune speed  
(For he was swift as any Bucke in chace)  
And had he not in his extreamest need,  
Benehelped through the swiftnesse of his steed,  
He had him ouertaken in his flight.  
Who euer, as he saw him nigh succeed,  
Gan cry aloud with horrible affright,  
And shreked out, a thing vncomely for a knight.

11

But when the Saluage saw his labour vaine,  
In following of him, that fled so fast,  
He wearie woxe, and backe return'd againe  
With speede vnto the place, whereas he last  
Had left that couple, nere their vtmost cast.  
There he that knight full sorely bleeding found,  
And eke the Ladie fearefully aghast,  
Both for the perill of the present stound,  
And also for the sharpnesse of her rankling  
wound.

10

For though she were right glad, so rid to be  
From that vile lozell, which her late offended,  
Yet now no lesse encombrance she did see,  
And perill by this saluage man pretended;  
Gainst whom she saw no meanes to be  
defended,  
By reason that her knight was wounded sore.  
Therefore her selfe she wholly recommended  
To Gods sole grace, whom she did oft implore,  
To send her succour, being of all hope forlore.

11

But the wyld man, contrarie to her feare,  
Came to her creeping like a fawning hound,  
And by rude tokens made to her appeare  
His deepe compassion of her dolefull stound,  
Kissing his hands, and crouching to the ground;  
For other language had he none nor speech,  
But a soft murmur, and confused sound  
Of senselesse words, which nature did him  
teach,  
To expresse his passions, which his reason did  
empeach.

12

And conning likewise to the wounded knight.  
When he beheld the streames of purple blood  
Yet flowing fresh, as moued with the sight,  
He made great mone after his saluage mood,  
And running straight into the thickest wood,  
A certaine herbe from thence vnto him brought,  
Whose vertue he by vse well vnderstood:  
The iuyce whereof into his wound he wrought,  
And stopt the bleeding straight, ere he it  
staunched thought.

SPENSER

13

Then taking vp that Recreants shield and spear,  
Which earst he left, he signes vnto them made,  
With him to wend vnto his winning neare:  
To which he easily did them perswade.  
Farre in the Forrest by a hollow glade, [brode  
Couered with mossie shrubs, which spreading  
Did vnderneath them make a gloomy shade;  
Where foot of luming creature neuer trode,  
Nescarse wyld beasts durst come, there was this  
wights abode.

14

Thether he brought these vnacquainted guests;  
Towhom faire semblance, as he could, he shewed  
By signes, by lookes, and all his other gestic  
But the bare ground, with hoarie mosse  
bestrowed,  
Must be their bed, their pillow was vnswowed,  
And the frutes of the Forrest was their feast:  
For then bad Stuard neither plough'd nor sowd,  
Ne fed on flesh, ne euer of wyld beast  
Did taste the blood, obaying natures first  
behest.

15

Yet howsoeuer base and meane it were,  
They tooke it well, and thanked God for all,  
Which had them freed from that deadly feare,  
And sau'd from being to that caytiue thrall.  
Here they of force (as fortune now did fall)  
Compelled were themselves a while to rest,  
Glad of that easement, thought were but small,  
That hauing there their wounds awhile redrest,  
They mote the abler be to passe vnto the rest.

16

During which time, that wyld man did apply  
His best endeavour, and his daily paine,  
In seeking all the woods both farre and nye  
For herbes to dresse their wounds, still  
seeming faine,  
When ought he did, that did their lyking gaine  
So as ere long he had that knightes wound  
Recured well, and made him whole againe.  
But that same Ladies hurts no heale he found,  
Which could redresse, for it was inwardly  
vnswound.

17

Now when as *Calepine* was woxen strong,  
Vpon a day he cast abroad to wend,  
To take the ayre, and heare the thrushes song,  
Vnarm'd, as fearing neither foe nor friend,  
And without sword his person to defend.  
There him befell, vnlooked for before,  
An hard aduerture with vnhappy end,  
A cruell Beare, the which an infant bore  
Betwixt his bloodie iawes, besprinkled all with  
gore.

N

18

The litle babe did loudly srike and squall,  
And all the woods with piteous plaints did fill,  
As if his cry did meane for helpe to call  
To *Calepine*, whose eares those shrieches shrill  
Percing his hart with pities point did thrill;  
That after him he ran with zealous haste,  
To rescue th'infant, ere he did him kill:  
Whom though he saw now somewhat ouerpast,  
Yet by the cry he follow'd, and pursewed fast.

19

Well then him chaunst his heauy armes to want,  
Whose burden mote empeach his needfull speed,  
And hinder him from libertie to pant:  
For hauing long time, as his daily weed,  
Them wont to weare, and wend on foot for need,  
Now wanting them he felt himselfe so light,  
That like an Hauke, which feeling herselfe freed  
From bels and iesses, which did let her flight,  
Him seem'd his feet did fly, and in their speed  
delight.

20

So well he sped him, that the wearie Beare  
Ere long he ouertooke, and forst to stay,  
And without weapon him assaying neare,  
Compeld him soone the spoyle adowne to lay.  
Wherewith the beast enrag'd to loose his pray,  
Vpon him turned, and with greedie force  
And furie, to be crossed in his way,  
Gaping full wyde, did thinke without remorse  
To be aueng'd on him, and to deuoure his corse.

21

But the bold knight no whit thereat dismayd,  
But catching vp in hand a ragged stone,  
Which lay thereby (so fortune him did ayde)  
Vpon him ran, and thrust it all attone  
Into his gaping throte, that made him grone  
And gaspe for breath, that he nigh choked was,  
Being vnable to digest that bone;  
Ne could it vpward come, nor downward passe,  
Ne could he brooke the coldnesse of the stony  
masse.

22

Whom when as he thus combred did behold,  
Strying in vaine that nigh his bowels brast,  
He with him clood, and laying mightie hold  
Vpon his throte, did gripe his gorge so fast,  
That wanting breath, him downe to ground  
he cast;  
And then oppressing him with vrgent paine,  
Ere long enforst to breath his vtmost blast,  
Gnashing his cruell teeth at him in vaine,  
And threatning his sharpe clawes, now wanting  
powre to straine.

23

Then tooke he vp betwixt his armes twaine  
The litle babe, sweet relikes of his pray;  
Whom pitying to heare so sore complaine,  
From his soft eyes the teares he wypt away,  
And from his face the filth that did it ray,  
And euery litle limbe he searcht around,  
And euery part, that vnder sweathbands lay,  
Least that the beasts sharpe teeth had any  
wound  
Made in his tender flesh, but whole them all he  
found.

24

So hauing all his bands againe vptyde,  
He with him thought backe to returne againe:  
But when he lookt about on euery syde,  
To weet which way were best to entertaine,  
To bring him to the place, where he would faine,  
He could no path nor tract of foot descry,  
Ne by inquirie learne, nor ghesse by ayme.  
For nought but woods and forrests farre and  
nye,  
That all about did close the compasse of his eye.

25

Much was he then encombred, ne could tell  
Which way to take: now West he went a while.  
Then North; then neither, but as fortune fell.  
So vp and downe he wandred many a mule,  
With wearie trauell and vncertaine toile,  
Yet nought the nearer to his journeyes end;  
And euermore his louely litle spoile  
Crying for food, did greatly him offend.  
So all that day in wandring vainely he did spend.

26

At last about the setting of the Sunne,  
Him selfe out of the forest he did wynd,  
And by good fortune the plaine champion  
wonne:  
Where looking all about, where he mote fynd  
Some place of succour to content his mynd,  
At length he heard vnder the forrests syde  
A voice, that seemed of some woman kynd,  
Which to her selfe lamenting loudly cryde,  
And oft complayn'd of fate, and fortune oft  
defyde.

27

To whom approching, when as she perceiued  
A stranger wight in place, her plaint she stayd.  
As if she doubted to haue bene deceiued,  
Or loth to let her sorrowes be bewrayd,  
Whom when as *Calepine* saw so dismayd,  
He to her drew, and with faire blandishment  
Her chearing vp, thus gently to her sayd:  
What be you wofull Dame, which thus lament,  
And for what cause declare, so mote ye not  
repent.

28

To whom she thus, What need me Sir to tell,  
That which your selfe haue earst ared so right?  
A wofull dame ye haue me termed well;  
So much more wofull, as my wofull plight  
Cannot redressed be by liuing wight.  
Nathlesse (quoth he) if need doe not you bynd,  
Doe it disclose, to ease your grieued spright:  
Oftimes it haps, that sorrowes of the mynd  
Find remedie vnsought, which seeking cannot  
fynd

29

Then thus began the lamentable Dame;  
Sith then ye needs will know the griefe I  
hoord,  
I am th'vnfortunate *Matilde* by name,  
The wife of bold Sir *Bruin*, who is Lord  
Of all this land, late conquer'd by his sword  
From a great Gyant, called *Cormoraunt*;  
Whom he did ouerthrow by yonder foord,  
And in three battailes did so deadly daunt,  
That he dare not returne for all his daily vaunt.

30

So is my Lord now seiz'd of all the land,  
As in his fee, with peaceable estate,  
And quietly doth hold it in his hand,  
Ne any dares with him for it debate.  
But to these happie fortunes, cruell fate  
Hath ioyn'd one euill, which doth ouerthrow  
All these our ioyes, and all our blisse abate;  
And like in time to further ill to grow,  
And all this land with endlesse losse to ouerflow.

31

For th'heauens enuying our prosperitie,  
Haue not vouchsaf't to graunt vnto vs twaine  
The gladfull blessing of posteritie,  
Which we might see after our selues remaine  
In th'heritage of our vnhappie paine:  
So that for want of heires it to defend,  
All is in time like to returne againe  
To that foule feend, who dayly doth attend  
To leape into the same after our lues end.

32

But most my Lord is grieued herewithall,  
And makes exceeding mone, when he does  
thinke  
That all this land vnto his foe shall fall,  
For which he long in vaine did sweat and  
swinke,  
That now the same he greatly doth forthinke.  
Yet was it sayd, there should to him a sonne  
*Be gotten, not begotten*, which should drinke  
And dry vp all the water, which doth runne  
In the next brooke, by whom that feend shold  
be fordonne.

33

Well hop't he then, when this was prophesied,  
That from his sides some noble chyld should rize,  
The which through fame should farre be  
magnified,  
And this proud gyant should with braue emprise  
Quite ouerthrow, who now giunnes to despize  
The good Sir *Bruin*, growing farre in yeares;  
Who thinkes from me his sorrow all doth rize.  
Lo thus my cause of griefe to you appeares;  
For which I thus doe mourne, and poure forth  
ceaselesse teares.

34

Which when he heard, he inly touched was  
With tender ruth for her vnworthy griefe,  
And when he had deuized of her case,  
He gan in mind conceiue a fit reliefe  
For all her paine, if please her make the priefe.  
And hauing cheared her, thus said: Faire Dame,  
In euils counsell is the comfort chiefe,  
Which though I be not wise enough to frame,  
Yet as I well it meane, vouchsafe it without  
blame.

35

If that the cause of this your languishment  
Be lacke of children, to supply your place,  
Lo how good fortune doth to you present  
This litle babe, of sweete and louely face,  
And spotlesse spirit, in which ye may enchace  
What euer formes ye list thereto apply,  
Being now soft and fit them to embrace;  
Whether ye list him traine in cheualry,  
Or nurse vp in lore of learn'd Philosophy.

36

And certes it hath oftentimes bene seene,  
That of the like, whose linage was vnknowne,  
More braue and noble knights haue rayseed  
beene,  
As their victorious deedes haue often shoven,  
Being with fame through many Nations blowen,  
Then those, which haue bene dandled in the lap.  
Therefore some thought, that those braue  
imps were sown  
Here by the Gods, and fed with heavenly sap,  
That made them grow so high t'all honorable  
hap.

37

The Ladie hearkning to his sensefull speach,  
Found nothing that he said, vnmeet nor reason,  
Hauing oft seene it tryde, as he did teach.  
Therefore inclyning to his goodly reason,  
Agreeing well both with the place and season,  
She gladly did of that same babe accept,  
As of her owne by liuerey and seisin,  
And hauing ouer it a litle wept,  
She bore it thence, and euer as her owne it kept.

38  
Right glad was *Calepine* to be so rid  
Of his young charge, whereof he skilled nought:  
Ne she lesse glad; for she so wisely did,  
And with her husband vnder hand so wrought,  
That when that infant vnto him she brought,  
She made him thinke it surely was his owne,  
And it in goodly thewes so well vpbrought,  
That it became a famous knight well knowne  
And did right noble deedes, the which elsewhere  
are showne.

39  
But *Calepine*, now being left alone  
Vnder the greenewoods side in sorie plight,  
Withouten armes or steede to ride vpon,  
Or house to hide his head from heauens spight,  
Albe that Dame by all the meanes she might,  
Him oft desired home with her to wend,  
And offred him, his courtesie to requite,  
Both horse and armes, and what so else to  
lend,  
Yet he them all refusd, though thankd her as  
a frend.

40  
And for exceeding grieve which inly grew,  
That he his loue so lucklesse now had lost,  
On the cold ground, maugre himselfe he threw,  
For fell despight, to be so sorely crost;  
And there all night himselfe in anguish tost,  
Vowing, that neuer he in bed againe  
His limbes would rest, ne lig in ease embost,  
Till that his Ladies sight he mote attaine,  
Or vnderstand, that she in saletie did remaine.

### Cant. V.

~~~~~

*The saluage serues Matilda well
till she Prince Arthure fynd,
Who her together with his Squire
with th' Hermit leaues behynd.*

~~~~~

1  
O what an easie thing is to descry  
The gentle blood, how euer it be wrapt  
In sad misfortunes foule deformity,  
And wretched sorrowes, which haue often hapt?  
For howsoeuer it may grow mis-shapt,  
Like this wyld man, being vndisciplynd,  
That to all vertue it may seeme vnapt,  
Yet will it shew some sparkes of gentle mynd,  
And at the last breake forth in his owne proper  
kynd.

2  
That plainly may in this wyld man be red,  
Who though he were still in this desert wood  
Mongst saluage beasts, both rudely born  
and bred,  
Ne euer saw faire guize, ne learned good,  
Yet shewd some token of his gentle blood,  
By gentle vsage of that wretched Dame.  
For certes he was borne of noble blood,  
How euer by hard hap he hether came;  
As ye may know, when time shall be to tel  
the same

3  
Who when as now long time he lacked had  
The good Sir *Calepine*, that farre was strayd,  
Did wexe exceeding sorrowfull and sad,  
As he of some misfortune were afayd:  
And leauing there this Ladie all dismayd,  
Went forth streightway into the forrest wyde.  
To seeke, if he perchance a sleepe were layd,  
Or what so else were vnto him betyde:  
Hesought him farre and neare, yet him no where  
he spyde.

4  
Tho backe returning to that sorie Dame,  
He shewed semblunt of exceeding mone,  
Byspeaking signes, as he them best could frame;  
Now wringing both his wretched hands in one,  
Now beating his hard head vpon a stone,  
That ruth it was to see him so lament.  
By which she well perceuing, what was done,  
Can teare her hayre, and all her garments rent,  
And beat her breast, and piteously her selfe  
torment.

5  
Vpon the ground her selfe she fiercely threw.  
Regardl. sse of her wounds, yet bleeding rife,  
That with their blood did all the flore imbrow.  
As if her breast new launcht with murdrous  
knife,  
Would straight di-lodge the wretched weare  
life.  
There she long grouching, and deepe growne  
As if her vitall powers were at strife [lay  
With stronger death, and feared their decay.  
Such were this Ladies pangs and dolorous assay.

6  
Whom when the Saluage saw so sore distrest,  
He reared her vp from the bloudie ground,  
And sought by all the meanes, that he could best  
Her to recure out of that stony swound,  
And staunch the bleeding of her dreary wound.  
Yet nould she be recomforted for nought.  
Ne cease her sorrow and impatient stound.  
But day and night did vexe her carefull thought,  
And euer more and more her owne affliction  
wrought.

7  
At length, when as no hope of his retourne  
She saw now left, she cast to leaue the place,  
And wend abrode, though feeble and forlorne,  
To seeke some comfort in that sorie case.  
His steede now strong through rest so long  
a space,  
Well as she could, she got, and did bedight,  
And being thereon mounted, forth did pace,  
Withouten guide, her to conduct aright,  
Or gard her to defend from bold oppressors  
might.

8  
Whom when her Host saw readie to depart,  
He would not suffer her alone to fare,  
But gan himselfe addresse to take her part.  
Those warlike armes, which *Calpene* whyleare  
Had left behind, he gan eftsoones prepare,  
And put them all about himselfe vnfit,  
His shield, his helmet, and his curats bare.  
But without sword vpon his thigh to sit :  
*Sir Calpene* himselfe away had hidden it.

9  
So forth they traueled an vncuen payre,  
That mote to all men seeme an vncouth sight ;  
A saluage man matcht with a Ladie fayre,  
That rather seem'd the conquest of his might,  
Gotten by spoyle, then purchaced aright.  
But he did her attend most carefully,  
And faithfully did serue both day and night,  
Withouten thought of shame or villeny,  
Ne euer shewed signe of foule disloyalty.

10  
Vpon a day as on their way they went,  
It chaunst some furniture about her steed  
To be disordred by some accident :  
Which to redresse, she did th'assistance need  
Of this her groome, which he by signes did  
reede,  
And streight his combrous armes aside did lay  
Vpon the ground, withouten doubt or dreed,  
And in his homely wize began to assay  
T'amend what was amisse, and put in right aray.

11  
Bout which whilest he was busied thus hard,  
Lo where a knight together with his squire,  
All arm'd to point came ryding thetherward,  
Which seemed by their portance and attire,  
To be two errant knights, that did inquire  
After aduentures, where they mote them get.  
Those were to weet (if that ye it require)  
Prince *Arthur* and young *Timias*, which met  
By straunge occasion, that here needs forth be  
set.

12  
After that *Timias* had againe recured  
The fauour of *Belphebe*, (as ye heard)  
And of her grace did stand againe assured,  
To happie blisse he was full high vprear'd,  
Nether of enuy, nor of chaunge afear'd,  
Though many foes did him maligne therefore,  
And with vnjust detraction him did beard ;  
Yet he himselfe so well and wisely bore,  
That in her soueraine lyking he dwelt euermore.

13  
But of them all, which did his ruine seeke  
Three mightie enemies did him most despyght,  
Three mightie ones, and cruell minded ecke,  
That him not onely sought by open might  
To ouerthrow, but to supplant by slight.  
The first of them by name was cald *Despetto*,  
Exceeding all the rest in powre and hight ;  
The second not so strong but wise, *Decello* ;  
The third nor strong nor wise, but spightfullest  
*Defetto*.

14  
Of times their sundry powres they did employ,  
And seuerall decepts, but all in vaine :  
For neither they by force could him destroy,  
Ne yet entrap in treasons subtil traine.  
Therefore conspiring all together plaine,  
They did their counsels now in one compound ;  
Where singled forces faile, conioynd may  
gaine.  
The *Blatant Beast* the fittest meanes they found,  
To worke his vtter shame, and thoroughly him  
confound.

15  
Vpon a day as they the time did waite,  
When he did raunge the wood for saluage game,  
They sent that *Blatant Beast* to be a baite,  
To draw him from his deare beloued dame,  
Vnwares into the daunger of defame.  
For well they wist, that Squire to be so bold,  
That no one beast in forrest wyld or tame,  
Met him in chase, but he it challenge would,  
And plucke the pray oftymes out of their greedy  
hould.

16  
The hardy boy, as they deuised had,  
Seeing the vgly Monster passing by,  
Vpon him set, of perill nought adrad,  
Ne skilful of the vncouth iopardy ;  
And charged him so fierce and furiously,  
That his great force vnable to endure,  
He forced was to turne from him and fly :  
Yet ere he fled, he with his tooth impure  
Him heedlesse bit, the whiles he was thereof  
secure.



17  
Securely he did after him pursue,  
Thinking by speed to ouertake his flight ;  
Who through thicke woods and brakes and  
briers him drew,  
To weary him the more, and waste his spight,  
So that he now has almost spent his spright.  
Till that at length vnto a woody glade  
He came, whose couert stopt his further sight,  
There his three foes shrowded in guilefull shade,  
Out of their ambush broke, and gan him to  
inuade.

18  
Sharpely they all attonce did him assaile,  
Burning with inward rancour and despight,  
And heaped strokes vnto round about him haile  
With so huge force, that seemed nothing might  
Beare off their blowes, from percing thorough  
quite.  
Yet he them all so warily did ward,  
That none of them in his soft flesh did bite,  
And all the while his backe for best safeguard,  
He lent against a tree, that backward onset  
bard.

19  
Like a wyld Bull, that being at a bay,  
Is bayted of a mastiffe, and a hound,  
And a curre-dog ; that doe him sharpe assay  
On every side, and beat about him round ;  
But most that curre barking with bitter sound,  
And creeping still behinde, doth him incomber,  
That in his chauffe he digs the trampled ground,  
And threats his horns, and bellowes like the  
thonder,  
So did that Squire his foes disperse, and driue  
asonder.

20  
Him well behoued so ; for his three foes  
Sought to encompass him on euery side,  
And dangerously did round about enclose.  
But most of all *Desfetto* him annoyde,  
Creeping behinde him still to haue destroyde :  
So did *Decetto* eke him circumuent,  
But stout *Despello* in his greater pryde,  
Did front him face to face against him bent,  
Yet he them all withstood, and often made relent.

21  
Till that at length nigh tyrd with former chace,  
And weary now with carefull keeping ward,  
He gan to shrinke, and somewhat to giue place,  
Full like ere long to haue escaped hard ;  
When as vnwares he in the Forrest heard  
A trampling steede, that with his neighing fast  
Did warne his rider be vpon his gard ;  
With noise whereof the Squire now nigh aghast,  
Reuiued was, and sad dispaire away did cast.

22  
Eftsoones he spide a Knight approaching nye,  
Who seeing one in so great daunger set  
Mongst many foes, him selfe did faster hye ;  
To reskue him, and his weake part abet,  
For pittie so to see him ouerset.  
Whom soone as his three enemies did vew,  
They fled, and fast into the wood did get ;  
Him booted not to thinke them to pursue,  
The couert was so thicke, that did no passage  
shew.

23  
Then turning to that swaine, him well he knew  
To be his *Timias*, his owne true Squire,  
Whereof exceeding glad, he to him drew,  
And him embracing twixt his armes entire,  
Him thus bespake ; My lief, my lifes desire,  
Why haue ye me alone thus long yleft ?  
Tell me what worlds despight, or heauens yre  
Hath you thus long away from me bereft ?  
Where haue ye all this while bin wandring,  
where bene west ?

24  
With that he sighed deepe for inward tynne :  
To whom the Squire nought aunswered againe,  
But shedding few soft teares from tender eyne,  
His deare affect with silence did restraine,  
And shut vp all his plaint in priuy paine.  
There they awhile some gracious speeches spent,  
As to them seemed fit time to entertaine.  
After all which vp to their steedes they went,  
And forth together rode a comely complement.

25  
So now they be arriued both in sight  
Of this wyld man, whom they full busie found  
About the sad *Serena* things to dight,  
With those braue armours lying on the ground.  
That seem'd the spoile of some right well  
renownd.  
Which when that Squire beheld, he to them  
stept,  
Thinking to take them from that hylding hound  
But he it seeing, lightly to him leapt,  
And sternely with strong hand it from his  
handling kept.

26  
Gnashing his grinded teeth with griesly looke.  
And sparkling fire out of his furious eyne,  
Him with his fist vnwares on th'head he strooke.  
That made him downe vnto the earth encline.  
Whence soone vpstarting much he gan repine  
And laying hand vpon his wrathfull blade,  
Thought therewithall forthwith him to haue  
slaine,  
Who it perceiuing, hand vpon him layd,  
And greedily him griping, his auengement stayd

27  
With that aloude the faire *Serena* cryde  
Vnto the Knight, them to dispart in twaine:  
Who to them stepping did them soone diuide,  
And did from further violence restraîne,  
Albe the wyld-man hardly would refraine.  
Then gan the Prince, of her for to demand,  
What and from whence she was, and by what  
traine  
She fell into that saluage villaines hand,  
And whether free with him she now were, or in  
band.

28  
To whom she thus; I am, as now ye see,  
The wretchedst Dame, that liue this day on  
ground,  
Whoboth in minde, the which most grieueth me,  
And body haue receiue'd a mortall wound,  
That hath me driuen to this dryery stound.  
I was erewhile, the loue of *Calepine*,  
Who whether he aliue be to be found,  
Or by some deadly chauce be done to pine,  
Since I him lately lost, vneath is to define.

29  
In saluage Forrest I him lost of late,  
Where I had surely long ere this bene dead,  
Or else remained in most wretched state,  
Had not this wykde man in that wofull stead  
Kept, and deliuered me from deadly dread.  
In such a saluage wight, of brutish kynd,  
Amongst wilde beastes in desert Forrests bred,  
It is most straunge and wonderfull to fynd  
So milde humanity, and perfect gentle mynd.

30  
Let me therefore this fauour for him finde,  
That ye will not your wrath vpon him wreake,  
Sith he cannot expresse his simple minde,  
Ne yours conceiue, ne but by tokens speake:  
Smill praise to proue your powre on wight so  
weake.  
With such faire words she did their heate asswage,  
And the strong course of their displeasure brake,  
That they to pittie turnd their former rage,  
And each sought to supply the office of her page.

31  
So hauing all things well about her dight,  
She on her way cast forward to proceede,  
And they her forth conducted, where they might  
Finde harbour fit to comfort her great neede.  
For now her wounds corruption gan to breed;  
And eke this Squire, who likewise wounded was  
Of that same Monster late, for lacke of heed,  
Now gan to faint, and further could not pas  
Through feeblennesse, which all his limbes op-  
pressed has.

32  
So forth they rode together all in troupe,  
To seeke some place, the which mote yeeld some  
ease  
To these sicke twaine, that now began to droupe,  
And all the way the Prince sought to appease  
The bitter anguish of their sharpe disease,  
By all the courteous meanes he could inuent,  
Somewhile with merry purpose fit to please,  
And otherwhile with good encouragement,  
To make them to endure the pains, did them  
torment.

33  
Mongst which, *Serena* did to him relate  
The foule discourtesies and vnknighly parts,  
Which *Turpine* had vnto her shewed late,  
Without compassion of her cruell smarts,  
Although *Blandina* did with all her arts  
Him otherwise perswade, all that she might;  
Yet he of malice, without her desarts,  
Not onely her excluded late at night,  
But also trayterously did wound her weary  
Knight

34  
Wherewith the Prince sore moued, there auoud,  
That soone as he returned backe againe,  
He would auenge th'abuses of that proud  
And shamefull Knight, of whom she did com-  
plaine.  
This wise did they each other entertaine,  
To passe the tedious trauell of the way;  
Till towards night they came vnto a plaine,  
By which a little Hermitage there lay,  
Far from all neighbourhood, the which annoy  
it may.

35  
And nigh thereto a little Chappell stode,  
Which being all with Yuy ouerspred,  
Deckt all the rooffe, and shadowing the roode,  
Seem'd like a groue faire braunched ouer hed:  
Therein the Hermite, which his life here led  
In streight obseruance of religious vow,  
Was wont his howres and holy things to bed;  
And therein he likewise was praying now,  
Whenas these Knights arriu'd, they wist not  
where nor how.

36  
They stayd not there, but streight way in did  
pas.  
Whom when the Hermite present saw in place,  
From his deuotion streight he troubled was;  
Which breaking off he toward them did pace,  
With stayed steps, and graue beseeching grace:  
For well it seem'd, that whilome he had bene  
Some goodly person, and of gentle race,  
That could his good to all, and well did weene,  
How each to entertaine with curtesie well  
besene.

37

And soothly it was sayd by common fame,  
So long as age enabled him thereto,  
That he had bene a man of mickle name,  
Renowned much in armes and derring doe :  
But being aged now and weary to  
Of warres delight, and worlds contentous toyle,  
The name of knighthood he did disauow,  
And hanging vp his armes and warlike spoyle,  
From all this worlds incombraunce did himselfe  
assoyle.

38

He thence them led into his Hermitage,  
Letting their steedes to graze vpon the greene :  
Small was his house, and like a little cage,  
For his owne turne, yet inly neate and clene,  
Deckt with greene boughes, and flowers gay  
bescene.  
Therein he them full faire did entertaine  
Not with such forged showes, as fitter beene  
For courting fooles, that curtesies would faine,  
But with entire affection and appearaunce  
plaine.

39

Yet was their fare but homely, such as hee  
Did vse, his feeble body to sustaine ;  
The which full gladly they did take in glee,  
Such as it was, ne did of want complaine,  
But being well suffiz'd, them rested faine.  
But faire *Serene* all night could take no rest,  
Ne yet that gentle Squire, for grieuous paine  
Of their late woundes, the which the *Blatant Beast*  
Had giuen them, whose griefe through suf-  
fraunce sore increast.

40

So all that night they past in great disease,  
Till that the morning, bringing earely light  
To guide mens labours, brought them also ease,  
And some asswagement of their painefull plight.  
Then vp they rose, and gan them selues to dight  
Vnto their iourney ; but that Squire and Dame  
So faint and feeble were, that they ne might  
Endure to trauell, nor one foote to frame :  
Their hearts were sicke, their sides were sore,  
their feete were lame.

41

Therefore the Prince, whom great affaires in mynd  
Would not permit, to make there lenger stay,  
Was forced there to leaue them both behynd,  
In that good Hermits charge, whom he did pray  
To tend them well. So forth he went his way,  
And with him eke the saluage, that whyleare  
Seeing his royall vsage and array,  
Was greatly growne in loue of that braue pere,  
Would needes depart, as shall declared be else-  
where.

## Cant. VI.

~~~~~

*The Hermite heales both Squire and dame
Of their sore maladies :
He Turpine doth defeate, and shame
For his late villanies.*

~~~~~

1

No wound, which warlike hand of enemy  
Inflicts with dint of sword, so sore doth light,  
As doth the poysnous sting, which infamy  
Infixeth in the name of noble wight :  
For by no art, nor any leaches might  
It euer can recured be againe ;  
Ne all the skill, which that immortall spright  
Of *Podalyrius* did in it retaine,  
Can remedy such hurts ; such hurts are hellish  
paine.

2

Such were the woundes, the which that *Blatant  
Beast*  
Made in the bodies of that Squire and Dame ;  
And being such, were now much more increast,  
For want of taking heede vnto the same,  
That now corrupt and curelesse they became.  
Howbe that carefull Hermite did his best,  
With many kindes of medicines meete, to tame  
The poysnous humour, which did most infest  
Their ranckling woundes, and euery day them  
duely drest.

3

For he right well in Leaches craft was seene,  
And through the long experience of his dayes,  
Which had in many fortunes tossed beene,  
And past through many perillous assayes,  
He knew the diuerse went of mortall wayes,  
And in the mindes of men had great insight,  
Which with sage counsell, when they went  
astray,  
He could enforme, and them reduce aright,  
And al the passions heale, which wound the  
weaker spright.

4

For whylome he had bene a doughty Knight,  
As any one, that liued in his daies,  
And proued oft in many perillous fight,  
Of which he grace and glory wonne alwaies,  
And in all battels bore away the baies.  
But being now attacht with timely age,  
And weary of this worlds vnquiet waies,  
He tooke him selfe vnto this Hermitage,  
In which he liu'd alone, like carelesse bird in  
cage.

5  
One day, as he was searching of their wounds,  
He found that they had festred priuily,  
And ranckling inward with vnruely stounds,  
The inner parts now gan to putrify,  
That quite they seem'd past helpe of surgery,  
And rather needed to be discipline  
With holesome reede of sad sobriety,  
To rule the stubborne rage of passion blinde :  
Giue salues to euery sore, but counsell to the  
minde.

6  
So taking them apart into his cell,  
He to that point fit speeches gan to frame,  
As he the art of words knew wondrous well,  
And eke could doe, as well as say the same,  
And thus he to them sayd ; Faire daughter  
Dane,  
And you faire sonne, which here thus long now  
lie  
In piteous languor, since ye hither came,  
In vaine of me ye hope for remedie,  
And I likewise in vaine doe salues to you applie.

7  
For in your selfe your onely helpe doth lie,  
To heale your selues, and must proceed alone  
From your owne will, to cure your maladie.  
Who can him cure, that will be cur'd of none ?  
If therefore health ye seek, obserue this one.  
First learne your outward senses to refraine  
From things, that stirre vp fraile affection ;  
Your eyes, your eares, your tongue, your talk  
restraine  
From that they most affect, and in due termes  
containe.

8  
For from those outward senses ill affected,  
The seede of all this euill first doth spring,  
Which at the first before it had infected,  
Mote easie be suppress with little thing :  
But being growen strong, it forth doth bring  
Sorrow, and anguish, and impatient paine  
In th'inner parts, and lastly scattering  
Contagious poyson close through euery vaine,  
It neuer rests, till it haue wrought his finall bane.

9  
For that beastes teeth, which wounded you  
tofore,  
Are so exceeding venemous and keene,  
Made all of rusty yron, ranckling sore,  
That where they bite, it booteth not to weene  
With salue, or antidote, or other mene  
It euer to amend : ne maruaile ought ;  
For that same beast was bred of hellish strene,  
And long in darksome *Stryan* den vpbrought,  
Begot of foule *Echidna*, as in bookes is taught.

10  
*Echidna* is a Monster direfull dred,  
Whom Gods doe hate, and heauens abhor to see ;  
So hideous is her shape, so huge her hed,  
That euen the hellish fiends asfrighted bee  
At sight thereof, and from her presence flee :  
Yet did her face and former parts professe  
A faire young Mayden, full of comely glee ;  
But all her hinder parts did plume expresse  
A monstrous Dragon, full of fearefull vgliness

11  
To her the Gods, for her so dreadfull face,  
In fearefull darkenesse, furthest from the skie,  
And from the earth, appointed haue her place,  
Mongst rocks and caues, where she enrol doth  
lie  
In hideous horror and obscurity,  
Wasting the strength of her immortall age.  
There did *Typhaon* with her company,  
Cruell *Typhaon*, whose tempestuous rage  
Make th'heavens tremble oft, and him with  
vowes assuage.

12  
Of that communion they did then beget  
This hellish Dog, that hight the *Blatant Beast* ;  
A wicked Monster, that his tongue doth whet  
Gainst all, both good and bad, both most and  
least,  
And poures his poysonous gall forth to infest  
The noblest wights with notable defame :  
Ne euer Knight, that bore so lofty creast,  
Ne euer Lady of so honest name,  
But he them spotted with reproch, or secrete  
shame.

13  
In vaine therefore it were, with medicine  
To goe about to salue such kynd of sore,  
That rather needes wise read and discipline,  
Then outward salues, that may augment it  
more.  
Aye me (sayd then *Serena* sighing sore)  
What hope of helpe doth then for vs remaine,  
If that no salues may vs to health restore ?  
Butsith we need good counsell (sayd the swaine)  
Aread good sire, some counsell, that may vs  
sustaine.

14  
The best (sayd he) that I can you aduize,  
Is to auoide the occasion of the ill :  
For when the cause, whence euill doth arise,  
Remoued is, th'effect surceaseth still.  
Abstaine from pleasure, and restraine your will,  
Subdue desire, and bridle loose delight,  
Vse scantid diet, and forbear your fill,  
Shun scresie, and talke in open sight :  
So shall you soone repaire your present euill  
plight.

15  
Thus hauing sayd, his sickely patients  
Did gladly hearken to his graue behest,  
And kept so well his wise commaundements,  
That in short space their malady was ceast,  
And eke the biting of that harmefull Beast  
Was throughly heal'd. Tho when they did  
perceauē

Their wounds recur'd, and forces reincreast,  
Of that good Hermite both they tooke their  
leauē,  
And went both on their way, ne ech would other  
leauē.

16  
But each the other vow'd t'accompany,  
The Lady, for that she was much in dred,  
Now left alone in great extremity,  
The Squire, for that he courteous was indeed,  
Would not her leauē alone in her great need.  
So both together traueled, till they met  
With a faire Mayden clad in mourning weed,  
Vpon a mangy jade vnmetely set,  
And a lewd foole her leading thorough dry and  
wet.

17  
But by what meanes that shame to her befell,  
And how thereof her selfe she did acquite,  
I must a while forbear to you to tell;  
Till that, as comes by course, I doe recite,  
What fortune to the Briton Prince did lye,  
Pursuing that proud Knight, the which  
whyleare  
Wrought to Sir *Calidore* so foule despight;  
And eke his Lady, though she sickely were,  
So lewdly had abuse, as ye did lately heare.

18  
The Prince according to the former token,  
Which faire *Serene* to him deliuered had,  
Pursu'd him streight, in mynd to beneywroken  
Of all the vile demeane, and vsage bad,  
With which he had those two so ill bestad:  
Ne wight with him on that aduenture went,  
But that wylde man, whom though he oft forbad,  
Yet for no bidding, nor for being shent,  
Would he restrayned be from his attendement.

19  
Arriuing there, as did by chaunce befall,  
He found the gate wyde ope, and in he rode,  
Ne stayd, till that he came into the hall:  
Where soft dismounting like a weary lode,  
Vpon the ground with feeble feete he trode,  
As he vnable were for very neede  
To moue one foote, but there must make  
abode;  
The whyles the saluage man did take his steede,  
And in some stable neare did set him vp to feede.

20  
Ere long to him a homely groomme there came,  
That in rude wise him asked, what he was,  
That durst so boldly, without let or shame,  
Into his Lords forbidden hall to passe.  
To whom the Prince, him sayning to embase,  
Myldē answer made; he was an errant Knight,  
The which was fall'n into this feeble case,  
Through many wounds, which lately he in fight  
Receiued had, and prayd to pitty his ill plight.

21  
But he, the more outrageous and bold,  
Sternely did bid him quickly thence auunt,  
Or deare aby, for why his Lord of old  
Did hate all errant Knights, which there did  
haunt,  
Ne lodging would to any of them graunt,  
And therefore lightly bad him packe away.  
Not sparing him with bitter words to taunt;  
And therewithall rude hand on him did lay,  
To thrust him out of dore, doing his worst assay.

22  
Which when the Saluage comming now in place,  
Beheld, eftsoones he all enragēd grew,  
And running streight vpon that villaine base,  
Like a fell Lion at him fiercely flew,  
And with his teeth and nailes, in present vew,  
Him rudely rent, and all to peeces tore:  
So miserably him all helpelesse slew,  
That with the noise, whilst he did loudly rore,  
The people of the house rose forth in great  
vprore.

23  
Who when on ground they saw their fellow  
skaine,  
And that same Knight and Saluage standing by,  
Vpon them two they fell with might and maine,  
And on them layd so huge and horribly,  
As if they would haue skaine them presently.  
But the bold Prince defended him so well,  
And their assault withstood so mightily,  
That maugre all their might, he did repell,  
And beat them back, whilst many vnderneath  
him fell.

24  
Yet he them still so sharply did pursue,  
That few of them he left aloue, which fled,  
Those euill tidings to their Lord to shew.  
Who hearing how his people badly sped,  
Came forth in hast: where when as with the dead  
He saw the ground all strow'd, and that same  
Knight  
And saluage with their blood fresh steeming red,  
He woxe nigh mad with wrath and fell despight,  
And with reprochfull words him thus bespake  
on sight.

25  
 Art thou he, traytor, that with treason vile,  
 Hast slaine my men in this vnmanly maner,  
 And now triumphest in the piteous spoile  
 Of these poore folk, whose soules with black  
 dishonor  
 And foule defame doe decke thy bloody baner?  
 The meede whereof shall shortly be thy shame,  
 And wretched end, which still attendeth on her.  
 With that him selfe to battell he did frame;  
 So did his forty yeomen, which there with him  
 came.

26  
 With dreadfull force they all did him assaile,  
 And round about with boystrous strokes  
 oppresse,  
 That on his shield did rattle like to haile  
 In a great tempest; that in such distresse,  
 He wist not to which side him to addresse.  
 And euermore that crauen cowerd Knight  
 Was at his backe with heartlesse heedinesse,  
 Wayting if he vnwares him murther might:  
 For cowardize doth still in villany delight.

27  
 Whereof whenas the Prince was well aware,  
 He to him turnd with furious intent,  
 And him against his powre gan to prepare;  
 Like a fierce Bull, that being busie bent  
 To fight with many foes about him ment,  
 Feeling some curie behinde his heeles to bite,  
 Turnes him about with fell auengement;  
 So likewise turnde the Prince vpon the Knight,  
 And layd at him amaine with all his will and  
 might.

28  
 Who when he once his dreadfull strokes had  
 tasted,  
 Durst not the furie of his force abyde,  
 But turn'd abacke, and to retyre him hasted  
 Through the thick prease, there thinking him  
 to hyde. feyde,  
 But when the Prince had once him plainly  
 He foot by foot him followed alway,  
 Ne would him suffer once to shrink asyde  
 But ioyning close, huge lode at him did lay:  
 Who flying still did ward, and warding fly away.

29  
 But when his foe he still so eger saw,  
 Vnto his heeles himselfe he did betake,  
 Hoping vnto some refuge to withdraw:  
 Ne would the Prince him euer foot forsake,  
 Where so he went, but after him did make.  
 He fled from roome to roome, from place to place,  
 Whylest every ioynt for dread of death did quake,  
 Still looking after him, that did him chase;  
 That made him euermore increase his speedie pace.

30  
 At last he vp into the chamber came,  
 Whereas his loue was sitting all alone,  
 Wayting what tydings of her folke became.  
 There did the Prince him ouertake anone,  
 Crying in vaine to her, him to bemone;  
 And with his sword him on the head did smyte,  
 That to the ground he fell in senselesse swone:  
 Yet whether thwart or flatly it did lyte,  
 The tempred steele did not into his brayne pan  
 byte.

31  
 Which when the Ladie saw, with great affright  
 She starting vp, began to shriek aloud,  
 And with her garment couering him from sight,  
 Seem'd vnder her protection him to shroud;  
 And falling lowly at his feet, her bowd  
 Vpon her knee, intreating him for grace,  
 And often him besought, and prayd, and vowd;  
 That with the ruth of her so wretched case,  
 He stayd his second strooke, and did his hand  
 abase.

32  
 Her weed she then withdrawing, did him  
 discover,  
 Who now come to himselfe, yet would not rize,  
 But still did lie as dead, and quake, and quier,  
 That euen the Prince his basenesse did despize,  
 And eke his Dame him seeing in such guize,  
 Gan him recomfort, and from ground to reare.  
 Who rising vp at last in ghastly wize,  
 Like troubled ghost did dreadfully appeare,  
 As one that had no life him left through former  
 feare.

33  
 Whom when the Prince so deadly saw dismayd,  
 He for such basenesse shamefully him shent,  
 And with sharpe words did bitterly vpbrayd;  
 Vile cowheard dogge, now doe I much repent,  
 That euer I this life vnto thee lent,  
 Whereof thou caytiue so vnworthe art;  
 That both thy loue, for lacke of hardiment,  
 And eke thy selfe, for want of manly hart,  
 And eke all knights hast shamed with this knight-  
 lesse part.

34  
 Yet further hast thou heaped shame to shame,  
 And crime to crime, by this thy cowheard feare.  
 For first it was to thee reprochfull blame,  
 To erect this wicked custome, which I heare,  
 Gainst errant Knights and Ladies thou dost  
 reare;  
 Whom when thou mayst, thou dost of arms  
 despoile,  
 Or of their vpper garment, which they weare:  
 Yet dost thou not with manhood, but with  
 guile  
 Maintaine this euill vse, thy foes thereby to foile.

35

And lastly in approunce of thy wrong,  
To shew such faintnesse and foule cowardize,  
Is greatest shame: for oft it falles, that strong  
And valiant knights doe rashly enterprize,  
Either for fame, or else for exercize,  
A wrongfull quarrell to maintaine by fight;  
Yet haue, through prowesse and their braue  
emprize,  
Gotten great worship in this worldes sight.  
For greater force there needs to maintaine  
wrong, then right.

36

Yet since thy life vnto this Ladie fayre  
I giuen haue, liue in reproch and scorne;  
Ne euer armes, ne euer knighthood dare  
Hence to professe: for shame is to adorne  
With so braue badges one so basely borne;  
But onely breath sith that I did forgieue.  
So hauing from his crauen bodie torne  
Those goodly armes, he them away did giue  
And onely suffred him this wretched life to liue.

37

There whilst he thus was setling things about,  
Atwene that Ladie myld and recreant knight,  
To whom his life he graunted for her loue,  
He gan bethinke him, in what perilous plight  
He had behynd him left that saluage wight,  
Amongst so many foes, whom sure he thought  
By this quite slaine in so vnequall fight:  
Therefore descending backe in haste, he sought  
If yet he were aliuie, or to destruction brought.

38

There he him found enuironed about  
With slaughtered bodies, which his hand had  
slaine,  
And laying yet a fresh with courage stout  
Vpon the rest, that did aliuie remaine;  
Whom he likewise right sorely did constraîne,  
Like scattred sheepe, to seeke for safetie,  
After he gotten had with busie paine  
Some of their weapons, which thereby did lie,  
With which he layd about, and made them fast  
to flie.

39

Whom when the Prince so felly saw to rage,  
Approching to him neare, his hand he stayd,  
And sought, by making signes, him to asswage:  
Who them perceiuing, streight to him obeyd,  
As to his Lord, and downe his weapons layd,  
As if he long had to his heasts bene trayned.  
Thence he him brought away, and vp conuayd  
Into the chamber, where that Dame remainyd  
With her vnworthy knight, who ill him enter-  
tainyd.

40

Whom when the Saluage saw from daunger free,  
Sitting beside his Ladie there at ease,  
He well remembered, that the same was hee,  
Which lately sought his Lord for to displease:  
Tho all in rage, he on him streight did seaze,  
As if he would in peeces him haue rent;  
And were not, that the Prince did him appeaze,  
He had not left one limbe of him vnrent:  
But streight he held his hand at his commande-  
ment.

41

Thus hauing all things well in peace ordayned,  
The Prince himselfe there all that night did  
rest,  
Where him *Blandina* fayrely entertayned,  
With all the courteous glee and goodly feast,  
The which for him she could imagine best.  
For well she knew the wayes to win good will  
Of euery wight, that were not too infest,  
And how to please the minds of good and ill,  
Through tempering of her words and lookes by  
wondrous skill.

42

Yet were her words and lookes but false and  
fayned,  
To some hid end to make more easie way,  
Or to allure such fondlings, whom she trayned  
Into her trap vnto their owne decay:  
Thereto, when needed, she could weepe and  
pray,  
And when berlisted, she could fawne and flatter;  
Now smyling smoothly, like to sommers day,  
Now glooming sadly, so to cloke her matter  
Yet were her words but wynd, and all her teares  
but water.

43

Whether such grace were giuen her by kynd,  
As women wont their guilefull wits to guye;  
Or learn'd the art to please, I doe not fynd.  
This well I wote, that she so well applyde  
Her pleasing tongue, that soone she pacifyde  
The wrathfull Prince, and wrought her hus-  
bands peace.  
Who nathelasse not therewith satisfyde,  
His rancorous despight did not releasse,  
Ne secretly from thought of fell reuenge sur-  
ceasse.

44

For all that night, the whyles the Prince did rest  
In carelesse couch, not weeting what was ment,  
He watcht in close awayt with weapons prest,  
Willing to worke his villenous intent  
On him, that had so shamefully him shent:  
Yet durst he not for very cowardize  
Effect the same, whylest all the night was spent.  
The morrow next the Prince did early rise,  
And passed forth, to follow his first enterprize.

## Cant. VII.

~~~~~

*Turpine is baffuld, his two knights
doe gaine their treasures meed,*

*Fayre Mirabellaes punishment
for loues disdainde decreed.*

~~~~~

1  
Like as the gentle hart it selfe bewrayes,  
In doing gentle deedes with franke delight,  
Euen so the baser mind it selfe displays,  
In cancred malice and reuengefull spight.  
For to maligne, t'enuie, t' vse shifting slight,  
Be arguments of a vile donghill mind,  
Which what it dare not doe by open might,  
To worke by wicked treason wayes doth find,  
By such discourteous deeds discovering his base kind.

2  
That well appears in this discourteous knight,  
The coward *Turpine*, whereof now I treat ;  
Who notwithstanding that in former fight  
He of the Prince his life receiued late,  
Yet in his mind malicious and ingrate  
He gan deuize, to be aueng'd anew  
For all that shame, which kindled inward hate.  
Therefore so soone as he was out of vew,  
Himselfe in hast he arm'd, and did him fast  
pursue.

3  
Well did he tract his steps, as he did ryde,  
Yet would not neare approach in daungers eye,  
But kept aloofe for dread to be descryde,  
Vntill fit time and place he mote espy,  
Where he mote worke him scath and villeny.  
At last he met two knights to him vnknowne,  
The which were armed both agreeably,  
And both combynd, what euer chaunce were  
blowne,  
Betwix them to diuide, and each to make his  
owne.

4  
To whom false *Turpine* comming courteously,  
To cloke the mischief, which he inly ment,  
Gan to complaine of great discourtesie,  
Which a straunge knight, that neare afore him  
went,  
Had doen to him, and his deare Ladie shent :  
Which if they would afford him ayde at need  
For to auenge, in time conuenient,  
They should accomplish both a knightly deed,  
And for their paines obtaine of him a goodly  
meed.

5  
The knights beleeu'd, that all he sayd, was trew,  
And being fresh and full of youthly spright,  
Were glad to heare of that aduenture new,  
In which they mote make triall of their might,  
Which neuer yet they had approu'd in fight ;  
And eke desirous of the oflred meed,  
Said then the one of them ; Where is that wight,  
The which hath doen to thee this wrongfull deed,  
That we may it auenge, and punish him with  
speed ?

6  
He rides (said *Turpine*) there not farre afore,  
With a wyld man soft footing by his syde,  
That if ye list to haste a litle more,  
Ye may him ouertake in timely tyde.  
Eftsoones they pricked forth with forward pryde,  
And ere that litle while they ridden had,  
The gentle Prince not farre away they spyde,  
Ryding a softly pace with portance sad,  
Deuizing of his loue more, then of daunger drad.

7  
Then one of them aloud vnto him cryde,  
Bidding him turne againe, false traytour knight,  
Foule womanwronger, for he him defyde.  
With that they both at once with equall spight  
Did bend their speares, and both with squall  
might [marke,  
Against him ran ; but th'one did misse his  
And being carried with his force forthright,  
Glaunst swiftly by ; like to that heavenly sparke,  
Which glyding through the ayre lights all the  
heauens darke.

8  
But th'other ayming better, did him smite  
Full in the shield, with so impetuous powre,  
That all his launce in peeces shiuered quite,  
And scattered all about, fell on the flowre.  
But the stout Prince, with much more steddye  
stowre  
Full on his beuer did him strike so sore,  
That the cold Steele through piercing, did deuowre  
His vitall breath, and to the ground him bore,  
Where still he bathed lay in his owne bloody gore.

9  
As when a cast of Faulcons make their flight  
At an Herneshaw, that lyes aloft on wing,  
The whyles they strike at him with heedlesse  
might,  
The warie foule his bill doth backward wring ;  
On which the first, whose force her first doth bring,  
Her selfe quite through the bodie doth engore,  
And falleth downe to ground like senselesse thing,  
But th'other not so swift, as she before,  
Fayles of her souse, and passing by doth hurt  
no more.



10  
By this the other, which was passed by,  
Himselfe recouering, was return'd to fight;  
Where when he saw his fellow lifelesse ly,  
He much was daunted with so dismall sight;  
Yet nought abating of his former spight,  
Let drue at him with so malicious mynd,  
As if he would haue passed through him quight:  
But the steele-head nosterd fast hold could fynd,  
But glauncing by, deceiu'd him of that he  
desynd.

11  
Not so the Prince: for his well learned speare  
Tooke surer hould, and from his horses backe  
Abooue a launces length him forth did beare,  
And gainst the cold hard earth so sore him  
strake,  
That all his bones in peeces nigh he brake.  
Where seeing him so lie, he left his steed,  
And to him leaping, vengeance thought to take  
Of him, for all his former follies meed,  
With flaming sword in hand his terror more to  
breed.

12  
The fearefull swayne beholding death so nie,  
Cryde out aloud for mercie him to saue;  
In lieu whereof he would to him descric,  
Great treason to him meant, his life to reauce.  
The Prince soone hearkned, and his life forgave.  
Then thus said he, There is a stranger knight,  
The which for promise of great meed, vs draue  
To this attempt, to wreake his hid despight,  
For that himselfe thereto did want sufficient  
might.

13  
The Prince much mused at such villenie,  
And sayd; Now sure ye well haue earn'd your  
meed,  
For th'one is dead, and th'other soone shall die,  
Vnlesse to me thou bether bring with speed  
The wretch, that thy'r'd you to this wicked deed.  
He glad of life, and willing eke to wreake  
The guilt on him, which did this mischief  
breed,  
Swore by his sword, that neither day nor weeke  
He would surceasse, but him, where so he were,  
would seeke.

14  
So vp he rose, and forth straight way he went  
Backe to the place, where *Turpine* late he lore;  
There he him found in great astonishment,  
To see him so bedight with bloodie gore,  
And grisly wounds that him appalled sore.  
Yet thus at length he said, How now Sir knight?  
What meaneth this, which here I see before?  
How fortuneth this foule vncomely plight,  
So different from that, which earst ye seem'd in  
sight?

15  
Perdie (said he) in euill houre it fell,  
That euer I for meed did vndertake  
So hard a taske, as life for hyre to sell;  
The which I earst aduentur'd for your sake.  
Witnesseth the wounds, and this wyde bloudie lake,  
Which ye may see yet all about me steeme.  
Therefore now yeeld, as ye did promise make,  
My due reward, the which right well I deeme  
I yearned haue, that life so dearly did redeeme.

16  
But where then is (quoth he halfe wrothfully)  
Where is the bootie, which therefore I bought,  
That cursed caytiue, my strong enemy,  
That recreant knight, whose hated life I sought?  
And where is eke your friend, which halfe it ought?  
He lyes (said he) vpon the cold bare ground,  
Slayne of that errant knight, with whom he  
fought;  
Whom afterwards my selfe with many a wound  
Did slay againe, as ye may see there in the  
stound.

17  
Thereof false *Turpin* was full glad and faine,  
And needs with him streight to the place  
would ryde,  
Where he himselfe might see his foeman slaine;  
For else his feare could not be satisfyde.  
So as they rode, he saw the way all dyde  
With streames of bloud; which tracting by  
the traile,  
Ere long they came, whereas in euill tyde  
That other swayne, like ashes deadly pale,  
Lay in the lap of death, rewing his wretched  
bale.

18  
Much did the Crauen seeme to mone his case,  
That for his sake his deare life had forgone;  
And him bewayling with affection base,  
Did counterfeit kind pittie, where was none:  
For wheres no courage, theres no ruth nor mone.  
Thence passing forth, not farre away he found,  
Whereas the Prince himselfe lay all alone,  
Loosely displayd vpon the grassie ground,  
Possessed of sweete sleepe, that luld him soft in  
s wound.

19  
Wearie of trauell in his former fight,  
He there in shade himselfe had layd to rest,  
Hauing his armes and warlike things vndight,  
Fearelesse of foes that mote his peace molest;  
The whyles his saluage page, that wont be prest,  
Was wandred in the wood another way,  
To doe some thing, that seemed to him best,  
The whyles his Lord in silver slomber lay,  
Like to the Euening starre adorn'd with dewy  
ray.

20  
Whom when as *Turpin* saw so loosely layd,  
He weened well, that he in deed was dead,  
Like as that other knight to him had sayd :  
But when he nigh approcht, he mote aread  
Plaine signes in him of life and liuelihead.  
Whereat much grieu'd against that straunger  
knight,  
That him too light of credence did mislead,  
He would haue backe retýred from that sight,  
That was to him on earth the deadliest despyght.

21  
But that same knight would not once let him  
start,  
But plainely gan to him declare the case  
Of all his mischiefe, and late lucklesse smart ;  
How both he and his fellow there in place  
Were vanquished, and put to foule disgrace,  
And how that he in lieu of life him lent,  
Had vow'd vnto the victor, him to trace  
And follow through the world, where so he  
went,  
Till that he him deliuered to his punishment.

22  
He therewith much abashed and affrayd,  
Began to tremble euery limbe and vaine ;  
And softly whispering him, entyrelly prayd,  
T'aduize him better, then by such a traine  
Him to betray vnto a straunger swaine :  
Yet rather counsell'd him contrarywise,  
Sith he likewise did wrong by him sustaine,  
To ioyne with him and vengeance to deuize,  
Whylest time did offer meanes him sleeping to  
surprize.

23  
Nathelesse for all his speach, the gentle knight  
Would not be tempted to such villenie,  
Regarding more his faith, which he did plight,  
All were it to his mortall enemye,  
Then to entrap him by false treacherie :  
Great shame in lieges blood to be embrew'd.  
Thus whylest they were debating diuerslie,  
The Saluage forth out of the wood issew'd  
Backe to the place, whereas his Lord he sleeping  
vew'd.

24  
There when he saw those twoso neare him stand,  
He doubted much what mote their meaning bee,  
And throwing downe his load out of his hand,  
To weet great store of forrest frute, which hee  
Had for his food late gathered from the tree,  
Himselfe vnto his weapon he betooke,  
That was an oaken plant, which lately hee  
Rent by the root ; which he so sternely shooke,  
That like an hazell wand, it quiered and  
quooke.

25  
Whereat the Prince awaking, when he spyde  
The traytour *Turpin* with that other knight,  
He started vp, and snatching neare his syde  
His trustie sword, the seruant of his might,  
Like a fell Lyon leaped to him light,  
And his left hand vpon his collar layd.  
Therewith the cowheard deaded with affright,  
Fell flat to ground, ne word vnto him sayd,  
But holding vp his hands, with silence mercie  
prayd.

26  
But he so full of indignation was,  
That to his prayer nought he would incline,  
But as he lay vpon the humbled gras,  
His foot he set on his vile necke, in signe  
Of seruile yoke, that nobler harts repine.  
Then letting him arise like abiect thrall,  
He gan to him obiect his haynous crime,  
And to reuile, and rate, and recreant call,  
And lastly to despoyle of knightly bannerall.

27  
And after all, for greater infamie,  
He by the heeles him hung vpon a tree,  
And baffuld so, that all which passed by,  
The picture of his punishment might see,  
And by the like ensample warned bee,  
How euer they through treason doe trespasse.  
But turne we now backe to that Ladie free,  
Whom late we left ryding vpon an Asse,  
Led by a Carle and foole, which by her side did  
passe.

28  
She was a Ladie of great dignitie  
And lifted vp to honorable place,  
Famous through all the land of Faerie,  
Though of meane parentage and kindred base,  
Yet deckt with wondrous giftes of natures  
grace,  
That all men did her person much admire,  
And praise the feature of her goodly face,  
The beames whereof did kindle louely fire  
In th'harts of many a knight, and many a gentle  
squire.

29  
But she thereof grew proud and insolent,  
That none she worthie thought to be her fere,  
But scordd them all, that loue vnto her ment,  
Yet was she lou'd of many a worthy pere,  
Vnworthy she to be belou'd so dere,  
That could not weigh of worthinesse aright.  
For beautie is more glorious bright and cleere,  
The more it is admir'd of many a wight,  
And noblest she, that serued is of noblest  
knight.

But this coy Damzell thought contrariwise,  
That such proud looks would make her  
prayed more;  
And that the more she did all loue despize,  
The more would wretched louers her adore.  
What cared she, who sighed for her sore,  
Or who did wayle or watch the wearie night?  
Let them that list, their lucklesse lot deplore;  
She was borne free, not bound to any wight,  
And so would euer liue, and loue her owne  
delight.

Through such her stubborne stiffness, and hard  
hart,  
Many a wretch, for want of remedie,  
Did languish long in lifeconsuming smart,  
And at the last through dreary dolour die:  
Whylest she, the Ladie of her libertie,  
Did boast her beautie had such soueraine  
might,  
That with the onely twinkle of her eye,  
She could or saue, or spill, whom she would  
hight.

What could the Gods doe more, but doe it more  
aright?

But loe the Gods, that mortall follies vew,  
Did worthily reuenge this maydens pride;  
And nought regarding her so goodly hew,  
Did laugh at her, that many did deride,  
Whilest she did weepe, of no man merchide  
For on a day, when *Cupid* kept his court,  
As he is wont at each Saint Valentide,  
Vnto the which all louers doe resort,  
That of their loues successe they there may make  
report;

It fortun'd then, that when the routes were red,  
In which the names of all loues folke were fyled,  
That many there were missing, which were ded,  
Or kept in bands, or from their loues exyled.  
Or by some other violence despoyled.  
Which when as *Cupid* heard, he waxed wroth,  
And doubting to be wronged, or beguyled,  
He bad his eyes to be vnblindfold both,  
That he might see his men, and muster them by  
oth.

Then found he many missing of his crew,  
Which wont doe suit and seruce to his might;  
Of whom what was becomen, no man knew  
Therefore a lurie was inquneld streight,  
T'enquire of them, whether by force, or sleight,  
Or their owne guilt, they were away conuayd  
To whom foule *Infamie*, and fell *Despight*  
Gaued euidence, that they were all betrayd,  
And muredred cruelly by a rebellious Mayd.

Fayre *Mirabella* was her name, whereby  
Of all those crimes she there indited was:  
All which when *Cupid* heard, he by and by  
In great displeasure, wild a *Capias*  
Should issue forth, t'attach that scornfull lass.  
The warrant straight was made, and then  
withall  
A Baylieffe errant forth in post did passe,  
Whom they by name there *Portamore* did call  
He which doth summon louers to loues iudge  
ment hall.

The damzell was attacht, and shortly brough  
Vnto the barre, whereas she was arrayned  
But she thereto nould plead, nor answere ought  
Euen for stubborne pride, which her restrayned  
So iudgement past, as is by law ordayned  
In cases like, which when at last she saw,  
Her stubborne hart, which loue before disdayned,  
Ganstoupe, and falling downe with humble aw,  
Cryde merce, to abate the extremitie of law

The sonne of *Venus* who is myld by kynd,  
But where he is prouokt with peeuishnesse,  
Vnto her prayers piteously enclynd,  
And did the rigour of his doome repress;  
Yet not so freely, but that nathelesse  
He vnto her a penance did impose,  
Which was, that through this worlds wyde  
wildernes  
She wander should in companie of those,  
Till she had sau'd so many loues, as she did lose

So now she had bene wandring two whole yeares  
Throughout the world, in this vncomely case.  
Wasting her goodly hew in heauie teares,  
And her good dayes in dolorous disgrace:  
Yet had she not in all these two yeares space,  
Saued but two, yet in two yeares before,  
Through her dispiteous pride, whilest loue  
lackt place,  
She had destroyed two and twenty more  
Aie me, how could her loue make half amend  
therefore?

And now she was vpon the weary way,  
When as the gentle Squire, with faire *Sarcas*  
Met her in such misseeming foule array;  
The whiles that mighty man did her demeane  
With all the euill termes and cruell meane,  
That he could make; And eke that angry fool  
Which follow'd her, with curse d hands vnclen  
Whipping her horse, did with his smarting tooles  
Oft whip her dauntie selfe, and much augment  
her doole.

40

Ne ought it mote auale her to entreat  
 The one or th'other, better her to vse:  
 For both so wilfull were and obstinate,  
 That all her piteous plant they did refuse,  
 And rather did the more her beate and bruse.  
 But most the former villaine, which did lead  
 Her tyreling iade, was bent her to abuse;  
 Who though she were with wearinesse migh  
 dead,  
 Yet would not let her lite, nor rest a litle stead.

41

For he was sterne, and terrible by nature,  
 And ecke of person huge and hideous,  
 Exceeding much the measure of mans stature,  
 And rather like a Gyant monstrous.  
 For sooth he was descended of the hous  
 Of those old Gyants, which did warres darraigne  
 Against the heauen in order battaillous,  
 And sib to great *Orgolio*, which was skaine  
 By *Arthur*, when as *Vnas* Knight he did  
 maintaine.

42

His looks were dreadfull, and his fiery eies  
 Like two great Beacons, glared bright and wyde,  
 Glauncing askew, as if his enemies  
 He scorned in his ouerweening pryde;  
 And stalking statly like a Crane, did stryde  
 At euery step vpon the tiptoes lue,  
 And all the way he went, on euery syde  
 He gaz'd about, and stard horriblic,  
 As if he with his looks would all men terrifie.

43

He wore no armour, ne for none did care,  
 As no whit dreading any huing wight;  
 But in a lacket quilted richly rare  
 Vpon checklaton he was straungely dight.  
 And on his head a roll of linnen plight.  
 Like to the *Mores* of Malaber he wore;  
 With which his locks, as blacke as pitchynight,  
 Were bound about, and voyded from before,  
 And in his hand a mighty yron club he bore

44

This was *Disdaine*, who led that Ladies horse  
 Through thicke and thin, through mountains  
 and through plains,  
 Compelling her, wher she would not, by force,  
 Haling her palfrey by the hempen raines.  
 But that same foole, which most increast her  
 paines,  
 Was *Scorne*, who hauing in his hand a whip,  
 Her therewith yrks, and still when she com-  
 plaines.  
 The more he laughes, and does her closely quip,  
 To see her sore lament, and bite her tender lip.

45

Whose cruell handling when that Squire beheld,  
 And saw those villaines her so vildely vse,  
 His gentle heart with indignation sweld,  
 And could no lenger beare so great abuse,  
 As such a Lady so to beate and bruse;  
 But to him stepping, such a stroke him lent,  
 That forst him th'halter from his hand to loose,  
 And maugre all his might, backe to relent:  
 Else had he surely there bene skaine, or fowly  
 shent.

46

The villaine, wroth for greeting him so sore,  
 Gathered him selfe together soone againe,  
 And with his yron batton, which he bore,  
 Let drue at him so dreadfully amaine,  
 That for his safety he did him constraime  
 To giue him ground, and shift to euery side,  
 Rather then once his burden to sustaine:  
 For bootelesse thing him seemed, to abide  
 So mighty blowes, or proue the pousseance of  
 his pryde

47

Like as a Mastiffe haung at a bay  
 A saluage Bull, whose cruell hornes doe threat  
 Desperate daunger, if he them assay,  
 Traceth his ground, and round about doth  
 beat,  
 To spy where he may some aduantage get;  
 The whiles the beast doth rage and loudly rore:  
 So did the Squire, the whiles the Carle did fret,  
 And fume in his chancellull mynd the more,  
 And oftentimes by Turmagant and Malhound  
 swore.

48

Nathelesse so sharply still he him purscw'd,  
 That at aduantage him at last he tooke,  
 When his foote slipt (that slip he dearely rowd,)  
 And with his yron club to ground him strooke;  
 Where still he lay, ne out of swoone awooke,  
 Till heauy hand the Carle vpon him layd,  
 And bound him fast: Tho when he vp did  
 looke,  
 And saw him selfe captiue, he was dismayd,  
 Ne powre had to withstand, ne hope of any ayd.

49

Then vp he made him rise, and forward fare,  
 Led in a rope, which both his hands did bynd;  
 Ne ought that foole for pitty did him spare,  
 But with his whip him following behynd,  
 Him often scourg'd, and forst his feete to fynd;  
 And other whiles with bitter mockes and mowes  
 He would him scorne, that to his gentle mynd  
 Was much more grieuous, then the others  
 blowes:  
 Words sharply wound, but greatest grieve of  
 scorning growes.

50

The faire *Serena*, when she saw him fall  
 Vnder that villaines club, then surely thought  
 That slaine he was, or made a wretched thrall,  
 And fled away with all the speede she mought,  
 To seeke for safety, which long tūne she  
 sought :  
 And past through many perils by the way,  
 Ere she againe to *Calepine* was brought ;  
 The which discourse as now I must delay,  
 Till *Mirabellæes* fortunes I doe further say.

### Cant. VIII.

~~~~~

*Prince Arthure ouercomes Disdaine,
 Quites Mirabell from dreed :
 Serena found of Saluages,
 By Calepine is freed.*

~~~~~

1

Ye gentle Ladies, in whose soueraine powre  
 Loue hath the glory of his kingdome left,  
 And th'hearts of men, as your eternall dowre,  
 In yron chaines, of liberty bereft,  
 Deliuered hath into your hands by gift ;  
 Be well aware, how ye the same doe vse,  
 That pride doe not to tyranny you lift ;  
 Least if men you of cruelty accuse,  
 He from you take that chiefedome, which ye  
 doe abuse.

2

And as ye soft and tender are by kynde,  
 Adorn'd with goodly gifts of beauties grace,  
 So be ye soft and tender ecke in mynde ;  
 But cruelty and hardnesse from you chace,  
 That all your other praises will deface,  
 And from you turne the loue of men to hate  
 Ensamble take of *Mirabellæes* case,  
 Who from the high degree of happy state,  
 Fell into wretched woes, which she repented  
 late.

3

Who after thraldome of the gentle Squire,  
 Which she beheld with lamentable eye,  
 Was touch'd with compassion entire,  
 And much lamented his calamity,  
 That for her sake fell into misery :  
 Which bootèd nought for prayers, nor for  
 threat  
 To hope for to release or mollify ;  
 For aye the more, that she did them entreat,  
 The more they him misust, and cruelly did beat.

4

So as they forward on their way did pas,  
 Him still reuling and afflicting sore,  
 They met Prince *Arthure* with Sir *Enias*,  
 (That was that courteous Knight, whom he  
 before  
 Hauing subdew'd, yet did to life restore.)  
 To whom as they approcht, they gan augment  
 Their cruelty, and him to punish more,  
 Scourging and haling him more vehement ,  
 As if it them should grieue to see his punishment.

5

The Squire him selfe when as he saw his Lord,  
 The wnesse of his wretchednesse, in place,  
 Was much asham'd, that with an hempen cord  
 He like a dog was led in captiue case,  
 And did his head for bashfulnesse abase,  
 As loth to see, or to be scene at all :  
 Shame would be hid. But whenas *Enias*  
 Beheld two such, of two such villaines thrall,  
 His manly mynde was much emmoued there-  
 withall

6

And to the Prince thus sayd ; See you Sir  
 Knight,  
 The greatest shame that euer eye yet saw ?  
 Yond Lady and her Squire with foule despite  
 Abuse, against all reason and all law ,  
 Without regard of pitty or of awe.  
 See how they doe that Squire beat and reule ,  
 See how they doe the Lady hale and draw  
 But if ye please to lend me leaue a while,  
 I will them soone acquite, and both of blame  
 assoile

7

The Prince assented, and then he streight way  
 Dismounting light, his shield about him threw .  
 With which approching, thus he gan to say ,  
 Abide ye caytiue treachetours vntrew ,  
 That haue with treason thrall'd vnto you  
 These two, vnworthy of your wretched bands .  
 And now your crime with cruelty pursew .  
 Abide, and from them lay your loathly hands ,  
 Or else abide the death, that hard before you  
 stands.

8

The villaine stayd not aunswer to inuent,  
 But with his yron club preparing way ,  
 His mundes sad message backe vnto him sent .  
 The which descended with such dreadfull sway .  
 That seem'd nought the course thereof could  
 stay :  
 No more then lightening from the lofty sky  
 Ne list the Knight the powre thereof assay .  
 Whose doome was death, but lightly slipping  
 by,  
 Vnwares defrauded his intended destiny.

9  
And to requite him with the like againe,  
With his sharpe sword he fiercely at him flew,  
And strooke so strongly, that the Carle with  
paine  
Saued him selfe, but that he there him slew :  
Yet sau'd not so, but that the bloud it drew,  
And gaue his foe good hope of victory.  
Who therewith flesht, vpon him set anew,  
And with the second stroke, thought certainly  
To haue supplyde the first, and paide the vsury.

10  
But Fortune aunswerd not vnto his call ;  
For as his hand was heaued vp on hight,  
The villaine met him in the middle full,  
And with his club bet backe his brondyron bright  
So forcibly, that with his owne hands might  
Rebeaten backe vpon him selfe againe,  
He driuen was to ground in selfe despyght ;  
From whence ere he recovery could gaine,  
He in his necke had set his foote with fell  
disdaine.

11  
With that the foole, which did that end awayte,  
Came running in, and whildest on ground he lay,  
Lande heauy hands on him, and held so straye  
That downe he kept him with his scornefull way,  
So as he could not weld him any way.  
The whiles that other villaine went about  
Him to haue bound, and thrald without delay,  
The whiles the foole did him reule and flout,  
Threatning to yoke them two and tame their  
corage stout.

12  
As when a sturdy ploughman with his hynde  
By strength haue ouerthrowne a stubborne  
steare,  
They downe him hold, and fast with cords do  
bynde,  
Till they him force the buxome yoke to beare :  
So did these two this Knight oft tug and teare  
Which when the Prince beheld, there standing by,  
He left his lofty steede to aide him neare.  
And buckling soone him selfe, gan fiercely fly  
Vpon that Carle, to saue his friend from  
leopardy.

13  
The villaine leauing him vnto his mate  
To be captiu'd, and handled as he list,  
Himselfe addrest vnto this new debate,  
And with his club him all about so blist,  
That he which way to turne him scarcely wist :  
Sometimes aloft he layd, sometimes alow ;  
Now here, now there, and oft him neare he mist ;  
So doubtfully, that hardly one could know  
Whether more wary were to giue or ward the  
blow.

14  
But yet the Prince so well enured was  
With such huge strokes, approued oft in fight,  
That way to them he gaue forth right to pas.  
Ne would endure the daunger of their might,  
But wayt aduantage, when they downe did light.  
At last the caytiue after long discourse,  
When all his strokes he saw auoyded quite,  
Resolued in one t'assemble all his force,  
And make one end of him without ruth or  
remorse.

15  
His dreadfull hand he heaued vp aloft,  
And with his dreadfull instrument of yre,  
Thought sure haue powned him to powdersoft,  
Or deepe emboweld in the earth entyre ;  
But Fortune did not with his will conspire.  
For ere his stroke attayned his intent,  
The noble childe preuenting his desire,  
Vnder his club with wary boldnesse went,  
And smote him on the knee, that neuer yet was  
bent.

16  
It neuer yet was bent, ne bent it now,  
Albe the stroke so strong and puissant were,  
That seem'd a marble pillour it could bow,  
But all that leg, which did his body beare,  
It crackt throughout, yet did no bloud appeare ;  
So as it was vnable to support  
So huge a burden on such broken geare,  
But fell to ground, like to a lumpe of durt,  
Whence he assayd to rise, but could not for his  
hurt.

17  
Eltsouenes the Prince to him full nimbly stept,  
And least he should recouer foote againe,  
His head meant from his shoulders to haue  
swept  
Which when the Lady saw, she cryde amaine ;  
Stay stay, Sir Knight, for loue of God abstaine,  
From that vnwares ye weetelesse doe intend,  
Slay not that Carle, though worthy to be slaine  
For more on him doth then him selfe depend,  
My life will by his death haue lamentable end.

18  
He staide his hand according her desire,  
Yet nathemore him suffred to arise ;  
But still suppressing gan of her inquire,  
What meaning mote those vnouth words  
comprize,  
That in that villaines health her safety lies.  
That, were no might in man, nor heart in Knights,  
Which durst her dreaded rescue enterprize,  
Yet heauens them selues, that fauour feeble  
rights,  
Would for it selfe redresse, and punish such  
despyghts.

19

Then bursting forth in teares, which gushed fast  
Like many water streames, a while she stayd ;  
Till the sharpe passion being ouerpast,  
Her tongue to her restord, then thus she sayd ;  
Nor heauens, nor men can me most wretched  
mayd  
Deliuier from the doome of my desert,  
The which the God of loue hath on me layd,  
And damned to endure this direfull smart,  
For penance of my proud and hard rebellious  
hart.

20

In prime of youthly yeares, when first the flowre  
Of beauty gan to bud, and bloosme delight,  
And nature me endu'd with plenteous dowre,  
Of all her gifts, that please each luing sight,  
I was belou'd of many a gentle Knight,  
And sude and sought with all the seruice dew  
Full many a one for me deepe groand and sight,  
And to the dore of death for sorrow drew,  
Complayning out on me, that would not on  
them rew.

21

But let them loue that list, or liue or die ;  
Me list not die for any louers doole :  
Ne list me leaue my loued libertie,  
To pittie him that list to play the foole :  
To loue my selfe I learned had in schoole.  
Thus I triumphed long in louers paine,  
And sitting carelesse on the scorners stoole,  
Did laugh at those that did lament and plaine :  
But all is now repayd with interest againe.

22

For loe the winged God, that woundeth harts,  
Cause me be called to accompt therefore,  
And for reuengement of those wrongfull  
smarts,  
Which I to others did inflict afore,  
Addeem'd me to endure this penance sore ;  
That in this wise, and this vnmeet array,  
With these two lewd companions, and no more,  
*Disdaine* and *Scorne*, I through the world  
should stray,  
Till I haue sau'd so many, as I earst did slay.

23

Certes (sayd then the Prince) the God is iust,  
That taketh vengeance of his peoples spoile.  
For were no law in loue, but all that lust,  
Might them oppresse, and painefully turmoile,  
His kingdome would continue but a while.  
But tell me Lady, wherefore doe you beare  
This bottle thus before you with such toile,  
And eke this wallet at your backe arreare,  
That for these Carles to carry much more comely  
were ?

24

Here in this bottle (sayd the sory Mayd)  
I put the teares of my contrition,  
Till to the brim I haue it full defrayd :  
And in this bag which I behinde me don,  
I put repentaunce for things past and gon.  
Yet is the bottle leake, and bag so torne,  
That all which I put in, fals out anon ;  
And is behinde me trodden downe of *Scorne*,  
Who mocketh all my paine, and laughs the  
more I mourn.

25

The Infant hearkned wisely to her tale,  
And wondred much at *Cupids* iudg'ment wise,  
That could so meekly make proud hearts auale,  
And wreake himselfe on them, that him despise  
Then suffred he *Disdaine* vp to arise,  
Who was not able vp him selfe to reare, [prise,  
By meanes his leg through his late luckelesse  
Was crackt in twaine, but by his foolish feare  
Was holpen vp, who him supported standing  
neare.

26

But being vp, he lookt againe aloft,  
As if he neuer had receiued fall ;  
And with sterne eye-browes stared at him oft,  
As if he would haue daunted him withall :  
And standing on his tiptoes, to seeme tall,  
Downe on his golden feete he often gazed,  
As if such pride the other could agall ;  
Who was so far from being ought amazed,  
That he his lookes despised, and his boast  
dispraised.

27

Then turning backe vnto that captiue thrall,  
Who all this while stood there beside them  
bound,  
Vnwillig to be knowne, or seene at all,  
He from those bands weend him to haue  
vnwound.  
But when approching neare, he plainly found,  
It was his owne true groome, the gentle Squire.  
He therat wext exceedingly astound,  
And him did oft embrace, and oft admire,  
Ne could with seeing satisfie his great desire.

28

Meane while the Saluage man, when he beheld  
That huge great foole oppressing th'other  
Knight,  
Whom with his weight vnweldy downe he held,  
He flew vpon him, like a greedy knight  
Vnto some carrion offered to his sight, [teeth  
And downe him plucking, with his nayles and  
Gan him to hale, and teare, and scratch, and bite :  
And from him taking his owne whip, therewith  
So sore him scourgeth, that the blood downe  
followeth.

29  
And sure I weene, had not the Ladies cry  
Procur'd the Prince his cruell hand to stay,  
He would with whipping, him haue done to dyc:  
But being checkt, he did abstaine straight way,  
And let him rise. Then thus the Prince gan  
say;  
Now Lady sith your fortunes thus dispose,  
That if ye list haue liberty, ye may,  
Vnto your selfe I freely leaue to chose,  
Whether I shall you leaue, or from these villaines  
lose.

30  
Ah nay Sir Knight (sayd she) it may not be,  
But that I needes must by all meanes fulfill  
This penaunce, which enioyned is to me,  
Least vnto me betide a greater ill;  
Yet no lesse thanks to you for your good will.  
So humbly taking leaue, she turnd aside,  
But *Arthur* with the rest, went onward still  
On his first quest, in which did him betide  
A great aduenture, which did him from them  
deuide.

31  
But first it falleth me by course to tell  
Of faire *Serena*, who as earst you heard,  
When first the gentle Squire at variaunce fell  
With those two Carles, fled fast away, afeard  
Of villany to be to her inferd:  
So fresh the image of her former dread,  
Yet dwelling in her eye, to her appeard,  
That euery foote did tremble, which did tread,  
And euery body two, and two she foure did  
read.

32  
through hills and dales, through bushes and  
through breres  
Long thus she fled, till that at last she thought  
Her selfe now past the perill of her feares.  
Then looking round about, and seeing nought,  
Which doubt of daunger to her offer mought,  
She from her palfrey lighted on the plaine,  
And sitting downe, her selfe a while bethought  
Of her long trauell and turmoyleing paine;  
And often did of loue, and oft of lucke com-  
plaine.

33  
And euermore she blamed *Calepine*,  
The good Sir *Calepine*, her owne true Knight,  
As th'onely author of her wofull tine:  
For being of his loue to her so light,  
As her to leaue in such a piteous plight.  
Yet neuer Turtle truer to his make,  
Then he was tride vnto his Lady bright  
Who all this while endured for her sake,  
Great perill of his life, and restlesse paines did take.

34  
Tho when as all her plaints she had displayd,  
And well disburdened her engriued brest,  
Vpon the grasse her selfe adowne she layd;  
Where being tyrde with trauell, and opprest  
With sorrow, she betooke her selfe to rest.  
There whilest in *Morpheus* bosome safe she lay,  
Fearelesse of ought, that mote her peace molest,  
False Fortune did her safety betray,  
Vnto a straunge mischaunce, that menac'd her  
deacy.

35  
In these wyld deserts, where she now abode,  
There dwelt a saluage nation, which did liue  
Of stealth and spoile, and making nightly rode  
Into their neighbours borders; ne did giue  
Them selues to any trade, as for to driue  
The painefull plough, or cattell for to breed,  
Or by aduentrous marchandize to thrive;  
But on the labours of poore men to feed,  
And serue their owne necessities with others  
need.

36  
Thereto they vsde one most accursed order,  
To eate the flesh of men, whom they mote fynde,  
And straungers to deuoure, which on their border  
Were brought by errour, or by wreckfull wynde.  
A monstrous cruelty gainst course of kynde.  
They towards euening wandring euery way,  
To seeke for booty, came by fortune blynde,  
Whereas this Lady, like a sheepe astray,  
Now drowned in the depth of sleepe all feare-  
lesse lay.

37  
Soone as they spide her, Lord what gladfull glee  
They made amongst them selues; but when  
her face  
Like the faire yuory shining they did see,  
Each gan his fellow solace and embrace,  
For ioy of such good hap by heavenly grace.  
Then gan they to deuize what course to take:  
Whether to slay her there vpon the place,  
Or suffer her out of her sleepe to wake,  
And then her eate attonce; or many meales to  
make.

38  
The best aduizement was of bad, to let her  
Sleepe out her fill, without encomberment:  
For sleepe they sayd would make her battill  
better.

Then when she wakt, they all gaue one consent,  
That since by grace of God she there was sent,  
Vnto their God they would her sacrifice,  
Whose share, her guiltlesse bloud they would  
present,  
But of her dainty flesh they did deuize  
To make a common feast, and feed with gur-  
mandize.



39  
So round about her they them selues did place  
Vpon the grasse, and diuersely dispose,  
As each thought best to spend the lingring space.  
Some with their eyes the daintest morsels chose;  
Some praise her paps, some praise her lips and  
nose;  
Some whet their kniues, and strip their elboes  
bare:  
The Priest him selfe a garland doth compose  
Of finest flowres, and with full busie care  
His bloody vessels wash, and holy fire prepare.

40  
The Damzell wakes, then all attonce vpstart,  
And round about her flocke, like many flies,  
Whooping, and hallowing on euery part,  
As if they would haue rent the brasen skies.  
Which when she sees with ghastly griefful eies,  
Her heart does quake, and deadly pallid hew  
Benumbes her cheekes: Then out aloud she  
cries,  
Where none is nigh to heare, that will her rew,  
And rends her golden locks, and snowy brests  
embrew.

41  
But all bootes not: they hands vpon her lay;  
And first they spoile her of her iewels deare,  
And afterwards of all her rich array;  
The which amongst them they in peeces teare,  
And of the pray each one a part doth beare.  
Now being naked, to their sordid eyes  
The goodly treasures of nature appeare:  
Which as they view with lustfull fantasies,  
Each wisbeth to him selfe, and to the rest  
enuyes.

42  
Her yuorie necke, her alablaster brest,  
Her paps, which like white silken pillowes were,  
For loue in soft delight thereon to rest;  
Her tender sides, her bellie white and clere,  
Which like an Altar did it selfe vprere,  
To offer sacrifice diuine thereon;  
Her goodly thighes, whose glorie did appeare  
Like a triumphall Arch, and thereupon  
The spoiles of Princes hang'd, which were in  
battel won.

43  
Those daintie parts, the dearlings of delight,  
Which mote not be prophan'd of common eyes,  
Those velleins vew'd with loose lasciuious sight,  
And closely tempted with their craftie spies;  
And some of them gan amongst themselves deuize,  
Thereof by force to take their beastly pleasure.  
But them the Priest rebuking, did aduize  
To dare not to pollute so sacred treasure,  
Vow'd to the gods: religion held euen theeues  
in measure.

44  
So being stayd, they her from thence directed  
Vnto a litle groue not farre asyde,  
In which an altar shortly they erected,  
To slay her on. And now the Euentyde  
His brode black wings had through the heauens  
wyde  
By this dispreed, that was the tyme ordayned  
For such a dismall deed, their guilt to hyde:  
Of few greene turfes an altar soone they fayned,  
And deckt it all with flowres, which they nigh  
hand obtayned.

45  
Tho when as all things readie were aright,  
The Damzell was before the altar set,  
Being already dead with fearefull fright  
To whom the Priest with naked armes full net  
Approching nigh, and murtherous knife well  
whet,  
Gan mutter close a certaine secret charme,  
With other diuelish ceremonies met:  
Which doen he gan aloft t'aduance his arme,  
Whereat they shouted all, and made a loud  
alarme.

46  
Then gan the bagpipes and the hornes to shrill,  
And shriek aloud, that with the peoples voyce  
Confused, did the ayre with terror fill,  
And made the wood to tremble at the noyce  
The whyles she wayld, the more they did  
reioyce.  
Now mote ye vnderstand that to this groue  
Sir *Calepine* by chaunce, more then by choyce,  
The selfe same euening fortune hether droue.  
As he to seeke *Serena* through the woods did  
roue.

47  
Long had he sought her, and through many a  
soyle  
Had traueled still on foot in heauie armes.  
Ne ought was tyred with his endlesse toyles.  
Ne ought was feared of his certaine harmes.  
And now all weeltlesse of the wretched stormes.  
In which his loue was lost, he slept full fast.  
Till being waked with these loud alarmes,  
He lightly started vp like one aghast,  
And catching vp his arms straight to the noyse  
forth past.

48  
There by th' vncertaine glims of starry night,  
And by the twinkling of their sacred fire,  
He mote perceiue a litle dawning sight  
Of all, which there was doing in that quire:  
Mongst whom a woman spoyle of all attire  
He spyde, lamenting her vnluckie strife,  
And groning sore from grieued hart enture,  
Eftsoones he saw one with a naked knife  
Readie to launch her brest, and let out loued life

49  
With that he thrusts into the thickest throng,  
And euen as his right hand adowne descends,  
He him preuenting, layes on earth along,  
And sacrificeth to th'infermall feends.  
Then to the rest his wrathfull hand he bends,  
Of whom he makes such hauocke and such hew,  
That swarmes of damned soules to hell he sends:  
The rest that scape his sword and deatheschew,  
Fly like a flocke of doutes before a Faulcons vew.

50  
From them returning to that Ladie backe,  
Whom by the Altar he doth sitting find,  
Yet fearing death, and next to death the lacke  
Of clothes to couer, what they ought by kind,  
He first her hands beginneth to vnbind;  
And then to question of her present woe;  
And afterwards to cheare with speaches kind.  
But she for nought that he could say or doe,  
One word durst speake, or answere him a whit  
thereto.

51  
So inward shame of her vncomely case  
She did conceue, through care of womanhood,  
That though the night did couer her disgrace,  
Yet she in so vnwomanly a mood,  
Would not bewray the state in which she stood  
So all that night to him vnknown she past.  
But day, that doth discouer bad and good,  
Ensewing, made her knowne to him at last:  
The end whereof He keepe vntill another cast

## Cant. IX.

~~~~~

*Calidore hories with Melibor
and loues fayre Pastorell;*

*Corsdon enuiets him, yet he
for ill rewards him well*

~~~~~

I  
Now turne againe my teme thou iolly swayne,  
Backe to the furrow which I lately left;  
I lately left a furrow, one or twayne  
Vnplough'd, the which my couler hath not  
cleft:

Yet seem'd the soyle both fayre and frutefull  
eft,

As I it past, that were too great a shame,  
That so rich frute should be from vs bereft;  
Besides the great dishonour and defame,  
Which should befall to *Calidores* immortall  
name.

2  
Great travell hath the gentle *Calidore*  
And toyle endured, sith I left him last  
Sewing the *Blatant beast*, which I forbore  
To finish then, for other present hast.  
Full many pathes and perils he hath past  
Through hils, through dales, through forests,  
and through plaines  
In that same quest which fortune on him cast,  
Which he atchieued to his owne great gaines,  
Reaping eternall glorie of his restlesse paines.

3  
So sharply he the Monster did pursew,  
That day nor night he suffered him to rest,  
Ne rested he himselfe but natures dew,  
For dread of daunger, not to be redrest,  
If he for slouth forslackt so famous quest.  
Him first from court he to the citties coursed,  
And from the citties to the townes him prst,  
And from the townes into the cuntry forsed,  
And from the cuntry back to primate farmes  
he scorsed.

4  
From thence into the open fields he fled,  
Wheras the Heardes were keeping of their neat,  
And shepheards singing to their flocks, that fed,  
Layes of sweete loue and youthes delightfull  
heat:  
Him thether eke for all his fearefull threat  
He followed fast, and chaced him so nie,  
That to the folds, wheresheepeat night does eut,  
And to the hile cots, where shepherds he  
In winters wrathfull time, he forced him to flie.

5  
There on a day as he pursew'd the chace,  
He chaunst to spy a sort of shepheard groomes,  
Playing on pypes, and caroling apace,  
The whyles their beasts there in the budded  
broomes  
Beside them fed, and nipt the tender bloomes:  
For other worldly wealth they cared nought.  
To whom Sir *Calidore* yet sweating comes,  
And them to tell him courtously besought,  
If such a beast they saw, which he had thether  
brought.

6  
They answer'd him, that no such beast they saw,  
Ner any wicked feend, that mote offend  
Their happie flocks, nor daunger to them draw:  
But if that such there were (as none they kend)  
They prayd high God him farre from them to  
send.

Then one of them him seeing so to sweat,  
After his rusticke wise, that well he weend,  
Offred him drinke, to quench his thirstie heat,  
And if he hungry were, him offred eke to eat.

7  
The knight was nothing nice, where was no need,  
And tooke their gentle offer : so adowne  
They prayd him sit, and gaue him for to feed  
Such homely what, as serues the simple clowne,  
That doth despise the dainties of the towne.  
Tho hauing fed his fill, he there besyde  
Saw a faire damzell, which did weare a crowne  
Of sundry flowres, with silken ribbands tyde,  
Yclad in home-made greene that her owne hands  
had dyde.

8  
Vpon a litle hillocke she was placed  
Higher then all the rest, and round about  
Enuiron'd with a girland, goodly graced,  
Of louely lasses, and them all without  
The lustie shepheard swaynes sate in a rout,  
The which did pype and sing her prayes dew,  
And oft reioyce, and oft for wonder shout,  
As if some miracle of heauenly hew  
Were downe to them descended in that earthly  
vew.

9  
And soothly sure she was full fayre of face,  
And perfectly well shapt in euery lim,  
Which she did more augment with modest grace,  
And comely carriage of her count'nance trim,  
That all the rest like lesser lamps did dim :  
Who her admiring as some heauenly wight,  
Did for their soueraine goddesses her esteeme,  
And caroling her name both day and night,  
The fayrest *Pastorella* her by name did hight.

10  
Ne was there heard, ne was there shepherds  
swayne  
But her did honour, and eke many a one  
Burnt in her loue, and with sweet pleasing payne  
Full many a night for her did sigh and grone :  
But most of all the shepheard *Coridon*  
For her did languish, and his deare life spend ;  
Yet neither she for him, nor other none  
Did care a whit, ne any liking lend :  
Though meane her lot, yet higher did her mind  
ascend.

11  
Her whyles Sir *Calidore* there vewed well,  
And markt her rare demeanure, which him  
seemed  
So farre the meane of shepherds to excell,  
As that he in his mind her worthy deemed,  
To be a Princes Paragone esteemed,  
He was vnwares surpris'd in subtile bands  
Of the blynd boy, ne thence could be redeemed  
By any skill out of his cruell hands,  
Caught like the bird, which gazing still on others  
stands.

12  
So stood he still long gazing thereupon,  
Ne any will had thence to moue away,  
Although his quest were farre afore him gon ;  
But after he had fed, yet did he stay,  
And sate there still, vntill the flying day  
Was farre forth spent, discoursing diuersly  
Of sundry things, as fell, to worke delay ;  
And euermore his speech he did apply  
To th'heards, but meant them to the damzels  
fantazy.

13  
By this the moystie night approching fast,  
Her dewy humour gan on th'earth to shed,  
That warn'd the shepherds to their homes to  
hast  
Their tender flocks, now being fully fed,  
For feare of wetting them before their bed ;  
Then came to them a good old aged syre,  
Whose siluer lockes bedeckt his beard and hed,  
With shepherds hooke in hand, and fit attyre,  
That wold the damzell rise ; the day did now  
expyre.

14  
He was to weet by common voice esteemed  
The father of the fayrest *Pastorell*,  
And of her selfe in very deepe so deemed ;  
Yet was not so, but as old stories tell  
Found her by fortun ; which to him befell,  
In th'open fields an Infant left alone,  
And taking vp brought home, and noursed well  
As his owne chyld ; for other he had none,  
That she in tract of time accompted was his  
owne.

15  
She at his bidding meekely did arise,  
And streight vnto her litle flocke did fare :  
Then all the rest about her rose likewise,  
And each his sundrie sheepe with seuerall care  
Gathered together, and them homeward bare :  
Whylest euerie one with helping hands did strue  
Amongst themselues, and did their labours  
share,  
To helpe faire *Pastorella*, home to driue  
Her fleecie flocke ; but *Coridon* most helpe did  
giue.

16  
But *Melibæe* (so hight that good old man)  
Now seeing *Calidore* left all alone,  
And night arriued hard at hand, began  
Him to inuite vnto his simple home ;  
Which though it were a cottage clad with lome,  
And all things therein meane, yet better so  
To lodge, then in the salvage fields to rome.  
The knight full gladly soone agreed thereto,  
Being his harts owne wish, and home with him  
did go.

17

There he was welcom'd of that honest syre,  
And of his aged Beldame homely well;  
Who him besought himselfe to disattyre,  
And rest himselfe, till supper time befell.  
By which home came the fayrest *Pastorell*,  
After her flocke she in their fold had tyde,  
And supper readie dight, they to it fell  
With small adoe, and nature satisfyde,  
The which doth litle craue contented to abyde.

18

Tho when they had their hunger slaked well,  
And the fayre mayd the table ta'ne away,  
The gentle knight, as he that did excell  
In courtesie, and well could doe and say,  
For so great kindnesse as he found that day,  
Gan greatly thanke his host and his good wife;  
And drawing thence his speach another way,  
Gan highly to commend the happie life,  
Which Shepheards lead, without debate or bitter  
strife.

19

How much (sayd he) more happie is the state,  
In which ye father here doe dwell at ease,  
Leading a life so free and fortunate,  
From all the tempests of these worldly seas,  
Which tosse the rest in daungerous disease;  
Where warres, and wreckes, and wicked enmitie  
Doe them afflict, which no man can appease,  
That certes I your happinesse enuie,  
And wish my lot were plast in such felicitie.

20

Surely my sonne (then answer'd he againe)  
If happie, then it is in this intent,  
That hauing small, yet doe I not complaine  
Of want, ne wish for more it to augment,  
But doe my self, with that I haue, content;  
So taught of nature, which doth litle need  
Of forreine helps to lifes due nourishment:  
The fields my food, my flocke my rayment  
breed;  
No better doe I weare, no better doe I feed.

21

Therefore I doe not any one enuy,  
Nor am enuyde of any one therefore;  
They that haue much, feare much to loose  
thereby,  
And store of cares doth follow riches store.  
The litle that I haue, growes dayly more  
Without my care, but onely to attend it;  
My lambes doe euery yeare increase their score,  
And my flockes father daily doth amend it.  
What haue I, but to praise th' Almighty, that  
doth send it?

22

To them, that list, the worlds gay shewes I leaue,  
And to great ones such follies doe forgiue,  
Which oft through pride do their owne perill  
weaue, [driue  
And through ambition downe themselues doe  
To sad decay, that might contented lue.  
Me no such cares nor combrous thoughts offend,  
Ne once my minds vnmoued quiet grieve,  
But all the night in siluer sleepe I spend,  
And all the day, to what I list, I doe attend.

23

Sometimes I hunt the Fox, the vowed loe  
Vnto my Lambes, and him dislodge away;  
Sometime the fawne I practise from the Doe,  
Or from the Goat her kiddie how to conuay;  
Another while I baytes and nets display,  
The birds to catch, or fishes to beguyle:  
And when I wearie am, I downe doe lay  
My limbes in euery shade, to rest from toyle,  
And drinke of euery brooke, when thirst my throte  
doth boyle.

24

The time was once, in my first prime of yeares,  
When pride of youth forth pricked my desire,  
That I disdain'd amongst mine equall peares  
To follow sheepe, and shepheards base attire:  
For further fortune then I would inquire.  
And leauing home, to roiall court I sought;  
Where I did sell my selfe for yearely hire,  
And in the Princes gardin daily wrought:  
There I beheld such vainnesse, as I neuer  
thought.

25

With sight whereof soone cloyd, and long deluded  
With idle hopes, which them doe enttaine,  
After I had ten yeares my selfe excluded  
From natieue home, and spent my youth in vaine,  
I gan my follies to my selfe to plaine,  
And this sweet peace, whose lacke did then  
appeare.  
Tho backe returning to my sheepe againe,  
I from thenceforth haue learn'd to loue more deare  
This lowly quiet life, which I inherite here.

26

Whylest thus he talkt, the knight with greedy care  
Hong still vpon his melting mouth attent;  
Whose sensefull words empierst his hart so care,  
That he was rapt with double rauishment,  
Both of his speach that wrought him great  
content,  
And also of the obiect of his vew,  
On which his hungry eye was alwayes bent;  
That twixt his pleasing tongue, and her faire hew,  
He lost himselfe, and like one halfe entraunced  
grew.

27  
Yet to occasion meanes, to worke his mind,  
And to insinuate his harts desire,  
He thus replyde ; Now surely svre, I find,  
That all this worlds gayshoves, which weadmire,  
Be but vaine shadowes to this safe retyre  
Of life, which here in lowlinesse ye lead,  
Fearelesse of foes, or fortunes wrackfull yre,  
Which tosseth states, and vnder foot doth tread  
The mightie ones, affrayd of euery chaunges  
dread.

28  
That euen I which daily doe behold  
The glorie of the great, mongst whom I won,  
And now haue prou'd, what happinesse ye hold  
In this small plot of your dominion,  
Now loath great Lordship and ambition ;  
And wish the heauens so much had graced mee,  
As graunt me liue in like condition ;  
Or that my fortunes might transposed bee  
From pitch of higher place, vnto this low degree.

29  
In vaine (said then old *Melbae*) doe men  
The heauens of their fortunes fault accuse,  
Sith they know best, what is the best for them :  
For they to each such fortune doe diffuse,  
As they doe know each can most aptly vse.  
For not that, which men couet most, is best,  
Nor that thing worst, which men do most  
refuse ;  
But fittest is, that all contented rest  
With that they hold : each hath his fortune in  
his brest.

30  
It is the mynd, that maketh good or ill,  
That maketh wretch or happie, rich or poore :  
For some, that hath abundance at his will,  
Hath not enough, but wants in greatest store ;  
And other, that hath litle, askes no more,  
But in that litle is both rich and wise.  
For wisdom is most riches ; fooles therefore  
They are, which fortunes doe by vowes deuize,  
Sith each vnto himselfe his life may fortuneize.

31  
Since then in each mans self (said *Calidore*)  
It is, to fashion his owne lyfes estate,  
Giue leaue awhyle, good father, in this shore  
To rest my barcke, which hath bene beaten late  
With stormes of fortune and tempestuous fate,  
In seas of troubles and of toylesome paine,  
That whether quite from them for to retrate  
I shall resolve, or backe to turne againe,  
I may here with your selfe some small repose  
obtaine.

32  
Not that the burden of so bold a guest  
Shall chargefull be, or change to you at all ;  
For your meane food shall be my daily feast,  
And this your cabin both my bowre and hall  
Besides for recompence hereof, I shall  
You well reward, and golden guerdon giue,  
That may perhaps you better much withall,  
And in this quiet make you safer liue.  
So forth he drew much gold, and toward him it  
driue.

33  
But the good man, nought tempted with the offer  
Of his rich mould, did thrust it farre away,  
And thus bespake ; Sir knight, your bounteous  
proffer  
Be farre fro me, to whom ye ill display  
That mucky masse, the cause of mens decay,  
That mote empaire my peace with daungers  
But if ye algates couet to assay [dread.  
This simple sort of life, that shepherds lead,  
Be it your owne : our rudenesse to your selfe  
aread.

34  
So there that night Sir *Calidore* did dwell,  
And long while after, whyles him list remaine,  
Dayly beholding the faire *Pastorell*,  
And feeding on the bayt of his owne bane.  
During which time he did her entertaine  
With all kind courtesies, he could inuent ;  
And every day, her companie to gaine,  
When to the field she went, he with her went :  
So for to quench his fire, he did it more augment.

35  
But she that neuer had acquainted beene  
With such queint vsage, fit for Queenes and  
Kings,  
Ne euer had such knightly service seene,  
But being bred vnder base shepherds wings,  
Had euer learn'd to loue the lowly things,  
Did litle whit regard his courteous guise,  
But cared more for *Colins* carolings  
Then all that he could doe, or euer deuize :  
His layes, his loues, his lookes she did them all  
despize.

36  
Which *Calidore* perceiuing, thought it best  
To change the manner of his loftie looke ;  
And doffing his bright armes, himselfe address  
In shepherds weed, and in his hand he tooke,  
In stead of Steelehead speare, a shepherds  
hooke,  
That who had seene him then, would haue  
bethought  
On *Phrygian Paris* by *Pleaxippus* brooke,  
When he the loue of fayre *Oenone* sought,  
What time the golden apple was vnto him brought.

37  
So being clad, vnto the fields he went  
With the faire *Pastorella* euery day,  
And kept her sheepe with diligent attent,  
Watching to driue the rauinous Wolfe away;  
The whylest at pleasures he mote sport and play;  
And euery euening helping them to fold:  
And otherwhiles for need, he did assay  
In his strong hand their rugged teats to hold,  
And out of them to presse the milke: loue so  
much could.

38  
Which seeing *Coridon*, who her likewise  
Long time had lou'd, and hop'd her loue to  
gaine,  
He much was troubled at that straungers guize,  
And many gealous thoughts concei'd in vaine,  
That this of all his labour and long paine  
Should reap the harvest, ere it ripened were,  
That made him scoule, and pout, and oft com-  
plaine  
Of *Pastorell* to all the shepheards there,  
That she did loue a stranger swayne then him  
more dere.

39  
And euere when he came in companie,  
Where *Calidore* was present, he would loure,  
And byte his lip, and euen for gealousie  
Was readie oft his owne hart to deuoure,  
Impatient of any paramoure:  
Who on the other side did seeme so farre  
From malicing, or grudging his good houre,  
That all he could, he graced him with her,  
Ne euere shewed signe of rancour or of iarre.

40  
And oft, when *Coridon* vnto her brought  
Or litle sparrowes, stolen from their nest,  
Or wanton squirrels, in the woods farre sought,  
Or other daintie thing for her address,  
He would commend his guift, and make the  
best.  
Yet she no whit his presents did regard,  
Ne him could find to fancie in her brest:  
This newcome shepheard had his market mard.  
Old loue is little worth when new is more prefard.

41  
One day when as the shepheards swaynes together  
Were met, to make their sports and merrie glee,  
As they are wont in faire sunshynie weather,  
The whiles their flocks in shadowes shrouded  
bee,  
They fell to daunce: then did they all agree,  
That *Colin Clout* should pipe as one most fit;  
And *Calidore* should lead the ring, as hee  
That most in *Pastorellaes* grace did sit.  
Thereat frown'd *Coridon*, and his lip closely bit.

42  
But *Calidore* of courteous inclination  
Tooke *Coridon*, and set him in his place,  
That he should lead the daunce, as was his  
fashion;  
For *Coridon* could daunce, and trimly trace.  
And when as *Pastorella*, him to grace,  
Her flowry garland tooke from her owne head,  
And plast on his, he did it soone displace,  
And did it put on *Coridons* in stead:  
Then *Coridon* woxe frolicke, that earst seemed  
dead.

43  
Another time, when as they did dispose  
To practise games, and maisteries to try,  
They for their ludge did *Pastorella* chose;  
A garland was the meed of victory.  
There *Coridon* forth stepping openly,  
Did challenge *Calidore* to wrestling game:  
For he through long and perfect industry,  
Therein well practised was, and in the same  
Thought sure t'auenge his grudge, and worke  
his foe great shame.

44  
But *Calidore* he greatly did mistake;  
For he was strong and mightily stiffe pight,  
That with one fall his necke he almost brake,  
And had he not vpon him fallen light,  
His dearest ioynt he sure had broken quight.  
Then was the oaken crowne by *Pastorell*  
Giuen to *Calidore*, as his due right;  
But he, that did in courtesie excell,  
Gaued it to *Coridon*, and said he wonne it well.

45  
Thus did the gentle knight him selfe abear  
Amongst that rusticke rout in all his deeds,  
That euen they, the which his riualls were,  
Could not maligne him, but commend him  
needs:  
For courtesie amongst the rudest breeds  
Good will and fauour. So it surely wrought  
With this faire Mayd, and in her mynde the  
seeds  
Of perfect loue did sow, that last forth brought  
The fruite of ioy and blisse, though long time  
dearely bought.

46  
Thus *Calidore* continu'd there long time,  
To winne the loue of the faire *Pastorell*;  
Which hauing got, he vsed without crime  
Or blamefull blot, but menaged so well,  
That he of all the rest, which there did dwell,  
Was fauoured, and to her grace commended.  
But what straunge fortunes vnto him befell,  
Ere he attain'd the point by him intended,  
Shall more conueniently in other place be ended.

## Cant. X



*Calidore sees the Graces daunce,*

*To Colins melody :*

*The whiles his Pastorell is led,*

*Into captivity*



I

Who now does follow the foule *Blatant Beast*,  
Whilest *Calidore* does follow that faire Mayd,  
Vnmyndfull of his vow and high beheast,  
Which by the Faery Queene was on him layd,  
That he should neuer leaue, nor be delayd  
From chacing him, till he had it attchieued ?  
But now entrapt of loue, which him betrayd,  
He mindeth more, how he may be relieved  
With grace from her, whose loue his heart hath  
sore engrieued.

2

That from henceforth he meanes no more to sew  
His former quest, so full of toile and paine ;  
Another quest, another game in vew  
He hath, the guerdon of his loue to gaine :  
With whom he myndes for euer to remaine,  
And set his rest amongst the rusticke sort,  
Rather then hunt still after shadowes vaine  
Of courtly fauour, fed with light report  
Of euery blaste, and sayling alwaies in the port.

3

Ne certes mote he greatly blamed be,  
From so high step to stoupe vnto so low.  
For who had tasted once (as oft did he)  
The happy peace, which there doth ouerflow,  
And prou'd the perfect pleasures, which doe grow  
Amongst poore hyndes, in hils, in woods, in dales,  
Would neuer more delight in painted show  
Of such false blisse, as there is set for stales,  
T'entrapp vnway tooles in their eternall bales.

4

For what hath all that goodly glorious gaze  
Like to one sight, which *Calidore* did vew ?  
The glauce whereof their dimmed eies would  
daze,  
That neuer more they should endure the shew  
Of that sunne-shine, that makes them looke  
askew.  
Ne ought in all that world of beauties rare,  
(Saue onely *Glorianae* heauenly hew  
To which what can compare ?) can it compare ;  
The which as commeth now, by course I will  
declare.

5

One day as he did rounge the fields abroad,  
Whilest his faire *Pastorella* was elsewhere,  
He chaunst to come, far from all peoples troad,  
Vnto a place, whose pleasaunce did appere  
To passe all others, on the earth which were :  
For all that euer was by natures skill  
Deuized to worke delight, was gathered there,  
And there by her were poured forth at fill,  
As if this to adorne, she all the rest did fill.

6

It was an hull plaste in an open plaine,  
That round about was bordered with a wood  
Of matchlesse hight, that seem'd th'earth to  
disdaine,  
In which all trees of honour stately stood,  
And did all winter as in sommer bud,  
Spreading paulions for the birds to bowre,  
Which in their lower braunches sung aloud ;  
And in their tops the soring hauke did towre,  
Sitting like King of fowles in maiesty and powre.

7

And at the foote thereof, a gentle flud  
His siluer waues did softly tumble downe,  
Vnmard with ragged mosse or filthy mud,  
Ne mote wyld beasts, ne mote the ruder  
clowne  
Thereto approach, ne filth mote therein drowne.  
But Nymphes and Faeries by the bancks did sit,  
In the woods shade, which did the waters  
crowne,  
Keeping all noysome things away from it,  
And to the waters fall tuning their accents fit.

8

And on the top thereof a spacious plaine  
Did spred it selfe, to serue to all delight,  
Either to daunce, when they to daunce would  
faine,  
Or else to course about their bases light ;  
Ne ought there wanted, which for pleasure might  
Desired be, or thence to banish bale :  
So pleasauntly the hill with equall hight,  
Did seeme to ouerlook the lowly vale ;  
Therefore it rightly cleeped was mount *Acidale*

9

They say that *Venus*, when she did dispose  
Her selfe to pleasaunce, vsed to resort  
Vnto this place, and therein to repose  
And rest her selfe, as in a gladsome port,  
Or with the Graces there to play and sport ;  
That euen her owne *Cytheron*, though in it  
She vsed most to keepe her royall court,  
And in her soueraine Maiesty to sit,  
She in regard hereof refused and thought vnfit.

10

Vnto this place when as the Elfin Knight  
Approcht, him seemed that the merry sound  
Of a shrill pipe he playing heard on hight,  
And many feete fast thumping th' hollow ground,  
That through the woods their Echodid rebound.  
He nigher drew, to weete what mote it be ;  
There he a troupe of Ladies dauncing found  
Full merrily, and making gladfull glee,  
And in the midst a Shepheard piping he did see.

11

He durst not enter into th' open greene,  
For dread of them vnwares to be descryde,  
For breaking of their daunce, if he were seere ;  
But in the couert of the wood did byde,  
Beholding all, yet of them vnspye.  
There he did see, that pleased much his sight,  
That euen he him selfe his eyes enuyde,  
An hundred naked maidens lilly white,  
All raunged in a ring, and dauncing in delight.

12

All they without were raunged in a ring,  
And daunced round ; but in the midst of them  
Three other Ladies did both daunce and sing,  
The whilst the rest them round about did hemme,  
And like a girlond did in compasse stemme :  
And in the midst of those same three, was  
placed  
Another Darnzell, as a precious gemme,  
Amidst a ring most richly well enchaced,  
That with her goodly presence all the rest much  
graced.

13

Looke how the Crowne, which *Ariadne* wore  
Vpon her yuory forehead that same day,  
That *Theseus* her vnto his bridale bore,  
When the bold *Centaures* made that bloudy fray,  
With the fierce *Laputhes*, which did them dismay,  
Being now placed in the firmament,  
Through the bright heauen doth her beams  
display,  
And is vnto the starres an ornament,  
Which round about her moue in order excellent.

14

Such was the beauty of this goodly band,  
Whose sundry parts were here too long to tell.  
But she that in the midst of them did stand,  
Seem'd all the rest in beauty to excell,  
Crownd with a rosie girlond, that right well  
Did her besecme And euer, as the crew  
About her daunst, sweet flowres, that far did  
smell,  
And fragrant odours they vpon her threw ;  
But most of all, those three did her with gifts  
endew.

15

Those were the Graces, daughters of delight,  
Handmaides of *Venus*, which are wont to haunt  
Vpon this hill, and daunce thereday and night :  
Those three to men all gifts of grace do graunt,  
And all, that *Venus* in her selle doth vaunt,  
Is borrowed of them. But that faire one,  
That in the midst was placed parauant,  
Was she to whom that shepheard pypt alone,  
That made him pipe so merrily, as neuer none.

16

She was to weete that iolly Shepheards lasse,  
Which piped there vnto that merry rout,  
That iolly shepheard, which there piped, was  
Poore *Colin Clout* (who knowes not *Colin Clout*)  
He pypt apace, whilst they him daunst about.  
Pype iolly shepheard, pype thou now apace  
Vnto thy loue, that made thee low to lout.  
Thy loue is present there with thee in place,  
Thy loue is there aduauant to be another Grace.

17

Much wondred *Calidore* at this straunge sight,  
Whose like before his eye had neuer scene,  
And standing long astonished in spright,  
And rapt with pleasaunce, wist not what to  
weene ;  
Whether it were the traine of beauties Queene,  
Or Nymphes, or Faeries, or enchanted show,  
With which his eyes mote haue deluded beene  
Therefore resolving, what it was, to know,  
Out of the wood he rose, and toward them did  
go.

18

But soone as he appeared to their vew,  
They vanisht all away out of his sight,  
And cleane were gone, which way he neuer knew.  
All saue the shepheard, who for fell despite  
Of that displeasure, broke his bag-pipe quight,  
And made great mone for that vnhappy turne.  
But *Calidore*, though no lesse sory wight,  
For that mishap, yet seeing him to mourne,  
Drew neare, that he the truth of all by him mote  
learne.

19

And first him greeting, thus vnto him spake,  
Haile iolly shepheard, which thy ioyous dayes  
Here ledest in this goodly merry make,  
Frequent of these gentle Nymphes alwayes,  
Which to thee flocke, to heare thy louely layes ;  
Tell me, what mote these dainty Damzels be,  
Which here with thee doe make their pleasant  
playes ?  
Right happy thou, that mayst them freely see :  
But why when I them saw, fled they away from  
me ?



20

Not I so happy, answerd then that swaine,  
As thou vnhappy, which them thence didst  
chace,  
Whom by no meanes thou canst recall againe,  
For being gone, none can them bring in place,  
But whom they of them selues list so to grace.  
Right sory I, (saide then Sir *Calidore*,)  
That my ill fortune did them hence displace.  
But since things passed none may now restore,  
Tell me, what were they all, whose lacke thee  
grieues so sore.

21

Thou gan that shepheard thus for to dilate ;  
Then wote thou shepheard, whatsoeuer thou  
bee,  
That all those Ladies, which thou sawest late,  
Are *Venus* Damzels, all within her fee,  
But differing in honour and degree :  
They all are Graces, which on her depend,  
Besides a thousand more, which ready bee  
Her to adorne, when so she forth doth wend :  
But those three in the midst, doe chiefe on her  
attend.

22

They are the daughters of sky-ruling Ioue,  
By him begot of faire *Eurynome*,  
The Oceans daughter, in this pleasant groue,  
As he this way comming from feastfull glee,  
Of *Thetis* wedding with *Æcidee*,  
In sommers shade him selfe here rested weary.  
The first of them hight mylde *Euphrosyne*,  
Next faire *Aglæa*, last *Thalia* merry :  
Sweete Goddesses all three which me in mirth  
do cherry.

23

These three on men all gracious gifts bestow,  
Which decke the body or adorne the mynde,  
To make them louely or well fauoured show,  
As comely carriage, entertainment kynde,  
Sweete semblaunt, friendly offices that bynde,  
And all the complements of curtesie :  
They teach vs, how to each degree and kynde  
We should our selues demeane, to low, to hie ;  
To friends, to foes, which skill men call Ciuitie.

24

Therefore they alwaies smoothly seeme to smile,  
That we likewise should mylde and gentle be,  
And also naked are, that without guile  
Or false dissemblaunce all them plaine may see,  
Simple and true from couert malice free :  
And ecke them selues so in their daunce they  
bore,  
That two of them still froward seem'd to bee,  
But one still towards shew'd her selfe afore ;  
That good should from vs goe, then come in  
greater store.

25

Such were those Goddesses, which ye did see,  
But that fourth Mayd, which there amidst  
them traced,  
Who can aread, what creature mote she bee,  
Whether a creature, or a goddesse graced  
With heavenly gifts from heuen first enrac'd ?  
But what so sure she was, she worthy was,  
To be the fourth with those three other plac'd :  
Yet was she certes but a cuntry lasse,  
Yet she allover cuntry lasses farre did passe.

26

So farre as doth the daughter of the day,  
All other lesser lights in light excell,  
So farre doth she in beautyfull array,  
Above all other lasses beare the bell,  
Ne lesse in vertue that beseemes her well,  
Doth she exceede the rest of all her race,  
For which the Graces that here wont to dwell,  
Haue for more honor brought her to this place,  
And graced her so much to be another Grace.

27

Another Grace she well deserves to be,  
In whom so many Graces gathered are,  
Excelling much the meane of her degree ;  
Diuine resemblaunce, beauty soueraine rare,  
Firme Chastity, that spight ne blemish dare,  
All which she with such courtesie doth grace,  
That all her peres cannot with her compare,  
But quite are dimmed, when she is in place  
She made me often pipe and now to pipe apace.

28

Sunne of the world, great glory of the sky,  
That all the earth doest lighten with thy rayes,  
Great *Gloriana*, greatest Maiesty,  
Pardon thy shepheard, mougst so many layes,  
As he hath sung of thee in all his dayes,  
To make one minime of thy poore handmayd.  
And vnderneath thy feete to place her prayes :  
That when thy glory shall be farre displayd  
To future age of her this mention may be made.

29

When thus that shepheard ended had his speech,  
Sayd *Calidore* ; Now sure it yrketh mee,  
That to thy blisse I made this luckelesse breach,  
As now the author of thy bale to be,  
Thus to bereaue thy loues deare sight from  
thee :  
But gentle Shepheard pardon thou my shame.  
Who rashly sought that, which I mote not see.  
Thus did the courteous Knight excuse his  
blame,  
And to recomfort him, all comely meanes did  
frame.

30  
In such discourses they together spent  
Long time, as fit occasion forth them led ;  
With which the Knight him selfe did much  
content,  
And with delight his greedy fancy fed,  
Both of his words, which he with reason red ;  
And also of the place, whose pleasures rare  
With such regard his senses rauished,  
That thence, he had no will away to fare,  
But wisht, that with that shepheard he mote  
dwelling share.

31  
But that enuenim'd sting, the which of yore,  
His poysonous point deepe fixed in his hart  
Had left, now gan afresh to rancle sore,  
And to renew the rigour of his smart :  
Which to recure, no skill of Leaches art  
Mote him auaille, but to returne againe  
To his wounds worker, that with louely dart  
Dinting his brest, had bred his restlesse paine,  
Like as the wounded Whale to shore flies from  
the maine.

32  
So taking leaue of that same gentle swaine,  
He backe returned to his rusticke woinne,  
Where his faire *Pastorella* did remaine :  
To whome in sort, as he at first begonne,  
He daily did apply him selfe to donne  
Ail dewfull seruice voide of thoughts impure :  
Ne any paines ne perill did he shonne,  
By which he might her to his loue allure,  
And liking in her yet vntamed heart procure

33  
And euermore the shepheard *Coridon*,  
What euer thing he did her to aggrate,  
Did strue to match with strong contention,  
And all his paines did closely emulate ;  
Whether it were to caroll, as they sate  
Keeping their sheepe, or games to exercize,  
Or to present her with their labours late ;  
Through which if any grace chaunst to arize  
To him, the Shepheard straight with ialousie did  
trize.

34  
One day as they all three together went  
To the Greene wood, to gather strawberries,  
There chaunst to them a dangerous accident ;  
A Tigre forth out of the wood did rise,  
That with fell clawes full of fierce gour-  
mandize,  
And greedy mouth, wide gaping like hell gate,  
Did runne at *Pastorell* her to surprize :  
Whom she beholding, now all desolate  
Gan cry to them aloud, to helpe her all too late

35  
Which *Coridon* first hearing, ran in hast  
To reskue her, but when he saw the feend,  
Through cowerd fear he fled away as fast,  
Ne durst abide the daunger of the end ;  
His life he steemed dearer then his frend.  
But *Calidore* soone comming to her ayde,  
When he the beast saw ready now to rend  
His loues deare spoile, in which his heart was  
prayde,  
He ran at him enraged in stead of being frayde.

36  
He had no weapon, but his shepheards hooke,  
To serue the vengeance of his wrathfull will,  
With which so sternely he the monster strooke,  
That to the ground astonishd he fell,  
Whence ere he could recon'r, he did him quell,  
And hewing off his head, (he) it presented  
Before the feete of the faire *Pastorell* ;  
Who scarcely yet from former feare exempted,  
A thousand times him thank't, that had her death  
preuented.

37  
From that day forth she gan him to affect,  
And daily more her fauour to augment ;  
But *Coridon* for cowerdize reiect,  
Fit to keepe sheepe, vnfit for loues content :  
The gentle heart scornes base disparagement.  
Yet *Calidore* did not despise him quight,  
But vsde him friendly for further intent,  
That by his fellowship, he colour might  
Both his estate, and loue from skill of any wight.

38  
So well he woo'd her, and so well he wrought her,  
With humble seruice, and with daily sute,  
That at the last vnto his will he brought her ;  
Which he so wisely well did prosecute,  
That of his loue he reapt the timely frute,  
And ioied long in close felicity : [brute,  
Till fortune fraught with malice, blinde, and  
That enues louers long prosperity,  
Blew vp a bitter storme of foule aduersity.

39  
It fortun'd one day, when *Calidore*  
Was hunting in the woods (as was his trade)  
A lawlesse people, *Brigants* hight of yore,  
That neuer vsde to lue by plough nor spade,  
But fed on spoile and booty, which they made  
Vpon their neighbours, which did nigh them  
border,  
The dwelling of these shepheards did invade,  
And spoyld their houses, and them selues did  
murder ;  
And droue away their flocks, with other much  
disorder.

<sup>40</sup>  
Amongst the rest, the which they then did pray,  
They spoyld old *Melbee* of all he had,  
And all his people captiue led away,  
Mongst which this lucklesse mayd away was lad,  
*Faire Pastorella*, sorrowfull and sad,  
Most sorrowfull, most sad, that euer sight,  
Now made the spoile of theeues and *Brigants* bad,  
Which was the conquest of the gentlest Knight,  
That euer liu'd, and th'onely glory of his might.

<sup>41</sup>  
With them also was taken *Coridon*,  
And carried captiue by those theeues away ;  
Who in the couert of the night, that none  
Mote them descry, nor reskue from their pray,  
Vnto their dwelling did them close conuay.  
Their dwelling in a little Island was,  
Couered with shrubby woods, in which no way  
Appeard for people in nor out to pas,  
Nor any footing fynde for ouergrown gras.

<sup>42</sup>  
For vnderneath the ground their way was made,  
Through hollow caues, that no man mote  
discover  
For the thicke shrubs, which did them alwaies  
shade  
From view of liuing wight, and couered ouer :  
But darkenesse dred and daly night did houer  
Through all the inner parts, wherein they dwelt,  
Ne lightned was with window, nor with louver,  
But with continuall candlelight, which delt  
A doubtfull sense of things, not so well scene,  
as felt.

<sup>43</sup>  
Hither those *Brigants* brought their present pray,  
And kept them with continuall watch and ward,  
Meaning so soone, as they conuenient may,  
For slaues to sell them, for no small reward,  
To merchants, which them kept in bondage  
hard,  
Or sold againe. Now when faire *Pastorell*  
Into this place was brought, and kept with gard  
Of griesly theeues, she thought her self in hell,  
Where with such damned fiends she should in  
darkenesse dwell.

<sup>44</sup>  
But for to tell the dolefull dreriment,  
And pittifull complaints, which there she made,  
Where day and night she nought did but lament  
Her wretched life, shut vp in deadly shade,  
And waste her goodly beauty, which did fade  
Like to a flowre, that feels no heate of sunne,  
Which may her feeble leaues with comfort glade.  
But what befell her in that theeuish wonne,  
Will in an other Canto better be begonne.

## Cant. XI.

~~~~~  
The theeues fall out for Pastorell,
Whilest Melbee is slaine :
Her Calidore from them redeemes,
And bringeth backe againe.
~~~~~

<sup>1</sup>  
The ioyes of loue, if they should euer last,  
Without affliction or disquietnesse,  
That worldly chaunces doe amongst them cast,  
Would be on earth too great a blessednesse,  
Liker to heauen, then mortall wretchednesse  
Therefore the winged God, to let men weet,  
That here on earth is no sure happinesse,  
A thousand sowres hath tempred with one  
sweet,  
To make it seeme more deare and dainty, as is  
meete.

<sup>2</sup>  
Like as is now befallne to this faire Mayd,  
*Faire Pastorell*, of whom is now my song,  
Who being now in dreadfull darknesse layd,  
Amongst those theeues, which her in bondage  
strong  
Detaynd, yet Fortune not with all this wrong  
Contented, greater mischief on her threw,  
And sorrowes heapt on her in greater throng ;  
That who so heares her heaunesse, would rewe  
And pittie her sad plight, so chang'd from  
pleasaunt hew.

<sup>3</sup>  
Whylest thus she in these hellish dens remaind.  
Wrapped in wretched cares and hearts vnrest,  
It so befell (as Fortune had ordaind)  
That he, which was their Capitaine profest.  
And had the chiefe commaund of all the rest,  
One day as he did all his prisoners vew,  
With lustfull eyes, beheld that louely guest,  
*Faire Pastorella*, whose sad mournefull hew  
Like the faire Morning clad in misty fog did  
shew.

<sup>4</sup>  
At sight whereof his barbarous heart was fired,  
And inly burnt with flames most raging whot,  
That her alone he for his part desired  
Of all the other pray, which they had got,  
And her in mynde did to him selfe allot.  
From that day forth he kyndnesse to her showed,  
And sought her loue, by all the meanes he mote ;  
With looks, with words, with gifts he oft her  
wowed ;  
And mixed threats among, and much vnto her  
vowed.

5  
But all that euer he could doe or say,  
Her constant mynd could not a whit remove,  
Nor draw vnto the lure of his lewd lay,  
To graunt him fauour, or afford him loue.  
Yet ceast he not to sew and all waies proue,  
By which he mote accomplish his request,  
Saying and doing all that mote behoue;  
Ne day nor night he suted her to rest,  
But her all night did watch, and all the day  
molest.

6  
At last when him she so importune saw,  
Fearing least he at length the raimes would lend  
Vnto his lust, and make his will his law,  
Sith in his powre she was to foe or frend,  
She thought it best, for shadow to pretend  
Some shew of fauour, by him gracing small,  
That she thereby mote either freely wend,  
Or at more ease continue there his thrall:  
A little well is lent, that gaineth more withall

7  
So from thenceforth, when loue he to her made,  
With better tearmes she did him entertaine,  
Which gaue him hope, and did him halfe  
perswade,  
That he in time her ioyauance should obtaine.  
But when she saw, through that small fauours  
gaue,  
That further, then she willing was, he prest,  
She found no meanes to barre him, but to faine  
A sodaine sicknesse, which her sore opprest,  
And made vnfit to serue his lawlesse mindes  
lchest.

8  
By meanes whereof she would not him permit  
Once to approach to her in priuity,  
But onely amongst the rest by her to sit,  
Mourning the rigour of her malady,  
And seeking all things meete for remedy.  
But she resolu'd no remedy to fynde,  
Nor better cheare to shew in misery,  
Till Fortune would her captiue bonds vnbynde,  
Her sicknesse was not of the body but the  
mynde.

9  
During which space that she thus sicke did lie,  
It chaunst a sort of merchants, which were  
wount  
To skim those coastes, for bondmen there to buy,  
And by such trafficke after gaines to hunt,  
Arriued in this Isle though bare and blunt,  
To inquire for slaues; where being readie met  
By some of these same theeuers at the instant  
brunt,  
Were brought vnto their Captaine, who was set  
By his faire patients side with sorrowfull regret.

SPENSER

10  
To whom they shewed, how those marchants were  
Arriu'd in place, their bondslaues for to buy,  
And therefore prayd, that those same captiues  
there  
Mote to them for their most commodity  
Be sold, and amongst them shared equally.  
This their request the Captaine much appalled;  
Yet could he not their iust demaund deny,  
And willed streight the slaues should forth be  
called,  
And sold for most aduantage not to be forstalled.

11  
Then forth the good old *Melibæ* was brought,  
And *Coridon*, with many other moe,  
Whom they before in diuerses spoyles had caught:  
All which he to the marchants sale did shewe.  
Till some, which did the sundry prisoners knowe,  
Gan to inquire for that faire shepherdesse,  
Which with the rest they tooke not long agoe,  
And gan her forme and feature to expresse,  
The more to augment her price, through praise of  
comlinesse.

12  
To whom the Captaine in full argry wize  
Madaerswere, that the Mayd of whom they spake,  
Was his owne purchase and his onely prize,  
With which none had to doe, ne ought partake,  
But he himselfe, which did that conquest make;  
Little for him to haue one silly lasse: [weake,  
Besides through sicknesse now so wan and  
That nothing meet in marchandise to passe.  
So shew'd them her, to proue how pale and  
weake she was.

13  
The sight of whom, though now decayd and mard,  
And eke but hardly scene by candle-light,  
Yet like a Diamond of rich regard,  
In doubtfull shadow of the darkesome night,  
With starrie beames about her shining bright,  
These marchants fixed eyes did so amaze,  
That what through wonder, and what through  
A while on her they greedily did gaze, [delight,  
And did her greatly like, and did her greatly  
praise.

14  
At last when all the rest them offred were,  
And prises to them placed at their pleasure,  
They all refused in regard of her, [sure,  
Ne ought would buy, how euer pried with mea-  
Withouten her, whose worth aboue all treasure  
They did esteeme, and offred store of gold.  
But then the Captaine fraught with more  
di-pleasure,  
Bad them be still, his loue should not be sold:  
The rest take if they would, he her to him  
would hold.

15

Therewith some other of the chiefeſt theeues  
 Boldly him bad ſuch iniurie forbear ;  
 For that ſame mayd, how euer it him greeues,  
 Should with the reſt be ſold before him theare,  
 To make the priſes of the reſt more deare.  
 That with great rage he ſtoutly doth deny ;  
 And fiercely drawing forth his blade, doth ſwear,  
 That who ſo hardie hand on her doth lay,  
 It dearly ſhall aby, and death for handſell pay.

16

Thus as they words amongst them multiply,  
 They fall to ſtrokes, the frute of too much talke,  
 And the mad ſteele about doth fiercely fly,  
 Not ſparing wight, ne leauing any balke,  
 But making way for death at large to walke:  
 Who in the horror of the grieſly night,  
 In thouſand dreadful ſhapes doth mongſt them  
 ſtalke,  
 And makes huge hauocke, whiles the candlelight  
 Out quenched, leaues no ſkill nor difference of  
 wight.

17

Like as a ſort of hungry dogs ymet  
 About ſome carcaſe by the common way,  
 Doe fall together, ſtryuing each to get  
 The greateſt portion of the greedie pray ;  
 All on confuſed heapes themſelues aſſay,  
 And ſnatch, and by te, and rend, and tug, and  
 teare ;  
 That who them ſees, would wonder at their frai,  
 And who ſees not, would be affrayd to heare.  
 Such was the conflict of thoſe cruell *Brigants*  
 there.

18

But firſt of all, their captiues they doe kill,  
 Leaſt they ſhould loyne againſt the weaker ſide,  
 Or riſe againſt the remnant at their will ;  
 Old *Melibœ* is ſlaine, and him beſide  
 His aged wife, with many others wide,  
 But *Coridon* eſcaping craftily,  
 Creepes forth of dores, whiſt darknes him doth  
 hide,  
 And flies away as faſt as he can hie,  
 Ne ſtayeth leaue to take, before his friends doe  
 dye.

19

But *Pastorella*, wofull wretched Elfe,  
 Was by the Captaine all this while defended,  
 Who minding more her ſafety then himſelfe,  
 His target alwayes ouer her pretended ;  
 By meanes whereof, that mote not be amended,  
 He at the length was ſlaine, and layd on ground,  
 Yet holding faſt twixt both his armes extended  
*Fayre Pastorell*, who with the ſelfe ſame wound  
 Launched through the arme, fell down with him  
 in drerie ſwound.

20

There lay ſhe couered with confuſed preſſe  
 Of carcaſes, which dying on her fell.  
 Tho when as he was dead, the fray gan ceaſe,  
 And each to other calling, did compell  
 To ſtay their cruell hands from ſlaughter fell  
 Sith they that were the cauſe of all, were gone.  
 Thereto they all attonce agreed well,  
 And lighting candles new, gan ſearch anon,  
 How many of their friends were ſlaine, how  
 many lone.

21

Their Captaine there they cruelly found kild,  
 And in his armes the dreary dying mayd,  
 Like a ſweet Angell twixt two clouds vphild,  
 Her louely light was dimmed and decayd,  
 With cloud of death vpon her eyes diſplayd  
 Yet did the cloud make euen that dimmed  
 light  
 Seeme much more louely in that darkneſſe  
 layd,  
 And twixt the twinkling of her eye-lids bright  
 To ſparke out litle beames, like ſtarres in leggie  
 night.

22

But when they mou'd the carcaſes aſide,  
 They found that life did yet in her remaine  
 Then all their helpes they buſily applyde,  
 To call the ſoule backe to her home againe.  
 And wrought ſo well with labour and long  
 paine,  
 That they to life recouered her at laſt.  
 Who ſighing ſore, as if her hart in twaine  
 Had riuen bene, and all her hart ſtrings braſt  
 With drearie drouping eyne lookt vp like one  
 aghaſt.

23

There ſhe beheld, that ſore her grieved to ſee,  
 Her father and her friends about her lying.  
 Her ſelfe ſole left, a ſecond ſpoyle to bee  
 Of thoſe, that hauing ſaued her from dying,  
 Renew'd her death by timely death denying  
 What now is left her, but to wayle and weepe  
 Wringing her hands, and ruefully loud crye  
 Ne cared ſhe her wound in teares to ſteep  
 Albe with all their might thoſe *Brigants*  
 did keepe.

24

But when they ſaw her now reliu'd againe,  
 They left her ſo, in charge of one the beſt  
 Of many worſt, who with vnkind diſdaime  
 And cruell rigour her did much moleſt ;  
 Scarce yeelding her due food, or timely reſt.  
 And ſcarſely ſuffring her infeſted wound,  
 That ſore her payn'd, by any to be dreſt.  
 So leaue we her in wretched thraldome bound  
 And turne we backe to *Caldore*, where we haue  
 found.

25

Who when he backe returned from the wood,  
And saw his shepheards cottages spoyled quight,  
And his loue reft away, he wexed wood,  
And halfe enraged at that ruefull sight,  
That euen his hart for very fell despight,  
And his owne flesh he readie was to teare,  
He chaunft, he gric'd, he fretted, and he sight,  
And fared like a furious wyld Beare,  
Whose whelpes are stolne away, she being  
otherwhere.

26

Newight he found, to whom he might complaine,  
Ne wight he found, of whom he might inquire;  
That more increast the anguish of his paine.  
He sought the woods; but no man could see there:  
He sought the plaines; but could no tydings  
heare.

The woods did nought but ecchoes vaine  
rebound;  
The playnes all waste and emptie did appeare:  
Where wont the shepheards oft their pypes  
resound,  
And feed an hundred flocks, there now not one  
he found.

27

At last as there he roamed vp and downe,  
He chaunst one comming towards him to spy,  
That seem'd to be some sorne simple clowne,  
With ragged weedes, and lockes vpstaring hie,  
As if he did from some late daunger fly,  
And yet his feare did follow him behynd:  
Who as he vnto him approched nye,  
He mote perceiue by signes, which he did fynd,  
That *Coridon* it was, the silly shepherds hynd

28

Tho to him running fast, he did not stay  
To greet him first, but askt where were the rest;  
Where *Pastorell*? who full of fresh dismay,  
And gushing forth in teares, was so opprest,  
That he no word could speake, but smit his brest,  
And vp to heauen his eyes fast streeming threw.  
Whereat the knight amaz'd, yet did not rest,  
But askt againe, what ment that ruful hew;  
Where was his *Pastorell*? where all the other  
crew?

29

Al well away (sayd he then sighing sore)  
That euer I did lue, this day to see,  
This dismall day, and was not dead before,  
Before I saw faire *Pastorella* dye.  
Die? out alas! then *Calidore* did cry:  
How could the death dare euer her to quell?  
But read thou shepheard, read what destiny,  
Or other dyrefull hap from heauen or hell  
Hath wrought this wicked deed, doe feare away,  
and tell.

30

Tho when the shepheard breathed had a while,  
He thus began: Where shall I then commence  
This wofull tale? or how those *Brigants* vyle,  
With cruell rage and dreadfull violence  
Spoyled all our cots, and caried vs from hence?  
Or how faire *Pastorell* should haue bene sold  
To marchants, but was sau'd with strong  
defence?

Or how those theecus, whilst one sought her  
to hold,  
Fell all at ods, and fought through fury hie  
and bold.

31

In that same conflict (woe is me) befell  
This fatall chaunce, this dolefull accident,  
Whose heauy tydings now I haue to tell.  
First all the captiues, which they here had hent,  
Were by them slaine by generall consent:  
Old *Melibæ* and his good wife withall  
These eyes saw die, and dearely did lament:  
But when the lot to *Pastorell* did fall,  
Their Captaine long withstood, and did her  
death forstall

32

But what could he gaunst all them doe alone?  
It could not boot, needs mote she die at last:  
I onely scapt through great confusione  
Of cries and clamors, which amongst them  
past,  
In dreadfull darknesse dreadfully aghast;  
That better were with them to haue bene dead,  
Then here to see all desolate and wast,  
Despoyled of those toys and lollyhead,  
Which with those gentle shepherds here I  
wont to lead.

33

When *Calidore* these ruefull newes had raught,  
His hart quite deaded was with anguish great,  
And all his wits with doole were nigh distraught,  
That he his face, his head, his brest did beat,  
And death it selfe vnto himselfe did threat;  
Oft cursing th'heauens, that so cruell were  
To her, whose name he often did repeat;  
And wishing oft, that he were present there,  
When she was slaine, or had bene to her succour  
nere.

34

But after grieve awhile had had his course,  
And spent it selfe in mourning, he at last  
Began to mitigate his swelling sourse,  
And in his mind with better reason cast,  
How he might saue her life, if life did last;  
Or if that dead, how he her death might wreake,  
Sith otherwise he could not mend thing past;  
Or if it to reuenge he were too weake,  
Then for to die with her, and his lues threed to  
breake.

35  
 Tho *Coridon* he prayd, sith he well knew  
 The readie way vnto that theeuish wonne,  
 To wend with him, and be his conduct trew  
 Vnto the place, to see what should be donne.  
 But he, whose hart through feare was late fordonne,  
 Would not for ought be drawne to former drede,  
 But by all meanes the daunger knowne did shonne:  
 Yet *Calidore* so well him wrought with meed,  
 And faire bespoke with words, that he at last  
 agreed.

36  
 So forth they goe together (God before)  
 Both clad in shepherds weeds agreeably,  
 And both with shepherds hookes; But *Calidore*  
 Had vnderneath, him armed priuily.  
 Tho to the place when they approched nye,  
 They chaunst, vpon an hill not farre away,  
 Some flockes of sheepe and shepherds to espy;  
 To whom they both agreed to take their way,  
 In hope there newes to learne, how they mote  
 best assay.

37  
 There did they find, that which they did not feare,  
 The selfe same flockes, the which those theeuers  
 had reft

From *Melibæ* and from themselues whyleare,  
 And certaine of the theeuers there by them left,  
 The which for want of heards themselues then  
 kept.

Right well knew *Coridon* his owne late sheepe,  
 And seeing them, for tender pittie wept:  
 But when he saw the theeuers, which did them  
 keepe,

His hart gan fayle, albe he saw them all asleepe.

38  
 But *Calidore* recomforting his grieffe, [swade;  
 Though not his feare; for nought may feare dis-  
 Him hardly forward drew, whereas the thiefe  
 Lay sleeping soundly in the bushes shade,  
 Whom *Coridon* him counsell'd to inuade  
 Now all vnwares, and take the spoyle away;  
 But he, that in his mind had closely made  
 A further purpose, would not so them slay,  
 But gently waking them, gaue them the time  
 of day.

39  
 Tho sitting downe by them vpon the greene,  
 Of sundrie things he purpose gan to faine;  
 That he by them might certaine tydings weene  
 Of *Pastorell*, were she alieue or slaine. [again,  
 Mongst which the theeuers then questioned  
 What maister men, and eke from whence they were.  
 To whom they answer'd, as did appertaine,  
 That they were poore heardgroomes, the which  
 whylere [hyre elsewhere.

Had from their maisters fled, and now sought

40  
 Whereof right glad they seem'd, and offer made  
 To hyre them well, if they their flockes would  
 keepe:

For they themselues were euill groomes, they  
 sayd,  
 Vnwont with heards to watch, or pasturesheepe,  
 But to forray the land, or scoure the deepe.  
 Thereto they soone agreed, and earnest tooke,  
 To keepe their flockes for litle hyre and chepe:  
 For they for better hyre did shortly looke,  
 So there all day they bode, till light the sky  
 forsooke.

41  
 Tho when as towards darksome night it drew,  
 Vnto their hellish dens those theeuers them  
 brought,

Whereshortly they in great acquaintance grew,  
 And all the secrets of their entayles sought.  
 There did they find, contrarie to their thought,  
 That *Pastorell* yet liu'd, but all the rest  
 Were dead, right so as *Coridon* had taught:  
 Whereof they both full glad and blyth did rest,  
 But chiefly *Calidore*, whom grieffe had most  
 possest.

42  
 At length when they occasion fittest found,  
 In dead of night, when all the theeuers did rest  
 After a late forray, and slept full sound,  
 Sir *Calidore* him arm'd, as he thought best,  
 Hauing of late by diligent inquest,  
 Provided him a sword of meanest sort:  
 With which he streight went to the Captaines  
 nest.

But *Coridon* durst not with him consort,  
 Ne durst abide behind, for dread of worse effort

43  
 When to the Caue they came, they found it fast:  
 But *Calidore* with huge resistlesse might,  
 The dores assayed, and the locks vpbrest.  
 With noyse whereof the theefe awaking light,  
 Vnto the entrance ran: where the bold knight  
 Encountering him with small resistance slew;  
 The whiles faire *Pastorell* through great affright  
 Was almost dead, misdoubting least of new  
 Some vpror were like that, which lately she did  
 vew.

44  
 But when as *Calidore* was comen in,  
 And gan aloud for *Pastorell* to call,  
 Knowing his voice although not heard long sin,  
 She sudden was reuiued therewithall,  
 And wondrous ioy felt in her spirits thrall:  
 Like him that bei-g long in tempest tost,  
 Looking each houre into deathes mouth to fall,  
 At length espies at hand the happie cost,  
 On which he safety hopes, that earst feard to be lost.

45

Her gentle hart, that now long season past  
Had neuer ioyance felt, nor chearefull thought,  
Began some smacke of comfort new to tast,  
Like lyfull heat to nummed senses brought,  
And life to feele, that long for death had  
sought ;  
Ne lesse in hart reioyced *Calidore*,  
When he her found, but like to one distraught  
And robd of reason, towards her him bore,  
A thousand times embrast, and kist a thousand  
more.

46

But now by this, with noyse of late vpror,  
The hue and cry was raysed all about ;  
And all the *Brigants* flocking in great store,  
Vnto the caue gan preasse, nought hauing dout  
Of that was doen, and entred in a rout.  
But *Calidore* in th'entry close did stand,  
And entertayning them with courage stout,  
Still slew the formost, that came first to hand,  
So long till all the entry was with bodies mand.

47

Tho when no more could nigh to him approch,  
He breath'd his sword, and rested him till day,  
Which when hespyde vpon the earth t'encroch,  
Through the dead carcasses he made his way,  
Mongst which he found a sword of better say,  
With which he forth went into th'open light :  
Where all the rest for him did readie stay,  
And fierce assaying him, with all their might  
Gan all vpon him lay : there gan a dreadfull  
fight.

48

How many flyes in whottest sommers day  
Doseize vpon some beast, whose flesh is bare,  
That all the place with swarmes do ouerlay,  
And with their litle stings right felly fare,  
So many theeuies about him swarming are,  
All which do him assayle on euery side,  
And sore oppresse, ne any him doth spare :  
But he doth with his raging brond diuide  
Their thickest troupes, and round about him  
scattreth wide.

49

Like as a Lion mongst an heard of dere,  
Disperseth them to catch his choysest pray,  
So did he fly amongst them here and there,  
And all that nere him came, did hew and slay,  
Till he had strowd with bodies all the way ;  
That none his daunger daring to abide,  
Fled from his wrath, and did themselves conuay  
Into their caues, their heads from death to  
hide,  
Ne any left, that victorie to him enuide.

50

Then backe returning to his dearest deare,  
He her gan to recomfort, all he might,  
With gladfull speeches, and with louely cheare,  
And forth her bringing to the ioyous light,  
Whereof she long had lackt the wishfull sight,  
Deuiz'd all goodly meanes, from her to driue  
The sad remembrance of her wretched plight.  
So her vneath at last he did reuiue,  
That long had lyen dead, and made againe  
aliue.

51

This doen, into those theeuish dens he went,  
And thence did all the spoyles and treasures  
take,  
Which they from many long had robd and rent,  
But fortune now the victors meed did make ;  
Of which the best he did his loue betake ;  
And also all those flockes, which they before  
Had reft from *Meliboe* and from his make,  
He did them all to *Coridon* restore.  
So droue them all away, and his loue with him  
bore.

## Cant. XII.

~~~~~

*Fayre Pastorella by great hap
her parents vnderstands,
Calidore doth the Blatant beast
subdew, and bynd in bands.*

~~~~~

1

Like as a ship, that through the Ocean wyde  
Directs her course vnto one certaine coast,  
Is met of many a counter winde and tyde,  
With which her winged speed is let and crost,  
And she her selfe in stormie surges tost ;  
Yet making many a borde, and many a bay,  
Still winneth way, ne hath her compasse lost :  
Right so it fares with me in this long way,  
Whose course is often stayd, yet neuer is astray.

2

For all that betherto hath long delayd  
This gentle knight, from sewing his first quest,  
Though out of course, yet hath not bene mis-  
sayd,  
To shew the courtesie by him profest,  
Euen vnto the lowest and the least.  
But now I come into my course againe,  
To his atchieuement of the *Blatant beast* ;  
Who all this while at will did range and raine,  
Whilst none was him to stop, nor none him to  
restraine.



3  
Sir *Calidore* when thus he now had raught  
Faire *Pastorella* from those *Brigants* powre,  
Vnto the Castle of *Belgard* her brought,  
Whereof was Lord the good Sir *Bellamour* ;  
Who whylome was in his youthe's freshest flowre  
A lustie knight, as euer wielded speare,  
And had endured many a dreadfull stoure  
In bloody battell for a Ladie deare,  
The fayrest Ladie then of all that liuing were.

4  
Her name was *Claribell*, whose father hight  
The Lord of *Many Ilands*, farre renound  
For his great riches and his greater might.  
He through the wealth, wherein he did abound,  
This daughter thought in wedlocke to haue  
bound  
Vnto the Prince of *Picteland* bordering nere,  
But she whose sides before with secret wound  
Of loue to *Bellamour* emperced were,  
By all meanes shund to match with any forrein  
fere.

5  
And *Bellamour* againe so well her pleased,  
With dayly seruice and attendance dew,  
That of her loue he was entyrelly seized,  
And closely did her wed, but knowne to few.  
Which when her father understood, he grew  
In so great rage, that them in dongeon deepe  
Without compassion cruelly he threw ;  
Yet did so streightly them a sunder keepe,  
That neither could to company of th' other creepe.

6  
Nathlesse Sir *Bellamour*, whether through grace  
Or secret guifts so with his keepers wrought,  
That to his loue sometimes he came in place,  
Whereof her wombe vnwist to wight was  
fraught,  
And in dew time a mayden child forth brought.  
Which she straight way for dread least, if her  
syre  
Should know thereof, to slay he would haue  
sought,  
Deliuered to her handmayd, that for hyre  
She should it cause be fostred vnder straunge  
attyre.

7  
The trustie damzell bearing it abrode  
Into the emptie fields, where liuing wight  
Mote not bewray the secret of her lode,  
She forth gan lay vnto the open light  
The litle babe, to take thereof a sight.  
Whom whylest she did with watry eyne behold,  
Vpon the litle brest like christall bright,  
She mote perceiue a litle purple mold,  
That like a rose her silken leaues did faire vnfold.

8  
Well she it markt, and pittied the more,  
Yet could not remedie her wretched case,  
But closing it againe like as before,  
Bedeaw'd with teares there left it in the place.  
Yet left not quite, but drew a litle space  
Behind the bushes, where she her did hyde,  
To weete what mortall hand, or heauens grace  
Would for the wretched infants helpe prouyde,  
For which it loudly cald, and pittifully cryde.

9  
At length a Shepheard, which there by did  
keepe  
His fleecie flocke vpon the playnes around,  
Led with the infants cry, that loud did weepe,  
Came to the place, where when he wrapp'd  
found  
Th'abandon'd spoyle, he softly it vnbound ;  
And seeing there, that did him pittie sore,  
He tooke it vp, and in his mantle wound ;  
So home vnto his honest wife it bore,  
Who as her owne it nurst, and named euermore.

10  
Thus long continu'd *Claribell* a thrall,  
And *Bellamour* in bands, till that her syre  
Departed life, and left vnto them all.  
Then all the stormes of fortunes former yre  
Were turn'd, and they to freedome did retyre,  
Thenceforth they ioy'd in happinesse together,  
And liued long in peace and loue entyre,  
Without disquiet or dislike of ether, {thether  
Till time that *Calidore* brought *Pastorella*

11  
Both whom they goodly well did entertaine,  
For *Bellamour* knew *Calidore* right well,  
And loued for his prowesse, sith they twaine  
Long since had fought in field. Als *Claribell*  
No lesse did tender the faire *Pastorell*,  
Seeing her weake and wan, through durance  
long.  
There they a while together thus did dwell  
In much delight, and many ioyes among,  
Vntill the damzell gan to wex more sound and  
strong.

12  
Tho gan Sir *Calidore* him to aduize  
Of his first quest, which he had long forloze,  
Asham'd to thinke, how he that enterprize,  
The which the Faery Queene had long afore  
Bequeath'd to him, forslacked had so sore :  
That much he feared, least reprochfull blame  
With foule dishonour him mote blot therefore.  
Besides the losse of so much loos and fame.  
As through the world thereby should glorifie his  
name.

13

Therefore resolving to returne in hast  
Vnto so great atchieuement, he bethought  
To leaue his loue, now perill being past,  
With *Claribell*, whylest he that monster sought  
Throughout the world, and to destruction  
brought.

So taking leaue of his faire *Pastorell*,  
Whom to recomfort, all the meanes he wrought,  
With thanks to *Bellamour* and *Claribell*,  
He went forth on his quest, and did, that him  
befell.

14

But first, ere I doe his adventures tell,  
In this exploite, me needeth to declare,  
What did betide to the faire *Pastorell*,  
During his absence left in heavy care,  
Through daily mourning, and nightly misfare:  
Yet did that auncient matrone all she might,  
To cherish her with all things choice and rare:  
And her owne handmayd, that *Melissa* hight,  
Appointed to attend her dewly day and night.

15

Who in a morning, when this Mayden faire  
Wasighting her, hauing her snowy brest  
As yet not laced, nor her golden haire  
Into their comely tresses dewly drest,  
Chaunst to espy vpon her yuory chest  
The rosie marke, which she remembered well  
That litle Infant had, which forth she kest,  
The daughter of her Lady *Claribell*,  
The which she bore, the whiles in prison she did  
dwell.

16

Which well auizing, streight she gan to cast  
In her conceptfull mynd, that this faire Mayd  
Was that same infant, which so long sith past  
She in the open fields had loosely layd  
To fortunes spoile, vnable it to ayd.  
So full of ioy, streight forth she ran in hast  
Vnto her mistresse, being halfe dismayd,  
To tell her, how the heauens had her graste,  
To saue her chylde, which in misfortunes mouth  
was plaste.

17

The sober mother seeing such her mood,  
Yet knowing not, what meant that sodaine  
thro,  
Askt her, how mote her words be vnderstood,  
And what the matter was, that mou'd her so.  
My liefe (sayd she) ye know, that long ygo,  
Whylest ye in durance dwelt, ye to me gaue  
A litle mayde, the which ye chylde tho;  
The same againe if now ye list to haue,  
The same is yonder Lady, whom high God did  
saue.

18

Much was the Lady troubled at that speach,  
And gan to question streight how she it knew.  
Most certaine markes. (sayd she) dome it teach,  
For on her brest I with these eyes did vew  
The litle purple rose, which thereon grew,  
Whereof her name ye then to her did giue.  
Besides her countenance, and her likely hew,  
Matched with equall yeares, do surely priue  
That yond same is your daughter sure, which  
yet doth lue.

19

The matrone stayd no lenger to enquire,  
But forth in hast ran to the straunger Mayd;  
Whom catching greedily for great desire,  
Rent vp her brest, and bosome open layd,  
In which that rose she plainly saw displayd.  
Then her embracing twixt her armes twaine,  
She long so held, and softly weeping sayd;  
And luest thou my daughter now againe?  
And art thou yet aloue, whom dead I long did  
faine?

20

Tho further asking her of sundry things,  
And times comparing with their accidents,  
She found at last by very certaine signes,  
And speaking markes of passed monuments,  
That this young Mayd, whom chance to her  
presents  
Is her owne daughter, her owne infant deare.  
Tho wondring long at those so straunge euent,  
A thousand times she her embraced nere,  
With many a ioyfull kisse, and many a melting  
teare.

21

Who euer is the mother of one chylde,  
Which hauing thought long dead, she fyndes  
aloue,  
Let her by prooffe of that, which she hath fylde  
In her owne breast, this mothers ioy descriue.  
For other none such passion can contriue  
In perfect forme, as this good Lady felt,  
When she so faire a daughter saw suruiue,  
As *Pastorella* was, that nigh she swelt  
For passing ioy, which did all into pittie melt.

22

Thence running forth vnto her loued Lord,  
She vnto him recounted, all that fell:  
Who ioyning ioy with her in one accord,  
Acknowledg'd for his owne faire *Pastorell*.  
There leaue we them in ioy, and let vs tell  
Of *Caldore*, who seeking all this while  
That monstrous Beast by finall force to quell,  
Through euery place, with restlesse paine and  
toile  
Him follow'd, by the tract of his outrageous  
spoile.

23

Through all estates he found that he had past,  
In which he many massacres had left,  
And to the Clergy now was come at last ;  
In which such spoile, such hauocke, and such theft  
He wrought, that thence all goodnesse he bereft,  
That endlesse were to tell. The Elfin Knight,  
Who now no place besides vnsought had left,  
At length into a Monastere did light,  
Where he him found despoyling all with maine  
and might.

24

Into their cloysters now he broken had,  
Through which the Monckes he chased here  
and there,  
And them pursu'd into their dortours sad,  
And searched all their cels and secrets neare ;  
In which what filth and ordure did appeare,  
Were yrkesome to report ; yet that foule Beast  
Nought sparing them, the more did tosse and  
teare,  
And ransacke all their dennes from most to least,  
Regarding nought religion, nor their holy least.

25

From thence into the sacred Church he broke,  
And robd the Chancell, and the desks downe  
threw,  
And Altars fouled, and blasphemy spoke,  
And th' Images for all their goodly hew,  
Did cast to ground, whilest none was them to rew;  
So all confounded and disordered there.  
But seeing *Calidore*, away he flew,  
Knowing his fatal hand by former feare ;  
But he him fast pursuing, soone approched  
neare.

26

Him in a narrow place he ouertooke,  
And fierce assailing forst him turne againe :  
Sternely he turnd againe, when he him strooke  
With his sharpe steele, and ran at him amaine  
With open mouth, that seemed to containe  
A full good pecke within the vtmost brim,  
All set with yron teeth in raunges twaine,  
That terrifie his foes, and armed him,  
Appearing like the mouth of *Orcus* griesly grim.

27

And therein were a thousand tongs empight,  
Of sundry kindes, and sundry quality,  
Some were of dogs, that barked day and night,  
And some of cats, that wrawling still did cry,  
And some of Beares, that groynnd continually,  
And some of Tygres, that did seeme to gren,  
And snar at all, that euer passed by :  
But most of them were tongues of mortall men,  
Which spake reprochfully, not caring where  
nor when.

28

And them amongst were mingled here and there,  
The tongues of Serpents with three forked  
stings,  
That spat out poyson and gore bloody gere  
At all, that came within his raueninges,  
And spake licentious words, and hateful things  
Of good and bad alike, of low and hie ;  
Ne Kesars spared he a whit, nor Kings,  
But either blotted them with infamie,  
Or bit them with his banefull teeth of iniury.

29

But *Calidore* thereof no whit afraide,  
Rencountred him with so impetuous might,  
That th' outrage of his violence he stayd,  
And bet abacke, threatening in vaine to bite,  
And spitting forth the poyson of his spight,  
That fomed all about his bloody iawes.  
Tho rearing vp his former feete on hight,  
He rampt vpon him with his rauenous pawes,  
As if he would haue rent him with his cruell  
clawes.

30

But he right well aware, his rage to ward,  
Did cast his shield atweene, and therewithall  
Putting his puissaunce forth, pursu'd so hard,  
That backward he enforced him to fall,  
And being downe, ere he new helpe could call,  
His shield he on him threw, and fast downe  
held,  
Like as a bullocke, that in bloody stall  
Of butchers balefull hand to ground is feld,  
Is forcibly kept downe, till he be throughly queld.

31

Full cruelly the Beast did rage and rore,  
To be downe held, and maystred so with might,  
That he gan fret and fume out bloody gore,  
Striuing in vaine to rere him selfe vpright.  
For still the more he strouce, the more the  
Knight  
Did him suppress, and forcibly subdew ;  
That made him almost mad for feil despight.  
He grind, hee bit, he scratcht, he venom threw.  
And fared like a feend, right horrible in hew.

32

Or like the hell-borne *Hydra*, which they faine  
That great *Alcides* whilome ouerthrew,  
After that he had labourd long in vaine,  
To croph his thousand heads, the which still new  
Forth budded, and in greater number grew.  
Such was the fury of this hellish Beast,  
Whilost *Calidore* him vnder him downe threw ;  
Who nathemore his heauy load releast,  
But aye the more he rag'd, the more his powre  
increast.

33  
 Tho when the Beast saw, he mote nought auale,  
 By force, he gan his hundred tongues apply,  
 And sharply at him to reuile and raile,  
 With bitter termes of shamefull infamy;  
 Oft interlacing many a forged lie,  
 Whoselike he neuer oncedid speake, nor heare,  
 Nor euer thought thing so vnworthily:  
 Yet did he nought for all that him forbear,  
 But strained him so streightly, that he chokt  
 him neare.

34  
 At last when as he found his force to shrink,  
 And rage to quail, he tooke a muzzell strong  
 Of surest yron, made with many a lincke;  
 Therewith he mured vp his mouth along,  
 And therein shut vp his blasphemous tong,  
 For neuer more defaming gentle Knight,  
 Or vnto louely Lady doing wrong:  
 And thereunto a great long chaine he tight,  
 With which he drew him forth, euen in his own  
 despight.

35  
 Like as whylome that strong *Tirynthian* swaine,  
 Brought forth with him the dreadfull dog of hell,  
 Against his will fast bound in yron chaine,  
 And roring horribly, did him compell  
 To see the hatefull sunne, that he might tell  
 To griesly *Pluto*, what on earth was donne,  
 And to the other damned ghosts, which dwell  
 For aye in darkenesse, which day light doth  
 shonne.

So led this Knight his captiue with like con-  
 quest wonne.

36  
 Yet greatly did the Beast repine at those  
 Straunge bands, whose like till then he neuer  
 Ne euer any durst till then impose, [bore,  
 And chauffed inly, seeing now no more  
 Him liberty was left aloud to rore: [stand  
 Yet durst he not draw backe; nor once with-  
 The proued powre of noble *Calidore*,  
 But trembled vnderneath his mighty hand,  
 And like a fearefull dog him followed through  
 the land.

37  
 Him through all Faery land he follow'd so,  
 As if he learned had obedience long,  
 That all the people where so he did go,  
 Out of their townes did round about him  
 throng,  
 To see him leade that Beast in bondage strong,  
 And seeing it, much wondred at the sight;  
 And all such persons, as he earst did wrong,  
 Reioyced much to see his captiue plight,  
 And much admyr'd the Beast, but more admyr'd  
 the Knight.

38  
 Thus was this Monster by the maystring might  
 Of doughty *Calidore*, suppress and tamed,  
 That neuer more he mote endammadge wight  
 With his vile tongue, which many had defamed,  
 And many causelesse caused to be blamed:  
 So did he eeke long after this remaine,  
 Vntill that, whether wicked fate so framed,  
 Or fault of men, he broke his yron chaine,  
 And got into the world at liberty againe.

39  
 Thenceforth more mischief and more scath he  
 wrought

To mortall men, then he had done before;  
 Ne euer could by any more be brought  
 Into like bands, ne maystred any more:  
 Albe that long time after *Calidore*,  
 The good Sir *Pelleas* him tooke in hand,  
 And after him Sir *Lamioracke* of yore,  
 And all his brethren borne in Britaine land;  
 Yet none of them could euer bring him into  
 band.

40  
 So now he raungeth through the world againe,  
 And rageth sore in each degree and state;  
 Ne any is, that may him now restraine,  
 He growen is so great and strong of late,  
 Barking and biting all that him doe bate,  
 Albe they worthy blame, or cleare of crime:  
 Ne spareth he most learned wits to rate,  
 Ne spareth he the gentle Poets rime,  
 But rends without regard of person or of time.

41  
 Ne may this homely verse, of many meanest,  
 Hope to escape his venemous despite,  
 More then my former writs, all were they clearest  
 From blamefull blot, and free from all that wite,  
 With which some wicked tongues did it backebite,  
 And bring into a mighty Peres displeasure,  
 That neuer so deserued to endite.  
 Therefore do you my rimes keep better measure,  
 And seeke to please, that now is counted wisemens threasure.

FINIS.

# TWO CANTOS OF

## MUTABILITIE:

Which, both for Forme and Matter, appeare  
to be parcell of some following Booke of the

FAERIE QUEENE,

(. .)

VNDER THE LEGEND

OF

*Constance.*

Neuer before imprinted.

### Canto VI.



*Proud Change (not pleas'd, in mortall things,  
beneath the Moone, to raigne)  
Pretends, as well of Gods, as Men,  
to be the Soueraine.*



I

What man that sees the euer-whirling wheel  
Of *Change*, the which all mortall things doth  
sway,  
But that therby doth find, and plainly  
feele,  
How *MUTABILITY* in them doth play  
Her cruell sports, to many mens decay?  
Which that to all may better yet appeare,  
I will rehearse that whylome I heard say.  
How she at first her selfe began to reare,  
Gainst all the Gods, and th'empire sought from  
them to beare.

2

But first, here falleth fittest to vnfold  
Her antique race and linage ancient,  
As I haue found it registred of old,  
In *Faery Land* mongst records permanent.  
She was, to weet, a daughter by descent  
Of those old *Titans*, that did whylome  
strue  
With *Saturnes* sonne for heauens regiment.  
Whom, though high *Ioue* of kingdome did  
deprue,  
Yet many of their stemme long after did suruiue.

3

And many of them, afterwards obtain'd  
Great power of *Ioue*, and high authority.  
As *Hecate*, in whose almighty hand,  
He plac't all rule and principality,  
To be by her disposed diuersly,  
To Gods, and men, as she them list diuide  
And drad *Bellona*, that doth sound on her  
Warres and allarums vnto Nations wide,  
That makes both heauen and earth to tremble  
at her pride.

4  
So likewise did this *Titanesse* aspire,  
Rule and dominion to her selfe to gaine;  
That as a Goddess, men might her admire,  
And heauenly honours yield, as to them twaine.  
At first, on earth she sought it to obtaine;  
Whereshesuchproofoeand sad examplsshewed  
Of her great power, to many ones great paine,  
That not men onely (whom shesoone subdewed)  
But eke all other creatures, her bad doomings  
rewed.

5  
For, she the face of earthly things so changed,  
That all which Nature had establish first  
In good estate, and in meet order ranged,  
She did pervert, and all their statutes burst:  
And all the worlds faire frame (which none yet  
durst  
Of Gods or men to alter or misguide)  
She alter'd quite, and made them all accurst  
That God had blest; and did at first prouide  
In that still happy state for euer to abide

6  
Ne shee the lawes of Nature onely brake,  
But eke of Iustice, and of Policie;  
And wrong of right, and bad of good did make,  
And death for life exchanged foolishlie:  
Since which, all liuing wights haue learn'd to  
die,  
And all this world is woxen daily worse.  
O pittious worke of *MVTABILITIE*!  
By which, we all are subiect to that curse,  
And death in stead of life haue sucked from our  
Nurse.

7  
And now, when all the earth she thus had  
brought  
To her behest, and thrall'd to her might,  
She gan to cast in her ambitious thought,  
T'attempt the empire of the heauens hight,  
And *Ioue* himselfe to shoulder from his right  
And first, she past the region of the ayre,  
And of the fire, whose substance thin and slight,  
Made no resistance, ne could her contraire,  
But ready passage to her pleasure did prepare.

8  
Thence, to the Circle of the Moone she clambe,  
Where *Cynthia* raines in euerlasting glory,  
To whose bright shining palace straight she  
came,  
All fairely deckt with heauens goodly story;  
Whosesiluer gates (by which there sate an hory  
Old aged Sire, with hower-glasse in hand,  
Hight *Tyme*) she entred, were he lief or sory:  
Ne staide till she the highest stage had scand,  
Where *Cynthia* did sit, that neuer still did stand.

9  
Her sitting on an Iuory throne shee found,  
Drawne of two steeds, th'one black, the other  
white,  
Environd with tenne thousand starres around,  
That duly her attended day and night;  
And by her side, there ran her Page, that hight  
*Vesper*, whom we the Euening-starre intend:  
That with his Torche, still twinkling liketwylight,  
Herlightened all the way where she should wend,  
And joy to weary wandring trauailers did lend:

10  
That when the hardy *Titanesse* beheld  
The goodly building of her Palace bright,  
Made of the heauens substance, and vp-held  
With thousand Crystall pillors of huge hight,  
Shee gan to burne in her ambitious spright,  
And t'envie her that in such glorie raigned.  
Eftsoones she cast by force and tortious might,  
Her to displace; and to her selfe to haue gained  
The kngdome of the Night, and waters by her  
wained.

11  
Boldly shee bid the Goddess downe descend,  
And let her selfe into that Ivory throne;  
For, shee her selfe more worthy thereof wend,  
And better able it to guide alone:  
Whether to men, whose fall shee did bemone,  
Or vnto Gods, whose state shee did maligne,  
Or to th'inferrall Powers, her need giue lone  
Of her faire light, and bounty most benigne.  
Her selfe of all that rule shee deemed most  
condigne.

12  
But shee that had to her that soueraigne scat  
By highest *Ioue* assign'd, therein to beare  
Nights burning lamp, regarded not her threat,  
Ne yielded ought for fauour or for feare;  
But with sterne countenance and disdainfull  
cheare,  
Bending her horned browes, did put her back:  
And boldly blaming her for conning there,  
Bade her attence from heauens coast to park,  
Or at her perill bide the wrathfull Thunders  
wrack.

13  
Yet nathemore the *Giantesse* forbore  
But boldly preacing-on, raught forth her hand  
To pluck her downe perforce from off her chaire;  
And there-with lifting vp her golden wand,  
Threatned to strike her if shee did with-stand.  
Where-at the starres, which round about her  
blazed, [stand,  
And eke the Moones bright wagon, still did  
All beeing with so bold attempt amazed,  
And on her vncouth habit and sterne looke still  
gazed.

14  
 Meane-while, the lower World, which nothing  
 knew  
 Of all that chaunced here, was darkned quite;  
 And eke the heauens, and all the heavenly crew  
 Of happy wights, now vnpurvaide of light,  
 Were much afraid, and wondred at that sight;  
 Fearing least *Chaos* broken had his chaine,  
 And brought againe on them eternall night:  
 But chiefly *Mercury*, that next doth raigne,  
 Ran forth in haste, vnto the king of Gods to  
 plaine.

15  
 All ran together with a great out-cry,  
 To *Ioues* faire Palace, fixt in heauens hight;  
 And beating at his gates full earnestly,  
 Gan call to him aloud with all their might,  
 To know what meant that suddaine lack of  
 light.  
 The father of the Gods when this he heard,  
 Was troubled much at their so strange affright,  
 Doubting least *Typhon* were againe vprear'd,  
 Or other his old foes, that once him sorely fear'd.

16  
 Eftsoones the sonne of *Maia* forth he sent  
 Downe to the Circle of the Moone, to knowe  
 The cause of this so strange astonishment,  
 And why shee did her wonted course forslowe;  
 And if that any were on earth belowe  
 That did with charmes or Magick her molest,  
 Him to attache, and downe to hell to throwe:  
 But, if from heauen it were, then to arrest  
 The Author, and him bring before his presence  
 prest.

17  
 The wingd-foot God, so fast his plumes did beat,  
 That soone he came where-as the *Titanesse*  
 Was struiing with faire *Cynthia* for her seat:  
 At whose strangesight, and haughty hardinesse,  
 He wondred much, and feared her no lesse.  
 Yet laying feare aside to doe his charge,  
 At last, he bade her (with bold stedfastnesse)  
 Ceasse to molest the Moone to walke at large,  
 Or come before high *Ioue*, her dooings to dis-  
 charge.

18  
 And there-with-all, he on her shoulder laid  
 His snaky-wreathed Mace, whose awfull power  
 Doth make both Gods and hellish fiends afraid:  
 Where-at the *Titanesse* did sternely lower,  
 And stoutly answer'd, that in euill hower  
 He from his *Ioue* such message to her brought,  
 To bid her leaue faire *Cynthia*s siluer bower;  
 Sith shee his *Ioue* and him esteemed nought,  
 No more then *Cynthia*s selfe; but all their  
 kingdoms sought.

19  
 The Heauens Herald staid not to reply,  
 But past away, his doings to relate  
 Vnto his Lord; who now in th' highest sky,  
 Was placed in his principall Estate,  
 With all the Gods about him congregate:  
 To whom when *Hermes* had his message told,  
 It did them all exceedingly amate,  
 Saue *Ioue*; who, changing nought his count'-  
 nance bold,  
 Did vnto them at length these speeches wise  
 vnfold;

20  
 Harken to mee awhile yee heavenly Powers;  
 Ye may remember since th' Earths cursed seed  
 Sought to assaile the heauens eternall towers,  
 And to vs all exceeding feare did breed:  
 But how we then defeated all their deed,  
 Yee all doe knowe, and them destroyed quite;  
 Yet not so quite, but that there did succeed  
 An off-spring of their bloud, which did alite  
 Vpon the fruitfull earth, which doth vs yet  
 despite.

21  
 Of that bad seed is this bold woman bred,  
 That now with bold presumption doth aspire  
 To thrust faire *Phabe* from her siluer bed,  
 And eke our selues from heauens high Empire,  
 If that her might were match to her desire:  
 Wherefore, it now behoues vs to aduise  
 What way is best to driue her to retire;  
 Whether by open force, or counsell wise,  
 Areed ye sonnes of God, as best ye can deuise.

22  
 So hauing said, he ceast; and with his brow  
 (His black eye-brow, whose doomefull dreaded  
 beck  
 Is wont to wield the world vnto his vow,  
 And euen the highest Powers of heauen to check)  
 Made signe to them in their degrees to speake:  
 Who straight gan cast their counsell graue and  
 wise.  
 Meane-while, th' Earths daughter, thogh she  
 nought did reck  
 Of *Hermes* message; yet gan now aduise,  
 What course were best to take in this hot bold  
 emprise.

23  
 Eftsoones she thus resolv'd; that whil'st the Gods  
 (After returne of *Hermes* Embassie)  
 Were troubled, and amongst themselves at odds,  
 Before they could new counsels re-allie,  
 To set vpon them in that extasie; [lend:  
 And take what fortune time and place would  
 So, forth she rose, and through the purest sky  
 To *Ioues* high Palace straight cast to ascend,  
 To prosecute her plot: Good on-sethoads good end.

24  
 Shee there arriuing, boldly in did pass ;  
 Where all the Gods she found in counsell close,  
 All quite vnarm'd, as then their manner was.  
 At sight of her they suddaine all arose,  
 In great amaze, ne wist what way to chose.  
 But *Ioue*, all fearelesse, forc't them to aby ;  
 And in his soueraigne throne, gan straight dispose  
 Himselfe more full of grace and Maiestie,  
 That mote encheare his friends, and foes mote  
 terrifie.

25  
 That, when the haughty *Titanesse* beheld,  
 All were she fraught with pride and impudence,  
 Yet with the sight thereof was almost queld ;  
 And inly quaking, seem'd as rest of sense,  
 And voyd of speech in that drad audience ;  
 Vntill that *Ioue* himselfe, her selfe bespake :  
 Speake thou fraile woman, speake with confidence,  
 Whence art thou, and what doost thou here  
 now make ?  
 What idle errand hast thou, earths mansion to  
 forsake ?

26  
 Shee, halfe confused with his great commaund,  
 Yet gathering spirit of her natures pride,  
 Him boldly answer'd thus to his demaund :  
 I am a daughter, by the mothers side,  
 Of her that is Grand-mother magnifide  
 Of all the Gods, great *Earth*, great *Chaos* child:  
 But by the fathers (be it not envide)  
 I greater am in bloud (whereon I build)  
 Then all the Gods, though wrongfully from  
 heauen exil'd.

27  
 For, *Titan* (as ye all acknowledge must)  
 Was *Saturnes* elder brother by birth-right ;  
 Both, sonnes of *Vranus* : but by vniust  
 And guilefull meanes, through *Corybantess* light,  
 The younger thrust the elder from his right :  
 Since which, thou *Ioue*, iniuriously hast held  
 The Heauens rule from *Titans* sonnes by might ;  
 And them to hellish dungeons downe hast feld:  
 Witnesse ye Heauens the truth of all that I haue  
 teld.

28  
 Whil'st shethusspake, the Gods that gaue good eare  
 To her bold words, and marked well her grace,  
 Beeing of stature tall as any there  
 Of all the Gods, and beautifull of face,  
 As any of the Goddesses in place,  
 Stood all astonied, like a sort of Steeres ;  
 Mongst whom, some beast of strange and  
 forraigne race,  
 Vnwares chaunc't, far straying from his peeres:  
 So did their ghastly gaze bewray their hidden  
 feares.

29  
 Till hauing paus'd awhile, *Ioue* thus bespake ;  
 Will neuer mortall thoughts ceasse to aspire,  
 In this bold sort, to Heauen claime to make  
 And touch celestiall seates with earthly mire ?  
 I would haue thought, that bold *Procrustes* shire,  
 Or *Typhons* fall, or proud *Ixions* paine,  
 Or great *Prometheus*, tasting of our ire,  
 Would haue suffiz'd, the rest for to restraine ;  
 And warn'd all men by their example to refraine:

30  
 But now, this off-scum of that cursed fry,  
 Dare to renew the like bold enterprize,  
 And chalenge th' heritage of this our skie ;  
 Whom what should hinder, but that we likewise  
 Should handle as the rest of her allies,  
 And thunder-driue to hell ? With that, he  
 shooke  
 His Nectar-deawed locks, with which the skyes  
 And all the world beneath for terror quooke,  
 And eft his burning levin-brond in hand he  
 tooke.

31  
 But, when he looked on her louely face,  
 In which, faire beames of beauty did appeare,  
 That could the greatest wrath soone turne to grace  
 (Such sway doth beauty euen in Heauen beare)  
 He staide his hand : and hauing chang'd his  
 cheare,  
 He thus againe in milder wise began ;  
 But ah ! if Gods should strue with flesh yfere,  
 Then shortly should the progeny of Man  
 Be rooted out, if *Ioue* should doe still what he  
 can :

32  
 But thee faire *Titans* child, I rather weene.  
 Through some vaine error or inducement light,  
 To see that mortall eyes haue neuer seene ;  
 Or through ensample of thy sisters might,  
*Bellona* ; whose great glory thou doost spight,  
 Since thou hast seene her dreadfull power  
 belowe,  
 Mongst wretched men (dismaide with her  
 affright)  
 To bandie Crownes, and Kingdomes to bestowe:  
 And sure thy worth, nolesse then hers doth seem  
 to shoue.

33  
 But wote thou this, thou hardy *Titanesse*,  
 That not the worth of any liuing wight  
 May challenge ought in Heauens interresse ;  
 Much lesse the Title of old *Titans* Right :  
 For, we by Conquest of our soueraigne might,  
 And by eternall doome of Fates decree,  
 Haue wonne the Empire of the Heauens bright ;  
 Which to our selues we hold, and to whom wee  
 Shall worthy deeme partakers of our blisse to bee.



34  
Then cease thy idle claime thou foolish gerle,  
And seeke by grace and goodnesse to obtaine  
That place from which by folly *Titan* fell;  
There-to thou maist perhaps, if so thou faire  
Haue *Ioue* thy gracious Lord and Soueraigne.  
So, hauing said, she thus to him replide;  
Ceasse *Saturnes* sonne, to seeke by proffers vaine  
Of idle hopes t'allure mee to thy side,  
For to betray my Right, before I haue it tride.

35  
But thee, O *Ioue*, no equall Iudge I deeme  
Of my desert, or of my dewfull Right;  
That in thine owne behalfe maist partiall seeme:  
But to the highest him, that is beight  
Father of Gods and men by equall might;  
To weete, the God of Nature, I appeale.  
There-at *Ioue* waxed wroth, and in his spright  
Did inly grudge, yet did it well conceale;  
And bade *Dan Phæbus* Scribe her Appellation  
scale.

36  
Eftsoones the time and place appointed were,  
Where all, both heavenly Powers, and earthly  
wights,  
Before great Natures presence should appeare,  
For triall of their Titles and best Rights:  
That was, to weete, vpon the highest heights  
Of *Arlo-hill* (Who knowes not *Arlo-hill*?)  
That is the highest head (in all mens sights)  
Of my old father *Mole*, whom Shepheards quill  
Renowned hath with hymnes fit for a rurall  
skill.

37  
And, were it not ill fitting for this file,  
To sing of hilles and woods, mongst warres  
and Knights,  
I would abate the sternenesse of my stile,  
Mongst these sterne stounds to mingle soft  
delights;  
And tell how *Arlo* through *Dianaes* spights  
(Beeing of old the best and fairest Hill  
That was in all this holy-Islands heights)  
Was made the most vnpleasant, and most ill.  
Meane while, O *Clio*, lend *Calliope* thy quill.

38  
Whylome, when *IRELAND* florished in fame  
Of wealths and goodnesse, far about the rest  
Of all that beare the *British* Islands name,  
The Gods then vs'd (for pleasure and for rest)  
Oft to resort there-to, when seem'd them best:  
But none of all there-in more pleasure found,  
Then *Cynthia*; that is soueraigne Queene profest  
Of woods and forrests, which therein abound,  
Sprinkled with wholsom waters, more then  
moost on ground

39  
But mongst them all, as fittest for her game,  
Either for chace of beasts with hound or boawe,  
Or for to shroude in shade from *Phæbus* flame,  
Or bathe in fountaines that doe freshly flowe,  
Or from high hilles, or from the dales belowe,  
She chose this *Arlo*; where shee did resort  
With all her Nymphes enranged on a rowe,  
With whom the woody Gods did oft consort:  
For, with the Nymphes, the *Satyres* loue to play  
and sport,

40  
Amongst the which, there was a Nymph that  
hight  
*Molanna*; daughter of old father *Mole*,  
And sister vnto *Mulla*, faire and bright:  
Vnto whose bed false *Bregog* whylome stole,  
That Shepheard *Colin* dearely did condole,  
And made her lucklesse loues well knowne to be.  
But this *Molanna*, were she not so shole,  
Were no lesse faire and beautifull then shee:  
Yet as she is, a fairer flood may no man see.

41  
For, first, she springs out of two marble Rocks,  
On which, a groue of Oakes high mounted growes,  
That as a girdle seemes to deck the locks  
Of som faire Bride, brought forth with pompous  
shoues  
Out of her bowre, that many flowers strowes:  
So, through the flowry Dales she tumbling  
downe,  
Through many woods, and shady coverts flowes  
(That on each side her siluer channell crowne)  
Till to the Plaine she come, whose Valleys shee  
doth drowne.

42  
In her sweet streames, *Diana* vsed oft  
(After her sweatie chace and toilesome play)  
To bathe her selfe; and after, on the soft  
And downy grasse, her dainty limbes to lay  
In couert shade, where none behold her may.  
For, much she hated sight of liuing eye.  
Foolish God *Faunus*, though full many a day  
He saw her clad, yet longed foolishly  
To see her naked mongst her Nymphes in priuity

43  
No way he found to compasse his desire,  
But to corrupt *Molanna*, this her maid,  
Her to discover for some secret hire:  
So, her with flattering words he first assaid;  
And after, pleasing gifts for her purvaide,  
Queene-apples, and red Cherries from the tree,  
With which he her allured and betraid,  
To tell what time he might her Lady see  
When she her selfe did bathe, that he might  
secret bee.

44

There-to hee promist, if shee would him pleasure  
With this small boone, to quit her with a better;  
To weete, that where-as shee had out of measure  
Longlov'd the *Fanchin*, who by nought did set her,  
That he would vndertake, for this to get her  
To be his Loue, and of him liked well:  
Besides all which, he vow'd to be her debter  
For many moe good turnes then he would tell;  
The least of which, this little pleasure should  
excell.

45

The simple maid did yield to him anone;  
And eft him placed where he close might view  
That neuer any saw, saue onely one;  
Who, for his hire to so foole-hardy dew,  
Was of his hounds deuour'd in Hunters hew.  
Tho, as her manner was on sunny day,  
*Diana*, with her Nymphes about her, drew  
To this sweet spring; where, doffing her array,  
She bath'd her louely limbes, for *Loue* a likely  
pray.

46

There *Faunus* saw that pleased much his eye,  
And made his hart to tickle in his brest,  
That for great ioy of some-what he did spy,  
He could him not containe in silent rest;  
But breaking forth in laughter, loud profest  
His foolish thought. A foolish *Faune* indeed,  
That couldst not hold thy selfe so hidden blest,  
But wouldest needs thine owne conceit ared.  
Babblers vnworthy been of so diuine a meed.

47

The Goddesses, all abashed with that noise,  
In haste forth started from the guilty brooke;  
And running straight where-as she heard his  
voice,  
Enclos'd the bush about, and there him tooke,  
Like darred Larke; not daring vp to looke  
On her whose sight before so much he sought  
Thence, forth they drew him by the hornes,  
and shooke  
Nigh all to peeces, that they left him nought;  
And then into the open light they forth him  
brought.

48

Like as an huswife, that with busie care  
Thinks of her Dairie to make wondrous gaine,  
Finding where-as some wicked beast vnware  
That breakes into her Dayr's house, there doth  
draine  
Her creaming pannes, and frustrate all her paine;  
Hath in some snare or gin set close behind,  
Entrapped him, and caught into her traine,  
Then thinks what punishment were best  
assign'd, [mind:  
And thousand deathes deuise in her vengetull

49

So did *Diana* and her maydens all  
Vse silly *Faunus*, now within their baile: [call;  
They mocke and scorne him, and him foule mis-  
Some by the nose him pluckt, some by the taile,  
And by his goatish beard some did him haile:  
Yet he (poore soule) with patience all did beare:  
For, nought against their wils might counter-  
vaile:  
Ne ought he said what euer he did heare;  
But hanging downe his head, did like a Mome  
appeare.

50

At length, when they had flouted him their fill,  
They gan to cast what penaunce him to giue.  
Some would haue gelt him, but that same  
would spill  
The Wood-gods breed, which must for euer liue:  
Others would through the riuer him haue drie,  
And durted deepe: but that seem'd penaunce  
light;  
But most agreed and did this sentence giue,  
Him in Deares skin to clad; and in that plight,  
To hunt him with their hounds, him selfe saue  
how hee might.

51

But *Cynthia's* selfe, more angry then the rest,  
Thought not enough, to punish him in sport,  
And of her shame to make a gamesome iest;  
But gan examine him in straighter sort,  
Which of her Nymphes, or other close consort,  
Him thither brought, and her to him betraid?  
He, much afeard, to her confessed short,  
That 'twas *Molanna* which her so bewraid.  
Then all attonce their hands vpon *Molanna* laid.

52

But him (according as they had decreed)  
With a Deeres-skin they couered, and then chast  
With all their hounds that after him did speed;  
But he more speedy, from them fled more fast  
Then any Deere: so sore him dread aghast.  
They after follow'd all with shrill out-cry,  
Shouting as they the heauens would haue brast:  
That all the woods and dales where he did fie,  
Did ring againe, and loud reeccho to the skie.

53

So they him follow'd till they weary were;  
When, back returning to *Molann'* againe,  
They, by commaund'ment of *Diana*, there  
Herwhelm'd with stones. Yet *Faunus* (for her  
Of her beloued *Fanchin* did obtaine, [paine)  
That her he would reueiue vnto his bed.  
So now her waues passe through a pleasant Plaine,  
Till with the *Fanchin* she her selfe doe wed,  
And (both combin'd) themselves in one faire  
ruer spred.

<sup>54</sup>  
Nath'lesse, *Diana*, full of indignation,  
Thence-forth abandond her delicious brooke ;  
In whosesweet streame, before that had occasion,  
So much delight to bathe her limbes she tooke :  
Ne onely her, but also quite forsooke  
All those faire forrests about *Arlo* hid,  
And all that Mountaine, which doth over-look  
The richest champion that may else be rid,  
And the faire *Shure*, in which are thousand  
Salmons bred.

<sup>55</sup>  
Them all, and all that she so deare did way,  
Thence-forth she left; and parting from the place,  
There-on an heauy haplesse curse did lay,  
To weet, that Wolues, where she was wont to  
space,  
Should harbour'd be, and all those Woods deface,  
And Thieues should rob and spoile that Coast  
around. [Chase,  
Since which, those Woods, and all that goodly  
Doth to this day with Wolues and Thieues  
abound ;  
Which too-too true that lands in-dwellers since  
haue found.

### Canto VII.

~~~~~  
Peeling, from Ioue, to Natur's Bar,
bold Alteration pleades

Large Euidence : but Nature soone
her righteous Doome areads.
~~~~~

<sup>1</sup>  
Ah ! whither doost thou now thou greater Muse  
Mefrom these woods and pleasing forrests bring?  
And my fraile spirit (that dooth oft refuse  
This too high flight, vnfit for her weake wing)  
Lift vp aloft, to tell of heauens King  
(Thy soueraine Sire) his fortunate successe,  
And victory, in bigger noates to sing,  
Which he obtain'd against that *Titanesse*,  
That him of heauens Empire sought to dis-  
possesse.

<sup>2</sup>  
Yet sith I needs must follow thy behest,  
Doe thou my weaker wit with skill inspire,  
Fit for this turne ; and in my feeble brest  
Kindle fresh sparks of that immortall fire,  
Which learned minds inflameth with desire  
Of heavenly things : for, who but thou alone,  
That art yborne of heauen and heavenly Sire,  
Can tell things doen in heauen so long ygone ;  
So farre past in memory of man that may be knowne.

<sup>3</sup>  
Now, at the time that was before agreed,  
The Gods assembled all on *Arlo* hill ;  
As well those that are sprung of heauenly seed,  
As those that all the other world doe fill,  
And rule both sea and land vnto their will :  
Onely th'infernall Powers might not appeare ;  
Aswell for horror of their count'naunce ill,  
As for th'vnruely fiends which they did feare ;  
Yet *Pluto* and *Proserpina* were present there.

<sup>4</sup>  
And thither also came all other creatures,  
What-euer life or motion doe retaine,  
According to their sundry kinds of features ;  
That *Arlo* scarcely could them all containe ;  
So full they filled euery hill and Plaine :  
And had not *Natures* Sergeant (that is *Order*)  
Them well disposed by his busie paine,  
And raunged farre abroad in euery border,  
They would haue caused much confusion and  
disorder.

<sup>5</sup>  
Then forth issewed (great goddesse) great dame  
*Nature*,  
With goodly port and gracious Maiesty ;  
Being far greater and more tall of stature  
Then any of the gods or Powers on hie :  
Yet certes by her face and physnomy,  
Whether she man or woman inly were,  
That could not any creature well descry :  
For, with a veile that wimpled euery where,  
Her head and face was hid, that mote to none  
appeare.

<sup>6</sup>  
That some doe say was so by skill deuized,  
To hide the terror of her vncouth hew,  
From mortall eyes that should be sore agrized ;  
For that her face did like a Lion shew,  
That eye of wight could not indure to view :  
But others tell that it so beautilous was,  
And round about such beames of splendor  
threw,  
That it the Sunne a thousand times did pass,  
Ne could be seene, but like an image in a glass.

<sup>7</sup>  
That well may seemen true : for, well I weene  
That this same day, when she on *Arlo* sat,  
Hergarment was so bright and wondrous sheene,  
That my fraile wit cannot deuize to what  
It to compare, nor finde like stuffe to that,  
As those three sacred *Saints*, though else most  
wise,  
Yet on mount *Thabor* quite their wits forgot,  
When they their glorious Lord in strange disguise  
Transfigur'd sawe ; his garments so did daze  
their eyes.

8

In a fayre Plaine vpon an equall Hill,  
 She placed was in a pauilion;  
 Not such as Craftes-men by their idle skill  
 Are wont for Princes states to fashion:  
 But th'earth her self of her owne motion,  
 Out of her fruitfull bosome made to growe  
 Most dainty trees; that, shooting vp anon,  
 Did seeme to bow their blooming heads full  
 lowe,  
 For homage vnto her, and like a throne did shew.

9

So hard it is for any liuing wight,  
 All her array and vestiments to tell,  
 That old *Dan Geoffrey* (in whose gentle spright  
 The pure well head of Poesie did dwell)  
 In his *Foules parley* durst not with it mel,  
 But it transferd to *Alane*, who he thought  
 Had in his *Plaint of kindes* describ'd it well:  
 Which who will read set forth so as it ought,  
 Go seek he out that *Alane* where he may be  
 sought.

10

And all the earth far vnderneath her feete  
 Was dight with flowres, that voluntary grew  
 Out of the ground, and sent forth odourssweet;  
 Tenne thousand mores of sundry sent and hew,  
 That might delight the smell, or please the view:  
 The which, the Nymphes, from all the brooks  
 thereby  
 Had gathered, which they at her foot-stoole  
 threw;  
 That richer seem'd then any tapestry,  
 That Princes bowres adorne with painted  
 imagery.

11

And *Mole* himselfe, to honour her the more,  
 Did deck himself in freshest faire attire,  
 And his high head, that seemeth alwaies hore  
 With hardned frosts of former winters ire,  
 He with an Oaken girlond now did tire,  
 As if the loue of some new Nymph late seene,  
 Had in him kindled youthfull fresh desire,  
 And made him change his grayattire to greene;  
 Ah gentle *Mole*! such ioyance hath thee well  
 bescene.

12

Was neuer so great ioyance since the day,  
 That all the gods whylome assembled were,  
 On *Hæmus* hill in their diuine array,  
 To celebrate the solemne bridall cheare,  
 Twixt *Peleus*, and dame *Thetis* pointed there;  
 Where *Phæbus* self, that god of Poets hight,  
 They say did sing the spousall hymnefull cleere,  
 That all the gods were rauisht with delight  
 Of his celestiall song, and Musicks wondrous  
 might.

13

This great Grandmother of all creatures bred  
 Great *Nature*, euer young yet full of eld,  
 Still moouing, yet vnmooued from her sted;  
 Vnseene of any, yet of all beheld;  
 Thus sitting in her throne as I haue teld,  
 Before her came dame *Mutabilitie*;  
 And being lowe before her presence feld,  
 With meek obaysance and humilitie,  
 Thus gan her plaintif Plea, with words to  
 amplifie;

14

To thee O greatest goddesse, onely great,  
 An humble suppliant loe, I lowly fly  
 Seeking for Right, which I of thee entreat;  
 Who Right to all dost deale indifferently,  
 Damning all Wrong and tortious Iniurie,  
 Which any of thy creatures doe to other  
 (Oppressing them with power, vnequally)  
 Sith of them all thou art the equall mother,  
 And knittest each to each, as brother vnto  
 brother.

15

To thee therefore of this same *Ioue* I plaine,  
 And of his fellow gods that faine to be,  
 That challenge to themselves the whole worlds  
 raigne;  
 Of which, the greatest part is due to me,  
 And heauen it selfe by heritage in Fee:  
 For, heauen and earth I both alike do deeme,  
 Sith heauen and earth are both alike to thee;  
 And, gods no more then men thou dost esteeme:  
 For, euen the gods to thee, as men to gods do  
 seeme.

16

Then weigh, Osoueraigne goddesse, by what right  
 These gods do claime the worlds whole soue-  
 rainty;  
 And that is onely dew vnto thy might  
 Arrogate to themselves ambitiously:  
 As for the gods owne principality,  
 Which *Ioue* vsurpes vnjustly; that to be  
 My heritage, *Ioue's* self cannot deny,  
 From my great Grand sire *Titan*, vnto mee,  
 Deriv'd by dew descent; as is well known to  
 thee.

17

Yet mauger *Ioue*, and all his gods beside,  
 I doe possesse the worlds most regiment;  
 As, if ye please it into parts diuide,  
 And euery parts inholders to conuent,  
 Shall to your eyes appeare incontinent.  
 And first, the Earth (great mother of vs all)  
 That only seems vnmoov'd and permanent,  
 And vnto *Mutability* not thrall;  
 Yet is she chang'd in part, and eke in generall.

18

For, all that from her springs, and is ybredde,  
How-euer fayre it flourish for a time,  
Yet see we soone decay ; and, being dead,  
To turne again vnto their earthly slime :  
Yet, out of their decay and mortall crime,  
We daily see new creatures to arise ;  
And of their Winter spring another Prime,  
Vnlike in forme, and chang'd by strangedisguise:  
So turne they still about, and change in restless  
wise.

19

As for her tenants ; that is, man and beasts,  
The beasts we daily see massacred dy,  
As thralls and vassalls vnto mens beheasts :  
And men themselues doe change continually,  
From youth to eld, from wealth to pouerty,  
From good to bad, from bad to worst of all.  
Ne doe their bodies only flit and fly :  
But ecke their minds (which they in mortall call)  
Still change and vary thoughts, as new occasions  
fall.

20

Ne is the water in more constant case ;  
Whether those same on high, or these belowe.  
For, th'Ocean moueth stil, from place to place ;  
And euery Riuer still doth ebbe and flowe :  
Ne any Lake, that seems most still and slowe,  
Ne Poole so small, that can his smoothnesse  
holde,  
When any winde doth vnder heauen blowe :  
With which, the clouds are also tost and roll'd ;  
Now like great Hills ; and, streight, like sluces,  
them vnfold.

21

So likewise are all watry liuing wights  
Still tost, and turned, with continuall change,  
Neuer abyding in their stedfast plights.  
The fish, still floting, doe at randon range,  
And neuer rest ; but euermore exchange  
Their dwelling places, as the streames them  
carrie :  
Ne haue the watry foules a certaine grange,  
Wherein to rest, ne in one stead to tarry ;  
But fitting still doe flie, and still their places  
vary.

22

Next is the Ayre: which who feels not by sense  
(For, of all sense it is the middle meane)  
To flit still ? and, with subtile influence  
Of his thin spirit, all creatures to maintaine,  
In state of life ? O weake life ! that does leane  
On thing so tickle as th'vnsteady ayre ;  
Which euery howe is chang'd, and altdred cleane  
With euery blast that bloweth fowle or faire :  
The fairedo it prolong; the fowle doth it impaire.

23

Therein the changes infinite beholde,  
Which to her creatures euery minute chaunce;  
Now, boyling hot: streight, friezing deadly cold:  
Now, faire sun-shine, that makes all skip and  
daunce :  
Streight, bitter storms and balefull countenance,  
That makes them all to shiuer and to shake :  
Rayne, hayle, and snowe do pay them sad  
penance, (quake)  
And dreadfull thunder-claps (that make them  
With flames and flashing lights that thousand  
changes make.

24

Last is the fire : which, though it liue for euer,  
Ne can be quenched quite ; yet, euery day,  
Wee see his parts, so soone as they do seuer,  
To lose their heat, and shortly to decay ;  
So, makes himself his owne consuming pray.  
Ne any liuing creatures doth he breed :  
But all, that are of others bredd, doth slay ;  
And, with their death, his cruell life dooth feed ;  
Nought leauing but their barren ashes, without  
seede.

25

Thus, all these fower (the which the ground-work  
bee  
Of all the world, and of all liuing wights)  
To thousand sorts of *Change* we subiect see.  
Yet are they chang'd (by other wondrous lights)  
Into themselues, and lose their natie mights ;  
The Fire to Aire, and th'Ayre to Water sheere,  
And Water into Earth : yet Water fights  
With Fire, and Aire with Earth approaching  
neere :  
Yet all are in one body, and as one appeare.

26

So, in them all raignes *Mutabilitie* ;  
How-euer these, that Gods themselues do call.  
Of them doe claime the rule and souerainty :  
As, *Vesta*, of the fire aethereall ;  
*Vulcan*, of this, with vs so vsuall ;  
*Ops*, of the earth ; and *Iuno* of the Ayre ;  
*Neptune*, of Seas ; and Nymphes, of Riuers all.  
For, all those Riuers to me subiect are :  
And all the rest, which they vsurp, be all my  
share.

27

Which to approuen true, as I haue told,  
Vouchsafe, O goddesse, to thy presence call  
The rest which doe the world in being hold :  
As, times and seasons of the yeare that fall:  
Of all the which, demand in generall,  
Or iudge thy selfe, by verdict of thine eye,  
Whether to me they are not subiect all.  
*Nature* did yeeld thereto ; and by-and-by,  
Bade *Order* call them all, before her Maiesty.

28

So, forth issew'd the Seasons of the year ;  
 First, lusty *Spring*, all dight in leaues of flowres  
 That freshly budded and new bloosmes did beare  
 (In which a thousand birds had built their  
 bowres  
 That sweetly sung, to call forth Paramours) :  
 And in his hand a iuelin he did beare,  
 And on his head (as fit for warlike stoures)  
 A guilt engrauen morion he did weare ;  
 That as some did him loue, so others did him  
 feare.

29

Then came the iolly *Summer*, being dight  
 In a thin silken cassock coloured greene,  
 That was vnlyned all, to be more light :  
 And on his head a girlond well beseme  
 He wore, from which as he had chauffed been  
 The sweat did drop ; and in his hand he bore  
 A boawe and shaftes, as he in forrest greene  
 Had hunted late the Libbard or the Bore,  
 And now would bathe his limbes, with labor  
 heated sore.

30

Then came the *Autumne* all in yellow clad,  
 As though he ioyed in his plentious store,  
 Laden with fruits that made him laugh, full glad  
 That he had banisht hunger, which to-fore  
 Had by the belly oft him pinched sore.  
 Vpon his head a wreath that was enrold  
 With eares of corne, of euery sort he bore :  
 And in his hand a sickle he did holde,  
 To reape the ripened fruits the which the earth  
 had yold.

31

Lastly, came *Winter* clothed all in frize,  
 Chattering his teeth for cold that did him chill,  
 Whil'st on his hoary beard his breath did freese ;  
 And the dull drops that from his purpled bill  
 As from a limbeck did adown distill.  
 In his right hand a tipped staffe he held,  
 With which his feeble steps he stayed still :  
 For, he was faint with cold, and weak with eld ;  
 That scarce his loosed limbes he hable was to  
 weld.

32

These, marching softly, thus in order went,  
 And after them, the Monthes all riding came ;  
 First, sturdy *March* with brows full sternly bent,  
 And armed strongly, rode vpon a Ram,  
 The same which ouer *Hellespontus* swam :  
 Yet in his hand a spade he also hent,  
 And in a bag all sorts of seeds ysame,  
 Which on the earth he strowed as he went,  
 And fild her womb with fruitfull hope of  
 nourishment.

33

Next came fresh *Aprill* full of lustyhed,  
 And wanton as a Kid whose horne new buds :  
 Vpon a Bull he rode, the saune which led  
*Europa* floting through th' *Argolick* fluds :  
 His hornes were gilden all with golden studs  
 And garnished with garlonds goodly dight  
 Of all the fairest flowres and freshest buds  
 Which th'earth brings forth, and wet he seem'd  
 in sight  
 With waues, through which he waded for his  
 loues delight.

34

Then came faire *May*, the fayrest mayd on ground,  
 Deckt all with dainties of her seasons pryde,  
 And throwing flowres out of her lap around :  
 Vpon two brethrens shoulders she did ride,  
 The twinnes of *Leda* ; which on eyther side  
 Supported her like to their soueraine Queene.  
 Lord ! how all creatures laught, when her  
 they spide,  
 And leapt and daunc't as they had rauisht beene !  
 And *Cupid* selfe about her flutred all in greene.

35

And after her, came iolly *June*, arrayd  
 All in greene leaues, as he a Player were ;  
 Yet in his time, he wrought as well as playd,  
 That by his plough-yrons mote right well  
 appeare :  
 Vpon a Crab he rode, that him did beare  
 With crooked crawling steps an vncouth pace,  
 And backward yode, as Bargemen wont to fare  
 Bending their force contrary to their face,  
 Like that vngracious crew which faines demurest  
 grace.

36

Then came hot *Iuly* boyling like to fire,  
 That all his garments he had cast away :  
 Vpon a Lyon raging yet with ire  
 He boldly rode and made him to obey :  
 It was the beast that whylome did forray  
 The Nemeæan forrest, till th' *Amphytrionide*  
 Him slew, and with his hide did him array ;  
 Behinde his back a sithe, and by his side  
 Vnder his belt he bore a sickle circling wide.

37

The sixt was *August*, being rich arrayd  
 In garment all of gold downe to the ground :  
 Yet rode he not, but led a louely Mayd  
 Forth by the lilly hand, the which was cround  
 With eares of corne, and full her hand was found ;  
 That was the righteous Virgin, which of old  
 Liv'd here on earth, and plenty made abound ;  
 But, after Wrong was lov'd and Iustice solde,  
 She left th'vnrighteous world and was to heauen  
 extold

38

Next him, *September* marched ecke on foote ;  
 Yet was he heauy laden with the spoyle  
 Of haruests riches, which he made his boot,  
 And him enricht with bounty of the soyle :  
 In his one hand, as fit for haruests toyle,  
 He held a knife-hook ; and in th'other hand  
 A paire of waights, with which he did assoyle  
 Both more and lesse, where it in doubt did  
 stand,  
 And equall gaue to each as Iustice duly scann'd.

39

Then came *October* full of merry glee :  
 For, yet his noule was totty of the must,  
 Which he was treading in the wine-fats see,  
 And of the ioyous oyle, whose gentle gust  
 Made him so frolick and so full of lust :  
 Vpon a dreadfull Scorpion he did ride,  
 The same which by *Dianaes* doom vniust  
 Slew great *Orion* : and ecke by his side  
 He had his ploughing share, and coulter ready  
 tyde.

40

Next was *November*, he full grosse and fat,  
 As fed with lard, and that right well might  
 seeme ;  
 For, he had been a fatting hogs of late,  
 That yet his browes with sweat, did reek and  
 steem,  
 And yet the season was full sharp and breem ;  
 In planting ecke he took no small delight :  
 Whereon he rode, not easie was to deeme ;  
 For it a dreadfull *Centaure* was in sight,  
 The seed of *Saturne*, and faire *Nais*, *Chiron*  
 hight.

41

And after him, came next the chill *December* :  
 Yet he through merry feasting which he made,  
 And great bonfires, did not the cold remember ;  
 His Sauours birth his mind so much did glad :  
 Vpon a shaggy-bearded Goat he rode,  
 The same wherewith *Dan Ioue* in tender yeares,  
 They say, was nourisht by th'*Idæan* mayd ;  
 And in his hand a broad deepe boawle he beares ;  
 Of which, he freely drinks an health to all his  
 peeres.

42

Then came old *Ianuary*, wrapped well  
 In many weeds to keep the cold away ;  
 Yet did he quake and quier like to quell,  
 And blowe his nayles to warme them if he may :  
 For, they were numb'd with holding all the day  
 An hatchet keene, with which he felled wood,  
 And from the trees did lop the needlesse spray :  
 Vpon an huge great Earth-pot steane he stood ;  
 From whose wide mouth, there flowed forth the  
 Romane flood.

43

And lastly, came cold *February*, sitting  
 In an old wagon, for he could not ride ;  
 Drawne of two fishes for the season fitting,  
 Which through the flood before did softly slyde  
 And swim away : yet had he by his side  
 His plough and harness fit to till the ground,  
 And tooles to prune the trees, before the pride  
 Of hasting Prime did make them burgein  
 round :  
 So past the twelue Months forth, and their dew  
 places found.

44

And after these, there came the *Day*, and *Night*,  
 Riding together both with equall pase,  
 Th'one on a Palfrey blacke, the other white ;  
 But *Night* had couered her vncomely face  
 With a blacke veile, and held in hand a mace,  
 On top whercof the moon and stars were pight,  
 And sleep and darknesse round about did trace :  
 But *Day* did beare, vpon his scepters hight,  
 The goodly Sun, encompass all with beames  
 bright.

45

Then came the *Houres*, faire daughters of high  
*Ioue*,  
 And timely *Night*, the which were all endewed  
 With wondrous beauty fit to kindle loue ;  
 But they were Virgins all, and loue eschewed,  
 That might forsack the charge to them fore-  
 shewed  
 By mighty *Ioue* ; who did them Porters make  
 Of heauens gate (whence all the gods issued)  
 Which they did dayly watch, and nightly wake  
 By euen turnes, ne euer did their charge forsake.

46

And after all came *Life*, and lastly *Death* ;  
*Death* with most grim and grisly visage seene,  
 Yet is he nought but parting of the breath ;  
 Ne ought to see, but like a shade to weene,  
 Vnbodied, vnsoul'd, vnheard, vnseene.  
 But *Life* was like a faire young lusty boy,  
 Such as they faine *Dan Cupid* to haue beene,  
 Full of delightfull health and liuely ioy,  
 Deckt all with flowres, and wings of gold fit to  
 employ.

47

When these were past, thus gan the *Titanesse* ;  
 Lo, mighty mother, now be iudge and say,  
 Whether in all thy creatures more or lesse  
*CHANGE* doth not raig and beare the great-  
 est sway :  
 For, who sees not, that *Time* on all doth pray ?  
 But *Times* do change and moue continually.  
 So nothing here long standeth in one stay :  
 Wherefore, this lower world who can deny  
 But to be subiect still to *Mutablitye* ?

48

Then thus gan *Ioue*; Right true it is, that these  
And all things else that vnder heauen dwell  
Are chaung'd of *Time*, whodoth them all disseise  
Of being: But, who is it (to me tell)  
That *Time* himselfe doth moue and still compell  
To keepe his course? Is not that namely wee  
Which poure that vertue from our heavenly cell,  
That moues them all, and makes them changed  
be?

So them we gods doe rule, and in them also thee.

49

To whom, thus *Mutability*: The things  
Which we see not how they are mov'd and  
swayd,

Ye may attribute to your selues as Kings,  
And say they by your secret powre are made:  
But what we see not, who shall vs perswade?  
But were they so, as ye them faine to be,  
Mov'd by your might, and ordred by your ayde;  
Yet what if I can proue, that euen yee  
Your selues are likewise chang'd, and subiect  
vnto mee?

50

And first, concerning her that is the first,  
Euen you faire *Cynthia*, whom so much ye make  
*Ioues* dearest darling, she was bred and nurst  
On *Cynthus* hill, whence she her name did take:  
Then is she mortall borne, how-so ye crake;  
Besides, her face and countenance every day  
We changed see, and sundry forms partake,  
Now hornd, now round, now bright, now  
brown and gray:

So that as *changefull as the Moone* men vse to  
say.

51

Next, *Mercury*, who though he lesse appeare  
To change his hew, and alwayes seeme as one;  
Yet, he his course doth altar euery yeare,  
And is of late far out of order gone:  
So *Venus* eeke, that goodly Paragone,  
Though faire all night, yet is she darke all day;  
And *Phæbus* self, who lightsome is alone,  
Yet is he oft eclipsed by the way,  
And fills the darkned world with terror and  
dismay.

52

Now *Mars* that valiant man is changed most:  
For, he some times so far runs out of square,  
That he his way doth seem quite to haue lost,  
And cleane without his vsuall sphere to fare;  
That euen these Star-gazers stonish are  
At sight thereof, and damne their lying bookes:  
So likewise, grim Sir *Salurne* oft doth spare  
His sterne aspect, and calme his crabbed lookes:  
So many turning cranks these haue, so many  
crookes.

53

But you *Dan Ioue*, that only constant are,  
And King of all the rest, as ye do clame,  
Are you not subiect eeke to this misfare?  
Then let me aske you this withouten blame,  
Where were ye borne? some say in *Crete* by  
name,  
Others in *Thebes*, and others other-where;  
But wheresoeuer they comment the same,  
They all consent that ye begotten were,  
And borne here in this world, ne other can  
appeare.

54

Then are ye mortall borne, and thrall to me,  
Vnlesse the kingdome of the sky yee make  
Immortall, and vnchangeable to bee;  
Besides, that power and vertue which ye spake,  
That ye here worke, doth many changes take,  
And your owne natures change: for, each of you  
That vertue haue, or thus, or that to make,  
Is checkt and changed from his nature trew,  
By others opposition or obliquid view.

55

Besides, the sundry motions of your Spheares,  
So sundry waies and fashions as clerkes faine,  
Some in short space, and some in longer yeares;  
What is the same but alteration plaine?  
Onely the starrie skie doth still remaine:  
Yet do the Starres and Signes therein still  
moue,  
And euen it self is mov'd, as wizards saine.  
But all that moueth, doth mutation loue:  
Therefore both you and them to me I subiect  
proue.

56

Then since within this wide great *Vniuerse*  
Nothing doth firme and permanent appeare,  
But all things tost and turned by transuerse:  
What then should let, but I aloft should reare  
My Trophee, and from all, the triumph beare?  
Now iudge then (O thou greatest goddesse trew!)  
According as thy selfe doest see and heare,  
And vnto me adoom that is my dew;  
That is the rule of all, all being rul'd by you.

57

So hauing ended, silence long enswed,  
Ne *Nature* to or fro spake for a space,  
But with firme eyes affixt, the ground still  
viewed.  
Meane while, all creatures, looking in her face,  
Expecting th'end of this so doubtfull case,  
Did hang in long suspence what would ensue,  
To whether sides should fall the soueraigne place:  
At length, she looking vp with chearefull view,  
The silence brake, and gaue her doome in  
speeches few.



58

I well consider all that ye haue sayd,  
 And find that all things stedfastnes doe hate  
 And changed be: yet being rightly wayd  
 They are not changed from their first estate;  
 But by their change their being doe dilate:  
 And turning to themselues at length againe,  
 Doe worke their owne perfection so by fate:  
 Then ouer them Change doth not rule and  
 raigne;  
 But they raigne ouer change, and doe their  
 states maintaine.

59

Cease therefore daughter further to aspire,  
 And thee content thus to be rul'd by me:  
 For thy decay thou seekst by thy desire;  
 But time shall come that all shall changed bee,  
 And from thenceforth, none no more change  
 shall see.  
 So was the *Titaness* put downe and whist,  
 And *Ioue* confirm'd in his imperiall see.  
 Then was that whole assembly quite dismiss'd,  
 And *Natur's* selfe did vanish, whither no man  
 wist.

*The VIII. Canto, vnperfite.*

1

When I bethinke me on that speech whyleare,  
 Of *Mulability*, and well it way:  
 Me seemes, that though she all vnworthy were  
 Of the Heav'ns Rule; yet very sooth to say,  
 In all things else she beares the greatest sway.  
 Which makes me loath this state of life so  
 tickle,  
 And loue of things so vaine to cast away;  
 Whose flowring pride, so fading and so fickle,  
 Short *Time* shall soon cut down with his con-  
 suming sickle.

2

Then gin I thinke on that which Nature sayd,  
 Of that same time when no more *Change* shall  
 be,  
 But stedfast rest of all things firmly stayd  
 Vpon the pillours of Eternity,  
 That is contrayr to *Mulabilitie*:  
 For, all that moueth, doth in *Change* delight:  
 But thenceforth all shall rest eternally  
 With Him that is the God of *Sabbaoth* hight:  
 O that great *Sabbaoth* God, graunt me that  
*Sabaoths* sight.

FINIS.

## A

Letter of the Authors expounding his  
*whole intention in the course of this worke: which*  
 for that it giueth great light to the Reader, for  
 the better vnderstanding is hereunto  
 annexed.

To the Right noble, and Valorous, Sir Walter Raleigh knight,  
 Lo. Wardein of the Stanneryes, and her Maiesties liefe-  
 tenaunt of the County of Cornewayll.

Sir knowing how doubtfully all Allegories may be construed, and this booke of mine, which I haue entituled the Faery Queene, being a continued Allegory, or darke conceit, I haue thought good aswell for auoyding of zealous opinions and misconstructions, as also for your better light in reading thereof, (being so by you commanded,) to discover vnto you the general intention and meaning, which in the whole course thereof I haue fashioned, without expressing of any particular purposes or by-accidents therein occasioned. The generall end therefore of all the booke is to fashion a gentleman or noble person in vertuous and gentle discipline: Which for that I conceived should be most plausible and pleasing, being coloured with an historical fiction, the which the most part of men delight to read, rather for variety of matter, then for profit of the ensample: I chose the historye of king Arthure, as most fitt for the excellency of his person, being made famous by many mens former workes and also furthest from the danger of enuy, and suspicion of present time. In which I haue allowed all the antique Poets historical, first Homere, who in the Persons of Agamemnon and Vlysses hath ensampled a good gouernour and a vertuous man, the one in his Ilias, the other in his Odysseis: then Virgil, whose like intention was to doe in the person of Aeneas: after him Ariosto comprised them both in his Orlando: and lately Tasso disscuered them againe, and formed both parts in two persons, namely that part which they in Philosophy call Ethice, or vertues of a priuate man, coloured in his Rinaldo: The other named Politike in his Godfredo. By ensample of which excellent Poets, I labour to portraict in Arthure, before he was king, the image of a brave knight, perfected in the twelue priuate morall vertues, as Aristotle hath deuised, the which is the purpose of these first twelue bookes: which if I finde to be well accepted, I may be perhaps encouraged, to frame the other part of politike wrties in his person, after that hee came to be king. To some I know this Methode will seeme displeasunt, which had rather haue good discipline deliuered plainly in way of pre-

cepts, or sermoned at large, as they vse, then thus cloudily enwrapped in Allegoricall deuises. But such, me seeme, should be satisfide with the vse of these dayes, seeing all things accounted by their shewes, and nothing esteemed of, that is not delightfull and pleasing to commune ear. For this cause is Xenophon preferred before Plato, for that the one in the exquisite depth of his iudgement, formed a Commune wealth such as it should be, but the other in the person of Cyrus and the Persians fashioned a gouernement such as might best be: So much more profitable and gratious is doctrine by ensample, then by rule. So haue I laboured to doe in the person of Arthure: whome I conceiue after his long education by Timon, to whom he was by Merlin deliuered to be brought up, so soone as he was borne of the Lady Igraine, to haue scene in a dream or vision the Faery Queene, with whose excellent beauty vanished, he awaking resolved to seeke her out, and so being by Merlin armed, and by Timon thoroughly instructed, he went to seeke her forth in Faerye land. In that Faery Queene I meane glory in my generall intention, but in my particular I conceiue the most excellent and glorious person of our soueraigne the Queene, and her kingdom in Faery land. And yet in some places els, I doe otherwise shadow her. For considering she beareth two persons, the one of a most royall Queene or Emperesse, the other of a most vertuous and beautifull Lady, this latter part in some places I doe expresse in Belphabe, fashioning her name according to your owne excellent conceipt of Cynthia, (Phoebe and Cynthia being both names of Diana.) So in the person of Prince Arthure I sette forth magnificence in particular, which vertue for that (according to Aristotle and the rest) it is the perfection of all the rest, and containeth in it them all, therefore in the whole course I mention the deedes of Arthure applicable to that vertue, which I write of in that booke. But of the xii. other vertues, I make xii. other knights the patrones, for the more variety of the history: Of which these three bookes containe thre, The first of the knight of the Redcrosse, in whome I expresse Holynes: The seconde of Sir Guyon, in

whome I sette forth Temperaunce: The third of Britomartis a Lady knight, in whome I picture Chastity. But because the beginning of the whole worke seemeth abrupte and as depending vpon other antecedents, it needs that ye know the occasion of these three knights seuerall aduentures. For the Methode of a Poet historical is not such, as of an Historiographer. For an Historiographer discourseth of affayres orderly as they were donne, accounting as well the times as the actions, but a Poet thrusteth into the midst, even where it most concerneth him, and there recouring to the things forepast, and diuining of things to come, maketh a pleasing Analysis of all. The beginning therefore of my history, if it were to be told by an Historiographer, should be the twelfth booke, which is the last, where I deuise that the Faery Queene kept her Annuall feast xii. dayes, vpon which xii. seuerall dayes, the occasions of the xii. seuerall aduentures hapned, which being vnderaken by xii. seuerall knights, are in these xii. booke seuerally handled and discoursed. The first was this. In the beginning of the feast, there presented him selfe a tall clownishe younge man, who falling before the Queene of Faeries desired a boone (as the manner then was) which during that feast she might not refuse: which was that hee might haue the atchieuement of any aduenture, which during that feast should happen, that being graunted, he rested him on the floure, unfitte through his rusticity for a better place. Some after entred a faire Ladye in mourning weedes, riding on a white Asse, with a dwarfe behind her leading a warlike steed, that bore the Armes of a knight, and his speare in the dwarfs hand. Shee falling before the Queene of Faeries, complained that her father and mother an ancient King and Queene, had bene by an huge dragon many years shut vp in a brasen Castle, who thence suffered them not to yssue: and therefore besought the Faery Queene to assigne her some one of her knights to take on him that exployt. Presently that clownish person upstartling, desired that aduenture: whereat the Queene much wondering, and the Lady much gagesaying, yet he earnestly importuned his desire. In the end the Lady told him that vnlesse that armour which she brought, would serue him (that is the armour of a Christian man specified by Saint Paul v. Ephes.) that

he could not succeed in that enterprise, which being forthwith put vpon him with dewe furnitures thereunto, he seemed the goodliest man in al that company, and was well liked of the Lady. And eslewoones taking on him knighthood, and mounting on that straunge Courser, he went forth with her on that aduenture: where beginneth the first booke, vs.

A gentle knight was pricking on the playne. &c.

The second day ther came in a Palmer bearing an Infant with bloody hands, whose Parents he complained to haue bene slayn by an Enchaunteresse called Acrasia: and ther, ore craved of the Faery Queene, to appoint him some knight, to performe that aduenture, which being assigned to Sir Guyon, he presently went forth with that same Palmer: which is the beginning of the second booke and the whole subiect thereof. The third day there came in, a Groom who complained before the Faery Queene, that a vile Enchaunter called Busirane had in hand a most faire Lady called Amoretta, whom he kept in most grievous torment, because she would not yield him the pleasure of her body. Whereupon Sir Scudamour the louer of that Lady presently tooke on him that aduenture. But being unable to performe it by reason of the hard Enchantments, after long sorrow, in the end met with Britomartis, who succoured him, and reskewed his loue.

But by occasion hereof, many other aduentures are intermedd, but rather as Accidents, then intendments. As the loue of Britomart, the overthrow of Marinell, the misery of Florimell, the vertuousnes of Belphebe, the lasciuiousnes of Hellenora, and many the like.

Thus much Sir, I haue briefly ouerronne to direct your vnderstanding to the wel-head of the History, that from thence gathering the whole intention of the conceit, ye may as in a handfull gripe al the discourse, which otherwise may happily seeme tedious and con/used. So humbly craving the continuance of your honorable fauour towards me, and th'eternall establishment of your happines, I humbly take leave.

23. January. 1599

Yours most humbly affectionate  
Ed. Spenser

# ¶ A Vision vpon this concept of the Faery Queene.

ME thought I saw the graue, where *Laura* lay,  
Within that Temple, where the vestall flame  
Was wont to burne, and passing by that way,  
To see that buried dust of liuing fame,  
Whose tombe faire loue, and fairer vertue kept,  
All suddenly I saw the Faery Queene:  
At whose approach the soule of *Petrarke* wept,

And from thenceforth those graces were not seene.  
For they this Queene attended, in whose steed  
Obliuion laid him downe on *Lauras* heere:  
Hereat the hardest stones were seene to bleed,  
And grones of buried ghostes the heauens did perue.  
Where *Homers* spright did tremble all for grieffe,  
And curst th'accesse of that celestiall thella.

## Another of the same.

The prayse of meaner wits this worke like profit  
brings,  
As doth the Cuckoos song delight when *Philumena*  
sings.  
If thou hast formed right true vertues face  
herein:  
Vertue her selfe can best discerne, to whom they  
written bin.  
If thou hast beautie prayst, let her sole lookes  
diuine  
Iudge if ought therein be amis, and mend it by  
her eime.  
If Chastitie want ought, or Temperance her  
dew,

Behold her Princely mind aright, and write thy  
Queene answ.  
Meane while she shall persue, how farre her  
vertues sore  
About the reach of all that liue, or such as wrote  
of yore:  
And thereby will excuse and saour thy good will:  
If hose vertue can not be exprest, but by an  
Angels quill.  
(If me no lines are lou'd, nor letters are of  
price,  
Of all which speake our English tongue, but  
those of thy deuice.

W. R.

## To the learned Shepheard.

Collyn I see by thy new taken taske,  
Some sacred fury hath enricht thy braynes,  
That leades thy muse in haughtie verse to maske,  
and loath the layes that longs to lowly swaynes.  
That listis thy notes from Shepheardes vnto  
kings,  
So like the liuely Larke that mounting sings.

Thy louely Rosalinde seemes now forlorne,  
and all thy gentle flockes forgotten quight,  
Thy chaunged hart now holdes thy types in scorne,  
those pretty pypes that did thy mates delight.  
Those trustie mates, that loued thee so well,  
Whom thou gau'st mirth: as they gaue thee the  
bell.

Yet as thou earst with thy sweete roundelays,  
didst stirre to glee our laddes in homely bowers  
So mought thou now in these refyned layes,  
delight the dainty eares of higher powers.  
And so mought they in their deepe skanning  
skill  
Alow and grace our Collyns flowing quill.

And fare befall that Faerie Queene of thine,  
in whose faire eyes loue linckt with vertus sits  
Enfusing by those beauties fieris deuynes,  
such high conceites into thy humble wits,  
As raised hath poore pastors oaten reede,  
From rusticke tunes, to chaunt herotique deedes.

So mought thy Redcrosse knight with happy hand  
victorious be in that faire lands right  
Which thou dost vaile in Type of Faery land  
Elysas blessed field, that Albion hight.  
That shieldes her friends, and warres her  
mightie foe,  
Yet still with people, peace, and plantie flows.

But (silly Shepheard) though with pleasing style,  
thou feast the humour of the Courtly frame  
Let not conceipt thy selled sence beguile,  
ne daunted be through enuy or disdaine.  
Subiect thy dome to her Empyring spright,  
From whence thy Muse, and all the world takes  
light.

Hobyroll.

Fayre *Thamis* streame, that from *Ludds* stately  
towne,  
Runst paying tribute to the Ocean seas,  
Let all thy Nymphes and Syrens of renowne  
Be silent, while this *Bryttane Orpheus* playes:  
Nere thy sweet bankes, there liues that sacred  
croune,  
Whose hand strowes Palme and neuer-dying bayes,  
Let all at once, with thy soft murmuring sowes  
Present her with this worthy Poets prayes.  
For he hath taught hye drifits in shepherdes  
weedes,  
And deepe conceites now sings in *Faeries* deedes.

R. S.

Grasse *Muses* march in triumph and with  
prayers,  
Our Goddess here hath giuen you leave to land:  
And biddes this rare dispenser of your graces  
Bow downe his brow vnto her sacred hand.  
Desertes findes dew in that most princely duome,  
In whose sweete brest are all the *Muses* broode:  
So did that great *Augustus* erst in *Rome*  
With leaues of fame adorne his Poets hedde.  
Faire be the guerdon of your Faery Queene,  
Euen of the fairest that the world hath seene.

H. B.

When stout *Achilles* heard of *Helens* rape  
And what reuenge the States of Greece denied:  
Thinking by sleight the fatal warres to scape,  
In womans weedes him selfe he then disguise:  
But this deuise *Vlysses* soone did spy,  
And brought him forth, the chauce of warre to try.

When *Spencer* saw the fame was spread so large,  
Through Faery land of their renowned Queene:  
Loth that his Muse should take so great a charge,  
As in such haughty matter to be scene,  
To seeme a shepheard then he made his choice,  
But *Sydney* heard him sing, and knew his voice.

And as *Vlysses* brought faire *Thetis* sonne  
From his retired life to menage armes:  
So *Spencer* was by *Sidneys* speeches wonne,  
To blase her fame not fearing future harmes:  
For well he knew, his Muse would soone be tyred  
In her high praise, that all the world admired.

Yet as *Achilles* in those warlike frayes,  
Did win the palme from all the *Grecian* Peeres:  
So *Spencer* now to his immortal prayse,  
Hath wonne the Laurell quite from all his feres.  
What though his taske exceed a humane witt,  
He is excus'd, sith *Sydney* thought it fitt.

W. L.

To looke vpon a worke of rare deuise  
The which a workman setteth out to view,  
And not to yield it the deserved prise,  
I hat vnto such a workmanship is dew,  
Doth either proue the iudgement to be naught  
Or els doth shew a mind with enuy fraught.

To labour to commend a peece of worke,  
Which no man goes about to discommend,  
Would raise a iealous doubt that there did lurke,  
Some secret doubt, whereto the prayse did tend.  
For when men know the goodnes of the wyne,  
Tis needlesse for the host to haue a sygne.

Thus then to shew my iudgement to be such  
As can discerne of colours blacke, and white,  
As alls to free my minde from enuies lutch,  
That neuer giues to any man his right,  
I here pronounce this workmanship is such,  
As that no pen can set it forth too much.

And thus I hang a garland at the dore,  
Not for to shew the goodnes of the ware:  
But such hath bene the custome heretofore,  
And customes very hardly broken are.  
And when your tast shall tell you this is trew,  
Then looke you giue your host his utmost dew.

Ignoto.

## [DEDICATORY SONNETS.]

To the right honourable Sir Christopher Hatton,  
Lord high Chauncelor of England. &c.

Those prudent heads, that with their counsels  
wise  
Whylorem the Pillours of th'earth did sustaine,  
And taught ambitious *Rome* to tyrannise,  
And in the neck of all the world to rayne,  
Oft from those graue affaires were wont abataine,  
With the sweet Lady Muses for to play:  
So *Ennius* the elder Africane,

So *Maro* oft did *Caesars* cares allay.  
So you great Lord, that with your counsell sway  
The burdeine of this kingdom mightily,  
With like delights sometimes may eke delay,  
The ragged brow of carefull Policy:  
And to these ydle rymes lend litle space,  
Which for their titles sake may find more  
grace.

To the right honourable the Lo. Burleigh Lo. high  
Treasurer of England.

To you right noble Lord, whose carefull breast  
To menage of most graue affaires is bent,  
And on whose mightie shoulders most doth rest  
The burdein of this kingdomes gouernement,  
As the wide compasse of the firmament,  
On *Atlas* mighty shoulders is vpstayed;  
Vnfitly I these ydle rimes present,

The labor of lost time, and wit vnstayed:  
Yet if their deeper sence be inly wayd,  
And the dim vyle, with which from comene we  
Their fairer parts are hid, aside be layd.  
Perhaps not vaine they may appeare to you.  
Such as they be, vouchsafe them to receaue,  
And wipe their faults out of your censure graue.

E. S.

To the right Honourable the Earle of Oxenford,  
Lord high Chamberlayne of England. &c.

Receiue most Noble Lord in gentle gree,  
The vnripe fruit of an vntrayd witt:  
Which by thy countenance doth craue to bee  
Defended from foule Enuies poisonous bit,  
Which so to doe may thee right well befit,  
Sith th'antique glory of thine auncestry  
Vader a shady vyle is therein witt,

And eke thine owne long liuing memory,  
Succeeding them in true nobility:  
And also for the loue, which thou dost beare  
To th'*Heliconian* ympe, and they to thee,  
They vnto thee, and thou to them most deare  
Deare as thou art vnto thy selfe, so loue  
That loues and honours thee, as doth behoue.

*To the right honourable the Earle of  
Northumberland.*

*The sacred Muses haue made alwaies claime  
To be the Nourers of nobility,  
And Registres of euermlasting fame,  
To all that armes professe and chualry.  
Then by like right the noble Progeny,  
Which them succeed in fame and worth, are  
tyde  
T'embrace the seruice of sweete Poetry,*

*By whose endeuours they are glorified,  
And she from all, of whom it is enuid,  
To patronize the author of their praise,  
Which giues them life, that els would soone  
haue died,  
And crownes their ashes with immortall daies  
To thee therefore right noble Lord I send  
This present of my paines, it to defend.*

*To the right honourable the Earle of Cumberland.*

*Redoubted Lord, in whose corageous mind  
The floure of cheualry now blooming faire,  
Doth promise fruite worthy the noble kind,  
Which of their praises haue left you the haire;  
To you this humble present I prepare,  
For loue of vertue and of Martiall praise,  
To which though nobly ye inclined are,  
As goodlie well ye shew'd in late assaies,*

*Yet braue ensample of long passed daies,  
In which trew honor yee may fashiond see,  
To like desire of honor may ye raise,  
And fill your mind with magnanimitee.  
Receiue it Lord therefore as it was ment,  
For honor of your name and high descent.  
B. S.*

*To the most honourable and excellent Lo. the Earle  
of Essex. Great Maister of the Horse to her Highnesse,  
and knight of the Noble order of the Garter. &c.*

*Magnifick Lord, whose vertues excellent  
Doe merit a most famous Poets will,  
To be thy lining praises instrument,  
Yet doe not disdain, to let thy name be writt  
In this base Poeme, for thee far unfit.  
Nought is thy worth disparaged thereby,  
But when my Muse, whose fathers nothing flitt*

*Doe yet but flagg, and lmyly learns to fly  
With bolder wing shall dare aloft to cly  
To the last praises of this Faery Queene,  
Then shall it make more famous memory  
Of thine Heroicke parts, such as they beame;  
Till then vouchsafe thy noble countenance,  
To these first labours needed furtherance.*

*To the right Honourable the Earle of  
Ormond and Ossory.*

*Receiue most noble Lord a simple taste  
Of the wilde fruit, which saluage soyl hath  
bred,  
Which being through long wars left almost waste,  
With brutish barbarisme is ouerspredd:  
And in so faire a land, as may be redd,  
Not one Parnassus, nor one Helicone  
Left for sweete Muses to be harboured,*

*But where thy selfe hast thy braue mansione;  
There in deede dwell faire Graces many one,  
And gentle Nymphes, delights of learned wits,  
And in thy person without Paragone  
All goodly boantie and true honour sit,  
Such therefore, as that wasted soyl doth yield,  
Receiue dear Lord in worth, the fruit of barren  
field.*

*To the right honourable the Lo. Ch. Howard, Lo. high Admi-  
ral of England, knight of the noble order of the Garter,  
and one of her Maiesties priuie Counsel. &c.*

*And ye, braue Lord, whose goodly personage,  
And noble deeds each other garnishing,  
Make you ensample to the present age,  
Of th'old Heroes, whose famous offspring  
The euergreen Poets want so much to drage,  
In this alone Pageant haue a worthy place,  
Sith those huge castles of Castilian king,*

*That vainly threatened kingdomes to displace,  
Like flying doves ye did before you chase;  
And that proud people waxen insolent  
Through many victories, didst first daunt:  
Thy praises euermlasting monument  
Is in this verse engrauen emblydy,  
That it may liue to all posterity.*

*To the right honourable the Lord of Hunsdon, high  
Chamberlaine to her Maiesty.*

**R**enowned Lord, that for your worthinesse  
And noble deeds haue your deserved place,  
High in the fauour of that Emperesse,  
The worlds sole glory and her sexes grace,  
Here eke of right haue you a worthie place,  
Both for your nearnes to that Faerie Queene,  
And for your owne high merit in like case,  
Of which, apparaunt proofe was to be scene,

When that tumultuous rage and fearfull deene  
Of Northerne rebels ye did pacify,  
And their disloiall powre defaced cleane,  
The record of enduring memory.  
Loue Lord for euer in this lasting verse,  
That all posteritie thy honour may reherse.  
E. S.

*To the most renowned and valiant Lord, the  
Lord Grey of Wilton, knight of the Noble order  
of the Garter, &c.*

**M**ost Noble Lord the pillar of my life,  
And Patrone of my Muses pupillage,  
Through whose large bountie poured on me  
rife,  
In the first season of my feeble age,  
I now doe lye, bound yours by vassalage.  
Sith nothing euer may redeeme, nor reauce  
Out of your endlesse debt so sure a gage,

Vouchsafe in worth this small gift to receaur,  
Which in your noble hands for pledge I leaue,  
Of all the rest, that I am tyde t'account:  
Rude rymes, the which a rustick Muse did weaue  
In sauadge soyle, far from Parnasso mount,  
And roughly wrought in an vnlearned Looine  
The which vouchsafe dear Lord your fauorable  
doome.

*To the right honourable the Lord of Buckhurst, one  
of her Maiesties priuie Counsell.*

**I**N vain I thinke right honourable Lord,  
By this rude rime to memorize thy name;  
Whose learned Muse hath writ her owne record,  
In golden verse, worthy immortal fame:  
Thou much more fit (were leasure to the same)  
Thy gracious Souerains praises to compile.  
And her imperiall Maiestie to frame,

In loftie numbers and heroicke stile.  
But sith thou maist not so, giue leaue a while  
To baser wit his power therein to spend,  
Whose grosse defaults thy daintie pen may file,  
And vnaduised ouersights amend.  
But euermore vouchsafe it to maintaine  
Against vile Zoilus backbitings vaine.

*To the right honourable Sir Fr. Walsingham knight,  
principall Secretary to her Maiesty, and of her  
honourable priuie Counsell.*

**T**hat Mantuane Poetes incompared spirit,  
Whose girland now is set in highest place,  
Had not *Mecenas* for his worthy merit,  
It first aduauint to great *Augustus* grace,  
Might long perhaps haue lien in silence bace,  
Ne bene so much admird of later age.  
This lowly Muse, that learns like steps to trace,  
Flies for like aide vnto your Patronage;

That are the great *Mecenas* of this age,  
As wel to all that ciuil artes professe  
As those that are inspird with Martiall rage,  
And craues protection of her feeblenesse:  
Which if ye yield, perhaps ye may her rayse  
In bigger tunes to sound your fluing prayse.  
E. S.

*To the right noble Lord and most valiaunt Captaine,  
Sir Iohn Norris knight, Lord president of Mounster.*

**W**ho euer gaue more honourable prize  
To the sweet Muse, then did the Martiall crew;  
That their braue deeds she might immortalize  
In her shrill tromp, and sound their praises  
dew?  
Who then ought more to fauour her, then you  
Moste noble Lord, the honor of this age,  
And Precedent of all that armes ensue?

Whose warlike prowesse and manly courage,  
Temperd with reason and aduisement sage  
Hath fild sad Belgicke with victorious spoile,  
In *France* and *Ireland* left a famous gage,  
And lately shakt the Lasitanian soile.  
Sith then each where thou hast dispredd thy fame,  
Loue him, that hath eternized your name.  
E. S.

*To the right noble and valorous knight, Sir Walter Raleigh,  
Lo. Wardein of the Stanneryes, and lieftenaunt  
of Cornewaile.*

*TO thee that art the sommers Nightingale,  
Thy soueraigne Goddesses most deare delight,  
Why doe I send this rusticke Madrigale,  
That may thy tunefull eare vnseason quide?  
Thou onely fit this Argument to write,  
In whose high thoughts I pleasure hath built her  
bowre;  
And dainty loue learnd sweetly to endite,  
My rimes I know vnsauory and sowe,*

*To last the streames, that like a golden shewre  
Flow from thy fruitfull head, of thy lones  
praise,  
Filler perhaps to thonder Martiail shewre,  
When so thee list thy lofty Muse to raise:  
Yet till that thou thy Poeme wilt make knowne,  
Let thy faire Cinthias praises bee thus rudely  
showne.*

E. S.

*To the right honourable and most vertuous Lady, the  
Countesse of Penbroke.*

*REmembrance of that most Heroicke spirit,  
The heuens pride, the glory of our daies,  
Which now triumpheth through immortal merit  
Of his braue vertues, crownd with lasting baies,  
Of heuenlie blis and euermoring praises;  
Who first my Muse did lit out of the store,  
To sing his sweet delights in lowlie laies;  
Bids me most noble Lady to adore*

*His goodly image liuing euermore,  
In the diuine resemblance of your face;  
Which with your vertues ye embellish more,  
And natue brauty deck with heuenlie grace:  
For his, and for your owne especial sake,  
Vouchsafe from him this token in good worth to  
take.*

E. S.

*To the most vertuous, and beautifull Lady,  
the Lady Carew.*

*NE may I, without blot of endlesse blame,  
You fairest Lady leaue out of this place,  
But with remembrance of your gracious name,  
Wherewith that courtly garland most ye grace,  
And deck the world, adorne these verses base:  
Not that these few lines can in them comprise  
Those glorious ornaments of heuenly grace,  
Wherewith ye triumph ouer feeble eyes,*

*And in subdued harts do tyranyse:  
For then unto doth need a golden quill,  
And siluer leaues, them rightly to deuise,  
But to make humble present of good will:  
Which whenas timely meanes it purchase may:  
In ampler wise it selfe will forth display.*

E. S.

*To all the gracious and beautifull Ladies in the Court.*

*THE Chian Peincter, when he was requirde  
To pourtraiet Venus in her perfect hew,  
To make his worke more absolute, desird  
Of all the fairest Maides to haue the view.  
Much more me needs to draw the semblant trow,  
Of beauties Queene, the worlds lewinderment,  
To sharpe my sence with sundry beauties  
view,  
And steale from each some part of ornament.*

*If all the world to seeke I ouerwent,  
A fairer crew yet no where could I see,  
Then that braue court doth to mine eie present,  
That the worlds pride seemes gathered there  
to bee  
Of each a part I stole by cunning thefts:  
Forgiue it me faire Ladies, sith lesse ye haue  
not left.*

E. S.





*THE  
Shepheardes Calender*

Conteyning twelue Æglogues proportionable  
to the twelue monethes.

*Entitled*  
TO THE NOBLE AND VERTV-  
*ous Gentleman most worthy of all titles*  
both of learning and cheualrie M.  
Philip Sidney.  
(..)



AT LONDON.  
*Printed by Hugh Singleton, dwelling in*  
Creede Lane neere vnto Ludgate at the  
signe of the gylden Tunne, and  
are there to be solde.  
1579.

## TO HIS BOOKE.

*Goe little booke : thy selfe present,  
As child whose parent is vnkent :  
To him that is the president  
Of noblesse and of cheualree,  
And if that Enuee barke at thee,  
As sure it will, for succoure flee  
Vnder the shadow of his wing,  
And askd, who thee forth did bring,  
A shepheards swaine saye did thee sing,  
All as his straying flocke he fedde :*

10

*And when his honor has thee redde,  
Craue pardon for my hardyhedde.  
But if that any aske thy name,  
Say thou wert base begot with blame :  
For thy thereof thou takest shame.  
And when thou art past ieopardie,  
Come tell me, what was sayd of mee  
And I will send more asier thee.*

*Immeritū.*

**To the most excellent and learned both  
Orator and Poete, Maister Gabriell Haruey, his  
verie special and singular good frend E. K. commen-  
deth the good lyking of this his labour,  
and the patronage of the  
new Poete.**

**V**NCOVTHE VNKISTE, Sayde the olde famous Poete Chaucer: whom for his excellencie and wonderfull skill in making, his scholler Lidgate, a worthy scholler of so excellent a maister, calleth the Loadestarre of our Language: and whom our Colin clout in his Eglogue calleth Tityrus the God of shepheards, comparing hym to the worthines of the Roman Tityrus Virgile. Which prouerbe, myne owne good friend Ma. Haruey, as in that good old Poete it serued well Pandares purpose, for the bolstering of his baudy brocage, so very well taketh place in this our new Poete, who for that he is vncouthe (as said Chaucer) is vnkist, and vnkown to most men, is regarded but of few. But I dout not, so soone as his name shall come into the knowledg of men, and his worthines be sounded in the tromp of fame, but that he shall be not onely kiste, but also beloued of all, embraced of the most, and wondred at of the best. No lesse I thinke, deserueth his wittinesse in deuising, his pithinesse in vttering, his complaints of loue so louely, his discourses of pleasure so pleasantly, his pastorall rudenesse, his morall wisenesse, his dewe obseruing of Decorum euerye where, in personages, in sea-

sons, in matter, in speach, and generally in al seemely simplicyitie of handeling his matter, and framing his words: the which of many thinges which in him be straunge, I know will seeme the straungest, the words them selues being so auncient, the knitting of them so short and intricate, and the whole Periode and compasse of speache so delightsome for the roundnesse, and so graue for the straungenesse. And firste of the wordes to speake, I graunt they be something hard, and of most men vnused, yet both English, and also vsed of most excellent Authors and most famous Poetes. In whom whenas this our Poet hath bene much traueiled and throughly redd, how could it be, (as that worthy Oratour sayde) but that walking in the sonne although for other cause he walked, yet needes he mought be sunburnt; and hauing the sound of those auncient Poetes still ringing in his eares, he mought needes in singing hit out some of theyr tunes. But whether he vseth them by such casualtye and custome, or of set purpose and choyse, as thinking them fittest for such rusticall rudenesse of shepheards, eyther for that theyr rough sounde would make his rymes more ragged and

rustical, or els because such olde and obsolete wordes are most vsed of country folke, sure I think, and think I think not amisse, that they bring great grace and, as one would say, auctoritie to the verse. For albe amongst many other faultes it specially be objected of Valla against Liuie, and of other against Saluste, that with ouer much studie they affect antiquitie, as coueting thereby credence and honor of elder yeeres, yet I am of opinion, and eke the best learned are of the lyke, that those auncient solemne wordes are a great ornament both in the one and in the other; the one labouring to set forth in hys worke an eternall image of antiquitie, and the other carefully discoursing matters of grauitie and importaunce. For if my memory fayle not, Tullie in that booke, wherein he endeouoreth to set forth the paterne of a perfect Oratour, sayth that oft-times an auncient worde maketh the style seeme graue, and as it were reuerend: no otherwise then we honour and reuerence gray heares for a certain religious regard, which we haue of old age. Yet nether euery where must old wordes be stuffed in, nor the commen Dialecte and maner of speaking so corrupted thereby, that as in old buildings it semie disorderly and ruinous. But all as in most exquisite pictures they vse to blaze and portraict not onely the daintie lineaments of beautye, but also rounde about it to shadow the rude thickets and craggy clyfts, that by the basenesse of such parts, more excoellency may accrew to the principall; for oftimes we fynde ourselues, I knowe not how, singularly delighted with the shewe of such naturall rudenesse, and take great pleasure in that disorderly order. Euen so doe those rough and harsh termes enlumine and make more clearly to appeare the brightnesse of braue and glorious words. So oftentimes a dischorde in Musick maketh a comely concordance: so great delight tooke the worthy Poete Alceus to behold a blemish in the ioynt of a wel shaped body. But if any will rashly blame such his purpose in choyse of old and vnwonted words, him may I more iustly blame and condemne, or of witlesse headinesse in iudging, or of heedlesse hardinesse in condemning for not marking the compasse of hys bent, he wil iudge of the length of his cast. For in my opinion it is one special prayse, of many whych are dew to this Poete, that he hath laboured to restore, as to theyr rightfull heritage such good and naturall English words, as haue ben long time out of vse and almost cleane disherited. Which is the

onely cause, that our Mother tonge, which truly of it self is both full enough for prose and stately enough for verse, hath long time ben counted most bare and barrein of both. Which default when as some endeouored to salue and recure, they patched vp the holes with peces and rags of other languages, borrowing here of the frenche, there of the Italian, euery where of the Latine, not weighing how il, those tongues accorde with themselues, but much worse with ours: So now they haue made our English tongue, a gallimaufrey or hodgepodge of al other speches. Other some not so wel seene in the English tonge as perhaps in other languages, if they happen to here an olde word albeit very naturall and significant, crye out straight way, that we speak no English, but gibbrish, or rather such, as in old time Euanders mother spake. Whose first shame is, that they are not ashamed, in their own mother tonge straungers to be counted and alienes. The second shame no lesse then the first, that what so they vnderstand not, they straight way deeme to be sencelesse, and not at al to be vnderstode. Much like to the Mole in *Asopos* fable, that bing blind her selfe, would in no wise be perswaded, that any beast could see. The last more shameful then both, that of their owne country and natural speech, which together with their Nources milke they sucked, they haue so base regard and bastard iudgement, that they will not onely themselves not labor to garnish and beautifie it, but also repine, that of other it shold be embellished. Like to the dogge in the mauler, that him selfe can eate no hay, and yet barketh at the hungry bullock, that so faine would feede: whose currish kind though it cannot be kept from barking, yet I conne them thanke that they refrain from byting.

Now for the knitting of sentences, whych they call the ioynts and members therof, and for al the compasse of the speach, it is round without roughnesse, and learned wythout hardnes, such indeede as may be perceiued of the leaste, vnderstode of the moste, but iudged onely of the learned. For what in most English wryters vseth to be loose, and as it were vngyrt, in this Authour is well grounded, finely framed, and strongly trussed vp together. In regard wherof, I scorne and spue out the rakehellie route of our ragged rymers (for so themselues vse to hunt the letter) which without learning boste, without iudgement langle, without reason rage and fume, as if some instinct of Poeticall spirite had newly rauished them

about the meanes of common capacities. And being in the midst of all their brauery, suddenly eyther for want of matter, or of ryme, or hauing forgotten their former conceipt, they seeme to be so pained and traueiled in their remembrance, as it were a woman in childebirth or as that same Pythia, when the trauance came vpon her.

Os ravidum fera corda domans &c.

Nethlesse let them a Gods name feede on their owne folly, so they seeke not to darken the beames of others glory. As for Colin, vnder whose person the Author selfe is shadowed, how furre he is from such vaunted titles and glorious shewes, both him selfe sheweth, where he sayth.

Of Muses Hobbin. I conne no skill. And, Enough is me to paint out my vnrest, &c.

And also appeareth by the basenesse of the name, wherein, it semeth, he chose rather to vnfold great matter of argument couertly, then professing it, not suffice thereto accordingly. Which moued him rather in *Æglogues*, then other wise to write, doubting perhaps his habilitie, which he little needed, or mynding to furnish our tongue with this kinde, wherein it faulteth, or following the example of the best and most auncient Poetes, which deuised this kind of wryting, being both so base for the matter, and homely for the manner, at the first to trye their habilities: and as young birdes, that be newly crept out of the nest, by little first to proue their tender wyngs, before they make a greater flight. So flew Theocritus, as you may perceiue he was all ready full fledged. So flew Virgile, as not yet well feeling his winges. So flew Mantuane, as being not full somd. So Petrarque. So Boccace; So Marot, Sanazarus, and also diuers other excellent both Italian and French Poetes, whose foting this Author euery where followeth, yet so as few, but they be wel sented can trace him out. So finally flyeth this our new Poete, as a bird, whose principals be scarce growen out, but yet as that in time shall be hable to keepe wing with the best.

Now as touching the generall dryft and purpose of his *Æglogues*, I mind not to say much, him selfe labouring to conceale it. Onely this appeareth, that his vnstayed youth had long wandred in the common Labyrinth of Loue, in which time to mitigate and allay the heate of his passion, or els to warne (as he sayth) the young shepherds .s. his equals and companions of his vnfortunate folly, he compiled

these xij. *Æglogues*, which for that they be proportioned to the state of the xij. monethes, he termeth the SHEPHEARDS CALENDAR, applying an olde name to a new worke. Hereunto haue I added a certain Glosse or scholion for the exposition of old wordes and harder phrases: which maner of glosing and commenting, well I wote, wil seeme straunge and rare in our tongue: yet for somuch as I knew many excellent and proper deuises both in wordes and matter would passe in the speedy course of reading, either as vnknown, or as not marked, and that in this kind, as in other we might be equal to the learned of other nations, I thought good to take the paines vpon me, the rather for that by meanes of some familiar acquaintance I was made priue to his counsell and secret meaning in them, as also in sundry other works of his. Which albeit I know he nothing so much hateth, as to promulgate, yet thus much haue I aduentured vpon his frendship, him selfe being for long time furre estraunged, hoping that this will the rather occasion him, to put forth diuers other excellent works of his, which slepe in silence, as his Dreames, his Legendes, his Court of Cupide, and sondry others; whose commendations to set out, were verie wayne; the thinges though worthy of many, yet being known to few. These my present paynes if to any they be pleasurable or profitable, be you iudge, mine own good Maister Haruey, to whom I haue both in respect of your worthinesse generally. and otherwyse vpon some particular and special considerations vowed this my labour, and the maydenhead of this our common frends Poetrie. himselfe hauing already in the beginning dedicated it to the Noble and worthy Gentleman, the right worshipfull Ma. Phi. Sidney, a special fauourer and maintainer of all kind of learning. Whose cause I pray you Sir, yf Enuie shall stir vp any wrongful accusation, defend with your mighty Rhetorick and other your rare gifts of learning, as you can, and shield with your good wil, as you ought, against the malice and outrage of so many enemies, as I know wil be set on fire with the sparks of his kindled glory. And thus recommending the Author vnto you, as vnto his most special good frend, and my selfe vnto you both, as one making singular account of two so very good and so choise frends, I bid you both most hartely farwel, and commit you and your most commendable studies to the tuition of the greatest.

Your owne assuredly to  
be commaunded E. K.

*Post sc.*

**N**OW I trust M. Haruey, that vpon sight of your speciall frends and fellow Poets doings, or els for enuie of so many vnworthy Quidams, which catch at the garlond, which to you alone is dewe, you will be perswaded to pluck out of the hateful darknesse, those so many excellent English poemcs of yours, which lye hid, and bring them forth to eternall light. Trust me you doe both them great wrong, in depriuing them of the desired sonne, and also

yourselfe, in smothering your deserued prayes, and all men generally, in withholding from them so diuine pleasures, which they might conceiue of your gallant English verses, as they haue already doen of your Latine Poemes, which in my opinion both for inuention and Elocution are very delicate, and superecellent. And thus againe, I take my leaue of my good Mayster Haruey. From my lodging at London thys 10. of Aprill. 1579.

## *The generall argument of the whole booke.*

**L**ittle I hope, needeth me at large to discourse the first Originall of Æglogues, hauing alreadie touched the same. But for the word Æglogues I know is vnknown to most, and also mistaken of some the best learned (as they think) I wyll say somewhat thereof, being not at all impertinent to my present purpose.

They were first of the Greekes the inuentours of them called Æglogai as it were *αἶγρον* or *αἰγονόμαν*, *λέγοι*, that is Goteheards tales. For although in Virgile and others the speakers be more shepheards, then Goteheards, yet Theocritus in whom is more ground of authoritie, then in Virgile, this specially from that deriuing, as from the first head and welspring the whole Inuention of his Æglogues, maketh Goteheards the persons and authors of his tales. This being, who seeth not the grossenesse of such as by colour of learning would make vs beleue that they are more rightly termed Eclogai. as they would say, extraordinary discourses of vnnescessarie matter, which definition albe in substance and meaning it agree with the nature of the thing, yet no whit answereth with the *ἀνάλλοις* and interpretation of the word. For they be not termed Eclogues, but Æglogues. Which sentence this authour very well obseruing, vpon good iudgement, though indeede few Goteheards haue to doe herein, nethelisse doubteth not to cal them by the vsed and best known name. Other curious discourses hereof I reserue to greater occasion. These xij. Æclogues every where answering to the seasons of the twelue monthes may be well

deuided into three formes or ranckes. For eyther they be Plantiue, as the first, the sixth, the eleuenth, and the twelfth, or recreatiue, such as al those be, which conceiue matter of loue, or commendation of special personages, or Moral: which for the most part be mixed with some Satyricall bitternesse, namely the second of reuerence dewe to old age, the fift of coloured deceit, the seventh and ninth of dissolute shepheards and pastours, the tenth of contempt of Poetrie and pleasaunt wits. And to this diuision may euery thing herein be reasonably applied: A few onely except, whose special purpose and meaning I am not priuie to. And thus much generally of these xij. Æclogues. Now will we speake particularly of all, and first of the first. Which he calleth by the first monethes name Ianuarie: wherein to some he may seeme fowly to haue faulted, in that he erroneously beginneth with that moneth, which beginneth not the yeare. For it is wel known, and stoutely mainteyned with stronge reasons of the learned, that the yeare beginneth in March. For then the sonne reneweth his finished course, and the seasonable spring refresheth the earth, and the plesaunce thereof being buried in the sadnesse of the dead winter now worne away, reliueth. This opinion maynteine the olde Astrologers and Philosophers, namely the reuerend Andalo, and Macrobius in his holydayes of Saturne, which accountpt also was generally obserued both of Grecians and Romans. But sauing the leaue of such learned heads, we mayntaine a custome of

counting the seasons from the moneth Ianuary, vpon a more speciall cause, then the heathen Philosophers euer coulde conceiue, that is, for the incarnation of our mighty Sauour and eternall redeemer the L. Christ, who as then renewing the state of the decayed world, and returning the compasse of expired yeres to theyr former date and first commencement, left to vs his heires a memoriall of his birth in the ende of the last yeere and beginning of the next. Which reckoning, beside that eternall monument of our saluation, leaneth also vpon good prooffe of special iudgement. For albeit that in elder times, when as yet the count of the yere was not perfected, as afterwarde it was by Iulius Cæsar, they began to tel the monethes from Marches beginning, and according to the same God (as is sayd in Scripture) comaunded the people of the Iewes to count the moneth Abib, that which we call March, for the first moneth, in remembraunce that in that moneth he brought them out of the land of Ægypt: yet according to tradition of latter times it hath bene otherwise obserued, both in gouernment of the church, and rule of Mightiest Realmes. For from Iulius Cæsar who first obserued the leape yeere which he called Bissextilem Annum, and brought in to a more certain course the odde wandering dayes which of the Greekes were called *ὑπερβαίνοντες*. Of the Romanes intercalares (for in such matter of learning I am forced to vse the termes of the learned) the monethes haue bene nombred xij. which in the first ordinance of Romulus were but tenne, counting but CCCliij. dayes in every

yeare, and beginning with March. But Numa Pompilius, who was the father of al the Romain ceremonies and religion, seeing that reckoning to agree neither with the course of the sonne, nor of the Moone, therevnto added two monethes, Ianuary and February: wherein it seemeth, that wise king minded vpon good reason to begin the yeare at Ianuarie, of him therefore so called *tanquam lanua anni* the gate and entraunce of the yere, or of the name of the god Ianus, to which god for that the old Paynims attributed the byrth and beginning of all creatures new comming into the worlde, it seemeth that he therfore to him assigned the beginning and first entraunce of the yeare. Which account for the most part hath hetherto continued. Notwithstanding that the Ægyptians beginne theyr yeare at September, for that according to the opinion of the best Rabbins, and very purpose of the scripture selfe, God made the worlde in that Moneth, that is called of them Tisri. And therefore he commaunded them, to keepe the feast of Paillions in the end of the yeare, in the xv. day of the seventh moneth, which before that time was the first.

But our Authour respecting nether the subtiltie of thone parte, nor the antiquitie of thother, thinketh it fittest according to the simplicitie of commen vnderstanding, to begin with Ianuarie, wening it perhaps no decorum, that Shepheard should be seene in matter of so deepe insight, or canuase a case of so doubtful iudgment. So therefore beginneth he, and so continueth he throughout.

## Januarye.

*Ægloga prima.*

## ARGVMENT.

*IN this fyrst Æglogue Colin cloute a shep-  
herdes boy complaineth him of his vn-  
fortunate loue, being but newly (as semeth)  
enamoured of a countrie lasse called Rosalinde:  
with which strong affection being very sore  
traweled, he compareth his carefull case to the  
sadde season of the yeare, to the frostie ground,  
to the frozen trees, and to his owne winterbeaten  
flocke. And lastlye, synding himselfe robbed of  
all former pleasaunce and delights, hee breaketh  
his Pipe in peeces and casteth him selfe to the  
ground.*

## COLIN CLOVTE.

*A Shepheards boye (no better dee him call)  
when Winters wastful spight was almost  
spent,  
All in a sunneshine day, as did befall,  
Led forth his flock, that had bene long ypent.  
So faynt they woxe, and feeble in the folde,  
That now vnnethes their feete could them  
vphold.*

All as the Sheepe, such was the shepheards  
looke,

For pale and wanne he was, (alas the while,)  
May seeme he lovd, or els some care he tooke:  
Well couth he tune his pipe, and frame his stile.  
Tho to a hill his faynting flocke he ledde, 11  
And thus him playnd, the while his shepe there  
fedde.

Ye Gods of loue, that pitie louers payne,  
(If any gods the paine of louers pitie :)  
Looke from aboue, where you in ioyes remaine,  
And bowe your eares vnto my dolefull dittie.  
And *Pan* thou shepheards God, that once didst  
loue,  
Pitie the paines, that thou thy selfe didst proue.

Thou barrein ground, whome winters wrath  
hath wasted,  
Art made a myrrhour, to behold my plight:  
Whilome thy fresh spring flowrd, and after  
hasted 21  
Thy sommer prowde with Daffadillies dight.  
And now is come thy wynters stormy state,  
Thy mantle mard, wherein thou maskedst late.



Such rage as winters, reigneth in my heart,  
My life bloud frieing with vnkindly cold:  
Such stormystoures do breedemy balefull smart,  
As if my yeare were wast, and woxen old.  
And yet alas, but now my spring begonne,  
And yet alas, yt is already donne. 30

You naked trees, whose shady leaues are lost,  
Wherein the byrds were wont to build their  
bowre:

And now are clothd with mosse and hoary frost,  
Instede of bloosmes, wherwith your buds did  
flowre:

I see your teares, that from your boughes doe  
raine,

Whose drops in drery ysicles remaine.

All so my lustfull leafe is drye and sere,  
My timely buds with wayling all are wasted:  
The blossome, which my braunch of youth did  
beare,

With breathed sighes is blowne away, and  
blasted 40

And from mine eyes the drizling teares descend,  
As on your boughes the ysicles depend.

Thou feeble flocke, whose fleec is rough and rent,  
Whose knees are weake through fast and euill  
fare:

Mayst witnesse well by thy ill gouernement,  
Thy maysters mind is ouercome with care.

Thou weake, I wanne: thou leane, I quite  
forlorne:

With mourning pyne I, you with pyning  
mourne.

A thousand sithes I curse that carefull hower,  
Wherein I longd the neighbour towne to see:  
And eke tenne thousand sithes I blesse the  
stoure, 51

Wherein I sawe so fayre a sight, as shee.

Yet all for naught: such sight hath bred my  
bane.

Ah God, that loue should breede both ioy and  
payne.

It is not *Hobbinol*, wherefore I plaine,  
Albee my loue he seeke with dayly suit:  
His clownish gyfts and curtsies I disdain,  
His kiddes, his cracknelles, and his early fruit.  
His foolish *Hobbinol*, thy gyfts bene vayne:  
*Colin* them giues to *Rosalind* againe. 60

I loue thilke lasse, (alas why doe I loue?)  
And am forlorne, (alas why am I lorne?)  
Shee deignes not my good will, but doth  
reproue,  
And of my rurall musick holdeth scorne.  
Shepheards deuise she hateth as the snake,  
And laughs the songs, that *Colin Clout* doth  
make.

Wherefore my pype, albee rude *Pan* thou  
please,

Yet for thou pleasest not, where most I would:  
And thou vn lucky Muse, that wilst to ease  
My musing mynd, yet canst not, when thou  
should: 70

Both pype and Muse, shall sore the while aby.  
So broke his oaten pype, and downe dyd lye.

By that, the welked *Phæbus* gan auail,  
His weary waine, and nowe the frosty *Night*  
Her mantle black through heauen gan ouer-  
haile.

Which seene, the pensife boy halfe in despiht  
Arose, and homeward droue his sonned sheepe,  
Whose hanging heads did seeme his carefull case  
to weepe.

Colins Embleme.

*Anchōra speme.*

# GLOSSE.

**COLIN CLOVTE** is a name not greatly vsed,  
and yet haue I sene a Porsie of M. Skeltons  
vnder that title. But indeede the word Colin is  
Frenche, and vsed of the French Poete Marot  
(if he be worthy of the name of a Poete) in  
a certain *Éplogue*. Vnder which name this Poete  
secretly abadoweth himself, as sometime did  
Virgil vnder the name of Tityrus, thinking it  
much fitter, then such Latine names, for the great  
vnlikelyhood of the language.

*vanethes* scarcely.

*couthe* commeth of the verbe *Conne*, that is, to  
know or to haue skill. As well interpreteth the  
same the worthy Sir Tho. Smith in his booke of  
gouernment: wherof I haue a perfect copie in  
wryting, lent me by his kinsman, and my verye

singular good freend, M. Gabriel Haruey as  
also of some other his most graue and excellent  
wrytings.

*Sythe* time. Neighbour towne) the next towne  
expressing the Latine *Vicina*.

*Stoare* a sitt. *Sere*) withered.

His clownish gyfts) imitateth Virgils verse,

*Rusticus es Corydon, nec munera curat Alexis.*

*Hobbinol* is a fained cuntry name, whereby, it  
being so commune and vsuall, seemeth to be  
hidden the person of some his very speciall and  
most familiar freend, whom he entirely and  
extraordinarily beloued, as peraduenture shall  
be more largely declared hereafter. In this place  
seemeth to be some sanoar of disorderly loue,  
which the learned call *paederastia*: but it is

gathered beside his meaning. For who that hath read Plato his dialogue called Alcybiades, Xenophon and Maximus Tyrius of Socrates opinions, may easily perceiue, that such loue is much to be allowed and liked of, specially so meant, as Socrates vsed it: who sayth, that in deede he loued Alcybiades extremely, yet not Alcybiades person, but hys soule, which is Alcybiades owne selfe. And so is pederastice much to be preferred before gynerastice, that is the loue whiche enflameth men with lust toward woman kind. But yet let no man thinke, that herein I stand with Lucian or hys deuiliash disciple Vnico Aretino, in defence of execrable and horrible sinnes of forbidden and vnlawful fleshlinesse. Whose abominable error is fully confuted of Perionius, and others.

I loue) a pretty Epanorthosis in these two veraces, and withall a Paronomasia or playing with the word, where he sayth (I loue thilke lasse (alas &c. Romlinde) is also a feigned name, which being wel ordered, wil bewray the very name of hys

loue and mistresse, whom by that name he colourereth. So as Ouide shadoweth hys loue vnder the name of Corynna, which of sorpe is supposed to be Iulia, themporor Augustus his daughter, and wyfe to Agryppa. So doth Arantius Stella euery where call his Lady Asteris and Ianthia, albe it is wel knownen that her right name was Violantilla: as witnesseth Statius in his Epithalamium. And so the famous Paragone of Italy, Madonna Coelia in her letters enuelpeth her selfe vnder the name of Zima: and Petrona vnder the name of Bellochla. And this generally hath bene a common custome of counterfeiting the names of secret Personages. Auail bring downe.

#### Embleme.

Ouerhaile) drawe ourr.

His Embleme or Poesye is here vnder added in Italian, Anch'ora speme the meaning wherof is, that notwithstandinge his extreme passion and lucklesse loue, yet leaning on hope, he is some what recomforted.

## Februarie.



## Ægloga Secunda.

### ARGVMENT.

**T**His Æglogue is rather morall and generall, then bent to any secreete or particular purpose. It specially conteyneth a discourse of old age, in the persona of Theotot an olde Shepheard, who for his crookednesse and vnlustinesse, is scorned of Cuddie an unhappy Heardmans boye. The matter very well accordeth with the season of

the moneth, the yeare now drouping, and as it were, drawing to his last age. For as in this time of yeare, so then in our bodies there is a dry and withering cold, which congealeth the cruddled blood, and frieseth the wetherbeaten flesh, with stormes of Fortune, and hoare frosts of Care. To which purpose the olde man telleth a tale of the Oake and the Dryer, so luscly and so feelingly, as if the thing were set forth in some Picture before our eyes, more plainly could not appaere.

CVDDIE.

THENOT.

AH for pittie, wil rancke Winters rage,  
 These bitter blasts neuer ginne tasswage?  
 The kene cold blowes through my beaten hyde,  
 All as I were through the body gryde.  
 My ragged rontes all shiver and shake,  
 As doen high Towers in an earthquake:  
 They wont in the wind wagge their wrigle tiales,  
 Perke as Peacock: but nowe it auales.

THENOT.

Lewdly complainest thou laesie ladde,  
 Of Winters wracke, for making thee sadde. 10  
 Must not the world wend in his commun course  
 From good to badd, and from badde to worse,  
 From worse vnto that is worst of all,  
 And then returne to his former fall?  
 Who will not suffer the stormy time,  
 Where will he liue tyll the lusty prime?  
 Selfe haue I worne out thrise threttie yeares,  
 Some in much ioy, many in many teares:  
 Yet neuer complained of cold nor heate,  
 Of Sommers flame, nor of Winters threat: 20  
 Ne euer was to Fortune foeman,  
 But gently tooke, that vngently came.  
 And euer my flocke was my chiefe care,  
 Winter or Sommer they mought well fare.

CVDDIE.

No marueile *Thenot*, if thou can beare  
 Cherefully the Winters wrathfull cheare:  
 For Age and Winter accord full nie,  
 This chill, that cold, this crooked, that wrye.  
 And as the lowring Wether lookes downe,  
 So semest thou like good fryday to frowne. 30  
 But my flowring youth is foe to frost,  
 My shippe vnwont in stormes to be tost.

THENOT.

The soueraigne of seas he blames in vaine,  
 That once seabate, will to sea againe.  
 So loytring liue you little heardgroomes,  
 Keeping your beastes in the budded broomes:  
 And when the shining sunne laugheth once,  
 You deemen, the Spring is come attonce.  
 Tho gynne you, fond flies, the cold to scorne,  
 And crowing in pypes made of greene corne,  
 You thincken to be Lords of the yeare. 41  
 But eft, when ye count you freed from feare,  
 Comes the breme winter with chamfred browes,  
 Full of wrinkles and frostie furrowes:  
 Drerily shooting his stormy darte,  
 Which cruddles the blood, and pricks the harte.  
 Then is your carelesse corage accoied,  
 Your carefull heards with cold bene annoied.  
 Then paye you the price of your surquedrie,  
 With weeping, and wayling, and misery. 50

CVDDIE.

Ah foolish old man, I scorne thy skill,  
 That wouldest me, my springing yownght tospil.  
 I deeme, thy braine emperished bee  
 Through rusty elde, that hath rotted thee:  
 Or sicker thy head veray tottie is,  
 So on thy corbe shoulder it leanes amisse.  
 Now thy selfe hast lost both lopp and topp,  
 Als my budding braunch thou wouldest cropp:  
 But were thy yeares greene, as now bene myne,  
 To other delights they would encline. 60  
 Tho wouldest thou learne to caroll of Loue,  
 And hery with hymnes thy lasses gloue.  
 Tho wouldest thou pype of *Phyllis* prayse:  
 But *Phyllis* is myne for many dayes:  
 I wonne her with a gyrdle of gelt,  
 Embost with buegle about the belt.  
 Such an oneshepheards would make fullfaine:  
 Such an one would make thee younge againe.

THENOT.

Thou art a fon, of thy loue to boste,  
 All that is lent to loue, wyll be lost. 70

CVDDIE.

Seest, howe brag yond Bullocke beares,  
 So smirke, so smoothe, his pricked eares?  
 His hornes bene as broade, as Rainebowe bent,  
 His dewelap as lythe, as lasse of Kent.  
 See howe he venteth into the wynd.  
 Weenest of loue is not his mynd?  
 Seemeth thy flocke thy counsell can,  
 So lustlesse bene they, so weake so wan,  
 Clothed with cold, and hoary wyth frost.  
 Thy flocks father his corage hath lost: 80  
 Thy Ewes, that wont to haue blownen bags,  
 Like wailefull widdowes hangen their crags:  
 The rather Lambes bene starued with cold,  
 All for their Maister is lustlesse and old.

THENOT.

*Cuddie*, I wote thou kenst little good,  
 So vainely taduaunce thy headlesse hood.  
 For Yownght is a bubble blown vp with breath,  
 Whose witt is weakenesse, whose wage is death,  
 Whose way is wilderness, whose ynnne Penaunce,  
 And stoopegallaunt Age the hoste of Greu-  
 aunce. 90  
 But shall I tel thee a tale of truth,  
 Which I cond of *Tityrus* in my youth,  
 Keeping his sheepe on the hills of Kent?

CVDDIE.

To nought more *Thenot*, my mind is bent,  
 Then to heare nouells of his deuise:  
 They bene so well thewed, and so wise,  
 What euer that good old man bespake.

## THE NOT.

Many meete tales of youth did he make,  
And some of loue, and some of cheualrie :  
But none fitter then this to applie. 100  
Now listen a while, and hearken the end.

**T**Here grewe an aged Tree on the greene,  
A goodly Oake sometime had it bene,  
With armes full strong and largely displayd,  
But of their leaues they were disarayde :  
The bodie bigge, and mightely pight,  
Thoroughly rooted, and of wonderous hight :  
Whilome had bene the King of the field,  
And mochell mast to the husband did yielde,  
And with his nuts larded many swine. 110  
But now the gray mosse marred his rine,  
His bared boughes were beaten with stormes,  
His toppe was bald, and wasted with wormes,  
His honor decayed, his branches sere.

Hard by his side grewe a bragging brere,  
Which proudly thrust into Thelement,  
And seemed to threaten the Firmament.  
Yt was embellisht with blossomes fayre,  
And thereto aye wonned to repayre  
The shepheards daughters, to gather flowres,  
To peinct their girlonds with his colowres. 121  
And in his small bushes vsed to shrowde  
The sweete Nightingale singing so lowde :  
Which made this foolish Brere wexe so bold,  
That on a time he cast him to scold,  
And snebbe the good Oake, for he was old.

Why standst there (quoth he) thou brutish  
blocke ?

Nor for fruit, nor for shadowe serues thy stocke :  
Seest, how fresh my flowers bene spredde,  
Dyed in Lilly white, and Cremsin redde, 130  
With Leaues engrained in lusty greene,  
Colours meete to clothe a mayden Queene.  
Thy wastignes but combers the grownd,  
And dirks the beauty of my blossomes rownd.  
The mouldie mosse, which thee accloiethe,  
My Sinamon smell too much annoiethe.  
Wherefore soone I rede thee, hence remoue,  
Least thou the price of my displeasure proue.  
So spake this bold brere with great disdain :  
Little him answered the Oake againe, 140  
But yielded, with shame and greefe adawed,  
That of a weede he was ouercrawed.

Yt chaunced after vpon a day,  
The Hus-bandman selfe to come that way,  
Of custome for to serue his grownd,  
And his trees of state in compasse rownd.  
Him when the spitefull brere had espyed,  
Causelesse complained, and lowdly cryed  
Vnto his Lord, stirring vp sterne strife :  
O my liege Lord, the God of my life, 150

Pleaseth you ponder your Suppliants plaint,  
Caused of wrong, and cruell constraint,  
Which I your poore Vassall dayly endure.  
And but your goodnes the same recure,  
Am like for desperate doole to dye,  
Through felonous force of mine enimie.  
Greatly aghast with this pittous plea,  
Him rested the goodman on the lea,  
And badde the Brere in his plaint proceede.  
With painted words the gan this proude weede,  
(As most vsen Ambitious folke :) 161  
His colowred crime with craft to cloke.

Ah my soueraigne, Lord of creatures all,  
Thou placer of plants both humble and tall,  
Was not I planted of thine owne hand,  
To be the primrose of all thy land,  
With flowing blossomes, to furnish the prime,  
And scarlot berries in Sommer time ?  
How falls it then, that this faded Oake,  
Whose bodie is sere, whose branches broke,  
Whose naked Armes stretch vnto the fyre, 171  
Vnto such tyrannie doth aspire :  
Hindering with his shade my lovely light,  
And robbing me of the swete sonnes sight ?  
So beate his old boughes my tender side,  
That oft the blouds springeth from woundes wyde :  
Vntimely my flowres forced to fall,  
That bene the honor of your Coronall.  
And oft he lets his cancker wormes light  
Vpon my branches, to worke me more spight :  
And oft his hoarie locks downe doth cast, 181  
Where with my fresh flowrets bene defast.  
For this, and many more such outrage,

Crauing your goodlihead to aswage  
The rankorous rigour of his might,  
Nought aske I, but onely to hold my right :  
Submitting me to your good sufferance,  
And praying to be garded from greeuance.

To this the Oake cast him to replie  
Well as he couth : but his enimie 190  
Had kindled such coles of displeasure,  
That the good man noulde stay his leasure,  
But home him hasted with furious heate,  
Encreasing his wrath with many a threate.  
His harmefull Hatchet he hent in hand,  
(Alas, that it so ready should stand)  
And to the field alone he speedeth,  
(Ay little helpe to harme there needeth)  
Anger noulde let him speake to the tree,  
Enaunter his rage mought cooled bee : 200  
But to the roote bent his sturdy stroke,  
And made many wounds in the wast Oake  
The Axes edge did oft turne againe,  
As halfe vnwilling to cutte the graine :  
Semed, the sencelesse yron dyd feare,  
Or to wrong holy eld did forbeare.

For it had bene an auncient tree,  
Sacred with many a mysteree,  
And often crost with the priestes crewe,  
And often halowed with holy water dewe. 210  
But sike fancies weren foolerie,  
And broughten this Oake to this miserye.  
Fornought mought they quitten him from decay:  
For fiercely the good man at him did laye.  
The blocke oft groned vnder the blow,  
And sighed to see his neare ouerthrow.  
In fine the steele had pierced his pith,  
Tho downe to the earth he fell forthwith:  
His wonderous weight made the ground to quake,  
The earth shronke vnder him, and seemed to  
shake. 220

There lyeth the Oake, pitied of none.

Now stands the Brere like a Lord alone,  
Puffed vp with pryde and vaine pleasaunce:  
But all this glee had no continuance.  
For eftsones Winter gan to approche,  
The blustering Boreas did encroche,  
And beate vpon the solitarie Brere:  
For nowe no succoure was seene him nere.  
Now gan he repent his pryde to late:  
For naked left and disconsolate, 230

The byting frost nipt his stalke dead,  
The watric wette weighed downe his head,  
And heaped snowe burnd him so sore,  
That nowe vpright he can stand no more:  
And being downe, is trodde in the durt  
Of cattell, and brouzed, and sorely hurt.  
Such was thend of this Ambitious brere,  
For scorning Eld

## CVDDIE.

Now I pray thee shepheard, tel it not forth:  
Here is a long tale, and little worth. 240  
So longe haue I listened to thy speche,  
That graffed to the ground is my breche:  
My hartblood is welnigh frome I feele,  
And my galage growne fast to my heele:  
But little ease of thy lewd tale I tasted.  
Hye thee home shepheard, the day is nigh  
wasted.

Thenots Embleme.

*Iddio perche è vecchio,  
Fa suoi al suo essemplio.*

Cuddies Embleme. 250

*Niuno vecchio,  
Spauenta Iddio.*

## GLOSSE.

Kene) sharpe.

Gride) perced: an olde word much vsed of Lidgate,  
but not found (that I know of) in Chaucer.

Ronts) young bullockes.

Wracke) ruine or Violence, whence commeth ship-  
wracke: and not wreake, that is vengeance or  
wrath.

Foeman) a foe.

Thenot) the name of a shepheard in Marot his  
Æglogues.

The soueraigne of Seas) is Neptune the God of the  
seas. The saying is borrowed of Mimns Publi-  
anus, which vsed this proverb in a verse.

Improbè Neptunum accusat, qui iterum naufragium  
facit.

Heardgromes) Chaucers verse almost whole.

Fond Flyes) He compareth carelesse sluggardes  
or ill husbandmen to flyes, that so soone as the  
sunne shineth, or yt wexeth any thing warme,  
begin to flye abroad, when sodeinly they be  
overtaken with cold.

But eft when) A verye excellent and lively descrip-  
tion of Winter, so as may be indifferently taken,  
eether for old Age, or for Winter season.

Breme) chill, bitter.

Chamfred) chapt, or wrinkled.

Accoted) plucked downe and daunted.

Sarguedrie) pryde. Elde) olde age.

Sicker) sare. Tottie) wauering.

Corbe) crooked. Herie) worshippes.

Phyllis) the name of some mayde vnknewen, whom  
Cuddie, whose person is secrete, loued. The  
name is vsual in Theocritus, Virgile, and  
Mantuan.

Belte) a girdle or wast band.

A fon) a fool.

lythe) soft and gentle.

Venteth) snuffeth in the wind.

Thy flocke) Father) the Ramme. Crags) neckes  
Rather Lambes) that be ewed early in the begin-  
ning of the yeare.

Youth is) A verye moral and pithy Allegorie of  
youth, and the lustes thereof, compared to a  
wearie wayfaring man.

Tityrus) I suppose he meane Chaucer, whose praye  
for pleasaunt tales cannot dye, so long as the  
memorie of hys name shal liue, and the name of  
Poetrie shal endure.

Well thewed) that is, Bene moratæ, full of morall  
wisenesse.

There grew) This tale of the Oake and the Brere, he  
telletth as learned of Chaucer, but itt a cleane in  
another kind, and rather like to Æsopes fables.  
It is verye excellent for pleasaunt descriptions,  
being altogether a certaine Icon or Hypotyposis  
of disdainfull younkens.

Embellisht) beautified and adorned.

To wonne) to haunt or frequent. Sweb) cheeke.

Why standst) The speach is scornfull and very  
presumptuous.

Engrained) dyed in grain.

Accoieth) encombreth.

Adawed) daunted and confounded.

Trees of state) taller trees fitte for timber wood.

Sterne strife) said Chaucer .s. fell and sturdy.

O my liege) A manner of supplication, wherein is  
kindly coloured the affection and speache of  
Ambitious men.

Coronall) Garlande. Flourrets) young blossomes.

The Primrose) The chiefe and worthiest.

Naked armes) metaphorically ment of the bare boughes, spoyled of leanes. This colourably he speaketh, as adiudging hym to the fyre.

The blood) spoken of a blocke, as it were of a living creature, figuratiuely, and (as they saye) ear's decoration.

Hoarie lockes) metaphorically for withered leanes. Hent) caught. Would) for would not.

Ay) euermore. Wounds) gasbes.

Enaunter) least that.

The priestes crewe) holy water pott, wherewith the popishe priest vied to sprinkle and hallowe the trees from mischaunce. Such blindness was in those times, which the Poete supposeth, to haue bene the finall decay of this ancient Oake.

The blocke oft groned) A liuely figure, whiche geueth sence and feeling to vnsensible creatures, as Virgile also sayeth: Saxa gemunt gemitu &c. Boreas) The Northerne wynd, that bringeth the mooste stormie weather.

Glee) chere and iollitie.

For scorning Eld) And minding (as shoulde seme) to haue made ryme to the former verse, he is conningly cutte of by Cuddye, as disdayning to here any more.

Galage) a startuppe or clownish shoe.

#### Embleme.

This embleme is spoken of Thenot, as a moral of his former tale: namelye, that God, which is himselfe most aged, being before al ages, and without beginnunge, maketh those, whom he louth like to himselfe, in heaping yeares vnto theyre dayes, and blessing them wyth longe lyfe. For the blessing of age is not giuen to all, but vnto those, whome God will so blesse: and albelit that many euil men reache vnto such fulnesse of yeares, and some also wexe olde in myserie and

thraldome, yet therefore is not age euer the lease blessing. For euen to such euil men such number of yeares is added, that they may in their last dayes repent, and come to their first home. So the old man checketh the rashheaded boy, for despysing his gray and frostye heares.

Whom Cuddye doth counterball with a byting and bitter proverbe, spoken indeede at the first in contempt of old age generally. For it was an old opinion, and yet is continued in some mens conceipt, that men of yeares haue no feare of god at al, or not so much as younger folke. For that being rypened with long experience, and hauing passed many bitter brants and blastes of vengeance, they dread no stormes of Fortune, nor wrathe of Gods, nor danger of meane, as being ryther by longe and ripe wisdoms armed against all mischaunces and aduersitie, or with much trouble hardened against all troublesome tydes: lyke vnto the Ape, of which is sayd in Æsops fables, that oftentimes meeting the Lyon, he was at first sore aghast and dismayed at the grimmes and austeritie of his countenance, but at last being acquainted with his lookes, he was so furre from fearing him, that he would familiarly gybe and leat with him: Such longe experience breedeth in some men securitie. Although it please Erasmus a great clerke and good old father, morrefatherly and fauourably to construe it in his Adages for his own behoofe, That by the proverbe Nemo Senex metuit louem, is not meant, that old men haue no feare of God at al, but that they be furre from superstition and Idolatrous regard of false Gods, as is Iapiter. But his greates learning notwithstanding, it is to plaine, to be gainsayd, that olde men are muche more enclined to such fond fooleries, then younger heades.

## March.



## Ægloga Tertia.

## ARGVMENT.

*IN this Æglogue two shepherds boyes taking occasion of the season, beginne to make purpose of loue and other plesaunce, which to springtime is most agreeable. The speciall meaning hereof is, to giue certayne markes and tokens, to know Cupide the Poets God of Loue. But more particularlye I thinke, in the person of Thomalin is meant some secrete freend, who scorned Loue and his knights so long, till at length him selfe was entangled, and vnwares wounded with the dart of some beautifull regard, which is Cupides arrowe.*

WILLYE THOMALIN.

**T**homalin, why sytten we soe,  
As weren ouerwent with woe,  
Vpon so fayre a morow?  
The ioyous time now nigheth fast,  
That shall alegge this bitter blast,  
And slake the winters sorowe.

THOMALIN.

Sicker Willye, thou warnest well:  
For Winters wrath beginnes to quell,

And pleasant spring appeareth.  
The grasse nowe gunnes to be refresht,  
The Swallow peepes out of her nest,  
And clowdie Welkin cleareth.

10

WILLYE.

Seest not thilke same Hawthorne stude,  
How bragly it beginnes to budde,  
And vtter his tender head?

Flora now calleth forth eche flower,  
And bids make ready Maias bowre,  
That newe is vpryst from bedde.

Tho shall we sporten in delight,  
And learne with Lettice to wexe light,

20

That scornefully looks askaunce,  
Tho will we little Loue awake,  
That nowe sleepeth in *Leithe* lake,  
And pray him leaden our daunce.

THOMALIN.

Willye, I wene thou bee assott:  
For lustie Loue still sleepeth not,  
But is abroad at his game.

WILLYE.

How kenst thou, that he is awake?  
Or hast thy selfe his slomber broke?  
Or made preuie to the same?

30

## THOMALIN.

No, but happely I hym spyde,  
Where in a bush he did him hide,  
With winges of purple and blew.  
And were not, that my sheepe would stray,  
The preuie marks I would bewray,  
Whereby by chaunce I him knewe.

## WILLYE.

Thomalin, haue no care for thy,  
My selfe will haue a double eye,  
Ylike to my flocke and thine:  
For als at home I haue a syre,  
A stepdame eke as whott as fyre,  
That dewly adayes counts mine.

## THOMALIN.

Nay, but thy seeing will not serue,  
My sheepe for that may chaunce to swerue,  
And fall into some mischiefe.  
For sithens is but the third morowe,  
That I chaunst to fall a sleepe with sorowe,  
And waked againe with grieve:  
The while thilke same vnhappye Ewe,  
Whose clouted legge her hurt doth shewe, 50  
Fell headlong into a dell.  
And there vniointed both her bones:  
Mought her necke bene iointed attones,  
She shoulde haue neede no more spell.  
Thelf was so wanton and so wood,  
(But now I trowe can better good)  
She mought ne gang on the greene.

## WILLYE.

Let be, as may be, that is past:  
That is to come, let be forecast.  
Now tell vs, what thou hast scene.

## THOMALIN.

It was vpon a holiday,  
When shepheardes groomes han leaue to playe,  
I cast to goe a shooting.  
Long wandring vp and downe the land,  
With bowe and bolts in either hand,  
For birds in bushes tooting:  
At length within an Yuietodde  
(There shrouded was the little God)  
I heard a busie bustling.  
I bent my bolt against the bush, 70  
Listening if any thing did rushe,  
But then heard no more rustling.  
Tho peeping close into the thicke,  
Might see the mousing of some quicke,

Whose shape appeared not:

But were it faerie, feend, or snake,  
My courage earnd it to awake,  
And manfully thereat shotte.  
With that sprong forth a naked swayne,  
With spotted winges like Peacocks trayne, 80  
And laughing lope to a tree.  
His gylden quiver at his backe,  
And siluer bowe, which was but slacke,  
Which lightly he bent at me.  
That seeing, I leuelde againe,  
And shott at him with might and maine,  
As thicke, as it had hayled.

So long I shott, that al was spent:  
Tho pumie stones I hastily hent,  
And threwe: but nought availed: 90  
He was so wimble, and so wight,  
From bough to bough he lepped light,  
And oft the pumies latched.  
Therewith affrayd I ranne away:  
But he, that carst seemd but to playe,  
A shaft in earnest snatched,  
And hit me running in the heele:  
For then I little smart did feele:  
But soone it sore encreased. 100  
And now it ranckleth more and more,  
And inwardly it festreth sore,  
Ne wote I, how to cease it.

## WILLYE.

Thomalin, I pittie thy plight.  
Perdie with loue thou diddest fight:  
I know him by a token.

For once I heard my father say,  
How he him caught vpon a day,  
(Whereof he wilbe wroken)  
Entangled in a fowling net, 110  
Which he for carrion Crowes had set,  
That in our Peeretree haunted.  
Tho sayd, he was a winged lad,  
But bowe and shafts as then none had:  
Els had he sore be daunted.  
But see the Welkin thicks apace,  
And stouping Phebus steepes his face:  
Yts time to hast vs homeward.

## Willyes Embleme.

*To be wise and eke to loue,  
Is graunted scarce to God aboue. 120*

## Thomalins Embleme.

*Of Honny and of Gaule in loue there is store:  
The Honny is much, but the Gaule is more.*



## GLOSS.

THIS *Æglogue* seemeth somewhat to resemble that same of Theocritus, wherein the boy likewise telling the old man, that he had shot at a winged boy in a tree, was by hym warned, to beware of mischiefe to come.

Ouer went) ouergone.

Alegge) to lessen or aswage.

To quell) to abate.

Welkin) the skie.

The swallow) which bird vsaeth to be counted the messenger, and as it were, the fore runner of springe.

Flora) the Goddess of flowres, but indeede (as sayth Tacitus) a famous harlot, which with the abuse of her body hauing gotten great riches, made the people of Rome her heyre: who in remembraunce of so great beneficence, appointed a yearely feaste for the memoriall of her, calling her, not as she was, nor as some doe think, Andronica, but Flora: making her the Goddess of all flowres, and doing yerely to her solemne sacrifice.

Maia's bowre) that is the pleasaunt feld, or rather the Maye bushes. Maia is a Goddess and the mother of Mercurie, in honour of whome the moneth of Maye is of her name so called, as sayth Macrobius.

Lettrice) the name of some country lasse.

Ascaunce) askewe or askunt.

For thy) therefore.

Lethe) is a lake in hell, which the Poetes call the lake of forgetfulness. For Lethe signifieth forgetfulness. Wherein the soules being dipped, did forget the cares of their former lyfe. So that by loue sleeping in Lethe lake, he meaneth he was almost forgotten and out of knowledge, by reason of winters hardnesse, when all pleasures, as it were, sleepe and weare oute of mynde.

Assotte) to dote.

His slomber) To breake Loues slomber, is to exercise the delights of Loue and wanton pleasures.

Wings of purple) so is he feyned of the Poetes.

For a) he imitateth Virgils verse.

Est mihi namque domi pater, est iniusta nouerca &c.

A dell) a hole in the ground.

Spell) is a kinde of verse or charme, that in elder tymes they vsed often to say ouer euery thing, that they would haue preserved, as the Nightspell for theues, and the woodspell. And herehence I thinke is named the gossell, as it were Gods spell or worde. And so sayth Chaucer, Listeneth Lordings to my spell.

Gange) goe. An Yule todde) a thicke bush.

Swaine) a boye: For so is he described of the Poetes, to be a boye .a. alwayes freache and lustie: blindfolded, because he maketh no difference of Personages: wyth diuers coloured winges, .a. ful of flying fancies: with bowe and arrow, that is with glaunce of beautye, which prycketh as a forked arrowe. He is sayd also to haue

shafts, some leaden, some golden: that is, both pleasur for the gracions and loued, and sorow for the louer that is disdayned or forsaken. But who liste more at large to behold Cupids colours and furniture, let him reade ether Propertius, or Moschus his *Idyllion* of wandring loue, being now most excellently translated into Latine by the singular learned man Angelus Politianus: whych worke I haue seene amongst other of thys Poets doings, very wel translated also into Englishe Rymes.

Wimble and wighte) Quicke and deliuer.

In the heele) is very Poetically spoken, and not without speciall iudgement. For I remember, that in Homer it is sayd of Thetis, that shee tooke her young babe Achilles being newly borne, and holding him by the heele, dipped him in the Riuer of Styx. The vertue whereof is, to defend and keepe the bodyes washed therein from any mortall wound. So Achilles being washed all ouer, saue onely his hele, by which his mother held, was in the rest insulnerable: therefore by Paris was feyned to bee shotte with a poisoned arrowe in the heele, whiles he was busie about the marrying of Polyxena in the temple of Apollo. Which mystical fable Eustathius unfolding, sayth: that by wounding in the hele, is meant lustfull loue. For from the heele (as say the best Phisitions) to the preuie partes there passe certaine veines and slender synneces, as also the like come from the head, and are carryed lyke little pyres behynd the eares: so that (as sayth Hipocrates) yf those veynes there be cut a sonder, the partie straighte becommeth cold and vnfruitful. Which reason our Poete wel weighing, maketh this shepheards boye of purpose to be wounded by Loue in the heele.

Latched) caught.

Wroken) reuenged.

For once) In this tale is sette out the simplicitie of shepheards opinion of Loue.

Stouping Phæbus) Is a Periphrasis of the sunne setting.

Embleme.

Hereby is meant, that all the delights of Loue, wherein wanton youth walloweth, be but follye mixt with bitterness, and sorow sawced with repentaunce. For besides that the very affection of Loue it selfe tormenteth the mynde, and vexeth the body many wayes, with vnrestfulness all night, and wearines all day, seeking for that we can not haue, and fynding that we would not haue: euen the selfe things which best before vs lyked, in course of time and chaung of ryper yeaeres, whiche also therewithall chaungeth our wonted lyking and former fantasies, will then seeme lothsome and breede vs annoyaunce, when youtthes flowre is withered, and we fynde our bodyes and wits aunsweere not to suche vayne iollitie and lustfull pleasaunce.

## April.

*Ægloga Quarta.*

## ARGVMENT.

*This Æglogue is purposely intended to the honor and prayse of our most gracious souereigne, Queene Elizabeth. The speakers herein be Hobbinoll and Thenot, two shepherdes: the which Hobbinoll being before mentioned, greatly to haue loued Colin, is here set forth more largely, complayning him of that boyes great misaduenture in Loue, whereby his mynd was alienate and with drawen not onely from him, who moste loued him, but also from all former delights and studies, aswell in pleasaunt pyping, as conning ryming and singing, and other his laudable exercises. Whereby he taketh occasion, for prooffe of his more excellencie and skill in poetrie, to recorde a songe, which the sayd Colin sometime made in honor of her Muestie, whom abruptly he termeth Elysa.*

THENOT.

HOBBINOLL.

Tell me good Hobbinoll, what garres thee greete?  
 What? hath some Wolfe thy tender Lambes ytorne?  
 Or isthy Bagpye broke, that soundesse so sweete?  
 Or art thou of thy loued lasse forlorne?

Or bene thine eyes attempted to the yeare,  
 Quenching the gasping furrowes thirst with rayne?

Like April shoure, so stremes the trickling teares  
 Adowne thy cheeke, to quenche thy thirstye payne.

HOBBINOLL.

Nor thys, nor that, so muche dooth make me mourne,

But for the ladde, whome long I lovd so deare,  
 Nowe loues a lasse, that all his loue doth scorne:

He plonged in payne, his tressed locks dooth teare.

Shepheards delights he dooth them all forswear,

His pleasaunt Pipe, which made vs meriment,  
 He wyllfully hath broke, and doth forbear  
 His wonted songs, wherein he all outwent.

THENOT.

What is he for a Ladde, you so lament?  
 Ys loue such pinching payne to them, that proue?

And hath he skill to make so excellent,  
 Yet hath so little skill to brydle loue?

## HOBBINOLL.

Colin thou kenst, the Southerne shepherdes  
boye :

Him Loue hath wounded with a deadly darte.  
Whilome on him was all my care and ioye,  
Forcing with gyfts to winne his wanton heart.

But now from me hys madding mynd is starte,  
And woes the Widdowes daughter of the glenne :  
So nowe fayre *Rosalind* hath bredde hys smart,  
So now his frend is chaunged for a frenne.

## THENOT.

But if hys ditties bene so trimly dight,  
I pray thee *Hobbinoll*, recorde some one : 30  
The whiles our flockes doe graze about in sight,  
And we close shrowded in thys shade alone.

## HOBBINOLL.

Contented I : then will I singe his laye  
Of fayre *Eliza*, Queene of shepherdes all :  
Which once he made, as by a spring he laye,  
And tuned it vnto the Waters fall.

**Y**E daynty Nymphs, that in this blessed  
Brooke

doe bathe your brest,  
Forsake your watry bowres, and hether looke,  
at my request : 40

And eke you Virgins, that on *Parnasse* dwell,  
Whence floweth *Helicon* the learned well,

Helpe me to blaze  
Her worthy praise,  
Which in her sexe doth all excell.

Of fayre *Elisa* be your siluer song,  
that blessed wight :

The flowre of Virgins, may shee florish long,  
In princely plight.

For shee is *Syrinx* daughter without spotte, 50  
Which *Pan* the shepherds God of her begot :

So sprong her grace  
Of heauenly race,  
No mortall blemishe may her blotte.

See, where she sits vpon the grassie greene,  
(O seemly sight)

Yclad in Scarlot like a mayden Queene,  
And Ermines white.

Vpon her head a Cremosin coronet,  
With Damaske roses and Daffadillies set : 60

Bayleaves betweene,  
And Primroses greene  
Embellish the sweete Violet.

Tell me, haue ye seene her angelick face,  
Like *Phæbe* fayre ?

Her heauenly haueour, her princely grace  
can you well compare ?

The Redde rose medled with the White yfere,  
In either cheeke depeincten liuely chere.

Her modest eye, 70  
Her Maiestie,

Where haue you seene the like, but there ?

I sawe *Phæbus* thrust out his golden hedde,  
vpon her to gaze :

But when he sawe, how broade her beames did  
spredde,

it did him amaze.

He blusht to see another Sunne belowe,  
Ne durst againe his fyrry face out showe :

Let him, if he dare,  
His brightnesse compare 80

With hers, to haue the ouerthrowe.

Shewe thy selfe *Cynthia* with thy siluer rayes,  
and be not abasht :

When shee the beames of her beauty displayes,  
O how art thou dasht ?

But I will not match her with *Latonaes* seede,  
Such follie great sorow to *Niobe* did breede.

Now she is a stone,

And makes dayly mone,

Warning all other to take heede. 90

*Pan* may be proud, that euer he begot  
such a Bellibone,

And *Syrinx* reioyse, that euer was her lot  
to beare such an one.

Soone as my younglings cryen for the dam,  
To her will I offer a milkwhite Lamb :

Shee is my goddesse plaine,

And I her shepherds swayne,

Albee forswonck and forswatt I am.

I see *Calliope* speede her to the place, 100  
where my Goddesse shines :

And after her the other Muses trace,  
with their Violines.

Bene they not Bay branches, which they do  
bære,

All for *Elisa* in her hand to weare ?

So sweetely they play,

And sing all the way,

That it a heauen is to heare.

Lo how finely the graces can it foote  
to the Instrument . 110

They dauncen deffly, and singen soote,  
in their meriment.

Wants not a fourth grace, to make the daw.ce  
euen ?

Let that rowme to my Lady be yeuen :

She shalbe a grace,

To fyll the fourth place,

And reigne with the rest in heauen.

And whither reines this beuie of Ladies bright,  
raunged in a rowe?

They bene all Ladyes of the lake beight, 120  
that vnto her goe.

*Chloris*, that is the chiefeſt Nymph of al,  
Of Oliue branches beares a Coronall:

Oliues bene for peace,

When wars doe ſurceaſe:

Such for a Prinſeſſe bene principall.

Yeſhepheards daughters, that dwell on the greene,  
hye you there apace:

Let none come there, but that Virgins bene,  
to adorne her grace. 130

And when you come, whereas ſhee is in place,  
See, that your rudeneſſe doe not you diſgrace:

Binde your fillets faſte,

And gird in your waſte,

For more fineſſe, with a tawdrie lace.

Bring hether the Pincke and purple Cullambine,  
With Gelliflowres:

Bring Coronations, and Sops in wine,  
worne of Paramoures. 39

Strowe me the ground with Daffadownillies,  
And Cowſlips, and Kingcups, and loued Lillics:

The pretie Pawne,

And the Cheuiſaunce,

Shall match with the fayre flowre Delice.

Now ryſe vp *Elisa*, decked as thou art,  
in royall aray:

And now ye daintie Damſells may depart  
echeone her way,

I feare, I haue troubled your troupes to longe:  
Let dame *Elisa* thanke you for her ſong. 150

And if you come hether,

When Damſines I gether,

I will part them all you among.

THENOT.

And was thilk ſame ſong of *Colins* owne  
making?

Ah fooliſh boy, that is with loue yblent:

Great pittie is, he be in ſuch taking,

For naught caren, that bene ſo lowly bent.

HOBBINOL.

Sicker I hold him, for a greater fon,  
That loues the thing, he cannot purchaſe. 155

But let vs homeward: for night draweth on.

And twinceling ſtarres the daylight hence chaſe

Thenots Embleme.

*O quam te memorem virgo?*

Hobbinols Embleme.

*O dea certe.*

# GLOSSE.

Gars thee greete) cauſeth thee weepe and complain.  
Forlorne) left and forſaken.

Attempted to the year) agreeable to the ſeaſon  
of the year, that is Aprill, which moneth is moſt  
bent to ſhoures and ſeaſonable rayne: to quench,  
that is, to delaye the drought, cauſed through  
drvneſſe of March wyndes.

The Ladde) Colin Clout. The Laſſe) Roſalinda.  
Tressed locks) wrethed and curled.

Is he for a ladde) A ſtraunge manner of ſpeaking  
ſ. what maner of Ladde is he?

To make) to rime and verſiſye. For in this word  
making, our olde Engliſhe Poetes were wont to  
comprehend all the ſkil of Poetrye, according  
to the Greeke woordes *rouis*, to make, whence  
commeth the name of Poetes.

Colin thou kenſt) knoweſt. Seemeth hereby that  
Colin porteyneth to ſome Southerne noble man,  
and perhaps in Surrye or Kent, the rather  
becauſe he ſo often nameth the Kentiſh downes,  
and before, As lythe as laſſe of Kent.

The Widowe) He calleth Roſalind the Widowes  
daughter of the glenne, that is, of a country  
Hamlet or borough, which I thinke is rather  
ſayde to colour and conſole the perſon, then  
ſimply ſpoke. For it is well known, enen in  
ſpight of Colin and Hobbinoll, that ſhee is a  
gentle woman of no meane houſe, nor endewed  
with anye vulgare and common gifts both of  
nature and manners: but ſuche indeede, as  
beede nether Colin be aſhamed to haue her made  
knowne by his verſe, nor Hobbinol be grieved,

that ſo ſhe ſhould be commended to immortalitie  
for her rare and ſingular Vertues: Specially  
deſeruing it no leſſe, then eyther *Marto* the moſt  
excellent Poete Theocritus his deariſt, or *Lau*  
*retta* the diuine Petrarches Goddeſſe, or *Himera*  
the worthy Poete Stenchorus hys Idole: Vpon  
whom he is ſayd ſo much to haue doted, that in  
regard of her excellencie, he adored and wrote  
againſt the beauty of *Helena*. For which his  
praſumptuous and vnheede hardineſſe, he is  
ſayde by vengeance of the Gods, thereat being  
offended, to haue loſt both his eyes.

Frenne) a ſtraunger. The word I thinke was firſt  
poetically put, and afterwarde vſed in common  
cuſtome of ſpeech for forenne

Dight) adorned. Laye) a ſong. As Roundlazes  
and Virelazes. In all this ſong is not to be  
reſpected, what the worthineſſe of her Maieſtie  
deſerueth, nor what to the highneſſe of a Prince is  
agreeable, but what is moſt comely for the  
meanneſſe of a ſhepheards witte, or to conſider,  
or to vtter. And therefore he calleth her *Elyſa*,  
as through rudeneſſe tripping in her name, and  
a ſhepheards daughter, it being very vnfit, that  
a ſhepheards boy brought vp in the ſhepfold,  
ſhould know, or euer ſeeme to haue heard of a  
Queenes roialty.

Ye daintie) is, as it were an Exordium ad pre-  
parandos animos.

Virgins) the nine Muſes, daughters of *Apollo* and  
*Memorie*, whoſe abode the Poets ſaie to be on  
*Parnassus*, a hill in Greece, ſo that in that

country specially florished the honor of all excellent studies.

Helicon is both the name of a fountaine at the foote of Parnassus, and also of a mountaine in Bzotia, out of which floweth the famous Spring Castalius, dedicate also to the Muses: of which spring it is sayd, that when Pegasus the winged horse of Perceus (whereby is meant fame and flying renowne) strooke the ground with his hoofe, sodenly thereout sprange a wel of moste cleare and pleasaunte water, which fro thenceforth was consecrate to the Muses and Ladies of learning.

Your siluer song) seemeth to imitate the lyke in Hesiodus ἀργυρέον μελος.

Syrinx is the name of a Nympe of Arcadie, whom when Pan being in loue pursued, she flying from him, of the Gods was turned into a reede. So that Pan catching at the Reedes in stede of the Damosell, and puffing hard (for he was almost out of wind) with hys breath made the Reedes to pype which he seeing, tooke of them, and in remembrance of his lost loue, made him a pype thereof. But here by Pan and Syrinx is not to be thoughte, that the shepheards simplye meante those Poetical Gods: but rather supposing (as seemeth) her graces progenie to be diuine and immortall (so as the Paynims were wont to iudge of all Kinges and Princes, according to Homeres saying.

Θυμός δὲ μέγας ἐστὶ διοτρεφέως βασιλῆως,  
τιμὴ δ' ἐκ δῖος ἔσσι, φιλεῖ δὲ ὁ μνηστὴρ Ζεὺς.)

could deuise no parents in his iudgement so worthy for her, as Pan the shepheards God, and his best beloued Syrinx. So that by Pan is here meant the most famous and victorious King, her highnesse Father, late of worthy memorye K. Henry the eyght. And by that name, oftymes (as hereafter appeareth) be noted kings and mighty Potentates: And in some place Christ himselfe, who is the verry Pan and god of Shephearides.

Cremosin coronet) he deuiseh her crowne to be of the finest and most delicate flowers, instede of perles and precious stones, wherewith Princes Diademes vse to bee adorned and embost.

Embellish) beautifye and set out.

Phoebe the Moore, whom the Poets faine to be sister vnto Phœbus, that is the Sunne.

Medled) mingled.

Yere) together. By the mingling of the Redde rose and the White, is meant the vnyting of the two principall houses of Lancaster and of Yorke: by whose longe discord and deadly debate, this realm many yeares was sore traueled, and almost cleane decayed. Til the famous Henry the seuenth, of the line of Lancaster, taking to wife the most vertuous Princesse Elisabeth, daughter to the fourth Edward of the house of Yorke, begat the most royal Henry the eyght aforesayde, in whom was the firste vnion of the Whyte Rose and the Redde.

Calliope) one of the nine Muses: to whome they assigne the honor of all Poetical Invention, and the firste glorye of the Heroicall verse. Other say, that shee is the Goddess of Rhetorick: but by Virgile it is manifeste, that they mystake the thyng. For there in hys Epigrams, that arte seemeth to be attributed to Polymnia, saying:

Signat cuncta manu, loquiturque Polymnia gestu.

which seemeth specially to be meant of Action and elocution, both special partes of Rhetorick. besyde that her name, which (as some construe it) importeth great remembrance, conteineth another part. But I holde rather with them, which call her Polymnia or Polyhymnia of her good singing.

Bay branches) be the signe of honor and victory, and therefore of myghty Conquerors worn in theyr triumphes, and eke of famous Poets, as saith Petrarch in hys Sonets.

Arbor victoriosa triumphale,  
Honor d' Imperadori & di Poëti, &c.

The Graces) be three sisters, the daughters of Iupiter, (whose names are Aglaia, Thalia, Euphrosyne, and Homer onely addeeth a fourth .s. Pasithea) otherwise called Charites, that is thanks. Whom the Poetes feyned to be the Goddesses of al bountie and comelines, which therefore (as sayth Theodotus) they make three, to wete, that men first ought to be gracious and bountifull to other freely, then to receiue benefits at other mens hands iurtuously, and thirdly to requite them thankfully: which are three sundry Actions in liberalitie. And Boccace saith, that they be painted naked, (as they were indeede on the tombe of C. Iulius Cesar) the one hauing her backe toward vs, and her face fromwarde, as proceeding from vs: the other two toward vs, noting double thanke to be due to vs for the benefit, we haue done.

Deafly) Finely and nimbly. Soote) Sweete.

Meiment) Mirth.

Beuie) A beuie of Ladyes, is spoken figuratiuely for a company or troupe. The terme is taken of Larkes. For they say a Beuie of Larkes, euen as a Couey of Partridge, or an eye of Pheasants. Ladies of the lake) be Nymphes. For it was an olde opinion amongst the Auncient Heathen, that of euery spring and fountaine was a goddesse the Soueraigne. Whiche opinion stucke in the myndes of men not many yeares sithence, by meanes of certain fine fablers and lowd lyers, such as were the Authors of King Arthure the great and such like, who tell many an vnlawfull leasing of the Ladies of the Lake, that is, the Nymphes. For the word Nympe in Greke signifieth Well water, or otherwise a Spouse or Bryde.

Behight) called or named.

Cloris) the name of a Nympe, and signifieth greenesse, of whome is sayd, that Zephyrus the Western wind being in loue with her, and coueting her to wyfe, gaue her for a dowrie, the chieledome and souerainty of al flowres and greene herbes, growing on earth.

Oliue bene) The Oliue was wont to be the ensigne of Peace and quietnesse, eyther for that it cannot be planted and pruned, and so carefully looked to, as it ought, but in time of peace: or els for that the Oliue tree, they say, will not growe neare the Firre tree, which is dedicate to Mars the God of battaile, and vsed most for speares and other instruments of warre. Whereupon is finely feigned, that when Neptune and Minerva stroue for the naming of the cite of Athens, Neptune striking the ground with his mace, caused a horse to come forth, that importeth warre, but at Minervaes stroke sprong out an Oliue, to note that it should be a nurse of learning, and such peaceable studies.

Blinde your) Spoken rudely, and according to shepherdes simplicitie.

Bring) all these be names of flowera. Some in wine a flowre in colour much like to a Coronation, but differing in smel and quantitie. Flowre delice, that which they use to misterme, Flowre de luce, being in Latine called *Flos delitiarum*.

A Bellibone) or a Bonibell. Homely spoken for a fayre mayde or Bonilasse.

Forswonck and forswatt) overlaboured and sunne-burnt.

I saw Phæbus) the sunne. A sensible Narration, and present view of the thing mentioned, which they call *napovara*.

Cynthia) the Moone so called of Cythus a hyll, where she was honoured.

Latonaes seede) Was Apollo and Diana. Whom when as Niobe the wife of Amphion scorned, in respect of the noble fruit of her wombe, namely her seven sunnes, and so many daughters, Latona being therewith displeased, commaunded her sonne Phæbus to slea all the sonnes, and Diana all the daughters: whereat the vntfortunate Niobe being sore dismayed, and lamenting out of measure, was feigned of the Poesie, to be turned into a stone vpon the sepulchre of her children. For which cause the shepheard sayth, he will not

compare her to them, for feare of like misfortune.

Now rise) is the conclusion. For hauing so decked her with prayes and comparisons, he returneth all the thank of his laboure to the excellencie of her Maiestie.

When Damns) A base reward of a clownish gluer. Yblent) Y, is a poetick addition. Blent blinded.

#### Embleme.

This Poesye is taken out of Virgile, and there of him vsed in the person of Æneas to his mother Venus, appearing to him in likeness of one of Dianæes damosells: being there most diuinely set forth. To which similitude of diuinitie Hobbinoll comparing the excellencie of Elisa, and being through the worthynes of Colins song, as it were, overcome with the hugeness of his imagination, brusteth out in great admiration, (*O quam te memorem virgo*) being otherwise vnhable, then by soddein silence, to expresse the worthinesse of his concept. Whom Thenot answereth with another part of the like verse, as confirming by his graunt and approuance, that Elisa is no whit inferiour to the Maistie of her, of whome that Poete so boldly pronounced, *O dea certe*.

## Maye.



### Ægloga Quinta.

#### ARGVMENT.

In this fift Æglogue, under the persons of two shepherds Piers and Palinodeis, be represented two formes of pastoures or Ministers, or the protestant and the Catholique: whose

chiefe talke standeth in reasoning, whether the life of the one must be like the other. With whom hauing shewed, that it is dangerous to mainteine any selouship, or giue too much credit to their colourable and feyned goodwill, he telleth him a tale of the foxe, that by such a counterpoynt of

*craftines deceiued and deuoured the credulous hidde.*

PALINODE.

PIERS.

**I**S not thilke the mery moneth of May,  
When loue lads masken in fressh aray?  
How falles it then, we no merrier bene,  
Ylike as others, girt in gawdy greene?  
Our bloncket liueries bene all to sadde,  
For thilke same season, when all is ycladd  
With pleasance: the grownd with grasse, the  
Woods

With greene leaues, the bushes with blooming  
Buds.

Youghthes folke now flocken in euery where,  
To gather may buskets and smelling bre: 10  
And home they hasten the postes to dight,  
And all the Kirke pillours eare day light,  
With Hawthorne buds, and swete Eglantine,  
And girlonds of roses and Sopps in wine.  
Such merimake holy Saints doth queme,  
But we here sytten as drownd in a dreme.

PIERS.

For Younkens *Palinode* such follies fitte,  
But we tway bene men of elder witt.

PALINODE.

Sicker this morrowe, ne lenger agoe,  
I sawe a shole of shepheardes outgoe, 20  
With singing, and shouting, and iolly chere:  
Before them yode a lusty Tabrere,  
That to the many a Horne pype playd,  
Whereto they dauncen eche one with his mayd.  
To see those folkes make such iouysaunce,  
Made my heart after the pype to daunce.  
Tho to the greene Wood they speeden hem all,  
To fetchen home May with their musicall:  
And home they bringen in a royall throne,  
Crowned as king: and his Queene attone 30  
Was Lady Flora, on whom did attend  
A fayre flocke of Faeries, and a fressh bend  
Of louely Nymphs. (O that I were there,  
To helpen the Ladyes their Maybush beare)  
Ah *Piers*, bene not thy teeth on edge, to thinke,  
How great sport they gaynen with little  
swinck?

PIERS.

Perdie so farre am I from enuie,  
That their fondnesse inly I pitie.  
Those faytours little regarden their charge, 39  
While they letting their sheepe runne at large,  
Passen their time, that should be sparely spent,  
In lustihede and wanton meryment.  
Thilke same bene shepheards for the Deuils  
stedde,  
That playen, while their flockes be vnfedde.

Well is it seene, they sheepe bene not their  
owne,

That letten them runne at randon alone.  
But they bene hyred for little pay  
Of other, that caren as little as they,  
What fallen the flocke, so they han the fleece,  
And get all the gayne, paying but a peece. 50  
I muse, what account both these will make,  
The one for the hire, which he doth take,  
And thother for leauing his Lords taske,  
When great *Pam* account of shepheerdes shall  
aske.

PALINODE.

Sicker now I see thou speakest of spight,  
All for thou lackest some dele their delight.  
I (as I am) had rather be enuied,  
All were it of my foe, then fonly pitied:  
And yet if neede were, pitied would be,  
Rather, then other should scorne at me: 60  
For pittied is mishappe, that nas remedie,  
But scorned bene dedes of fond foolerie.  
What shoulde shepheards other things tend,  
Then sith their God his good does them send,  
Reapen the fruite thereof, that is pleasure,  
The while they here liuen, at ease and leasure?  
For when they bene dead, their good is ygoe,  
They sleepe in rest, well as other moe.  
Tho with them wends, what they spent in cost,  
But what they left behind them, is lost 70  
Good is no good, but if it be spend:  
God giueth good for none other end.

PIERS.

Ah *Palinode*, thou art a worldes childe:  
Who touches Pitch mought needes be defilde.  
But shepheards (as Algrind vsed to say),  
Mought not liue ylike, as men of the laye:  
With them it sits to care for their heire,  
Enaunter their heritage doe impaire:  
They must prouide for meanes of mainten-  
aunce,  
And to continue their wont countenance. 80  
But shepheard must walke another way,  
Sike worldly souenance he must foresay.  
The sonne of his loines why should he regard  
To leaue enriched with that he hath spard?  
Should not thilke God, that gaue him that good,  
Eke cherish his child, if in his wayes he stood?  
For if he misliue in leudnes and lust,  
Little bootes all the welth and the trust,  
That his father left by inheritaunce: 89  
All will be soone wasted with misgouernaunce.  
But through this, and other their miscreaunce,  
They maken many a wrong cheuisaunce,  
Heaping vp waues of welth and woe,  
The floddes whereof shall them ouerflowe.

Sike mens follie I cannot compare  
Better, then to the Apes folish care,  
That is so enamoured of her young one,  
(And yet God wote, such cause hath she none)  
That with her hard hold, and straight embrac-  
ing,

She stoppeth the breath of her youngling. 100  
So often times, when as good is meant,  
Euil ensueth of wrong entent.

The time was once, and may againe retorne,  
(For ought may happen, that hath bene  
beforen)

When shepheards had none inheritaunce,  
Ne of land, nor fee in sufferance :  
But what might arise of the bare sheepe,  
(Were it more or lesse) which they did keepe.  
Well ywis was it with shepheards thoe :  
Nought hauing, nought feared they to forgoe.  
For *Pan* himselfe was their inheritaunce, 111  
And little them serued for their mayntenance.  
The shepheards God so wel them guided,  
That of nought they were vnprouided,  
Butter enough, honye, milke, and whay,  
And their flockes fleeces, them to araye.  
But tract of time, and long prosperitie :  
That nource of vice, this of insolencie,  
Lulled the shepheards in such securitie,  
That not content with loyall obeysaunce, 120  
Some gan to gape for greedie gouernaunce,  
And match them selfe with mighty potentates,  
Louers of Lordship and troublers of states :  
Tho gan shepheards swaines to looke a loft,  
And leaue to liue hard, and learne to ligge soft :  
Tho vnder colour of shepheards, sometime  
There crept in Wolues, ful of fraude and guile,  
That often deuoured their owne sheepe, 128  
And often the shepheards, that did hem keepe.  
This was the first sourse of shepheards sorowe,  
That now nill be quitt with baile, nor borrowe.

## PALINODE.

Three thinges to beare, bene very burdenous,  
But the fourth to forbear, is outrageous.  
Wemen that of Loues longing once lust,  
Hardly forbear, but haue it they must :  
So when choler is inflamed with rage,  
Wanting reuenge, is hard to asswage :  
And who can counsell a thristie soule,  
With patience to forbear the offred bowle ?  
But of all burdens, that a man can beare, 140  
Moste is, a foolles talke to beare and to heare.  
I wene the Geaunt has not such a weight,  
That beares on his shoulders the heauens height.  
Thou findest faulte, where nys to be found,  
And buidest strong warke vpon a weak  
ground :

Thou raylest on right withouten reason,  
And blamest hem much, for small encheason.  
How shouldest shepheards liue, if not so ?  
What ? should they pynen in payne and woe ?  
Nay sayd I thereto, by my deare borrowe, 150  
If I may rest, I nill liue in sorowe.

Sorrowe ne neede be hastened on :  
For he will come without calling anone,  
While times enduren of tranquillitie,  
Vsen we freely our felicitie.  
For when approchen the stormie stowres,  
We mought with our shoulders beare of the  
sharpe showres.

And sooth to sayne, nought seemeth sike strife,  
That shepheards so witen ech others life,  
And layen her faults the world beforen, 160  
The while their foes done eache of hem scorne.  
Let none mislike of that may not be mended :  
So conteck soone by concord mought be ended.

## PIERS.

Shepherd, I list none accordaunce make  
With shepheard, that does the right way forsake.  
And of the twaine, if chere were to me,  
Had I euer my foe, then my frend he be.  
For what concord han light and darke sam ?  
Or what peace has the Lion with the Lambe ?  
Such faitors, when their false harts bene hidde.  
Will doe, as did the Foxe by the Kidde. 171

## PALINODE.

Now *Piers*, of felowship, tell vs that saying :  
For the Ladde can keepe both our flocks from  
straying.

## PIERS.

**T**Hilke same Kidde (as I can well deuise)  
Was too very foolish and vnwise.  
For on a tyme in Sommer season,  
The Gate her dame, that had good reason,  
Yode forth abroade vnto the greene wood,  
To brouze, or play, or what shee thought good.  
But for she had a motherly care 180  
Of her young sonne, and wit to beware,  
Shee set her youngling before her knee,  
That was both fresh and louely to see,  
And full of fauour, as kidde mought be :  
His Vellet head began to shoote out,  
And his wrethed hornes gan newly sprout :  
The blossomes of lust to bud did beginne,  
And spring forth ranckly vnder his chinne.  
My sonne (quoth she) (and with that gan  
weepe :  
For carefull thoughts in her heart did creepe)  
God blesse thee poore Orphane, as he mought  
me, 191  
And send thee ioy of thy iollitee.



Thy father (that word she spake with payne :  
 For a sigh had nigh rent her heart in twaine)  
 Thy father, had he liued this day,  
 To see the braunche of his body displaie,  
 How would he haue ioyed at this sweete sight ?  
 But ah false Fortune such ioy did him spight,  
 And cutte of hys dayes with vntimely woe,  
 Betraying him into the traines of hys foe. 200  
 Now I a wayfull widdowe behight,  
 Of my old age haue this one delight,  
 To see thee succede in thy fathers steade,  
 And florish in floweres of lusty head.  
 For euen so thy father his head vpheld,  
 And so his hauty hornes did he weld.

Tho marking him with melting eyes,  
 A thrilling throbbe from her hart did aryse,  
 And interrupted all her other speache,  
 With some old sorowe, that made a newe  
 breache : 210

Seemed shee sawe in the younglings face  
 The old lineaments of his fathers grace.  
 At last her solein silence she broke,  
 And gan his newe budded beard to stroke.

Kiddie (quoth shee) thou kenst the great care,  
 I haue of thy heath and thy welfare,  
 Which many wyld beastes ligen in waite,  
 For to entrap in thy tender state :  
 But most the Foxe, maister of collusion :  
 For he has vowe thy last confusion. 220  
 For thy my Kiddie be ruld by mee,  
 And neuer giue trust to his trecheree.  
 And if he chaunce come, when I am abroad,  
 Sperre the yate fast for feare of fraude :  
 Ne for all his worst, nor for his best,  
 Open the dore at his request.

So schooled the Gate her wanton sonne,  
 That answerd his mother, all should be done.  
 Tho went the pensife Damme out of dore, 229  
 And chaunst to stombe at the threshold flore :  
 Her stombling steppe some what her amazed,  
 (For such, as signes of ill luck bene dispraised)  
 Yet forth shee yode thereat halfe aghast :  
 And Kiddie the dore sperred after her fast.  
 It was not long, after shee was gone,  
 But the false Foxe came to the dore anone :  
 Not as a Foxe, for then he had be kend,  
 But all as a poore pedler he did wend,  
 Bearing a trusse of tryflies at hys backe,  
 As bells, and babes, and glasses in hys packe.  
 A Biggen he had got about his braine, 241  
 For in his headpeace he felt a sore payne.  
 His hinder heele was wrapt in a clout,  
 For with great cold he had gotte the gout.  
 There at the dore he cast me downe hys pack,  
 And layd him downe, and groned, Alack,  
 Alack.

Ah deare Lord, and sweete Saint Charitee,  
 That some good body woulde once pitie mee.  
 Well heard Kiddie al this sore constraint,  
 And lengd to know the cause of his com-  
 plaint : 250

Tho creeping close behind the Wickets clink,  
 Preuillie he peeped out through a chinck :  
 Yet not so preuillie, but the Foxe him spyed :  
 For decefull meaning is double eyed.

Ah good young maister (then gan he crye)  
 Iesus blesse that sweete face, I espye,  
 And keepe your corpse from the carefull  
 stounds,

That in my carrion carcas abounds.  
 The Kidd pitying hys heauinesse,  
 Asked the cause of his great distresse, 260  
 And also who, and whence that he were.

Tho he, that had well ycond his lere,  
 Thus medled his talke with many a teare,  
 Sicke, sicke, alas, and little lack of dead,  
 But I be releued by your beastlyhead.  
 I am a poore Sheepe, albe my coloure donne ;  
 For with long traueile I am brent in the sonne.  
 And if that my Grandsire me sayd, be true,  
 Sicker I am very sybbe to you :

So be your goodlihead doe not disdayne 270  
 The base kinred of so simple swaine.  
 Of mercye and fauour then I you pray,  
 With your ayd to forstall my neere decay.

Tho out of his packe a glasse he tooke :  
 Wherein while kiddie vnwares did looke,  
 He was so enamored with the newell,  
 That nought he deemed deare for the iewell.  
 Tho opened he the dore, and in came  
 The false Foxe, as he were starke lame.

His tayle he clapt betwixt his legs twayne,  
 Lest he should be descried by his trayne. 281

Being within, the Kidde made him good glee,  
 All for the loue of the glasse he did see.

After his chere the Pedler can chat,  
 And tell many lesings of this, and that :  
 And how he could shewe many a fine knack.  
 Tho shewed his ware, and opened his packe,  
 All saue a bell, which he left behind  
 In the bas-ket for the Kidde to fynd.

Which when the Kidde stooped downe 10  
 catch, 290

He popt him in, and his basket did latch,  
 Ne stayed he once, the dore to make fast,  
 But ranne away with him in all hast.

Home when the doubtfull Damme had her hyde,  
 She mought see the dore stand open wyde.

All agast, lowdly she gan to cal  
 Her Kidde : but he nould answere at all.

Tho on the flore she sawe the merchandise,  
 Of which her sonne had sette to dere a prise.

What helpe? her Kidde shee knewe well was gone: 300

Shee weeped, and wayled, and made great mone.  
Such end had the Kidde, for he nould warned be  
Of craft, coloured with simplicitie:  
And such end perdie does all hem remayne,  
That of such falsers frendship bene fayne.

## PALINODIE.

Truly *Piers*, thou art beside thy wit,  
Furthest from the marke, weening it to hit,  
Now I pray thee, lette me thy tale borrowe  
For our sir Iohn, to say to morrowe  
At the Kerke, when it is holliday: 310  
For well he meanes, but little can say.

But and if Foxes bene so crafty, as so,  
Much needeth all shepheards hem to knowe.

## PIERS.

Of their falshode more could I recount.  
But now the bright Sunne gynneth to dis-  
mount:  
And for the deawie night now doth nye,  
I hold it best for vs, home to hye.

## Palinodes Embleme.

Πῶς μὴ ἀνίστατο ἀνίστατο.

## Piers his Embleme.

320

Τὸ δ' ἄρα νίστατο ἀνίστατο;

## GLOSSE.

Thilke) this same moneth. It is applyed to the  
season of the moneth, when all menne delight  
them selues with pleasure of feldes, and  
gardens, and garments.

Bloncket lueries) gray coates.

Yclady arrayed, Y, re-loundeth, as before.

In euery where) a straunge, yet proper kind of  
speaking.

Baskets) a Diminutiue. a. little bushes of hawthorne.  
Kirke) church. Queene) please.

A shole) a multitude; taken of fishe, whereof  
some going in great companies, are sayde to  
swimme in a shole.

Yode) went. Iouysance) ioye.

Swynck) labour. Inly) entirely.

Faytours) vagabonds.

Great pan) is Christ, the very God of all shepheards,  
which calleth himselfe the greates and good  
shepherd. The name is most rightly (me thinkes)  
applyed to him, for Pan signifieth all or omni-  
potent, which is onely the Lord Iesus. And by  
that name (as I remember) he is called of  
Eusebius in his fift booke de Preparat. Euang;  
who thereof telleth a proper storye to that  
purpose. Which story is first recorded of  
Plutarch, in his booke of the ceasing of oracles,  
and of Lauetere translated, in his booke of  
walking sprights. Who sayth, that about the  
same time, that our Lord suffered his most  
bitter passion for the redemption of man, certain  
passengers sayling from Italy to Cyprus and  
passing by certain Iles called Paxie, heard a  
voyce calling alowde Thamus, Thamus, (now  
Thamus was the name of an Egyptian, which  
was Pilote of the ship,) who giuing eare to the  
cry, was bidden, when he came to Palodes, to  
tel, that the great Pan was dead: which he  
doubting to doe, yet for that when he came to  
Palodes, there sodeinly was such a calme of  
winde, that the shippe stooode still in the sea  
vnmoued, he was forced to cry alowd, that Pan  
was dead: wherewithall there was heard suche  
piteous outcries and dreadfull shriking, as hath  
not bene the like. By which Pan, though of  
some be vnderstoode the great Satanas, whose  
kingdome at that time was by Christ conquered,  
the gates of hell broken vp, and death by death  
deliuered to eternall death, (for at that time, as  
he sayth, all Oracles successed, and enchanted

spirits, that were wont to delude the people,  
thenceforth held theyr peace) and also at the  
demaund of the Emperoure Tiberius, who that  
Pan should be, answere was made him by the  
wisest and best learned, that it was the sonne of  
Mercurie and Penelope, yet I think it more  
properly meant of the death of Christ, the onely  
and very Pan, then suffering for his flock.

I as I am) seemeth to imitate the common proverb,  
Malim Inuidere mihi omnes quam miserrare.

Nas) is a syncope, for ne has, or has not; as nould,  
for would not.

Tho with them) doth imitate the Epitaph of the  
ryotous king Sardanapalus, which caused to  
be written on his tombe in Greeke; which  
verses be thus translated by Tallia.

" Hæc habui quæ edî, quæque exaurata libido  
" Hausit, at illa manent multa ac præclara  
relicta.

which may thus be turned into English.

" All that I eate did I ioye, and all that I  
greedily gorged

" As for those many goodly matters left I for  
others.

Much like the Epitaph of a good olde Erle of  
Deuonshire, which though much more wiselome  
bewraileth, then Sardanapalus, yet hath a smacke  
of his sensual delights and beastlinesse. The  
rymes be these.

" Ho, Ho, who lies here?

" I the good Erle of Deuonshire,

" And Maude my wife, that was ful deare,

" We liued together lxx. years.

" That we spent, we had;

" That we gaue, we haue;

" That we lefte, we lost.

Algrind) the name of a shepheard.

Men of the Lay) Lay men.

Enaunter) least that.

Souenaunce) remembrance.

Miscreaunce) despere or misbeliefe.

Cherisaunce) sometime of Chaucer used for gaine;  
sometime of either for spoyle, or booty, or enter-  
prise, and sometime for chifdome.

Pan himselfe, God. According as is sayd in  
Deuteronomie, That in diuis on of the lande of  
Canaan, to the tribe of Leuie no portion of

heritage should bee allotted, for GOD himselfe was their inheritance.

Some gan) meant of the Pope, and his Antichristian prelates, which vsurpe a tyrannicall dominion in the Church, and with Peters counterfet keyes, open a wide gate to all wickednesse and insolent government. Nought here spoken, as of purpose to deny fatherly rule and godly gouernance (as some maliciously of late haue done to the great vnreste and hinderance of the Church) but to displaye the pride and disorder of such, as in steede of feeding their sheepe, indeede feede of theyr sheepe.

Sourae) welspring and originall.

Borrowe) pledge or surtie.

The Geaunte) is the greates Atlas, whom the poetes feign to be a huge graunt, that beareth Heauen on his shoulders: being in deede a meruelous highe mountaine in Mauritania, that now is Barbarie, which to mans seeming peiceth the cloudes, and seemeth to touch the heauens. Other thinke, and they not amisse, that this fable was meant of one Atlas king of the same countrie, (of whome may bee, that that hil had his denomination) brother to Prometheus who (as the Grekes say) did first fynd out the hidden courses of the starres, by an excellent imagination. Wherefore the poetes feigned, that he susteyned the firmament on hys shoulders. Many other coniectures needlesse be told hereof.

Warke) worke. Encheason) cause, occasion.

Deare borow) that is our sauour, the common pledge of all mens debts to death.

Wyten) blame. Nought seemeth) is vnseemely.

Conteck) strife contention.

Her) theyr, as vseth Chaucer.

Han) for haue. Sam) together.

This tale is much like to that in *Aops* fables, but the Catastrophe and end is farre different. By the Kiddy may be vnderstoode the simple sorte of the faythfull and true Christians. By hys dame Christie, that hath alreadie with carefull watchwordes (as heere doth the gote) warned his little ones, to beware of such doubling deceit. By the Foxe, the false and faithlesse Papistes, to whom is no credit to be giuen, nor felowshippe to be vsed.

The gote) the Gote: Northernly spoken to turne O into A.

Yode) went. Afforesayd.

She set) A figure called Fictio. Which vseth to attribute reasonable actions and speeches to vnreasonable creatures.

The bloomes of lust) be the young and mossie heares, which then beginne to sproute and shoote forth, when lustfull heate beginneth to kindle.

And with) A very Poeticall *modo*.

Orphane) A youngling or pupill, that needeth a Tutor and gouernour.

That word) A patheticall parenthesis, to encrease a carefull Hyperbaton.

The branch) of the fathers body, is the child.

For euen so) Alluded to the saying of Andromache to Ascanius in Virgile.

Sic oculos, sic ille manus, sic ora ferebat.

A thrilling throb) a percing sighe. Liggen) lye. Maister of collusion).s. coloured guile, because the Foxe of all beasts is most wily and crafty.

Sperre the yate) shut the dore.

For such) The gotes stombing is here noted as an euill signe. The like to be marked in all histories; and that not the leaste of the Lorde Hastinges in king Rycharde the third his dayes. For beside his daungerous dreame (whiche was a shrewde prophetic of his mishap, that folowed) it is sayd that in the morning ryding toward the tower of London, there to sitte vpon matters of counsell, his horse stombled twice or thrise by the way: which of some, that ryding with hym in his company, were priuie to his neere destenie, was secretly marked, and afterward noted for memorie of his great mishap, that ensued. For being then as merye, as man might be, and least doubting any mortall drunger, he was within two howres after, of the Tyranne put to a shamefull deathe.

As bell-s) by such trifles are noted, the reliques and ragges of popish superstition, which put no smal religion in Belles and Babies.s. Idoles; and glasses.s. Paxes, and such lyke trumperies. Great cold) For they boast much of their outward patience, and voluntarie sufferance as a worke of merite and holy humblesse.

Sweete S. Charitie. The Catholiques comen othe, and onely speache, to haue charitye alwayes in their mouth, and sometime in their outward Actions, but neuer inwardly in fayth and godly zeale.

Clinck) a key hole. Whose diminutive is clicket, vsed of Chaucer for a Key.

Stoundes) fittes: aforesayde.

His lere) his lesson. Medled) mingled.

Bestlihead) agreeing to the person of a beast.

Sibbe.) of kynne. Newell) a newe thing.

To forestall) to preuent.

Glee) chere, afforesayde.

Deare a price.) his lyfe, which he lost for those toyes.

Such ende) is an Epiphonema, or rather the morall of the whole tale, whose purpose is to warne the protestant beware, howe he geueth credit to the vnfaithfull Catholique: whereof we haue dayly proofes sufficient, but one moste famous of all, practised of Late yeares in Fraunce by Charles the nyenth.

Fayne) gladd or desyrous.

Our sir Iohn) a Popishe priest. A saying fit for the grosenesse of a shepherd, but spoken to taunte vnlearned Priests.

Dismount) descende or set. Nye) draweth nere

Embleme.

Both these Emblemes make one whole Hexametre.

The first spoken of Palinodie, is in reproche of them, that be distrustfull, is a peece of Theognis verse, intending, that who doth most mistrust is most false. For such experience in falschod breedeth mistrust in the mynd, thinking no lesse guile to lurke in others, then in hymselfe. But Piers thereto strongly replyeth with another peece of the same verse, saying as in his former fable, what fayth then is there in the faythlesse. For if fayth be the ground of religion, which fayth they dayly false, what hold then is there of theyr religion. And thys is all that they saye.

## Iune.

*Ægloga sexta.*

## ARGVMENT.

*This Æglogue is wholly vowed to the complayning of Colins ill successe in his loue. For being (as is aforesaid) enamoured of a Country lasse Rosalind, and hauing (as seemeth) founde place in her heart, he lamenteth to his deare frend Hobbinoll, that he is now forsaken vnfaithfully, and in his steede Menalcas, another shepheard receiued disloyally. And this is the whole Argument of this Æglogue.*

HOBBINOLL. COLIN CLOVTE.

**L**O Colin, here the place, whose pleasauntsyte  
From other shades hath weand my wandring mynde.

Tell me, what wants me here, to worke delyte?  
The simple ayre, the gentle warbling wynde,  
So calme, so coole, as no where else I fynde:  
The grassye ground with daintye Daysies dight,  
The Bramble bush, where Byrds of euery kynde  
To the waters fall their tunes attemper right.

COLLIN.

O happy *Hobbinoll*, I blesse thy state,  
That Paradise hast found, whych *Adam* lost. 10  
Here wander may thy flock early or late,  
Withouten drede of *Wolues* to bene ytoast:

Thy louely layes here mayst thou freely boate.  
But I vnhappy man, whom cruell fate,  
And angry Gods pursue from coste to coste,  
Can nowhere fynd, to shroude my lucklesse pate.

HOBBINOLL.

Then if by me thou list aduised be,  
Forsake the soyle, that so doth the bewitch:  
Leaue me those hilles, where harbrough nis to see,  
Nor holybush, nor brere, nor winding witch:  
And to the dales resort, where shepherds ritch,  
And fruitfull flocks bene euery where to see.  
Here no night *Rauens* lodge more black then pitche,  
Nor eluish ghosts, nor gastly owles doe flee.  
But frendly *Faeries*, met with many *Graces*,  
And lightfote *Nymphes* can chace the lingring night,  
With *Heydeguyes*, and trimly trodden traces,  
Whilst systers nyne, which dwell on *Parnasse* hight,  
Doe make them musick, for their more delight:  
And *Pan* himselfe to kisse their christall faces,  
Will pype and daunce, when *Phaebus* shineth bright: 31  
Such pierlesse pleasures haue we in these places.

COLLIN.

And I, whilst youth, and course of careless  
yeeres

Did let me walke withouten linkes of loue,  
In such delights did ioy amongst my peeres:  
But ryper age such pleasures doth reproue,  
My fancye eke from former follies moue  
To stayed steps: for time in passing weares  
(As garments doen, which wexen old about)  
And draweth newe delightes with hoary heares.

Tho couth I sing of loue, and tune my pype 41  
Vnto my plaintiue pleas in verses made:  
Tho would I seeke for Queene apples vnrype,  
To giue my *Rosalind*, and in Sommer shade  
Dight gaudy Girlonds, was my comen trade,  
To crowne her golden locks, but yeeres more  
rype,

And losse of her, whose loue as lyfe I wayd,  
Those weary wanton toyes away dyd wype.

HOBBINOLL.

*Colin*, to heare thy rymes and roundelays,  
Which thou were wont on wastfull hylls to  
sing,

I more delight, then larke in Sommer dayes: 50  
Whose Echomade the neyghbour groues to ring,  
And taught the byrds, which in the lower spring  
Did shroude in shady leaues from sonny rayes,  
Frame to thy songe their chereful cheriping,  
Or hold theyr peace, for shame of thy swete  
layes.

I sawe *Calliope* wyth Muses moe,  
Soone as thy oaten pype began to sound,  
Theyr yuory Luyts and Tamburins forgoe.  
And from the fountaine, where they sat around,  
Renne after hastely thy siluer sound. 61

But when they came, where thou thy skill didst  
showe,

They drewe abacke, as halfe with shame con-  
found,

Shepherd to see, them in theyr art outgoe.

COLLIN.

Of Muses *Hobbinol*, I conne no skill:  
For they bene daughters of the hyghest *Ioue*.  
And holden scorn of homely shepheards quill.  
For sith I heard, that *Pan* with *Phæbus* stroue,  
Which him to much rebuke and Daungerdroue:  
I neuer lyst presume to *Parnasse* hyll, 70  
But pypping lowe in shade of lowly groue,  
I play to please my selfe, all be it ill.

Nought weigh I, who my song doth prayse or  
blame,

Ne strive to winne renowne, or passe the rest:  
With shepheard sittes not, followe flying fame:  
But feede his flocke in fields, where falls best.

I wote my rymes bene rough, and rudely drest:  
The fyttter they, my carefull case to frame:  
Enough is me to paint out my vnrest,  
And poore my piteous plaints out in the same.

The God of shepheards *Tityrus* is dead, 81  
Who taught me homely, as I can, to make.  
He, whilst he liued, was the soueraigne head  
Of shepheards all, that bene with loue ytake:  
Well couth he wayle hys Woes, and lightly slake  
The flames, which loue within his heart had bredd,  
And tell vs mery tales, to keepe vs wake,  
The while our sheepe about vs safely fedde.

Nowe dead he is, and lyeth wrapt in lead,  
(O why should death on hym such outrage  
showe?) 90

And all hys passing skil with him is fledde,  
The fame whereof doth dayly greater growe.  
But if on me some little drops would flowe,  
Of that the spring was in his learned hedde,  
I soone would learne these woods, to wayle my  
woe,

And teache the trees, their trickling teares to  
shedde.

Then should my plaints, causd of discourtesee,  
As messengers of all my painfull plight,  
Flye to my loue, where euer that she bee,  
And pierce her heart with poynt of worthy  
wight: 100

As shee deserues, that wrought so deadly spight.  
And thou *Menalcas*, that by trecheree  
Didst vnderfong my lasse, to wexe so light,  
Shouldest well be knowne for such thy villanie.

But since I am not, as I wish I were  
Yegentleshepheards, which your flocks dofeede,  
Whether on hylls, or dales, or other where,  
Beare witness all of thys so wicked deede:  
And tell the lasse, whose flowre is woxe a weede,  
And faultlesse fayth, is turnd to faithlesse fere,  
That she the truest shepheards hart made  
bleede, 111

That lyues on earth, and loued her most dere.

HOBBINOL.

O carefull *Colin*, I lament thy case,  
Thy teares would make the hardest flint to flowe.  
Ah faithlesse *Rosalind*, and void of grace,  
That art the roote of all this ruthfull woe.  
But now is time, I gesse, homeward to goe:  
Then ryse ye blessed flocks, and home apace,  
Least night with stealing steppes doe you  
forsloe,  
And wett your tender Lambes, that by you  
trace. 120

Colins Embleme.

*Gia speme spenta.*

## GLOSSE.

Syte) situation and place.

**Paradise**) A Paradise in Greeke signifieth a Garden of pleasure, or place of delights. So he compareth the soyle, wherein Hobbinoll made his abode, to that earthly Paradise, in scripture called Eden; wherein Adam in his first creation was placed. Which of the most learned is thought to be in Mesopotamia, the most fertile and pleasaunte country in the world (as may appeare by Diodorus Syculus description of it, in the hystorie of Alexanders conquest thereof) lying betwene the two famous Ryuers (which are sayd in scripture to flowe out of Paradise) Tygris and Euphrates, whereof it is so denominate.

**Forsake the soyle**) This is no poetical fiction, but vnfeynedly spoken of the Poete selfe, who for speciall occasion of priuate affayres (as I haue bene partly of himselfe informed) and for his more preferment removing out of the Northparts came into the South, as Hobbinoll indeede aduised him priuately.

**Those hylles**) that is the North countrye, where he dwelt.

**Nis**) is not.

**The Dales**) The Southpartes, where he nowe abyde, which thought they be full of hylles and woodes (for Kent is very hylly and woody; and therefore so called: for Kantah in the Saxons tongue signifieth woodie) yet in respecte of the Northpartes they be called dales. For indeede the North is counted the higher countrye.

**Night Rauens &c.**) by such hatefull byrdes, hee meaneth all misfortunes (Whereof they be tokens flying euery where.

**Frendly faeries**) the opinion of Faeries and elves is very old, and yet sticketh very religiously in the myndes of some. But to roote that rancke opinion of Eltes oute of mens hearts, the truth is, that there be no such thinges, nor yet the shadowes of the thinges, but onely by a sort of bald Friars and knauish shauclings so feigned; which as in all other things, so in that, soughte to nouell the comen people in ignorance, least being once acquainted with the truth of things, they woulde in tyme smill out the vntruth of theyr packed pelfe and Massepene religion. But he sooth is, that when all Italy was distraicte into the Factions of the Guelfes and the Gibelins, being two famous houses in Florence, the name began through their great mischiefs and many outrages, to be so odious or rather dreadfull in the peoples eares, that if theyr children at any tyme were srowarde and wanton, they woulde say to them that the Guelle or the Gibeline came. Which words nowe from them (as many thinges) be come into our vsage, and for Guelles and Gibelines, we say Eltes and Goblins. No otherwise then the Frenchmen vsed to say of that valiaunt captain, the very scourge of Fraunce, the Lord Thalbot, afterward Erie of Shrewsbury; whose noblesse bred such a terrour in the hearts of the French, that oft times euen great armies were defaicted and put to flyght at the onely

hearing of his name. In somuch that the French women, to affray theyr chyldren, woulde tell them that the Talbot cometh.

**Many Graces**) though there be indeede but three Graces or Charites (as afore is sayd) or at the vtmost but foure, yet in respect of many gyttes of bounty, there may be sayde more. And so Musanus sayth, that in Heroes eyther eye there sattu a hundred graces. And by that authoritye, thys same Poete in his Pageaunts sayth

An hundred Graces on her eyeledde sattu. &c.

**Haydegues**) A country daunce or rownd. The concept is, that the Graces and Nymphes doe daunce vnto the Muses, and Pan his musicke all night by Moonelight. To signifie the pleasaunt-nesse of the soyle.

**Peeres Equalles** and fellow shephearda.

**Queneapples vnripe**) imitating Virgils verse.

*Ipsæ ego cana legam tenera lanugine mala.*

**Neighbour groues**) a straunge phrase in English, but word for word expressing the Latine *vicina nemora*.

**Spring**) not of water, but of young trees springing. **Calliope**) aforesayde. Thys staffe is full of verie poetical inuention.

**Tamburines**) an olde kind of instrument, which of some is supposed to be the Clarion.

**Pan with Phœbus**) the tale is well knowne, howe that Pan and Apollo struing for excellencye in musicke, chose Midas for their iudge. Who being corrupted with partiall affection, gaue the victorys to Pan vnderuerd: for which Phœbus sette a payre of Ases eares vpon his head &c. **Tityrus**) That by Tityrus is meant Chaucer, hath bene already sufficiently sayde, and by thys more playne appareth, that he sayth, he tolde merie tales. Such as be his Canterburie tales. Whom he calleth the God of Poetes for his excellencie, so as Tullie calleth *Lentulus, Deum vitæ suæ* &c. the God of his lyfe

To make) to verifie.

**O why**) A pretie Epanorthosis or correction.

**Discurtisie**) he meaneth the falseneme of his lover Rosalinde, who forsaking hym, hadde chosen another.

**Poynte of worthy wite**) the pricke of deserved blame.

**Menalcas**) the name of a shepheard in Virgile; but here is meant a person vnknowne and accrete, agaynst whome he often bitterly inuayeth.

**vnderlonge**) vndermine and decease by false suggestion.

**Embleme.**

You remember, that in the fyrst Æglogue, Collas Poesie was Anchora speine: for that as then there was hope of fauour to be found in tyme. But nowe being cleane forlorne and reiected of her, as whose hope, that was, is cleane extinguished and turned into despayre, he renounceth all comfort and hope of goodnesse to come. Which is all the meaning of thys Embleme.

## Iulye.

*Ægloga septima.*

## ARGUMENT.

*THIS Æglogue is made in the honour and commendation of good shepheardes, and to the shame and dispraise of proude and ambitious Pastours. Such as Morrell is here imagined to bee.*

THOMALIN.

MORRELL.

**I**S not thilke same a goteheard prowde,  
that sittes on yonder bancke,  
Whose straying heard them selfe doth shrowde  
among the bushes rancke?

MORRELL.

What ho, thou iollye shepheards swayne,  
come vp the hyll to me:  
Better is, then the lowly playne,  
als for thy flocke, and thee.

THOMALIN.

Ah God shield, man, that I should clime,  
and learne to looke alofte,  
This reede is ryfe, that oftentime  
great clymbers fall vnsoft.\*.

In humble dales is footing fast,  
the trode is not so tickle:  
And though one fall through heedlesse hast,  
yet is his misse not mickle.  
And now the Sonne hath reared vp  
his fyriefooted teme,  
Making his way betweene the Cuppe,  
and golden Diademe:

20

The rampant Lyon hunts he fast,  
with Dogge of noysome breath,  
Whose balefull barking bringes in hast  
pyne, plagues, and dreery death.  
Agaynst his cruell scorching heate  
where hast thou couerture?

The wastefull hylls vnto his threate  
is a playne ouerture.

But if thee lust, to holden chat  
with seely shepherds swayne,  
Come downe, and learne the little what,  
that Thomalin can sayne.

30

MORRELL.

Syker, thous but a laesie loord,  
and reles much of thy swinck,  
That with fond termes, and weetlesse words  
to blere myne eyes doest thinke.

10

In euill houre thou bentest in bond  
 thus holy hylles to blame,  
 For sacred vnto saints they stond,  
 and of them han theyr name.  
 40 S. Michels mount who does not know,  
 that wardes the Westernne coste ?  
 And of S. Brigets bowre I trow,  
 all Kent can rightly boaste :  
 And they that con of Muses skill,  
 sayne most what, that they dwell  
 (As goteheards wont) vpon a hill,  
 beside a learned well.  
 And wonned not the great God Pan,  
 vpon mount *Oliuet* :  
 Feeding the blessed flocke of *Dan*,  
 which dyd himselfe beget ?

## THOMALIN.

O blessed sheepe, O shepheard great,  
 that bought his flocke so deare,  
 And them did saue with bloudy sweat  
 from Wolues, that would them teare.

## MORREL.

Besyde, as holy fathers sayne,  
 there is a hyllye place,  
 Where *Tilan* ryseth from the mayne,  
 to renne hys dayly race.  
 60 Vpon whose toppe the starres bene stayed,  
 and all the skie doth leane,  
 There is the caue, where *Phebe* layed,  
 the shepheard long to dreame.  
 Whilome there vsed shepheards all  
 to feede theyr flocks at will,  
 Till by his foly one did fall,  
 that all the rest did spill.  
 And sithens shepheardes bene foresayd  
 from places of delight :  
 For thy I weene thou be affrayd,  
 to clime this hilks height.  
 Of *Synah* can I tell thee more,  
 and of our Ladyes bowre :  
 But little needes to strow my store,  
 suffice this hill of our.  
 Here han the holy *Faunes* resourse,  
 and *Syluanes* haunten rathe.  
 Here has the salt *Medway* his sourse,  
 wherein the Nymphes doe bathe.  
 The salt *Medway*, that trickling stremis  
 adowne the dales of Kent :  
 Till with his elder brother *Themis*  
 his brackish waues be meynt.  
 Iere growes *Melampode* euery where,  
 and *Teribinith* good for Gotes :  
 The one, my madding kiddes to smere.  
 the next, to heale theyr throtes.

Hereto, the hills bene nigher heuen,  
 and thence the passage ethe. 90  
 As well can proue the piercing leuin,  
 that seeldome falls byneth.

## THOMALIN.

Syker thou speakes lyke a lewde lorrell,  
 of Heauen to demen so :  
 How be I am but rude and borrell,  
 yet nearer wayes I knowe.  
 To Kerke the narre, from God more farre,  
 has bene an old sayd sawe.  
 And he that striues to touch the starres,  
 oft stumbles at a strawe, 100  
 Alsoone may shepheard clymbe to skye,  
 that leades in lowly dals,  
 As Goteherd prowde that sitting hye,  
 vpon the Mountaine sayles.  
 My seely sheepe like well belowe,  
 they neede not *Melampode* :  
 For they bene hale enough, I trowe,  
 and liken theyr abode.  
 But if they with thy Gotes should yede,  
 they soone myght be corrupted : 110  
 Or like not of the frowie fede,  
 or with the weedes be gluttid.  
 The hylls, where dwell'd holy sains,  
 I reuerence and adore :  
 Not for themselfe, but for the sayncts,  
 Which han be dead of yore.  
 And nowe they bene to heauen forewent,  
 theyr good is with them goe :  
 Theyr sample onely to vs lent,  
 that als we mought doe soe. 120  
 Shepheards they weren of the best,  
 and liued in lowlye kas :  
 And sith theyr soules bene now at rest,  
 why done we them disease ?  
 70 Such one he was, (as I haue heard  
 old *Algrind* often sayne)  
 That whilome was the first shepheard,  
 and liued with little gayne :  
 As meeke he was, as meeke mought be,  
 simple, as simple sheepe,  
 Humble, and like in eche degree  
 the flocke, which he did keepe.  
 Often he vsed of hys keepe  
 a sacrifice to bring,  
 80 Nowe with a Kidde, now with a sheepe  
 the Altars hallowing.  
 So lowted he vnto hys Lord,  
 such fauour couth he fynd,  
 That sithens neuer was abhord,  
 the simple shepheards kynd. 140  
 And such I weene the brethren were,  
 that came from *Canaan* :



The brethren twelue, that kept yfere  
the flockes of mighty *Pan*.  
But nothing such thilk shephearde was,  
whom *Ida* hyll dyd beare,  
That left hys flocke, to fetch a lasse,  
whose loue he bought to deare :  
For he was proude, that ill was payd,  
(no such mought shepheards bee) 150  
And with lewde lust was ouerlayd :  
tway things doen ill agree :  
But shepheard mought be meeke and mylde,  
well eyed, as *Argus* was,  
With fleshy follyes vndefyled,  
and stoute as steede of brasse.  
Sike one (sayd *Algrin*) *Moses* was,  
that sawe hys makers face,  
His face more cleare, then Christall glasse,  
and spake to him in place. 160  
This had a brother, (his name I knewe)  
the first of all his cote,  
A shepheard trewe, yet not so true,  
as he that earst I hote.  
Whilome all these were lowe, and lief,  
and loued their flockes to feede,  
They neuer strouen to be chiefe,  
and simple was theyr weede.  
But now (thanked be God therefore)  
the world is well amend, 170  
Their weedes bene not so nighly wore,  
such simplese mought them shend :  
They bene yclad in purple and pall,  
so hath theyr god them blist,  
They reigne and rulen ouer all,  
and lord it, as they list :  
Ygyrt with belts of glitterand gold,  
(mought they good shepheards bene)  
Theyr *Pan* theyr sheepe to them has sold,  
I saye as some haue seene. 180  
For *Palinode* (if thou him ken)  
yode late on Pilgrimage  
To *Rome*, (if such be *Rome*) and then  
he sawe thilke misusage.  
For shepheards (sayd he) there doen leade,  
as *Lordes* done other where,  
Theyr sheepe han crustes, and they the bread :  
the chippes, and they the chere :  
They han the fleece, and eke the flesh,  
(O seely sheepe the while) 190  
The corne is theyrs, let other thresh,  
their hands they may not file.

They han great stores, and thriftye stockes,  
great freendes and feeble foes :  
What neede hem caren for their flockes ?  
theyr boyes can looke to those.  
These wisards weltre in welths waues,  
pampred in pleasures deepe,  
They han fatte kernes, and leany knaues,  
their fasting flockes to keepe. 200  
Sike mister men bene all misgone,  
they heapen hylles of wrath :  
Sike syrlye shepheards han we none,  
they keepen all the path.

## MORRELL.

Here is a great deale of good matter,  
lost for lacke of telling,  
Now sicker I see, thou doest but clatter :  
harne may come of melling.  
Thou medlest more, then shall haue thanke,  
to wyten shepheards welth : 210  
When folke bene fat, and riches rancke,  
it is a signe of helth.  
But say me, what is *Algrin* he,  
that is so oft bynempt.

## THOMALIN.

He is a shepheard great in gree,  
but hath bene long ypent.  
One daye he sat vpon a hyll,  
(as now thou wouldest me :  
But I am taught by *Algrins* ill,  
to loue the lowe degre.) 220  
For sitting so with bared scalpe,  
an ! . gle soled hve,  
That weening hys whyte head was chalke,  
a shell fish downe lct flye :  
She weend the shell fishe to haue broake,  
but therewith bruzd his brayne,  
So now astonied with the stroke,  
he lyes in lingring payne.

## MORRELL.

Ah good *Algrin*, his hap was ill,  
but shall be better in time. 230  
Now farwell shepheard, sith thys hyll  
thou hast such doubt to climbe.

*Thomalins Embleme.*

*In medio virtus.*

*Morrells Embleme.*

*In summo felicitas.*

## GLOSSE.

A Goteheard) By Gotes in scripture be represented the wicked and reprobate, whose pasture also must needs be such.  
Banck) is the seate of honor.

Straying heard) which wander out of the waye of truth.  
Als) for also.  
Clymbe) spoken of Ambition.

Great clymbers) according to Seneca his verse,  
Decidunt caesa grauiore lapen.

Nickle) much.

The sonne) A reason, why he refuseth to dwell on  
Mountaines, because there is no shelter against  
the scorching sunne. According to the time of  
the year, which is the whotest month of all.

The Cupp and Diademe) Be two signes in the  
Firmament, through which the sonne maketh his  
course in the month of Iuly.

Lion) Thys is Poetically spoken, as if the Sunne  
did hunt a Lion with one Dogge. The meaning  
whereof is, that in Iuly the sonne is in Leo. At  
which tyme the Dogge starre, which is called  
Syrius or Canicula reigneth, with immoderate  
heate causing Pestilence, droughth, and many  
diseases.

Ouerture) an open place. The word is borrowed of  
the French, and vsed in good writers.

To holden chatt) to talke and prate.

A loorde) was wont among the old Britons to  
signifie a Lorde. And therefore the Danes, that  
long time vsurped theyr Tyrannie here in  
Brytanie, were called for more drean then  
dignitie, Lurdanes .s. Lord Danes. At which  
time it is sayd, that the insolencie and pryde of  
that nation was so outrageous in thys Realme,  
that if it fortun'd a Briton to be going ouer  
a bridge, and sawe the Dane set foote vpon the  
same, he muste retorne back, till the Dane were  
cleane ouer, or els abyde the pryce of his dis-  
pleasure, which was no lesse, then present death.  
But being afterwards expelled that name of  
Lurdane became so odious vnto the people,  
whom they had long oppressed, that euen at  
this daye they vse for more reproche, to call the  
Quartane ague the Fewer Lurdane.

Recks much of thy swinke) counts much of thy  
paynes.

Weetelesse) not vnderstoode.

S. Michels mount) is a promontorie in the West  
part of England.

A hill) Parnassus aforesayd. Pan Christ.

Dan) One trybe is put for the whole nation per  
Synecdochen.

Where Titan) the Sonne. Which story is to be  
redde in Diodorus Syc. of the hyl Ida; from  
whence he sayth, all night time is to bee seene  
a mightye fire, as if the skye burned, which  
toward morning beginneth to gather into a rownd  
forme, and thereof ryseth the sonne, whome the  
Poetes call Titan.

The Shepheard) is Endymion, whom the Poets  
fayne, to haue bene so beloued of Phoebe & the  
Moone, that he was by her kept a sleepe in  
a caue by the space of xxx. yeares, for to enioye  
his companye.

There) that is in Paradise, where through error of  
shepheards vnderstanding, he sayth, that all  
shepheards did vse to feede theyr flocks, till one,  
(that is Adam) by hys follye and disobedience,  
made all the rest of hys ofspring be debarr'd  
and shutte out from thence.

Synah) a hill in Arabia, where God appeared.

Our Ladyes bowre) a place of pleasure so called.

Faunes or Syluanes) be of Poetes feigned to be  
Gods of the Woods.

Medway) the name of a Ryuer in Kent, which  
running by Rochester, meeteth with Thames;  
whom he calleth his elder brother, both because  
he is greater, and also falleth sooner into the Sea.  
Meynt) mingled.

Melampode and Terebiath) be hearkes good to  
cure diseased Gotes. Of those speaketh Man-  
tuane, and of thother Theocritus.

τρεμίδου τρέψαν ισχυροῦ ἀνέμους.

Nigher heauen) Note the shepheards simpleness,  
which supposeth that from the hylls is nearest  
waye to heauen.

Leuin) Lightning; which he taketh for an argu-  
ment, to proue the nighnes to heauen, because  
the lightning doth comenly light on hygh moun-  
taynes, according to the saying of the Poete.  
Fertuntque caunmos fulmina montes.

Lorrell) A losell. A borell) a playne fellowe  
Narre) nearer. Hale) for hole.

Yede) goe. Frowye) mustye or momie.  
Of yore) long agoe. Forwente) gone afore.

The first shepheard) was Abell the righteous, who  
(as scripture sayth) bent hys mind to keeping of  
sheepe, as did hys brother Cain to tilling the  
grounde.

His keepe) hys charge & his flocks.

Lowted) did honour and reuerence.

The brethren) the twelve sonnes of Iacob, whych  
were shepemaisters, and lyued onely thereupon.

Whom Ida) Paris, which being the sonne of  
Priamus king of Troy, for his mother Hecubas  
dreame, which being with child of hym, dreamed  
shee brought forth a firebrand, that set all the  
towre of Ilium on fire, was cast forth on the hyl  
Ida; where being fostered of shepheards, he eke  
in time became a shepheard, and lastly came to  
knowledge of his parentage.

A lasse) Helena the wyfe of Menelaus king of  
Lacedemonia, was by Venus for the golden Apple  
to her geuen, then promised to Paris, who there-  
upon with a sorte of lustye Troyanes, stole her  
out of Lacedemonia, and kept her in Troye.  
Which was the cause of the tenne yeares warre  
in Troye, and the moste famous cite of all Asia  
most lamentably sacked and defaced.

Argus) was of the Poets deuised to be full of eyes,  
and therefore to hym was committed the keeping  
of the transformed Cow Io: So called because  
that in the print of a Cowes foote, there is figured  
an I in the midst of an O.

His name) he meaneth Aaron: whose name for  
more Decorum, the shephearde sayth he hath  
forgot, lest his remembrance and skill in  
antiquities of holy writ should seeme to excede  
the meanness of the Person.

Not so true) for Aaron in the absence of Moses  
started aside, and committed Idolatry.

In purple) Spoken of the Popes and Cardinales,  
which vse such tyrannical colours and pompous  
paynting.

Belta) Girdles.

Glitterand) Glittering. A Participle vsed some-  
time in Chaucer, but altogether in I. Goore.

Theyr Pan) that is the Pope, whom they count  
theyr God and greatest shepheard.

Palinode) A shephearde, of whose report he seemeth  
to speake all thys.

Wisards) greates learned heads.

Welter) wallowe.

Kerne) a Charle or Farmer.

Sike mister men) such kinde of men

Surly) stately and proude.

Melling) medling.

Bett) better.

Bynempte) named.

Gree) for degree.

Algrin the name of a shepheard aforesayde, whose

myshap he alludeth to the chaunce, that happened to the Poet *Æschylus*, that was brayned with a shellfish.

#### Embleme.

By thys poesye Thomalin confirmeth that, which in hys former speach by sondrye reasons he had proued. For being both hymselfe sequestred from all ambition and also abhorring it in others of hys cote, he taketh occasion to prayse the meane and lowly state, as that wherein is safetie without feare, and quiet without danger, according to the saying of olde Philosophers, that vertue dwelleth in the middest, being enuironed with two contrary vices: whereto Morrell replieth

with continuance of the same Philosophers opinion, that albeit all bountye dwelleth in mediocritie, yet perfect felicity dwelleth in supremacie. For they say, and most true it is, that happinesse is placed in the highest degree, so as if any thing be higher or better, then that streight way ceaseth to be perfect happines. Much like to that, which once I heard alleaged in defence of humilitie out of a great doctour, *Suorum Christus humillimus*: which saying a gentle man in the company taking at the rebownd, beate backe again with lyke saying of another Doctoure, as he sayde. *Suorum deus altissimus*.

## August.



### *Ægloga octaua.*

#### ARGUMENT.

*IN this Æglogue is set forth a delectable controuersie, made in imitation of that in Theocritus: whereto also Virgile fashioned his third and seuenith Æglogue. They choose for vmpere of their strife, Cuddie a neatheards boye, who hauing ended their cause, reciteth also himselfe a proper song, whereof Colin he sayth was Authour.*

WILLYE. PERIGOT. CVDDIE.

**T**ell me *Perigot*, what shalbe the game,  
Wherefore with myne thou dare thy  
musick matche?  
Or bene thy *Baggyes* renne farre out of frame?  
Or hath the *Crampe* thy ioynts benomd with  
ache?

PERIGOT.

Ah *Willye*, when the hart is ill assayde,  
How can *Bagpipe*, or ioynts be well apayd?

WILLYE.

What the foule euill hath thee so bestadde?  
Whilom thou was peregall to the best,  
And wont to make the iolly shepheards gladde  
With pypping and dauncing, didst passe the  
rest.

10

PERIGOT.

Ah *Willye* now I haue learnd a newe daunce:  
My old musick mard by a newe mischaunce.

WILLYE.

Mischiefe mought to that newe mischaunce befall,  
That so hath raft vs of our meriment

But needs me, what payne doth thee so appall?  
Or louest thou, or bene thy younglings mis-  
went?

PERIGOT.

Loue hath misled both my younglings, and mee:  
I pyne for payne, and they my payne to see.

WILLYE.

Perdie and wellawaye: ill may they thrive:  
Neuer knewe I louers sheepe in good plight. 20  
But and if in rymes with me thou dare strinue,  
Such fond fantasies shall soone be put to flight.

PERIGOT.

That shall I doe, though mochell worse I fared:  
Neuer shall be sayde that *Perigot* was dared.

WILLYE.

Then loe *Perigot* the Pledge, which I plight:  
A mazer ywrought of the Maple warre:  
Wherein is enchased many a fayre sight  
Of Beres and Tygres, that maken fiers warre:  
And ouer them sprd a goodly wild vine,  
Entrailed with a wanton Yule twine. 30

Thereby is a Lambe in the Wolues iawes:  
But see, how fast renneth the shepheards wayne,  
To saue the innocent from the beastes pawes:  
And here with his shepheooke hath him slayne.  
Tell me, such a cup hast thou euer sene?  
Well mought it beseme any haruest Queene.

PERIGOT.

Thereto will I pawne yonder spotted Lambe,  
Of all my flocke there nis sike another:  
For I brought him vp without the Dambe.  
But *Colin Clout* rafte me of his brother, 40  
That he purchast of me in the playne field:  
Sore against my will was I forst to yield.

WILLYE.

Sicker make like account of his brother.  
But who shall iudge the wager wonne or lost?

PERIGOT.

That shall yonder heardgrome, and none other,  
Which ouer the pousse hetherward doth post.

WILLYE.

But for the Sunnebeame so sore doth ys beate,  
Were not better, to shunne the scortching heate?

PERIGOT.

Well agreed *Willy*: then sitte thee downe  
swayne: 49

Sike a song neuer heardest thou, but *Colin* sing.

CVDDIE.

Gynne, when yelyst, yeiolly shepheards twayne:  
Sike a iudge, as *Cuddie*, were for a king.

SPENSER

*Perigot*. I T fell vpon a holly eue,  
*Willye*. I hey ho hollidays,

*Per*. When holly fathers went to shrieue:  
*Wil*. now gynneth this roundelay.

*Per*. Sitting vpon a hill so hye  
*Wil*. hey ho the high hyll,

*Per*. The while my flocke did feede thereby,  
*Wil*. the while the shepheard selfe did spill:

*Per*. I saw the bouncing Bellibone, 61  
*Wil*. hey ho Bonibell,

*Per*. Tripping ouer the dale alone,  
*Wil*. she can trippe it very well:

*Per*. Well decked in a frocke of gray,  
*Wil*. hey ho gray is greete,

*Per*. And in a Kirtle of greene saye,  
*Wil*. the greene is for maydens meete:

*Per*. A chapelet on her head she wore,  
*Wil*. hey ho chapelet, 70

*Per*. Of sweete Violets therein was store,  
*Wil*. she sweeter then the Violet.

*Per*. My sheepe did leaue theyr wonted foode,  
*Wil*. hey ho seely sheepe,

*Per*. And gazd on her, as they were wood,  
*Wil*. woode as he, that did them keepe.

*Per*. As the bonilasse passed bye,  
*Wil*. hey ho bonilasse,

*Per*. She roud at me with glauncing eye,  
*Wil*. as clare as the christall glasse: 80

*Per*. All as the Sunnye beame so bright,  
*Wil*. hey ho the Sunne beame,

*Per*. Glaunceth from *Phabus* face forthright,  
*Wil*. so loue into thy hart did streame:

*Per*. Or as the thonder cleaues the cloudes,  
*Wil*. hey ho the Thonder,

*Per*. Wherein the lightsome leuin shroudes,  
*Wil*. so cleaues thy soule a sonder:

*Per*. Or as Dame *Cynthias* siluer raye  
*Wil*. hey ho the Moonelight, 90

*Per*. Vpon the glyttering waue doth playe:  
*Wil*. such play is a piteous plight.

*Per*. The glaunce into my heart did glide,  
*Wil*. hey ho the glyder,

*Per*. Therewith my soule was sharply gryde,  
*Wil*. such woundes soone wexen wider.

*Per*. Hasting to raunch the arrow out,  
*Wil*. hey ho *Perigot*.

*Per*. I left the head in my hart roots:  
*Wil*. it was a desperate shot. 100

*Per*. There it ranckleth ay more and more,  
*Wil*. hey ho the arrowe,

*Per*. Ne can I find salue for my sore:  
*Wil*. loue is a curelesse sorrowe.

*Per*. And though my bale with death I bought,  
*Wil*. hey ho heauie cheere,

*Per*. Yet should thik lasse not from my thought:  
*Wil*. so you may buye gold to deare.

*Per.* But whether in paynefull loue I pyne,  
*Wil.* hey ho pinching payne, 110  
*Per.* Or thriue in welth, she shalbe mine.  
*Wil.* but if thou can her obtaine.  
*Per.* And if for gracelesse greefe I dye,  
*Wil.* hey ho gracelesse greefe,  
*Per.* Witnesse, shee slewe me with her eye:  
*Wil.* let thy follye be the priefe.  
*Per.* And you, that sawe it, simple shepe,  
*Wil.* hey ho the fayre flocke,  
*Per.* For priefe thereof, my death shall weepe,  
*Wil.* and mone with many a mocke. 120  
*Per.* So learnd I loue on a hollye eue,  
*Wil.* hey ho holidaye,  
*Per.* That euer since my hart did greue.  
*Wil.* now endeth our roundelay.

## CVDDYE.

Sicker sike a roundle neuer heard I none.  
 Little lacketh *Perigot* of the best.  
 And *Willie* is not greatly ouergone,  
 So weren his vndersongs well address.

## WILLYE.

Herdgrome, I feare me, thou haue a squint eye:  
 Areede vprightly, who has the victorie? 130

## CVDDIE.

Fayth of my soule, I deeme ech haue gayned.  
 For thy let the Lambe be *Willie* his owne:  
 And for *Perigot* so well hath hym payned,  
 To him be the wroughten mazer alone.

## PERIGOT.

*Perigot* is well pleased with the doome:  
 Ne can *Willie* wite the witelasse herdgroome.

## WILLYE.

Neuer dempt more right of beautye I weene,  
 The shepheard of *Ida*, that iudged beauties  
 Queene.

## CVDDIE.

But tell me shepherds, should it not yshend  
 Your roundels fresh, to heare a doolefull verse  
 Of *Rosalend* (who knowes not *Rosalend*?) 141  
 That *Colin* made, ylike can I you rehearse.

## PERIGOT.

Now say it *Cuddie*, as thou art a ladde:  
 With mery thing its good to medle sadde.

## WILLY.

Fayth of my soule, thou shalt ycrouned be  
 In *Colins* stede, if thou this song areede:  
 For neuer thing on earth so pleaseth me,  
 As him to heare, or matter of his deede.

## CVDDIE.

Then listneth ech vnto my heauy laye,  
 And tune your pypes as ruthful, as ye may. 150

**Y**E wastefull woodes beare witness of my  
 woe,

Wherein my plaints did oftentimes resound:  
 Ye carelesse byrds are priuie to my cries,  
 Which in your songs were wont to make a  
 part:  
 Thou pleasaunt spring hast luld me oft a  
 sleepe,  
 Whose streames my tricklinge teares did oft  
 augment.

Resort of people doth my greifs augment,  
 The walled townes do worke my greater woe  
 The forest wide is fitter to resound  
 The hollow Echo of my carefull cries, 160  
 I hate the house, since thence my loue did  
 part,  
 Whose waylefull want debarres myne eyes  
 from sleepe.

Let stremes of teares supply the place of sleepe:  
 Let all that sweete is, voyd: and all that  
 may augment

My doole, drawe neare. More meete to  
 wayle my woe,

Bene the wild woddes my sorrowes to re-  
 sound,

Then bedde, or bowre, both which I fill with  
 cries,

When I them see so waist, and fynd no part  
 Of pleasure past. Here will I dwell apart 169  
 In gastfull groue therefore, till my last sleepe  
 Doe close mine eyes: so shall I not augment  
 With sight of such a chaunge my restlesse woe:  
 Helpe me, ye banefull byrds, whose shriek-  
 ing sound

Ys signe of dreery death, my deadly cries

Most ruthfully to tune. And as my cries  
 (Which of my woe cannot bewray least part)  
 You heare all night, when nature craueth  
 sleepe,

Increase, so let your yrksome yells augment.

Thus all the night in plaints, the daye in woe  
 I vowed haue to wayst, till safe and sound  
 She home returne, whose voyces siluer sound 181  
 To cheerefull songs can chaunge my chere-  
 lesse cries.

Hence with the Nightingale will I take part,  
 That blessed byrd, that spends her time of  
 sleepe

In songs and plaintiue pleas, the more taug-  
 ment

The memory of hys misdeede, that bred her  
 woe:

And you that feele no woe, | when as the sound  
 Of these my nightly cries | ye heare apart,  
 Let breake your sounder sleepe | and pitie  
 augment.

PERIGOT.

O *Colin, Colin*, the shepheards ioye, 190  
How I admire ech turning of thy verse :  
And *Cuddie*, fresh *Cuddie* the lijest boye,  
How dolefully his doole thou didst rehearse.

CUDDIE.

Then blowe your pypes shepheards, til you be  
at home :  
The night nigheth fast, yts time to be gone.

Perigot his Embleme.

*Vincens gloria victi.*

Willyes Embleme.

*Vinto non vitto.*

Cuddies Embleme.

*Felice chi pub.*

GLOSSE.

Bestadde) disposed, ordered.

P-regall) equall.

Whisome) once.

Rafte) bereft, deprived.

Miswent) gon a straye.

Ill may) according to Virgile.

*Infelix o semper ouis pecas.*

A maser) So also do Theocritus and Virgile feigne  
pledges of their atrie.

Enchased) engrauen. Such pretle descriptions  
euery where vseth Theocritus, to bring in his  
Idyllia. For which speciall cause indede he by  
that name termeth his *Eglogues*: for Idyllion  
in Greke signifieth the shape or picture of any  
thyng, wherof his booke is ful. And not, as  
I haue heard some fondly guessen, that they be  
called not Idyllia, but *Hædilia*, of the Gote-  
heards in them.

Entrailed) wrought betwene.

Haruest Queene) The manner of country folke in  
haruest tyme.

Pousse.) Pease.

It fell vpon) Perigot maketh hys song in prayse of  
his loue, to whom Willy answereth euery vnder  
verse. By Perigot who is meant, I can not  
vprightly say. but if it be, who is supposed, his  
loue deserueth no lesse prayse, then he giueth her.

Greete) weeping and complaint.

Chaplet) a kind of Garland lyke a crowne.

Leuen) Lightning.

Cynthia) was sayd to be the Moone.

Gryde) perced.

But if) not vnlesse.

Squint eye) partiall iudgement.

Ech haue) so saith Virgile.

*Et vitula tu dignus, et hic &c.*

So by enterchaunge of gyfts Cuddie pleaseth  
both partes.

Dooine) iudgement.

Dempt) for deemed, ludged.

Wite the witelesse) blame the blamelesse.

The shrepherd of Ida) was sayd to be Paris.

Beauties Queene) Venna, to whome Paris adiaudged  
the golden Apple, as the pryce of her beautie.

Embleme.

The meaning herof is very ambiguous: for  
Perigot by his poesie claming the conquest, and  
Willye not yeelding, Cuddie the arbiter of theyr  
cause, and Patron of his own, semeth to chalenge  
it, as his dew, saying, that he, is happy which  
can so abruptly ending but bee meanerth eyther  
him, that can win the beste, or moderate him  
selfe being best, and leaue of with the best.

September.

*Ægloga Nona.*

## ARGUMENT.

*Herein Diggon Dauie is deuised to be a shepheard, that in hope of more gayne, droue his sheepe into a farre countrye. The abuses whereof, and loose liuing of Popish prelates, by occasion of Hobbinols demaund, he discourseth at large.*

HOBBINOL. DIGGON DAUIE.

Diggon Dauie, I bidde her god day:  
Or Diggon her is, or I missaye.

DIGGON.

Her was her, while it was daye light,  
But now her is a most wretched wight.  
For day, that was, is wightly past,  
And now at earst the dirke night doth hast.

HOBBINOL.

Diggon areede, who has thee so dight?  
Neuer I wist thee in so poore a plight.  
Where is the fayre flocke, thou was wont to  
leade?

Or bene they chaffred? or at mischief dead?

DIGGON.

Ah for loue of that, is to thee mooste leefe,  
Hobbinol, I pray thee gall not my old grieve:  
Sike question ripeth vp cause of newe woe,  
For one opened mote vnfolde many moe.

HOBBINOL.

Nay, but sorrow close shrouded in hart  
I know, to kepe, is a burdenous smart.  
Eche thing imparted is more eath to beare:  
When therayne is fain, the cloudes wexen olcare.  
And nowe sithence I sawe thy head last, 19  
Thrise three Moones bene fully spent and past:  
Since when thou hast measured much grownd,  
And wandred I wene about the world rounde,  
So as thou can many thinges relate:  
But tell me first of thy flocks astate.

DIGGON.

My sheepe bene wasted, (wae is me therefore)  
The iolly shepheard that was of yore,  
Is nowe nor iollye, nor shephearde more.  
In forrein costes, men sayd, was plentye:  
And so there is, but all of miserye.  
I dempt there much to haue eeked my store, 30  
But such eeking hath made my hart sore.  
In tho countryes, whereas I haue bene,  
No being for those, that truly mene,  
But for such, as of guile maken gayne,  
No such countrye, as there to remaine.  
They setten to sale their shops of shame,  
And maken a Mart of theyr good name.  
The shepheards there robben one another.  
And layen baytes to beguile her brother.

Or they will buy his sheepe out of the cote, 40  
Or they will caroen the shepheards throte.  
The shepheards awayne you cannot wel ken,  
But it be by his pryde, from other men:  
They looken bigge as Bulls; that bene bate,  
And beane the crasse so stiffe and so state  
As cocke on his dunghill, crowing cranck.

HOBBINOLL.

Diggon, I am so stiffe, and so stanck,  
That vneth may I stand any more:  
And nowe the Westerne wind bloweth sore,  
That nowe is in his chiefe souereigntee, 50  
Beating the withered leafe from the tree.  
Sitte we downe here vnder the hill:  
Tho may we talke, and tellen our fill,  
And make a mocke at the blustering blast.  
Now say on Diggon, what euer thou hast.

DIGGON.

Hobbin, ah hobbin, I curse the stounde,  
That euer I cast to haue lorne this ground.  
Wel-away the while I was so fonde,  
To leaue the good, that I had in honde, 60  
In hope of better, that was vncouth:  
So lost the Dogge the flesh in his mouth.  
My seely sheepe (ah seely sheepe)  
That here by there I whilome vsd to keepe,  
All were they lustye, as thou didst see,  
Bene all sterued with pyne and penuree.  
Hardly my selfe escaped thilke payne,  
Driuen for neede to come home agayne.

HOBBINOLL.

Ah fon, now by thy losse art taught,  
That seeldome chaunge the better brought. 70  
Content who liues with tryed state,  
Neede feare no chaunge of frowning fate:  
But who will seeke for vnkowne gayne,  
Oft liues by losse, and leaues with payne.

DIGGON.

I wote ne Hobbin how I was bewitcht  
With vayne desyre, and hope to be enricht.  
But sicker so it is, as the bright starre  
Seemeth ay greater, when it is farre:  
I thought the soyle would haue made me rich:  
But nowe I wote, it is nothing sich. 79  
For eyther the shepheards bene ydle and still,  
And ledde of theyr sheepe, what way they wyll:  
Or they bene false, and full of couetise,  
And casten to compasse many wrong emprise.  
But the more benefraight with fraud and spight,  
Ne in good nor goodnes taken delight:  
But kinde coales of contek and yre,  
Wherewith they sette all the world on fire:  
Which when they thincken agayne to quench  
With holy water, they doen hem all drench.

They saye they com to heauen the high way,  
But by my soule I dare vnderseye, 90  
They neuer sette foote in that same troude,  
But balk the right way, and strayen abroad.  
They boast they han the deuil at command:  
But aske hem therefore, what they han paund.  
Marrie that great Pawbought with deare borrow,  
To quite it from the blacke bowre of sorrowe,  
But they han sold thilk same long agoe:  
For thy woulde drawe with hem many moe.  
But let hem gange alone a Gods name: 100  
As they han brewed, so let hem beare blame.

HOBBINOLL.

Diggon, I praye thee speake not so dirke.  
Such myster saying me seemeth to marke.

DIGGON.

Then playnely to speake of shepheards most what,  
Badde is the best (this english is flatt.)  
Their ill hauour garres men missey,  
Both of their doctrine, and of their faye.  
They sayne the world is much war then it wont,  
All for her shepheards bene beastly and blont. 110  
Other sayne, but how truely I note,  
All for they holden shame of theyr cote.  
Somestickenot to say, (whot cole on hertongue)  
That sike mischiefe graseth hem emong,  
All for they casten too much of worlds care,  
To deck her Daine, and enrich her heyre:  
For such encheason, If you goe nye,  
Fewe chymneis reeking you shall espye:  
The fatte Oxe, that wont ligge in the stal,  
Is nowe fast stalled in her crumenall.  
Thus chatten the people in theyr steade, 120  
Ylike as a Monster of many head.  
But they that shooten nearest the pricke,  
Sayne, other the fat from their beards doen lick.  
For bigge Bulles of Basan brace hem about,  
That with theyr hornes butten the more stoutes  
But the leane soules treaden vnder foote.  
And to seeke redresse mought little boote:  
For liker bene they to pluck away more,  
Then ought of the gotten good to restore.  
For they bene like foule wagnmoires ouergnat,  
That if thy galage once sticketh fast, 130  
The more to wind it out thou doest swinck.  
Thou mought ay deeper and deeper sink.  
Yet better leaue of with a little losse,  
Then by much wrestling to leese the gosse.

HOBBINOLL.

Nowe Diggon, I see thou speakest to plaine:  
Better it were, a little to feyne,  
And cleanly coter, that cannot be cured.  
Such il, as is forced, mought nedes be endured.  
But of sike pastoures howe done the flocke  
creeps? 140



## DIGGON.

Sike as the shepheards, sike bene her sheepe,  
 For they nill listen to the shepheards voyce,  
 But if he call hem at theyr good choyce,  
 They wander at wil, and stray at pleasure,  
 And to theyr foldes yead at their owne leasure.  
 But they had be better come at their call:  
 For many han into mischief fall,  
 And bene of rauenous Wolues yrent,  
 All for they nould be buxome and bent.

## HOBBINOLL.

Fye on thee Diggon, and all thy foule leasing,  
 Well is knowne that sith the Saxon king, 151  
 Neuer was Woolfe seene many nor some,  
 Nor in all Kent, nor in Christendome:  
 But the fewer Woolues (the soth to sayne,)  
 The more bene the Foxes that here remaine.

## DIGGON.

Yes, but they gang in more secrete wise,  
 And with sheepes clothing doen hem disguise,  
 They walke not widely as they were wont  
 For feare of raungers, and the great hunt:  
 But priuily prolling two and froe, 160  
 Enaunter they mought be inly knowe.

## HOBBINOLL.

Or priuie or pert yf any bene,  
 We han great Bandogs will teare their skinne.

## DIGGON.

Indeede thy ball is a bold bigge curre,  
 And could make a iolly hole in theyr furre.  
 But not good Dogges hem needeth to chace,  
 But heedy shepheards to discerne their face.  
 For all their craft is in their countenance,  
 They bene so graue and full of mayntenance.  
 But shall I tell thee what my selfe knowe, 170  
 Chaunced to Roffynn not long ygoe?

## HOBBINOLL.

Say it out Diggon, what euer it hight,  
 For not but well mought him betight,  
 He is so meeke, wise, and merciable,  
 And with his word his worke is conuenable.  
 Colin clout I wene be his selfe boye,  
 (Ah for Colin he whilome my ioye)  
 Shepheards sich, God mought vs many send,  
 That doen so carefully theyr flocks tend.

## DIGGON.

Thilk same shepheard mought I well marke:  
 He has a Dogge to byte or to barke, 181  
 Neuer had shepheard so kene a kurre,  
 That waketh, and if but a leafe sturre.  
 Whilome there wooned a wicked Wolfe,  
 That with many a Lambe had glutted his gulfe.

And euer at night wont to repayre  
 Vnto the flocke, when the Welkin shone faire,  
 Ycladde in clothing of seely sheepe,  
 When the good old man vsed to sleepe.  
 Tho at midnight he would barke and ball, 190  
 (For he had eft learned a curre call.)  
 As if a Woolfe were among the sheepe.  
 With that the shepheard would breake his  
 sleepe,  
 And send out Lowder (for so his dog hote)  
 To raunge the fields with wide open throte.  
 Tho when as Lowder was farre awaye,  
 This Woluish sheepe would catchen his pray,  
 A Lambe, or a Kidde, or a weanell wast:  
 With that to the wood would he speede him fast.  
 Long time he vsed this slippery pranck, 200  
 Ere Roffy could for his laboure him thanck.  
 At end the shepheard his practise spyed,  
 (For Roffy is wise, and as Argus eyed)  
 And when at euen he came to the flocke,  
 Fast in theyr folds he did them locke,  
 And tooke out the Woolfe in his counterfect  
 cote,  
 And let out the sheepes bloud at his throte.

## HOBBINOLL.

Marry Diggon, what should him affraye,  
 To take his owne where euer it laye?  
 For had his wesand bene a little widder, 210  
 He would haue deuoured both hider and shidder.

## DIGGON.

Mischiefe light on him, and Gods great curse,  
 Too good for him had bene a great deale worse:  
 For it was a perilous beast about all,  
 And eke had he cond the shepherds call.  
 And oft in the night came to the shepecote,  
 And calked Lowder, with a hollow throte,  
 As if it the old man selfe had bene.  
 The dog his maisters voice did it weene,  
 Yet halfe in doubt, he opened the dore, 220  
 And ranne out, as he was wont of yore.  
 No sooner was out, but swifter then thought,  
 Fast by the hyde the Wolfe lowder caught:  
 And had not Roffy renne to the steuen,  
 Lowder had be slaine thilke same euen.

## HOBBINOLL.

God shield man, he should so ill haue thriue,  
 All for he did his deuoyr belue.  
 If sike bene Wolues, as thou hast told,  
 How mought we Diggon, hem be-hold.

## DIGGON.

How, but with heede and watchfulnesse, 230  
 Forstallen hem of their wilnesse?  
 For thy with shepheard sitters not playe,  
 Or sleepe, as some doen, all the long day:

But euer ligger in watch and ward,  
From sodden force theyr flocks for to gard.

HOBBINOLL.

Ah Diggon, thilke same rule were too straight,  
All the cold season to wach and waite.  
We bene of fleshe, men as other bee.  
Why should we be bound to such miseree?  
What euer thing lacketh chaungeable rest, 240  
Mought needes decay, when it is at best.

DIGGON.

Ah but Hobbinol, all this long tale,  
Nought easeth the care, that doth me forhaile.  
What shall I doe? what way shall I wend,  
My piteous plight and losse to amend?  
Ah good Hobbinol, mought I thee praye,  
Of ayde or counsell in my decaye.

HOBBINOLL.

Now by my soule Diggon, I lament  
The haplesse mischiel, that has thee hent,  
Nethelasse thou seest my lowly tale, 250  
That froward fortune doth euer auale.  
But were Hobbinoll, as God mought please,  
Diggon should soone find fauour and ease.  
But if to my cotage thou wilt resort,  
So as I can, I wil thee comfort:  
There mayst thou ligger in a vetchy bed,  
Till fayrer Fortune shewe forth her head.

DIGGON.

Ah Hobbinol, God mought it thee requite.  
Diggon on fewe such freends did euer lite.

Diggons Embleme. 260

*Inopem me copia fecit.*

GLOSSE.

The Dialecte and phrase of speache in this Dialogue, seemeth somewhat to differ from the comen. The cause whereof is supposed to be, by occasion of the party herein meant, who being very freend to the Author herrof, had bene long in forraigne countries, and there scene many disorders, which he here recounteth to Hobbinoll.

Bidde her) Bidde good morrow. For to bidde, is to praye, whereof cometh beades for prayers, and so they say, To bidde his beades. s. to saye his prayers.

Wightly) quicklie, or sodenlye.  
Chaffred) solde.

Dead at mischiefe) an vnusuall speache, but much vsurped of Lidgate, and sometime of Chaucer.  
Leefe) deare. Ethe) easle.

Thrice thre moones) nine monethes.  
Measured) for traueled. Wae) woe Northernly.  
Eeked) encreased. Caruen) cutte.  
Kenne) know. Cragge) neck.

State) stoutely. Stanck) wearie or fainte.  
And nowe) He applieth it to the tyme of the yeare, which is in thend of haruest, which they call the fall of the leafe: at which tyme the Westernne wynde beareth most swaye.

A mocke) Imitating Horace, Debes ludibrium ventis.

Lorne) lefte. Soote) swete.

Vncouth) vnknown.

Hereby there) here and there.

As the brighte) Translated out of Mantuane.

Emprise) for enterprise. Per Synopen.

(ontek) strife. Trode) path.

Marrie that) that is, their soules, which by popish Exorcismes and practises they damne to hell.

Blacke) hell. Gange) goe. Mister) maner

Mirke) obscure. Warre) worse.

Crumenall) purse. Brace) compasse.

Encheson) occasion.

Ouergrast) ouergrown with grasse.

Galage) shew. The gosse) the whole.

Baxome and bunt) moeke and obedient.

Saxon king) K. Edgare, that reigned here in Brytanye in the yeare of our Lorde. Which king caused all the Wolues, whereof then was store in thyn countrye, by a proper policie to be

destroyed. So as neuer since that time, there haue ben Wolues here founde, vnlesse they were brought from other countryes. And therefore Hobbinoll rebuketh him of vntruth, for saying there be Wolues in England.

Nor in Christendome) This saying seemeth to be strange and vnreasonable: but indeede it was wont to be an olde prouerbe and comen phrase. The original whereof was, for that most part of England in the reigne of king Ethelbert was christend, Kent onely except, which remayned long after in myabylishe and vnchristend, so that Kent was counted no part of Christendome.

Great hunt) Executing of lawes and iustice.

Enaunter) least that.

Inly) inwardly. Afforesayde.

Prive or pert) openly sayth Chaucer.

Roffy) The name of a shepherde in Maistot his Æglogue of Robin and the Kinge. Whome he here commendeth for greate care and wargouernance of his flock.

Colin cloute) Nowe I thinke no man doubteth but by Colin is euer meante the Authour selfe. Whose especiall good frend Hobbinoll sayth he is, or more rightly Mayster Gabriel Haruey: of whose speciall commendation, as well in Poetrie as Rhetorike and other choyce learning, we haue lately had a sufficient tryall in diuerse his workes, but specially in his Musarum Lachrymar, and his late Gratulationum Valdinensium which booke in the progresse at Audley in Essex, he dedicated in writing to her Maiestie. Afterward presenting the same in print vnto her Highnesse at the worshipfull Maister Capella in Hertfordshire. Beside other his sundrye most rare and very notable writings, partly vnder vnknown Tytles, and partly vnder counterfayt names, as hys Tyrannomastis, his Ode Natalitia, his Rameidos, and especially that parte of Philomusus, his diuine Anticosmopolita, and diuers other of lyke importance. As also by the names of other shepherdes, he covereth the persons of diuers other his familiar freendes and best acquaintaunce.

This tale of Roffy seemeth to colour some particular Action of his. But what, I certailye know not.

Woned) haunted. Welkin) skie. Afforesaid.  
 A Weanell waste) a weaned youngling.  
 Hidder and shidder) He and she. Male and Female.  
 Steuen) Noyse. Bellur) quickly.  
 What cuer) Ouids verse translated.

Quod caret alterna requie, durable non est.

Forehaile) drawe or distresse.

Vetchie) of Pease strawe.

Embleme.

This is the saying of Narcissus in Ouid. For when

the foolish boye by beholding hya face in the brooke, fell in loqe with his owne likenesse; and not hable to content him selfe with much looking thereon, he cryed out, that plentye made him poore, meaning that much gazing had bereft him of sence. But our Diggon væth it to other purpose, as who that by tryall of many wayes had founde the worst, and through greates plentye was fallen into great penurie. This poeme I knowe, to haue bene much vsed of the author, and to suche like effecte, as fyrste Narcissus spake it.

## October.



### Ægloga decima.

#### ARGVMENT.

*I*N Cuddie is set out the perfecte paterne of a Poete, whiche finding no maintenaunce of his state and studies, complayneth of the contempte of Poetrie, and the causes thereof: Specially hauing bene in all ages, and euen amongst the most barbarous alwayes of singular account and honor, and being indeede so worthy and commendable an arte: or rather no arte, but a diuine gift and heauenly instinct not to bee gotten by labour and learning, but adorned with both: and poured into the witte by a certaine *εὐνοια*, and celestiall inspiration, as the Author herof els where at large discourseth, in his booke called the English Poete, which booke being lately come to my hands, I mynde also by Gods grace vpon further aduisement to publish.

#### PIERCE.

#### CVDDIE.

*C*Vddie, for shame hold vp thy heauye head.  
 And let vs cast with what delight to chace,  
 And weary thys long lingring *Phœbus* race.  
 Whilome thou wont the shepherds laddes to leade,  
 In rymes, in ridles, and in bydding base:  
 Now they in thee, and thou in sleepe art dead.

#### CVDDYE.

*Piers*, I haue pyped erst so long with payne,  
 That all mine Oten reedes bene rent and wore:  
 And my poore Muse hath spent her spared store;  
 Yet little good hath got, and much lesse gayne.  
 Such pleasure makes the *Grashoppers* so poore,  
 And liggess layd, when Winter doth her straine.

The dapper ditties, that I wont deuise,  
To feede youtnes fancies, and the flocking fry,  
Delighten much: what I the bett for thy?  
They han the pleasure, I a sclender prise.  
I beate the bush, the byrds to them doe flye.  
What good thereof to Cuddie can arise?

## PIRES.

Cuddie, the prayse is better, then the price,  
The glory eke much greater then the gayne:  
O what an honor is it, to restraine 21  
The lust of lawlesse youth with good aduice:  
Or prickte them forth with pleasaunce of thy  
vaine,

Whereto thou list their trayned willes entice.

Soone as thou gynst to sette thy notes in frame,  
O how the rurall routes to thee doe cleaue:  
Seemeth thou dost their soule of sence bereaue,  
All as the shepheard, that did fetch his dame  
From *Plutoes* balefull bowre withouten leaue:  
His musicks might the hellish hound did tame.

## CVDDIE.

So praysen babes the Peacocks spotted traine,  
And wondren at bright *Argus* blazing eye:  
But who rewards him ere the more for thy?  
Or feedes him once the fuller by a graine?  
Sike prayse is smoke, that sheddeth in the skye,  
Sike words bene wynd, and wasten soone in vayne.

## PIRES.

Abandon then the base and viler clowne,  
Lyft vp thy selfe out of the lowly dust:  
And sing of bloody Mars, of wars, of giusts, 39  
Turne thee to those, that weld the awful crowne.  
To doubted Knights, whose woundlesse armour  
rusts,  
And helmes vnbruzed wexen dayly browne.

There may thy Muse display her fluttryng wing,  
And stretch herselfe at large from East to West:  
Whither thou list in fayre *Elisa* rest,  
Or if thee please in bigger notes to sing,  
Aduance the worthy whome shee loueth best,  
That first the white beare to the stake did bring.

And when the stubborne stroke of stronger  
stounds,  
Has somewhat slackt the tenor of thy string:  
Of loue and lustihead tho mayst thou sing, 51  
And carrol lowde, and leade the Myllers rownde,  
All were *Elisa* one of thilke same ring.  
So mought our *Cuddies* name to Heuensownde.

## CVDDIE.

Indeede the Romish *Tityrus*, I heare,  
Through his *Mecenas* left his Oaten reede,  
Whereon he earst had taught his flocks to feede,  
And laboured lands to yield the timely eare,

And eft did sing of warres and deadly drede,  
So as the Heauens did quake his verse to heere.

But ah *Mecenas* is yclad in claye, 61  
And great *Augustus* long ygoe is dead:  
And all the worthies ligger wrapt in leade,  
That matter made for Poets on to play:  
For euer, who in derring doe were dreade,  
The loftie verse of hem was loued aye.

But after vertue gan for age to stoupe,  
And mighty manhode brought a bedde of ease.  
The vaunting Poets found nought worth a praise,  
To put in preace emong the learned troupe. 70  
Tho gan the streames of flowing wittes to cease,  
And sonnebright honour pend in shamelull  
coupe.

And if that any buddes of Poesie,  
Yet of the old stocke gan to shoote agayne:  
Or it mens follics mote be forst to fayne,  
And rolle with rest in rymes of rybaudrye:  
Or as it sprong, it wither must agayne:  
Tom Piper makes vs better melodie.

## PIRES.

O pierlesse Poesye, where is then thy place?  
If nor in Princes pallace thou doe sitt: 80  
(And yet is Princes pallace the most fitt)  
Ne brest of baser birth doth thee embrace.  
Then make thee winges of thine aspyring wit,  
And, whence thou camst, flye backe to heauen  
apace.

## CVDDIE.

Ah *Percy* it is all to weake and wanne,  
So high to sore, and make so large a flight:  
Her peccod pyneons bene not so in plight,  
For *Colin* fittes such famous flight to scanne:  
He, were he not with loue so ill bedight,  
Would mount as high, and sing as soote as  
Swanne. 90

## PIRES.

Ah fon, for loue does teach him climbe so hic,  
And lyftes him vp out of the loathsome myre:  
Such immortal mirrhor, as he doth admire,  
Would rayse ones mynd aboue the starry skie.  
And cause a caytiue corage to aspire,  
For lofty loue doth loath a lowly eye.

## CVDDIE.

All otherwise the state of Poet stands,  
For lordly loue is such a Tyranne fell:  
That where he rules, all power he doth expell.  
The vaunted verse a vacant head demaundes,  
Ne wont with crabbed care the Muses dwell.  
Vnwisely weaues, that takes two webbes in  
hand.

Who euer casts to compasse weightye prise,  
And thinks to throwe out thondring words of  
threate:

Let powre in lauish cups and thriftie bitts of  
meate,

For *Bacchus* fruite is frend to *Phœbus* wise.

And when with Wine the braine begins to sweate,  
The numbers flowe as fast as spring doth ryse.

Thou kenst not *Percie* howe the ryme should  
rage.

O if my temples were distaind with wine, 110

And girt in girlonds of wild Yuie twine,

How I could reare the Muse on statly stage,

And teache her tread aloft in bus-kin fine,  
With quaint *Bellona* in her equipage.

But ah my corage cooles ere it be warme,  
For thy, content vs in thys humble shade:  
Where no such troublous tydes han vs assayde  
Here we our slender pipes may safely charme

### PIRES.

And when my Gates shall han their bellies layd  
*Cuddie* shall haue a Kidde to store his farme.

Cuddies Embleme.

121

*Agitante calescimus illo &c.*

### GLOSSE.

This *Æglogue* is made in imitation of Theocritus his xvi. Idilion, wherein hee reproued the Tyranne Hiero of Syracuse for his nigardise towarde Poetes, in whome is the power to make men immortal for their good dedes, or shameful for their naughty lyfe. And the lyke also is in Mantuane, The style hereof as also that in Theocritus, is more loftye then the rest, and applyed to the heighte of Poeticall witte.

*Cuddie* I doubte whether by *Cuddie* be specified the authour selfe, or some other. For in the eyght *Æglogue* the same person was brought in, singing a Cantion of Colins making, as he sayth. So that some doubt, that the persons be different.

Whilome) sometime. Oaten reedes) *Auena*.

Ligge so lhyde) lye so faynt and vnlustye.

Dapper) pretye.

*Frye*) is a bold Metaphore, forced from the spawning fishes. For the multitude of young fish be called the frye.

To restraine.) This place seemeth to conspyre with Plato, who in his first booke de Legibus sayth, that the first inuention of Poetry was of very vertuous intent. For at what time an infinite number of youth vsually came to theyr great solemne feastes called Panegyrica, which they vsed euery fye yeere to hold, some learned man being more hable then the rest, for speciall gyftes of wytte and Musicke, would take vpon him to sing fine verses to the people, in prayse eyther of vertue or of victory or of immortality or such like. At whose wonderful gyft al men being astonied and as it were rauished, with delight, thinking (as it was indeed) that he was inspired from aboue, called him vatim: which kinde of men afterwarde framing their verses to lighter musick (as of musick be many kinds, some sadder, some lighter, some martiall, some heroical: and so diuersely eke affect the myndes of men) found out lighter matter of Poesie also, some playing wyth loue, some scorning at mens fashions, some powred out in pleasures, and so were called Poetes or makers.

Sence bereaue) what the secrete working of Musick is in the myndes of men, as well appeareth, hereby, that some of the ancient Philosophers, and those the mooste wise, as Plato and Pythagoras held for opinion, that the mynd was made of a certaine harmonie and musically numbers, for the great compassion and likenes of affection in thone and in the other as also by that memorabile

history of Alexander: to whom when as Timotheus the great Musitian playd the Phrygian melodie, it is said, that he was distraught with such vnwonted fury, that aright way ryasing from the table in great rage, he caused himselfe to be armed, as ready to goe to warre (for that musick is very war like.) And immediatly when as the Musitian chaunged his stroke into the Lythian and Ionique harmony, he was so furr from warring, that he sat as styll, as if he had bene in matters of counsell. Such might is in musick Wherefore Plato and Aristotle forbid the Arabian Melodie from children and youth. For that being altogether on the fyft and vii. tone, it is of great force to molifie and quench the kindly courage, which vseth to burne in yong brests. So that it is not incredible which the Poete here sayth, that Musick can bereaue the soule of sence.

The shepheard that) Orpheus: of whom is sayd, that by his excellent skil in Musick and Poetrie, he recovered his wife Eurydice from hell.

Argus eyes) of Argus is before said, that Iuno to him committed hir husband Iupiter his Paragon Iô, because he had an hundred eyes: but afterwarde Mercury wyth hys Musick lalling Argus aslepe, slew him and brought Iô away, whose eyes it is sayd that Iuno for his eternall memory placed in her byrd the Peacocks tayle. For those coloured spots indeede resemble eyes.

Woundlesse armour) vnwounded in warre, doe rest through long peace.

Display) A poeticall metaphore: whereof the meaning is, that if the Poet list shewe his skil in matter of more dignitie, then is the homely *Æglogue*, good occasion is him offered of higher veyne and more Heroicall argument, in the person of our most gracious soueraign, whom (as before) he calleth *Elixa*. Or if mater of knighthode and cheualrie please him better, that there be many Noble and valiaunt men, that are both worthy of his payne in theyr deserved prayses, and also fauourers of hys skil and faculty.

The worthy) he meaneth (as I guesse) the most honorable and renowned the Erie of Leicester, whom by his cognisance (although the same be also proper to other) rather then by his name be bewrayeth, being not likely, that the names of noble princes be known to country clowne. Slack) that is when thou chaungest thy verse from

stately discourse, to matter of more pleasure and delight.

The Millers) a kind of daunce.

Ring) company of dauncers.

The Romish Tityrus) wel known to be Virgine, who by Mecenas means was brought into the fauour of the Emperor Augustus, and by him moued to write in loftier kinde, then he erst had doen.

Whereon) in these three verses are the three seuerall workes of Virgile intended. For in teaching his flockes to feede, is meant his *Eglogues*. In labouring of lands, is his *Bucoliques*. In singing of wars and deadly dreade, is his diuine *Æneis* figured.

In derring doe) In manhoode and cheualrie.

For euer) He sheweth the cause, why Poetes were wont be had in such honor of noble men; that is, that by them their worthines and valor shold through theyr famous Posies be commended to all posterities. Wherefore it is sayd, that Achilles had neuer bene so famous, as he is, but for Homeres immortal verses. Which is the only aduantage, which he had of Hector. And also that Alexander the great coming to his tombe in Sigeus, with naturall teares blessed him, that euer was his hap to be honoured with so excellent a Poets work: as so renowned and ennobled onely by hys meanes. Which being declared in a most eloquent Oration of Tullies, is of Petrarch no lesse worthily sette forth in a sonet

Giunto Alexandro a la famosa tomba

Del fero Achille sospirando disse

O fortunato che si chiara tromba. Trouasti &c.

And that such account hath bene alwayes made of Poetes, aswell sheweth this that the worthy Scipio in all his warres against Carthage and Numantia had euermore in his company, and that in a most familiar sort the good olde Poet Ennius; as also that Alexander destroying Thebes, when he was informed that the famous Lynick Poet Pindarus was borne in that citie, not onely commounded streightly, that no man shoud vpon payne of death do any violence to that house by fire or otherwise; but also specially spared most, and some highly rewarded, that were of hys kinne. So fauoured he the only name of a Poete. Whych prayse otherwise was in the same man no lesse famous, that when he came to ransacking of king Darius coffers, whom he lately had ouerthrowen, he founde in a little coffer of siluer the two bookes of Homers works, as layd vp there for apceriall iewells and riches, which he taking thence, put one of them daily in his boosome, and thother euery night layde vnder his pillowe. Such honor haue Poetes alwayes found in the sight of princes and noble men. Which this author here very well sheweth, as els where more notably.

But after) he sheweth the cause of contempt of

Poetry to be idleness and baseness of mynd.

Pent) shut vp in slouth, as in a coupe or cage.

Tom piper) An Ironicall Sarcasmus, spoken in derision of these rude wits, which make more account of a ryming rybaud, then of skill grounded vpon learning and iudgment.

Ne brest) the meaner sort of men.

Her peeced pineons) vnperfect skil. Spoken wyth humble modestie.

As soote as Swanne) The comparison seemeth to be strange: for the swanne hath euer wonne small commendation for her swete singing: but it is sayd of the learned that the swan a little before hir death, singeth most pleasantly, as prophesying by a secret instinct her neere destinie As wel sayth the Poete elsewhere in one of his sonnets.

The siluer swanne doth sing before her dying day  
As shee that feelles the deepe delight that is in death &c.

Immortall myrrhour) Beauty, which is an excellent object of Poeticall spirites, as appeareth by the worthy Petrachs saying.

Fiorir faceua il mio debile ingegno

A la sua ombra, et cresceu ne gli affanni.

A caytiue corage) a base and abject minde  
For lofty loue) I think this playing with the letter to be rather a fault then a figure, aswel in our English tongue, as it hath bene alwayes in the Latine, called *Cacosolen*.

A vacant) imitateth Mantuanes saying. *vacuum curis diuina cerebrum Poetis.*

Lauish cups) Rembleth that comen versus *Fecundi calices quem non fecere diuitum.*

O if my) He seemeth here to be raiulsh with a Poetical fume. For (if one rightly mark) the numbers rise so full, and the verse groweth so big, that it seemeth he hath forgot the measure of shepheards state and stile.

Wild yuie) for it is dedicated to Bacchus and therefore it is sayd that the Mænides (that is Bacchus franticke priestes) used in their sacrifice to carry Thyrsos, which were pointed stauces or laurelles, wrapped about with yuie.

In buskin) it was the maner of Poetes and plaiers in tragedies to were buskins, as also in Comedies to use stockes and light shoes. So that the buskin in Poetry is vsed for tragical matter, as is said in Virgile. *Sola sophocleo tua carmina digna cothurno.* And the like in Horace, *Magnus loqui, nique cothurno*.

Queint) strange Bellona; the goddess of battaile, that is Pallas, which may the more wel be called queint for that (as Lucian saith) when Iupiter hir father was in traueile of her, he caused his sonne Vulcane with his axe to hew his head Out of which leaped forth lustely a valiant damsell armed at all poyntes, whom seeing Vulcane so faire and comely, lightly leaping to her, proffered her some cortese, which the Lady disdainig, shaked her speare at him, and threatened his saucines. Therefore such straungenesse is well applied to her.

Aquipage) order.

Tydes) seasons

Charme) temper and order. For Charnes were wont to be made by verses as Ouid sayth

Aut ut carminibus.

Embleme.

Hereby is meant, as also in the whole course of this *Eglogue*, that Poetry is a diuine instinct and vnnatural rage passing the reach of comen reason Whom Piers answereth Epiphonematicos as admiring the excellencye of the skylk wherof in Cuddie hee hadde alreadye hadde a taste.

## Nouember.

*Ægloga undecima.*

## ARGVMENT.

*IN this xl. Æglogue he bewayleth the death of some mayden of greates bloud, whom he calleth Dido. The personage is secrete, and to me altogether unknowne, albe of him selfe I often required the same. This Æglogue is made in imitation of Marot his song, which he made vpon the death of Loys the frenche Queene. But farre passing his reache, and in myne opinion all other the Æglogues of this booke.*

THENOT.

COLIN.

**C**olin my deare, when shall it please thee sing,

As thou were wont songs of some iouisauce?  
Thy Muse to long slombreth in sorrowing,  
Lulled a sleepe through loues misgouernaunce.  
Now somewhat sing, whose endles souenaunce,  
Ernong the shepheards swaines may aye remaine,

Whether thee list thy loued lasse aduance,  
Or honor *Pan* with hymnes of higher vaine.

COLIN.

*Thenot*, now nis the time of merimake.  
Nor *Pan* to herye, nor with loue to playe: 10  
Sike myrth in May is meetest for to make,  
Or summer shade vnder the cocked haye.

But nowe sadde Winter welked hath the day,  
And *Phæbus* weary of his yerely taske,  
Ystabled hath his steedes in lowlye laye,  
And taken vp his ynne in *Fishes* haske.  
Thilke sollein season sadder plight doth aske:  
And loatheth sike delightes, as thou doest prayse:

The mornefull Muse in myrth now list ne maske,  
As shee was wont in yowngth and sommer dayes. 20

But if thou algate lust light vielayes,  
And looser songs of loue to vnderfong  
Who but thy selfe deserues sike Poetes prayse?  
Relieue thy Oaten pypes, that sleepe long.

THENOT.

The Nightingale is soueraigne of song,  
Before him sits the Titmose silent bee:  
And I vnfitte to thrust in skiltull thronge,  
Should *Colin* make iudge of my fooleree.  
Nay, better learne of hem, that learned bee,  
And han be watered at the Muses well: 30  
The kindly dewe drops from the higher tree,  
And wets the little plants that lowly dwell.  
But if sadde winters wrathe and season chill,  
Accorde not with thy Muses meriment:  
To sadder times thou mayst attune thy quill,  
And sing of sorrowe and deathes decrement.

For *deade* is *Dido*, dead alas and drent,  
Dido the greate shephearde hus daughter  
sheene:

The fayrest May she was that euer went,  
Her like shee has not left behinde I weene. 40  
And if thou wilt bewaile my wofull tene:  
I shall thee giue yond Cosset for thy payne:  
And if thy rymes as rownd and rufull bene,  
As those that did thy *Rosalind* complayne,  
Much greater gyfts for guerdon thou shalt  
gayne,

Then *Kidde* or *Cosset*, which I thee bynempt:  
Then vp I say, thou iolly shepheard swayne,  
Let not my small demaund be so contempt.

COLIN.

*Thenot* to that I choose, thou doest me tempt,  
But ah to well I wote my humble vaine, 50  
And howe my rymes bene rugged and vnkempt:  
Yet as I conne, my conning I will strayne.

Vp then *Melpomene* thou mournefulst Muse  
of nyne,

Such cause of mourning neuer hadst afore:  
Vp grieslie ghostes and vp my rufull ryme,  
Matter of myrth now shalt thou haue no more.  
For dead shee is, that myrth thee made of yore.

*Dido* my deare alas is dead,  
Dead and lyeth wrapt in lead:

O heauie herse, 60  
Let streaming teares be poured out in store:  
O carefull verse.

Shepheards, that by your flocks on *Kentish*  
downes abyde,

Waile ye this wofull waste of natures warke:  
Waile we the wight, whose presence was our  
pryde:

Waile we the wight, whose absense is our carke.  
The sonne of all the world is dimme and darke:

The earth now lacks her wonted light,  
And all we dwell in deadly night,

O heauie herse. 70  
Breake we our pypes, that shrild as lowde as  
Larke,

O carefull verse.

Why doe we longer liue, (ah why hie we so  
long)

Whose better dayes death hath shut vp in woe?  
The fayrest floure our gyrlond all among,  
Is faded quite and into dust ygoe.

Sing now ye shepheards daughters, sing no moe  
The songs that *Colin* made in her prayse,  
But into weeping turne your wanton layes,

O heauie herse, 80  
Now is time to dye. Nay time was long ygoe,  
O carefull verse.

Whence is it, that the flouret of the field doth  
fade,

And lyeth buried long in Winters bale:  
Yet soone as spring his mantle doth displaye,  
It floureth fresh, as it should neuer fayle?  
But thing on earth that is of most auaile,  
As vertues braunch and beauties budde,  
Reliuen not for any good.

O heauie herse, 90  
The braunch once dead, the bulke eke needes  
must quaike,  
O carefull verse.

She while she was, (that was, a woful word to  
sayne)

For beauties prayse and plesaunce had no pere:  
So well she couth the shepherds entertayne,  
With cakes and cracknells and such country  
chere.

Ne would she scorne the simple shepheards  
swaine,

For she would cal hem often heme  
And giue hem curds and clouted Creame.

O heauie herse, 100  
Als *Colin* cloute she would not once disdayne.  
O carefull verse.

But nowe sike happy cheere is turnd to heauie  
chaunce,

Such plesaunce now displast by dolors dint:  
All Musick sleepes, where death doth leade the  
daunce,

And shepherds wonted solace is extinct.  
The blew in black, the greene in gray is tinct,  
The gaudie girlonds deck her graue,  
The faded floures her corse embraue.

O heauie herse, 110  
Morne nowe my Muse, now morne with teares  
besprint.  
O carefull verse.

O thou greate shepheard *Lobbin*, how great is  
thy grieve,

Where bene the nosegayes that she dight for thee  
The colourd chaplets wrought with a chiefe,  
The knotted rushings, and gilte Rosemares?

For shee deemed nothing too deere for thee.  
Ah they bene all yclad in clay,  
One bitter blast blewe all away.

O heauie herse, 120  
Thereof nought remaines but the memorce.  
O carefull verse.

Ay me that dreerie death should strike so  
mortall stroke,

That can vndoe Dame natures kindly course:  
The faded lockes fall from the loftie oke,  
The fouds do gaspe, for dried is theyr source,



And fouds of teares flowe in theyr stead  
perforse.

The mantled medowes mourne,  
Theyr sondry colours tourne.

O heaue herse, 130

The heauens doe melt in teares without remorse.  
O carefull verse.

The feeble flocks in field refuse their former  
foode,

And hang theyr heads, as they would learne to  
weepe :

The beastes in forest wayle as they were woode,  
Except the Wolues, that chase the wandring  
sheepe :

Now she is gon that safely did hem keepe,

The Turtle on the bared braunch,  
Laments the wound, that death did launch.

O heaue herse, 140

And *Philomels* her song with teares doth steepe.  
O carefull verse.

The water Nymphs, that wont with her to sing  
and daunce,

And for her girland Oliue braunches beare,  
Now balefull boughes of Cypres doen aduaunce:

The Muses, that were wont greene bayes to  
weare,

Now bringen bitter Eldre braunches seare,

The fatall sisters eke repent,  
Her vitall threde so soone was spent.

O heaue herse, 150

Morne now my Muse, now morne with heaue  
cheare.

O carefull verse.

O trustlesse state of earthly things, and slipper  
hope

Of mortal men, that swincke and sweate for  
nought,

And shooting wide, doe misse the marked  
scope :

Now haue I learnd (a lesson derely bought)

That nys on earth assuraunce to be sought :

For what might be in earthlie mould,

That did her buried body hould,

O heaue herse, 160

Yet saw I on the beare when it was brought  
O carefull verse.

But maugre death, and dreaded sisters deadly  
spight,

And gates of hel, and fyrie furies forse :

She hath the bonds broke of eternall night,  
Her soule vnbodyed of the burdenous corpes.

Why then weepes Lobbin so without remorse ?

O Lobbe, thy losse no longer lament,  
Dido nis dead, but into heauen hent.

O happye herse, 170

Cease now my Muse, now cease thy sorrowes  
sourse,

O ioyfull verse.

Why wayle we then ? why weary we the Gods  
with playnts,

As if some euill were to her betight ?

She raignes a goddess now among the saintes,  
That whilome was the saynt of shepheards

light :

And is enstalled nowe in heauens hight.

I see thee blessed soule, I see,

Walke in *Elisian* fieldes so free.

O happy herse, 180

Might I once come to thee (O that I might)

O ioyfull verse.

Vnwise and wretched men to weete whats good  
or ill,

We deeme of Death as doome of ill desert :

But knewe we fooles, what it vs bringes vntil,  
Dye would we dayly, once it to expert.

No daunger there the shepheard can astert :

Fayre fieldes and pleasaunt layes there bene,

The fieldes ay fresh, the grasse ay greene :

O happy herse, 190

Make hast ye shepheards, thether to reuert,

O ioyfull verse.

*Dido* is gone afore (whose turne shall be the  
next ?)

There liues shee with the blessed Gods in blisse,  
There drincks she *Nectar* with *Ambrosia* mixt,

And ioyes enioyes, that mortall men doe misse.

The honor now of highest gods she is,

That whilome was poore shepheards pryde,

While here on earth she did abyde.

O happy herse, 200

Cease now my song, my woe now wasted is.

O ioyfull verse.

#### THENOT.

Ay francke shepheard, how bene thy verses  
meint

With doofull pleasaunce, so as I ne wotte,

Whether reioyce or weepe for great constrainte?

Thyne be the cossette, well hast thou it gotte.

Vp *Colin* vp, ynough thou morned hast,

Now gynnes to mizzle, hye we homeward fast.

Colins Embleme.

*La mort ry mord.*

## GLOSSE.

Ionisauince)myrth. Souenauince)remembrance.  
Herie)honour.

Welked)shortned or empayred. As the Moone  
being in the waine is sayde of Ld Igate to welk.  
In lowly lay) according to the season of the moneth  
November, when the sonne draweth low in the  
South toward his Tropick or returne.

In fishes haske) the sonne, reigneth that is, in the  
signe Pisces all November. A haske is a wicker  
pad, wherein they vse to cary fish.

Virelaies) a light kind of song.

Bee watred) For it is a saying of Poetes, that they  
haue dronk of the Muses well Castalias, whereof  
was before sufficiently sayd.

Dreriment) dreery and heauy cheere.

The great shepheard) is some man of high degree,  
and not as some vainely suppose God Pan. The  
person both of the shepheard and of Dido is  
vnknownen and closely buried in the Authours  
conceit. But out of doubt I am, that it is not  
Rosalind, as some imagin: for he speaketh some  
after of her also.

Shene) fayre and shining.

May) for mayde.

Tene) sorrow.

Guerdon) reward.

Bynempt) bequeathed.

Cosset) a lambe brought vp without the dam

Vnkempt) Incompti Not comed, that is rude and  
vnhandsome.

Melpomene) The sadde and wayfull Muse vsed  
of Poets in honor of Tragedies: as saith Virgile  
Melpomene Tragico proclamat muesta boatu.

Vp grieu) gouis) The maner of Tragical Poetes,  
to call for helpe of Furies and damned ghostes  
as is Hecuba of Euripides, and Tantalus brought  
in of Seneca. And the rest of the rest.

Herse) is the solemne obsequie in funeralls.

Wast of) decay of so beautifull a peece.

Carke) care.

Ah why) an elegant Epanorthosis. As also soon  
after. Nay time was long ago.

Flouret) a diminutive for a little floure. This is  
a notable and sententious comparison A minore  
ad maius

Reluen not) liue not againe s. not in theyr earthly  
bodies: for in heauen they enioy their due  
reward.

The braunch) He meaneth Dido, who being, as it  
were the mayne braunch now withered the buikles  
that is beautie (as he sayd afore) can no more  
flourish.

With cakes) fit for shepheards bankets.

Heame) for home. After the northerne pro-  
nouncing

Tinct) dyed or stayned.

The gaudie) the meaning is, that the things, which  
were the ornaments of her life, are made the  
honor of her funerall, as is vsed in burials.

Lobbin) the name of a shepherd, which cometh to  
haue bene the louer and deere frende of Dido.

Rushings) agreeable for such base gyftes.

Faded lockes) dried leaues. As if Nature herselfe  
bewailed the death of the Mayde.

Source) spring.

Mantled meadowes) for the sondry flowres are like  
a Mantle or couerlet wrought with many colours.

Philomele) the Nightingale. Whome the Poetes  
saie once to haue bene a Ladye of great beauty,  
till being ransied by hir sisters husbände, she

desired to be turned into a byrd of her name.  
Whose complaints be very well set forth of  
Ma. George Gaskin a witty gentleman, and the  
very chiefe of our late rymera, who and if some  
partes of learning wanted not (albe it it is well  
knowne he altygher wanted not learning) no  
doubt would haue attayned to the excellencye of  
those famous Poets. For gifts of wit and  
naturall promptnesse appeare in hym aboun-  
dantly.

Cypresse) vsed of the old Paynims in the furnishing  
of their funerall Pompe. And properly the signe  
of all sorrow and heauinesse.

The fatall sisters) Clotho Lachesis and Atropos,  
daughters of Hecubus and the Nighte, whom the  
Poetes fayne to spanne the life of man, as it were  
a long threde, which they drawe out in length,  
till his fatal howre and timely death be come;  
but if by other casuallie his dayes be abridged,  
then one of them, that is Atropos, is sayde to  
haue cut the threde in twain. Hereof cometh  
a common verse.

Clotho colum baiulat, lachesis trahit, Atropos  
occat.

O trustlesse) a gallant exclamation moralised with  
great wisdom and passionate wyth great  
affection.

Beate) a frame, wheron they vse to lay the dead  
corae.

Furies) of Poetes be feyned to be three, Persephone  
Alecto and Megera, which are sayd to be the  
Authours of all euill and mischief.

Eternall night) is death or darknesse of hell.

Betight) happened.

I see) A hucly Icon, or representation as if he saw  
her in heauen present.

Elysian feldes) be deuised of Poetes to be a place  
of pleasure like Paradise, where the happye soules  
doe rest in peace and eternall happynesse.

Dye would) The very expresse saying of Plato in  
Phadone.

Astert) befall vnwares.

Nectar and Ambrosia) be feigned to be the drink  
and food of the gods: Ambrosia they liken to  
Manna in scripture and Nectar to be white like  
Creme, whereof is a proper tale of Hebe, that  
spilt a cup of it, and stayned the heaues, as yet  
appareth. But I haue already discoursed that  
at large in my Commentary vpon the dreames  
of the same Authour.

Meynt) Mingled.

## Embleme.

Which is as much to say, as death biteth not. For  
although by course of nature we be borne to dye,  
and being ripened with age, as with a timely  
haruest, we must be gathered in time, or els of  
our selues we fall like rotted ripe fruits from the  
tree yet death is not to be counted for euil, nor  
(as the Poete sayd a little before) as doome of ill  
desert. For though the trespass of the first man  
brought death into the world, as the guerdon of  
sinne, yet being overcome by the death of one,  
that dyed for all, it is now made (as Chancer  
sayth) the greene path way to life. So that it  
agreeth well with that was sayd, that Death  
biteth not (that is) hurteth not at all.

## December.

*Ægloga Duodecima.*

## ARGVMENT.

*THIS Æglogue (euen as the first beganne) is ended with a complaynte of Colin to God Pan. Wherein as weary of his former wayes, he proportioneth his life to the foure seasons of the yeare, comparing his youthe to the spring tyme, when he was fresh and free from louses follie. His manhoode to the sommer, which he sayth, was consumed with greate heate and excessiue drouth caused throughe a Comet or blasinge starre, by which hee meaneth loue, which passion is comenly compared to such flames and immoderate heate. His riper yeares hee resemblth to an vnseasonable harueste wherein the frutes fall ere they be ripe. His latter age to winters chyll and frostie season, now drawing neare to his last ende.*

*THE gentle shepherd satte beside a springe. All in the shadowe of a bushye breere, That Colin hight, which wel could pype and singe, For he of Tityrus his songs did lere.*

*There as he satte in secrete shade alone, Thus gan he make of loue his piteous mone. O soueraigne Pan thou God of shepherds all, Which of our tender Lambkins takest keepe: And when our flocks into mischaunce mought fall, Doest saue from mischeffe the vnwary sheepe:*

*Als of their maisters hast no lesse regarde, Then of the flocks, which thou doest watch and ward:*

*I thee beseeche (so be thou deigne to heare, Rude ditties tund to shepherds Oaten reede, Or if I euer sonet song so cleare, As it with pleasaunce mought thy fancie feede) Hearken awhile from thy greene cabinet, The rurall song of carefull Colinnet.*

*Whilome in youth, when flowrd my ioyfull spring, Like Swallow swift I wandrd here and there: For heate of heedlesse lust me so did sting, That I of doubted daunger had no feare.*

*I went the wastefull woodes and forest wyde Withouten dreade of Wolues to bene espied.*

*I wont to raunge amydde the mazie thickette, And gather nuttes to make me Christmas game: And ioyed oft to chace the trembling Pricket, Or hunt the hartlesse hare, til shee were tame.*

*What wreaked I of wintrye ages waste, Tho deemed I, my spring would euer laste.*

*How often haue I scaled the craggie Oke, All to di lodge the Rauens of her neste:*

*Howe haue I wearied with many a stroke The statly Walnut tree, the while the rest Vnder the tree fell all for nuts at strife: For ylike to me was libertee and lyfe.*

And for I was in thilke same looser yeares,  
(Whether the Muse so wrought me from my  
birth,

Or I to much beleueed my shepherd peres)  
Somedele ybent to song and musicks mirth.

A good olde shepheard, *Wrenock* was his  
name,

Made me by arte more cunning in the same. 41

Fro thence I durst in derring doe compare  
With shepheards swayne, what euer ledde in  
held :

And if that *Hobbinol* right iudgement bare,  
To *Pan* his owne selle pype I neede not yield  
For if the flocking Nymphes did folow *Pan*,  
The wiser Muses after *Colin* ranne.

But ah such pryde at length was ill repayde.  
The shepheards God (perue God was he none)  
My hurtlesse pleasaunce did me ill vpraiue,  
My freedome lorne, my life he lefte to none.

Loue they him called, that gaue me chack  
mate,

But better mought they haue behote him  
Hate.

Tho gan my louely Spring bid me farewell,  
And Sommer season sped him to dr play  
(For loue then in the Lyons house did dwell)  
The raging fyre, that kindled at his ray

A comett stird vp that vnkindly heate,  
That reigned (as men sayd) in *Venus* seate.

Forth was I ledde, not as I wont afore, 61  
Whenchoise I had to choose my wandring waye.

But whether luck and loues vnbridled lore  
Would kade me forth on fancies bitte to plave,

The bush my bedde, the bramble was my  
bowre,

The Woodes can witnesse many a wolull  
stowre

Where I was wont to seeke the honey Bee,  
Working her formal rymes in Wexen frame.

The grislie Todestooke growne there mought  
I see

And loathed Paddocks lording on the same.

And where the chaunting birds luld me a  
sleepe, 71

The ghastlie Owle her grieuous ynnie doth  
keepe.

Then as the springe giues place to elder time,  
And bringeth forth the fruite of sommers pryde:

All so my age now passed youngthly pryme,  
To thinges of ryper reason selfe applyed.

And leard of lighter timber cotes to frame,  
Such as might saue my sheepe and me fro  
shame.

To make fine cages for the Nightingale,  
And Baskets of bulrushes was my wont : 80  
Who to entrappe the fish in whaling sale

Was better scene, or hurtful beastes to hunt ?  
I learned als the signes of heauen to ken,

How *Phaeb* sayles, where *Venus* sittes and  
when.

And tryed time yet taught me greater thinges,  
The sodain rysing of the raging seas :

The soothe of byrds by beating of their wings,  
The power of herbs, both which can hurt and  
case :

And which be wont t'enrage the restlesse  
sheepe,

And which be wont to worke eternall sleepe.

But ah vnwise and witlesse *Colin* doubt, 91  
That kydst the hidden knes of many a wede :

Yet kydst not one to cure thy sore hart roote,  
Whoe ranning wound as yet does richely  
bleede

Why hast thou stil, and yet hast thy deathes  
wound ?

Why dyest thou stil, and yet aloue art  
fouled ?

Thus is my sommer worne away and wasted,

Thus is my harnest hastened all to rathe :

The care that budded faire, is burnt and  
blasted.

And all my hoped game is turnd to scathe. 100  
Of all the seeke, that in my youth was sowne

Was nought but brakes and brambles to be  
mowne.

My boughes with bloosmes that crowned were  
at first,

And promysed of timely fruite such store,

Are left both bare and barren now at erst

The flattrng fruite is fallen to grownd before,

And rotted, ere they were halfe mellow ripe :

My haruest wast, my hope away dyd wike.

The fragrant flowres, that in my garden grew,  
Bene withered, as they had bene gathered

long 110

Theyr rootes bene dried vp for lacke of dewe.  
Yet dewed with teares they han be euer among

Ah who has wrought my *Rosalind* this spight

To spil the flowres, that should her gl:lorie  
dight ?

And I, that whilome wont to frame my pype,  
Vnto the shifting of the shepheards foote :

Sike folles nowe haue gathered as too ripe

And cast hem out, as rotten and vnsoote.

The loser Lasse I cast to please nomore,

One if I please, enough is me therefore. 120

And thus of all my haruest hope I haue  
Nought reaped but a weedye crop of care :  
Which, when I thought haue thresht in swelling  
sheaue,

Cockle for corne, and chaffe for barley bare.  
Soone as the chaffe should in the fan be fynd,  
All was blowne away of the wauering wynd.

So now my yeare drawes to his latter terme,  
My spring is spent, my sommer burnt vp quite :  
My harueste hasts to stirre vp winter sterne,  
And bids him clayme with rigorous rage hys  
right. 130

So nowehestormes with many a sturdy stoure,  
So now his blustering blast eche coste doth  
scoure.

The carefull cold hath nypt my rugged rynde,  
And in my face deepe furrowes eld hath pight :  
My head besprent with hoary frost I fynd,  
And by myneie the Crow his clawedooth wright.  
Delight is layd abedde, and pleasure past,  
No sonne now shines, cloudes han all ouercast.

Now leaue ye shepheards boyes your merry glee,  
My Muse is hoarse and weary of thys stounde :  
Here will I hang my pype vpon this tree, 141  
Was neuer pype of reede did better sounde.

Winter is come, that blowes the bitter blaste,  
And after Winter dreerie death does hast.

Gather ye together my little flocke,  
My little flock, that was to me so lief :  
Let me, ah lette me in your folds ye lock,  
Ere the breme Winter breede you greater griefe.  
Winter is come, that blowes the balefull  
breath,  
And after Winter commeth timely death.

Adieu delightes, that lulled me asleepe, 151  
Adieu my deare, whose loue I bought so deare :  
Adieu my little Lambes and loued sheepe,  
Adieu ye Woodes that oft my witnesse were :  
Adieu good *Hobbinol*, that was so true,  
Tell *Rosalind*, her *Colin* bids her adieu.

Colins Embleme.

### GLOSSE.

Titurus) Chaucer, as hath bene oft sayd  
Lambkins) young lambes.  
Als of their) Semeth to expresse Virgils verse

Pan curat oues ouumque magistros.

Deigne) vouchsafe.

Cabinet) Colinet) diminutives.

Maze) For they be like to a maze whence it is hard  
to get out agayne.

Peres) felowes and companions.

Musick) that is Poetry as Terence sayth Qui artem  
tractant musicam, speaking of Poetes.

Derring doe) aforesayd.

Lions house) He imagineth simply that Cupid,  
which is loue, had his abode in the whote signe  
Leo, which is in midst of somer; a pretie  
allegory, whereof the meaning is, that loue in  
hym wrought an extraordinarie heate of lust.

His ray) which is Cupides beame or flames of Loue.  
A Comete) a blasing starre, meant of beautie,  
which was the cause of his whote loue

Venus) the goddess of beauty or pleasure. Also  
a signe in heauen, as it is here taken. So he  
meaneth that beautie, which hath alwayes aspect  
to Venus, was the cause of all his vnquietnes  
in loue.

Where I was) a fine discription of the chaunge of  
hys lyfe and liking; for all things now seemed  
to hym to haue altered their kindly course.

Lording) Spoken after the maner of Padlocks and  
Frogges sitting which is indeed Lordly, not  
remouing nor looking once a side, vnlesse they  
be sturred.

Then as) The second part. That is his manhoode.  
Cotes) sheepecoates. For such be the exercises of  
shepheards.

Sal) or Salow a kind of woodde like Wyllow, fit  
to wreath and bynde in leapes to catch fish  
withall.

Phæbe fayles) The Eclipse of the Moone, which is

alwayes in Cauda or Capite Draconis, signes in  
heauen.

Venus) s. Venus starre otherwise called Hesperus  
and Vesper and Lucife, both because he seemeth  
to be one of the brightest starres, and also first  
ryseth and setteth last. All which skill in starres  
being conuenient for shepheards to knowe as  
Theocritus and the rest vse

Raging seas) The cause of the swelling and ebbing  
of the sea commeth of the course of the Moone  
sometime encreasing, sometime wayning and  
decreasing

Sooth of byrdes) A kind of sooth saying vsed in  
elder tymes, which they gathered by the flying of  
byrds. First (as is sayd) inuented by the  
Thuscanes, and from them deriued to the  
Romanes, who (as is sayd in Liuius) were so  
superstitiously rooted in the same, that they  
agreed that euery Nobleman should put his  
sonne to the Thuscanes, by them to be brought  
vp in that knowledge.

Of herbes) That wonderous thinges be wrought by  
herbes, as well appeareth by the common working  
of them in our bodies, as also by the wonderfull  
enchantments and sorceries that haue bene  
wrought by them; insomuch that it is sayde that  
Circe a famous sorceresse turned men into  
sondry kinds of beastes and Monsters, and ouerly  
by herbes: as the Poete sayth Dea sœna poten-  
tibus herbis &c.

Kidst) knewest. Eare) of corne.

Scathe) losse hinderance.

Euer among) Euer and anone.

Thus is my) The thyrd part wherein is set forth  
his ripe yerres as an vntimely haruest, that  
bringeth little fruite.

The flagrant floweres) sundry studies and laudable  
partes of learning, wherein how our Poete is  
seene, be they witnesse which are priue to his  
study.

So now my yeere) The last part, wherein is described his age by comparison of wyntre stormes. Carefull cold) for care is sayd to coole the blood. Glee) mirth. Hoary frost) A metaphore of hoary heares scattred lyke to a gray frost. Breeme) sharpe and bitter.

Adiew delights) is a conclusion of all. Where in sixe verses he comprehendeth briefly all that was touched in this booke. In the first verse his delights of youth generally. In the second, the loue of Rosalind, in the thyrd, the keeping of sheepe, which is the argument of all *Eglogues*. In the fourth his complaints. And in the last two his professed friendship and good will to his good friend Hobbinoll.

## Embleme.

The meaning wherof is that all thinges perish and come to theyr last end, but workes of learned wits and monuments of Poetry abide for ever. And therefore Horace of his Odes a work though full indeede of great wit and learning, yet of no so great weight and importaunce boldly sayth.

Exegi monumentum ære perennius,  
Quod nec imber nec aquilo vorax &c.

Therefore let not be enuied, that this Poete in his Epilogue sayth he hath made a Calendar, that shall endure as long as time &c. following the ensample of Horace and Ouid in the like.

Grande opus exegi quod nec lous ira nec ignis,  
Nec ferrum poterit nec edax abolere vetustas &c.

*Loe I have made a Calendar for every yeare,  
That steels in strength, and time in durance shall outwaite:*

*And if I marked well the starres revolution,  
It shall continue till the worlds dissolution  
To teach the ruder shepheard how to feede his sheepe,*

*And from the falsers fraud his folded flocks to keepe.*

*Goe lytle Calendar, thou hast a free passeporte,  
Goe but a lowly gate amongst the meener sort  
Dare not to match thy pipe with Tityrus his style,  
Nor with the Pilgrim that the Ploughman playde a while.*

*But followe them farre off, and their high stappes adore,  
The better please, the worse despise, I aske no more.*

*Merce non mercede.*



*Imprinted at London by Hugh*  
**S**ingleton, dwelling in Creede lane  
*at the signe of the gylden*  
Tunn neere vnto  
Ludgate



Complaints.  
Containing sundrie  
small Poemes of the  
Worlds Vanitie.

Whereof the next Page  
maketh menti-  
on.

By Ed. Sp.



LONDON.  
Imprinted for William  
Ponsonbie, dwelling in Paules  
Churchyard at the signe of  
the Bishops head.





## A note of the sundrie Poemes contained in this Volume.

- |                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1 <i>The Ruines of Time.</i></li> <li>2 <i>The Teares of the Muses.</i></li> <li>3 <i>Virgils Gnat.</i></li> <li>4 <i>Prosopopoeia, or Mother Hubberds Tale.</i></li> <li>5 <i>The Ruines of Rome : by Bellay.</i></li> </ol> | <ol style="list-style-type: none"> <li>6 <i>Musiopotmos, or The Tale of the Butterflie.</i></li> <li>7 <i>Visions of the Worlds vanitie.</i></li> <li>8 <i>Bellayes visions.</i></li> <li>9 <i>Petrarches visions.</i></li> </ol> |
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## The Printer to the Gentle Reader.

SINCE my late setting forth of the *Faerie Queene*, finding that it hath found a fauourable passage amongst you ; I haue sithence endeououred by all good meanes (for the better encrease and accomplishment of your delights,) to get into my handes such smale Poemes of the same Authors ; as I heard were disperst abroad in sundrie hands, and not easie to bee come by, by himselfe ; some of them hauing bene diuerslie imbeziled and purloyned from him, since his departure ouer Sea. Of the which I haue by good meanes gathered together these fewe parcels present, which I haue caused to bee imprinted altogether, for that they al seeme to containe like matter of argument in them : being all complaints and meditations of the worlds vanitie, verie graue and profitable. To which effect I vnderstand that he besides wrote sundrie others, namelie *Ecclesiastes*, and *Canticum canticorum* translated, *A senights slumber*, *The hell of louers*, *his Purgatorie*, being all dedicated to Ladies ; so as it may seeme he ment them all to one volume. Besides some other Pamphlets looselie scattered abroad : as *The dying Pellican*, *The howers of the Lord*, *The sacrifice of a sinner*, *The seuen Psalmes*, &c. which when I can either by himselfe, or otherwise attaine too, I meane likewise for your fauour sake to set forth. In the meane time praying you gentle to accept of these, and graciously to entertaine the new Poet, I take leaue.



Dedicated  
To the right Noble and beauti-  
full *Ladie, the La. Marie*  
Countesse of Pembroke.

*M*OST Honourable and bountifull *Ladie*, there bee long sithens deepe sowed in my brest, the seede of most entire loue and humble affection vnto that most braue Knight your noble brother deceased; which taking roote began in his life time somewhat to bud forth: and to shew themselves to him, as then in the weakenes of their first spring: And would in their risper strength (had it pleased high God till then to drawe out his daies) spired forth fruit of more perfection. But since God hath disdeigned the world of that most noble Spirit, which was the hope of all learned men, and the Patron of my young Muses; together with him both their hope of anie further fruit was cut off: and also the tender delight of those their first blossoms nipped and quite dead. Yet sithens my late cumming into England, some friends of mine (which might much preuaile with me, and indeede commaund me) knowing with howe straight bandes of dutie I was tied to him: as also bound vnto that noble house, (of which the chiefe hope then rested in him) haue sought to reuise them by upbraiding

me: for that I haue not shewed anie thankfull remembrance towards him or any of them; but suffer their names to sleep in silence and forgetfulnessse. Whome chiefe to satisfie, or els to auoide that foule blot of vnthankfulnessse, I haue conceiued this small Poeme, intituled by a generall name of the worlds Ruines: yet speciallie intended to the renouwing of that noble race, from which both you and he sprong, and to the eternising of some of the chiefe of them late deceased. The which I dedicate vnto your *La.* as whome it most speciallie concerneth: and to whome I acknowledge my selfe bounden, by manie singular fauours and great graces.

I pray for your Honourable  
happinesse: and so  
humble kisse your  
handes.

Your Ladships euer  
humblie at commaund.

E. S.

## *The Ruines of Time.*

*I*T chanced me on day beside the shore  
Of siluer streaming *Thamesis* to bee,  
Nigh where the goodly *Verlame* stood of yore,  
Of which there now remains no memorie,  
Nor anie little moniment to see,  
By which the trauailer, that fares that way,  
This once was she, may warned be to say.

There on the other side, I did behold  
A Woman sitting sorrowfullie wailing,

Rending her yeelow locks, like wyrie golde, so  
About her shoulders careleslie downe trailing,  
And streames of teares from her faire eyes forth  
railing.  
In her right hand a broken rod she held,  
Which towards heauen shee seemd on high to  
weld.

Whether she were one of that *Riuers* Nymphes,  
Which did the losse of some dere loue lament,

I doubt; or one of those three fatall Impes,  
Which draw the *dayes* of men forth in extent;  
Or th'auncient *Gaius* of that Citie brent;  
But seeing her so piteouslie perplexed, 20  
I (to her calling) askt what her so vexed.

Ah what delight (quoth she) in earthlie thing,  
Or comfort can I wretched creature haue?

Whose happines the heauens enuying,  
From highest staire to lowest step me draue,  
And haue in mine owne bowels made my graue,  
That of all Nations now I am forlorne,  
The worlds sad spectacle, and fortunes scorne.

Much was I moued at her piteous plaint,  
And felt my heart nigh riuen in my brest 30  
With tender ruth to see her sore constraint,  
That shedding teares awhile I still did rest,  
And after did her name of her request,  
Name haue I none (quoth she) nor anie being,  
Bereft of both by Fates vniust decreeing.

I was that Citie, which the garland wore  
Of *Britaines* pride, deliuered vnto me  
By *Romane* Victors, which it wonne of yore;  
Though nought at all but ruines now I bee,  
And lye in mine owne ashes, as ye see: 40  
*Verlame* I was; what bootes it that I was  
Sith now I am but weedes and wastfull gras?  
O vaine worlds glorie, and vnstedfast state  
Of all that liues, on face of sinfull earth,  
Which from their first vntill their vtmost  
date

Tast no one hower of happines or merth,  
But like as at the ingate of their berth,  
They crying creep out of their mothers wombe,  
So wailing backe go to their wofull toombe.

Why then dooth flesh, a bubble glas of  
breath, 50

Hunt after honour and aduancement vaine,  
And reare a trophee for deuouring death,  
With so great labour and long lasting paine,  
As if his daies for euer should remaine?  
Sith all that in this world is great or gaie,  
Doth as a vapour vanish, and decaie.

Looke backe, who list, vnto the former ages,  
And call to count, what is of them become:  
Where be those learned wits and antique Sages,  
Which of all *wisedome* knew the perfect some:  
Where those great warriors, which did ouer-  
comme 61

The world with conquest of their might and  
maine,

And made one meare of th'earth and of their  
raine?

What nowe is of th'*Assyrian* *Lyonesse*,  
Of whome no footing now on earth appeares?

What of the *Persian* Beares outrageousnesse,  
Whose memorie is quite worne out with yeares?  
Who of the *Grecians* *Libbard* now ought heares,  
That ouerran the East with greedie powre, 69  
And left his whelps their kingdomes to deuore?

And where is that same great seuen headed  
beast,

That made all nations vassals of her pride,  
To fall before her feete at her behest,  
And in the necke of all the world did ride?  
Where doth she all that wondrous welth nowe  
hide?

With her own weight down pressed now shee  
lies,

And by her heaps her hugeness testifies.

O *Rome* thy ruine I lament and rue,  
And in thy fall my fatall ouerthrowe,  
That whilom was, whilst heauens with equall  
vewe 80

Deignd to behold me, and their gifts bestowe,  
The picture of thy pride in pompous shew:  
And of the whole world as thou wast the  
Empresse,

So I of this small Northerne world was Princesse.

To tell the beawtie of my buildings fayre,  
Adorn'd with purest golde, and precious stone:  
To tell my riches, and endowments rare  
That by my foes are now all spent and gone:  
To tell my forces matchable to none, 89  
Were but lost labour, that few would beleue,  
And with rehearsing would me more agreeue.

High towers, faire temples, goodly theaters,  
Strong walls, rich porches, princelie pallaces,  
Large streetes, braue houses, sacred sepulchers,  
Sure gates, sweete gardens, stately galleries,  
Wrought with faire pillours, and fine imageries.

All those (O pitie) now are turnd to dust,  
And ouergrown with blacke obliuions rust.

Theretoo for warlike power, and peoples store.  
In *Britannie* was none to match with mee, 100  
That manie often did abie full sore:

Ne *Troynouant*, though elder sister shee,  
With my great forces might compared bee:  
That stout *Pendragon* to his perill felt,  
Who in a siege seauen yeres about me dwelt.

But long ere this *Bunduca* Britonnesse  
Her mightie hoast against my bulwarkes  
brought,

*Bunduca*, that victorious conqueresse,  
That lifting vp her braue heroick thought  
Boue womens weaknes, with the *Romanes*  
fought, 110

Fought, and in field against them thrice pre-  
uailed:

Yet was she foyle, when as she me assailed.

And though at last by force I conquered were  
Of hardie Saxons, and became their thrall;  
Yet was I with much bloodshed bought full  
deere,

And pride with slaughter of their Generall:  
The monument of whose sad funerall,  
For wonder of the world, long in me lasted;  
But now to nought through spoyle of time is  
wasted.

Wasted it is, as if it neuer were, 120  
And all the rest that me so honord made,  
And of the world admired eu'rie where,  
Is turnd to smoake, that doth to nothing fade;  
And of that brightnes now appeares no shade,  
But greislie shades, such as doo haunt in hell  
With fearfull fiends, that in deep darknes dwell.

Where my high steeples whilom vsde to stand,  
On which the lordly Faulcon wont to towre,  
There now is but an heap of lyme and sand,  
For the Shriche-owle to build her balefull  
bowre: 130

And where the Nightingale wont forth to powre  
Her restles plaints, to comfort wakefull Louers,  
There now haunt yelling Mewes and whining  
Plowers.

And where the christall *Thamis* wont to slide  
In siluer channell, downe along the Lee,  
About whose flowrie bankes on either side  
A thousand Nymphes, with mirthfull iollitee  
Were wont to play, from all annoyance free;  
There now no riuers course is to be seene, 139  
But moorish fennes, and marshes euer greene.

Seemes, that that gentle Riuer for great grieue  
Of my mishaps, which oft I to him plained;  
Or for to shunne the horrible mischiefe,  
With which he saw my cruell foes me pained,  
And his pure streames with guiltles blood oft  
stained,

From my vnhappy neighborhood farre fled,  
And his sweete waters away with him led.

There also where the winged ships were seene  
In liquid waues to cut their fomie waile, 149  
And thousand Fishers numbred to haue been,  
In that wide lake looking for plenteous praie  
Of fish, which they with baits vsde to betraie,  
s now no lake, nor anie fishers store,  
for euer ship shall saile there anie more.

They all are gone, and all with them is gone,  
Ne ought to me remaines, but to lament  
My long decay, which no man els doth mone,  
And mourne my fall with dolefull dreriment.  
Yet it is comfort in great languishment,  
To be benomed with compassion kinde; 160  
And mitigates the anguish of this minde.

But me no man bewaileth, but in game,  
Ne sheddeth teares from lamentable eie:  
Nor anie liues that mentioneth my name  
To be remembered of posteritie,  
Sauce One that maugre fortunes iniurie,  
And times decay, and enuies cruell tort,  
Hath writ my record in true-seeming sort.

*Camden* the nourice of antiquitie,  
And lanterne vnto late succeeding age, 170  
To see the light of simple veritie,  
Buried in ruines, through the great outrage  
Of her owne people, led with warlike rage.  
*Camden*, though time all monuments obscure,  
Yet thy iust labours euer shall endure.

But whie (vnhappy wight) doo I thus crie,  
And grieve that my remembrance quite is rased  
Out of the knowledge of posteritie,  
And all my antique monuments defaced?  
Sith I doo darlie see things highest placed, 180  
So soone as fates their vitall thred haue shorne,  
Forgotten quite as they were neuer borne.

It is not long, since these two eyes beheld  
A mightie Prince, of most renowned race,  
Whom *England* high in count of honour held,  
And greatest ones did sue to gaue his grace  
Of greatest ones he greatest in his place,  
Sate in the bosome of his Soueraigne,  
And *Right and loyall* did his word maintaine.  
I saw him die, I saw him die, as one 190  
Of the meane people, and brought forth on  
beare.

I saw him die, and no man left to mone  
His dolefull fate, that late him loued deare.  
Scarce anie left to close his eylds neare;  
Scarce anie left vpon his lips to laie  
The sacred sod, or *Requiem* to saie.

O trustlesse state of miserable men,  
That builde your blis on hope of earthly thing,  
And vainly thinke your selues halfe happy then,  
When painted faces with smooth flattering too  
Doo fawne on you, and your wide praises sing,  
And when the courting masker louteth lowe,  
Him true in heart and trustie to you trow.

All is but fained, and with oaker dide,  
That euerie shower will wash and wipe away,  
All things doo change that vnder heauen abide,  
And after death all friendship doth deciae.

Therefore what euer man beairst worldlie way,  
Liuig, on God, and on thy selfe relie;  
For when thou diest, all shall with thee die. 210  
He now is dead, and all is with him dead,  
Sauce what in heuens storehouse he vplaid;  
His hope is faild, and come to passe his dread,  
And euill men, now dead, his deeds vpbraid:  
Spite bites the dead, that liuing neuer baid.

He now is gone, the whiles the Foxe is crept  
Into the hole, the which the Badger swept.

He now is dead, and all his glorie gone,  
And all his greatnes vapoured to nought,  
That as a glasse vpon the water shone, 220  
Which vanisht quite, so soone as it was sought.  
His name is worne alreadie out of thought,  
Ne anie Poet seekes him to reuiue;  
Yet manie Poets honourd him aliue.

Ne doth his *Colin*, carelesse *Colin Cloute*,  
Care now his idle bagpipe vp to raise,  
Ne tell his sorrow to the listning rout  
Of shepherd groomes, which wont his songs to  
praise:

Praise who so list, yet I will him dispraise,  
Vntill he quite him of this guiltie blame: 230  
Wake shepherds boy, at length awake for  
shame.

And who so els did goodnes by him gaine,  
And who so els his bounteous minde did trie,  
Whether he shepherd be, or shepherdsswaine,  
(For manie did, which doo it now denie)  
Awake, and to his Song a part applie:  
And I, the whilest you mourne for his decease,  
Will with my mourning plaints your plant  
increase.

He dyde, and after him his brother dyde, 239  
His brother Prince, his brother noble Peere,  
That whilest he liued, was of none enuyde,  
And dead is now, as liuing, counted deare,  
Deare vnto all that true affection beare:  
But vnto thee most deare, O dearest Dame,  
His noble Spouse, and Paragon of fame.

He whilest he liued, happie was through thee,  
And being dead is happie now much more;  
Liuing, that lincked chaunst with thee to bee,  
And dead, because him dead thou dost adore  
As liuing, and thy lost deare loue deplore. 250  
So whilst that thou, faire flower of chastitie,  
Dost liue, by thee thy Lord shall neuer die.

Thy Lord shall neuer die, the whiles this verse  
Shall liue, and surely it shall liue for euer:  
For euer it shall liue, and shall rehearse  
His worthie praise, and vertues dying neuer,  
Though death his soule doo from his bodie seuer.  
And thou thy selfe herein shalt also liue;  
Such grace the heauens doo to my verses giue.

Ne shall his sister, ne thy father die, 260  
Thy father, that good Earle of rare renowne,  
And noble Patrone of weake pouertie;  
Whose great good deeds in countrey and in towne  
Haue purchast him in heauen an happie crowne;  
Where he now liueth in eternall blis,  
And left his sonne t'ensue those steps of his.

He noble bud, his Grandsires liuelie hayre,  
Vnder the shadow of thy countenance  
Now ginnes to shoote vp fast, and flourish layre  
In learned artes and goodlie gouernaunce, 270  
That him to highest honour shall aduance.  
Braue Impe of *Bedford*, grow apace in bountie,  
And count of wisdome more than of thy  
Countie.

Ne may I let thy husbands sister die,  
That goodly Ladie, sith she eke did spring  
Out of this stocke, and famous familie,  
Whose praises I to future age doo sing,  
And forth out of her happie womb did bring  
The sacred brood of learning and all honour;  
In whom the heauens powrde all their gifts  
vpon her. 280

Most gentle spirite breathed from aboue,  
Out of the bosome of the makers blis,  
In whom all bountie and all vertuous loue  
Appeared in their natie proprietis,  
And did enrich that noble breast of his,  
With treasure passing all this worldes worth,  
Worthie of heauen it selfe, which brought it  
forth.

His blessed spirite full of power diuine  
And influence of all celestiaall grace,  
Loathing this sinfull earth and earthlie slime,  
Fled backe too soone vnto his natie place, 290  
Too soone for all that did his loue embrace,  
Too soone for all this wretched world, whom be  
Robd of all right and true nobilitie.

Yet ere his happie soule to heauen went  
Out of this fleshlie goale, he did reuise  
Vnto his heauenlie maker to present  
His bodie, as a spotles sacrifice;  
And chose, that guiltie hands of enemies  
Should powre forth th'offring of his guiltie  
blood: 300

So life exchanging for his countries good.

O noble spirite, liue there euer blessed,  
The worlds late wonder, and the heauens  
new ioy,  
Liue euer there, and leaue me here distressed  
With mortall cares, and cumbrous worlds annoy. 310  
But where thou dost that happines enioy,  
Bid me, O bid me quicklie come to thee,  
That happie there I maie thee alwaies see.

Yet whilest the fates affoord me vitall breath,  
I will it spend in speaking of thy praise, 320  
And sing to thee, vntill that timelie death  
By heauens doome doo end me earthly daies:  
Thereto doo thou my humble spirite raise,  
And into me that sacred breath inspire,  
Which thou there breathest perfect and entire.

Then will I sing : but who can better sing,  
 Than thine owne sister, peerles Ladie bright,  
 Which to thee sings with deep harts sorrowing,  
 Sorrowing tempered with deare deight.  
 That her to heare I feeble my feeble spright 320  
 Robbed of sense, and rauished with ioy,  
 O sad ioy made of mourning and anoy.

Yet will I sing : but who can better sing,  
 Than thou thy selfe, thine owne selfes valiance,  
 That whilst thou liuedst, madest the Forrests  
 ring,

And fields resownd, and flockes to leap and  
 daunce,

And shepheards leaue their lambs vnto mis-  
 chaunce,

To runne thy shrill *Arcadian* Pipe to heare :  
 O happie were those dayes, thrice happie were.

But now more happie thou, and wretched wee,  
 Which want the wonted sweetnes of thy voice,  
 Whiles thou now in *Elysian* fields so free,  
 With *Orpheus*, and with *Linus*, and the choice  
 Of all that euer did in rimes reioyce,  
 Conuerserst, and doost heare their heauenlie layes,  
 And they heare thine, and thine doo better  
 praise.

So there thou liuest, singing euermore,  
 And here thou liuest, being euer song  
 Of vs, which liuing loued thee afore,  
 And now thee worship, mongst that blessed  
 throng 340

Of heauenlie Poets and Heroes strong.  
 So thou both here and there immortall art,  
 And euerie where through excellent desart.

But such as neither of themselves can sing,  
 Nor yet are sung of others for reward,  
 Die in obscure obliuion, as the thing  
 Which neuer was, ne euer with regard  
 Their names shall of the later age be heard,  
 But shall in rustie darknes euer lie,  
 Vnles they mentioned be with infamie. 350

What booteth it to haue been rich alieue ?  
 What to be great ? what to be gracious ?  
 When after death no token doth suruiue,  
 Of former being in this mortall house,  
 But sleeps in dust dead and inglorious,  
 Like beast, whose breath but in his nostrils is,  
 And hath no hope of happinesse or blis.

How manie great ones may remembered be,  
 Which in their daies most famouslie did florish ?  
 Of whome no word we heare, nor signe now see,  
 But as things wipt out with a sponge to perishe,  
 Because they liuing, cared not to cherish  
 No gentle wits, through pride or couetize,  
 Which might their names for euer memorize.

Provide therefore (ye Princes) whilst ye liue,  
 That of the *Muses* ye may friended be,  
 Which vnto men eternitie do giue :

For they be daughters of Dame memorie,  
 And *Ioue* the father of eternitie,  
 And do those men in golden thrones repose,  
 Whose merits they to glorifie do chose. 371

The seuen fold yron gates of grislie Hell,  
 And horrid house of sad *Proserpina*,  
 They able are with power of mightie spell  
 To breake, and thence the soules to bring awaie  
 Out of dread darknesse, to eternall day,  
 And them immortall make, which els would die  
 In foule forgetfulnesse, and nameles lie.

So whilome raised they the puisant brood  
 Of golden girt *Alcmena*, for great merite, 380  
 Out of the dust, to which the *Oretan* wood  
 Had him consum'd, and spent his vitall spirite :  
 To highest heauen, where now he doth inherite  
 All happinesse in *Hebes* siluer bowre,  
 Chosen to be her dearest Paramoure.

So raise they eke faire *Leles* warlick twinnes,  
 And interchanged life vnto them lent,  
 That when th'one dies, th'other then begins  
 To shew in Heauen his brightnes orient ;  
 And they, for pittie of the sad wayment, 390  
 Which *Orpheus* for *Eurydice* did make,  
 Her back againe to life sent for his sake.

So happie are they, and so fortunate,  
 Whom the *Pierian* sacred sisters loue,  
 That freed from bands of impacable fate,  
 And power of death, they liue for aye aboue.  
 Where mortall wreakes their blis may not  
 remoue :

But with the Gods, for former vertues meede,  
 On *Nectar* and *Ambrosia* do feede.

For deeds doe die, how euer noblie donne, 400  
 And thoughts of men do as themselues decay  
 But wise wordes taught in numbers for to runne,  
 Recorded by the *Muses*, liue for ay ;  
 Ne may with storming showers be washt away  
 Ne bitter breathing windes with harmful blast,  
 Nor age, nor enuie shall them euer wast.

In vaine doo earthly Princes then, in vaine  
 Seeke with *Pyramides*, to heauen aspired ;  
 Or huge *Colomes*, built with costlie paine ;  
 Or brasen *Pillours*, neuer to be fired, 410  
 Or *Shrines*, made of the mettall most desired ;  
 To make their memories for euer liue :  
 For how can mortall immortalitie giue ?

Such one *Mausolus* made, the worlds great wonder,  
 But now no remnant doth thereof remaine ;  
 Such one *Marcellus*, but was torne with thunder :  
 Such one *Lisippus*, but is worne with raine :

Such one King *Edmond*; but was rent for gaine.  
All such vaine monuments of earthlie masse,  
Deuour'd of Time, in time to nought doo passe.

But fame with golden wings aloft doth flie, 421  
Abooue the reach of ruinous decay,  
And with braue plumes doth beate the azure  
skie,

Admir'd of base-borne men from farre away :  
Then who so will with vertuous deeds assay  
To mount to heauen, on *Pegasus* must ride,  
And with sweete Poets verse be glorified.

For not to haue been dipt in *Lelie* lake,  
Could saue the sonne of *Thetis* from to die ;  
But that blinde bard did him immortal make  
With verses, dipt in dew of *Castalie* : 431  
Which made the Easterne Conquerour to crie,  
O fortunate yong-man, whose vertue found  
So braue a Trompe, thy noble acts to sound.

Therefore in this halfe happie I doo read  
Good *Meliſſa*, that hath a Poet got,  
To sing his liuing praises being dead,  
Deseruing neuer here to be forgot,  
In spight of enuie, that his deeds would spot :  
Since whose decease, learning lies vnregarded,  
And men of armes doo wander vnrewarded.

Those two be those two great calamities,  
That long agoe did grieue the noble spright  
Of *Salomon* with great indignities ;  
Who whilome was alieue the wisest wight.  
But now his wisdom is disprooued quite ;  
For he that now welks all things at his will,  
Scorns th'one and th'other in his deeper skill.

O grieve of griefes, O gall of all good heartes,  
To see that vertue should dispised bee 450  
Of him, that first was raisde for vertuous parts,  
And now broad spreading like an aged tree,  
Lets none shoot yp, that nigh him planted bee :  
O let the man, of whom the Muse is scorned,  
Nor alieue, nor dead be of the Muse adorned.

O vile worlds trust, that with such vaine illusion  
Hath so wise men bewicht, and ouerkest,  
That they see not the way of their confusion,  
O vainesse to be added to the rest,  
That do my soule with inward griefe infest :  
Let them behold the piteous fall of mee : 461  
And in my case their owne ensample see.

And who so els that sits in highest seate  
Of this worlds glorie, worshipped of all,  
Ne feareth change of time, nor fortunes threate,  
Let him behold the horror of my fall,  
And his owne end vnto remembrance call ;  
That of like ruine he may warned bee,  
And in himselfe be mou'd to pittie mee.

Thus hauing ended all her piteous plaint, 470  
With dolefull shrikes shee vanished away,  
That I through inward sorrowe wexen faint,  
And all astonished with deepe dismay,  
For her departure, had no word to say :  
But sate long time in sencelesse sad affright,  
Looking still, if I might of her haue sight.

Which when I missed, hauing looked long,  
My thought returned greued home againe,  
Renewing her complaint with passion strong,  
Forruth of that same womans piteous paine ; 480  
Whose wordes recording in my troubled braine,  
I felt such anguish wound my feeble heart,  
That frozen horror ran through euerie part.

So inlie greeuing in my groning brest,  
And deepe mizing at her doubtfull speach,  
Whose meaning much I labored forth to wrest,  
Being about my slender reasons reach ;  
At length by demonstration me to teach,  
Before mine eyes strange sights presented were,  
Like tragicke Pageants seeming to appeare. 490

## I

I saw an Image, all of massie gold,  
Placed on high vpon an Altare faire,  
That all, which did the same from farre beholde,  
Might worship it, and fall on lowest staire.  
Not that great Idoll might with this compaire,  
To which th' *Assyrian* tyrant would haue made  
The holie brethren, falslie to haue praid.

But th' Altare, on the which this Image staid,  
Was (O great pitie) built of bricke clay,  
That shortly the foundation decayd, 500  
With showers of heauen and tempests worne  
away :  
Then downe it fell, and low in ashes lay,  
Scorned of euerie one, which by it went ;  
That I it seing, dearelie did lament.

## 2

Next vnto this a statelie Towre appeared,  
Built all of richest stone, that might bee found.  
And nigh vnto the Heauens in height vpreared,  
But placed on a plot of sandie ground :  
Not that great Towre, which is so much renowned  
For tongues confusion in holie writ, 510  
King *Ninus* worke, might be compar'd to it.

But O vaine labours of terrestriall wit,  
That buildes so stronglie on so frayle a soyle,  
As with each storme does fall away, and flit,  
And giues the fruit of all your trauailes poyle,  
To be the pray of Tyme, and Fortunes spoyle :  
I saw this Towre fall sodainlie to dust,  
That nigh with griefe thereof my heart was  
brust.

3  
Then did I see a pleasant Paradiſe,  
Full of ſweete flowres and daintieſt delights, 540  
Such as on earth man could not more deuize,  
With pleaſures choyce to feed his cheerefull  
ſprights;  
Not that, which *Merlin* by his *Magicke* ſlights  
Made for the gentle ſquire, to entertaine  
His fayre *Belphebe*, could this gardine ſtaine.  
But O ſhort pleaſure bought with laſting paine,  
Why will hercafter anie fleſh delight  
In earthlie bliſ, and ioy in pleaſures vaine,  
Since that I ſawe this gardine waſted quite,  
That where it was ſcarce ſeemed anie ſight? 550  
That I, which once that beautie did beholde,  
Could not from teares my melting eyes with-  
holde.

4  
Soone after this a Giaunt came in place,  
Of wondrous power, and of exceeding ſtature,  
That none durſt vewe the horror of his face,  
Yet was he milde of ſpeech, and meeke of nature.  
Not he, which in deſpight of his Creatour  
With railing tearmes defied the lewiſh hoſt,  
Might with this mightie one in hugenes boſt.  
For from the one he could to th'other coaſt, 540  
Stretch his ſtrong thighes, and th'Occæan  
ouerſtride,  
And reach his hand into his enemies hoſt.  
But ſee the end of pompe and fleſhlie pride;  
One of his feete vnwares from him did ſlide,  
That downe hee fell into the deepe Abiſſe,  
Wheredrownd with him is all his earthlie bliſſe.

5  
Then did I ſee a Bridge, made all of golde,  
Ouer the Sea from one to other ſide,  
Withouten prop or pillour it t'vpholde,  
But like the coulored Rainbowe arch'd wide:  
Not that great Arche, which *Traian* edified, 551  
To be a wonder to all age enſuing,  
Was matchable to this in equall vewing.  
But (ah) what bootes it to ſee earthlie thing  
In glorie, or in greatnes to excell,  
With time doth greateſt things to ruine bring?  
This goodlie bridge, one foote not faſtened well,  
Can faile, and all the reſt downe ſhortlie fell,  
Ne of ſo braue a building ought remained, 559  
That griefe thereof my ſpirit greatly pained.

6  
I ſaw two Beares, as white as anie milke,  
Lying together in a mightie caue,  
Of milde aſpect, and haire as ſoft as ſilke,  
That ſaluage nature ſeemed not to haue,  
Nor after greedie ſpoyle of blood to craue:  
Two fairer beaſts might not elſwhere be found,  
Although the compaſt world were ſought around.

But what can long abide aboue this ground  
In ſtate of bliſ, or ſtedfaſt happineſſe?  
The Caue, in which theſe Beares lay ſleeping  
ſound, 570  
Was but earth, and with her owne weightineſſe  
Vpon them fell, and did vnwares oppreſſe,  
That for great ſorrow of their ſudden fate,  
Henceforth all worlds felicitie I hate.

¶ Much was I troubled in my heauie ſpright,  
At ſight of theſe ſad ſpectacles forepaſt,  
That all my ſenſes were bereaued quight,  
And I in minde remained ſore agaiſt,  
Diſtraught twixt feare and pitie; when at laſt  
I heard a voyce, which loudly to me called, 580  
That with the ſudden ſhrill I was appalled.  
Behold (ſaid it) and by enſample ſee,  
That all is vanitie and griefe of minde,  
Ne other comfort in this world can be,  
But hope of heauen, and heart to God inclinde;  
For all the reſt muſt needs be left behinde:  
With that it bad me, to the other ſide  
To caſt mine eye, where other ſights I ſpide.

1  
¶ Vpon that famous Riuer further ſhore,  
There ſtood a ſnowie Swan of heauenly hiew,  
And gentle kinde, as euer Fowle afore; 591  
A fairer one in all the goodlie crie  
Of white *Sirimonian* brood might no man view:  
There he moſt ſweetly ſung the prophecie  
Of his owne death in dolefull Elegie.  
At laſt, when all his mourning melody  
He ended had, that both the ſhores reſounded,  
Feeling the fit that him forewarnd to die,  
With loſtie flight aboue the earth he bounded,  
And out of ſight to hiſheſt heauen mounted: 600  
Where now he is become an heauenly ſigne;  
There now the ioy is his, here ſorrow mine.

2  
Whileſt thus I looked, loe adowne the *Lee*,  
I ſawe an Harpe ſtroong all with ſiluer twyne,  
And made of golde and coſtlye yuorie,  
Swimming, that whilome ſeemed to haue been  
The harpe, on which *Dan Orpheus* was ſcene  
Wylde beaſts and forreſts after him to lead,  
But was th'Harpe of *Philiſides* now dead.  
At length out of the Riuer it was reard 610  
And borne aboue the cloudes to be diuin'd,  
Whileſt all the way moſt heauenly noyſe was  
heard  
Of the ſtrings, ſtirred with the warbling wind,  
That wrought both ioy and ſorrow in my mind:  
So now in heauen a ſigne it doth appeare,  
The Harpe well knowne beſide the Northern,  
Beare.



3

Soone after this I saw on th'other side,  
A curious Coffer made of *Heben* wood,  
That in it did most precious treasure hide,  
Exceeding all this baser worldes good : 620  
Yet through the ouerflowing of the flood  
It almost drowned was, and done to nought,  
That sight thereof much grieu'd my pensieue  
thought.

At length when most in perill it was brought,  
Two Angels downe descending with swift flight,  
Out of the swelling streame it lightly caught,  
And twixt their blessed armes it carried quight  
Aboue the reach of anie liuing sight :  
So now it is transform'd into that starre,  
In which all heauenly treasures locked are. 630

4

Looking aside I saw a stately Bed,  
Adorned all with costly cloth of gold,  
That might for anie Princes couche be red,  
And deckt with daintie flowres, as if it shold  
Be for some bride, her ioyous night to hold :  
Therein a goodly Virgine sleeping lay ;  
A fairer wight saw neuer summers day.

I heard a voyce that called farre away  
And her awaking bad her quickly dight,  
For lo her Bridegrome was in readie ray 640  
To come to her, and seeke her loues delight :  
With that she started vp with cherefull sight,  
When suddenly both bed and all was gone,  
And I in languor left there all alone.

5

Still as I gazed, I beheld where stood  
A Knight all arm'd, vpon a winged steed,  
The same that was bred of *Medusæes* blood,  
On which *Dan Perseus* borne of heauenly seed,  
The faire *Andromeda* from perill freed :  
Full mortally this Knight ywounded was, 650  
That streames of blood forth flowed on the  
gras.

Yet was he deckt (small ioy to him alas)  
With manie garlands for his victories,  
And with rich spoyles, which late he did purchas  
Through braue atcheiuelements from his enemies :  
Fainting at last through long infirmities,  
He smote his steed, that straight to heauen  
him bore,  
And left me here his losse for to deplore.

6

Lastly I saw an Arke of purest golde  
Vpon a brazen pillour standing hie, 660  
Which th'ashes seem'd of some great Prince to  
hold,  
Enclosde therein for endles memorie  
Of him, whom all the world did glorifie :  
Seemed the heauens with the earth did disagree,  
Whether should of those ashes keeper bee.

At last me seem'd wing footed *Mercurie*,  
From heauen descending to appease their strife,  
The Arke did beare with him aboue the skie,  
And to those ashes gaue a second life,  
To liue in heauen, where happines is rife : 670  
At which the earth did griue exceedingly,  
And I for dole was almost like to die.

#### L'Envoy.

Immortall spirite of *Philisides*,  
Which now art made the heauens ornament,  
That whilome wast the worlds chieft riches ;  
Giue leaue to him that lou'de thee to lament  
His losse, by lacke of thee to heauen bent,  
And with last duties of this broken verse,  
Broken with sighes, to decke thy sable Herse.  
And ye faire Ladie th'honor of your daies, 680  
And glorie of the world, your high thoughts  
scorne ;  
Vouchsafe this moniment of his last praise,  
With some few siluer dropping teares t'adorne :  
And as ye be of heauenlic off spring borne,  
So vnto heauen let your high minde aspire,  
And loath this drosse of sinfull worlds desire.

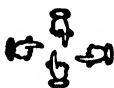
FINIS.



# THE

## Teares of the Mu- ses.

By ED. SP.



LONDON.

Imprinted for *William*  
*Ponsonbie*, dwelling in *Paules*  
Churchyard at the signe of  
*the Bishops head.*



1591.

## TO THE RIGHT HONORABLE the Ladie *Strange*.

**M**ost braue and noble Ladie, the things that make ye so much honored of the world as ye bee, are such, as (without my simple lines testimonie) are throughlie knowne to all men; namely, your excellent beautie, your vertuous behavior, and your noble match with that most honourable Lord the verie Paterne of right Nobilitie: But the causes for which ye haue thus deserved of me to be honoured (if honour it be at all) are, both your particular bounties, and also some priuate bands of affinitie, which it hath pleased your Ladiship to acknowledge. Of which whenas I found my selfe in no part worthe, I deuised this last slender meanes, both to inti-

mate my humble affection to your Ladiship and also to make the same vniuersallie knowne to the world; that by honouring you they might know me, and by knowing me they might honor you. Vouchsafe, noble Lady, to accept this simple remembrance, though not worthy of your self, yet such, as perhaps by good acceptance thereof, ye may hereafter call out a more meet and memorable euidence of your own excellent deserts. So recommending the same to your Ladiships good liking, I humbly take leave.

Your La: humbly euer.

Ed. Sp.

## *The Teares of the Muses.*

**R**hearse to me ye sacred Sisters nine,  
The golden brood of great *Apolloes* wit,  
Those piteous plaints and sorrowfull sad time,  
Which late ye powred forth as ye did sit  
Beside the siluer Springs of *Helicone*,  
Making your musick of hart-breaking mone.

For since the time that *Phæbus* foolish sonne  
Ythundered through *Ioues* auengefull wrath,  
For trauersing the charret of the Sunne  
Beyond the compasse of his pointed path, 10  
Of you his mournfull Sisters was lamented,  
Such mournfull tunes were neuer since inuented.

Nor since that faire *Calliope* did lose  
Her loued Twinnes, the dearlings of her ioi,  
Her *Palici*, whom her vnkindly foes  
The fatall Sisters, did for spight destroy,  
Whom all the Muses did bewaile long space;  
Was euer heard such wayling in this place.

For all their groanes, which with the heavenly  
noyses 19

Of their sweete instruments were wont to sound,  
And th' hollow hills, from which their siluer voyces  
Were wont redoubled Echoes to rebound,  
Did now rebelling with nought but rufull cries,  
And yelling shrieks throwne vp into the skies  
The trembling streames which wont in chanelles  
cleare

To romble gently downe with murmur soft,  
And were by them right tunefull taught to beare  
A Base part amongst their consorts oft;

Now first to ouerflowe with brackish teares,  
With troublous noyse did dull their daintie  
eares. 30

The ioyous Nymphes and lightfoote Faeries  
Which thether came to heare their musick  
sweet,

And to the measure of their melodies  
Did learne to moue their numble shiifting feete;  
Now hearing them so heauily lament,  
Like heauily lamenting from them went.

And all that els was wont to worke delight  
Through the diuine infusion of their skill,  
And all that els seemd faire and fresh in sight,  
So made by nature for to serue their will, 40  
Was turned now to dismall heauinesse,  
Was turned now to dreadfull vglinesse.

Ay me, what thing on earth that all thing  
breeds,

Might be the cause of so impatient plight?  
What fure, or what feend with felon deeds  
Hath stirred vp so mischieuous despite?  
Can griefe then enter into heavenly harts,  
And pierce immortall breasts with mortall  
smarts?

Vouchsafe ye then, whom onely it concernes,  
To me those secret causes to display; 50  
For none but you, or who of you it learns,  
Can rightfully aread so dolefull lay.  
Begin thou eldest Sister of the crew,  
And let the rest in order thee ensue.

## Clio.

Hear thou great Father of the Gods on hie  
That most art dreaded for thy thunder darts:  
And thou our Syre that rainst in *Castalie*  
And mount *Parnasse*, the God of goodly Arts:  
Hear and behold the miserable state  
Of vs thy daughters, dolefull desolate. 60

Behold the fowle reproach and open shame,  
The which is day by day vnto vs wrought  
By such as hate the honour of our name,  
The foes of learning, and each gentle thought;  
They not contented vs themselves to scorne,  
Doo seeke to make vs of the world forlorne.

Ne onely they that dwell in lowly dust,  
The sonnes of darknes and of ignorance;  
But they, whom thou great *Ioue* by doome  
vniust

Didst to the type of honour earst aduance; 70  
They now puft vp with sdeignfull insolence,  
Despise the brood of blessed Sapience.

The sectaries of my celestiaill skill,  
That wont to be the worlds chiefe ornament,  
And learned Impes that wont to shoote vp still,  
And grow to hight of kingdomes gouernment  
They vnderkeep, and with their spredding armes  
Doo beat their buds, that perish through their  
harmes.

It most behoues the honorable race  
Of mightie Peeres, true wisdomes to sustaine,  
And with their noble countenance to grace 81  
The learned foreheads, without gifts or game;  
Or rather learnd themselves behoues to bee;  
That is the girland of Nobilitie.

But (ah) all otherwise they doo esteeme  
Of th'heavenly gift of wisdomes influence,  
And to be learned it a base thing deeme;  
Base minded they that want intelligence:  
For God himselfe for wisdomes most is praised,  
And men to God thereby are highest raised. 90

But they doo onely striue themselves to raise  
Through pompous pride, and foolish vanitie;  
In th'eyes of people they put all their praise,  
And onely boast of Armes and Auncestrie:  
But vertuous deeds, which did those Armes first  
giue

To their Grandsyres, they care not to atchiue.

So I, that doo all noble feates professe  
To register, and sound in trump of gold;  
Through their bad dooings, or base slothful-  
nesse,

Finde nothing worthie to be writ, or told: 100  
For better farre it were to hide their names,  
Than telling them to blazon out their blames.

SPENSER

So shall succeeding ages haue no light  
Of things forepast, nor monuments of time,  
And all that in this world is worthe light  
Shall die in darknesse, and he hid in slime:  
Therefore I mourne with deep hart's sorrowing,  
Because I nothing noble haue to sing.

With that she raynd such store of streaming  
teares,  
That could haue made a stonie heart to weep,  
And all her Sisters rent their golden heares, 111  
And their faire faces with salt humour steep.  
So ended shee: and then the next anew,  
Began her greiuous plaint as doth ensue.

## Melpomene.

O who shall powre into my swollen eyes  
A sea of teares that neuer may be dryde,  
A brasen voice that may with shrilling cryes  
Pierce the dull heauens and fill the ayer wide,  
And yron sides that sighing may endure, 116  
To waile the wretchednes of world impure?

Ah wretched world the den of wickednesse,  
Deformed with filth and fowle iniquitie;  
Ah wretched world the house of heauinesse  
Fild with the weaks of mortall miserie;  
Ah wretched world, and all that is therein  
The vassals of Gods wrath, and slaues of sin

Most miserable creature vnder sky  
Man without vnderstanding doth appeare,  
For all this worlds affliction he thereby,  
And Fortunes freakes is wisely taught to  
beare; 130

Of wretched life the onely ioy shee is,  
And th'onely comfort in calamities.

She armes the brest with constant patience,  
Against the bitter throwes of dolours darts  
She solaceth with rules of Sapience  
The gentle minds, in midst of worldlie smartes:  
When he is sad, shee seeks to make him merie,  
And doth refresh his sprights when they be  
werie.

But he that is of reasons skill bereft,  
And wants the staffe of wisdomes him to stay,  
Is like a ship in midst of tempest left 141  
Withouten helme or Pilot her to sway,  
Full sad and dreadfull is that ships euent:  
So is the man that wants intendment.

Whie then doo foolish men so much despise  
The precious store of this celestiaill riches?  
Why doo they banish vs, that patronize  
The name of learning? Most vnhappy  
wretches,  
The which lie drowned in deep wretchednes  
Yet doo not see their owne unhappines. 150

R

My part it is and my professed skill  
The Stage with Tragick buskin to adorne,  
And fill the Scene with plaint and outcries  
shrill

Of wretched persons, to misfortune borne  
But none more tragick matter I can finde  
Than this, of men depriu'd of sense and minde.

For all mans life me seemes a Tragedy,  
Full of sad sights and sore Catastrophes;  
First comming to the world with weeping eye,  
Where all his dayes like dolorous Trophees, 160  
Are heapt with spoyles of fortune and of feare,  
And he at last laid forth on balefull beare.

So all with rufull spectacles is fild,  
Fit for *Mege* or *Persephone*;  
But I that in true Tragedies am skild,  
The flowre of wit, finde nought to busie me:  
Therefore I mourne, and pitifully mone,  
Because that mourning matter I haue none.

Then gan she wofully to waile, and wring  
Her wretched hands in lamentable wise; 170  
And all her Sisters thereto answering,  
Threw forth lowd shrieks and drerie dolefull  
cries.

So rested she: and then the next in rew,  
Began her grieuous plaint as doth ensue.

#### *Thalia.*

Where be the sweete delights of learnings  
treasure,

That wont with Comick sock to beautifie  
The painted Theaters, and fill with pleasure  
The listners eyes, and eares with melodie;  
In which I late was wont to raine as Queene,  
And maske in mirth with Graces well bescene?

O all is gone, and all that goodly glee, 181  
Which wont to be the glorie of gay wits  
Is layd abed, and no where now to see;  
And in her roome vnseemly Sorrow sits,  
With hollow browes and greisly countenance,  
Marring my ioyous gentle dalliaunce.

And him beside sits vgly Barbarisme  
And brutish Ignorance, ycrept of late  
Out of dredd darknes of the deep Abysme,  
Where being bredd, he light and heauen does  
hate 190

They in the mindes of men now tyrannize,  
And the faire Scene with rudenes foule disguise.

All places they with follie haue possest,  
And with vaine toyes the vulgare entertaine  
But me haue banished, with all the rest  
That whilome wont to wait vpon my traine,  
Fine Counterfesauce and vnhurtfull Sport,  
Delight and Laughter deckt in seemly sort.

All these, and all that els the Comick Stage  
With seasoned wit and goodly pleasance  
graced, 200

By which mans life in his likest image  
Was limned forth, are wholly now defaced;  
And those sweete wits which wont the like to  
frame,  
Are now despizd, and made a laughing game.

And he the man, whom Nature selfe had made  
To mock her selfe, and Truth to imitate,  
With kindly counter vnder Mimick shade,  
Our pleasant *Willy*, ah is dead of late:  
With whom all ioy and iolly meriment  
Is also deded, and in dolour drent. 210

In stead thereof scoffing Scurrilitie,  
And scornfull Follie with Contempt is crept,  
Rolling in rymes of shameles ribaudrie  
Without regard, or due Decorum kept,  
Each idle wit at will presumes to make,  
And doth the Learneds taske vpon him take

But that same gentle Spirit, from whose pen  
Large streames of honnie and sweete Nectar  
flowe,

Scorning the boldnes of such base-borne men,  
Which dare their follies forth so rashlie throwe;  
Doth rather choose to sit in idle Cell, 221  
Than so himselfe to mockerie to sell.

So am I made the seruant of the manie,  
And laughing stocke of all that list to scorne,  
Not honored nor cared for of anie;  
But loath'd of losels as a thing forlorne:  
Therefore I mourne and sorrow with the rest  
Vntill my cause of sorrow be redrest.

Therewith she lowdly did lament and shriek,  
Pouring forth streames of teares abundantly.  
And all her Sisters with compassion like, 231  
The breaches of her singults did supply.  
So rested shee: and then the next in rew  
Began her grieuous plaint, as doth ensue.

#### *Euterpe.*

Like as the dearing of the Summers pryde,  
Faile *Philomele*, when winters stormie wrath  
The goodly fields, that earst so gay were dyde  
In colours diuers, quite despoyled hath,  
All comfortlesse doth hide her chearlesse head  
During the time of that her widowhead: 240

So we, that earst were wont in sweet accord  
All places with our pleasant notes to fill,  
Whilist fauourable times did vs afford  
Free libertie to chaunt our charmes at will:  
All comfortlesse vpon the bared bow,  
Like wofull Culuers doo sit wayling now.

For far more bitter storme than winters stowre  
The beautie of the world hath lately wasted,  
And those freshe buds, which wont so faire to  
flowre,  
Hath marred quite, and all their blossoms blasted:  
And those yong plants, which wont with fruit  
t'abound, 251  
Now without fruite or leaues are to be found.

A stonie coldnesse hath benumbd the sence  
And liuelie spirits of each liuing wight,  
And dimd with darknesse their intelligence,  
Darknesse more than *Cymerians* daylie night?  
And monstrous error flying in the ayre,  
Hath mard the face of all that semed fayre.

Image of hellish horror, Ignorance,  
Borne in the bosome of the black *Abyss*, 260  
And fed with furies milke, for sustenance  
Of his weake infancie, begot amisse  
By yawning Sloth on his owne mother Night;  
So hee his sonnes both Syre and brother hight.  
He armd with blindnesse and with boldnes stout,  
(For blind is bold) hath our fayre light defaced;  
And gathering vnto him a ragged rout  
Of *Faunes* and *Satyres*, hath our dwellings raced  
And our chaste bowers, in which all vertue reined,  
With brutishnesse and beastlie filth hath stained.

The sacred springs of horsefoot *Helicon*, 271  
So oft bedewd with our learned layes,  
And speaking streames of pure *Castalion*,  
The famous witness of our wonted praise,  
They trampled haue with their fowle footings  
trade,  
And like to troubled puddles haue them made.

Our pleasant groues, which planted were with  
paines,  
That with our musick wont so oft to ring,  
And arbors sweet, in which the Shepheards  
swaines

Were wont so oft their Pastoralls to sing, 280  
They haue cut downe and all their pleasure  
mard,  
That now no pastorall is to bee hard.

In stead of them fowle Goblins and Shriekowles,  
With fearfull howling do all places fill;  
And feeble *Echo* now lament and howles,  
The dreadfull accents of their outcries shrill.  
So all is turned into wilderness,  
Whilste Ignorance the Muses doth oppresse.

And I whose ioy was earst with Spirit full  
To teach the warbling pipe to sound aloft, 290  
My spirits now dismayd with sorrow dull,  
Doo mone my miserie in silence soft.  
Therefore I mourne and waile incessantly,  
Till please the heauens afford me remedy.

Therewith shee wayled with exceeding woe  
And pitious lamentation did make,  
And all her sisters seeing her doo soe,  
With equall plaints her sorrowe did partake.  
So rested shee: and then the next in rew,  
Began her grievous plaint as doth ensue. 300

*Terpsichore.*

Who so hath in the lap of soft delight  
Beene long time lulld, and fed with pleasures  
sweet,  
Feareles through his own fault or Fortunes  
spight,

To tumble into sorrow and regret,  
Yf chaunce him fall into calamitie,  
Finds greater burthen of his miserie  
So wee that earst in ioyance did abound  
And in the bosome of all blis did sit,  
Like virgin Queenes with laurell garlands croud,  
For vertues meed and ornament of wit, 310  
Sith ignorance our kingdome did confound,  
Bee now become most wretched wighes on  
ground:

And in our royall thrones which lately stood  
In th' hearts of men to rule them carefully,  
He now hath placed his accursed brood,  
By him begotten of fowle infamy;  
Blind Error, scornfull Folie, and base Spight,  
Who hold by wrong, that wee should haue by  
right.

They to the vulgar sort now pipe and sing,  
And make them merrie with their fooleries, 320  
They cherelie chaunt and rymes at randon fling,  
The fruitfull spawne of their ranke fantasies:  
They feede the eares of fooles with flattery,  
And good men blame, and losels magnify:

All places they doo with their toys possesse,  
And raigne in liking of the multitude,  
The schooles they fill with fond new fanglenesse.  
And sway in Court with pride and rashnes rude;  
Mongst simple shepheards they do boast their  
skill,

And say their musicke matcheth *Phæbus* quill.  
The noble hearts to pleasures they allure, 331  
And tell their Prince that learning is but vaine,  
Faile Ladies loues they spot with thoughts impure,  
And gentle mindes with lewd delights destaine:  
Clerks they to loathly idlenes entice,  
And fill their bookes with discipline of vice.

So euery where they rule and tyrannize,  
For their vsurped kingdomes maintenaunce,  
The whiles we silly Maides, whom they despise,  
And with reprochfull scorn discountenaunce,  
From our owne native heritage exile, 341  
Walk through the world of euery one reuilde.

Nor anie one doth care to call vs in,  
Or once vouchsafeth vs to entertaine,  
Vnlesse some one perhaps of gentle kin,  
For pitties sake compassion our paine,  
And yeeld vs some reliefe in this distresse:  
Yet to be so relieu'd is wretchednesse.

So wander we all carefull comfortlesse,  
Yet none doth care to comfort vs at all; 350  
So seeke we helpe our sorrow to redresse,  
Yet none vouchsafes to answer to our call:  
Therefore we mourne and pittillesse complaine,  
Because none liuing pittieeth our paine.

With that she wept and wofullie waymented,  
That taught on earth her grieffe might pacifie;  
And all the rest her dolefull din augmented,  
With shrikes and groanes and grievous agonie.  
So ended shee: and then the next in rew,  
Began her piteous plaint as doth ensue. 360

### *Erato*

Ye gentle Spirits breathing from above,  
Where ye in *Venus* siluer bowre were bred,  
Thoughts halfe deuine, full of the fire of loue,  
With beawtie kindled and with pleasure fed,  
Which ye now in securitie possesse,  
Forgetfull of your former heauinesse:

Now change the tenor of your ioyous layes,  
With which ye vse your loues to deifie,  
And blazon forth an earthlie beauties praise,  
Abooue the compasse of the arched skie: 370  
Now change your praises into piteous cries,  
And Eulogies turne into Elegies.

Such as ye wont whenas those bitter stounds  
Of raging loue first gan you to torment,  
And launch your hearts with lamentable wounds  
Of secret sorrow and sad languishment,  
Before your Loues did take you vnto grace;  
Those now renew as fitter for this place

For I that rule in measure moderate  
The tempest of that stormie passion, 380  
And vse to paint in rimes the troublous state  
Of Louers life in likest fashion,  
Am put from practise of my kindlie skill,  
Banisht by those that Loue with leawdnes fill.

Loue wont to be schoolmaster of my skill  
And the deuicefull matter of my song;  
Sweete Loue deuoyd of villanie or ill,  
But pure and spotles, as at first he sprong  
Out of th'Almighties bosome, where he nests;  
From thence infused into mortall brests. 390

Such high concept of that celestiall fire,  
The base-borne brood of blindnes cannot gesse,  
Ne euer dare their dunghill thoughts aspire  
Vnto so loftie pitch of perfectnesse,

But rime at riot, and doo rage in loue;  
Yet little wote what doth thereto behoue.

Faire *Cytheree* the Mother of delight,  
And Queene of beawtie, now thou maist go pack  
For lo thy Kingdome is defaced quight,  
Thy scepter rent, and power put to wrack, 400  
And thy gay Sonne, that winged God of Loue,  
May now goe prune his plumes like ruffed Doue

And ye three Twins to light by *Venus* brought,  
The sweete companions of the Muses late,  
From whom what euer thing is goodly thought  
Doth borrow grace, the fancie to aggrate;  
Go beg with vs, and be companions still  
As heretofore of good, so now of ill.

For neither you nor we shall anie more  
Finde entertainment, or in Court or Schoole  
For that which was accounted heretofore 411  
The learneds meed, is now lent to the foole,  
He sings of loue, and maketh louing layes,  
And they him heare, and they him highly prayse.

With that she powred forth a brackish flood  
Of bitter teares, and made exceeding mone;  
And all her Sisters seeing her sad mood,  
With lowd laments her answered all at one.  
So ended she: and then the next in rew  
Began her grieuous plaint, as doth ensue. 420

### *Calliope*

To whom shall I my euill case complaine,  
Or tell the anguish of my inward smart,  
Sith none is left to remedie my paine,  
Or deignes to pitie a perplexed hart;  
But rather seekes my sorrow to augment  
With fowle reproach, and cruell banishment  
For they to whom I vsed to applie  
The faithfull seruice of my learned skill,  
The goodly off-spring of *Ioues* progenie,  
That wont the world with famous acts to fill,  
Whose liuing praises in heroïck style, 431  
It is my chiefe profession to comyle.

They all corrupted through the rust of time,  
That doth all fairest things on earth deface.  
Or through vnnoble sloth, or sinfull crime,  
That doth degenerate the noble race;  
Haue both desire of worthie deeds forlorne.  
And name of learning vtterly doo scorne.

Ne doo they care to haue the auncestrie  
Of th'old Heroes memorizd anew, 440  
Ne doo they care that late posteritie  
Should know their names, or speak their praises  
dew:

But die forgot from whence at first they sprong;  
As they themselues shalbe forgot ere long.

What bootes it then to come from glorious  
Forefathers, or to haue been nobly bredd?  
What oddes twixt *Irus* and old *Inachus*,  
Twixt best and worst, when both alike are dedd;  
If none of neither mention should make,  
Nor out of dust their memories awake? 450  
Or who would euer care to doo braue deed,  
Or strue in vertue others to excell;  
If none should yeeld him his deserued meed,  
Due praise, that is the spur of dooing well?  
For if good were not praised more than ill,  
None would choose goodnes of his owne freewill.

Therefore the nurse of vertue I am hight,  
And golden Trompet of eternitie,  
That lowly thoughts lift vp to heauens hight,  
And mortall men haue powre to desie: 460  
*Bacchus* and *Hercules* I raisd to heauen,  
And *Charlemaine*, amongst the Starris seauen.

But now I will my golden Clarion rend,  
And will henceforth immortalize no more:  
Sith I no more finde worthie to commend  
For prize of value, or for learned lore:  
For noble Peeres whom I was wont to raise,  
Now onely seeke for pleasure, nought for praise.

Their great reuenues all in sumptuous pride  
They spend, that nought to learning they may  
spare; 470

And the rich fee which Poets wont diuide,  
Now Parasites and Sycophants doo share:  
Therefore I mourne and endlesse sorrow make,  
Both for my selfe and for my Sisters sake  
With that she lowly gan to waile and shrike,  
And from her eyes a sea of teares did powre,  
And all her sisters with compassion like,  
Did more increase the sharpnes of her showre.  
So ended she: and then the next in rew  
Began her plaint, as doth herein ensew. 480

#### Vrama.

What wrath of Gods, or wicked influence  
Of Starrs conspiring wretched men t'afflict,  
Hath powrd on earth this noyous pestilence,  
That mortall mindes doth inwardly infect  
With loue of blindness and of ignorance,  
To dwell in darknesse without souenance?

What difference twixt man and beast is left,  
When th'heauenlie light of knowledgers put out,  
And th'ornaments of wisdom are bereft?  
Then wandreth he in error and in doubt, 490  
Vnwetting of the danger hee is in,  
Through fleshes frailtie and deceit of sin.

In this wide world in which they wretches stray,  
It is the onelie comfort which they haue,  
It is their light, their loadstarre and their day;  
But hell and darknesse and the grislie grau

Is ignorance, the enemy of grace,  
That mundes of men borne heauenlie doth  
debace.

Through knowledge we behold the worlds  
creation,  
How in his cradle first he fostred was; 500  
And iudge of Natures cunning operation,  
How things she formed of a formelesse mas:  
By knowledge wee do learne our selues to  
knowe,

And what to man, and what to God wee owe  
From hence wee mount aloft vnto the skie,  
And looke into the Christall firmament,  
There we behold the heauens great *Hierarchie*,  
The Starrs pure light, the Sphires swift move-  
ment,

The Spirites and Intelligences fayre, 509  
And Angels waighting on th'Almighties chayre  
And there, with humble minde and high  
insight,

Th'eternall Makers maiestie wee viewe,  
His loue, his truth, his glorie, and his might,  
And merie more than mortall men can vew  
O soueraigne Lord, O soueraigne happinesse  
To see thee, and thy merie measurelesse

Such happines haue they, that doo embrace  
The precepts of my heauenlie discipline;  
But shame and sorrow and accursed case  
Haue they, that scorne the schoole of arts  
dunk, 520

And banish me, which do professe the skill  
To make men heauenly wise, through humbled  
will

How euer yet they mee despise and spight,  
I feede on sweet contentment of my thought,  
And please my selfe with mine owne selfe-  
delight,

In contemplation of things heauenlie wrought  
So, leathing earth, I looke vp to the sky,  
And being drun hence, I thither fly.

Thence I behold the miserie of men,  
Which want the blis that wisdom would them  
breed, 530

And like brute beasts doo lie in leathsome den,  
Of ghostly darkenes, and of gastlie dreed  
For whom I mourne and for my selfe complaine,  
And for my Sisters eake whom they diuaine.

With that shee wept and waild so pityouslie,  
As if her eyes had bene two springing wells  
And all the rest her sorrow to supplie,  
Did throw forth shrieks and cries and dreery  
yells.

So ended shee, and then the next in rew,  
Began her mournfull plaint as doth ensew 540



*Polyhymnia.*

A dolefull case desires a dolefull song,  
Without vaine art or curious complements,  
And squallid Fortune into basenes flong,  
Doth scorne the pride of wonted ornaments.  
Then fittest are these ragged rimes for mee,  
To tell my sorrowes that exceeding bee :

For the sweet numbers and melodious measures,  
With which I wont the winged words to tie,  
And make a tunefull Diapase of pleasures,  
Now being let to runne at libertie 550  
By those which haue no skill to rule them right,  
Haue now quite lost their naturall delight.

Heapes of huge words vphoorded hideously,  
With horrid sound though hauing little sence,  
They thinke to be chiefe praise of Poetry ;  
And thereby wanting due intelligence,  
Haue mard the face of goodly Poesie,  
And made a monster of their fantasie :

Whilom in ages past none might professe 559  
But Princes and high Priests that secret skill,  
The sacred lawes therein they wont expresse,  
And with deepe Oracles their verses fill :  
Then was shee held in soueraigne dignitie,  
And made the noursling of Nobilitie.

But now nor Prince nor Priest doth her main-  
tayne,

But suffer her prophaned for to bee  
Of the base vulgar, that with hands vncleane  
Dares to pollute her hidden mysterie.  
And treadeth vnder foote hir holie things,  
Which was the care of Kesars and of Kings.

One onelie liues, her ages ornament,  
And myrrour of her Makers maiestic ; 571  
That with rich bountie and deare cherishment,  
Supports the praise of noble Poesie :  
Ne onelie fauours them which it professe,  
But is her selfe a peeereles Poetresse.

Most peeereles Prince, most peeereles Poetresse,  
The true *Pandora* of all heauenly graces,  
Diuine *Elisa*, sacred Emperesse :  
Liue she for euer, and her royall P'laces 580  
Be filld with praises of diuine wits,  
That her eternize with their heauenlie writs.

Some few beside, this sacred skill esteame,  
Admirers of her glorious excellence,  
Which being lightned with her beauties beame,  
Are thereby filld with happie influence :  
And lifted vp aboue the worldes gaze,  
To sing with Angels her immortall praise.

But all the rest as borne of saluage brood,  
And hauing beene with Acorns alwaies fed,  
Can no whit fauour this celestiall food, 591  
But with base thoughts are into blindness led,  
And kept from looking on the lightsome day :  
For whome I waile and weepe all that I may  
Eftsoones such store of teares she forth did  
powre,

As if shee all to water would haue gone ;  
And all her sisters seeing her sad stowre,  
Did weep and waile and made exceeding  
mone,  
And all their learned instruments did breake,  
The rest, vntold, no louing tongue can speake

FINIS.

*Virgils Gnat.*

Long since dedicated

*To the most noble and excellent Lord,*the Earle of Leicester, late  
deceased.

WRong'd, yet not daring to expresse my  
paine,  
To you (great Lord) the causer of my care,  
In cloudie teares my case I thus complaine  
Vnto your selfe, that onely priuse are :  
But if that any Oedipus vnware  
Shall chaunce, through power of some diuining  
spright,

To reade the secrete of this riddle rare,  
And know the purporte of my euill plight.  
Let him rest pleased with his owne insight.  
Ne further seeke to glose vpon the text :  
For grieue enough it is to grieued wight  
To feele his fault, and not be further vext.  
But what so by my selfe may not be shewen,  
May by this Gnatts complaint be easily knownen

*Virgils Gnat.*

WEnow haue playde (*Augustus*) wantonly,  
Tuning our song vnto a tender Muse,  
And like a cobweb weauing slenderly,  
Haue onely playde: let thus much then excuse  
This Gnats small Poeme, that th'whole history  
Is but a iest, though enuie it abuse:  
But whosuch sports and sweet delights doth blame,  
Shall lighter seeme than this Gnats idle name.

Hereafter, when as season more secure  
Shall bring forth fruit, this Muse shall speak to  
thee

In bigger notes, that may thy sense allure,  
And for thy worth frame some fit Poeme,  
The golden offspring of *Latona* pure,  
And ornament of great *Ioues* progenie,  
*Phabus* shall be the author of my song,  
Playing on yuorie harp with siluer string.

He shall inspire my verse with gentle mood  
Of Poets Prince, whether he woon beside  
Faure *Xanthus* sprinkled with *Chimæras* blood;  
Or in the woods of *Astery* abide;

Or whereas mount *Parnasse*, the Muses brood,  
Doth his broad forehead like two hornes diuide,  
And the sweete waues of sounding *Castaly*  
With liquid foote doth slide downe easily.

Wherefore ye Sisters which the glorie bee  
Of the *Pierian* streames, fayre *Naiades*,  
Go too, and dauncing all in companie,  
Adorne that God: and thou holie *Pales*,  
To whome the honest care of husbandrie  
Returneth by continuall successe,  
Haue care for to pursue his footing light;  
Through the wide woods, and groues, with green  
leaves dight

Professing thee I lifted am aloft  
Betwixt the forrest wide and starrie sky:  
And thou most dread (*Oclautus*) which oft  
To learned wits guest courage worthily,  
O come (thou sacred childe) come sliding soft,  
And fauour my beginnings graciously:  
For not these leaves dosing that dreadfull stound,  
When Giants blood did staine *Phlegraean*  
ground.

Nor how th'halfe horsy people, *Centaures* hight,  
Fought with the bloudie *Lapithæes* at bord,  
Nor how the East with tyranous despight  
Burnt th' *Atuck* towres, and people slew with  
sword;

Nor how mount *Athos* through exceeding might  
Was digged downe, nor yron bands abord  
The *Pontick* sea by their huge Nauy cast,  
My volume shall renoune, so long since past.

Nor *Hellespont* trampled with horses feete,  
When flocking *Perstans* did the *Greeks* attray,  
But my soft Muse, as for her power more meete,  
Delights (with *Phabus* friendly leaue) to play  
An easie running verse with tender feete  
And thou (dread sacred childe) to thee alway,  
Let euerlasting light some glory strue,  
Through the worlds endles ages to suruiue.

And let an happie roome remaine for thee  
Mongst beaucnly ranks, where blessed soules do  
rest;

And let long lasting life with ioyous glee,  
As thy due meede that thou deseruest best,  
Hereafter many yeares remembred be  
Amongst good men, of whom thou oft art blest,  
Laue thou for euer in all happinesse:  
But let vs turne to our first businesse.

The fiery Sun was mounted now on hight  
Vp to the heauenly towers, and shot each where  
Out of his golden Charet plustering light,  
And fayre *Aurora* with her rose heare,  
The hatefull darknes now had put to flight,  
When as the shepheard seeing day appeare,  
His litle Goats gan drue out of their stall,  
To feede abroad, where pasture best befalls

To an high mountaines top he with them went,  
Where thickest grasse did cloath the open hills  
They now amongst the woods and thickets  
ment,

Now in the vallies wandring at their will,  
Spread themselves farre abroad through each  
descent;

Some on the soft greene grasse feeding then  
fills.

Some clambing through the hollow chilles onely,  
Nibble the bushie shrubs, which growe thereby.

Others the vtmost boughs of trees doe crop,  
And brouze the woodbine twiggies, that freshly  
bud;

This with full bit doth catch the vtmost top  
Of some soft Willow, or new grown stud:  
This with sharpe teeth the bramble leaues doth  
lop.

And chaw the tender prickles in her Cud;  
The wikes another high doth onerlook  
Her owne like image in a christall brooke.

O the great happines, which shepherds haue,  
Who so leaues not too much the poore estate,  
With minde that ill vse doth before deprave,  
No measures all things by the costly rate  
Of riotise, and semblants outward braue;  
No such sad cares, as wont to macerate  
And rend the greedie mindes of couetous men,  
Do euer creepe into the shepherds den

Ne cares he if the fleece, which him arayes,  
 Be not twice steeped in Assyrian dye,  
 Ne glistering of golde, which vnderlayes 99  
 The summer beames, doe blinde his gazing eye.  
 Ne pictures beautie, nor the glauncing rayes  
 Of precious stones, whence no good commeth by;  
 Ne yet his cup embost with Imagery  
 Of *Batus* or of *Alcons* vanity.

Ne ought the whelky pearles esteemeth hee,  
 Which are from Indian seas brought far away:  
 But with pure brest from carefull sorrow free,  
 On the soft grasse his limbs doth oft display,  
 In sweete spring time, when flowres varietie  
 With sundrie colours paints the sprinkled lay;  
 There lying all at ease, from guile or spight, 111  
 With pype of fennie reedes doth him delight.

There he, Lord of himselfe, with palme bedight,  
 His looser locks doth wrap in wreath of vine:  
 There his milk dropping Goats be his delight,  
 And fruitfull *Pales*, and the forrest greene,  
 And darkesome caues in pleasant vallies pight,  
 Whereas continuall shade is to be seene,  
 And where fresh springing wells, as christall neate,  
 Do alwayes flow, to quench his thirstie heate.

O who can lead then a more happie life, 121  
 Than he, that with cleane minde and heart sincere,  
 No greedy riches knowes nor bloudie strife,  
 No deadly fight of warlick fleete doth feare,  
 Ne runs in perill of foes cruell knife,  
 That in the sacred temples he may reare  
 A trophee of his glittering spoiles and treasure,  
 Or may abound in riches aboue measure.

Of him his God is worshipt with his sythe,  
 And not with skill of craftsman polished: 130  
 He ioyes in groues, and makes himselfe full  
 blythe,

With sundrie flowers in wilde fieldes gathered;  
 Ne frankincens he from *Panchæa* buyth,  
 Sweete quiet harbours in his harmeles head,  
 And perfect pleasure buildes her ioyous bowre,  
 Free from sad cares, that rich mens hearts  
 deuowre.

This all his care, this all his whole indeuour  
 To this his minde and senses he doth bend,  
 How he may flow in quiet matchles treasure,  
 Content with any food that God doth send;  
 And how his limbs, resolu'd through idle leisour,  
 Vnto sweete sleepe he may securely lend, 142  
 In some coole shadow from the scorching heat,  
 The whiles his flock their chawed cuds do eate.  
 O flocks, O Faunes, and O ye pleasaunt springs  
 Of *Tempe*, where the countrey Nymphs are rife,  
 Through whose not costly care each shepherd  
 sings

As merrie notes vpon his rusticke Fife,

As that *Ascrean* bard, whose fame now rings  
 Through the wide world, and leads as ioyfull life,  
 Free from all troubles and from worldly toyle,  
 In which fond men doe all their dayes turmoyle.

In such delights whilst thus his carelesse time  
 This shepheard driues, vpleaning on his batt,  
 And on shrill reedes chaunting his rustick rime,  
*Hyperion* throwing forth his beames full hott,  
 Into the highest top of heauen gan clime,  
 And the world parting by an equall lott,  
 Did shed his whirling flames on either side,  
 As the great *Ocean* doth himselfe diuide. 160

Then gan the shepheard gather into one  
 His stragling Goates, and draue them to a foord,  
 Whose cærule streame, rombling in Pible stone,  
 Crept vnder mosse as greene as any goord.  
 Now had the Sun halfe heauen ouergone,  
 When he his heard back from that water foord,  
 Draue from the force of *Phæbus* boyling ray,  
 Into thick shadowes, there themselves to lay.

Soone as he them plac'd in thy sacred wood  
 (O *Delian* Goddess) saw, to which of yore  
 Came the bad daughter of old *Cadmus* brood,  
 Cruell *Agave*, flying vengeance sore 172  
 Of king *Nictleus* for the guiltie blood,  
 Which she with cursed hands had shed before;  
 There she halfe frantick hauing slaine her sonne,  
 Did shrowd her selfe like punishment to shonne.

Here also playing on the grassy greene,  
 Woodgods, and Satyres, and swift Dryades,  
 With many Fairies oft were dauncing seene.  
 Not so much did Dan *Orpheus* repress, 180  
 The streames of *Hebrus* with his songs I weene,  
 As that faire troupe of woodie Goddesses  
 Staied thee, (O *Peneus*) powring forth to thee,  
 From cheereful lookes, great mirth and glad-  
 some glee.

The verie nature of the place, resounding  
 With gentle murmure of the breathing ayre,  
 A pleasant bowre with all delight abounding  
 In the fresh shadowe did for them prepayre,  
 To rest their limbs with wearines redounding.  
 For first the high Palme trees with branchies  
 faire, 190

Out of the lowly vallies did arise,  
 And high shoote vp their heads into the skyes  
 And them amongst the wicked *Lotos* grew,  
 Wicked, for holding guilefully away  
*Vlysses* men, whom rapt with sweetenes new,  
 Taking to hoste, it quite from him did stay,  
 And eke those trees, in whose transformed bow  
 The Sunnes sad daughters waylde the rash decay  
 Of *Phæton*, whose limbs with lightening rent,  
 They gathering vp, with sweete teares did  
 lament. 200

And that same tree, in which *Demophoon*,  
By his disloyalty lamented sore,  
Eternall burte left vnto many one:  
Whom als accompanied the *Oke*, of yore  
Through fatall charmes transformd to such an  
one:

The *Oke*, whose *Acornes* were our foode, before  
That *Ceres* seede of mortall men were knowne,  
Which first *Triptoleme* taught how to be sowne.

Here also grew the rougher rinded Pine,  
The great *Argoan* ships braue ornament 210  
Whom golden *Fleeces* did make an heauenly signe:  
Which coueting, with his high tops extent,  
To make the mountaines touch the starres diuine,  
Decks all the Forrest with embellishment,  
And the blacke *Holme* that loues the watrie vale,  
And the sweete *Cypresse*, signe of deadly bale.  
Amongst the rest the clambring *Yuie* grew,  
Knitting his wanton armes with grasping hold,  
Least that the *Poplar* happely should rew  
Her brothers strokes, whose boughes she doth  
enfold 220

With her lythe twigs, till they the top suruew,  
And paint with pallid greene her buds of gold.  
Next did the *Myrtle* tree to her approach,  
Not yet vnmindfull of her olde reproach.

But the small *Birds* in their wide boughs embowring,

Chaunted their sundrie tunes with sweete consent,

And vnder them a siluer Spring forth powring  
His trickling streames, a gentle murmur sent;  
Thereto the frogs, bred in the slime scowring  
Of the moist moores, their iarring voyces bent:  
And shrill grasshoppers chirped them around:  
All which the ayrie *Echo* did resound. 232

In this so pleasant place this Shepherds flocke  
Lay euerie where, their wearie limbs to rest,  
On euerie bush, and euerie hollow rocke  
Where breathe on them the whistling wind  
mote best;

The whiles the Shepheard self tending his stocke,  
Sate by the fountaine side, in shade to rest,  
Where gentle slumbring sleep oppressed him,  
Displaid on ground, and seized euerie lim. 240

Of trecherie or traines nought tooke he keep,  
But looslie on the grassie greene dispredd,  
His dearest life did trust to careles sleep;  
Which weighing down his drouping drowsie bedd,  
In quiet rest his molten heart did steep,  
Deuoid of care, and feare of all falshedd:  
Had not inconstant fortune, bent to ill,  
Bid strange mischance his quietnes to spill.

For at his wonted time in that same place 249  
An huge great *Serpent* all with speckles pide,

To drench himselfe in moorish slime did trace,  
There from the boyling heate himselfe to hide:  
He passing by with rolling wretched pace,  
With brandisht tongue the emptie aired gride,  
And wrapt his scalie boughs with fell despight,  
That all things seem'd appalled at his sight.

Now more and more hauing himselfe enrolde,  
His glittering breast he listeth vp on hie,  
And with proud vaunt his head aloft doth holde;  
His creste aboue spotted with purple die, 260  
On euerie side did shine like scalie golde,  
And his bright eyes glauncing full dreadfullie,  
Did seeme to flame out flakes of flashing fyre,  
And with sterne lookes to threaten kindled yre.

Thus wise long time he did himselfe dispace  
There round about, when as at last he spide  
Lying along before him in that place,  
That flocks grand Captaine, and most trustie  
guide:

Eltsoones more fierce in visage, and in pace,  
Throwing his fire eyes on euerie side, 270  
He commeth on, and all things in his way  
Full stearnly rends, that might his passage stay.

Much he disdaines, that anie one should dare  
To come vnto his haunt; for which intent  
He inly burns, and gins straight to prepare  
The weapons, which Nature to him hath lent;  
Fellie he hisseth, and doth fiercely stare,  
And hath his iawes with angrie spirits rent,  
That all his tract with bloudie drops is stained,  
And all his foldes are now in length outstrained.

Whom thus at point prepared, to preuent,  
A litle nourling of the humid ayre, 282  
A *Gnat* vnto the sleepe Shepheard went,  
And marking where his ey-lids twinkling rare,  
Shewd the two pearles, which sight vnto him lent,  
Through their thin coverings appearing layre,  
His little needle there infixing deep,  
Warnd him awake, from death himselfe to keep.

Wherewith enrag'd, he fiercely gan vpstart,  
And with his hand him rashly bruizing, slewe  
As in auengement of his heedles smart, 291  
That straight the spirite out of his senses flew,  
And life out of his members did depart:

When suddenly casting aside his vew,  
He spide his foe with felonous intent,  
And feruent eyes to his destruction bent.

All suddenly dismayd, and hartles quight,  
He fled abacke, and catching hastie holde  
Of a yong alder hard beside him pight, 299

It rent, and straight about him gan beholde,  
What God or Fortune would assist his might.  
But whether God or Fortune made him bold  
Its hard to read: yet hardie will he had  
To ouercome, that made him lesse adrad.

The scallie backe of that most hideous snake  
 Enwrapped round, oft faining to retire,  
 And oft him to assaile, he fiercely strake  
 Whereas his temples did his creast-front tyre;  
 And for he was but slowe, did slowth off shake,  
 And gazing ghastly on (for feare and yre 310  
 Had blent so much his sense, that lesse he feard;)   
 Yet when he saw him slaine, himselfe he cheard.

By this the night forth from the darksome bowre  
 Of *Herebus* her teemed steedes gan call,  
 And laesie *Vesper* in his timely howre  
 From golden *Oeta* gan proceede withall;  
 Whenas the Shepheard after this sharpe stowre,  
 Seing the doubled shadowes low to fall,  
 Gathering his straying flocke, does homeward  
 fare,

And vnto rest his wearie ioynts prepare. 320  
 Into whose sense so soone as lighter sleepe  
 Was entered, and now loosing euerie lim,  
 Sweete slumbring deaw in carelesnesse did  
 steepe,

The Image of that Gnat appeard to him,  
 And in sad tearmes gan sorrowfully weepe,  
 With greislie countenance and visage grim,  
 Wailing the wrong which he had done of late,  
 In steed of good hastning his cruell fate.

Said he, what haue I wretch deseru'd, that thus  
 Into this bitter bale I am outcast, 330  
 Whilest that thy life more deare and precious  
 Was than mine owne, so long as it did last?  
 I now in lieu of paines so gracious,  
 Am tost in th'ayre with euerie windie blast:  
 Thou safe deliuered from sad decay,  
 Thy careles limbs in loose sleep dost display.

So liuest thou, but my poore wretched ghost  
 Is forst to ferrie ouer *Lethe* Riuer,  
 And spoyld of *Charon* too and fro am tost.  
 Seest thou, how all places quake and quier 340  
 Lightned with deadly lamps on euerie post?  
*Tisiphone* each where doth shake and shiuer  
 Her flaming fire brond, encountering me,  
 Whose lockes vncombed cruell adders be.

And *Cerberus*, whose many mouthes doo bay,  
 And barke out flames, as if on fire he fed;  
 Adowne whose necke in terrible array,  
 Ten thousand snakes cralling about his hed  
 Doo hang in heapes, that horribly affray,  
 And bloodie eyes doo glister fire red; 350  
 He oftentimes me dreadfullie doth threaten,  
 With painfull torments to be sorely beaten.

Ayme, that thankes so much should faile of meed,  
 For that I thee restor'd to life againe,  
 Even from the doore of death and deadlie freed.  
 Where then is now the gerdon of my paine?

Where the reward of my so piteous deed?  
 The praise of pitie vanish is in vaine,  
 And th'antique faith of Iustice long agone  
 Out of the land is fled away and gone. 360

I saw anothers fate approaching fast,  
 And left mine owne his safetie to tender;  
 Into the same mishap I now am cast,  
 And shun'd destruction doth destruction render;  
 Not vnto him that neuer hath trespass,  
 But punishment is due to the offender.  
 Yet let destruction be the punishment,  
 So long as thankfull will may it relent.

I carried am into waste wilderness, 369  
 Waste wildernes, amongst *Cymerian* shades,  
 Where endles paines and hideous heauinesse  
 Is round about me heapt in darksome glades.  
 For there huge *Oihos* sits in sad distresse,  
 Fast bound with serpents that him oft inuades:  
 Far of beholding *Ephialtes* tide,  
 Which once assai'd to burne this world so wide.

And there is mournfull *Tityus* mindefull yet  
 Of thy displeasure, O *Latona* faire;  
 Displeasure too implacable was it,  
 That made him meat for wild foules of the ayre:  
 Much do I feare among such fiends to sit; 381  
 Much do I feare back to them to repayre,  
 To the black shadowes of the *Stygian* shore,  
 Where wretched ghosts sit wailing euermore.

There next the vtmost brinck doth he abide,  
 That did the bankets of the Gods bewray,  
 Whose throat through thirst to nought nigh  
 being drie

His sense to seeke for ease turnes euery way:  
 And he that in auengement of his pride,  
 For scorning to the sacred Gods to pray, 390  
 Against a mountaine rolls a mightie stone,  
 Calling in vaine for rest, and can haue none.

Go ye with them, go cursed damosells,  
 Whose bridale torches foule *Erynny* tynde,  
 And *Hymen* at your Spousalls sad, foretells  
 Tydings of death and massacre vnkinde:  
 With them that cruell *Colchid* mother dwells,  
 The which concei'd in her reuengefull minde,  
 With bitter woundes her owne deere babes to  
 slay,

And murdered troupes vpon great heapes to lay.

There also those two *Pandionian* maides, 401  
 Calling on *Itis*, *Itis* euermore,  
 Whom wretched boy they slew with guiltie blades;  
 For whome the *Thracian* king lamenting sore,  
 Turn'd to a Lapwing, fowlie them vpraydes;  
 And fluttering round about them still does sore:  
 There now they all eternally complaine  
 Of others wrong, and suffer endles paine.

But the two brethren borne of *Cadmus* blood,  
Whilst each does for the Soueraignty contend,  
Blinde through ambition, and with vengeance  
wood, 411

Each doth against the others bodie bend  
His cursed steele, of neither well withstood,  
And with wide wounds their carcases doth rend;  
That yet they both doe mortall foes remaine,  
Sith each with brothers bloudie hand was slaine.

Ah (waladay) there is no end of paine,  
Nor change of labour may intreated bee:  
Yet I beyond all these am carried faine,  
Where other powers farre different I see, 420  
And must passe ouer to th'*Elisian* plaine:  
There grim *Persephone* encountering mee,  
Doth vrge her fellow Furies earnestlie,  
With their bright firebronds me to terrifie.

There chaste *Alceste* liues inuiolate,  
Free from all care, for that her husbands daies  
She did prolong by changing fate for fate.  
Lo there liues also the immortal praise  
Of womankinde, most faithfull to her mate,  
*Penelope*: and from her farre awayes 430  
A rulesse rout of yongmen, which her woo'd  
All slaine with darts, lie wallowed in their blood.

And sad *Eurydice* thence now no more  
Must turne to life, but there detained bee,  
For looking back, being forbid before:  
Yet was the guilt thereof, *Orpheus*, in thee.  
Bold sure he was, and worthie spirit bore,  
That durst those lowest shadowes goe to see,  
And could beleuee that anie thing could please  
Fell *Cerberus*, or Stygian powres appease. 440  
Ne feard the burning waues of *Phlegeton*,  
Nor those same mournfull kingdomes, com-  
passed

With rustie horror and fowle fashion,  
And deep digd vawtes, and Tartar couered  
With bloodie night, and darke confusion,  
And iudgement seates, whose Iudge is deadlie  
dred.

A Iudge, that after death doth punish sore  
The faults, which life hath trespassed before.  
But valiant fortune made *Dan Orpheus* bolde:  
For the swift running riuers still did stand, 450  
And the wilde beasts their furie did withhold,  
To follow *Orpheus* musicke through the land:  
And th'Oakes deepgrounded in the earthly molde  
Did moue, as if they could him vnderstand;  
And the shrill woods, which were of sense  
bereau'd,  
Through their hard barke his siluer sound  
receau'd.

And eke the Moone her hastie steedes did stay,  
Drawing in teemes along the starrie skie,

And didst (O monthly Virgin) thou delay  
Thy nightly course, to heare his melodie? 460  
The same was able with like louely lay  
The Queene of hell to moue as easily,  
To yeeld *Eurydice* vnto her Iere,  
Backe to be borne, though it vnlawfull were.

She (Ladie) hauing well before approued,  
The feends to be too cruell and seuer,  
Obseru'd th'appointed way, as her behooued,  
Ne euer did her ey-sight turne arere,  
Ne euer spake, ne cause of speaking moued:  
But cruell *Orpheus*, thou much crueller, 470  
Seeking to kisse her, brok'st the Gods decree,  
And thereby mad'st her euer damn'd to be.

Ah but sweete loue of pardon wortheie is,  
And doth deserue to haue small faults remitted;  
If Hell at least things lightly done amis  
Knew how to pardon, when ought is omitted  
Yet are ye both receiued into blis,  
And to the seates of happie soules admitted.  
And you, beside the honourable band  
Of great Heroes, doo in order stand. 480

There be the two stout sonnes of *Acacus*,  
Fierce *Peleus*, and the hardie *Telamon*,  
Both seeming now full glad and ioyous  
Through their Syres dreadfull iurisdiction,  
Being the Iudge of all that horrid hous:  
And both of them by strange occasion,  
Renown'd in choyce of happie marriage  
Through *Venus* grace, and vertues cariage.  
For th'one was rauisht of his owne bondmaide,  
The faire *Ixione* captiu'd from *Troy*: 490  
But th'other was with *Thetis* loue assaid,  
Great *Nereus* his daughter, and his ioy.  
On this side them there is a yongman layd,  
Their match in glorie, mightie, fierce and coy;  
That from th'Argolick ships, with furious yre,  
Bett back the furie of the Trojan fyre.

O who would not recount the strong diuorces  
Of that great warre, which Troianes oft behelde,  
And oft beheld the warlike Greekish forces, 495  
When *Teucrican* soyle with bloodie riuers swelde,  
And wide *Sigæan* shores were spred with corset,  
And *Simois* and *Xanthus* blood outwelde,  
Whilst *Hector* raged with outrageous minde,  
Flames, weapons, wounds in *Greeks* flecte to  
haue tynde.

For *Ida* selfe, in ayde of that fierce fight,  
Out of her mountaines ministred supplies,  
And like a kindly nourse, did yeeld (for spight)  
Store of firebronds out of her nourseries,  
Vnto her foster children, that they might  
Inflame the Naue of their enemies, 510  
And all the *Rhetæan* shore to ashes turne,  
Where lay the ships, which they did seeke to burne.

Gainst which the noble sonne of *Telamon*  
Oppos'd himselfe, and thwarting his huge shield,  
Them battell bad, gainst whom appeared anon  
*Hector*, the glorie of the *Troian* field:  
Both fierce and furious in contention  
Encountred, that their mightie strokes so shrilld,  
As the great clap of thunder, which doth ryue  
The ratling heauens, and cloudes asunder dryue.

So th'one with fire and weapons did contend  
To cut the ships, from turning home againe  
To *Argos*, th'other stroue for to defend  
The force of *Vulcane* with his might and maine.  
Thus th'one *Aeacide* did his fame extend:  
But th'other ioy'd, that on the *Phrygian* playne  
Hauing the blood of vanquisht *Hector* shedd,  
He compast *Troy* thrice with his bodie dedd.

Againe great dole on either partie grewe,  
That him to death vnfaithfull *Paris* sent, 530  
And also him that false *Vlysses* slewe,  
Drawne into danger through close ambushment:  
Therefore from him *Laertes* sonne his vewe  
Doth turne aside, and boasts his good euent  
In working of *Strymonian Rhesus* fall,  
And efte in *Dolons* subtile surprysall.

Againe the dreadfull *Cycones* him dismay,  
And blacke *Lastrigones*, a people stout:  
Then greedie *Sailla*, vnder whom there bay  
Manie great bandogs, which her gird about:  
Then doo the *Aetnean* Cyclops him affray, 541  
And deep *Charybdis* gulphing in and out:  
Lastly the squalid lakes of *Tartarie*,  
And griesly Feends of hell him terrifie.

There also goodly *Agamemnon* bosts,  
The glorie of the stock of *Tantalus*,  
And famous light of all the Greekish hosts,  
Vnder whose conduct most victorious,  
The *Dorick* flames consum'd the *Iliack* posts.  
Ah but the *Greekes* themselves more dolorous,  
To thee, O *Troy*, paid penance for thy fall,  
In th'*Hellespont* being nigh drowned all. 552  
Well may appeare by prooffe of their mischaunce,  
The chaungfull turning of mens slipperie state,  
That none, whom fortune freely doth aduance,  
Himselfe therefore to heauen should eleuate:  
For loftie type of honour through the glaunce  
Of enuies dart, is downe in dust prostrate;  
And all that vaunts in worldly vanitie,  
Shall fall through fortunes mutabilitie. 560

Th' *Argolicke* power returning home againe,  
Enrich with spoyles of th'*Erichonian* towre,  
Did happie winde and weather entertaine,  
And with good speed the fomie billowes scowre:  
No signe of storme, no feare of future paine,  
Which soone ensued them with heauie stowre.

*Nereis* to the Seas a token gaue,  
The whiles their crooked keeles the surges claue,  
Suddenly, whether through the Gods decree,  
Or haplesse rising of some froward starre, 570  
The heauens on euerie side enclouded bee:  
Black stormes and fogs are blownen vp from farre,  
That now the Pylote can no loadstarre see,  
But skies and seas doo make most dreadfull warre;

The billowes struing to the heauens to reach,  
And th'heauens struing them for to impeach.

And in auengement of their bold attempt,  
Both Sun and starres and all the heauenly powres

Conspire in one to wreake their rash contempt,  
And downe on them to fall from highest towres:  
The skie in pieces seeming to be rent, 581  
Throwes lightning forth, and haile, and harmful showres,

That death on euerie side to them appeares  
In thousand formes, to worke more ghastly feares.

Some in the greedie flouds are sunke and drent,  
Some on the rocks of *Caphareus* are throwne;  
Some on th'*Euboeick* Cliffs in pieces rent;  
Some scattred on the *Hercæan* shores vnknowne;  
And manie lost, of whom no moniment  
Remaines, nor memorie is to be showne: 590  
Whilst all the purchase of the *Phrigian* pray  
Tost on salt billowes, round about doth stray.

Here manie other like Heroes bee,  
Equall in honour to the former crue,  
Whom ye in goodly seates may placed see,  
Descended all from *Rome* by linage due,  
From *Rome*, that holds the world in souereigntie,  
And doth all Nations vnto her subdue:  
Here *Fabij* and *Decij* doo dwell, 600  
*Horatij* that in vertue did excell.

And here the antique fame of stout *Camill*  
Doth euer liue, and constant *Curtius*,  
Who stifly bent his vowed life to spill  
For Countreyes health, a gulph most hideous  
Amidst the Towne with his owne corps did fill,  
T'appease the powers; and prudent *Mutius*,  
Who in his flesh endur'd the scorching flame,  
To daunt his foe by ensample of the same.

And here wise *Curius*, companion  
Of noble vertues, liues in endles rest; 610  
And stout *Flaminius*, whose deuotion  
Taught him the fires scorn'd furie to detest;  
And here the praise of either *Scipion*  
Abides in highest place about the best,  
To whom the ruin'd walls of *Carthage* vow'd,  
Trembling their forces, sound their praises lowd.

Lieue they for euer through their lasting praise :  
 But I poore wretch am forced to retourne  
 To the sad lakes, that *Phæbus* sunnie rayes  
 Doo neuer see, where soules doo alwaies mourne,  
 And by the wayling shores to waste my dayes,  
 Where *Phlegeton* with quenchles flames doth  
 burne ; 622

By which iust *Minos* righteous soules doth seuer  
 From wicked ones, to liue in blisse for euer.

Me therefore thus the cruell fiends of hell  
 Girt with long snakes, and thousand yron  
 chaynes,  
 Through doome of that their cruell Iudge,  
 compell

With bitter torture and impatient paines,  
 Cause of my death, and iust complaint to tell.  
 For thou art he, whom my poore ghost com-  
 plains 630

To be the author of her ill vnwares,  
 That cares hear'st my intollerable cares.

Them therefore as bequeathing to the winde,  
 I now depart, returning to thee neuer,  
 And leaue this lamentable plaint behinde.  
 But doo thou haunt the soft downe rolling riuer,  
 And wilde greene woods, and fruitful pastures  
 minde,

And let the flitting aire my vaine words seuer.  
 Thus hauing said, he heauily departed 639  
 With piteous crie, that anie would haue smarted.

Now, when the sloathfull fit of lifes sweete rest  
 Had left the heauie Shepheard, wondrous cares  
 His inly griued minde full sore opprest ;  
 That balefull sorrow he no longer beares,  
 For that Gnats death, which deeply was imprest :  
 But bends what euer power his aged yeares  
 Him lent, yet being such, as through their might  
 He lately slue his dreadfull foe in fight.

By that same Riuer lurking vnder greene,  
 Eftsoones he gins to fashion forth a place, 650  
 And squaring it in compasse well besene,  
 There plotteth out a tombe by measured space :

His yron headed spade tho making cleene,  
 To dig vp sods out of the flowrie grasse,  
 His worke he shortly to good purpos  
 brought,

Like as he had conceiu'd it in his thought.

An heape of earth he hoorded vp on hie,  
 Enclosing it with banks on euerie side,  
 And thereupon did raise tull busily  
 A little mount, of greene turfis edifice ; 660  
 And on the top of all, that passers by  
 Might it behold, the toomb he did prouide  
 Of smoothest marble stone in order set,  
 That neuer might his luckie scape forget.

And round about he taught sweete flowres to  
 growe,

The Rose engrained in pure scarlet die,  
 The Lilly fresh, and Violet belowe,  
 The Marigolde, and cherefull Rosemarie,  
 The *Sparian* Mirtle, whence sweet gumb does  
 flowe,

The purple Hyacinthe, and fresh Costmarie,  
 And Saffron sought for in *Cilician* soyle, 671  
 And Lawrell th'ornament of *Phæbus* toyle.

Fresh *Rhododaphne*, and the *Sabine* flowre  
 Matching the wealth of th'auncient Frankin-  
 cence.

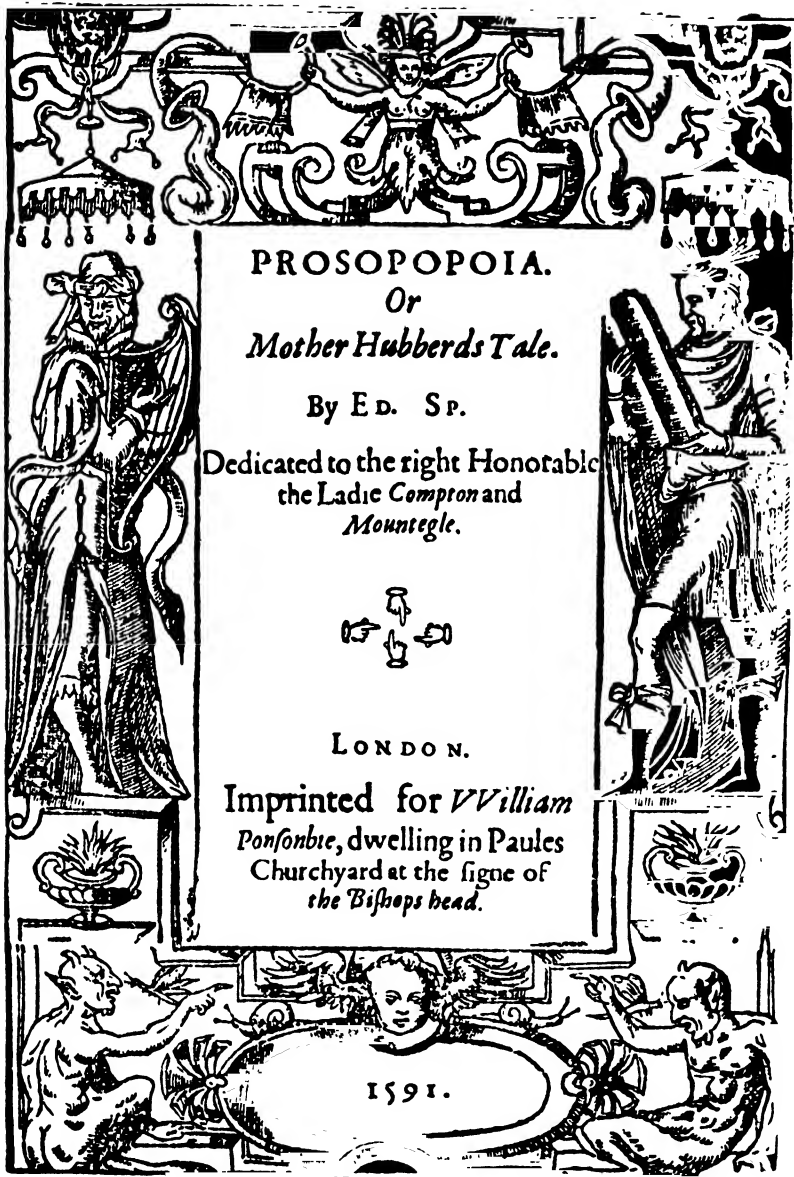
And pallid Yuie building his owne bowre,  
 And Box yet mindfull of his olde offence,  
 Red *Amaranthus*, lucklesse Paramour,  
 Oxeye still greene, and bitter Patience ;  
 Ne wants there pale *Narcisse*, that in a well  
 Seeing his beautie, in lone with it fell : 680

And whatsoeuer other flowre of worth,  
 And whatso other hearb of louely hew  
 The ioyous Spring out of the ground brings  
 forth,

To cloath her selfe in colours fresh and new ;  
 He planted there, and reard a mount of earth,  
 In whose high front was writ as doth ensue.

To thee, small Gnat, in lieu of his life saued,  
 The Shepheard hath thy deaths record engraued.





PROSOPOPOIA.

Or  
*Mother Hubberds Tale.*

By E D. S P.

Dedicated to the right Honorable  
the Ladie Compton and  
*Mountegle.*



LONDON.

Imprinted for *William*  
*Ponsonbie*, dwelling in *Paules*  
Churchyard at the signe of  
*the Bishops head.*

1591.

To the right Honourable, the  
Ladie Compton and  
Mountegle.

*M*Ost faire and vertuous Ladie; hauing often sought opportunitie by some good meanes to make knowne to your Ladiship, the humble affection and faithfull duetie, which I haue alwaies professed, and am bound to beare to that House, from whence yee spring, I haue at length found occasion to remember the same, by making a simple present to you of these my idle labours; which hauing long sithens composed in the raw conceipt of my youth, I lately amongst other papers lighted vpon, and was by others, which liked the same, moued to set them forth. Simple is the deuice, and the composition meane, yet carrieth some delight.

euē the rather because of the simplicitie and meannesse thus personated. The same I beseech your Ladiship take in good part, as a pledge of that profession which I haue made to you, and keepe with you untill with some other more worthie labour, I do redeeme it out of your hands, and discharge my utmost dutie. Till then wishing your Ladiship all increase of honour and happinesse, I humbly take leaue.

Your La: euer

humbly;

Ed. Sp.

*Prosopopoeia: or  
Mother Hubberds Tale.*

*I*T was the month, in which the righteous Maide,  
That for disdaine of sinfull world- vpbraide,  
Fled back to heauen, whence she was first conceiued,

Into her siluer bowre the Sunne receiued;  
And the hot Syrian Dog on him awayting,  
After the chased Lyons cruell bayting,  
Corrupted had th'ayre with his noysome breath,  
And powr'd on th'earth plague, pestilence, and death.

Emongst the rest a wicked maladie  
Raign'd emongst men, that manie did to die,  
Depriu'd of sense and ordinarie reason; 11  
That it to Leaches seemed strange and geason.

My fortune was mongst manie others moe.  
To be partaker of their common woe;  
And my weake bodie set on fire with griefe,  
Was rob'd of rest, and naturall reliefe.

In this ill plight, there came to visite mee  
Some friends, who sorie my sad case to see,  
Began to comfort me in cleafulle wise,  
And meanes of gladsome solace to deuise. 20

But seeing kindly sleep refuse to doe  
His office, and my feeble eyes forgoe,  
They sought my troubled sense how to deceaue  
With talke that might vnquiet fancies reauē

And sitting all in seates about me round,  
With pleasant tales (hit for that idle stound)  
They cast in course to waste the wearie howres:  
Some tolde of Ladies, and their Paramours;  
Some of braue Knights, and their renowned Squires;

Some of the Faeries and their strange attires;  
And some of Gnaunts hard to be beleueed, 31  
That the delight thereof me much releueed.

Amongst the rest a good old woman was,  
Hight Mother Hubberd, who did farre surpass  
The rest in honest mirth, that seem'd her well:  
She when her turne was come her tale to tell,  
Tolde of a strange aduenture, that betided  
Betwixt the Foxe and th'Ape by him mis-  
guided;

The which for that my sense it greatly pleased,  
All were my spirite leaue and diseased, 40  
He write in termes, as she the same did say,  
So well as I her words remember may.  
No Muses aide me needes heretoo to call;  
Base is the style, and matter meane withall.

¶ Whilome (said she) before the world was  
cruell,

The Foxe and th'Ape disliking of their euill  
And hard estate, determined to seeke  
Their fortunes farre abroad, lyeke with his  
lyeke:

For both were craftie and vnhappy witted;  
Two fellows might no where be better fitted.  
The Foxe, that first this cause of griefe did finde,  
Can first thus plaine his case with words vnkinde.

Neighbour Ape, and my Gossip eke beside,  
 (Both two sure bands in friendship to be tide,)  
 To whom may I more trustly complaine  
 The euill plight, that doth me sore constraîne,  
 And hope thereof to finde due remedie?  
 Heare then my paine and inward agonie.  
 Thus manie yeares I now haue spent and worne,  
 In meane regard, and basest fortunes scorne,  
 Dooing my Countrey seruice as I might, 61  
 No lesse I dare saie than the proudest wight;  
 And still I hoped to be vp aduanced,  
 For my good parts; but still it hath mis-  
 chaunced.

Now therefore that no lenger hope I see,  
 But froward fortune still to follow mee,  
 And losels lifted high, where I did looke,  
 I meane to turne the next leafe of the booke.  
 Yet ere that anie way I doo betake,  
 I meane my Gossip priue first to make. 70  
 Ah my deare Gossip, (answer'd then the Ape,)  
 Deeply doo your sad words my wits awhape,  
 Both for because your grieve doth great  
 appeare,

And eke because my selfe am touched neare:  
 For I likewise haue wasted much good time,  
 Still wayting to preferment vp to clime,  
 Whilst others alwayes haue before me stept,  
 And from my beard the fat away haue swept;  
 That now vnto despaire I gin to growe,  
 And meane for better winde about to throwe.  
 Therefore to me, my trustie friend, aread 81  
 Thy counsell: two is better than one head.  
 Certes (said he) I meane me to disguise  
 In some straunge habit, after vncouth wize,  
 Or like a Pilgrime, or a Lymiter,  
 Or like a *Gipsen*, or a Iuggeler,  
 And so to wander to the worlds ende,  
 To seeke my fortune, where I may it mend  
 For worse than that I haue, I cannot meete.

Wide is the world I wote and euerie streete 90  
 Is full of fortunes, and adventures straunge  
 Continuallie subiect vnto chaunge.  
 Say my faire brother now, if this denice  
 Doth like you, or may you to like entice.  
 Surely (said th'Ape) it likes me wondrous well;  
 And would ye not poore fellowship expell,  
 My selfe would offer you t'accompanie  
 In this adventures chauncefull ieopardie.  
 For to wexe olde at home in idlenesse,  
 Is disaduentrous, and quite fortunelesse: 100  
 Abroad where change is, good may gotten bee.  
 The Foxe was glad, and quickly did agree:  
 So both resolu'd, the morrow next ensuing,  
 So soone as day appeared to peoples vewing,  
 On their intended iourney to proceede;  
 And ouer night, whatso theretoo did neede,

Each did prepare, in readines to bee.  
 The morrow next, so soone as one might see  
 Light out of heauens windowes forth to looke,  
 Both their habiliments vnto them tooke, 110  
 And put themselues (a Gods name) on their way.  
 Whenas the Ape beginning well to wey  
 This hard adventure, thus began t'aduiſe;  
 Now read Sir Reynold, as ye be right wise,  
 What course ye weene is best for vs to take,  
 That for our selues we may a liuing make.  
 Whether shall we professe some trade or skill?  
 Or shall we varie our deuice at will,  
 Euen as new occasion appeares?

Or shall we tie our selues for certaine yeares  
 To anie seruice, or to anie place? 121

For it behoues ere that into the race  
 We enter, to resolute first herevpon.  
 Now surely brother (said the Foxe anon)  
 Ye haue this matter motioned in season:  
 For euerie thing that is begun with reason  
 Will come by readie means vnto his end:  
 But things miscounsell'd must needs miswend.  
 Thus therefore I aduiſe vpon the case,

That not to anie certaine trade or place, 130  
 Nor anie man we should our selues applie:  
 For why should he that is at libertie  
 Make himselfe bond? sith then we are free  
 borne,

Let vs all seruite base subiection scorne;  
 And as we bee sonnes of the world so wide,  
 Let vs our fathers heritage diuide,  
 And chalenge to our selues our portions dew  
 Of all the patrimonie, which a few  
 Now hold in hugger mugger in their hand,  
 And all the rest doo rob of good and land. 140  
 For now a few haue all and all haue nought,  
 Yet all be brethern ylike dearly bought:  
 There is no right in this partition,  
 Ne was it so by institution

Ordained first, ne by the law of Nature,  
 But that she gaue like blessing to each creature  
 As well of worldly liuelode as of life,  
 That there might be no difference nor strife,  
 Nor ought cald mine or thine: thrice happie  
 then

Was the condition of mortall men. 150

That was the golden age of *Saturne* old,  
 But this might better be the world of gold:  
 For without golde now nothing wilbe got.  
 Therefore (if please you) this shalbe our plot:  
 We will not be of anie occupation,  
 Let such vile vassalls borne to base vocation  
 Drudge in the world, and for their liuing droyle  
 Which haue no wit to liue withouten toyle.  
 But we will walke about the world at pleasure  
 Like two free men, and make our ease a treasure

Free men some beggers call, but they be free,  
 And they which call them so more beggers bee :  
 For they doo swinke and sweate to feed the  
 other,  
 Who lue like Lords of that which they doo  
 gather,  
 And yet doo neuer thanke them for the same,  
 But as their due by Nature doo it clame.  
 Such will we fashion both our selues to bee,  
 Lords of the world, and so will wander free  
 Where so vs listeth, vncontrol'd of anie :  
 Hard is our hap, if we (amongst so manie) 170  
 Light not on some that may our state amend ;  
 Sildome but some good commeth ere the end.  
 Well seemd the Ape to like this ordinance :  
 Yet well considering of the circumstance,  
 As pausing in great doubt awhile he staid,  
 And afterwards with graue aduizement said ;  
 I cannot my lief brother like but well  
 The purpose of the complot which ye tell :  
 For well I wot (compar'd to all the rest  
 Of each degree) that Beggers life is best : 180  
 And they that thinke themselves the best of all,  
 Oft-times to begging are content to fall.  
 But this I wot withall that we shall ronne  
 Into great daunger like to bee vndonne,  
 Thus wildly to wander in the worlds eye,  
 Without pasport or good warrantie,  
 For feare least we like rogues should be  
 reputed,  
 And for eare marked beasts abroad be bruted :  
 Therefore I read, that we our counsells call,  
 How to preuent this mischiefe ere it fall, 190  
 And how we may with most securitie,  
 Beg amongst those that beggers doo defie.  
 Right well deere Gossip ye aduized haue,  
 (Said then the Foxe) but I this doubt will saue :  
 For ere we farther passe, I will deuise  
 A pasport for vs both in fittest wize,  
 And by the names of Souldiers vs protect ;  
 That now is thought a ciuile begging sect.  
 Be you the Souldier, for you likest are  
 For manly semblance, and small skill in warre :  
 I will but wayte on you, and as occasion 201  
 Falls out, my selfe fit for the same will fashion.  
 The Pasport ended, both they forward went,  
 The Ape clad Souldierlike, fit for th'intent,  
 In a blew iacket with a crosse of redd  
 And manie slits, as if that he had shedd  
 Much blood throgh many wounds therein  
 receaued,  
 Which had the vse of his right arme bereaued ;  
 Vpon his head an old Scotch cap he wore,  
 With a plume feather all to peeces tore : 210  
 His breeches were made after the new cut,  
*All Portugese*, loose like an emptie gut ;

And his hose broken high about the heeling,  
 And his shooes beaten out with traueling.  
 But neither sword nor dagger he did beare,  
 Seemes that no foes reuengement he did feare ;  
 In stead of them a hand-some bat he held,  
 On which he leane'd, as one farre in elde.  
 Shame light on him, that through so false  
 illusion,  
 Doth turne the name of Souldiers to abusion,  
 And that, which is the noblest mysterie, 221  
 Brings to reproach and common infamie.  
 Long they thus trauailed, yet neuer met  
 Aduenture, which might them a working set :  
 Yet manie waies they sought, and manie tryed :  
 Yet for their purposes none fit espied.  
 At last they chaunst to meete vpon the way  
 A simple husbandman in garments gray ;  
 Yet though his vesture weie but meane and bare,  
 A good yeoman he was of honest place, 230  
 And more for thrift did care than for gay  
 clothing :  
 Gay without good, is good hearts greatest  
 loathing.  
 The Foxe him spying, bad the Ape him dight  
 To play his part, for loe he was in sight,  
 That (if he er'd not) should them entertaine,  
 And yeeld them timely profite for their paine.  
 Eftsoones the Ape himselte gan vp to reare,  
 And on his shoulders high his bat to beare,  
 As if good seruice he were fit to doo ;  
 But little thrift for him he did it too : 240  
 And stoutly forward he his steps did straine,  
 That like a handsome swaine it him became :  
 When as they nigh approached, that good man  
 Seeing them wander loosly, first began  
 T'enquire of custome, what and whence they  
 were ?  
 To whom the Ape, I am a Souldiere,  
 That late in warres haue spent my deerest  
 blood,  
 And in long seruice lost both limbs and good,  
 And now constrain'd that trade to ouergie,  
 I driuen am to seeke some meanes to liue :  
 Which might it you in pitie please t'afford,  
 I would be readie both in deed and word, 252  
 To doo you faithfull seruice all my dayes.  
 This yron world (that same he weeping sayes)  
 Brings downe the stowtest hearts to lowest state :  
 For miserie doth brauest mindes abate,  
 And make them seeke for that they wont to  
 scorne,  
 Of fortune and of hope at once forlorne.  
 The honest man, that heard him thus complaine,  
 Was griu'd, as he had felt part of his paine :  
 And well dispos'd' him some reliefe to shoue,  
 Askt if in husbandrie he ought did knowe.

To plough, to plant, to reap, to rake, to sowe,  
To hedge, to ditch, to thrash, to thetch, to mowe;  
Or to what labour els he was prepar'd?  
For husbands life is labourous and hard.  
Whenas the Ape him hard so much to talke  
Of labour, that did from his liking balke,  
He would haue slipt the collar handsomly,  
And to him said; good Sir, full glad am I, 270  
To take what paines may anie liuing wight:  
But my late maymed limbs lack wonted might  
To doo their kindly seruices, as needeth:  
Scarce this right hand the mouth with diet  
feedeth,

So that it may no painfull worke endure,  
Ne to strong labour can it selfe enure.  
But if that anie other place you haue,  
Which askes small paines, but thriftines to saue,  
Or care to ouerloo, or trust to gather,  
Ye may me trust as your owne ghostly father.  
With that the husbandman gan him auize  
That it for him were fittest exercise 282  
Cattell to keep, or grounds to ouerse;e;  
And asked him, if he could willing bee  
To keep his sheep, or to attend his swyne,  
Or watch his mares, or take his charge of kyne?  
Gladly (said he) what euer such like paine  
Ye put on me, I will the same sustaine:  
But gladliest I of your fleecie sheepe  
(Might it you please) would take on me the  
keep. 290

For ere that vnto armes I me betooke,  
Vnto my fathers sheepe I vsde to looke,  
That yet the skill thereof I haue not loste:  
Thereto right well this Curdog by my coste  
(Meaning the Foxe) will serue, my sheepe to  
gather,

And driue to follow after their Belwether.  
The Husbandman was meanly well content,  
Triall to make of his endeourment,  
And home him leading, lent to him the charge  
Of all his flocke, with libertie full large, 300  
Giuing accompt of th'annuall increace  
Both of their lammes, and of their woolley fleece.  
Thus is this Ape become a shepherd swaine  
And the false Foxe his dog (God giue them  
paine)

For ere the yeare haue halfe his course out-run,  
And doo returne from whence he first begun,  
They shall him make an ill accompt of thrift.  
Now whenas Time flying with winges swift,  
Expired had the terme, that these two iauels  
Should render vp a reckning of their trauels  
Vnto their master, which it of them sought,  
Exceedingly they troubled were in thought,  
Ne wist what answer vnto him to frame,  
Ne how to scape great punishment, or shame,

For their false treason and vile theuerie.  
For not a lambe of all their flockes supply  
Had they to shew: but euer as they bred,  
They slue them, and vpon their fleshes fed:  
For that disguised Dog lou'd blood to spill,  
And drew the wicked Shepheard to his will.  
So twixt them both they not a lambkin left,  
And when lammes fail'd, the old sheepes liues  
they reft;

That how t'acquite themselues vnto their Lord,  
They were in doubt, and flatly set aboard.  
The Foxe then counsel'd th'Ape, for to require  
Respite till morrow, t'answere his desire:  
For times delay new hope of helpe still breeds.  
The Goodman granted, doubting nought their  
deeds, 328

And bad, next day that all should readie be.  
But they more subtil meaning had than he:  
For the next morrowes meed they closely ment,  
For feare of afterclaps for to preuent.  
And that same euening, when all shrowded were  
In careles sleep, they without care or feare,  
Cruelly fell vpon their flock in folde,  
And of them slew at pleasure what they wolde:  
Of which whenas they feasted had their fill,  
For a full complement of all their ill,  
They stole away, and tooke their hastie flight,  
Carried in cloudes of all-concealing night.

So was the husbandman left to his losse, 341  
And they vnto their fortunes change to tosse.  
After which sort they wandered long while,  
Abusing manie through their cloaked guile;  
That at the last they gan to be descryed  
Of euerie one, and all their sleights espyed.  
So as their begging now them failed quyte;  
For none would giue, but all men would them  
wyte:

Yet would they take no paines to get their  
liuing, 349

But seeke some other way to gaine by giuing,  
Much like to begging but much better named;  
For manie beg, which are thereof ashamed.  
And now the Foxe had gotten him a gowne,  
And th'Ape a cassocke sidelong hanging downe;  
For their they occupation meant to change,  
And now in other state abroad to range:  
For since their souldiers pas no better spedd,  
They forg'd another, as for Clerkes booke-redd.  
Who passing forth, as their aduentures fell,  
Through manie haps, which needs not here to  
tell; 360

At length chaunst with a formall Priest to  
meete,

Whom they in ciuill manner first did greet,  
And after askt an almes for Gods deare loue.  
The man straight way his choler vp did moue,

And with reproachfull tearmes gan them reuile,  
 For following that trade so base and vile;  
 And askt what license, or what Pas they had?  
 Ah (said the Ape as sighing wondrous sad)  
 Its an hard case, when men of good deseruing  
 Must either driuen be perforce to steruing,  
 Or asked for their pas by euerie squire, 371  
 That list at will them to reuile or snib:  
 And yet (God wote) small oddes I often see  
 Twixt them that aske, and them that asked bee.  
 Natheles because you shall not vs misdeerne,  
 But that we are as honest as we seeme,  
 Yee shall our pasport at your pleasure see,  
 And then ye will (I hope) well moued bee.  
 Which when the Priest beheld, he vew'd it nere,  
 As if therein some text he studying were, 380  
 But little els (God wote) could thereof skill:  
 For read he could not euidence, nor will,  
 Ne tell a written word, ne write a letter,  
 Ne make one title worse, ne make one better:  
 Of such deep learning little had he neede,  
 Ne yet of Latine, ne of Greeke, that breede  
 Doubts mongst Diuines, and difference of texts,  
 From whence arise diuersitie of sects,  
 And hatefull heresies, of God abhor'd: 389  
 But this good Sir did follow the plaine word,  
 Ne medled with their controuersies vaine.  
 All his care was, his seruice well to saune,  
 And to read Homelies vpon holidayes:  
 When that was done, he might attend his playes;  
 An easie life, and fit high God to please.  
 He hauing ouerlookt their pas at ease,  
 Gan at the length them to rebuke againe,  
 That no good trade of life did entertaime,  
 But lost their time in wandring loose abroad,  
 Seeing the world, in which they bootles boud,  
 Had wayes enough for all therein to lue; 401  
 Such grace did God vnto his creatures gree.  
 Said then the Foxe; who hath the world not  
 tride,  
 From the right way full eath may wander wide.  
 We are but Nouices, new come abroad,  
 We haue not yet the tract of anie troad,  
 Nor on vs taken anie state of life,  
 But readie are of anie to make prife.  
 Therefore might please you, which the world  
 haue proued, 409  
 Vs to aduise, which forth but lately moued,  
 Of some good course, that we might vndertake;  
 Ye shall for euer vs your bondmen make.  
 The Priest gan wexe halfe proud to be so praide,  
 And thereby willing to affoord them aide;  
 It seemes (said he) right well that ye be Clerks,  
 Both by your wittie words, and by your werks.  
 Is not that name enough to make a liuing  
 To him that hath a whit of Natures giuing?

How manie honest men see ye arise  
 Daylie thereby, and grow to goodly prize? 420  
 To Deares, to Archdeacons, to Commissaries,  
 To Lords, to Princypalls, to Prebendaries;  
 All iolly Prelates, worthie rule to beare,  
 Who euer them enue: yet spite bites neare.  
 Why should we doubt then, but that ye likewise  
 Might vnto some of these in time arise?  
 In the meane time to lue in good estate,  
 Louing that love, and hating those that hate;  
 Being some honest Curate, or some Vicker  
 Content with little in condition sicker. 430  
 Ah but (said th'Ape) the charge is wondrous  
 great,

To feed mens soules, and hath an heauie threat  
 To feede mens soules (quoth he) is not in man:  
 For they must feed themselves, doo what  
 we can.

We are but charg'd to lay the meate before:  
 Eate they that list, we need to doo no more.  
 But God it is that feedes them with his grace,  
 The bread of life pow'd downe from heauenly  
 place. 438

Therefore said he, that with the budding rod  
 Did rule the Iewes, *All shalbe taught of God.*  
 That same hath Iesus Christ now to him taught,  
 By whom the flock is rightly fed, and taught:  
 He is the Shepheard, and the Priest is hee;  
 We but his shepheard swaines ordain'd to bee.  
 Therefore herewith doo not your selfe dismay;  
 Ne is the paines so great, but beare ye may;  
 For not so great as it was wont of yore,  
 It's now a dayes, ne halfe so streight and sore:  
 They whilome vsed duly euerie day 449  
 Their seruice and their holie things to say,  
 At morne and euen, besides their Anthemes  
 sweete,

Their penne Masses, and their Compynes meete,  
 Their Dinges, their Trentals, and their shrifts,  
 Their memories, their singings, and their gifts.  
 Now all those needlesse works are laid away:  
 Now once a weeke vpon the Sabbath day,  
 It is enough to doo our small deuotion,  
 And then to follow any merrie motion.  
 Ne are we tyde to fast, but when we list,  
 Ne to weare garments base of wollen twist,  
 But with the finest silkes vs to aray, 461  
 That before God we may appeare more gay,  
 Resembling *Aarons* glorie in his place:  
 For farre vnfit it is, that person base  
 Should with vile cloaths approach Gods maiestie,  
 Whom no vncleannes may approachen nie:  
 Or that all men, which anie master serue,  
 Good garments for their seruice should deserue:  
 But he that serues the Lord of hoasts most high,  
 And that in highest place, t'approach him nigh,

And all the peoples prayers to present 471  
 Before his throne, as on ambassage sent  
 Both too and fro, should not deserue to weare  
 A garment better, than of wooll or heare.  
 Beside we may haue lying by our sides  
 Our louely Lasses, or bright shining Brides :  
 We be not tyde to wilfull chastitie,  
 But haue the Gospell of free libertie.  
 By that he ended had his ghostly sermon,  
 The Foxe was well induc'd to be a Parson ; 480  
 And of the Priest eftsouones gan to enquire,  
 How to a Benefice he might aspire.  
 Marie there (said the Priest) is arte indeed.  
 Much good deepe learning one thereout may reed,  
 For that the ground worke is, and end of all,  
 How to obtaine a Beneficiall.  
 First therefore, when ye haue in handsome wise  
 Your selfe attyred, as you can deuise,  
 Then to some Noble man your selfe applye,  
 Or other great one in the wordes eye, 490  
 That hath a zealous disposition  
 To God, and so to his religion :  
 There must thou fashion eke a godly zeale,  
 Such as no carpers may contrayre reueale :  
 For each thing fained, ought more warie bee.  
 There thou must walke in sober grauitee,  
 And seeme as Saintlike as Saint *Radegund* :  
 Fast much, pray oft, looke lowly on the ground,  
 And vnto euerie one doo curtesie meeke :  
 These lookes (nought saying) doo a benefice 500  
 seeke,  
 And be thou sure one not to lacke or long.  
 But if thee list vnto the Court to throng,  
 And there to hunt after the hoped pray,  
 Then must thou thee dispose another way :  
 For there thou needs must learne, to laugh, to  
 lie,  
 To face, to forge, to scoffe, to companie,  
 To crouche, to please, to be a beetle stock  
 ♦ Of thy great Masters will, to scorne, or mock :  
 So maist thou chauce mock out a Benefice,  
 Vnlesse thou canst one coniure by deuice,  
 Or cast a figure for a Bishoprick : 511  
 And if one could, it were but a schoole-trick.  
 These be the wayes, by which without reward  
 Liuing in Court be gotten, though full hard.  
 For nothing there is done without a fee :  
 The Courtier needs must recompenced bee  
 With a Beneuolence, or haue in gage  
 The *Primilias* of your Parsonage :  
 Scarse can a Bishoprick forpas them by,  
 But that it must be gelt in priuitie. 520  
 Doo not thou therefore seeke a liuing there,  
 But of more priuate persons seeke elsewhere,  
 Whereas thou maist compound a better penie,  
 Ne let thy learning question'd be of anie.

For some good Gentleman that hath the right  
 Vnto his Church for to present a wight,  
 Will cope with thee in reasonable wise ;  
 That if the liuing yerely doo arise  
 To fortie pound, that then his yongest sonne  
 Shall twentie haue, and twentie thou hast 530  
 wonne :  
 Thou hast it wonne, for it is of franke gift,  
 And he will care for all the rest to shift ;  
 Both that the Bishop may admit of thee,  
 And that therein thou maist maintained bee.  
 This is the way for one that is vnlearn'd  
 Liuing to get, and not to be discern'd.  
 But they that are great Clerkes, haue nearer  
 wayes,  
 For learning sake to liuing them to raise :  
 Yet manie eke of them (God wote) are driuen,  
 T'accept a Benefice in peeces riuen. 540  
 How saist thou (friend) haue I not well dis-  
 courst  
 Vpon this Common place (though plaine, not  
 wourst) ?  
 Better a short tale, than a bad long shriuing.  
 Needes anie more to learne to get a liuing ?  
 Now sure and by my hallidome (quoth he)  
 Ye a great master are in your degree :  
 Great thanks I yeeld you for your discipline,  
 And doo not doubt, but duly to encline  
 My wits theretoo, as ye shall shortly heare.  
 The Priest him wisht good speed, and well to  
 fare. 550  
 So parted they, as eithers way them led.  
 But th'Ape and Foxe ere long so well them sped,  
 Through the Priests holesome counsell lately  
 tought,  
 And through their owne faire handling wisely  
 wrought,  
 That they a Benefice twixt them obtained ;  
 And craftie Reynold was a Priest ordained ;  
 And th'Ape his Parish Clarke procur'd to bee.  
 Then made they reuell route and goodly glee.  
 But ere long time had passed, they so ill  
 Did order their affaires, that th'euill will 560  
 Of all their Parishners they had constrain'd ;  
 Who to the Ordinarie of them complain'd,  
 How fowlie they their offices abus'd,  
 And them of crimes and heresies accus'd ;  
 That Pursuants he often for them sent :  
 But they neglected his commaundement.  
 So long persisted obstinate and bolde,  
 Till at the length he published to holde  
 A Visitation, and them cyted thither : 569  
 Then was high time their wits about to geather ;  
 What did they then, but made a composition  
 With their next neighbor Priest for light con-  
 dition,

To whom their living they resigned quight  
For a few pence, and ran away by night.  
So passing through the Countrey in disguise,  
They fled farre off, where none might them  
surprize,  
And after that long straid here and there,  
Through euerie field and forrest farre and nere;  
Yet neuer found occasion for their tourne,  
But almost steru'd, did much lament and  
mourne. 580

At last they chaunst to meete vpon the way  
The Mule, all deckt in goodly rich aray,  
With bells and bosses, that full lowdly rung,  
And costly trappings, that to ground downe  
hung.

Lowly they him saluted in meeke wise,  
But he through pride and fatnes gan despise  
Their meanesse; scarce vouchsaite them to  
requite.

Whereat the Foxe deep groning in his sprite,  
Said, Ah sir Mule, now blessed be the day,  
That I see you so goodly and so gay 590  
In your attyres, and eke your silken hyde  
Fil'd with round flesh, that euerie bone doth  
hide.

Seemes that in fruitfull pastures ye doo liue,  
Or fortune doth you secret fauour giue.  
Foolish Foxe (said the Mule) thy wretched need  
Praiseth the thing that doth thy sorrow breed.  
For well I weene, thou canst not but enueie  
My wealth, compar'd to thine owne miserie,  
That art so leane and meagre waxen late,  
That scarce thy legs vphold thy feeble gate.  
Ay me (said then the Foxe) whom euill hap  
Vnworthy in such wretchednes doth wrap,  
And makes the scorne of other beasts to bee:  
But read (faire Sir, of grace) from whence come  
ye?

Or what of tidings you abroad doo heare?  
Newes may perhaps some good vnweeting beare.  
From royall Court I lately came (said he)  
Where all the brauerie that eye may see,  
And all the happinesse that heart desire,  
Is to be found; he nothing can admire, 610  
That hath not seene that heauens portraiture:  
But tidings there is none I you assure,  
Sawe that which common is, and knowne to all,  
That Courtiers as the tide doo rise and fall.  
But tell vs (said the Ape) we doo you pray,  
Who now in Court doth beare the greatest sway.  
That if such fortune doo to vs befall,  
We may seeke fauour of the best of all.  
Marie (said he) the highest now in grace, 619  
Be the wilde beasts, that swiftest are in chace;  
For in their speedie course and nimble flight  
The Lyon now doth take the most delight:

But chieffie, ioyes on foote them to beholde,  
Enchaste with chaine and circuleet of golde:  
So wilde a beast so tame ytaught to bee,  
And buxome to his hands, is ioy to see.  
So well his golden Circlet him becometh:  
But his late chayne his Liege vnnecete esteemeth;  
For so braue beasts she loueth best to see,  
In the wilde forrest raunging fresh and free.

Therefore if fortune thee in Court to liue, 631  
In case thou euer there wilt hope to thrive,  
To some of these thou must thy selfe apply:  
Els as a thistle-downe in th'ayre doth flie,  
So vainly shalt thou too and fro be tost,  
And loose thy labour and thy fruitles cost.  
And yet full few, which follow them I see,  
For vertues bare regard aduanced bee,

But either for some gainfull benefit, 639  
Or that they may for their owne turnes be fit.  
Nath'les perhaps ye things may handle soe,  
That ye may better thrive than thousands moe.  
But (said the Ape) how shall we first come in,  
That after we may fauour seeke to win?  
How els (said he) but with a good bold face,  
And with big words, and with a stately pace,  
That men may thinke of you in generall,

That to be in you, which is not at all:  
For not by that which is, the world now deemeth,  
(As it was wont) but by that same that seemeth.  
Ne do I doubt, but that ye well can fashion  
Your selues theretoo, according to occasion:  
So fare ye well, good Courtiers may ye bee;  
So prouddie neighing from them parted hee.  
Then gan this craftie couple to deuize,  
How for the Court themselues they might  
aguize:

For thither they themselues meant to addresse,  
In hope to finde there happier successe;  
So well they shifted, that the Ape anon  
Himselfe had clothed like a Gentleman, 660  
And the slie Foxe, as like to be his groome,  
That to the Court in seemly sort they come.  
Where the fond Ape himselfe vprearing by  
Vpon his tiptoes, stalketh stately by,  
As if he were some great *Magnifico*,  
And boldlie doth amongst the boldest go.  
And his man Reynold with fine counterfeinaunce  
Supports his credite and his countenance.  
Then gan the Courtiers gaze on euerie side,  
And stare on him, with big lookes basen wide,  
Wondring what mister wight he was, and  
whence: 671

For he was clad in strange accoutrements,  
Fashion'd with queint deuises neuer seene  
In Court before, yet there all fashions beene:  
Yet he them in newfanglednesse did pae:  
But his behaviour altogether was



*Alla Turchesca*, much the more admyr'd,  
 And his lookes loftie, as if he aspyr'd 678  
 To dignitie, and sdeign'd the low degree;  
 That all which did such strangenesse in him see,  
 By secrette meanes gan of his state enquire,  
 And priuily his seruant thereto hire:  
 Who throughly arm'd against such couerture,  
 Reported vnto all, that he was sure  
 A noble Gentleman of high regard,  
 Which through the world had with long trauel  
 far'd,  
 And seene the manners of all beasts on ground;  
 Now here arriu'd, to see if like he found. 688  
 Thus did the Ape at first him credit gaine,  
 Which afterwards he wisely did maintaine  
 With gallant showe, and daylie more augment  
 Through his fine feates and Courtly complement;  
 For he could play, and daunce, and vaute, and  
 spring,  
 And all that els pertaines to reueling,  
 Onely through kindly aptnes of his ioynts.  
 Besides he could doo manie other poynts,  
 The which in Court him serued to good stead:  
 For he mongst Ladies could their fortunes read  
 Out of their hands, and merie leasings tell,  
 And iuggle finely, that became him well: 700  
 But he so light was at legier demaine,  
 That what he toucht, came not to light againe;  
 Yet would he laugh it out, and proudly looke,  
 And tell them, that they greatly him mistooke.  
 So would he scoffe them out with mockerie,  
 For he therein had great felicitie;  
 And with sharp quips ioy'd others to deface,  
 Thinking that their disgracing did him grace:  
 So whilst that other like vaine wits he pleased,  
 And made to laugh, his heart was greatly eased.  
 But the right gentle minde would bite his lip,  
 To heare the lauell so good men to nip: 712  
 For though the vulgar yeeld an open eare,  
 And common Courtiers loue to gybe and fleare  
 At euerie thing, which they heare spoken ill,  
 And the best speeches with ill meaning spill;  
 Yet the braue Courtier, in whose beauteous  
 thought  
 Regard of honour harbours more than ought,  
 Doth loath such base condition, to backbite  
 Anies good name for enuie or despite: 720  
 He stands on tearmes of honourable minde,  
 Ne will be carried with the common winde  
 Of Courts inconstant mutabilitie,  
 Ne after euerie tattling fable flie;  
 But heares, and sees the follies of the rest,  
 And thereof gathers for himselfe the best:  
 He will not creepe, nor crouche with fained  
 face,  
 But walkes vpriight with comely stedfast pace,

And vnto all doth yeeld due curtesie; 729  
 But not with kissed hand belowe the knee,  
 As that same Apish crue is wont to doo:  
 For he disdaines himselfe t'embase theretoo.  
 He hates fowle leasings, and vile flatterie,  
 Two filthie blots in noble Gentrie;  
 And lothefull idlenes he doth detest,  
 The canker worrne of euerie gentle brest;  
 The which to banish with faire exercise  
 Of knightly feates, he daylie doth deuise:  
 Now menaging the mouthes of stubborne  
 steedes, 739  
 Now practising the prooffe of warlike deedes,  
 Now his bright armes assaying, now his speare,  
 Now the nigh aymed ring away to beare;  
 At other times he casts to sew the chace  
 Of swift wilde beasts, or runne on foote a race,  
 T'enlarge his breath (large breath in armes most  
 needfull)  
 Or els by wrestling to wex strong and heedfull,  
 Or his stiffe armes to stretch with Eughen bowe,  
 And manly legs, still passing too and fro,  
 Without a gowned beast him fast beside;  
 A vaine ensample of the *Persian* pride, 750  
 Who after he had wonne th'*Assyrian* foe,  
 Did euer after scorne on foote to goe.  
 Thus when this Courtly Gentleman with toyle  
 Himselfe bath wearied, he doth recoyle  
 Vnto his rest, and there with sweete delight  
 Of Musicks skill reuiues his toyled spright,  
 Or els with Loues, and Ladies gentle sports,  
 The ioy of youth, himselfe he recomforts:  
 Or lastly, when the bodie list to pause, 759  
 His minde vnto the Muses he withdrawes;  
 Sweete Ladie Muses, Ladies of delight,  
 Delights of life, and ornaments of light:  
 With whom he close confers with wise discourse,  
 Of Natures workes, of heauens continuall course,  
 Of forreine lands, of people different,  
 Of kingdomes change, of diuers gouernment,  
 Of dreadfull battailes of renowned Knights;  
 With which he kindleth his ambitious sprights  
 To like desire and praise of noble fame,  
 The onely vpshot whereto he doth ayme:  
 For all his minde on honour fixed is, 771  
 To which he leuels all his purposis,  
 And in his Princes seruice spends his dayes,  
 Not so much for to gaine, or for to raise  
 Himselfe to high degree, as for his grace,  
 And in his liking to winne worthie place;  
 Through due deserts and comely carriage,  
 In whatso please employ his personage,  
 That may be matter meete to gaine him praise;  
 For he is fit to vse in all assayes, 780  
 Whether for Armes and warlike amenaunce,  
 Or else for wise and ciuill gouernaunce.

For he is practiz'd well in policie,  
And thereto doth his Courting most applie:  
To learne the enterdeale of Princes strange,  
To marke th'intent of Counsells, and the change  
Of states, and eke of priuate men sometime,  
Supplanted by fine falshood and faire guile;  
Of all the which he gathereth, what is fit  
T'enrich the storehouse of his powerfull wit,  
Which through wise speeches, and graue con-  
ference 791

He daylie eekes, and brings to excellence.  
Such is the rightfull Courtier in his kinde:  
But vnto such the Ape lent not his minde;  
Such were for him no fit companions,  
Such would descrie his lewd conditions:  
But the yong lustie gallants he did chose  
To follow, meete to whom he might disclose  
His witlesse pleasance, and ill pleasing vaine.  
A thousand wayes he them could entertaine,  
With all the thriftles games, that may be found  
With mumming and with masking all around,  
With dice, with cards, with balliards farre vnit,  
With shuttelcocks, misseeming manlie wit,  
With courtizans, and costly riotize,  
Whereof still somewhat to his share did rize:  
Ne, them to pleasure, would he sometimes scorne  
A Pandares coate (so basely was he borne);  
Thereto he could fine louing verses frame,  
And play the Poet oft. But ah, for shame  
Let not sweete Poets praise, whose onely pride  
Is vertue to aduance, and vice deride, 812  
Be with the worke of losels wit defamed,  
Ne let such verses Poetrie be named:  
Yet he the name on him would rashly take,  
Maugre the sacred Muses, and it make  
A seruant to the vile affection  
Of such, as he depended most vpon,  
And with the sugrie sweete thereof allure  
Chast Ladies eares to fantasies impure. 820  
To such delights the noble wits he led  
Which him relieu'd, and their vaine humours  
fed

With fruitles follies, and vnsound delights.  
But if perhaps into their noble sprights  
Desire of honor, or braue thought of armes  
Did euer creepe, then with his wicked charmes  
And strong conceits he would it drive away,  
Ne suffer it to house there halfe a day.  
And whenso loue of letters did inspire  
Their gentle wits, and kindly wise desire, 830  
That chieflie doth each noble minde adorne,  
Then he would scoffe at learning, and eke scorne  
The Sectaries thereof, as people base  
And simple men, which neuer came in place  
Of worlds affaires, but in darke corners mewd,  
Muttred of matters, as their bookes them shewd,

Ne other knowledge euer did attaine,  
But with their gownes their grauitie maintaine.  
From them he would his impudent lewde speach  
Against Gods holie Ministers oft reach, 840  
And mocke Diuines and their profession:  
What else then did he by progression,  
But mocke high God himselfe, whom they pro-  
fesse?

But what car'd he for God, or godlinesse?  
All his care was himselfe how to aduance,  
And to vphold his courtly countenance  
By all the cunning meanes he could deuise;  
Were it by honest wayes, or otherwise,  
He made small choyce: yet sure his honestie  
Got him small gaines, but shameles flatterie,  
And filthie brocage, and vnseemly shifts, 851  
And borowe base, and some good Ladies gifts:  
But the best helpe, which chiefly him sustain'd,  
Was his man Raynolds purchase which he gain'd.  
For he was school'd by kinde in all the skill  
Of close conueyance, and each practise ill  
Of coosinage and cleanly knauerie,  
Which oft maintain'd his masters brauerie.  
Besides he vde another slipprie slight,  
In taking on himselfe in common sight, 860  
False personages, fit for euerie sted,  
With which he thousands cleanly coosined:  
Now like a Merchant, Merchants to deceaue,  
With whom his credite he did often leaue  
In gage, for his gay Masters hopelesse dett:  
Now like a Lawyer, when he land would lett,  
Or sell fee-simples in his Masters name,  
Which he had neuer, nor ought like the same:  
Then would he be a Broker, and draw in 869  
Both wares and money, by exchange to win:  
Then would he seeme a Farmer, that would sell  
Bargaines of woods, which he did lately sell,  
Or corne, or cattle, or such other ware,  
Therby to coosin men not well aware;  
Of all the which there came a secret fee  
To th'Ape, that he his countenance might bee.  
Besides all this, he vsd' oft to beguile  
Poore suters, that in Court did haunt some  
while:

For he would learne their busines secretly,  
And then informe his Master hastily, 880  
That he by meanes might cast them to prevent,  
And beg the sute, the which the other ment.  
Or otherwise false Reynold would abuse  
The simple Suter, and wish him to chuse  
His Master, being one of great regard  
In Court, to compas anie sute not hard,  
In case his paines were recompenst with reason:  
So would he worke the sifly man by treason  
To buy his Masters frivulous good will,  
That had not power to doo him good or ill

So pitifull a thing is Suters state. 891  
 Most miserable man, whom wicked fate  
 Hath brought to Court, to sue for had ywist,  
 That few haue found, and manie one hath mist;  
 Full little knowest thou that hast not tride,  
 What hell it is, in suing long to bide:  
 To loose good dayes, that might be better spent;  
 To wast long nights in pensiuie discontent;  
 To speed to day, to be put back to morrow;  
 To feed on hope, to pine with feare and sorrow;  
 To haue thy Princes grace, yet want her Peeres;  
 To haue thy asking, yet waite manie yeeres;  
 To fret thy soule with crosses and with cares;  
 To eat thy heart through comfortlesse dispaures;  
 To fawne, to crowche, to waite, to ride, to  
 ronne,  
 To spend, to giue, to want, to be vndonne.  
 Vnhappie wight, borne to disastrous end,  
 That doth his life in so long tendance spend.  
 Who euer leaues sweete home, where meane  
 estate  
 In safe assurance, without strife or hate, 910  
 Findes all things needfull for contentment  
 mecke;  
 And will to Court for shadowes vaine to seeke,  
 Or hope to gaine, himselfe will a daw trie:  
 That curse God send vnto mineemie.  
 For none but such as this bold Ape vnblest,  
 Can euer thriue in that vnluckie quest;  
 Or such as hath a Reynold to his man,  
 That by his shifts his Master furnish can.  
 But yet this Foxe could not so closely hide  
 His craftie feates, but that they were descride  
 At length, by such as sate in iustice seate, 921  
 Who for the same him fowlie did entreate;  
 And hauing worthily him punished,  
 Out of the Court for euer banished.  
 And now the Ape wanting his huckster man,  
 That wont prouide his necessaries, gan  
 To growe into great lacke, ne could vpholde  
 His countenance in those his garments olde:  
 Ne new ones could he easily prouide,  
 Though all men him vncaused gan deride, 930  
 Like as a Puppit placed in a play,  
 Whose part once past all men bid take away:  
 So that he driuen was to great distresse,  
 And shortly brought to hopelesse wretchednesse.  
 Then closely as he might, he cast to leaue  
 The Court, not asking any passe or leaue;  
 But ran away in his rent rags by night,  
 Ne euer stayd in place, ne spake to wight,  
 Till that the Foxe his copesmate he had found,  
 To whome complaining his vnhappy stound,  
 At last againe with him in trauell ioynd, 941  
 And with him far'd some better chaunce to  
 fynde.

So in the world long time they wandered,  
 And mickle want and hardnesse suffered;  
 That them repented much so foolishly  
 To come so farre to seeke for misery,  
 And leaue the sweetnes of contented home,  
 Though eating hipps, and drinking watry fome.  
 Thus as they them complained too and fro,  
 Whilst through the forest rechlesse they did goe,  
 Lo where they spide, how in a gloomy glade,  
 The Lyon sleeping lay in secret shade, 952  
 His Crowne and Scepter lying him beside,  
 And hauing doft for heate his dreadfull hide:  
 Which when they sawe, the Ape was sore  
 afrayde,  
 And would haue fled with terror all dismayde.  
 But him the Foxe with hardy words did stay,  
 And bad him put all cowardize away:  
 For now was time (if euer they would hope)  
 To ayme their counsels to the fairest scope,  
 And them for euer highly to aduance, 961  
 In case the good which their owne happie  
 chaunce  
 Them freely offred, they would wisely take.  
 Scarce could the Ape yet speake, so did he quake,  
 Yet as he could, he askt how good might growe,  
 Where nought but dread and death do seeme in  
 show.  
 Now (sayd he) whiles the Lyon sleepeth sound  
 May we his Crowne and Mace take from the  
 ground,  
 And eke his skinne the terror of the wood,  
 Wherewith we may our selues (if we thinke  
 good) 970  
 Make Kings of Beasts, and Lords of forests all,  
 Subiect vnto that powre imperiall.  
 Ah but (sayd the Ape) who is so bold a wretch,  
 That dare his hardy hand to those outstretch:  
 When as he knowes his meede, if he be spide,  
 To be a thousand deathes, and shame beside?  
 Fond Ape (sayd then the Foxe) into whose brest  
 Neuer crept thought of honor, nor braue gest,  
 Who will not venture life a King to be,  
 And rather rule and raigne in soueraign see,  
 Than dwell in dust inglorious and bace, 981  
 Where none shall name the number of his place?  
 One ioyous houre in blisfull happines,  
 I chose before a life of wretchednes.  
 Be therefore counselled herein by me,  
 And shake off this vile harted cowardree.  
 If he awake, yet is not death the next,  
 For we may coulor it with some pretext  
 Of this, or that, that may excuse the clyme:  
 Else we may flye; thou to a tree mayst clyme,  
 And I creepe vnder ground; both from his  
 reach: 991  
 Therefore be rul'd to doo as I doo teach.

The Ape, that earst did nought but chill and  
quake,  
Now gan some courage vnto him to take,  
And was content to attempt that enterpryse,  
Tickled with glorie and rash couetise.  
But first gan question, whether should assay  
Those royall ornaments to steale away?  
Marie that shall your selfe (quoth he theretoo)  
For ye be fine and nimble it to doo; 1000  
Of all the beasts which in the forrests bee,  
Is not a fitter for this turne than yee:  
Therefore, mine owne deare brother take good  
hart,  
And ever thinke a Kingdome is your part.  
Loath was the Ape, though praised, to aduenter,  
Yet faintly gan into his worke to enter,  
Afraid of euerie leafe, that stir'd him by,  
And euerie stick, that vnderneath did ly;  
Vpon his tiptoes nicely he vp went, 1009  
For making noyse, and still his care he lent  
To euerie sound, that vnder heauen blew,  
Now went, now stept, now crept, now back-  
ward drew,  
That it good sport had been him to haue eyde:  
Yet at the last (so well he him applyde,)  
Through his fine handling, and cleanly play,  
He all those royall signes had stolne away,  
And with the Foxes helpe them borne aside,  
Into a secret corner vnespide. 1018  
Whither whenas they came, they fell at words,  
Whether of them should be the Lord of Lords:  
For th'Ape was stryfull, and ambitious;  
And the Foxe guilefull, and most couetous,  
That neither pleased was, to haue the rayne  
Twixt them diuided into euen twaine,  
But either (algates) would be Lords alone:  
For Loue and Lordship bide no paragone.  
I am most worthie (said the Ape) sith I  
For it did put my life in ieopardie: 1028  
Thereto I am in person, and in stature  
Most like a man, the Lord of euerie creature,  
So that it seemeth I was made to raigne,  
And borne to be a Kingly soueraigne.  
Nay (said the Foxe) Sir Ape you are astray:  
For though to steale the Diademe away  
Were the worke of your nimble hand, yet I  
Did first deuise the plot by pollicie;  
So that it wholly springeth from my wit:  
For which also I claime my selfe more fit  
Than you, to rule: for government of state  
Will without wisdom soone be ruinate.  
And where ye claime your selfe for outward  
shape 1041  
Most like a man, Man is not like an Ape  
In his chiefe parts, that is, in wit and spirite:  
But I therein most like to him doo merite

For my sle wyles and subtil craftinesse,  
The title of the Kingdome to possesse.  
Nath'les (my brother) since we passed are  
Vnto this point, we will appease our iarre,  
And I with reason meete will rest content,  
That ye shall haue both crowne and govern-  
ment, 1050  
Vpon condition, that ye ruled bee  
In all affaires, and counselled by mee;  
And that ye let none other euer drawe  
Your minde from me, but keepe this as a lawe:  
And herevpon an oath vnto me plight.  
The Ape was glad to end the strife so light,  
And thereto swore: for who would not oft  
sweare,  
And oft vnsweare, a Diademe to beare?  
Then freely vp those royall spoyles he tooke,  
Yet at the Lyons skin he inly quooke; 1060  
But it dissembled, and vpon his head  
The Crowne, and on his backe the skin he did,  
And the false Foxe him helped to array.  
Then when he was all dight he tooke his way  
Into the forest, that he might be scene  
Of the wilde beasts in his new glory sheene.  
There the two first, whome he encountred, were  
The Sheepe and th'Asse, who stricken both with  
feare  
At sight of him, gan fast away to flye,  
But vnto them the Foxe alowd did cry, 1070  
And in the Kings name bad them both to stay,  
Vpon the payne that thereof follow may.  
Hardly naythles were they restrayned so,  
Till that the Foxe forth toward them did goe,  
And there dissuaded them from needlesse feare,  
For that the King did fauour to them beare;  
And therefore dreadles had them come to Corte:  
For no wild beasts should do them any torte  
There or abroad, ne would his maiestye 1079  
Vse them but well, with gracious clemencye,  
As whome he knew to him both fast and true;  
So he perswaded them, with homage due  
Themselues to humble to the Ape prostrate,  
Who gently to them bowing in his gate,  
Receyued them with chearefull entertayne.  
Thenceforth proceeding with his princely trayne,  
He shortly met the Tygre, and the Bore,  
Which with the simple Camell ragged sore  
In bitter words, seeking to take occasion,  
Vpon his fleshly corpse to make inuasion:  
But soone as they this mock-King did espy,  
Their troublous strife they stinted by and by,  
Thinking indeed that it the Lyon was: 1093  
He then to proue, whether his powre would pas  
As currant, sent the Foxe to them streight way,  
Commaunding them their cause of strife be-  
wray;

And if that wrong on eyther side there were,  
 That he should warne the wronger to appeare  
 The morrow next at Court, it to defend;  
 In the meane time vpon the King t'attend.  
 The subtile Foxe so well his message sayd,  
 That the proud beasts him readily obayd:  
 Whereby the Ape in wondrous stomack woxe,  
 Strongly encorag'd by the crafty Foxe;  
 That King indeed himselfe he shortly thought,  
 And all the Beasts him feared as they ought:  
 And followed vnto his palace hye,  
 Where taking Conge, each one by and by  
 Departed to his home in dreadfull awe, 1109  
 Full of the feared sight, which late they sawe.  
 The Ape thus seized of the Regall throne,  
 Eftsones by counsell of the Foxe alone,  
 Gan to prouide for all things in assurance,  
 That so his rule might lenger haue endurance.  
 First to his Gate he pointed a strong gard,  
 That none might enter but with issue hard:  
 Then for the safeguard of his personage,  
 He did appoint a warlike equipage 1118  
 Of forreine beasts, not in the forest bred,  
 But part by land, and part by water fed;  
 For tyrannie is with strange ayde supported.  
 Then vnto him all monstrous beasts resorted  
 Bred of two kindes, as Griffons, Minotaures,  
 Crocodiles, Dragons, Beauers, and Centaures:  
 With those himselfe he strengthned mightelie,  
 That feare he neede no force of enemie.  
 Then gan he rule and tyrannize at will,  
 Like as the Foxe did guide his graceles skill,  
 And all wyld beasts made vassals of his  
 pleasures,  
 And with their spoyles enlarg'd his priuate  
 treasures. 1130  
 No care of iustice, nor no rule of reason,  
 No temperance, nor no regard of season  
 Did thenceforth euer enter in his minde,  
 But crueltie, the signe of currisll kinde,  
 And sdeignfull pride, and wilfull arrogance;  
 Such followes those whom fortune doth ad-  
 uance.  
 But the false Foxe most kindly plaid his part:  
 For whatsoever mother wit, or arte  
 Could worke, he put in prooffe: no practise slie,  
 No counterpoint of cunning policie, 1140  
 No reach, no breach, that might him profit  
 bring,  
 But he the same did to his purpose wring.  
 Nought suffered he the Ape to giue or graunt,  
 But through his hand must passe the Fiaunt.  
 All offices, all leases by him lept,  
 And of them all whatso he likte, he kept.  
 Iustice he solde iniustice for to buy,  
 And for to purchase for his progeny.

Ill might it prosper, that ill gotten was,  
 But so he got it, little did he pas. 1150  
 He fed his cubs with fat of all the soyle,  
 And with the sweete of others sweating toyle,  
 He crammed them with crumbe of Benefices,  
 And fild their mouthes with meeds of malefices,  
 He cloathed them with all colours saue white,  
 And loded them with lordships and with might,  
 So much as they were able well to beare,  
 That with the weight their backs nigh broken  
 were;  
 He chaffred Chayres in which Churchmen were  
 set,  
 And breach of lawes to priuie ferme did let;  
 No statute so established might bee, 1161  
 Nor ordinaunce so needfull, but that hee  
 Would violate, though not with violence,  
 Yet vnder colour of the confidence  
 The which the Ape repos'd in him alone,  
 And reckned him the kingdomes corner stone.  
 And euer when he ought would bring to pas,  
 His long experience the platforme was:  
 And when he ought not pleasing would put by,  
 The cloke was care of thrift, and husbandry,  
 For to encrease the common treasures store;  
 But his owne treasure he encreased more  
 And lifted vp his loftie towres thereby,  
 That they began to threat the neighbour sky;  
 The whiles the Princes pallaces fell fast  
 To ruine: (for what thing can euer last?)  
 And whilst the other Peeres for pouertie  
 Were forst their auncient houses to let lie,  
 And their olde Castles to the ground to fall,  
 Which their forefathers famous ouer all 1180  
 Had founded for the Kingdomes ornament,  
 And for their memories long monument.  
 But he no count made of Nobilitie,  
 Nor the wilde beasts whom armes did glorifie,  
 The Realmes chiefe strength and girlond of the  
 crowne,  
 All these through fained crimes he thrust adowne,  
 Or made them dwell in darknes of disgrace:  
 For none, but whom he list might come in place.  
 Of men of armes he had but small regard,  
 But kept them lowe, and streigned verie hard.  
 For men of learning little he esteemed; 1191  
 His wisdome he aboue their learning deemed  
 As for the rascall Commons least he cared;  
 For not so common was his bountie shared;  
 Let God (said he) if please, care for the manie,  
 I for my selfe must care before els anie:  
 So did he good to none, to manie ill,  
 So did he all the kingdome rob and pill,  
 Yet none durst speake, ne none durst of him  
 plaine;  
 So great he was in grace, and rich through gaine.

Ne would he anie let to haue access 1201  
 Vnto the Prince, but by his owne addresse :  
 For all that els did come, were sure to faile,  
 Yet would he further none but for auail.  
 For on a time the Sheepe, to whom of yore  
 The Foxe had promised of friendship store,  
 What time the Ape the kingdom first did gaine,  
 Came to the Court, her case there to complaine,  
 How that the Wolfe her mortall enemie  
 Had sithence slaine her Lambe most cruellie ;  
 And therefore crau'd to come vnto the King,  
 To let him knowe the order of the thing.  
 Soft Gooddie Sheepe (then said the Foxe) not soe:  
 Vnto the King so rash ye may not goe,  
 He is with greater matter busied, 1215  
 Than a Lambe, or the Lambes owne mothershed.  
 Ne certes may I take it well in part,  
 That ye my cousin Wolfe so fowly thwart,  
 And seeke with slaunde his good name to blot :  
 For there was cause, els doo it he would not.  
 Therefore surcease good Dame, and hence depart.  
 So went the Sheepe away with heauie hart.  
 So manie moe, so euerie one was vsed,  
 That to giue largely to the boxe refused.  
 Now when high *Ioue*, in whose almightie hand  
 The care of Kings, and power of Empires stand,  
 Sitting one day within his turret hye,  
 From whence he vewes with his blacklidded eye,  
 Whatso the heauen in his wide vawte contains,  
 And all that in the deepest earth remaines,  
 The troubled kingdom of wilde beasts behelde,  
 Whom not their kindly Souereigne did welde,  
 But an vsurping Ape with guile suborn'd,  
 Had all subuerst, he sdeignfully it scorn'd  
 In his great heart, and hardly did refraine,  
 But that with thunder bolts he had him slaine,  
 And driuen downe to hell, his dewest meed :  
 But him auizing, he that dreadfull deed  
 Forbore, and rather chose with scornfull shame  
 Him to auenge, and blot his brutish name  
 Vnto the world, that neuer after anie 1241  
 Should of his race be voyd of infamie :  
 And his false counsellor, the cause of all,  
 To damne to death, or dole perpetuall,  
 From whence he neuer should be quit, nor stal'd.  
 Forthwith he *Mercurie* vnto him cal'd,  
 And bad him flie with neuer resting speed  
 Vnto the forrest, where wilde beasts doo breed,  
 And there enquire priuily, to learne, 1249  
 What did of late chaunce to the Lyon stearne,  
 That he rul'd not the Empire, as he ought ;  
 And whence were all those plaints vnto him  
 brought  
 Of wrongs and spoyles, by saluage beasts com-  
 mitted ;  
 Which done, he bad the Lyon be remitted

Into his seate, and those same treachours vile  
 Be punished for their presumptuous guile.  
 The Sonne of *Mars* soone as he receiue'd  
 That word, streight with his azure wings he  
 cleau'd 1258  
 The liquid cloudes, and lucid firmament ;  
 Ne staid, till that he came with steep descent  
 Vnto the place, where his prescript did shoue.  
 There stouping like an arrowe from a bowe,  
 He soft arriued on the grassie plaine,  
 And fairly paced forth with easie paine,  
 Till that vnto the Pallace nigh he came.  
 Then gan he to himselfe new shape to frame,  
 And that faire face, and that Ambrosiall hew,  
 Which wnts to decke the Gods immortall crew,  
 And beautefie the shinie firmament, 1269  
 He doft, vnst for that rude rabblement.  
 So standing by the gates in strange disguise,  
 He gan enquire of some in secret wize,  
 Both of the King, and of his gouernment,  
 And of the Foxe, and his false blandishment :  
 And euermore he heard each one complaine  
 Of foule abuses both in realme and raine.  
 Which yet to proue more true, he meant to see,  
 And an ey-witnes of each thing to bee.  
 Tho on his head his dreadfull hat he dight,  
 Which maketh him inuisible in sight, 1280  
 And mocketh th'eyes of all the lookers on,  
 Making them thinke it but a vision.  
 Through power of that, he runnes through  
 enemies swerds ;  
 Through power of that, he passeth through the  
 herds  
 Of rauenuous wilde beasts, and doth beguile  
 Their greedie mouthes of the expected spoyle ;  
 Through power of that, his cunning theeueries  
 He wnts to worke, that none the same espies ;  
 And through the power of that, he putteth on  
 What shape he list in apparition. 1290  
 That on his head he wore, and in his hand  
 He tooke *Caduceus* his snakie wand,  
 With which the damned ghosts he gouerneth,  
 And furcs rules, and Tartare tempereth.  
 With that he causeth sleep to seize the eyes,  
 And feare the harts of all his enemies ;  
 And when him list, an vniuersall night  
 Throughout the world he makes on euerie  
 wight ; 1298  
 As when his Syre with *Alcumena* lay.  
 Thus dight, into the Court he tooke his way,  
 Both through the gerd, which neuer did descride,  
 And through the watchmen, who him neuer espide :  
 Thenceforth he past into each secrete part,  
 Whereas he saw, that sorely griu'd his hart,  
 Each place abounding with fowle iniuries,  
 And filld with treasure rackt with robberies :

Each place defilde with blood of guiltles beasts,  
Which had been slaine, to serue the Apes  
beheasts ;

Gluttonie, malice, pride, and couetize,  
And lawlesnes raining with riotize ; 1310  
Besides the infinite extortions,  
Done through the Foxes great oppressions,  
That the complaints thereof could not be tolde.  
Which when he did with lothfull eyes beholde,  
He would no more endure, but came his way,  
And cast to seeke the Lion, where he may,  
That he might worke the auengement for this  
shame,

On those two caytiues, which had bred him  
blame.

And seeking all the Forrest busily, 1319  
At last he found, where sleeping he did ly:  
The wicked weed, which there the Foxe did lay,  
From vnderneath his head he tooke away,  
And then him waking, forced vp to rize.

The Lion looking vp gan him auize,  
As one late in a trauce, what had of long  
Become of him : for fantasie is strong.  
Arise (said *Mercurie*) thou sluggish beast,  
That here liest senseles, like the corpse deceast,  
The whilst thy kingdome from thy head is rent,  
And thy throne royall with dishonour blent:  
Arise, and doo thy selfe redeeme from shame,  
And be aueng'd on those that breed thy blame.

Thereat enraged, soone he gan vpstart,  
Grinding his teeth, and grating his great hart,  
And rousing vp himselfe, for his rough hide  
He gan to reach ; but no where it espide.

Therewith he gan full terribly to rore,  
And chafte at that indignitie right sore.

But when his Crowne and scepter both he  
wanted,

Lord how he fum'd, and sweld, and rag'd, and  
panted ; 1340

And threatned death, and thousand deadly  
dolours

To them that had purloyn'd his Princely  
honours.

With that in hast, disroabed as he was,  
He toward his owne Pallace forth did pas ;  
And all the way he roared as he went,  
That all the Forrest with astonishment

Thereof did tremble, and the beasts therein  
Fled fast away from that so dreadfull din.

At last he came vnto his mansion, 1349  
Where all the gates he found fast lockt anon,  
And manie warders round about them stood :  
With that he roar'd alowd, as he were wood,  
That all the Pallace quaked at the sound,  
As if it quite were riuén from the ground,  
And all within were dead and hartles left ;  
And th'Ape himselfe, as one whose wits were  
reft,

Fled here and there, and euerie corner sought,  
To hide himselfe from his owne feared thought.  
But the false Foxe when he the Lion heard,  
Fled closely forth, streightway of death afeard,  
And to the Lion came, full lowly creeping, 1361  
With fained face, and watric eyne halfe weeping,  
T'excuse his former treason and abusion,  
And turning all vnto the Apes confusion :  
Nath'les the royall Beast forbore beleeuing,  
But bad him stay at ease till further preeuing.  
Then when he saw no entrance to him graunted,  
Roaring yet lowder that all harts it daunted,  
Vpon those gates with force he fiercely flew,  
And rending them in pieces, felly slewe 1370  
Those warders strange, and all that els he met.  
But th'Ape still flying, he no where might get :  
From rowme to rowme, from beame to beame  
he fled

All breathles, and for feare now almost ded :  
Yet him at last the Lyon spide, and caught,  
And forth with shame vnto his iudgement  
brought.

Then all the beasts he causd' assembled bee,  
To heare their doome, and sad ensample see :  
The Foxe, first Author of that treacherie,  
He did vncase, and then away let flie. 1380  
But th'Apes long taile (which then he had) he  
quight

Cut off, and both eares pared of their hight ;  
Since which, all Apes but halfe their eares haue  
left,

And of their tailles are vtterlie bereft.

So Mother *Hubberd* her discourse did end :  
Which pardon me, if I amisse haue pend ;  
For weake was my remembrance it to hold,  
And bad her tongue that it so bluntly tolde.

## Ruines of Rome: by Bellay.

<sup>1</sup>  
**Y**E heavenly spirites, whose ashie cinders lie  
 Vnder deep ruines, with huge walls opprest,  
 But not your praise, the which shall neuer die  
 Through your faire verses, ne in ashes rest;  
 If so be shrilling voyce of wight aliue  
 May reach from hence to depth of darkest hell,  
 Then let those deep Abysses open riue,  
 That ye may vnderstand my shreiking yell.  
 Thrice hauing scene vnder the heauens veale  
 Your toombs deuoted compass ouer all, <sup>10</sup>  
 Thrice vnto you with lowd voyce I appeale,  
 And for your antique furie here doo call,  
 The whiles that I with sacred horror sing  
 Your glorie, fairest of all earthly thing.

<sup>2</sup>  
 Great *Babylon* her haughtie walls will praise,  
 And sharped steeples high shot vp in ayre;  
 Greece will the olde *Ephesian* buildings blaze;  
 And *Nylus* nurslings their *Pyramides* faire;  
 The same yet vaunting *Greece* will tell the  
 storie  
 Of *Ioues* great Image in *Olympus* placed, <sup>20</sup>  
*Mausolus* worke will be the *Carians* glorie,  
 And *Crete* will boast the Labyrinth, now raged;  
 The antique *Rhodian* will likewise set forth  
 The great *Colosse*, erect to Memorie;  
 And what els in the world is of like worth,  
 Some greater learned wit will magnifie.  
 But I will sing aboue all moniments  
 Seuē *Romane* Hills, the worlds 7. wonder-  
 ments.

<sup>3</sup>  
 Thou stranger, which for *Rome* in *Rome* here  
 seekest,  
 And nought of *Rome* in *Rome* percei'ust at all,  
 These same olde walls, olde arches, which thou  
 seest, <sup>31</sup>  
 Olde Palaces, is that which *Rome* men call.  
 Behold what wreake, what ruine, and what  
 wast,  
 And how that she, which with her mightie  
 powre  
 Tam'd all the world, hath tam'd herselfe at last,  
 The pray of time, which all things doth deuowre.  
*Rome* now of *Rome* is th'onely funeral,  
 And onely *Rome* of *Rome* hath victorie;  
 Ne ought saue *Tyber* hastning to his fall  
 Remaines of all: O worlds inconstancie. <sup>40</sup>  
 That which is firme doth flit and fall away,  
 And that is flitting, doth abide and stay.

<sup>4</sup>  
 She, whose high top aboue the starres did sore,  
 One foote on *Thetis*, th'other on the *Morning*,  
 One hand on *Scythia*, th'other on the *Mare*,  
 Both heauen and earth in roundnesse com-  
 passing,  
 Ioue fearing, least if she should greater growe,  
 The old Giants should once againe vprise,  
 Her whelm'd with hills, these 7. hills, which be  
 nowe  
 Tombes of her greatnes, which did threate the  
 skies: <sup>50</sup>  
 Vpon her head he heapt Mount *Saturnal*,  
 Vpon her bellie th'antique *Palatine*,  
 Vpon her stomacke laid Mount *Quirinal*,  
 On her left hand the noysome *Esquiline*,  
 And *Calian* on the right; but both her feete  
 Mount *Viminal* and *Auentine* doo meete.

<sup>5</sup>  
 Who lists to see, what euer nature, arte,  
 And heauen could doo, O *Rome*, thee let him see,  
 In case thy greatnes he can gesse in harte,  
 By that which but the picture is of thee. <sup>60</sup>  
*Rome* is no more: but if the shade of *Rome*  
 May of the bodie yeeld a seeming sight,  
 It's like a curse drawne forth out of the tombe  
 By Magicke skill out of eternall night:  
 The corpes of *Rome* in ashes is entombed,  
 And her great spirite reioyned to the spirite  
 Of this great masse, is in the same enwombed;  
 But her braue writings, which her famous merite  
 In spight of time, out of the dust doth reare,  
 Doo make her Idole through the world  
 appeare. <sup>70</sup>

<sup>6</sup>  
 Such as the *Berecynthian* Goddess bright  
 In her swift charret with high turrets crownde,  
 Proud that so manie Gods she brought to light;  
 Such was this Citie in her good daies fownd:  
 This Citie, more than that great *Phrygian*  
 mother  
 Renowm'd for fruite of famous progenie,  
 Whose greatnes by the greatnes of none other,  
 But by her selfe her equall match could see:  
*Rome* onely might to *Rome* compared bee,  
 And onely *Rome* could make great *Rome* to  
 tremble: <sup>80</sup>  
 So did the Gods by heauenly doome decree,  
 That other earthlie power should not resemble  
 Her that did match the whole earths puis-  
 saunce,  
 And did her courage to the heauens aduance.



7

Ye sacred ruines, and ye tragick sights,  
Which onely doo the name of *Rome* retaine,  
Olde monuments, which of so famous sprights  
The honour yet in ashes doo maintaine :

Triumphant Arcks, spyres neighbours to the  
skie,

That you to see doth th'heauen it selfe appall,  
Alas, by little ye to nothing flie, 91  
The peoples fable, and the spoyle of all :

And though your frames do for a time make  
warre

Gaunst time, yet time in time shall ruinate  
Your workes and names, and your last reliques  
marre.

My sad desires, rest therefore moderate :  
For if that time make ende of things so sure,  
It als will end the paine, which I endure.

8

Through armes and vassals *Rome* the world  
subdu'd,

That one would weene, that one sole Cities  
strength 100

Both land and sea in roundnes had suruew'd,  
To be the measure of her bredth and length :

This peoples vertue yet so fruitfull was  
Of vertuous nepheues, that posteritie  
Striuing in power their grandfathers to passe,  
The lowest earth ion'd to the heauen hie ;

To th'end that hauing all parts in their power,  
Nought from the *Romane* Empire might be  
quight,

And that though time doth Commonwealthis  
deuoure, 109

Yet no time should so low embase their hight,  
That her head earth'd in her foundations deep,  
Should not her name and endles honour keep.

9

Ye cruell starres, and eke ye Gods vnkinde,  
Heauen enuious, and bitter stepdame Nature,  
Be it by fortune, or by course of kinde  
That ye doo weld th'affaires of earthlie creature;

Why haue your hands long sithence traueiled  
To frame this world, that doth endure so long ?  
Or why were not these *Romane* palaces 119  
Made of some matter nolesse firme and strong ?

I say not, as the common voyce doth say,  
That all things which beneath the Moone haue  
being

Are temporall, and subiect to decay :

But I say rather, though not all agreeing  
With some, that weene the contrarie in  
thought ;

That all this whole shall one day come to  
nought.

10

As that braue sonne of *Aeson*, which by  
charmes

Atchei'd the golden Fleece in *Colchid* land,  
Out of the earth engendred men of armes

Of Dragons teeth, sowne in the sacred sand,  
So this braue Towne, that in her youthlie  
daies 131

An *Hydra* was of warriours glorious,  
Did fill with her renowned nourslings praise  
The fire sunnes both one and other hous :

But they at last, there being then not liuing  
An *Hercules*, so ranke seed to repress ;  
Amongst themselues with cruell furie striuing,  
Mow'd downe themselues with slaughter meru  
lesse ;

Renewing in themselues that rage vnkinde,  
Which whilom did those earthborn brethren  
blinde. 140

11

*Mars* shaming to haue giuen so great head  
To his off-spring, that mortall puissance  
Puft vp with pride of *Romane* hardie head,  
Seem'd about heauens powre it selfe to ad  
uaunce ;

Cooling againe his former kindled heate,  
With which he had those *Romane* spirits hild  
Did blowe new fire, and with enflamed breath,  
Into the Gothicke colde hot rage instil'd

Then gan that Nation, th'earths new Giant  
brood,

To dart abroad the thunder bolts of warre,  
And beating downe these walls with furious  
mood 151

Into her mothers bosome, all did marre ;  
To th'end that none, all were it *Ioue* his sonne  
Should boast himselfe of the *Romane* Empire

12

Like as whilome the children of the earth  
Heapt hils on hils, to scale the starrie skie,  
And fight against the Gods of heauenly birth  
Whiles *Ioue* at them his thunderbolts let flie

All suddenly with lightning ouerthrowne.  
The furious squadrons downe to ground did  
fall, 160

That th'earth vnder her childrens weight did  
grone,

And th'heavens in glorie triumpht ouer all :  
So did that haughtie front which heaped was  
On these seuen *Romane* hils, it selfe vpreare  
Ouer the world, and lift her loftie face  
Against the heauen, that gan her force to  
feare.

But now these scorned fields bemone her fall  
And Gods secure feare not her force at all

13  
Nor the swift furie of the flames aspiring,  
Nor the deep wounds of victours raging blade,  
Nor ruthlesse spoyle of souldiers blood-desiring,  
The which so oft thee (*Rome*) their conquest  
made ; 172

Ne stroke on stroke of fortune variable,  
Ne rust of age hating continuance,  
Nor wrath of Gods, nor spight of men vinstable,  
Nor thou opposd' against thine owne pursuance,

Nor th'horrible vprore of windes high blowing,  
Nor swelling streames of that God snakie-paced,  
Which hath so often with his overflowing  
Thee drenched, haue thy pride so much abased,  
But that this nothing, which they haue thee  
left, 181

Makes the world wonder, what they from  
thee rest.

14  
As men in Summer fearles passe the foord,  
Which is in Winter lord of all the plaine,  
And with his tumbling streames doth beare  
aboord

The ploughmans hope, and shepherds labour  
vaine :

And as the coward beasts vse to despise  
The noble Lion alter his liues end,  
Whetting their teeth, and with vaine foolhardise  
Daring the foe, that cannot him defend : 190

And as at *Troy* most dastards of the *Greekes*  
Did braue about the corpses of *Hector* colde,  
So those which whilome wont with pallid  
cheekes

The *Romane* triumphs glorie to behold,  
Now on these ashie tombes shew boldnesse  
vaine,

And conquer'd dare the Conquerour dislone.

15  
Ye pallid spirits, and ye ashie gheasts,  
Which ioying in the brightnes of your day,  
Brought forth those signes of your presumptuous  
boasts 199

Which now their dusty reliques do bewray ;  
Tell me ye spirits (sith the darksome riuier  
Of *Styx*, not passable to soules returning,  
Enclosing you in thrice three wards for euer,  
Doo not restraine your images still mourning)

Tell me then (for perhaps some one of you  
Yet here aboue him secretly doth hide)  
Doo ye not feele your torments to accrewe,  
When ye sometimes behold the ruin'd pride

Of these old *Romane* works built with your  
hands, 209

Now to become nought els, but heaped sands :

16  
Like as ye see the wrathfull Sea from farre,  
In a great mountaine heap't with hideous noyse,  
Eltsoones of thousand billows shouldred narre,  
Against a Rocke to breake with dreadfull poysse :

Like as ye see tell *borras* with sharpe blast,  
Tossing huge tempests through the troubled  
skie,

Eltsoones hauing his wide wings spent in wust,  
To stop his wearie cariere suddenly :

And as ye see huge flames spred diuerslie,  
Gathered in one vp to the heauens to spyre,  
Eltsoones consum'd to fall downe feelily :

So whilom did this Monarchie aspyre 222  
As waues, as wilde, as fire spred ouer all,  
Till it by fatall doome adowne did fall.

17  
So long as *Ioue* great bird did make his flight,  
Bearing the fire with which heauen doth vs fray,  
Heauen had not feare of that presumptuous  
might,

With which the *Gaunts* did the Gods assay.  
But all so soone, as scorching Sunne had  
brent 229

His wings, which wont the earth to ouerspredd,  
The earth out of her massie wombe forth sent  
That antique horre r, which made heau'n adredd  
Then was the *Germane* Raue'n in disguise

That *Romane* Eagle seem'd to cleaue asunder,  
And towards heauen freshly to arise  
Out of these mountaines, now consum'd to  
pouder,

In which the foule that scries to beare the  
lightning,  
Is now no more seen flying, nor alighting

18  
These heapes of stoner, these old wals which  
ye see, 239

Were first enclosures but of saluage soyle,  
And these braue Pallaces which maystred bee  
Of time, were shepherds cottages somewhat.

Then took the shepherds kingly ornaments  
And the stout hynde arm'd his right hand with  
steale :

Eltsoones their rule of yearly Presidents  
Grew great, and sixe monthis greater a great  
decle ;

Which made perpetuall, rose to so great might,  
That thence th' *Imperiall* Eagle rooting tooke,  
With heauen it selfe opposing against her might,  
Her power to *Peters* successor betooke ; 250

Who sheppardlike, (as fates the same fore-  
seeing)

Doth shew, that all things turne to their first  
being.

19

All that is perfect, which th'heauen beaute-  
fies ;

All that's imperfect, borne belowe the Moone ;  
All that doth feede our spirits and our eies ;  
And all that doth consume our pleasures soone ;

All the mishap, the which our daies out-  
weares,

All the good hap of th'oldest times afore,  
*Rome* in the time of her great ancestors,  
Like a *Pandora*, locked long in store. 260

But destinie this huge *Chaos* turmoyling,  
In which all good and euill was enclosed,  
Their heauenly vertues from these woes assoyl-  
ing,

Caried to heauen, from sinfull bondage losed :  
But their great sinnes, the causers of their  
paine,

Vnder these antique ruines yet remaine.

20

No otherwise than raynie cloud, first fed  
With earthly vapours gathered in the ayre,  
Eftsoones in compas arch't, to steepe his hed,  
Doth plunge himselfe in *Tethys* bosome faire ;

And mounting vp againe, from whence he  
came, 271

With his great bellie spreads the dimmed world,  
Till at the last dissolving his moist frame,  
In raine, or snowe, or haile he forth is hord ;

This Citie, which was first but shepherds  
shade,

Vprising by degrees, grewe to such height,  
That Queene of land and sea her selfe she made.  
At last not able to beare so great weight,

Her power disperst, through all the world did  
vade ;

To shew that all in th'end to nought shall  
fade. 280

21

The same which *Pyrrhus*, and the puissance  
Of *Afrike* could not tame, that same braue Citie,  
Which with stout courage arm'd against mis-  
chance,

Sustein'd the shooke of common enmitie ;

Long as her ship tost with so manie freakes,  
Had all the world in armes against her bent,  
Was neuer seene, that anie fortunes wreakes  
Could breake her course begun with braue  
intent. 288

But when the obiect of her vertue failed,  
Her power it selfe against it selfe did arme ;  
As he that hauing long in tempest sailed,  
Faine would arise, but cannot for the storme,

If too great winde against the port him drive,  
Doth in the port it selfe his vessell riue.

22

When that braue honour of the Latine  
name,

Which mear'd her rule with *Africa*, and *Byze*,  
With *Thames* inhabitants of noble fame,  
And they which see the dawning day arise ;

Her nourslings did with mutinous vpror  
Harten against her selfe, her conquer'd spoile,  
Which she had wonne from all the world afore,  
Of all the world was spoyle'd within a while.

So when the compast course of the vniuerse  
In sixe and thirtie thousand yeares is ronne,  
The bands of th'elements shall backe reuerse  
To their first discord, and be quite vndonne :

The seedes, of which all things at first were  
brod,

Shall in great *Chaos* wombe againe be hid.

23

O warie wisdom of the man, that would  
That *Carthage* towres from spoile should be for-  
borne, 310

To th'end that his victorious people should  
With cancring laisure not be ouerworne ;

He well foresaw, how that the *Romane*  
courage,

Impatient of pleasures faint desires,  
Through idlenes would turne to ciuill rage,  
And be her selfe the matter of her fires.

For in a people giuen all to ease,  
Ambition is engendred easily ;

As in a vicious bodie, grose disease  
Soone growes through humours superfluitie.

That came to passe, when swolne with  
plenties pride, 321

Nor prince, nor peere, nor kin they would  
abide.

24

If the blinde furie, which warres breedeth oft,  
Wonts not t'enrage the hearts of equall  
beasts,

Whether they faie on foote, or flie aloft,  
Or armed be with claws, or scalie creasts :

What fell *Erynnis* with hot burning tongs,  
Did grype your hearts, with noysome rage  
imbew'd,

That each to other working cruell wrongs,  
Your blades in your owne bowels you em-  
brew'd ? 330

Was this (ye *Romanes*) your hard destinie ?  
Or some old sinne, whose vnappaeased guilt  
Powr'd vengeance forth on you eternallie ?

Or brothers blood, the which at first was spilt  
Vpon your walls, that God might not endure,  
Vpon the same to set foundation sure ?

25  
 O that I had the *Thracian* Poets harpe,  
 For to awake out of th' infernall shade  
 Those antique *Casars*, sleeping long in darke,  
 The which this auncient Citie whilome made:  
 Or that I had *Amphions* instrument, 341  
 To quicken with his vitall notes accord,  
 The stonie ioynts of these old walls now rent,  
 By which th' *Ausonian* light might be restor'd:  
 Or that at least I could with pencill fine,  
 Fashion the pourtraicts of these Palacis,  
 By paterne of great *Virgils* spirit diuine;  
 I would assay with that which in me is,  
 To builde with leuell of my loftie style, 349  
 That which no hands can euermore compyle.

26  
 Who list the *Romane* greatnes forth to  
 figure,  
 Him needeth not to seeke for vsage right  
 Of line, or lead, or rule, or squire, to measure  
 Her length, her breadth, her deepnes, or her  
 height:  
 But him behoues to vew in compasse round  
 All that the Ocean graspes in his long armes;  
 Be it where the yerely starre doth scorch the  
 ground,  
 Or where colde *Boreas* blowes his bitter stormes.  
*Rome* was th' whole world, and al the world  
 was *Rome*,  
 And if things nam'd their names doo equalize,  
 When land and sea ye name, then name ye  
*Rome*; 361  
 And naming *Rome* ye land and sea comprize:  
 For th' auncient Plot of *Rome* displayed  
 plaine,  
 The map of all the wide world doth containe.

27  
 Thou that at *Rome* astonisht dost behold  
 The antique pride, which menaced the skie,  
 These haughtie heapes, these palaces of olde,  
 These wals, these arcks, these baths, these  
 temples hie; 368  
 Iudge by these ample ruines vew, the rest  
 The which iniurious time hath quite outworne,  
 Since of all workmen helde in reckning best,  
 Yet these olde fragments are for paternes  
 borne:  
 Then also marke, how *Rome* from day to day,  
 Repayring her decayed fashion,  
 Renewes herselfe with buildings rich and gay;  
 That one would iudge, that the *Romaine*  
*Dæmon*  
 Doth yet himselfe with fatal hand enforce,  
 Againe on foote to reare her pouldred corse.

SPENSER

28  
 He that hath seene a great Oke drie and dead,  
 Yet clad with reliques of some *Trophees* olde,  
 Lifting to heauen her aged boarie head, 381  
 Whose foote in ground hath left but feeble  
 holde;  
 But halfe disbowel'd lies about the ground,  
 Shewing her wreathed rootes, and naked armes,  
 And on her trunk all rotten and vnsound  
 Onely supports herselfe for meate of wormes;  
 And though she owe her fall to the first winde,  
 Yet of the deuout people is ador'd,  
 And manie yong plants spring out of her rinde;  
 Who such an Oke hath seene let him record 390  
 That such this Citie honour was of yore,  
 And amongst all Cities florished much more.

29  
 All that which *Aegypt* whilome did deuise,  
 All that which *Greece* their temples to embraue,  
 After th' *Ionicke*, *Atticke*, *Doricke* guise,  
 Or *Corinth* skil'd in curious workes to graue;  
 All that *Lysippus* practike arte could forme,  
*Apelles* wit, or *Phidias* his skill,  
 Was wont this auncient Citie to adorne,  
 And the heauen it selfe with her wide wonders  
 fill; 400  
 All that which *Athens* euer brought forth  
 wise,  
 All that which *Afrike* euer brought forth strange,  
 All that which *Asie* euer had of prise,  
 Was here to see. O meruelous great change:  
*Rome* liuing, was the worlds sole ornament,  
 And dead, is now the worlds sole monument.

30  
 Like as the seeded field Greene grasse first  
 shoves,  
 Then from Greene grasse into a stalke doth  
 spring,  
 And from a stalke into an eare forth-growes,  
 Which eare the frutefull graine doth shortly  
 bring; 410  
 And as in season due the husband mowes  
 The wauing lockes of those faire yellow heares,  
 Which bound in sheaves, and layd in comely  
 rowes,  
 Vpon the naked fields in stacks he reares:  
 So grew the *Romane* Empire by degree,  
 Till that Barbarian hands it quite did spill,  
 And left of it but these olde markes to see,  
 Of which all passers by doo somewhat pill:  
 As they which gleane, the reliques vse to  
 gather,  
 Which th' husbandman behind him chaunt to  
 scatter. 420

31

That same is now nought but a champion  
wide,  
Where all this worlds pride once was situate.  
No blame to thee, whosoeuer dost abide  
By *Nyle*, or *Gange*, or *Tygre*, or *Euphrate*,  
Ne *Afrike* thereof guiltie is, nor *Spaine*,  
Nor the bolde people by the *Thamus* brincks,  
Nor the braue warlicke brood of *Allemanne*,  
Nor the borne Souldier which *Rhine* running  
drinks :

Thou onely cause, O Ciuill furie, art 429  
Which sowing in th' *Aemathian* fields thy spight,  
Didst arme thy hand against thy proper hart :  
To th'end that when thou wast in greatest hight  
To greatnes growne, through long prosperitie,  
Thou then adowne might'st fall more horri-  
ble.

32

Hope ye my verses that potentie  
Of age ensuing shall you euer read ?  
Hope ye that euer immortalitie  
So meane Harpes worke may challenge for her  
meed ?

If vnder heauen anie endurance were, 439  
These moniments, which not in paper writ,  
But in Porphyre and Marble doo appeare,  
Might well haue hop'd to haue obtained it.

Nath'les my Lute, whom *Phæbus* deign'd to  
giue,  
Cease not to sound these olde antiquities :  
For if that time doo let thy glorie liue,  
Well maist thou boast, how euer base thou  
bee,  
That thou art first, which of thy Nation  
song  
Th'olde honour of the people gown'd long.

## L'Envoy.

*Bellay*, first garland of free Poësie  
That *France* brought forth, though fruitfull of  
braue wits, 450  
Well worthie thou of immortalitie,  
That long hast traueled by thy learned wits,  
Olde *Rome* out of her ashes to reuiue,  
And giue a second life to dead decayes :  
Needes must he all eternitie suruiue,  
That can to other giue eternall dayes.  
Thy dayes therefore are endles, and thy  
praise  
Excelling all, that euer went before ;  
And after thee, gins *Barlas* hie to rayse  
His heauenly Muse, th'Almightie to adore. 460  
Loue happie spirits, th'honour of your name,  
And fill the world with neuer dying fame.

FINIS.



MVIOPOTMOS,  
Or  
*The Fate of the Butterflie.*

By E. D. S. P.

Dedicated to the most faire and  
vertuous Ladie: the Ladie  
Carey



LONDON.

Imprinted for William  
Ponsonbie, dwelling in Paules  
Churchyard at the signe of  
*the Bishops head.*



## To the right worthy and vertuous Ladie; the La: *Carey*.

**M**ost braue and bountifull La: for so excellent fauours as I haue receiued at your sweet handes, to offer these fewe leaues as in recompence, should be as to offer flowers to the Gods for their diuine benefites. Therefore I haue determined to giue my selfe wholly to you, as quite abandoned from my selfe, and absolutely vowed to your seruices: which in all right is euer held for full recompence of debt or damage to haue the person yeilded. My person I wot wel how little worth it is. But the faithfull minde and humble zeale which I beare vnto your La: may perhaps be more of price, as may please you to account and vse the poore seruice therof; which taketh glory to aduance your excellent partes and noble vertues, and to spend it selfe in honouring

you: not so much for your great bounty to me, self, which yet may not be unmindd; nor for name or kindreds sake by you vouchsafed, becom also regardable; as for that honorable name, which yee haue by your braue deserts purchast to your self, and spread in the mouths of al men with which I haue also presumed to grace my verses, and vnder your name to commend to the world this smal Poeme, the which beseeching your La: to take in worth, and of all things therein according to your wonted graciousnes to make a milke construction, I humbly pray for your happines.

Your La: euer  
humbly;  
E. S

## *Muipotmos: or The Fate of the Butterflie.*

**I** Sing of deadly dolorous debate,  
Stir'd vp through wrathfull *Nemesis*  
despight,

Betwixt two mightie ones of great estate,  
Drawne into armes, and prooffe of mortall fight,  
Throughprowd ambition, and hartswelling hate,  
Whilst neither could the others greater might  
And sdeignfull scorne endure; that from small  
iarre

Their wraths at length broke into open warre.  
The roote whereof and tragicall effect,  
Vouchsafe, O thou the mournfullst Muse of nyne,  
That wontst the tragick stage for to direct, 11  
In funerall complaints and wayfull tyne,  
Reueale to me, and all the meanes detect,  
Through which sad *Clarion* did at last decline  
To lowest wretchednes; And is there then  
Such rancour in the harts of mightie men?

Of all the race of siluer-winged Flies  
Which doo possesse the Empire of the aire,  
Betwixt the centred earth, and azure skies,  
Was none more fauourable, nor more faire, 20  
Whilst heauen did fauour his felicitie,  
Then *Clarion*, the eldest sonne and haire  
Of *Muscaroll*, and in his fathers sight  
Of all alude did seeme the fairest wight.

With fruitfull hope his aged breast he fed  
Of future good, which his yong toward yeares,  
Full of braue courage and bold hardyhed,  
Aboue th'ensample of his equall peares,

Did largely promise, and to him forerod 29  
(Whilst oft his heart did melt in tender teares)  
That he in time would sure proue such an one.  
As should be worlthe of his fathers throne.

The fresh yong flie, in whom the kindly fire  
Of lustfull youth began to kindle fast,  
Did much disdain to subiect his desire  
To loathsome sloth, or houres in ease to wast.  
But ioy'd to range abroad in fresh attire;  
Through the wide compas of the ayrie coast,  
And with vnwearied wings each part t'inquire  
Of the wide rule of his renowned sire. 40

For he so swift and nimble was of flight,  
That from this lower tract he dar'd to stie  
Vp to the clowdes, and thence with pincke  
light,

To mount aloft vnto the Christall skie,  
To vew the workmanship of heauens light:  
Whence downe descending he along would flie  
Vpon the streaming riuers, sport to finde.  
And oft would dare to tempt the troublous  
winde.

So on a Summers day, when season milde  
With gentle calme the world had quietd, 50  
And high in heauen *Hyperions* fierie childe  
Ascending, did his beames abroad disprede,  
Whiles all the heauen on lower creatures milde.  
Yong *Clarion* with vauntfull lustie head,  
After his guise did cast abroad to fare;  
And theretoo gan his furnitures prepare.

His breastplate first, that was of substance  
pure,

Before his noble heart he firmly bound,  
That mought his life from yron death assure,  
And ward his gentle corpes from cruell wound :  
For it by arte was framed, to endure 61  
The bit of balefull Steele and bitter stownd,  
No lesse than that, which *Vulcane* made to  
sheild

*Achilles* life from fate of *Troyan* field.

And then about his shoulders broad he threw  
An haire hide of some wilde beast, whom hee  
In saluage Forrest by aduerture slew,  
And reft the spoyle his ornament to bee :  
Which spredding all his backe with dreadfull  
vew,

Made all that hum so horrible did see, 70  
Thinke him *Aleides* with the Lyons skin,  
When the *Nemean* Conquest he did win.

Vpon his head his glistening Burganet,  
The which was wrought by wonderous deuice,  
And curiously engraue, he did set .

The mettall was of rare and passing price ;  
Not *Bulbo* Steele, nor brasse from *Corinth* fet,  
Nor costly *Oricalche* from strange *Phonie* .  
But such as could both *Phabus* arrowes ward,  
And th'hayling darts of heauen beating hard.

Therein two deadly weapons fixt he bore, 81  
Strongly outlaunced towards either side,  
Like two sharpe spxares, his enemies to gore .  
Like as a warlike Brigandine, applyde  
To fight, layes forth her threatfull pikes  
afore,

The engines which in them sad death doo  
hyde :

So did this flie outstretch his fearefull hornes,  
Yet so as him their terrour more adorne.

Lastly his shinie wings as siluer bright,  
Painted with thousand colours, passing farre  
All Panters skill, he did about him dight : 91  
Not halfe so manie sundrie colours arre  
In *Iris* bowe, ne heauen doth shine so bright,  
Distinguished with manie a twinkling starre,  
Nor *Iunoes* Bird in her ey-spotted traine  
So manie goodly colours doth containe.

Ne (may it be withouten perill spoken)  
The Archer God, the sonne of *Cytheree*,  
That toyes on wretched louers to be wroken,  
And heaped spoyles of bleeding harts to see,  
Beares in his wings so manie a changefull token.  
Ah my liege Lord, forgieue it vnto mee,  
If ought against thine honour I haue tolde ;  
Yet sure those wings were fairer manifolde.

Full manie a Ladie faire, in Court full oft  
Beholding them, him secretly enuide,  
And wisht that two such fannes, so silken soft,  
And golden haire, her Loue would her prouide :  
Or that when them the gorgeous flie had  
doft, 100

Some one that would with grace be gratitide,  
From him would steale them priuily away,  
And bring to her so precious a pray

Report is that dame *Lemo* on a day,  
In spring when flowres doo clothe the fruitfull  
ground,

Walking abroad with all her Nymphes to play,  
Had her fure damzels flocking her arownd,  
To gather flowres, her forehead to array .  
Amongst the rest a gentle Nymph was found,

Hight *Isfory*, excellng all the cirewe  
In courteous vsage, and vntained bewe. 120

Who being nimble courted than the rest,  
And more industrious, gathered more store  
Of the fields honour, than the others best ;  
Which they in secret harts envying sore,  
Tolde *Lemo*, when her is the worstest  
She prais'd, that *Cynide* (as they heard before)  
Did lend her secret aide, in gathering  
Into her lap the children of the spring.

Whereof the Goddesse gathering iealous feare,  
Not yet vnmindfull, how not long agoe 130  
Her sonne to *Psyche* secrete lone did beare,  
And long it close conceal'd, till mickle woe  
Thereof arose, and manie a rufull teare ;  
Reason with sudden rage did outgoe,  
And giuing hastic credit to th'arouser,  
Was led away of them that did abuse her.

Etsoones that Damzel by her heauently might,  
She turn'd into a winged Butterflie,  
In the wide aire to make her wandring flight ,  
And all those flowres, with which so plen  
teouslie 140

Her lap she filled had, that bred her spight,  
She plac'd in her wings, for memorie  
Of her pretended crime, though crime none  
were :

Since which that flie them in her wings doth  
beare.

Thus the fresh *Clarion* being readie dight,  
Vnto his journey did himselfe addresse,  
And with good speed began to take his flight :  
Ouer the fields in his franke lustnesse,  
And all the champion he soared light, 149  
And all the countrey wide he did possesse,  
Feeding vpon their pleasures bounteouslie,  
That none gainsaid, nor none did him enue.



The woods, the riuers, and the meowes green,  
With his aire-cutting wings he measured wide,  
Ne did he leaue the mountaines bare vnseene,  
Nor the ranke grassie fennes delights vntride,  
But none of these, how euer sweete they  
beene,

Mote please his fancie, nor him cause t'abide:  
His choicefull sense with euerie change doth  
flit.

No common things may please a wauering wit.

To the gay gardins his vnstaid desire 161  
Him wholly caned, to refresh his sprights:  
There lauish Nature in her best attire,  
Powres forth sweete odors, and alluring sights;  
And Arte with her contending, doth aspire  
T'excell the naturall, with made delights:  
And all that faire or pleasant may be found,  
In notous excesse doth there abound.

There he arriuing, round about doth flie,  
From bed to bed, from one to other border,  
And takes suruey with curious busie eye, 171  
Of euerie flowre and herbe there set in order;  
Now this, now that he tasteth tenderly,  
Yet none of them he rudely doth disorder,  
Ne with his feete their silken leaues deface;  
But pastures on the pleasures of each place.

And euermore with most varietie,  
And change of sweetnesse (for all change is  
sweete)

He casts his glutton sense to satisfie, 179  
Now sucking of the sap of herbe most meete,  
Or of the dew, which yet on them does lie,  
Now in the same bathing his tender feete:  
And then he pearcheth on some braunch  
thereby,  
To weather him, and his moyst wings to dry.

And then againe he turneth to his play,  
To spoyle the pleasures of that Paradise:  
The wholesome Saulge, and Lauender still gray,  
Ranke smelling Rue, and Cummin good for  
eyes,

The Roses rainging in the pride of May, 189  
Sharpe Isope, good for greene wounds remedies,  
Faure Marigoldes, and Bees alluring Thyme,  
Sweete Marioram, and Daysies decking prime

Coole Violets, and Orpine growing still,  
Embathed Balme, and chearfull Galmereale,  
Fresh Costmarie, and breathfull Camomill,  
Dull Poppie, and drink-quickning Setuale,  
Veyne-healing Verven, and hed-purging Dill,  
Sound Sauorie, and Bazill hartie-hale,  
Fat Colworts, and comforting Perseline,  
Colde Lettuce, and refreshing Rosmarine. 200

And whatso else of vertue good or ill  
Grewe in this Gardin, fetcht from farre away,  
Of euerie one he takes, and tastes at will,  
And on their pleasures greedily doth pray.  
Then when he hath both plaid, and fed  
his fill,

In the warme Sunne he doth himselfe embay,  
And there him rests in riotous suffisaunce  
Of all his gladfulness, and kingly ioyauance.

What more felicitie can fall to creature,  
Than to enioy delight with libertie, 210  
And to be Lord of all the workes of Nature,  
To raine in th'aire from earth to highest skie,  
To feed on flowres, and weeds of glorious  
feature,  
To take what euer thing doth please the eye:  
Who rests not pleased with such happines,  
Well worthie he to taste of wretchednes.

But what on earth can long abide in state:  
Or who can him assure of happie day;  
Sith morning faire may bring fowle evening  
late,  
And least mishap the most blisse alter may:  
For thousand perills lie in close awaite 221  
About vs daylie, to worke our decay;  
That none, except a God, or God him guide,  
May them auoyde, or remedie prouide.

And whatso heauens in their secret doome  
Ordained haue, how can fraile fleshly wight  
Forecast, but it must needs to issue come?  
The sea, the aire, the fire, the day, the night,  
And th'armies of their creatures all and some  
Do serue to them, and with importune might  
Warre against vs the vassalls of their will. 231  
Who then can saue, what they dispose to spill?

Not thou, O *Clarion*, though fairest thou  
Of all thy kinde, vnhappy happie Flie,  
Whose cruell fate is wouen euen now  
Of *Ioues* owne hand, to worke thy miserie:  
Ne may thee helpe the manie hartie vow,  
Which thy olde Sire with sacred pietie  
Hath powred forth for thee, and th'altars  
sprent:  
Nought may thee saue from heauens auenge-  
ment. 240

It fortun'd (as heauens had behight)  
That in this gardin, where yong *Clarion*  
Was wont to solace him, a wicked wight  
The foe of faire things, th'author of confusion,  
The shame of Nature, the bondsclaue of spight,  
Had lately built his hatefull mansion,  
And lurking closely, in awayte now lay,  
How he might anie in his trap betray.

But when he spide the ioyous Butterflie  
In this faire plot dispacing too and fro, 250  
Fearles of foes and hidden Ieopardie,  
Lord how he gan for to bestirre him tho,  
And to his wicked worke each part applie:  
His heart did earne against his hated Ioe,  
And bowels so with ranccking poyson swelde,  
That scarce the skin the strong contagion  
helde.

The cause why he this Flie so maliced,  
Was (as in stories it is written found)  
For that his mother which him bore and bred,  
The most hne-fingred workwoman on ground,  
*Arachne*, by his meanes was vanquished 261  
Of *Pallas*, and in her owne skill confound,  
When she with her for excellence contended,  
That wrought her shame, and sorrow neuer  
ended.

For the *Tritonian* Goddesses hauing hard  
Her blazed fame, which all the world had fil'd,  
Came downe to proue the truth, and due reward  
For her prais-worthie workmanship to yeld  
But the presumptuous *Damzel* rashly dar'd  
The Goddesses selfe to challenge to the field,  
And to compare with her in curious skill 271  
Of workes with loome, with needle, and with  
quill.

*Minerua* did the challenge not refuse,  
But deign'd with her the paragon to make:  
So to their worke they sit, and each doth chuse  
What storie she will for her tapet take.  
*Arachne* figur'd how *Ioue* did abuse  
*Europa* like a Bull, and on his backe 278  
Her through the sea did beare; so huely scene.  
That it true Sea, and true Bull ye would weene

She seem'd still backe vnto the land to looke,  
And her play-fellowes aide to call, and feare  
The dashing of the waues, that vp she tooke  
Her daintie feete, and garments gathered  
neare:

But (Lord) how she in euerie member shooke,  
When as the land she saw no more appeare,  
But a wilde wilderness of waters deepe:  
Then gan she greatly to lament and weepe.

Before the Bull she pictur'd winged *Loue*,  
With his yong brother *Sport*, light fluttering  
Vpon the waues, as each had been a *Doue*;  
The one his bowe and shafts, the other *Spring*  
A burning *Teade* about his head did moue,  
As in their *Syres* new *loue* both triumphing:  
And manie *Nymphes* about them flocking round,  
And manie *Tritons*, which their hornes did  
sound.

And round about, her worke she did emule  
With a faire border wrought of sundrie flowers,  
Enwouen with an *Yue* winding trayle: 289  
A goodly worke, full fit for Kingly bowres,  
Such as *Dame Pallas*, such as *Enue* pale,  
That al good things with venomous tooth  
deuoures,  
Could not accuse. Then gan the Goddesses  
bright

Her selfe likewise vnto her worke to dight  
She made the storie of the olde debate,  
Which she with *Neptune* did for *Athenes* true  
Twelue Gods doo sit around in royall state,  
And *Ioue* in midst with awfull Maiestic,  
To iudge the strife betweene them stirred late:  
Each of the Gods by his like vishomie 310  
Eathlie to be knowen; but *Ioue* above them all  
By his great lookes and power Imperiall

Before them stands the God of Senses in place,  
Clayning that sea-coast Cite as his right,  
And strikes the rockes with his three-forked  
maie:

Whenceforth issues a warlike steed in sight,  
The signe by which he challengeth the place,  
That all the Gods, which saw his wondrous  
might

Did surely deeme the victorie his due: 319  
But seldome scene, foreiudgement proueth true.

Then to her selfe she giues her *Argide* shield,  
And steelled speare, and motion on her heeld,  
Such as she oft is scene in warlike field:

Then sets she forth, how with her weapon dredd  
She smote the ground, the which streight forth  
did yeld

A fruitfull *Olyue* tree, with bernes spreadd,  
That all the Gods admir'd, then all the stone  
She compast with a wreathie of *Olyues* hoare.

Amongst those leaues she made a *Butterflie*,  
With excellent deuice and wondrous sight,  
Fluttering among the *Oliues* wantonly, 331  
That seem'd to lue, so like it was in sight:  
The veluet nap which on his wings doth lie,  
The silken downe with which his backe is dight,  
His broad outstretched hornes, his hawne thies,  
His glorious colours, and his glistening eyes.

Which when *Arachne* saw, as ouerlaid,  
And mastered with workmanship so rare,  
She stood astonied long, ne ought gaine said,  
And with fast fixed eyes on her did stare, 340  
And by her silence, signe of one dismaid,  
The victorie did yeeld her as her share:  
Yet did she inly iret, and felly burne,  
And all her blood to poysonous rancor turne

That shortly from the shape of womanhed  
Such as she was, when *Pallas* she attempted,  
She grew to hideous shape of dryrighed,  
Pined with griefe of follie late repented :  
Eftsoones her white streight legs were altered  
To crooked crawling shankes, of marrowe  
empted, 350  
And her faire face to fowle and loathsome hewe,  
And her fine corpes to a bag of venim grewe.

This cursed creature, mindfull of that olde  
Enfestred grudge, the which his mother felt,  
So soone as *Clarion* he did beholde,  
His heart with vengefull malice inly swelt,  
And weauing straight a net with manie a folde  
About the caue, in which he lurking dwelt,  
With fine small cords about it stretched wide,  
So finely sponne, that scarce they could be spide.

Not anie damzell, which her vaunteth most  
In skilfull knitting of soft silken twyne ; 362  
Nor anie weauer, which his worke doth boast  
In dieper, in damaske, or in lyne ;  
Nor anie skil'd in workman-ship embost ;  
Nor anie skil'd in loupes of fingring fine,  
Might in their diuers cunning euer dare,  
With this so curious networke to compare.

Ne doo I thinke, that that same subtil gin,  
The which the *Lemnian* God fram'd : craftilie,  
*Mars* sleeping with his wife to compasse in,  
That all the Gods with common mockerie 372  
Might laugh at them, and scorne their shame-  
full sin,

Was like to this. This same he did applye,  
For to entrap the careles *Clarion*,  
That rang'd each where without suspition.

Suspition of friend, nor feare of foe,  
That hazarded his health, had he at all,  
But walkt at will, and wandred too and fro,  
In the pride of his freedome principall : 380  
Litle wist he his fatall future woe,  
But was secure, the liker he to fall.  
He likest is to fall into mischaunce,  
That is regardsles of his gouernaunce.

Yet still *Aragnoll* (so his foe was hight)  
Lay lurking couertly him to surprise,  
And all his gins that him entangle might,  
Drest in good order as he could deuise.  
At length the foolish Flie without foresight,  
As he that did all daunger quite despise, 390  
Toward those parts came flying careleslie,  
Where hidden was his hatefull enemie.

Who seeing him, with secrete ioy therefore  
Did tickle inwardly in euerie vaine,  
And his false hart fraught with all treasons  
store,

Was fil'd with hope, his purpose to obtaine :  
Himselfe he close vpgathered more and more  
Into his den, that his deceitfull traine  
By his there being might not be bewraid,  
Ne anie noyse, ne anie motion made. 400

Like as a wily Foxe, that hauing spide,  
Where on a sunnie banke the Lambes doo play,  
Full closely creeping by the hinder side,  
Lyes in ambushment of his hoped pray,  
Ne stirreth limbe, till seeing readie tide,  
He rusheth forth, and snatcheth quite away  
One of the litle yonglings vnawares :  
So to his worke *Aragnoll* him prepares.

Who now shall giue vnto my heauie eyes  
A well of teares, that all may ouerflow ? 410  
Or where shall I finde lamentable cryes,  
And mournfull tunes enough my griefto  
show ?

Helpe O thou Tragick Muse, me to deuise  
Notes sad enough, t'expresse this bitter throw :  
For loe, the drierie stownd is now arriued,  
That of all happines hath vs depriued.

The luckles *Clarion*, whether cruell Fate,  
Or wicked Fortune faultles him misled,  
Or some vngracious blast out of the gate  
Of *Aeoles* ruine perforce him droue on hed,  
Was (O sad hap and howre vnfortunate) 421  
With violent swift flight forth caried  
Into the cursed cobweb, which his foe  
Had framed for his hmall ouerthrow.

There the fond Flie entangled, strugled long,  
Himselfe to free thereout ; but all in vaine.  
For struing more, the more in laces strong  
Himselfe he tide, and wrapt his winges twaine  
In lymie snares the subtil loupes among ;  
That in the ende he breathelesse did remaine,  
And all his youghtly forces idly spent, 431  
Him to the mercie of th'auenger lent.

Which when the greisly tyrant did espie,  
Like a grimme Lyon rushing with fierce might  
Out of his den, he seized greedelie  
On the resistles pray, and with fell spight,  
Vnder the left wing stroke his weapon slie  
Into his heart, that his deepe groning spright  
In bloodie streames forth fled into the aire,  
His bodie left the spectacle of care. 440

*Visions of the worlds vanitie.*

**O**Ne day, <sup>1</sup>whiles that my daylie cares did sleepe,

My spirit, shaking off her earthly prison,  
Began to enter into meditation deepe  
Of things exceeding reach of common reason ;

Such as this age, in which all good is geason,  
And all that humble is and meane debaced,  
Hath brought forth in her last declining season,  
Griefe of good mindes, to see goodnesse disgraced.

On which when as my thought was thronly placed, <sup>9</sup>

Vnto my eyes strange shoues presented were,  
Picturing that, which I in minde embraced,  
That yet those sights empassion me full nere

Such as they were (faire Ladie) take in worth,  
That when time serues, may bring things  
better forth.

<sup>2</sup>In Summers day, when *Phabus* farly shone,  
I saw a Bull as white as driuen snowe,  
With gilden hornes embowed like the Moone,  
In a fresh flowring meadow lying lowe :

Vp to his eares the verdant grasse did growe,  
And the gay floures did offer to be eaten ; <sup>20</sup>  
But he with fatnes so did ouerflowe,  
That he all wallowed in the weedes down beaten,

Ne car'd with them his daintie lips to sweeten.  
Till that a Briz, a scorned litle creature,  
Through his faire hide his angrie sting did threaten,

And vext so sore, that all his goodly feature,  
And all his plenteous pasture nought him pleased :

So by the small the great is oft diseased.

<sup>3</sup>Beside the fruitfull shore of muddie Nile,  
Vpon a sunnie banke outstretched lay <sup>30</sup>  
In monstrous length, a mightie Crocodile,  
That cram'd with guiltles blood, and greedie pray

Of wretched people traouailing that way,  
Thought all things lesse than his disdainful pride.

saw a litle Bird, cal'd *Tedula*,  
The least of thousands which on earth abide,

That forst this hideous beast to open wide  
The greisly gates of his deuouring hell,  
And let him feede, as Nature doth prouide,  
'pon his iawes, that with blacke venime swell

Why then should greatest things the least  
disdaine, <sup>41</sup>

Sith that so small so mightie can constraîne ?

<sup>4</sup>The kingly Bird, that beares *Iours* thunder clap,

One day did scorne the simple Scarabee,  
Proud of his highest seruice, and good hap,  
That made all other Foules his thralls to bee :

The silly Fle, that no redresse did see,  
Spide where the Eagle built his towring nest,  
And kindling fire within the hollow tree,  
Burnt vp his yong ones, and himselfe distrest ;

Ne suffred him in any place to rest, <sup>51</sup>  
But droue in *Iours* owne lap his eggs to lay ;

Where gathering also filth him to infest,  
Forst with the filth his eggs to fling away :

For which when as the Foule was wroth,  
saw *Ioue*,

Lo how the least the greatest may reprove.

<sup>5</sup>Toward the sea turning my troubled eye,  
I saw the fish (if fish I may it cleepe)

That makes the sea before his face to flye, <sup>59</sup>  
And with his flaggie finnes doth seeme to sweepe

The fomie waues out of the dreadfull deep,  
The huge *Leuathian*, dame Natures wonder,  
Making his sport, that manie makes to weep :

A sword-fish small him from the rest did sunder,  
That in his throat him pricking softly vnder,

His wide Alysse him forced forth to spewe,  
That all the sea did roare like heuens thunder,

And all the waues werestand'd with hilt hewe.

Herby I learned haue, not to despise,  
What euer thing seemes small in common eyes <sup>70</sup>

<sup>6</sup>An hideous Dragon, dreadfull to behold,  
Whose backe was arm'd against the dunt of  
speare

With shields of brasse, that shone like burnisht  
golde,

And forked sting, that death in it did beare,  
Stroue with a Spider his vnequall peare :

And bad defiance to his enemye.  
The subtile vermin creeping closely neare,

Did in his drinke shed poyson prouise ;  
Which through his entrailes spredding  
diuersly,

Made him to swell, that nigh his bowells brust,  
And him enforst to yeeld the victorie,

That did so much in his owne greatnesse trust.  
O how great vainnesse is it then to scorne

The weake, that hath the strong so oft for-  
lorne.

7  
High on a hill a goodly Cedar grēwe,  
Of wondrous length, and streight proportion,  
That farre abroad her daintie odours threwe ;  
Mongst all the daughters of proud *Libanon*,

Her match in beaultie was not anie one.  
Shortly within her inmost pith there bred 90  
A little wicked worme, perceiu'd of none,  
That on her sap and vitall moysture fed :

Thenceforth her garland so much honoured  
Began to die, (O great ruth for the same)  
And her faire lockes fell from her loftie head,  
That shortly balde, and bared she became.

I, which this sight beheld, was much dismayed,

To see so goodly thing so soone decayed.

8  
Soone after this I saw an Elephant,  
Adorn'd with bells and bosses gorgeously, 100  
That on his backe did beare (as batteilant)  
A gilden towre, which shone exceedinglie ;

That he himselfe through foolish vanitie,  
Both for his rich attire, and goodly forme,  
Was puffed vp with passing surquedrie,  
And shortly gan all other beasts to scorne,

Till that a little Ant, a silly worme,  
Into his nostrils creeping, so him pained,  
That casting downe his towres, he did deforme  
Both borrowed pride, and natiue beaultie  
stained. 110

Let therefore nought that great is, therein  
glorie,

Sith so small thing his happines may varie.

9  
Looking far forth into the Ocean wide,  
A goodly ship with banners brauely dight,  
And flag in her top-gallant I espide,  
Through the maine sea making her merry  
flight :

Faire blew the winde into her bosome right ;  
And th'heavens looked louely all the while,  
That she did seeme to daunce, as in delight,  
And at her owne felicitie did smile. 120

All sodainely there cloue vnto her keele  
A little fish, that men call *Remora*,  
Which stopt her course, and held her by the  
heel,

That winde nor tide could moue her thence  
away.

Straunge thing me seemeth, that so small a  
thing

Should able be so great an one to wring.

10  
A mighty Lyon, Lord of all the wood,  
Hauing his hunger thoroughly satisfide,  
With pray of beasts, and spoyle of liuing blood,  
Safe in his dreadles den him thought to hide :

His sternesse was his prayse, his strength his  
pride, 131

And all his glory in his cruell clawes.

I saw a wasp, that fiercely him defide,  
And bad him battaile euen to his iawes ;

Sore he him stong, that it the blood forth  
drawes,

And his proude heart is fild with fretting ire :  
In vaine he threats his teeth, his tayle, his  
pawes,

And from his bloodie eyes doth sparkle fire ;  
That dead himselfe he wisheth for despight.  
So weakest may anoy the most of might.

11  
What time the Romaine Empire bore the  
raine 141

Of all the world, and florisht most in might,  
The nations gan their soueraigntie disdaine,  
And cast to quitt them from their bondage  
quight :

So when all shrouded were in silent night,  
The *Galles* were, by corrupting of a mayde,  
Possess nigh of the Capitol through slight,  
Had not a Goose the treachery bewrayde.

If then a Goose great *Rome* from ruine stayde,  
And *Ioue* himselfe, the patron of the place,  
Preserud from being to his foes betrayde, 151  
Why do vaine men mean things so much deface,  
And in their might repose their most assur-  
ance,

Sith nought on earth can chalenge long  
endurance ?

12  
When these sad sights were ouerpast and  
gone,

My spright was greatly moued in her rest,  
With inward ruth and deare affection,  
To see so great things by so small distrest :

Thenceforth I gan in my engriued brest  
To scorne all difference of great and small, 160  
Sith that the greatest often are oppress,  
And vnwares doe into daunger fall.

And ye, that read these ruines tragicall  
Leame by their losse to loue the low degree,  
And if that fortune chaunce you vp to call  
To honours seat, forget not what you be :

For he that of himselfe is most secure,  
Shall finde his state most fickle and vnure.

*The Visions of Bellay.*

<sup>1</sup>  
**I**T was the time, when rest soft sliding downe  
 From heauens hight into mens heavy eyes,  
 In the forgetfulnes of sleepe doth drowne  
 The careful thoughts of mortall miseries :

Then did a Ghost before mine eyes appeare,  
 On that great riuers banck, that runnes by  
*Rome,*

Which calling me by name, bad me to reare  
 My lookes to heauen whence all good gifts do  
 come,

And crying lowd, loe now beholde (quoth hee)  
 What vnder this great temple placed is : 10  
 Lo all is nought but flying vanitee.  
 So I that know this worlds inconstancies,  
 Sith onely God surmounts all times decay,  
 In God alone my confidence do stay.

<sup>2</sup>  
 On high hills top I saw a stately frame,  
 An hundred cubits high by just assize,  
 With hundreth pillours fronting faire the  
 same,

All wrought with Diamond after Dorick wize :  
 Nor brick, nor marble was the wall in view,  
 But shining Christall, which from top to base  
 Out of her womb a thousand rayons threw,  
 On hundred steps of *Afrike* golds enchase :

Golde was the parget, and the seeling bright  
 Did shine all scaly with great plates of golde ;  
 The floore of *Iasp* and *Emeraude* was dight.  
 O worlds vaineesse. Whiles thus I did behold,  
 An earthquake shooke the hill from lowest  
 seat,  
 And ouerthrew this frame with ruine great.

<sup>3</sup>  
 Then did a sharped spyre of Diamond  
 bright,

Ten feete each way in square, appeare to mee,  
 Iustly proportion'd vp vnto his hight, 31  
 So far as Archer might his leuel see :

The top thereof a pot did seeme to beare,  
 Made of the mettall, which we most do honour,  
 And in this golden vessell couched weare  
 The ashes of a mightie Emperour :

Vpon foure corners of the base were pight,  
 To beare the frame, foure great Lyons of gold ;  
 A worthy tombe for such a worthy wight.  
 Alas this world doth nought but grievance  
 hold. 40

I saw a tempest from the heauen descend,  
 Which this braue monument with flash did  
 rend.

<sup>4</sup>  
 I saw raysde vp on yuorie pilloures tall,  
 Whose bases were of richest mettalls warke,  
 The chapters Alabaster, the fryses christall,  
 The double front of a triumphall Arke :  
 On each side purtraid was a Victorie,  
 Clad like a Nymph, that wings of siluer weares,  
 And in triumphant chayre was set on hie,  
 The auncient glory of the Romaine Peares. 50  
 No worke it seem'd of earthly craftsmans wit,  
 But rather wrought by his owne industry,  
 That thunder-dartes for *Ioue* his syre doth fit.  
 Let me no more see faire thing vnder sky,  
 Sith that mine eyes haue seene so faire a sight  
 With sodain fall to dust consumed quight.

<sup>5</sup>  
 Then was the faire *Dodonian* tree far seene,  
 Vpon seauen hills to spread his gladsome  
 gleame,  
 And conquerours bedecked with his greene,  
 Along the bancks of the *Ausonian* streame :

There many an auncient Trophee was  
 addrest, 61  
 And many a spoyle, and many a goodly show,  
 Which that braue races greatnes did attest,  
 That whilome from the *Troyan* blood did flow.  
 Rauisht I was so rare a thing to vew,  
 When lo a barbarous troupe of clownish fone  
 The honour of these noble boughs down threw,  
 Vnder the wedge I heard the tronck to grone ;  
 And since I saw the roote in great disdaine  
 A twinne of forked trees send forth againe.

<sup>6</sup>  
 I saw a Wolfe vnder a rockie caue 71  
 Noursing two whelpes ; I saw her litle ones  
 In wanton dalliance the teate to craue,  
 While she her neck wreath'd from them for the  
 nones :

I saw her raunge abroad to seeke her food,  
 And roming through the field with greedie rage  
 T'embrew her teeth and claws with lukewarm  
 blood

Of the small heards, her thirst for to asswage.  
 I saw a thousand huntsmen, which descended  
 Downe from the mountaines bordring *Lom-  
 bardie,* 80  
 That with an hundred speares her flank wide  
 rended.

I saw her on the plaine outstretched lie,  
 Throwing out thousand throbs in her owne  
 soyle :  
 Soone on a tree vphang'd I saw her spoyle.

7

I saw the Bird that can the Sun endure,  
With feeble wings assay to mount on hight,  
By more and more she gan her wings t'assure,  
Following th'ensample of her mothers sight :

I saw her rise, and with a larger flight  
To pierce the cloudes, and with wide pinneons  
To measure the most haughtie mountaines  
hight, 91

Vntill she raught the Gods owne mansions :  
There was she lost, when suddaine I behelde,  
Where tumbling through the ayre in fire fold ;  
All flaming downe she on the plaine was felde,  
And soone her bodie turn'd to ashes colde.

I saw the foule that doth the light dispeise,  
Out of her dust like to a worrne arise

8

I saw a riuier swift, whose fomy billowes  
Did wash the ground work of an old great  
wall ; 100

I saw it couer'd all with griesly shadowes,  
That with black horror did the ayre appall .

Thereout a strange beast with seuen heads  
arose,

That townes and castles vnder her brest did  
coure,

And seem'd both milder beasts and fiercer foes  
Alike with equall rauine to deuoure.

Much was I mazde, to see this monsters kinde  
In hundred formes to change his fearefull hew,  
When as at length I saw the wrathfull winde,  
Which blows cold storms, burst out of *Scithian*  
mew, 110

That sperst these cloudes, and in so short as  
thought,

This dreadfull shape was vanished to nought.

9

Then all astonied with this mighty ghoast,  
An hideous bodie big and strong I sawe,  
With side long beard, and locks down hanging  
loast,

Sterne face, and front full of Saturnlike awe ;

Who leaning on the belly of a pot,  
Pourd forth a water, whose out gushing flood  
Ran bathing all the creakie shore afloot, 119

Whereon the *Trojan* prince spilt *Turnus* blood ;

And at his feete a bitch wolfe suck did yeld  
To two young babes : his left the *Palme* tree  
stout,

His right hand did the peacefull *Oliue* wield,  
And head with Lawrell garnisht was about.

Sudden both *Palme* and *Oliue* fell away,

And faire greene Lawrell branch did quite  
decay.

10

Hard by a riuers side a virgin faire,  
Folding her armes to heauen with thousand  
throbs,

And outraging her cheekes and golden haire,  
To falling riuers sound thus tun'd her sobs.

Where is (quoth she) thus whilom honoured  
face ? 131

Where the great glorie and the auncient praise,  
In which all worlds felicitie had place,  
When Gods and men my honour vp did raise ?

Sulstid' it not that cuill warres me made  
The whole worldsspoile, but that this *Hydranew*,  
Of hundred *Heracles* to be assaide,

With seuen heads, budding monstrous crimes  
anew,

So many *Neroes* and *Caligulaes*

Out of these crooked shores must dayly  
rayse ? 140

11

Vpon an hill a bright flame I did see,  
Wauiing aloft with triple point to skie,  
Which like incense of precious Cedar tree,  
With balmie odours fil'd th'ayre farre and nie.

A Bird all white, well feathered on each wing,  
Hereout vp to the throne of Gods did flie,

And all the way most pleasant notes did sing,  
Whilst in the smoake she vnto heauen did stie.

Of this faire fire the scattered rayes forth  
threw 149

On euerie side a thousand shining beames :

When sudden dropping of a siluer dew  
(O grieuous chance) gan quench those precious  
flames ;

That it which earst so pleasant sent did yeld,  
Of nothing now but noyous sulphure smeld.

12

I saw a spring out of a rocke forth rayle,  
As cleare as Christall gainst the Sunnie beames,  
The bottome yeallow, like the golden grayle

That bright *Pactolus* washeth with his streames ;  
It seem'd that Art and Nature had assembled

All pleasure there, for which mans hart could  
long ; 160

And there a noyse alluring sleepe soft trembled,  
Of manie accords more sweete than Mermaids  
song :

The seates and benches shone as yuorie,  
And hundred Nymphes sate side by side about ;  
When from nigh hills with hideous outcrie,

A troupe of Satyres in the place did rout,  
Which with their villaine feete the streame  
did ray,

Threw down the seates, and droue the Nymphs  
away.

13  
Much richer then that vessell seem'd to bee,  
Which did to that sad *Florentine* appeare, 170  
Casting mine eyes farre off, I chaunst to see,  
Vpon the *Latine* Coast herselfe to reare :

But suddenly arose a tempest great,  
Bearing close enuie to these riches rare,  
Which gan assaile this ship with dreadfull  
threat,

This ship, to which none other might compare.  
And finally the storme impetuous  
Sunke vp these riches, second vnto none,  
Within the gulfe of greedie *Nereus*.

I saw both ship and mariners each one, 180  
And all that treasure drowned in the  
maine :

But I the ship saw after raisd' againe.

14  
Long hauing deeply gron'd these visions sad,  
I saw a Citie like vnto that same,  
Which saw the messenger of tidings glad ;  
But that on sand was built the goodly frame :

It seem'd her top the firmament did rayse,  
And no lesse rich than faire, right worthie  
sure

(If ought here worthie) of immortall dayes,  
Or if ought vnder heauen might firme endure.

Much wondred I to see so faire a wall : 191  
When from the Northerne coast a storme  
arose,

Which breathing furie from his inward gall  
On all, which did against his course oppose,  
Into a clowde of dust sperst in the aire  
The weake foundations of this Citie faire.

15  
At length, euen at the time when *Morpheus*  
Most trulie doth vnto our eyes appeare,  
Wearie to see the heauens still wauering thus,  
I saw *Typhæus* sister comming neare ; 200  
Whose head full brauely with a morion  
hidd,

Did seeme to match the Gods in Majestic.  
She by a riuers bancke that swift downe  
slidd,

Ouer all the world did raise a Trophee hie ;  
An hundred vanquisht Kings vnder her lay,  
With armes bound at their backs in shamefull  
wize ;

Whilst I thus mazed was with great affray,  
I saw the heauens in warre against her rize :  
Then downe she stricken fell with clap of  
thonder,

That with great noyse I wakte in sudden  
wonder. 210

FINIS.

## The Visions of Petrarch.

formerly translated.

1  
Being one day at my window all alone,  
So manie strange things happened me  
to see,

As much it grieueth me to thinke thereon.  
At my right hand a Hynde appear'd to mee,

So faire as mote the greatest God delite ;  
Two eager dogs did her pursue in chace,  
Of which the one was blacke, the other  
white :

With deadly force so in their cruell race  
They pincht the haunches of that gentle  
beast,

That at the last, and in short time I spide, 10  
Vnder a Rocke where she alas opprest.  
Fell to the ground, and there vntimely dide.

Cruell death vanquishing so noble beautie,  
Oft makes me wayle so hard a destenie.

2  
After at sea a tall ship did appeare,  
Made all of Heben and white Yuorie,  
The sailes of golde, of silke the tackle were,  
Milde was the winde, calme seem'd the sea to  
bee,

The skie eachwhere did show full bright and  
faire ;  
With rich treasures this gay ship freighted  
was : 20

But sudden storme did so turmoyle the aire,  
And tumbled vp the sea, that she (alas)  
Strake on a rock, that vnder water lay,  
And perished past all recouerie.

O how great ruth and sorrowfull assay,  
Doth vex my spirite with perplexitie,  
Thus in a moment to see lost and drown'd,  
So great riches, as like cannot be found.



3  
Then heavenly branches did I see arise  
Out of the fresh and lustie Lawrell tree, 30  
Amidst the yong greene wood : of Paradise  
Some noble plant I thought my selfe to see :

Such store of birds therein yshrowded were,  
Chaunting in shade their sundrie melodie,  
That with their sweetnes I was ransht nere  
While on this Lawrell fixed was mine eye,

The skie gan euerie where to ouercast,  
And darkned was the welkin all about, 38  
When sudden flash of heauens fire out brast,  
And rent this royall tree quite by the roote,  
Which makes me much and euer to complaine:  
For no such shadow shalbe had againe.

4  
Within this wood, out of a rocke did rise  
A spring of water, mildly rumbling downe,  
Wherto approched not in anie wise  
The homely shepheard, nor the ruder clowne ;  
But manie Muses, and the Nymphes withall,  
That sweetly in accord did tune their voyce  
To the soft sounding of the waters fall, 46  
That my glad hart thereat did much reioyce.

But while herein I tooke my chiefe delight,  
I saw (alas) the gaping earth deuoure  
The spring, the place, and all cleane out of  
sight.

Which yet aggreeues my hart euen to this  
houre,  
And wounds my soule with rufull memorie,  
To see such pleasures gon so suddenly.

5  
I saw a Phoenix in the wood alone,  
With purple wings, and crest of golden hewe ;  
Strange bird he was, whereby I thought anone,  
That of some heavenly wight I had the vewe ;  
Vntill he came vnto the broken tree, 61  
And to the spring, that late deuoured was.  
What say I more ? each thing at last we see  
Doth passe away : the Phoenix there alas

Spying the tree destroid, the water dride,  
Himselfe snote with his beake, as in disdaine,  
And so forthwith in great despight he dide :  
That yet my heart burnes in exceeding paine,  
For ruth and pitie of so haples plight.  
O let mine eyes no more see such a sight. 70

6  
At last so faire a Ladie did I spie,  
That thinking yet on her I burne and quake,  
On hearbs and flowres she walked pensiuely,  
Milde, but yet loue she proudly did forsake :  
White seem'd her robes, yet wouen so they  
were,

As snow and golde together had been wrought  
Above the wast a darke clowde shrouded her,  
A stinging Serpent by the heele her caught ;  
Wherewith she languisht as the gathered  
floure,

And well assur'd she mounted vp to ioy. 80  
Alas, on earth so nothing doth endure,  
But bitter griefe and sorrowfull annoy :  
Which make this life wretched and miserable,  
Tossed with stormes of fortune variable.

7  
When I behold this tickle trustles state  
Of vaine worlds glorie, flitting too and fro,  
And mortall men tossed by troublous fate  
In restles seas of wretchednes and woe,  
I wish I might this wearie life forgoe,  
And shortly turne vnto my happie rest, 90  
Where my free spirite might not anie moe  
Be vext with sights, that doo her peace molest  
And ye faire Ladie, in whose bounteous brest  
All heavenly grace and vertue shrined is,  
When ye these rythmes doo read, and vew the  
rest,  
Loath this base world, and thinke of heauens  
blis :

And though ye be the fairest of Gods creatures,  
Yet thinke, that death shall spoyle your goodly  
features.

FINIS.

*Daphnaïda.*

# An Elegie vpon the

death of the noble and vertuous

Douglas Howard, *Daughter and*

heire of *Henry Lord Howard, Vis-*

*count Byndon, and wife of Ar-*

*thure Gorges Esquier.*

*Dedicated to the Right honorable the Lady*

*Helena, Marquesse of Northampton.*

By Ed. Sp.



AT LONDON

*Printed for William Ponsonby, dwelling in*

*Paules Churchyard at the signe of the*

*Bishops head 1591.*

# TO THE RIGHT HONORABLE AND VER-

tuous Lady *Helena Marquesse* of  
North-hampton.

**I** Have the rather presumed humbly to offer vnto your Honour the dedication of this little Poëme, for that the noble and vertuous Gentlewoman of whom it is written, was by match neere alied, and in affection greatly deuoted vnto your Ladiship. The occasion why I wrote the same, was aswell the great good fame which I heard of her deceased, as the particular goodwill which I beare vnto her husband Master Arthur Gorges, a louer of learning and vertue, whose house, as your Ladiship by mariage hath honoured, so doe I find the name of them by many notable records, to be of great antiquitie in this Realme; and such as haue euer borne themselves with honourable reputation to the world, and vnspotted loyaltie to their Prince and Countrey: besides

so lineally are they descended from the Howards, as that the Lady Anne Howard, eldest daughter to Iohn Duke of No:folke, was wife to Sir Edmund, mother to Sir Edward, and grandmother to Sir William and Sir Thomas Gorges Knights. And therefore I doe assure my selfe, that no due honour done to the white Lyon but will be most gratefull to your Ladiship, whose husband and children do so neerely participate with the bloud of that noble family. So in all dutie I recommente this Pamphlet, and the good acceptance thereof, to your honourable fauour and protection. London this first of Ianuarie. 1591.

Your Honours humbly euer.

Ed. Sp.

## *Daphnaida.*

**W**hat euer man he be, whose heauie minde  
With griefe of mournfull great mishap  
opprest,

Fit matter for his cares increase would finde:

Let reade the rufull plaint herein exprest  
Of one (I weene) the wofulst man aliu; ;  
Euen sad *Alcyon*, whose empierced brest  
Sharpe sorrowe did in thousand peeces riuē.

But who so else in pleasure findeth sense,  
Or in this wretched life dooth take delight,  
Let him be banisht farre away from hence:  
Ne let the sacred Sisters here be hight, 11  
Though they of sorrowe heauilie can sing;  
Foreuen their heauiesong would breede delight:  
But here no tunes, saue sobs and grones shall ring.

In stead of them, and their sweete harmonie,  
Let those three fatall Sisters, whose sad hands  
Doo weaue the direfull threds of destinie,  
And in their wrath breake off the vitall bands,  
Approach hereto: and let the dreadfull Queene  
Of darkenes deepe come from the Stygian  
strands, 20

And grisly Ghosts to heare this dolefull teene.

In gloomie euening, when the wearie Sun  
After his dayes long labour drew to rest,  
And sweatie steeds now hauing ouer run  
The compast skie, gan water in the west,

I walkt abroad to breath the freshing ayre  
In open fields, whose flowring pride opprest  
With early frosts, had lost their beautie faire.

There came vnto my minde a troublous thought,  
Which dayly dooth my weaker wit possesse,  
Ne lets it rest, vntill it forth haue brought 31  
Her long borne Infant, fruit of heauinesse,  
Which she conceiued hath through meditation  
Of this worlds vainnesse and lifes wretched-  
nesse,

That yet my soule it deeply doth empassion.

So as I mized on the miserie,  
In which men liue, and I of many most,  
Most miserable man; I did espie  
Where towards me a sory wight did cost,  
Clad all in black, that mourning did bewray:  
And *Iacob* staffe in hand deuoutlie crost, 41  
Like to some Pilgrim come from farre away.

His carelesse locks, vncombed and vnshorne,  
Hong long adowne, and beard all ouer growne,  
That well he seemd to be sum wight forlorne;  
Downe to the earth his heauie eyes were  
throwne

As loathing light: and euer as he went,  
He sighed soft, and inly deepe did grone,  
As if his heart in peeces would haue rent.

Approaching nigh, his face I vewed nere, 50  
And by the semblant of his countenance,  
Me seemd I had his person seene elsewhere,  
Most like *Alcyon* seeming at a glaunce;  
*Alcyon* he, the iollie Shepheard swaine,  
That wont full merrilie to pipe and daunce,  
And fill with pleasaunce euery wood and plaine.

Yet halfe in doubt because of his disguise,  
I softlie sayd *Alcyon*? There with all  
He lookt a side as in disdainfull wise,  
Yet stayed not: till I againe did call. 60  
Then turning back he saide with hollow sound,  
Who is it, that dooth name me, wofull thrall,  
The wretchedst man that treades this day on  
ground?

One, whome like wofulnesse impressed deepe,  
Hath made fit mate thy wretched case to heare,  
And giuen like cause with thee to waile and  
weepe:  
Griefe findes some ease by him that like does  
beare.

Then stay *Alcyon*, gentle shepheard stay,  
(Quoth I) till thou haue to my trustie eare  
Committed, what thee dooth so ill apay. 70

Cease foolish man (saide he halfe wrothfully)  
To seeke to heare that which cannot be told:  
For the huge anguish, which dooth multiplie  
My dying paines, no tongue can well vnfold:  
Ne doo I care, that any should bemone  
My hard mishap, or any weepe that would,  
But seeke alone to weepe, and dye alone.

Then be it so (quoth I) that thou art bent  
To die alone, vnpytied, vnplained,  
Yet ere thou die, it were conuenient 80  
To tell the cause, which thee theretoo con-  
strained:

Least that the world thee dead accuse of guilt,  
And say, when thou of noneshalt be maintained,  
That thou for secret crime thy blood hast spilt.

Who life dooes loath, and longs to bee vnbound  
From the strong shackles of fraile flesh (quoth he)  
Nought cares at all, what they that liue on  
ground

Deeme the occasion of his death to bee:  
Rather desires to be forgotten quight,  
Than question made of his calamitie, 90  
For harts deep sorrow hates both life and light.

Yet since so much thou seemst to rue my griefe,  
And carest for one that for himselfe cares nought,  
(Signe of thy loue, though nought for my reliefe:  
For my reliefe exceedeth liuing thought)  
I will to thee this heauie case relate.

Then harken well till it to ende be brought,  
For neuer didst thou heare more haplesse fate.

Whilome I vsde (as thou right well doest know)  
My little flocke on westernne downes to keepe,  
Not far from whence *Sabrina*s streame doth  
flow, 101

And flowrie bancks with siluer liquor steepe:  
Nought carde I then for worldly change or  
chaunce,

For all my ioy was on my gentle sheepe,  
And to my pype to caroll and to daunce.

It there befell, as I the fields did range  
Fearelesse and free, a faire young Lionesse,  
White as the native Rose before the chaunge,  
Which *Venus* blood did in her leaues presse,  
I spied playing on the grassie playne 110  
Her youthfull sports and kindlie wantonnesse,  
That did all other Beasts in beawtie staine.

Much was I moued at so goodly sight;  
Whose like before mine eye had seldome seene,  
And gan to cast, how I her compasse might,  
And bring to hand, that yet had neuer beene:  
So well I wrought with mildnes and with paine,  
That I her caught disporting on the grene,  
And brought away fast bound with siluer chaine.

And afterwards I handled her so fayre, 120  
That though by kind shee stout and saluage  
were,

For being borne an aunient Lions haire,  
And of the race, that all wild beastes do feare;  
Yet I her fram'd and wan so to my bent,  
That shee became so meeke and milde of cheare,  
As the least lamb in all my flock that went.

For shee in field, where euer I did wend,  
Would wend with me, and waite by me all day:  
And all the night that I in watch did spend,  
If cause requir'd, or els in sleepe, if nay, 130  
Shee would all night by mee or watch, or sleepe;  
And euermore when I did sleepe or play,  
She of my flock would take full warie keepe.

Safe then and safest were my sillie sheepe,  
Ne fear'd the Wolfe, ne fear'd the wildest beast:  
All were I drown'd in carelesse quiet deepe:  
My louelie Lionesse without behest  
So carefull was for them and for my good,  
That when I waked, neither most nor least  
I found miscaried or in plaine or wood. 140

Oft did the Shepheards, which my hap did  
heare,

And oft their lasses which my luck enuide,  
Daylie resort to me from farre and neare,  
To see my Lyonesse, whose praises wide  
Were spred abroad; and when her worthinesse  
Much greater than the rude report they tri'de,  
They her did praise, and my good fortune blesse.

Long thus I ioyed in my happinesse, 148  
 And well did hope my ioy would haue no end :  
 But oh fond man, that in worlds ficklenesse  
 Reposedst hope, or weenedst her thy frend,  
 That glories most in mortall miseries,  
 And daylie doth her changefull counsels bend  
 To make new matter fit for Tragedies.

For whilest I was thus without dread or dout,  
 A cruell *Satyre* with his murdrous dart,  
 Greedie of mischief ranging all about,  
 Gaue her the fatall wound of deadlie smart :  
 And reft from me my sweete companion,  
 And reft from me my loue, my life, my hart :  
 My *Lyonesse* (ah woe is mee) is gon. 161

Out of the world thus was she reft awaie,  
 Out of the world, vnworthie such a spoyle ;  
 And borne to heauen, for heauen a fitter pray :  
 Much fitter than the *Lyon*, which with toyle  
*Alcides* slew, and fixt in firmament ;  
 Her now I seek throughout this earthlie soyle,  
 And seeking misse, and missing doe lament.

Therewith he gan afresh to waile and weepe,  
 That I for pittie of his heauie plight, 170  
 Could not abstaine mine eyes with teares to  
 steepe :

But when I saw the anguish of his spright  
 Some deale alaid, I him bespake againe.  
 Certes *Alcyon*, painfull is thy plight,  
 That it in me breeds almost equall paine.

Yet doth not my dull wit well vnderstand  
 The riddle of thy loued *Lionesse* ;  
 For rare it seemes in reason to be skand  
 That man, who doth the whole worlds rule  
 possesse,  
 Should to a beast his noble hart embase, 180  
 And be the vassall of his vassallesse :  
 Therefore more plaine aread this doubtfull case.

Then sighing sore, *Daphne* thou knewest (quoth  
 he)

She now is dead ; ne more endured to say :  
 But fell to ground for great extremitie,  
 That I beholding it, with deepe dismay  
 Was much appald, and lightlie him vprearing,  
 Reuoked life that would haue fled away,  
 All were my self through grieffe in deadly  
 drearing.

Then gan I him to comfort all my best, 190  
 And with milde counsaile stroue to mitigate  
 The stormie passion of his troubled brest ;  
 But he thereby was more empasseionate :  
 As stubborne steed, that is with curb restrained,  
 Becomes more fierce and feruent in his gate ;  
 And breaking forth at last, thus dearnlie  
 plained.

I  
 What man henceforth, that breatheth vitallayre,  
 Will honour heauen, or heauenlie powers adore ?  
 Which so vniustlie doe their iudgments share ;  
 Mongst earthlie wightes, as to afflict so sore  
 The innocent, as those which do transgresse,  
 And do not spare the best or fayrest, more  
 Than worst or fowlest, but doe both oppresse.

If this be right, why did they then create  
 The world so fayre, sith fairenesse is neglected.  
 Or whie be they themselues immaculate,  
 If purest things be not by them respected ?  
 She faire, shee pure, most faire most pure shee  
 was,

Yet was by them as thing impure reiected :  
 Yet shee in purenesse, heauen it selfe did pas.

In purenesse and in all celestiall grace, 211  
 That men admire in goodlie womankinde,  
 Shee did excell, and seem'd of Angels race,  
 Liuing on earth like Angell new diuinde,  
 Adorn'd with wiselome and with chastitie :  
 And all the dowries of a noble mind,  
 Which did her beautie much more beautifie.

No age hath bred (since fayre *Astraea* left  
 The sinfull world) more vertue in a wight,  
 And when she parted hence, with her she reft  
 Great hope ; and robd her race of bountie  
 quight : 221

Well may the shepherd lasses now lament.  
 For dubble losse by her hath on them light :  
 To loose both her and bounties ornament.

Ne let *Elisa* royall Shepheardesse  
 The praises of my parted loue enuy,  
 For she hath praises in all plenteousnesse  
 Powr'd vpon her like showers of *Castaly*  
 By her own Shepheard, *Colin* her owne Sheplierd,  
 That her with heavenly hymnes doth deifie,  
 Of rustick muse full hardly to be betterd. 231

She is the Rose, the glorie of the day,  
 And mine the Primrose in the lowly shade,  
 Mine, ah not mine ; amisse I mine did say :  
 Not mine but his, which mine awhile her made :  
 Mine to be his, with him to lue for ay :  
 O that so faire a flower so soone should fade,  
 And through vntimely tempest fall away.

She fell away in her first ages spring,  
 Whil'st yet her leafe was greene, and fresh her  
 rinde, 240

And whil'st her braunch faire blossomes forth  
 did bring,

She fell away against all course of kinde :  
 For age to dye is right, but youth is wrong ;  
 She felaway like fruit blowne downe with winde :  
 Weepe Shepheard weepe to make my vndersong.

2  
What hart so stony hard, but that would weepe,  
And poure foorth fountaines of incessant  
teares ?

What *Timon*, but would let compassion creepe  
Into his brest, and pierce his frozen eares ?  
In stead of teares, whose brackish bitter well  
I wasted haue, my heart blood dropping weares,  
To thinke to ground how that faire blossome  
fell. 252

Yet fell she not, as one enforst to dye,  
Ne dyde with dread and grudging discontent,  
But as one toylt with trauaile downe doth lye,  
So lay she downe, as if to sleepe she went,  
And closde her eyes with carelesse quietnesse ;  
The whiles soft death away her spirit hent,  
And soule assoyld from sinfull fleshlinesse.

Yet ere that life her lodging did forsake, 260  
She all resolu'd and ready to remoue,  
Calling to me (ay me) this wise bespake ;  
*Alcyon*, ah my first and latest loue,  
Ah why does my *Alcyon* weepe and mourne,  
And grieue my ghost, that ill mote him behoue,  
As if to me had chanst some euill tourne ?

I, since the messenger is come for mee,  
That summons soules vnto the bridale feast  
Of his great Lord, must needes depart from  
thee,

And straight obay his soueraine behest : 270  
Why should *Alcyon* then so sore lament,  
That I from miserie shall be releast,  
And freed from wretched long imprisonment ?

Our daies are full of dolor and disease,  
Our life afflicted with incessant paine,  
That nought on earth may lessen or appease.  
Why then should I desire here to remaine ?  
Or why should he that loues me, sorie bee  
For my deliuerance, or at all complaine  
My good to heare, and toward ioyes to see ?

I goe, and long desired haue to goe, 281  
I goe with gladnesse to my wished rest,  
Whereas no worlds sad care, nor wasting woe  
May come their happie quiet to molest,  
But Saints and Angels in celestiall thrones  
Eternally him praise, that hath them blest ;  
There shall I be amongst those blessed ones.

Yet ere I goe, a pledge I leaue with thee  
Of the late loue, the which betwixt vs past,  
My yong *Ambrosia*, in lieu of mee 290  
Loue her : so shall our loue for euer last.  
Thus deare adieu, whom I expect ere long :  
So hauing said, away she softly past :  
Weep Shepheard weep, to make mine vnder-  
song.

3  
So oft as I record those piercing words,  
Which yet are deepe engrauen in my brest,  
And those last deadly accents, which like swords  
Did wound my heart and rend my bleeding chest,  
With those sweet sugred speaches doo compare,  
The which my soule first conquerd and possesst,  
The first beginners of my endles care ; 301

And when those pallid cheekes and ashy hew,  
In which sad death his pourtraicture had writ,  
And when those hollow eyes and deadly view,  
On which the clowde of ghastly night did sit,  
I match with that sweet smile and chearfull  
brow,

Which all the world subdued vnto it ;  
How happie was I then, and wretched now ?

How happie was I, when I saw her leade 309  
The Shepheards daughters dauncing in a rownd ?  
How trimly would she trace and softly tread  
The tender grasse with rosie garland crownd ?  
And when she list aduance her heavenly voyce,  
Both Nymphs and Muses nigh she made astownd,  
And flocks and shepheards caused to reioyce.

But now ye Shepheard lasses, who shall lead  
Your wandring troupes, or sing your vielayes ?  
Or who shall dight your bowres, sith she is dead  
That was the Lady of your holy dayes ?

Let now your blisse be turned into bale, 320  
And into plaints conuert your ioyous playes,  
And with the same fill euery hill and dale.

Let Bagpipe neuer more be heard to shrill,  
That may allure the senses to delight ;  
Ne euer Shepheard sound his Oaten quill  
Vnto the many, that prouoke them might  
To idle pleasance : but let ghastlinesse  
And drery horror dim the chearfull light,  
To make the image of true heauinesse.

Let birds be silent on the naked spray, 330  
And shady woods resound with dreadfull yells :  
Let streaming floods their hastie courses stay,  
And parching droughth drie vp the christall  
wells ;

Let th'earth be barren and bring foorth no  
flowres,  
And th'ayre be filld with noyse of dolefull knells,  
And wandring spirits walke vntimely howres.

And Nature nurse of euery living thing,  
Let rest her selfe from her long wearinesse,  
And cease henceforth things kindly forth to  
bring,  
But hideous monsters full of vglinesse : 340  
For she it is, that hath me done this wrong,  
No nurse, but Stepdame, cruell, merclesse,  
Weepe Shepheard weepe to make my vnder song.

4

My little flocks, whom earst I lou'd so well,  
 And wont to feede with finest grasse that grew,  
 Feede ye hencefoorth on bitter *Astrosfell*,  
 And stinking Smallage, and vsnauerie Rew;  
 And when your mawes are with those weeds  
 corrupted,  
 Be ye the pray of Wolues: ne will I rew,  
 That with your carkasses wild beasts be glutted.

Ne worse to you my sillie sheepe I pray, 351  
 Ne sorer vengeance wish on you to fall  
 Than to my selfe, for whose confusde decay  
 To carelessse heauens I doo daylie call:  
 But heauens refuse to heare a wretches cry,  
 And cruell death doth scorne to come at call,  
 Or graunt his boone that most desires to dye.

The good and righteous he away doth take,  
 To plague th'vnrighteous which aliuie remaine:  
 But the vngodly ones he doth forsake, 360  
 By liuing long to multiplie their paine:  
 Els surely death should be no punishment,  
 As the great Iudge at first did it ordaine,  
 But rather riddance from long languishment.

Therefore my *Daphne* they haue tane away;  
 For worthie of a better place was she:  
 But me vnworthie willed here to stay,  
 That with her lacke I might tormented be.  
 Sith then they so haue ordred, I will pay  
 Penance to her according their decree, 370  
 And to her ghost doo seruice day by day.

For I will walke this wandering pilgrimage  
 Throughout the world from one to other end,  
 And in affliction wast my better age.  
 My bread shall be the anguish of my mind,  
 My drink the teares which fro mine eyes do  
 raine,  
 My bed the ground that hardest I may finde;  
 So will I wilfully increase my paine.

And she my loue that was, my Saint that is,  
 When she beholdz from her celestiall throne,  
 (In which shee ioyleth in eternall blis) 381  
 My bitter penance, will my case bemone,  
 And pitie me that liuing thus doo die:  
 For heauenly spirits haue compassion  
 On mortall men, and rue their miserie.

So when I haue with sorowe satisfide  
 Th'importune fates, which vengeance on me  
 seeke,

And th'heavens with long languor pacifide,  
 She for pure pitie of my sufferance meeke,  
 Will send for me; for which I daylie long, 390  
 And will till then my painfull penance ecke:  
 Weep Shepheard, weep to make my vnder song.

5

Hencefoorth I hate what euer Nature made,  
 And in her workmanship no pleasure finde:  
 For they be all but vaine, and quickly fade,  
 So soone as on them blowes the Northern winde,  
 They tarrie not, but flit and fall away,  
 Leauing behind them nought but grieve of  
 minde,  
 And mocking such as thinke they long will stay.

I hate the heauen, because it doth withhold  
 Me from my loue, and eke my loue from me;  
 I hate the earth, because it is the mold 402  
 Of fleshly slime and fraile mortalitie;  
 I hate the fire, because to nought it flies,  
 I hate the Ayre, because sighes of it be,  
 I hate the Sea, because it teares supplies.

I hate the day, because it lendeth light  
 To see all things, and not my loue to see;  
 I hate the darknesse and the drery night,  
 Because they breed sad balefulnesse in mee:  
 I hate all times, because all times doo flye 411  
 So fast away, and may not stayed bee,  
 But as a speedie post that passeth by.

I hate to speake, my voyce is spent with crying:  
 I hate to heare, lowd plaints haue duld mine  
 eares:  
 I hate to tast, for food withholdeth my dying:  
 I hate to see, mine eyes are dimd with teares:  
 I hate to smell, no sweet on earth is left:  
 I hate to feele, my flesh is numb'd with feares:  
 So all my senses from me are bereft. 420

I hate all men, and shun all womankind;  
 The one, because as I they wretched are,  
 The other, for because I doo not finde  
 My loue with them, that wont to be their  
 Starre:  
 And life I hate, because it will not last,  
 And death I hate, because it life doth marre,  
 And all I hate, that is to come or past.

So all the world, and all in it I hate,  
 Because it changeth euer too and fro,  
 And neuer standeth in one certaine state, 430  
 But still vnstedfast round about doth goe,  
 Like a Mill wheele, in midst of miserie,  
 Driuen with streames of wretchednesse and woe,  
 That dying liues, and liuing still does dye.

So doo I liue, so doo I daylie die,  
 And pine away in selfe-consuming paine,  
 Sith she that did my vitall powres supplie,  
 And feeble spirits in their force maintaine  
 Is fetcht fro me, why seeke I to prolong  
 My wearie daies in dolor and disdaine? 440  
 Weep Shepheard weep to make my vnder song.

6  
Why doo I longer liue in lifes despight ?  
And doo not dye then in despight of death :  
Why doo I longer see this loathsome light,  
And doo in darknesse not abridge my breath,  
Sith all my sorrow should haue end thereby,  
And cares finde quiet ; is it so vneath  
To leaue this life, or dolorous to dye ?

To liue I finde it deadly dolorous ; 449  
For life drawes care, and care continuall woe :  
Therefore to dye must needes be ioyeous,  
And wishfull thing this sad life to forgoe.  
But I must stay ; I may it not amend,  
My *Daphne* hence departing bad me so,  
She bad me stay, till she for me did send.

Yet whilst I in this wretched vale doo stay,  
My wearie feete shall euer wandring be,  
That still I may be readie on my way,  
When as her messenger doth come for me :  
Ne will I rest my feete for feeblenesse, 460  
Ne will I rest my limmes for frailtie,  
Ne will I rest mine eyes for heauinesse.

But as the mother of the Gods, that sought  
For faire *Eurydice* her daughter deere  
Throughtout the world, with wofull heauie  
thought ;  
So will I trauell whilst I tarrie heere,  
Ne will I lodge, ne will I euer lin,  
Ne when as drouping *Titan* draweth neere  
To loose his teeme, will I take vp my Inne.

Ne sleepe (the harbenger of wearie wights)  
Shall euer lodge vpon mine ey-lids more ; 471  
Ne shall with rest refresh my fainting sprights,  
Nor failing force to former strength restore :  
But I will wake and sorrow all the night  
With *Philumene*, my fortune to deplore,  
With *Philumene*, the partner of my plight.

And euer as I see the starres to fall,  
And vnder ground to goe, to giue them light  
Which dwell in darknes, I to minde will call,  
How my faire Starre (that shinde on me so  
bright) 480  
Fell sodainly, and faded vnder ground ;  
Since whose departure, day is turnd to night,  
And night without a *Venus* starre is found.

But soone as day doth shew his deawie face,  
And calls forth men vnto their toylsome trade,  
I will withdraw me to some darksome place,  
Or some deepe caue, or solitarie shade ;  
There will I sigh and sorrow all day long,  
And the huge burden of my cares vnlade : 489  
Weep Shepheard, weep, to make my vndersong.

7  
Henceforth mine eyes shall neuer more behold  
Faire thing on earth, ne feed on false delight  
Of ought that framed is of mortall mould,  
Sith that my fairest flower is faded quight :  
For all I see is vaine and transitorie,  
Ne will be helde in anie stedfast plight,  
But in a moment loose their grace and glorie.

And ye fond men on fortunes wheele that ride,  
Or in ought vnder heauen repose assurance,  
Be it riches, beautie, or honors pride : 500  
Be sure that they shall haue no long endurance.  
But ere ye be aware will flit away ;  
Fornought of them is yours, but th' onely vsance  
Of a small time, which none ascertainae may.

And ye true Louers, whom desastrous chaunce  
Hath farre exiled from your Ladies grace,  
To mourne in sorrow and sad sufferance,  
When ye doo heare me in that desert place  
Lamenting lowde my *Daphnes* Elegie,  
Helpe me to wayle my miserable case, 510  
And when life parts, vouchsafe to close mine eye.

And ye more happie Louers, which enioy  
The presence of your dearest loues delight,  
When ye doo heare my sorrowfull annoy,  
Yet pittie me in your empassiond spright,  
And thinke that such mishap, as chaunst to me,  
May happen vnto the most happiest wight ;  
For all mens states alike vnstedfast be.

And ye my fellow Shepheards, which do feed  
Your carelesse flocks on hills and open plaines,  
With better fortune, than did me succeed, 521  
Remember yet my vnderdeserued paines ;  
And when ye heare, that I am dead or slaine,  
Lament my lot, and tell your fellow swaines  
That sad *Alcyon* dyde in lifes disdaine.

And ye faire Damsels, Shepheards dere delights,  
That with your loues do their rude hearts  
possesse,  
When as my hearse shall happen to your sightes,  
Vouchsafe to deck the same with Cyparesse ;  
And euer sprinckle brackish teares among, 530  
In pitie of my vnderesu'd distresse,  
The which I wretch, endured haue thus long.

And ye poore Pilgrimes, that with restlesse toyle  
Wearie your selues in wandring desert wayes,  
Till that you come, where ye your vovues  
assoyle,  
When passing by ye read these wofull layes  
On my graue written, rue my *Daphnes* wrong,  
And mourne for me that languish out my dayes :  
Cease Shepheard, cease, and end thy vndersong.



Thus when he ended had his heauie plaint,  
The heauiest plaint that euer I heard  
sound, 541

His cheekes wext pale, and sprights began to  
faint,

As if againe he would haue fallen to ground ;  
Which when I saw, I (stepping to him light)  
Amooued him out of his stonie swound,  
And gan him to recomfort as I might.

But he no waie recomforted would be,  
Nor suffer solace to approach him nie,  
But casting vp a sdeinfull eie at me, 549  
That in his traunce I would not let him lie,  
Did rend his haire, and beat his blubbred face  
As one disposed wilfullie to die,  
That I sore grieu'd to see his wretched case.

Tho when the pang was somewhat ouerpast,  
And the outrageous passion nigh appeased,  
I him desirde, sith daie was ouercast,  
And darke night fast approched, to be pleased  
To turne aside vnto my Cabinet,  
And staie with me, till he were better eased  
Of that strong stownd, which him so sore  
beset. 560

But by no meanes I could him win thereto,  
Ne longer him intreate with me to staie,  
But without taking leaue, he forth did goe  
With staggering pace and dismall looks  
dismay,  
As if that death he in the face had seene;  
Or hellish hags had met vpon the way :  
But what of him became I cannot weene.

FINIS.

COLIN. CLOVTS  
Come home againe.

*By Ed. Spencer.*



LONDON  
Printed for W<sup>m</sup> Ponsfordie.

1595.

# TO THE RIGHT

## worthy and noble Knight

Sir *Walter Raleigh*, Captaine of her Maiesties  
Guard, Lord Wardein of the Stanneries,  
and Lieutenant of the Countie of  
Cornwall.

(. .)

*SIR*, that you may see that I am not  
alwaies ydle as yee thinke, though not  
greatly well occupied, nor altogether vndutifull,  
though not precisely officious, I make you present  
of this simple pastorall, unworthie of your higher  
conceit for the meannesse of the stile, but agreeing  
with the truth in circumstance and matter. The  
which I humbly beseech you to accept in part of  
payment of the infinite debt in which I acknow-  
ledge my selfe bounden vnto you, for your singular

*fauours and sundrie good turnes shewed to me at  
my late being in England, and with your good  
countenance protect against the malice of euill  
mouthes, which are alwaies wide open to carpe  
at and misconstrue my simple meaning. I pray  
continually for your happinesse. From my house  
of Kilcolman the 27. of December. 1591.*

Yours euer humbly,

*Ed. Sp.*

# COLIN CLOVTS

## come home againe.

**T**He shepheards boy (best known by that  
name)

That after *Tityrus* first sung his lay,  
Laies of sweet loue, without rebuke or blame,  
Sate (as his custome was) vpon a day,  
Charming his oaten pipe vnto his peres,  
The shepheard swaines that did about him  
play:

Who all the while with greedie listfull eares,  
Did stand astonisht at his curious skill,  
Like hartlesse deare, dismayd with thunders  
sound.

At last when as he piped had his fill, 10  
He rested him: and sitting then around,  
One of those groomes (a iolly groome was he,  
As euer piped on an oaten reed,  
And lou'd this shepheard dearest in degree,  
Hight *Hobbinol*) gan thus to him areed.

Can my life, my life, how great a losse  
Had all the shepheards nation by thy lacke?  
And I poore swaine of many greatest crosse:  
That sith thy *Mus* first since thy turning  
backe

Was heard to sound as she was wont on hye,  
Hast made vs all so blessed and so blythe. 21  
Whilest thou wast hence, all dead in dole did lie:  
The woods were heard to waile full many a  
sythe,

And all their birds with silence to complaine:  
The fields with faded flowers did seem to mourne,  
And all their flocks from feeding to refrain:  
The running waters wept for thy returne,  
And all their fish with languour did lament:  
But now both woods and fields, and floods  
reuiue,

Sith thou art come, their cause of mourning, 30  
That vs late dead, hast made againe aliue:  
But were it not too painfull to repeat  
The passed fortunes, which to thee befell  
In thy late voyage, we thee would entreat,  
Now at thy leisure them to vs to tell.

To whom the shepheard gently answered  
thus,

*Hobbin* thou temptest me to that I count:  
For of good passed newly to discus,  
By dubble vsurie doth twice renew it.

And since I saw that Angels blessed eie, 40  
Her worlds bright sun, her beaueus fairest  
light,

My mind full of my thoughts satietie,  
Doth feed on sweet contentment of that sight :  
Since that same day in nought I take delight,  
Ne feeling haue in any earthly pleasure,  
But in remembrance of that glorious bright,  
My lifes sole blisse, my hearts eternall threasure.  
Wake then my pipe, my sleepe *Muse* awake,  
Till I haue told her praises lasting long :  
*Hobbin* desires, thou maist it not forsake, 50  
Harke then ye iolly shepheards to my song.

With that they all gan throng about him  
neare,

With hungrie eares to heare his harmonie :  
The whiles their flocks deuoyd of dangers feare,  
Did round about them feed at libertie.

One day (quoth he) I sat, (as was my trade)  
Vnder the foote of *Mole* that mountaine hore,  
Keeping my sheepe amongst the cooly shade,  
Of the greene alders by the *Mullaes* shore :  
There a straunge shepheard chaunst to find me  
out, 60

Whether allured with my pipes delight,  
Whose pleasing sound yshrilled far about,  
Or thither led by chauce, I know not right :  
Whom when I asked from what place he came,  
And how he hight, himselfe he did yleepe,  
The shepheard of the Ocean by name,  
And said he came far from the main-sea  
deepe.

He sitting me beside in that same shade,  
Prouoked me to plaie some pleasant fit,  
And when he heard the musicke which I made,  
He found himselfe full greatly pleas'd at it : 71  
Yet æmuling my pipe, he tooke in hond  
My pipe before that æmuled of many,  
And plaid theron ; (for well that skill he cond)  
Himselfe as skilfull in that art as any.  
He pip'd, I sung ; and when he sung, I piped,  
By change of turnes, each making other mery,  
Neither enuying other, nor enui'd,  
So piped we, vntill we both were weary.

There interrupting him, a bonie swaine, 80  
That *Cuddy* hight, him thus atweene bespake :  
And should it not thy readie course restraine,  
I would request thee *Colin*, for my sake,  
To tell what thou didst sing, when he did plaie.  
For well I weene it worth recounting was,  
Whether it were some hymne, or morall laie,  
Or carol made to praise thy loued lasse.

Nor of my loue, nor of my losse (quoth he).  
I then did sing, as then occasion fell :  
For loue had me forlorne, forlorne of me, 90  
That made me in that desart chose to dwell.

But of my riuier *Bregogs* loue I soong,  
Which to the shiny *Mulla* he did beare,  
And yet doth beare, and euer will, so long  
As water doth within his bancks appeare.

Of fellow ship (said then that bony Boy)  
Record to vs that louely lay againe :  
The staie whereof, shall nought these eares  
annoy,

Who all that *Colin* makes, do couet faine.  
Heare then (quoth he) the tenor of my tale,  
In sort as I it to that shepheard told : 101  
No leasing new, nor Grandams fable stale,  
But auncient truth confirm'd with credence old.

Old father *Mole*, (*Mole* hight that mountain  
gray

That walls the Northside of *Armulla* dale)  
He had a daughter fresh as floure of May,  
Which gaue that name vnto that pleasant vae ;  
*Mulla* the daughter of old *Mole*, so hight  
The Nymph, which of that water course has  
charge,

That springing out of *Mole*, doth run downe  
right 110

To *Butteuant*, where spreading forth at large,  
It giueth name vnto that auncient Cittie.  
Which *Kilnemullah* cleped is of old :  
Whose ragged ruines breed great ruth and  
pittie,

To trauailers, which it from far behold.  
Full faine she lou'd, and was belou'd full faine,  
Of her owne brother riuier, *Bregog* hight,  
So hight because of this deceitfull traine,  
Which he with *Mulla* wrought to win delight.  
But her old sire more carefull of her good, 120  
And meaning her much better to preferre,  
Did thinke to match her with the neighbour  
flood,

Which *Allo* hight, Broad water called farre :  
And wrought so well with his continuall paine,  
That he that riuier for his daughter wonne :  
The dowre agreed, the day assigned plaine.  
The place appointed where it should be doone.  
Nath lesse the Nymph her former liking held ;  
For loue will not be drawne, but must be  
ledde,

And *Bregog* did so well her fancie weld, 130  
That her good will he got her first to wedde.  
But for her father sitting still on bie,  
Did warily still watch which way she went,  
And eke from far obseru'd with iealous eie,  
Which way his course the wanton *Bregog* bent,  
Him to deceiue for all his watchfull ward,  
The wily louer did deuise this sight :  
First into many parts his streame he shar'd,  
That whilst the one was watcht, the other  
micht

Passé vnespide to meete her by the way ; 140  
And then besides, those little streames so  
broken

He vnder ground so closely did conuay,  
That of their passage doth appeare no token,  
Till they into the *Mullaes* water slide  
So secretly did he his loue enioy :  
Yet not so secret, but it was descride,  
And told her father by a shepherds boy.  
Who wondrous wroth for that so foule despight,  
In great auenge did roll downe from his hill  
Huge mightie stones, the which encomber might  
His passage, and his water-courses spill. 151  
So of a Riuer, which he was of old,  
He none was made, but scattred all to nought,  
And lost among those rocks into him rold,  
Did lose his name : so deare his loue he bought.

Which hauing said, him *Thestylis* bespake,  
Now by my life this was a mery lay :  
Worthie of *Colin* selfe, that did it make.  
But read now eke of friendship I thee pray,  
What dittie did that other shepheard sing ?  
For I do couet most the same to heare, 161  
As men vse most to couet forreine thing.  
That shall I eke (quoth he) to you declare.  
His song was all a lamentable lay,  
Of great vnkindnesse, and of vsage hard,  
Of *Cynthia* the Ladie of the sea,  
Which from her presence faultlesse him debard.  
And euer and anon with singults rife,  
He cryed out, to make his vndersong  
Ah my loues queene, and goddesse of my life,  
Who shall me pittie, when thou doest me  
wring ? 171

Then gan a gentle bony lasse to speake,  
That *Marin* hight, Right well he sure did  
plaine :  
That could great *Cynthiaes* sore displeasure  
breake,  
And moue to take him to her grace againe.  
But tell on further *Colin*, as befell  
Twixt him and thee, that thee did hence dis-  
suade.

When thus our pipes we both had wearied  
well,  
(Quoth he) and each an end of singing made,  
He gan to cast great lyking to my lore, 180  
And great dislyking to my lucklesse lot :  
That banisht had my selfe, like wight forlore,  
Into that waste, where I was quite forgot.  
The which to leaue, thenceforth he counseld  
mee,

Vnmeet for man, in whom was ought regardfull,  
And wend with him, his *Cynthia* to see :  
Whose grace was great, and bounty most  
rewardfull.

Besides her peerlesse skill in making well  
And all the ornaments of wondrous wit,  
Such as all womankynd did far excell : 190  
Such as the world admyr'd and praised it :  
So what with hope of good, and hate of ill,  
He me perswaded forth with him to fare :  
Nought tooke I with me, but mine oaten quill :  
Small needments else need shepheard to prepare.  
So to the sea we came ; the sea ? that is  
A world of waters heaped vp on hie,  
Rolling like mountaines in wide wilderness,  
Horrible, hideous, roaring with hoarse crie.

And is the sea (quoth *Coridon*) so fearfull ?  
Fearful much more (quoth he) then hart can  
fear : 201

Thousand wyld beasts with deep mouthes gap-  
ping direfull

Therin stil wait poore passengers to teare  
Who life doth loath, and longs death to behold,  
Before he die, alreadie dead with feare,  
And yet would lue with heart halfe stonie  
cold,

Let him to sea, and he shall see it there.  
And yet as ghastly dreadfull, as it seemes,  
Bold men presuming life for gaine to sell,  
Dare tempt that gulf, and in those wandring  
stremes 210  
Seek waies vnknowne, waies leading down to  
hell.

For as we stood there waiting on the strond,  
Behold an huge great vessell to vs came,  
Dauncing vpon the waters back to lond,  
As if it scorned the daunger of the same,  
Yet was it but a wooden frame and fraile,  
Glewed together with some subtile matter,  
Yet had it armes and wings, and head and taile,  
And life to moue it selfe vpon the water  
Strange thing, how bold and swift the monster  
was, 220

That neither car'd for wynd, nor haile, nor  
raine,  
Nor swelling waues, but thorough them did  
passe

So proudly, that she made them roare againe.  
The same aboard vs gently did receaue.  
And without harme vs farre away did beare,  
So farre that land our mother vs did leaue,  
And nought but sea and heauen to vs appeare.  
Then hartlesse quite and full of inward feare,  
That shepheard I besought to me to tell, 229  
Vnder what skie, or in what world we were,  
In which I saw no liuing people dwell.  
Who me recomforting all that he might,  
Told me that that same was the Regiment  
Of a great shepheardesse, that *Cynthia* hight,  
His liege his Ladie, and his lifes Regent

If then (quoth I) a shepheardesse she bee,  
Where be the flockes and heards, which she doth  
keep? 237

And where may I the hills and pastures see,  
On which she vseth for to feed her sheepe?  
These be the hills (quoth he) the surges hie,  
On which faire *Cynthia* her heards doth feed:  
Her heards be thousand fishes with their fine,  
Which in the bosome of the billowes breed.  
Of them the shepheard which hath charge in  
chief,

Is *Triton* blowing loud his wreathed horne:  
At sound whereof, they all for their relief  
Wend too and fro at euening and at morne.  
And *Proteus* eke with him does drue his heard  
Of stinking Seales and Porcpiscas together,  
With hoary head and deawy dropping beard,  
Compelling them which way he list, and  
whether. 251

And I among the rest of many least,  
Haue in the Ocean charge to me assignd:  
Where I will liue or die at her behest,  
And serue and honour her with faithfull mind.  
Besides an hundred Nymphs all heauenly  
borne,

And of immortall race, doo still attend  
To wash faire *Cynthiaes* sheep, when they be  
shorne,

And fold them vp, when they haue made an end.  
Those be the shepherds which my *Cynthia*  
serue, 260

At sea, beside a thousand moe at land:  
For land and sea my *Cynthia* doth deserue  
To haue in her commandement at hand.

Thereat I wondred much, till wondring more  
And more, at length we land far off descryde:  
Which sight much gladed me; for much afore  
I feard, least land we neuer should haue eyde:  
Thereto our ship her course directly bent,

As if the way she perfectly had knowne. 269  
We *Lunday* passe; by that same name is ment  
An Island, which the first to west was showne.

From thence another world of land we kend,  
Floting amid the sea in ieopardie,  
And round about with mightie white rocks  
hemd,

Against the seas encroching crueltye.  
Those same the shepheard told me, were the  
fields

In which dame *Cynthia* her landheard fed,  
Faie goodly fields, then which *Armilla* yields  
None fairer, nor more fruitfull to be red.

The first to which we nigh approached, was  
An high headland thrust far into the sea, 281  
Like to an horne, whereof the name it has,  
Yet seemed to be a goodly pleasant lea:

There did a loftie mount at first vs greet,  
Which did a stately heape of stones vpreare,  
That seemd amid the surges for to fleet,  
Much greater then that frame, which vs did  
beare:

There did our ship her fruitfull wombe vnlade.  
And put vs all ashore on *Cynthias* land.

What land is that thou meanst (then *Cuddy*  
sayd) 290

And is there other, then whereon we stand?

Ah *Cuddy* (then quoth *Colin*) thous a fon,  
That hast not seene least part of thousen worke  
Much more there is vnkend, then thou doest  
kon,

And much more that does from mens know-  
ledge lurke.

For that same land much larger is then this,  
And other men and beasts and birds doth feed:  
There fruitfull corne, faire trees, fresh herbage is  
And all things else that liuing creatures need.  
Besides most goodly riuers there appeare, 300  
No whit inferiour to thy *Funchins* praise,  
Or vnto *Allo* or to *Mulla* cleare:

Nought hast thou foolish boy seene in thy daies.  
But if that land be there (quoth he) as here,  
And is theyr heauen likewise there all one?

And if like heauen, be heauenly graces there  
Like as in this same world where we do wone?

Both heauen and heauenly graces do much  
more

(Quoth he) abound in that same land, then this.  
For there all happie peace and plenteous store  
Conspire in one to make contented blisse: 311  
No wayling there nor wretchednesse is heard,

No bloodie issues nor no leprosies,  
No griesly famine, nor no raging sward,  
No nightly bodrags, nor no hue and cries;  
The shepherds there abroad may safely lie,  
On hills and downes, withouten dread or  
daunger:

No rauenuous wolues the good mans hope  
destroy,

Nor outlawes fell affray the forest raunger.

There learned arts do flourish in great honor,  
And Poets artes haue had in peerlesse price: 321  
Religion hath lay powre to rest vpon her,  
Aduancing vertue and suppressing vice.

For end, all good, all grace there freely growes,  
Had people grace it gratefully to vse:

For God his gifts there plenteously bestowes  
But gracelesse men them greatly do abuse

But say on further, then said *Corylas*,  
The rest of thine adventures, that betyded.

Foorth on our voyage we by land did passe,  
(Quoth he) as that same shepheard still vs  
guyded. 331

Vntill that we to *Cynthiaes* presence came :  
 Whose glorie, greater then my simple thought,  
 I found much greater then the former fame ;  
 Such greatnes I cannot compare to ought :  
 But if I her like ought on earth might read,  
 I would her lyken to a crowne of lillies,  
 Vpon a virgin byrdes adorned head,  
 With Roses dight and Goolds and Daffadillies ;  
 Or like the circlet of a Turtle true, 340  
 In which all colours of the rainbow bee ;  
 Or like faire *Phebes* garland shining new,  
 In which all pure perfection one may see.  
 But vaine it is to thinke by paragone  
 Of earthly things, to iudge of things diuine :  
 Her power, her mercy, and her wisdom, none  
 Can deeme, but who the Godhead can define.  
 Why then do I base shepheard bold and blind,  
 Presume the things so sacred to prophane ?  
 More fit it is t'adore with humble mind, 350  
 The image of the heauens in shape humane.

With that *Alexis* broke his tale asunder,  
 Saying, By wondering at thy *Cynthiaes* praise,  
*Colin*, thy selfe thou mak'st vs more to wonder,  
 And her vpraising, doest thy selfe vpraise.  
 But let vs heare what grace she shewed thee,  
 And how that shepheard strange, thy cause  
 aduanced ?

The shepheard of the Ocean (quoth he)  
 Vnto that Goddesse grace me first enhanced,  
 And to mine oaten pipe enclin'd her eare, 360  
 That she thenceforth therein gan take delight,  
 And it desir'd at timely houres to heare,  
 All were my notes but rude and roughly  
 dight.

For not by measure of her owne great mynd,  
 And wondrous worth she mott my simple song,  
 But ioyd that country shepheard ought could  
 fynd

Worth harkening to, amongst the learned  
 throng.

Why ? (said *Alexis* then) what needeth shee  
 That is so great a shepheardesse her selfe,  
 And hath so many shepheards in her fee, 370  
 To heare thee sing, a simple silly Elfe ?  
 Or be the shepheards which do serue her laesie,  
 That they list not their mery pipes applie ?  
 Or their pipes vntunable and craesie,  
 That they cannot her honour worthylye ?

Ah nay (said *Colin*) neither so, nor so :  
 For better shepheards be not vnder skie,  
 Nor better hable, when they list to blow  
 Their pipes aloud, her name to glorifie.  
 There is good *Harpalus*, now woxen aged 380  
 In faithfull seruice of faire *Cynthia* :  
 And there is *Corydon* though meanly waged,  
 Yet hablest wit of most I know this day.

And there is sad *Aleyon* bent to mourne,  
 Though fit to frame an euerlasting dittie,  
 Whose gentle spright for *Daphnes* death doth  
 tourn

Sweet layes of loue to endlesse plaints of pittie.  
 Ah pensieue boy pursue that braue conceipt,  
 In thy sweet *Eglantine* of *Merifure*,  
 Lift vp thy notes vnto their wonted height, 390  
 That may thy *Muse* and mates to mirth allure.  
 There eke is *Palin* worthie of great praise,  
 Albe he enuie at my rustick quill :

And there is pleasing *Alcon*, could he raise  
 His tunes from laies to matter of more skill.  
 And there is old *Palemon* free from spight,  
 Whose carefull pipe may make the hearer rew :  
 Yet he himselfe may rewed be more right,  
 That sung so long vntill quite hoarse he grew.  
 And there is *Alabaster* throughly taught, 400  
 In all this skill, though knownen yet to few :  
 Yet were he knowne to *Cynthia* as he ought,  
 His *Eliseis* would be redde anew.

Who liues that can match that heroick song,  
 Which he hath of that mightie Princesse made ?  
 O dreaded Dread, do not thy selfe that  
 wrong,

To let thy fame lie so in hidden shade :  
 But call it forth, O call him forth to thee,  
 To end thy glorie which he hath begun :  
 That when he finisht hath as it should be, 410  
 No brauer Poeme can be vnder Sun.  
 Nor *Po* nor *Tyburns* swans so much renowned,  
 Nor all the brood of *Greece* so highly praised,  
 Can match that *Muse* when it with bayes is  
 crowned,

And to the pitch of her perfection raised.  
 And there is a new shepheard late vp sprong,  
 The which doth all afore him far surpass :  
 Appearing well in that well tuned song,  
 Which late he sung vnto a scornfull lasse.  
 Yet doth his trembling *Muse* but lowly flie,  
 As daring not too rashly mount on hight, 421  
 And doth her tender plumes as yet but trie,  
 In loues soft laies and looser thoughts delight.  
 Then rouze thy feathers quickly *Daniell*,  
 And to what course thou please thy selfe  
 aduance :

But most me seemes, thy accent will excell,  
 In Tragick plaints and passionate mischance.  
 And there that shepheard of the Ocean is,  
 That spends his wit in loues consuming smart :  
 Full sweetly tempred is that *Muse* of his 430  
 That can empierce a Princes mightie hart.

There also is (ah no, he is not now)  
 But since I said he is, he quite is gone,  
*Amyntas* quite is gone and lies full low,  
 Hauing his *Amaryllis* left to mone.

Helpe, O ye shepheards helpe ye all in this,  
 Helpe *Amaryllis* this her losse to mourne:  
 Her losse is yours, your losse *Amyntas* is,  
*Amyntas* floure of shepheards pride forlorne:  
 He whilst he liued was the noblest swaine,  
 That euer piped in an oaten quill: 441

Both did he other, which could pipe, maintaine,  
 And eke could pipe himselfe with passing skill.  
 And there though last not least is *Aetion*,  
 A gentler shepheard may no where be found:  
 Whose *Muse* full of high thoughts inuention,  
 Doth like himselfe Heroically sound.

All these, and many others mo remaine,  
 Now after *Astrofell* is dead and gone:  
 But while as *Astrofell* did liue and raine, 450  
 Amongst all these was none his Paragone.  
 All these do flourish in their sundry kynd,  
 And do their *Cynthia* immortall make:  
 Yet found I lyking in her royall mynd,  
 Not for my skill, but for that shepheards sake.

Then spake a louely lasse, hight *Lucida*,  
 Shepheard, enough of shepheards thou hast  
 told,

Which fauour thee, and honour *Cynthia*:  
 But of so many Nymphs which she doth hold  
 In her retinew, thou hast nothing sayd; 460  
 That seems, with none of them thou fauor  
 foundest,

Or art ingratefull to each gentle mayd,  
 That none of all their due deserts resoundest.

Ah far be it (quoth *Colin Clout*) fro me,  
 That I of gentle Mayds should ill deserue:  
 For that my selfe I do professe to be  
 Vassall to one, whom all my dayes I serue;  
 The beame of beautie sparkled from aboue,  
 The floure of vertue and pure chastitie,  
 The blossome of sweet ioy and perfect loue, 470  
 The pearle of peerlesse grace and modestie:  
 To her my thoughts I daily dedicate,  
 To her my heart I nightly martyryze:  
 To her my loue I lowly do prostrate,  
 To her my life I wholly sacrifice:  
 My thought, my heart, my loue, my life is  
 shee,

And I hers euer onely, euer one:  
 One euer I all vowed hers to bee,  
 One euer I, and others neuer none.

Then thus *Melissa* said; Thrice happie Mayd,  
 Whom thou doest so enforce to deifie: 481  
 That woods, and hills, and valleyes thou hast  
 made

Her name to echo vnto heauen hie.  
 But say, who else vouchsafed thee of grace?

They all (quoth he) me graced goodly well,  
 That all I praise, but in the highest place,  
*Vrania*, sister vnto *Astrofell*,

In whose braue mynd, as in a golden cofer,  
 All heauenly gifts and riches locked are:  
 More rich then pearles of *Ynde*, or gold of *Opher*,  
 And in her sex more wonderfull and rare. 491  
 Ne lesse praise worthie I *Theana* read,  
 Whose goodly beames though they be ouer  
 dight

With mourning stole of carefull wydowhead,  
 Yet through that darksome vale do glisten  
 bright;

She is the well of bountie and braue mynd,  
 Excelling most in glorie and great light:  
 She is the ornament of womankind,  
 And Courts chief garland with all vertues dight.

Therefore great *Cynthia* her in chiefest grace  
 Doth hold, and next vnto her selfe aduance,  
 Well worthie of so honourable place, 502  
 For her great worth and noble gouernance.

Ne lesse praise worthie is her sister deare,  
 Faire *Marian*, the *Muses* onely darling:  
 Whose beautie shyneth as the morning cleare,  
 With siluer dew vpon the roses pearling.

Ne lesse praise worthie is *Mansilia*,  
 Best knowne by bearing vp great *Cynthia*'s  
 traine:

That same is she to whom *Daphnaida* 510

Vpon her neeces death I did complaine.

She is the paterne of true womanhead,  
 And onely mirrhor of feminitie:

Worthie next after *Cynthia* to tread,  
 As she is next her in nobilitie.

Ne lesse praise worthie *Galathea* seemes,  
 Then best of all that honourable crew,  
 Faire *Galathea* with bright shining beames,  
 Inflaming feeble eyes that her do view.

She there then waited vpon *Cynthia*, 520

Yet there is not her won, but here with vs  
 About the borders of our rich *Coshma*,

Now made of *Maa* the Nymph delicious.

Ne lesse praiseworthy faire *Neera* is,  
*Neera* ours, not theirs, though there she be,  
 For of the famous Shure, the Nymph she is,  
 For high desert, aduunst to that degree.

She is the blosome of grace and curtesie,  
 Adorned with all honourable parts:

She is the braunch of true nobilitie, 530  
 Belou'd of high and low with faithfull harts.

Ne lesse praiseworthy *Stella* do I read,  
 Though nought my praises of her needed arre,  
 Whom verse of noblest shepheard lately dead  
 Hath prais'd and rais'd aboue each other  
 starre.

Ne lesse praiseworthy are the sisters three,  
 The honor of the noble familie:

Of which I meanest boast my selfe to be,  
 And most that vnto them I am so nie.



*Phyllis, Charillis, and sweet Amaryllis,* 540  
*Phyllis* the faire, is eldest of the three :  
 The next to her, is bountifull *Charillis*.  
 But th'youngest is the highest in degree.

*Phyllis* the floure of rare perfection,  
 Faire spreading forth her leaues with fresh  
 delight,

That with their beauties amorous reflexion,  
 Bereaue of sence each rash beholders sight.  
 But sweet *Charillis* is the Paragone  
 Of peerlesse price, and ornament of praise,  
 Admyr'd of all, yet enuid of none, 550  
 Through the myld temperance of her goodly  
 raies.

Thrice happie do I hold thee noble swaine,  
 The which art of so rich a spoile possest,  
 And it embracing deare without disdaine,  
 Hast sole possession in so chaste a brest :  
 Of all the shepheards daughters which there bee,  
 (And yet there be the fairest vnder skie,  
 Or that elsewhere I euer yet did see)  
 A fairer Nymph yet neuer saw mine eie :  
 She is the pride and primrose of the rest, 560  
 Made by the maker selfe to be admired :  
 And like a goodly beacon high adrest,  
 That is with sparks of heauenle beautie fired.  
 But *Amaryllis*, whether fortunate,  
 Or else vnfortunate may I read,  
 That freed is from *Cupids* yoke by fate,  
 Since which she doth new bands aduenture  
 dread.

Shepherd what euer thou hast heard to be  
 In this or that praysd diuersly apart, 569  
 In her thou maist them all assembled see,  
 And seald vp in the threasure of her hart.  
 Ne thee lesse worthie gentle *Flauia*,  
 For thy chaste life and vertue I esteeme :  
 Ne thee lesse worthie curteous *Candida*,  
 For thy true loue and loyaltie I deeme.  
 Besides yet many mo that *Cynthia* serue,  
 Right noble Nymphs, and high to be com-  
 mended :

But if I all should praise as they deserue,  
 This sun would faile me ere I halfe had ended.  
 Therefore in closure of a thankfull mynd, 580  
 I deeme it best to hold eternally,  
 Their bounteous deeds and noble fauoursshrynd,  
 Then by discourse them to indignifie.

So hauing said, *Aglaura* him bespake :  
*Colin*, well worthie were those goodly fauours  
 Bestowd on thee, that so of them doest make,  
 And then request with thy thankfull labours.  
 But of great *Cynthiaes* goodnesse and high grace,  
 Finish the storie which thou hast begonne.

More eath (quoth he) it is in such a case 590  
 How to begin, then know how to haue donne.

For euerie gift and euerie goodly meed,  
 Which she on me bestowd, demaunds a day ;  
 And euerie day, in which she did a deed,  
 Demaunds a yeaere it duly to display.

Her words were like a streame of honny fleeting,  
 The which doth softly trickle from the hieue :  
 Hable to melt the hearers heart vnweeting,  
 And eke to make the dead againe alieue. 599

Her deeds were like great clusters of ripe grapes,  
 Which load the braunches of the fruitfull vine :  
 Offring to fall into erch mouth that gapes,  
 And fill the same with store of timely wine  
 Her lookes were like beames of the morning Sun,  
 Forth looking through the windowes of the East :  
 When first the fleecie cattell haue begun  
 Vpon the peried grasse to make their feast.  
 Her thoughts are like the fume of Franckin-  
 cence,

Which from a golden Censer forth doth rise :  
 And throwing forth sweet odours mounts fro  
 thence 610

In rolling globes vp to the vaulted skies.  
 There she beholds with high aspiring thought,  
 The cradle of her owne creation :  
 Emongst the seats of Angels heauenly wrought,  
 Much like an Angell in all forme and fashion.

*Colin* (said *Cuddy* then) thou hast forgot  
 Thy selfe, me seemes, too much, to mount so hie :  
 Such loftie flight, base shepherd seemeth not,  
 From flocks and fields, to Angels and to skie

True (answered he) but her great excellence,  
 Lifts me aboue the measure of my might : 621  
 That being filld with furious insolence,  
 I feele my selfe like one yrapt in spright.

For when I thinke of her, as oft I ought,  
 Then want I words to speake it fitly forth :  
 And when I speake of her what I haue thought,  
 I cannot thinke according to her worth.

Yet will I thinke of her, yet will I speake.  
 So long as life my limbs doth hold together.  
 And when as death these vitall bands shall  
 breake, 630

Her name recorded I will leaue for euer.  
 Her name in euery tree I will endosse,  
 That as the trees do grow, her name may grow :  
 And in the ground each where will it engrosse,  
 And fill with stones, that all men may it know.  
 The speaking woods and murmuring waters fall,  
 Her name Ile teach in known termes to frame :  
 And eke my lambs when for their dams they call,  
 Ile teach to call for *Cynthia* by name.

And long while after I am dead and rotten :  
 Amongst the shepheards daughters dancing  
 rownd, 641

My layes made of her shall not be forgotten.  
 But sung by them with flowry gyrlonds crownd.

And ye, who so ye be, that shall suruiue :  
When as ye heare her memory renewed,  
Be witnesse of her bountie here aliuie,  
Which she to *Colin* her poore shepheard shewed.

Much was the whole assembly of those heards,  
Moov'd at his speech, so feelingly he spake :  
And stood awhile astonisht at his words, 650  
Till *Thestylis* at last their silence brake,  
Saying, Why *Colin*, since thou foundst such grace  
With *Cynthia* and all her noble crew :  
Why didst thou euer leaue that happie place,  
In which such wealth might vnto thee accrew ?  
And back returnedst to this barren soyle,  
Where cold and care and penury do dwell :  
Here to keep sheepe, with hunger and with  
toyle,

Most wretched he, that is and cannot tell.

Happie indeed (said *Colin*) I hum hold, 660  
That may that blessed presence still enioy,  
Of fortune and of enuy vncomptrold,  
Which still are wont most happie states t' annoy :  
But I by that which little while I proued :  
Some part of those enormities did see,  
The which in Court continually hooded,  
And followd those which happie seemd to bee.  
Therefore I silly man, whose former dayes  
Had in rude fields bene altogether spent, 669  
Durst not aduenture such vnknown wayes,  
Nor trust the guile of fortunes blandishment,  
But rather chose back to my sheep to tourne,  
Whose vtmost hardnesse I before had tryde,  
Then hauing leard repentance late, to mourne  
Emongst those wretches which I there descryde.

Shepheard (said *Thestylis*) it seemes of spight  
Thou speakest thus gainst their felicitie,  
Which thou enuiest, rather then of right  
That ought in them blameworthy thou doest  
spie. 679

Cause haue I none (quoth he) of cancred will  
To quite them ill, that me demaend so well :  
But selfe-regard of priuate good or ill,  
Moues me of each, so as I found, to tell,  
And eke to warne yong shepheards wandring  
wit,

Which through report of that liues painted  
blisse,  
Abandon quiet home, to seeke for it,  
And leaue their lammes to losse, misled amisse.  
For sooth to say, it is no sort of life,  
For shepheard fit to lead in that same place,  
Where each one seeks with malice and with  
strife, 690

To thrust downe other into foule disgrace,  
Himselfe to raise : and he doth soonest rise  
That best can handle his deceitfull wit,  
In subtil shifts, and finest sleights devise,

Either by slaundring his well deemed name,  
Through leasings lewd, and fained forgerie :  
Or else by breeding him some blot of blame,  
By creeping close into his secrecie ;  
To which him needs a guilefull hollow hart,  
Masked with faire dissembling curtesie, 700  
A filed tounge furnisht with tearmes of art,  
No art of schoole, but Courtiers schoolery.  
For arts of schoole haue there small counten-  
ance,

Counted but toyes to busie ydle braines,  
And there professors find small maintenance,  
But to be instruments of others gaines.  
Ne is there place for any gentle wit,  
Vnlesse to please, it selfe it can applie :  
But shouldred is, or out of doore quite shit,  
As base, or blunt, vnmeet for melodie. 710  
For each mans worth is measured by his weed,  
As harts by hornes, or asses by their eares :  
Yet asses been not all whose eares exceed,  
Nor yet all harts, that hornes the highest beares.  
For highest looks haue not the highest mynd,  
Nor haughtie words most full of highest  
thoughts :

But are like bladders blownen vp with wynd,  
That being prickt do vanish into noughts.  
Euen such is all their vaunted vanitie,  
Nought else but smoke, that fumeth soone away ;  
Such is their glorie that in simple eie 721  
Seeme greatest, when their garments are most  
gay.

So they themselues for praise of fooles do sell,  
And all their wealth for painting on a wall ;  
With price whereof, they buy a golden bell,  
And purchase highest rowmes in bowre and  
hall :

Whiles single Truth and simple honestie  
Do wander vp and downe despy's'd of all ;  
Their plaine attire such glorious gallantry 729  
Disdaines so much, that none them in doth call.

Ah *Colin* (then said *Hobbinol*) the blame  
Which thou imputest, is too generall,  
As if not any gentle wit of name,  
Nor honest mynd might there be found at all.  
For well I wot, sith I my selfe was there,  
To wait on *Lobbin* (*Lobbin* well thou knewest)  
Full many worthie ones then waiting were,  
As euer else in Princes Court thou vewest.  
Of which, among you many yet remaine, 739  
Whose names I cannot readily now ghesse :  
Those that poore Sutors papers do retaine,  
And those that skill of medicine professe.

And those that do to *Cynthia* expound  
The ledden of straunge languages in charge :  
For *Cynthia* doth in sciences abound,  
And giues to their professors stipends large.

Therefore vnustly thou doest wyte them all,  
For that which thou mishkedst in a few.

Blame is (quoth he) more blamelesse generall,  
Then that which priuate errors doth pursue:  
For well I wot, that there amongst them bee,  
Full many persons of right worthe parts, 752  
Both for report of spotlesse honestie,  
And for profession of all learned arts,  
Whose praise hereby no whit impaired is,  
Though blame do light on those that faultie bee,  
For all the rest do most-what fare amis,  
And yet their owne misfaring will not see:  
For either they be puffed vp with pride,  
Or fraught with enue that their galls do swell,  
Or they their dayes to ydlenesse diuide, 761  
Or drowned he in pleasures wastefull well,  
In which like Moldwarps nousing still they  
lurke,

Vnmyndfull of chiefe parts of manlinesse,  
And do themselves for want of other worke,  
Vaine votaries of lacies loue professe,  
Whose seruice high so basely they enuew,  
That *Cupid* selfe of them ashamed is,  
And mustring all his men in *Venus* view,  
Denies them quite for seruitors of his. 770

And is loue then (said *Corylas*) once knowne  
In Court, and his sweet lore professed there?  
I weened sure he was our God alone:  
And only woond in fields and forests here.

Not so (quoth he) loue most aboundeth  
there.

For all the walls and windows there are writ,  
All full of loue, and loue, and loue my deare,  
And all their talke and studie is of it.  
Ne any there doth braue or valiant seeme,  
Vnlesse that some gay Mistresse badge he  
beares: 780

Ne any one himselfe doth ought esteeme,  
Vnlesse he swim in loue vp to the eares.  
But they of loue and of his sacred lea,  
(As it should be) all otherwise deuse,  
Then we poore shepheards are accustomed here,  
And him do sue and serue all otherwise.  
For with lewd speeches and licentious deeds,  
His mightie mysteries they do prophane,  
And vse his ydle name to other needs,  
But as a complement for courting vaine. 790  
So him they do not serue as they professe,  
But make him serue to them for sordid vses,  
Ah my dread Lord, that doest liege hearts  
possesse,

Auenge thy selfe on them for their abuses.  
But we poore shepheards, whether rightly so,  
Or through our rudenesse into errour led,  
Do make religion how we rashly go,  
To serue that God, that is so greatly dred;

For him the greatest of the Gods we deeme,  
Borne without Syre or couples, of one kynd,  
For *Venus* selfe doth soly couples seeme, 801  
Both male and female, through commixture ioyned,  
So pure and spotlesse *Cupid* forth she brought,  
And in the gardens of *Adonis* nurst:  
Where growing, he his owne perfection wrought,  
And shortly was of all the Gods the first.  
Then got he bow and shafts of gold and lead,  
In which so fell and puissant he grew,  
That *Ioue* himselfe his powre began to dread,  
And taking vp to heauen, him godded new  
From thence he shootes his arrowes euery where  
Into the world, at randon as he will, 812  
On vs fraile men, his wretched vassals here,  
Like as himselfe vs pleaseth, saue or spill.  
So we him wor-ship, so we him adore  
With humble hearts to heauen vplifted hie,  
That to true loues he may vs cuermore  
Preferre, and of their grace vs dignifie:  
Ne is there shepheard, ne yet shepheardsswaine,  
What euer feeds in forest or in field, 820  
That dare with eul deed or leasing vaine  
Blaspheme his powre, or termes vnworthie yield.

Shepheard it seemes that some celestiall rage  
Of loue (quoth *Cuddy*) is breath'd into thy brest,  
That powreth forth these oracles so sage,  
Of that high powre, wherewith thou art possesst.  
But neuer wist I till this present day  
Albe of loue I alwayes humbly deemed,  
That he was such an one, as thou doest say,  
And so religiously to be esteemed. 830  
Well may it seeme by thus thy deep insight,  
That of that God the Priest thou shouldest bee:  
So well thou wot'st the mysterie of his might,  
As if his godhead thou didst present see.

Of loues perfection perfectly to speake,  
Or of his nature rightly to define,  
Indeed (said *Colin*) passeth reasons reach,  
And needs his priest t'expresse his powre diuine.  
For long before the world he was y'bore  
And bred aboue in *Venus* bosome deare: 840  
For by his powre the world was made of yore,  
And all that therein wondrous doth appeare  
For how should else things so far from attone  
And so great enemies as of them bee,  
Be euer drawne together into one,  
And taught in such accordance to agree?  
Through him the cold began to couet heat,  
And water fire; the light to mount on hie,  
And th'heaue downe to peize; the hungry t'eat  
And voydnesse to seeke full satietie. 850  
So being former foes, they waxed friends,  
And gan by litle learne to loue each other:  
So being knit, they brought forth other kynds  
Out of the fruitfull wombe of their great mother.

Then first gan heauen out of darknesse dread  
 For to appeare, and brought forth chearfull day:  
 Next gan the earth to shew her naked head,  
 Out of deep waters which her drownd alway.  
 And shortly after, euerie liuing wight 859  
 Crept forth like wormes out of her slimie nature,  
 Soone as on them the Suns life giuing light,  
 Had powred kindly heat and formall feature,  
 Thenceforth they gan each one his like to loue,  
 And like himselfe desire for to beget,  
 The Lyon chose his mate, the Turtle Doue  
 Her deare, the Dolphin his owne Dolphinet:  
 But man that had the sparke of reasons might,  
 More then the rest to rule his passion,  
 Chose for his loue the fairest in his sight,  
 Like as himselfe was fairest by creation. 870  
 For beautie is the bayt which with delight  
 Doth man allure, for to enlarge his kynd,  
 Beautie the burning lamp of heauens light,  
 Darting her beames into each feeble mynd:  
 Against whose powre, nor God nor man can fynd,  
 Defence, ne ward the daunger of the wound,  
 But being hurt, seeke to be medicynd  
 Of her that first did stir that mortall stownd.  
 Then do they cry and call to loue apace,  
 With prayers lowd importuning the skie, 880  
 Whence he them heares, and when he list shew  
 grace,

Does graunt them grace that otherwise would die.  
 So loue is Lord of all the world by right,  
 And rules the creatures by his powrfull saw:  
 All being made the vassalls of his might,  
 Through secret sence which therto doth them  
 draw.

Thus ought all louers of their lord to deeme:  
 And with chaste heart to honor him alway:  
 But who so else doth otherwise esteeme,  
 Are outlawes, and his lore do disobay. 890  
 For their desire is base, and doth not merit,  
 The name of loue, but of disloyall lust:  
 Ne mongst true louers they shall place inherit,  
 But as Exuls out of his court be thrust.

So hauing said, *Melissa* spake at will,  
*Colin*, thou now full deeply hast diuyned:  
 Of loue and beautie, and with wondrous skill,  
 Hast *Cupid* selfe depainted in his kynd.  
 For thee are all true louers greatly bound, 899  
 That doest their cause so mightily defend:  
 But most, all women are thy debtors found,  
 That doest their bountiestill so much commend.

That ill (said *Hobbinol*) they him requite,  
 For hauing loued euer one most deare:  
 He is repayd with scorne and foule despite,  
 That rykes each gentle heart which it doth  
 heare.

Indeed (said *Lucid*) I haue often heard  
 Faire *Rosalind* of diuers fowly blamed:  
 For being to that swaine too cruell hard,  
 That her bright glorie else hath much defamed.  
 But who can tell what cause had that faire  
 Mayd 911

To vse him so that vsed her so well:  
 Or who with blame can iustly her vpbraid,  
 For louing not? for who can loue compell?  
 And sooth to say, it is foolhardie thing,  
 Rashly to wyten creatures so diuine,  
 For demigods they be and first did spring  
 From heauen, though graft in frailnesse  
 feminine.

And well I wote, that oft I heard it spoken,  
 How one that farrest *Helene* did reuile: 920  
 Through iudgement of the Gods to been  
 ywroken

Lost both his eyes and so remaynd long while,  
 Till he recanted had his wicked rimes,  
 And made amends to her with treble praise:  
 Beware therefore, ye groomes, I read betimes,  
 How rashly blame of *Rosalind* ye raise.

Ah shepherds (then said *Colin*) ye ne weet  
 How great a guilt vpon your heads ye draw:  
 To make so bold a doome with words vnmeet,  
 Of thing celestiaall which ye neuer saw. 930  
 For she is not like as the other crew  
 Of shepherds daughters which emongst you  
 bee,

But of diuine regard and heauenly hew,  
 Excelling all that euer ye did see.  
 Not then to her that scorned thing so base,  
 But to my selfe the blame that lookt so hie:  
 So hie her thoughts as she her selfe haue place,  
 And loath each lowly thing with loftie eie.  
 Yet so much grace let her vouchsafe to grant  
 To simple swaine, sith her I may not loue:  
 Yet that I may her honour parauant, 941  
 And praise her worth, though far my wit aboue,  
 Such grace shall be some guerdon for the griefe,  
 And long affliction which I haue endured:  
 Such grace sometimes shall giue me some  
 reliefe,

And ease of paine which cannot be recured.  
 And ye my fellow shepherds which do see  
 And heare the languours of my too long dying,  
 Vnto the world for euer witnesse bee,  
 That hers I die, nought to the world denying,  
 This simple trophe of her great conquest. 951

So hauing ended, he from ground did rise,  
 And after him vprose eke all the rest:  
 All loth to part, but that the glooming skies  
 Ward them to draw their bleating flocks to  
 rest.

FINIS.



A S T R O P H E L.

A Pastorall Elegie vpon  
the death of the most Noble and valorous  
Knight, Sir *Philip Sidney*.

Dedicated

*To the most beautifull and vertuous Ladie, the Countesse  
of Essex.*



## Astrophel.

*Shepherds that wont on pipes of oaten reed,  
Of times to plaine your loues concealed smart:  
And with your pileous layes haue learned to breed  
Compassion in a countrey lasses hart.*

*Hearken ye gentle shepherds to my song,  
And place my dolefull plaint your plaints among.*

*To you alone I sing this mournfull verse,  
The mournfulst verse that euer man heard tell:  
To you whose softened hearts it may emperse,  
With dolours dart for death of Astrophel. 10  
To you I sing and to none other wight,  
For well I wot my rymes bene rudely dight.*

*Yet as they been, if any nycter wit  
Shall hap to heare, or couet them to read:  
Thinke he, that such are for such ones most fit,  
Made not to please the liuing but the dead.  
And if in him found pity euer place,  
Let him be mou'd to pity such a case.*

*A Gentle Shepherd borne in Arcady,  
Of gentlest race that euer shepherd bore:  
About the grassie bancks of Hamony,  
Did keepe his sheep, his litle stock and store.  
Full carefully he kept them day and night,  
In fairest fields, and Astrophel he hight.*

*Young Astrophel the pride of shepherds praise,  
Young Astrophel the rusticke lasses loue:  
Far passing all the pastors of his daies,  
In all that seemly shepherd might behoue. 10  
In one thing onely fayling of the best,  
That he was not so happie as the rest.*

*For from the time that first the Nymph his  
mother*

*Him forth did bring, and taught her lambs to  
feed,*

*A sclender swaine excelling far each other,  
In comely shape, like her that did him breed,  
He grew vp fast in goodnesse and in grace,  
And doubly faire wox both in mynd and face.*

*Which daily more and more he did augment,  
With gentle vsage and demeanure myld: 20  
That all mens hearts with secret rauishment  
He stole away, and weetingly beguyld.  
Ne spight it selfe that all good things doth spill,  
Found ought in him, that she could say was ill.*

*His sports were faire, his ioyance innocent,  
Sweet without sowre, and honny without gall:  
And he himselfe seemd made for meriment,  
Merily masking both in bowre and hall.  
There was no pleasure nor delightfull play,  
When Astrophel so euer was away. 30*

*For he could pipe and daunce, and caroll sweet,  
Emongst the shepherds in their shearing feast:  
As Somers lark that with her song doth greet  
The dawning day forth coming from the East.  
And layes of loue he also could compose.  
Thrise happie she, whom he to praise did chose.*

*Full many Maydens often did him woo,  
Them to vouchsafe emongst his rimes to name,  
Or make for them as he was wont to doo,  
For her that did his heart with loue inflame.  
For which they promised to dight, for him, 41  
Gay chapelets of flowers and gyrlonds trim.*

*And many a Nymph both of the wood and brooke,  
Soone as his oaten pipe began to shrill:  
Both christall wells and shadie groues forsooke,  
To heare the charmes of his enchanting skill.  
And brought him presents, flowers if it were  
prime,*

*Or mellow fruit if it were haruest time.  
But he for none of them did care a whit,  
Yet wood Gods for them often sighed sore: 50  
Ne for their gifts vnworthie of his wit,  
Yet not vnworthie of the countries store.  
For one alone he cared, for one he sight,  
His lifes desire, and his deare loues delight.*

*Stella the faire, the fairest star in skie,  
As faire as Venus or the fairest faire:  
A fairer star saw neuer liuing eie,  
Shoters sharp pointed beames through purest aire  
Her he did loue, her he alone did honor,  
His thoughts, his rimes, his songs were all vpon  
her. 60*

*To her he vovd the seruice of his daies,  
On her he spent the riches of his wit:  
For her he made hymnes of immortall praise,  
Of onely her he sung, he thought, he writ.  
Her, and but her, of loue he wortheie deemed,  
For all the rest but litle he esteemed.*

*Ne her with ydle words alone he wowed,  
And verses vaine (yet verses are not vaine)  
But with braue deeds to her sole seruice vovd,  
And bold atchieuements her did enttaine. 70  
For both in deeds and words he nourtred was,  
Both wise and hardie (too hardie alas).*

*In wrestling nimble, and in renning swift,  
In shooting steddie, and in swimming strong:  
Well made to strike, to throw, to leape to lift,  
And all the sports that shepherds are emong.  
In euery one he vanquisht euery one,  
He vanquisht all, and vanquisht was of none.*

Besides, in hunting, such felicitie,  
Or rather infelicitie he found : 80  
That euery field and forest far away,  
He sought, where saluage beasts do most  
abound.

No beast so saluage but he could it kill,  
No chase so hard, but he therein had skill.

Such skill matcht with such courage as he had,  
Did prick him forth with proud desire of  
praise :

To seek abroad, of daunger nought y'drad,  
His mistresse name, and his owne fame to raise.  
What needeth perill to be sought abroad,  
Since round about vs, it doth make abroad ?

It fortun'd, as he that perilous game 91  
In forreine soyle pursued far away :  
Into a forest wide and waste he came  
Where store he heard to be of saluage pray.  
So wide a forest and so waste as this,  
Nor famous *Ardeyn*, nor fowle *Arlo* is.

There his welwouen toyles and subtil traines  
He laid, the brutish nation to enwrap :  
So well he wrought with practise and with  
paines, 99

That he of them great troupes did soone entrap.  
Full happie man (misweening much) was hee,  
So rich a spoile within his power to see.

Eftsoones all heedlesse of his dearest hale,  
Full greedily into the heard he thrust :  
To slaughter them, and worke their finall bale,  
Least that his toyle should of their troupes be  
brust.

Wide wounds amongst them many one he made,  
Now with his sharp borespear, now with his  
blade.

His care was all how he them all might kill,  
That none might scape (so partiall vnto none)  
Ill mynd so much to mynd anothers ill, 111  
As to become vnmindfull of his owne.  
But pardon that vnto the cruell skies,  
That from himselfe to them withdrew his eies.

So as he rag'd amongst that beastly rout,  
A cruell beast of most accursed brood  
Vpon him turnd (despeyre makes cowards stout)  
And with fell tooth accustomed to blood, 118  
Launched his thigh with so mischieuous might,  
That it both bone and muscles ryued quight.

So deadly was the dint and deep the wound,  
And so hugestreames of blood thereout did flow,  
That he endured not the direfull stound,  
But on the cold deare earth himselfe did throw.  
The whiles the captiue heard his nets did rend,  
And hauing none to let, to wood did wend.

Ah where were ye this while his shepherd pearces,  
To whom aloue was nought so deare as hee :  
And ye faire Mayds the matches of his yeares,  
Which in his grace did boast you most to bee ?  
Ah where were ye, when he of you had need,  
To stop his wound that wondrously did bleed ?  
Ah wretched boy the shape of dreryhead,  
And sad ensample of mans suddain end :  
Full litle faileth but thou shalt be dead,  
Vnpitied, vnplaynd, of foe or friend.  
Whilest none is nigh, thine eylds vp to close,  
And kisse thy lips like faded leaues of rose.

A sort of shepherds sewing of the chace,  
As they the forest raunged on a day : 140  
By fate or fortune came vnto the place,  
Where as the lucklesse boy yet bleeding lay  
Yet bleeding lay, and yet would still haue bled,  
Had not good hap those shepherds thether led.

They stopt his wound (too late to stop it was)  
And in their armes then softly did him reare :  
Tho (as he wild) vnto his loued lasse,  
His dearest loue him dolefully did beare.  
The dolefulst beare that euer man did see,  
Was *Astrophel*, but dearest vnto mee. 150

She when she saw her loue in such a plight,  
With crudled blood and filthie gore deformed :  
That wont to be with flowers and gyrlonds dight,  
And her deare fauours dearly well adorned,  
Her face, the fairest face, that eye mote see,  
She likewise did deforme like him to bee.

Her yellow locks that shone so bright and long,  
As Sunny beames in fairest somers day  
She fiersly tore, and with outragious wrong  
From her red cheeks the roses rent away. 160  
And her faire brest the treasury of ioy,  
She spoyld thereof, and filled with annoy.

His palled face impictured with death,  
She bathed oft with teares and dried oft :  
And with sweet kisses suckt the wasting breath,  
Out of his lips like lillies pale and soft.  
And oft she cald to him, who answerd nought,  
But onely by his lookes did tell his thought.

The rest of her impatient regret,  
And piteous mone the which she for him made,  
No toong can tell, nor any forth can set, 171  
But he whose heart like sorrow did inuade.  
At last when paine his vitall powres had spent,  
His wasted life her weary lodge forwent.

Which when she saw, she staied not a whit,  
But after him did make vntimely haste :  
Forth with her ghost out of her corps did flit,  
And followed her make like Turtle chaste.  
To proue that death their hearts cannot diuide,  
Which liuing were in loue so firmly tide. 180

The Gods which all things see, this same beheld,  
And pittying this paire of louers trew,  
Transformed them there lying on the field,  
Into one flowre that is both red and blew.  
It first growes red, and then to blew doth fade,  
Like *Astrophel*, which thereinto was made.

And in the midst thereof a star appears,  
As fairly formd as any star in skyes:  
Resembling *Stella* in her freshest yeares,  
Forth darting beames of beautie from her eyes,  
And all the day it standeth full of dew, 191  
Which is the teares, that from her eyes did flow.

That hearbe of some, Starlight is cald by name,  
Of others *Penthia*, though not so well  
But thou where euer thou doest finde the same,  
From this day forth do call it *Astrophel*.

And when so euer thou it vp doest take,  
Do pluck it softly for that shepherds sake.

Hereof when tydings far abroad did passe,  
The shepherds all which loued him full deare,  
And sure full deare of all he loued was, 201  
Did thether flock to see what they did heare.  
And when that pittieus spectacle they vewed.  
The same with bitter teares they all bedewed.

And euery one did make exceeding mone,  
With inward anguish and great griefe opprest:  
And euery one did weep and waile, and mone,  
And meanes devis'd to shew his sorrow best.  
That from that houre since first on grassie  
greene

Shepherds kept sheep, was not like mourning  
seen. 210

But first his sister that *Clorinda* hight,  
The gentlest shepherdesse that liues this day:  
And most resembling both in shape and spright  
Her brother deare, began this dolefull lay.  
Which least I marre the sweetnesste of the  
vearse,

In sort as she it sung, I will rehearse.

**A**Y me, to whom shall I my case com-  
plaine,

That may compassion my impatient griefe?  
Or where shall I enfold my inward paine,  
That my enriuen heart may find reliefe?  
Shall I vnto the heavenly powres it show?  
Or vnto earthly men that dwell below?

To heauens? ah they alas the authors were,  
And workers of my vnremedied wo:  
For they foresee what to vs happens here,  
And they foresaw, yet suffred this be so. 10

From them comes good, from them comes  
also ill,  
That which they made, who can them warne  
to spill.

To men? ah they alas like wretched bee,  
And subject to the heauens ordinance:  
Bound to abide what euer they decree,  
Their best redresse, is their best sufferance.

How then can they, like wretched, comfort  
mee,

The which no lesse, need comforted to bee?

Then to my selfe will I my sorrow mourne,  
Sith none alieue like sorrowfull remains: 20  
And to my selfe my plaints shall back retourne,  
To pay their vsury with doubled paines.

The woods, the hills, the riuers shall resound  
The mournfull accent of my sorrowes ground.

Woods, hills and riuers, now are desolate,  
Sith he is gone the which them all did grace:  
And all the fields do waile their widow state,  
Sith death their fairest flowre did late deface.

The fairest flowre in field that euer grew,  
Was *Astrophel*; that was, we all may rew,

What cruell hand of cursed foe vnknowne, 31  
Hath crompt the stalke which bore so faire a  
flowre?

Vntimely crompt, before it well were growne,  
And cleane defaced in vntimely howre.

Great losse to all that euer him did see,

Great losse to all, but greatest losse to mee.

Breake now your gyrlonds, O ye shepherds  
lasses,

Sith the faire flowre, which them adornd, is gon:  
The flowre, which them adornd, is gone to  
ashes,

Neuer againe let lasse put gyrlond on. 40  
In stead of gyrlond, weare sad Cypres now,  
And bitter Elder, broken from the bowe.

Ne euer sing the loue-layes which he made,  
Who euer made such layes of loue as hee?

Ne euer read the riddles, which he sayd  
Vnto your selues, to make you mery glee.

Your mery glee is now laid all abed,

Your mery maker now alas is dead.

Death the deuourer of all worlds delight,

Hath robbed you and reft fro me my ioy: 50  
Both you and me, and all the world he quight  
Hath robd of ioyance, and left sad annoy.

Ioy of the world, and shepherds pride was  
hee,

Shepherds hope neuer like againe to see.

Oh death that hast vs of such riches reft,  
Tell vs at least, what hast thou with it done?  
What is become of him whose flowre here left  
Is but the shadow of his likeness gone.

Scarse like the shadow of that which he was,  
Nought like, but that he like a shade  
did pas. 60



But that immortall spirit, which was deckt  
With all the dowries of celestiall grace:  
By soueraine choyce from th'heuenly quires  
select,

And lineally deriv'd from Angels race,  
O what is now of it become, aread.  
Ay me, can so diuine a thing be dead?

Ah no: it is not dead, ne can it die,  
But liues for aie, in blisfull Paradise:  
Where like a new-borne babe it soft doth lie  
In bed of lillies wrapt in tender wise. 70  
And compast all about with roses sweet,  
And daintie violets from head to feet.

There thousand birds all of celestiall brood,  
To him do sweetly caroll day and night:  
And with straungenotes, of him well vnderstood,  
Lull him a sleep in Angelick delight;

Whilest in sweet dreame to him presented bee  
Immortall beauties, which no eye may see.

But he them sees and takes exceeding pleasure  
Of their diuine aspects, appearing plaine, 80  
And kindling loue in him aboue all measure,  
Sweet loue still ioyous, neuer feeling paine  
For what so goodly forme he there doth see,  
He may enjoy from iealous rancor free.

There liueth he in everlasting blis,  
Sweet spirit neuer fearing more to die:  
Ne dreading harme from any foes of his,  
Ne fearing saluage beasts more crueltie.

Whilest we here wretches waile his priuate laek,  
And with vaine vowes do often call him back.

But lue thou there still happie, happie spirit,  
And giue vs leaue thee here thus to lament:  
Not thee that doest thy heauens ioy inherit,  
But our owne selues that here in dole are drent  
Thus do we weep and waile, and wear our eies,  
Mourning in others, our owne miseries.

Which when she ended had, another swaine  
Of gentle wit and daintie sweet deuce:  
Whom *Astrophel* full deare did enttaine, 99  
Whilest here he liv'd, and held in passing price,  
Hight *Thestylis*, began his mournfull tourne,  
And made the *Muses* in his song to mourne.

And after him full many other moe,  
As euerie one in order lov'd him best,  
Gan dight themselues t'expresse their inward  
woe,

With dolefull layes vnto the time addrest,  
The which I here in order will rehearse,  
As fittest flowres to deck his mournfull hearse.

## *The mourning Muse of Thestylis.*

Come forth ye Nymphes come forth, forsake your watry bowres,  
Forsake your mossy caues, and help me to lament:

Help me to tune my dolefull notes to gurgling sound  
Of *Liffies* tumbling streames: Come let salt teares of ours,  
Mix with his waters fresh. O come, let one consent  
Ioyne vs to mourne with wailfull plaints the deadly wound  
Which fatall clasp hath made; decreed by higher powres.

The dreery day in which they haue from vs yrent  
The noblest plant that might from East to West be found.  
Mourne, mourn, great *Philips* fall, mourn we his wofull end,  
Whom spitefull death hath pluckt vntimely from the tree,  
Whiles yet his yeares in flowre, did promise worthie frute.

Ah dreadfull *Mars* why didst thou not thy knight defend?

What wrathfull mood, what fault of ours hath moued thee  
Of such a shining light to leaue vs destitute?

Thou with benigne aspect sometime didst vs behold,

Thou hast in Britons valcar tane delight of old,

And with thy presence oft vouchsaft to attribute

Fame and renowme to vs for glorious martiall deeds.

But now thy ireful bemes haue chill'd our harts with cold;

Thou hast estrang'd thy self, and deignest not our land:

Farre off to others now, thy fauour honour breeds,

And high disdaine doth cause thee shun our clime (I feare)

For hadst thou not bene wroth, or that time neare at hand,

Thou wouldst haue heard the cry that woful England made,

Eke *Zelands* piteous plaints, and *Hollands* toren heare

10

20

Would haply haue appeas'd thy diuine angry mynd :  
 Thou shouldst haue seen the trees refuse to yeeld their shade,  
 And wailing to let fall the honor of their head,  
 And birds in mournfull tunes lamenting in their kinde : 30  
 Vp from his tombe the mightie *Corineus* rose,  
 Who cursing oft the fates that this mishap had bred,  
 His hoary locks he tare, calling the heauens vnkinde.  
 The *Thames* was heard to roare, the *Reyne* and eke the *Mose*,  
 The *Schald*, the *Danow* selfe this great mischance did rue,  
 With torment and with grief ; their fountains pure and cleere  
 Were troubled, and with swelling flouds declar'd their woes.  
 The *Muses* comfortles, the Nymphs with paled hue,  
 The *Siluan* Gods likewise came running farre and neere,  
 And all with teares bedewd, and eyes cast vp on hie, 40  
 O help, O help ye Gods, they ghastly gan to crie.  
 O chaunge the cruell fate of this so rare a wight,  
 And graunt that natures course may measure out his age.  
 The beasts their foode forsooke, and trembling fearfully,  
 Each sought his caue or den, this cry did them so fright.  
 Out from amid the waues, by storme then stirr'd to rage  
 This crie did cause to rise th'old father *Ocean* hoare,  
 Who graue with eld, and full of maestie in sight,  
 Spake in this wise. Refrain (quoth he) your teares and plaints,  
 Cease these your idle words, make vaine requests no more. 50  
 No humble speech nor mone, may moue the fixed stint  
 Of destinie or death : Such is his will that paints  
 The earth with colours fresh ; the darkest skies with store  
 Of starry lights : And though your teares a hart of flint  
 Might tender make, yet nought herein they will preuaile.  
 Whiles thus he said, the noble knight, who gan to feele  
 His vitall force to faint, and death with cruell dint  
 Of direfull dart his mortall bodie to assaile,  
 With eyes lift vp to heav'n, and courage franke as steele,  
 With cheerfull face, where valour luely was exprest, 60  
 But humble mynd he said. O Lord if ought this fraile  
 And earthly carcassee haue thy seruice sought t'aduance,  
 If my desire haue bene still to releue th'opprest :  
 If lustice to maintaine that valour I haue spent  
 Which thou me gau'st ; or if henceforth I might aduance  
 Thy name, thy truth, then spare me (Lord) if thou think best ;  
 Forbeare these vnripe yeares. But if thy will be bent,  
 If that prefixed time be come which thou hast set,  
 Through pure and feruent faith, I hope now to be plast,  
 In th'euermourning blis, which with thy precious blood 70  
 Thou purchase didst for vs. With that a sigh he fet,  
 And straight a cloudie mist his sences ouercast,  
 His lips waxt pale and wan, like damaske roses bud  
 Cast from the stalke, or like in field to purple flowre,  
 Which languisheth being shred by culter as it past.  
 A trembling chilly cold ran thogh their veines, which were  
 With eies brimfull of teares to see his fatall howre,  
 Whose blustering sighes at first their sorrow did declare,  
 Next, murmuring ensude ; at last they not forbear  
 Plaine outcries, all against the heau'ns that enuiously 80  
 Depriv'd vs of a spright so perfect and so rare.  
 The Sun his lightsom beames did shrowd, and hide his face

For griefe, whereby the earth feard night eternally:  
 The mountaines eachwhere shooke, the riuers turn'd their streames,  
 And th'aire gan winterlike to rage and fret apace:  
 And grisly ghosts by night were seene, and fierie gleames,  
 Amid the clouds with claps of thunder, that did seeme  
 To rent the skies, and made both man and beast afear'd:  
 The birds of ill presage this lucklesse chance foretold,  
 By dernfull noise, and dogs with howling made man deeme  
 Some mischief was at hand: for such they do esteeme  
 As tokens of mishap, and so haue done of old.

90

Ah that thou hadst but heard his louely *Stella* plaine  
 Her greuous losse, or seene her heauie mourning cheere,  
 While she with woe opprest, her sorrowes did vnfold.  
 Her haire hung lose neglect, about her shoulders twaine,  
 And from those two bright starres, to him sometime so deere,  
 Her heart sent drops of pearle, which fell in foyson downe  
 Twixt lilly and the rose. She wroong her hands with paine,  
 And piteously gan say, My true and faithfull pheere,  
 Alas and woe is me, why should my fortune frowne  
 On me thus frowardly to rob me of my ioy?

100

What cruell enuious hand hath taken thee away,  
 And with thee my content, my comfort and my stay?  
 Thou onelie wast the ease of trouble and annoy:  
 When they did me assaile, in thee my hopes did rest.  
 Alas what now is left but grief, that night and day  
 Afflicts this wofull life, and with continuall rage  
 Torments ten thousand waies my miserable brest?  
 O greedie enuious heau'n what needed thee to haue  
 Enricht with such a Iewell this vnhappy age,  
 To take it back againe so soone? Alas when shall  
 Mine eies see ought that may content them, since thy graue  
 My onely treasure hides the ioyes of my poore hart?  
 As here with thee on earth I liv'd, euen so equall  
 Methinkes it were with thee in heau'n I did abide:  
 And as our troubles all we here on earth did part,  
 So reason would that there of thy most happy state  
 I had my share. Alas if thou my trustie guide  
 Were wont to be, how canst thou leaue me thus alone  
 In darknesse and astray; weake, wearie, desolate,  
 Plung'd in a world of woe, refusing for to take  
 Me with thee, to the place of rest where thou art gone.  
 This said, she held her peace, for sorrow tide her toong;  
 And instead of more words, seemd that her eies a lake  
 Of teares had bene, they flow'd so plenteously therefro:  
 And with her sobs and sighs, th'aire round about her roong.

110

120

If *Venus* when she waild her deare *Adonis* slaine,  
 Ought moov'd in thy fiers hart compassion of her woe,  
 His noble sisters plaints, her sighes and teares emong,  
 Would sure haue made thee milde, and inly rue her paine:  
*Aurora* halfe so faire, her selfe did neuer show,  
 When from old *Tithons* bed, shee weeping did arise.  
 The blinded archer-boy, like larke in showre of raine  
 Sat bathing of his wings, and glad the time did spend  
 Vnder those cristall drops, which fell from her faire eies,  
 And at their brightest beames him proynd in louely wise.  
 Yet sorie for her grief, which he could not amend,

130

The gentle boy gan wipe her eies, and cleare those lights,  
 Those lights through which, his glory and his conquests shine. 140  
 The Graces tuckt her hair, which hung like threds of gold,  
 Along her yuorie brest the treasure of delights.  
 All things with her to weep, it seemed, did endine,  
 The trees, the hills, the dales, the caues, the stones so cold.  
 The aire did help them mourne, with dark clouds, raine and mist,  
 Forbearing many a day to cleare it selfe againe,  
 Which made them eftsoones feare the daies of *Pirra* shold,  
 Of creatures spoile the earth, their fatall threds vntwist.  
 For *Phæbus* gladsome raies were wished for in vaine,  
 And with her quivering light *Latonas* daughter faire, 150  
 And *Charles-waine* eke refus'd to be the shipmans guide.  
 On *Neptune* warre was made by *Aeolus* and his traine,  
 Who letting loose the winds, tost and tormented th'aire,  
 So that on eu'ry coast men shipwrack did abide,  
 Or else were swallowed vp in open sea with waues,  
 And such as came to shoare, were beaten with despaire.  
 The Medwaies siluer streames, that wont so still to slide,  
 Were troubled now and wrothe: whose hidden hollow caues  
 Along his banks with fog then shrowded from mans eye,  
 Ay *Phillip* did resownd, aie *Phillip* they did crie. 160  
 His Nymphs were seen no more (thogh custom stil it craues)  
 With haire spred to the wynd themselues to bath or sport,  
 Or with the hooke or net, barefooted wantonly  
 The pleasant daintie fish to entangle or deceiue.  
 The shepheards left their wonted places of resort,  
 Their bagpipes now were still; their louing mery layes  
 Were quite forgot; and now their flocks, men might perceiue  
 To wander and to straie, all carelesly neglect.  
 And in the stead of mirth and pleasure, nights and dayes,  
 Nought els was to be heard, but woes, complaints and mone. 170  
 But thou (O blessed soule) doest haply not respect,  
 These teares we shead, though full of louing pure affect,  
 Hauing affixt thine eyes on that most glorious throne,  
 Where full of maiestie the high creator reignes.  
 In whose bright shining face thy ioyes are all complete,  
 Whose loue kindles thy spright, where happie alwaies one,  
 Thou liu'st in blis that earthly passion neuer staines;  
 Where from the purest spring the sacred *Nectar* sweete  
 Is thy continuall drinke: where thou doest gather now  
 Of well employed life, th'inestimable gaines. 180  
 There *Venus* on thee smiles, *Apollo* giues thee place,  
 And *Mars* in reuerent wise doth to thy vertue bow,  
 And decks his fiery sphere, to do thee honour most.  
 In highest part whereof, thy valour for to grace,  
 A chaire of gold he setts to thee, and there doth tell  
 Thy noble acts arew, whereby euen they that boast  
 Themselues of auncient fame, as *Pirrus*, *Hanniball*,  
*Scipio* and *Cæsar*, with the rest that did excell  
 In martiall prowesse, high thy glorie do admire.  
 All haile therefore O worthie *Phillip* immortall, 190  
 The flowre of *Sydneys* race, the honour of thy name,  
 Whose worthie praise to sing, my *Muses* not aspire,  
 But sorrowfull and sad these teares to thee let fall,  
 Yet with their verses might so farre and wide thy fame  
 Extend, that enuius rage, nor time might end the same.

# *A pastorall Aeglogue vpon the death of Sir Phillip Sidney Knight, &c.*

*Lycon.**Colin.*

**C**olin, well fits thy sad cheare this sad  
stownd,

This wofull stownd, wherein all things complaine  
This great mishap, this greeuous losse of owres  
Hear'st thou the *Orow*? how with hollow  
sownd

He slides away, and murmuring doth plaine,  
And seemes to say vnto the fading flowres,  
Along his bankes, vnto the bared trees;  
*Phyllisides* is dead. Vp iolly swaine,  
Thou that with skill canst tune a dolefull lay,  
Help him to mourn. My hart with grief doth  
freese,

Hoarse is my voice with crying, else a part  
Sure would I beare, though rude: But as I may,  
With sobs and sighes I second will thy song,  
And so expresse the sorrowes of my hart.

*Colin.* Ah *Lycon*, *Lycon*, what need skill, to  
teach

A grieved mynd powre forth his plaints? how  
long

Hath the pore Turtle gon to school (weenest  
thou)

To learne to mourne her lost make? No, no,  
each

Creature by nature can tell how to waile.  
Seest not these flocks, how sad they wander  
now?

Seemeth their leaders bell their bleating tunes  
In dolefull sound. Like him, not one doth faile  
With hanging head to shew a heauie cheare.  
What bird (I pray thee) hast thou seen, that  
prunes

Himselfe of late? did any cheerfull note  
Come to thine eares, or gladsome sight appeare  
Vnto thine eies, since that same fatall howre?  
Hath not the aire put on his mourning coat,  
And testified his grief with flowing teares?

Sith then, it seemeth each thing to his powre  
Doth vs inuite to make a sad consort;  
Come let vs ioyne our mournfull song with  
theirs.

Griefe will endite, and sorrow will enforce  
Thy voice, and *Eccho* will our words report.

*Lyc.* Though my rude rymes, ill with thy  
verses frame,

That others farre excell, yet will I force  
My selfe to answer thee the best I can,  
And honor my base words with his high name.

But if my plaints annoy thee where thou sit  
In secret shade or cave; vouchsafe (*O Pan*)  
To pardon me, and here this hard constraint  
With patience while I sing, and pittie it. 42  
And eke ye rurall *Muses*, that do dwell  
In these wilde woods; If euer piteous plaint  
We did endite, or taught a wofull minde  
With words of pure affect, his griefe to tell,  
Instruct me now. Now *Colin* then goe on,  
And I will follow thee, though farre behinde.

*Colin.* *Phyllisides* is dead. O harmfull death,  
O deadly harme. Vnhappie *Albion* 50  
When shalt thou see among thy shepheards all,  
Any so sage, so perfect? Whom vneath  
Enuie could touch for vertuous life and skill;  
Curteous, valiant, and liberall.

Behold the sacred *Pales*, where with haire  
Vntrust she sits, in shade of yonder hill.  
And her faire face bent sadly downe, doth send  
A flood of teares to bathe the earth; and there  
Doth call the heau'ns despitfull, enuious,  
Cruell his fate, that made so short an end. 60  
Of that same life, well worthie to haue bene  
Prolongd with many yeares, happie and  
famous.

The Nymphs and *Oreades* her round about  
Do sit lamenting on the grassie grene;  
And with shrill cries, beating their whitest  
brests,

Accuse the direfull dart that death sent out  
To giue the fatall stroke. The starres they  
blame,

That deafe or carelesse seeme at their request.  
The pleasant shade of stately groues they shun;  
They leaue their cristall springs, where they  
wont frame 70

Sweet bowres of Myrtel twigs and Lawrel faire,  
To sport themselues free from the scorching  
Sun.

And now the hollow caues where horror darke  
Doth dwell, whence banisht is the gladsome aire  
They seeke; and there in mourning spend  
their time

With wailfull tunes, whiles wolues do howle  
and barke,

And seem to beare a bourdon to their plaint.  
*Lyc.* *Phyllisides* is dead. O dolefull ryme.

Why should my toong expresse thee? who is  
left 79

Now to vphold thy hopes, when they do faint,

*Lycon* vnfortunate? What spitefull fate,  
What lucklesse destinie hath thee bereft  
Of thy chief comfort; of thy onely stay?  
Where is become thy wonted happie state,  
(Alas) wherein through many a hill and dale,  
Through pleasant woods, and many an vn-  
knowne way,

Along the bankes of many siluer streames,  
Thou with him yodest; and with him didst  
scale

The craggie rocks of th'*Alpes* and *Appenine*?  
Still with the *Muses* sporting, while those beames  
Of vertue kindled in his noble brest, 91

Which after did so gloriously forth shine?  
But (woe is me) they now yquenched are  
All suddenly, and death hath them opprest.  
Loe father *Neptune*, with sad countenance,  
How he sitts mourning on the strond now bare,  
Yonder, where th'*Ocean* with his rolling waues  
The white feete washeth (wailing this mis-  
chance)

Of *Douer* clifffes. His sacred skirt about 99  
The sea-gods all are set; from their moist caues  
All for his comfort gathered there they be.  
The *Thamis* rich, the *Humber* rough and stout,  
The fruitfull *Seuerne*, with the rest are come  
To helpe their Lord to mourne, and eke to see  
The dolefull sight, and sad pomp funerall  
Of the dead corps passing through his king-  
dome.

And all their heads with Cypres gyrlonds  
crown'd

With wofull shrikes salute him great and small.  
Eke wailfull *Eccho*, forgetting her deare 109  
*Narcissus*, their last accents, doth resownd.

*Col. Phillisides* is dead. O lucklesse age;  
O widow world; O brookes and fountains cleere;  
O hills, O dales, O woods that oft haue rong  
With his sweet caroling, which could asswage  
The fiercest wrath of Tygre or of Bear.

Ye *Siluan*s, *Fawnes*, and *Satyres*, that emong  
These thickets oft haue daunst after his pipe,  
Ye *Nymphs* and *Nayades* with golden heare,  
That oft haue left your purest cristall springs  
To harken to his layes, that coulden wipe 120  
Away all grieve and sorrow from your harts.

Alas who now is left that like him sings?  
When shall you heare againe like harmonie?  
So sweet a sownd, who to you now imparts?  
Loe where engrauid by his hand yet liues  
The name of *Siella*, in yonder bay tree.

Happie name, happie tree; faire may you grow,  
And spred your sacred branch, which honor  
giues,

To famous Emperours, and Poets crowne.  
Vnhappie flock that wander scattred now, 130  
What maruell if through grief ye woxen leane,  
Forsake your food, and hang your heads  
adowne?

For such a shepherd neuer shall you gude,  
Whose parting, hath of weale bereft you cleane.

*Lyc. Phillisides* is dead. O happie sprite,  
That now in heau'n with blessed soules doest  
bide:

Looke down a while from where thou sitst  
aboue,

And see how busie shepheards be to endite  
Sad songs of grief, their sorrowes to declare,  
And gratefull memory of their kynd loue. 140  
Behold my selfe with *Colin*, gentle swaine  
(Whose lerned *Muse* thou cherisht most why-  
leare)

Where we thy name recording, seeke to ease  
The inward torment and tormenting paine,  
That thy departure to vs both hath bred;  
Ne can each others sorrow yet appease.  
Behold the fountains now left desolate,  
And withred grasse with cypres boughes be  
spred,

Behold these floures which on thy graue we  
strew;

Which faded, shew the giuers faded state, 150  
(Though eke they shew their feruent zeale and  
pure)

Whose onely comfort on thy welfare grew.  
Whose praiers importune shall the heau'ns for  
ay,

That to thy ashes, rest they may assure:  
That learnedst shepheards honor may thy name  
With yeerly praises, and the *Nymphs* alway  
Thy tomb may deck with fresh and sweetest  
flowres;

And that for euer may endure thy fame.

*Colin.* The Sun (lo) hastned hath his face to  
steep

In western waues: and th'aire with stormy  
showres 160

Warnes vs to driue homewards our silly sheep,  
*Lycon*, lett's rise, and take of them good keep.

*Virtute summa: cætera fortuna.*

*L. B.*

# An Elegie, or friends passion, for his *Astrophill*.

*Written vpon the death of the right Honourable sir  
Phillip Sidney Knight, Lord gouernour  
of Flushing.*

AS then, no winde at all there blew,  
No swelling cloude, accloid the aire,  
The skie like glasse of watchet hew,  
Reflected Phœbus golden haire,  
The garnisht tree, no pendant stird,  
No voice was heard of anie bird.

There might you see the burly Beare  
The Lion king, the Elephant,  
The maiden Vnicorne was *there*,  
So was *Acteons* horned plant,  
And what of wilde or tame are found,  
Were coucht in order on the ground.

*Alcides* speckled poplar tree,  
The palme that Monarchs do obtaine,  
With Loue iuice stained the mulberie,  
The fruit that dewes the Poets braine,  
And Phillis philbert there away,  
Comparede with mirtle and the bay.

The tree that coffins doth adorne,  
With stately height threatening the skie,  
And for the bed of Loue forlorne,  
The blacke and dolefull Ebonie,  
All in a circle compast were,  
Like to an Amphitheater.

Vpon the branches of those trees,  
The airie winged people sat,  
Distinguished in od degrees,  
One sort in this, another that,  
Here *Philomell*, that knowes full well,  
What force and wit in loue doth dwell.

The skiebred Egle roiall bird,  
Percht there vpon an oke aboue,  
The Turtle by him neuer stird,  
Example of immortal loue.  
The swan that sings about to dy,  
Leauing *Meander*, stood thereby.

And that which was of woonder most,  
The Phœnix left sweet *Arabic*:  
And on a *Cædar* in this coast,  
Built vp her tombe of spicerie,  
As I coniecture by the same,  
Preparde to take her dying flame.

In midst and center of this plot,  
I saw one groueling on the grasse:  
A man or stone, I knew not what.  
No stone, of man the figure was,  
And yet I could not count him one,  
More than the image made of stone.

At length I might perceiue him reare  
His bodie on his elbow end: 50  
Earthly and pale with gastly cheare,  
Vpon his knees he vpward tend,  
Seeming like one in vncouth sound,  
To be ascending out the ground.

A griuous sigh forthwith he throwes,  
As might haue torne the vitall strings,  
Then down his cheeks the teares so flows.  
As doth the streame of many springs.  
So thunder rends the cloud in twaine,  
And makes a passage for the raine. 60

Incontinent with trembling sound,  
He wofully gan to complaine,  
Such were the accents as might wound,  
And teare a diamond rocke in twaine.  
After his throbs did somewhat stay,  
Thus heauily he gan to say.

O sunne (said he) seeing the sunne,  
On wretched me why dost thou shine,  
My star is falne, my comfort done,  
Out is the apple of my eie, 70  
Shine vpon those possesse delight,  
And let me liue in endlesse night.

O griefe that liest vpon my soule,  
As heauie as a mount of lead,  
The remnant of my life controll,  
Consort me quickly with the dead,  
Halfe of this hart, this sprite and will,  
Di'de in the brest of *Astrophill*.

And you compassionate of my wo,  
Gentle birds, beasts and shadie trees, 80  
I am assurde ye long to kno,  
What be the sorrowes me agreeu's,  
Listen ye then to that insu'th,  
And heare a tale of teares and ruthe.

You knew, who knew not *Astrophill*,  
(That I should lue to say I knew,  
And haue not in possession still)

Things knowne permit me to renew,  
Of him you know his merit such,  
I cannot say, you heare too much.

90

Within these woods of *Arcadie*,  
He chiefe delight and pleasure tooke,  
And on the mountaine *Parthenie*,  
Vpon the chrystall liquid brooke,  
The Muses met him eu'ry day,  
That taught him sing, to write, and say.

When he descended downe the mount,  
His personage seemed most diuine,  
A thousand graces one might count,  
Vpon his louely cheerfull eie.

100

To heare him speake and sweetly smile,  
You were in Paradise the while.

A sweet attractiue kinde of grace,  
A full assurance giuen by lookes,  
Continuall comfort in a face,  
The lineaments of Gospell bookes,  
I trow that countenance cannot fie,  
Whose thoughts are legible in the eie.

Was neuer eie, did see that face,  
Was neuer eare, did heare that tong,  
Was neuer minde, did minde his grace,  
That euer thought the trauell long,  
But eies, and eares, and eu'ry thought,  
Were with his sweete perfections caught.

110

O God, that such a worthy man,  
In whom so rare desarts did raigne,  
Desired thus, must leaue vs than,  
And we to wish for him in vaine,  
O could the stars that bred that wit,  
In force no longer fixed sit.

120

Then being fild with learned dew,  
The Muses willed him to lue,  
That instrument can aptly shew,  
How finely our conceits will moue,  
As *Bacchus* opes dissembled harts,  
So lue sets out our better parts.

*Stella*, a Nymph within this wood,  
Most rare and rich of heavenly blis,  
The highest in his fancie stood,  
And she could well demerite this,  
Tis likely they acquainted soone,  
He was a Sun, and she a Moone.

130

Our *Astrophill* did *Stella* lue,  
O *Stella* vaunt of *Astrophill*,  
Albeit thy graces gods may moue,  
Where wilt thou finde an *Astrophill*,  
The rose and lillie haue their prime,  
And so hath beautie but a time.

Although thy beautie do exceed,  
In common sight of eu'ry eie,  
Yet in his Poesies when we reede,  
It is apparant more thereby,  
He that hath lue and iudgement too,  
Sees more than any other doo.

140

Then *Astrophill* hath honord thee,  
For when thy bodie is extinct,  
Thy graces shall eternall be,  
And lue by vertue of his inke,  
For by his verses he doth giue,  
To short liude beautie aye to lue.

150

Above all others this is hee,  
Which erst approoued in his song,  
That lue and honor might agree,  
And that pure lue will do no wrong,  
Sweet saints, it is no sinne nor blame,  
To lue a man of vertuous name.

Did neuer lue so sweetly breath  
In any mortall brest before,  
Did neuer Muse inspire beneath,  
A Poets braine with finer store:  
He wrote of lue with high conceit,  
And beautie reard about her height.

160

Then *Pallas* afterward attyrde,  
Our *Astrophill* with her deuice,  
Whom in his armor heauen admyrde,  
As of the nation of the skies,  
He sparkled in his armes afarrs,  
As he were dight with herie starrs.

The blaze whereof when *Mars* beheld,  
(An enuious eie doth see afar)  
Such maiestie (quoth he) is seeld,  
Such maiestie my mart may mar,  
Perhaps this may a sater be,  
To set *Mars* by his deitie.

170

In this surmize he made with speede,  
An iron cane wherein he put,  
The thunder that in cloudes do breede  
The flame and bolt together shut,  
With priuie force burst out againe,  
And so our *Astrophill* was slaine.

180

This word (was slaine) straightway did moue,  
And natures inward life strings twitch,  
The skie immediately above,  
Was dimd with hideous clouds of pitch,  
The wrastling winds from out the ground,  
Fild all the aire with ratling sound.

The bending trees exprest a grone,  
And sigh'd the sorrow of his fall,  
The Forrest beasts made ruthfull mone,  
The birds did tune their mourning call,  
And *Philomell* for *Astrophill*,  
Vnto her notes annex a phill.

190



The Turtle doue with tunes of ruth,  
Shewd feeling passion of his death,  
Me thought she said I tell thee truthe,  
Was neuer he that drew in breath,  
Vnto his loue more trustie found,  
Than he for whom our griefs abound.

The swan that was in presence heere,  
Began his funerall dirge to sing, 200  
Good things (quoth he) may scarce appeere,  
But passe away with speedie wing.  
This mortall life as death is tride,  
And death giues life, and so he di'de.

The generall sorrow that was made,  
Among the creatures of kinde,  
Fired the Phoenix where she laide,  
Her ashes flying with the winde,  
So as I might with reason see,  
That such a Phoenix nere should bee. 210

Haply the cinders driuen about,  
May breede an offspring neere that kinde,  
But hardly a peere to that I doubt,  
It cannot sinke into my minde,

That vnder branches ere can bee,  
Of worth and value as the tree.

The Eagle markt with pearcing sight,  
The mournfull habite of the place,  
And parted thence with mounting flight,  
To signifie to *Ioue* the case, 220  
What sorrow nature doth sustaine,  
For *Astrophill* by enuie slaine.

And while I followed with mine eie,  
The flight the Eagle vpward tooke,  
And things did vanish by and by,  
And disappeared from my looke,  
The trees, beasts, birds, and groue was  
gone,  
So was the friend that made this mone.

This spectacle had firmly wrought,  
A deepe compassion in my spright, 230  
My molting hart issude, me thought,  
In streames forth at mine eies aright,  
And here my pen is forst to shrinke,  
My teares discollors so mine inke.

*An Epitaph vpon the right Honourable  
sir Phillip Sidney knight: Lord  
gouernor of Flushing.*

TO praise thy life, or waile thy worthe  
death,  
And want thy wit, thy wit high, pure, diuine,  
Is far beyond the powre of mortall line,  
Nor any one hath worth that draweth breath.  
Yet rich in zeale, though poore in learnings lore,  
And friendly care obscurde in secret brest,  
And loue that enuie in thy life suppress,  
Thy deere life done, and death, hath doubled  
more.

And I, that in thy time and liuing state, 9  
Did onely praise thy vertues in my thought,  
As one that seeld the rising sun hath sought,  
With words and teares now waile thy timelesse  
fate.

Drawne was thy race, aright from princely line,  
Nor lesse than such, (by gifts that nature gaue,  
The common mother that all creatures haue,  
Doth vertue shew and princely linage shine.

A king gaue thee thy name a kingly minde,  
That God thee gaue, who found it now too deere  
For this base world, and hath resumed it neere,  
To sit in skies, and sort with powres diuine. 20

Kent thy birth daies, and Oxford held thy  
youth,  
The heauens made hast, and staid nor yeers,  
nor time,  
The fruits of age grew ripe in thy first prime,  
Thy will, thy words: thy words the scales of  
truth.

Great gifts and wisdom rare employd thee  
thence,  
To treat from kings, with those more great  
than kings,  
Such hope men had to lay the highest things,  
On thy wise youth, to be transported hence.

Whence to sharpe wars sweet honor did thee  
call, 29

Thy countries loue, religion, and thy friends.  
Of worthy men, the marks, the liues and ends,  
And her defence, for whom we labor all.

There didst thou vanquish shame and tedious  
age,

Griefe, sorrow, sicknes, and base fortunes might:  
Thy rising day, saw neuer wofull night,  
But past with praise, from of this worldly stage.

Back to the campe, by thee that day was  
brought,  
First thine owne death, and after thy long fame;  
Teares to the soldiers, the proud Castilians  
shame;  
Vertue exprest, and honor truly taught. 40  
What hath he lost, that such great grace hath  
woon,  
Yoong yeeres, for endles yeeres, and hope vnsure  
Of fortunes gifts, for wealth that still shall dure,  
Oh happie race with so great praises run.  
England doth hold thy lims that bred the same,  
*Flaunders* thy valure where it last was tried,  
The Campe thy sorrow where thy bodie died,  
Thy friends, thy want; the world, thy vertues  
fame.

Nations thy wit, our mindes lay vp thy loue,  
Letters thy learning, thy losse, yeeres long to  
come, 50  
In worthy harts sorrow hath made thy tombe,  
Thy soule and spright enrich the heauens  
about.  
Thy liberall hart imbalmd in gratefull teares,  
Yoong sighs, sweet sighes, sage sighes, bewaile  
thy fall,  
Enue her sting, and spite hath left her gall,  
Malice her selfe, a mourning garment weares.  
That day their *Hanniball* died, our *Scipio* fell,  
*Scipio*, *Cicero*, and *Petrarch* of our time,  
Whose vertues wounded by my worthlesse  
rime, 59  
Let Angels speake, and heauen thy praises tell.

### Another of the same.

Silence augmenteth grief, writing encreaseth  
rage,  
Stald are my thoughts, which lou'd, and lost,  
the wonder of our age:  
Yet quickned now with fire, though dead with  
frost ere now,  
Enrag'd I write, I know not what: dead, quick,  
I know not how.

Hard harted mindes relent, and rigors teares  
abound,  
And enue strangely rues his end, in whom no  
fault she found,  
Knowledge her light hath lost, valor hath slaine  
her knight,  
*Sidney* is dead, dead is my friend, dead is the  
worlds delight.

Place pensiue wailes his fall, whose presence  
was her pride,  
Time crieth out, my ebbe is come: his life was  
my spring tide, 10  
Fame mournes in that she lost the ground of  
her reports,  
Ech liuing wight laments his lacke, and all in  
sundry sorts.

He was (wo worth that word) to ech well think-  
ing minde,  
A spotlesse friend, a matchles man, whose  
vertue euer shinde,  
Declaring in his thoughts, his life, and that he  
writ,  
Highest conceits, longest foresights, and deepest  
works of wit.

He onely like himselfe, was second vnto none,  
Whose deth (though life) we rue, and wrong,  
and al in vain do mone,  
Their losse, not him waile they, that fill the  
world with cries,  
Death slue not him, but he made death his  
ladder to the skies. 20

Now sinke of sorrow I, who liue, the more the  
wrong,  
Who wishing death, whom deth denies, whose  
thred is al to long,  
Who tied to wretched life, who looks for no  
reliefe,  
Must spend my euer dying daies, in neuer end-  
ing griefe.

Harts ease and onely I, like parallels run on,  
Whose equall length, keep equall bredth, and  
neuer meet in one,  
Yet for not wronging him, my thoughts, my  
sorrowes cell,  
Shall not run out, though leake they will, for  
liking him so well.

Farewell to you my hopes, my wonted waking  
dreames,  
Farewell sometimes enioyed ioy, eclipsed are  
thy beames, 30  
Farewell selfe pleasing thoughts, which quiet-  
nes brings forth,  
And farewell friendships sacred league, vniting  
minds of worth.

|                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>And farewell mery hart, the gift of guiltlesse<br/>         mindes,<br/>         And all sports, which for liues restore, varietie<br/>         assigns,<br/>         Let all that sweete is voyd ; in me no mirth<br/>         may dwell,<br/> <i>Phillip</i>, the cause of all this woe, my liues con-<br/>         tent, farewell.</p> | <p>Now rime, the sonne of rage, which art no kin<br/>         to skill,<br/>         And endles griefe, which deads my life, yet<br/>         knowes not how to kill,<br/>         Go seeke that haples tombe, which if ye hap to<br/>         finde,<br/>         Salute the stones, that keep the lims, that held<br/>         so good a minde.</p> |
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FINIS.

LONDON

Printed by T. C. for William Ponsonbie.

1595.

AMORETTI  
AND  
Epithalamion.

*Written not long since*  
by Edmund  
*Spenser.*



Printed for William  
*Panfonby. 1595.*

# To the Right Worship- full Sir Robart Need- ham Knight.

Sir, to gratulate your safe return from Ireland, I had nothing so readie, nor thought any thing so meeete, as these sweete conceited Sonets, the deede of that wel deseruing gentleman, maister Edmond Spenser: whose name sufficiently warranting the worthinesse of the work: I do more confidently presume to publish it in his absence, vnder your name to whom (in my poore opinion) the patronage therof, doth in some respectes properly appertaine. For, besides your iudgement and delighte in learned poesie: This

gentle Muse for her former perfection long wished for in Englande, nowe at the length crossing the Seas in your happy companie, (though to your selfe vnknowne) seemeth to make choise of you, as meeetest to giue her deserued countenaunce, after her retourne: entertaine her, then, (Right worshipfull) in sorte best beseeeming your gentle minde, and her merite, and take in worth my good will herein, who seeke no more, but to shew my selfe yours in all dutifull affection.

W. P.

## G: W. senior, to the Author

DArke is the day, when Phœbus face is shrowded,  
and weaker sights may wander soone astray:  
but when they see his glorious raies vncrowded,  
with stedly steps they keepe the perfect way:  
So while this Muse in forraine landes doth stay,  
inuentiō weepes, and pens are cast aside,  
the time like night, deprivd of chearefull day,  
and few do write, but (ah) too soone may slide.  
Then, hie thee home, that art our perfect guide,  
and with thy wit illustrate Englands fame,  
dawning thereby our neighbors auncient pride,  
that do for poesie, challenge cheefest name.  
So we that liue and ages that succede.  
With great applause thy learned works shall reede.

*Ah Colin, whether on the lowly plaine,  
pypping to shepherds thy sweete roundelates:  
or whether singing in some lofty vaine,  
heroick deedes, of past, or present daies.  
Or whether in thy lovely mistris praise,  
thou list to exercise thy learned quill,  
thy muse hath got such grace, and power to please,  
with rare inuentiō beautified by skill.  
As who therein can euer ioy their fill!  
O therefore let that happy muse proceede  
to clime the height of vertues sacred hill,  
where endles honor shall be made thy meede.  
Because no malice of succeeding daies,  
can rase those records of thy lasting praise.*

G. W. I.

## SONNET. I.

HAppy ye leaues when as those lilly hands,  
which hold my life in their dead doing  
might,  
shall handle you and hold in loues soft bands,  
lyke captiues trembling at the victors sight.  
And happy lines, on which with starry light,  
those lamping eyes will deigne sometimes to  
look  
and reade the sorrowes of my dying spright,  
written with teares in harts close bleeding  
book.  
And happy rymes bath'd in the sacred brooke,  
of *Helicon* whence she deriued is,  
when ye behold that Angels blessed looke,  
my soules long lacked foodde, my heauens blis.  
Leaues, lines, and rymes, seeke her to please  
alone,  
whom if ye please, I care for other none.

## SONNET. II.

VNquiet thought, whom at the first I bred,  
Of th'inward bale of my loue pined hart:  
and sithens haue with sighes and sorrowes fed,  
till greater then my wombe thou woxen art.  
Breake forth at length out of the inner part,  
in which thou lurkest lyke to vipers brood:  
and seeke some succour both to ease my smart  
and also to sustayne thy selfe with food.  
But if in presence of that fayrest proud  
thou chance to come, fall lowly at her feet:  
and with meeke humblesse and afflicted mood,  
pardon for thee, and grace for me intreat.  
Which if she graunt, then liue, and my loue  
cherish,  
if not, die soone, and I with thee will perish.

## SONNET. III.

**T**He souerayne beauty which I doo admyre,  
witnesses the world how worthy to be  
prayed :

the light wherof hath kindled heavenly fyre,  
in my fraile spirit by her from basenesse  
rayseed.

That being now with her huge brightnesse dazed,  
base thing I can no more endure to view :  
but looking still on her I stand amazed,  
at wondrous sight of so celestiall hew.

So when my tounge would speak her praises dew,  
it stopped is with thoughts astonishment :  
and when my pen would write her titles true,  
it raiisht is with fancies wonderment :

Yet in my hart I then both speake and write  
the wonder that my wit cannot endite.

## SONNET. IIII.

**N**ew yeare forth looking out of Ianus gate,  
Doth seeme to promise hope of new delight :  
and bidding th'old Adieu, his passed date  
bids all old thoughts to die in dumpish spright.

And calling forth out of sad Winters night,  
fresh loue, that long hath slept in cheerlesse  
bower :

wils him awake, and soone about him dight  
his wanton wings and darts of deadly power.

For lusty spring now in his timely howre,  
is ready to come forth him to receiue :  
and warns the Earth with diuers colord  
flowre,

to decke hir selfe, and her faire mantle weaue.

Then you faire flowre, in whom fresh youth  
doth raine,  
prepare your selfe new loue to entertaine.

## SONNET. V.

**R**Vdely thou wrongest my deare harts desire,  
In finding fault with her too portly pride:  
the thing which I doo most in her admire,  
is of the world vnworthy most enuide.

For in those lofty lookes is close implide,  
scorn of base things, and seigne of foule dis-  
honor :

thretning rash eies which gaze on her so wide,  
that loosely they ne dare to looke vpon her.

Such pride is praise, such portlinesse is honor,  
that boldned innocence beares in hir eies :  
and her faire countenance like a goodly  
banner,

spreds in defiance of all enemies.

Was neuer in this world ought worthy tride,  
without some spark of such self-pleasing  
pride.

## SONNET. VI.

**B**E nought dismayd that her vnmoued mind  
doth still persist in her rebellious pride :  
such loue not lyke to lusts of baser kynd,  
the harder wonne, the firmer will abide.

The durefull Oake, whose sap is not yet dride,  
is long ere it conceiue the kindling fyre :  
but when it once doth burne, it doth diuide,  
great heat, and makes his flames to heauen  
aspire.

So hard it is to kindle new desire,  
in gentle brest that shall endure for euer :  
deepe is the wound, that dints the parts entire  
with chast affects, that naught but death  
can seuer.

Then thinke not long in taking litle paine,  
to knit the knot, that euer shall remaine.

## SONNET. VII.

**F**Ayre eyes, the myrrour of my mazed hart,  
what wondrous vertue is contaynd in you,  
the which both lyfe and death forth from you  
dart

into the obiect of your mighty view ?

For when ye mildly looke with louely hew,  
then is my soule with life and loue inspired  
but when ye lowre, or looke on me askew,  
then doe I die, as one with lightning fyred.

But since that lyfe is more then death desyred,  
looke euer louely, as becomes you best,  
that your bright beams of my weak eies  
admyred,

may kindle liuing fire within my brest.

Such life should be the honor of your light,  
such death the sad ensample of your might.

## SONNET. VIII.

**M**ORE then most faire, full of the liuing fire,  
Kindled aboue vnto the maker neere :  
no eies but ioyes, in which all powers conspire,  
that to the world naught else be counted deare.

Thugh your bright beames doth not the  
blinded guest,

shoot out his darts to base affections wound :  
but Angels come to lead fraile mndes to rest  
in chast desires on heavenly beauty bound.

You frame my thoughts and fashion me within,  
you stop my tounge, and teach my hart to  
speake,

you calme the storme that passion did begun,  
strong thugh your cause, but by your vertue  
weak.

Dark is the world, where your light shined  
neuer ;

well is he borne, that may behold you euer.

## SONNET. IX.

**L**ong-while I sought to what I might compare  
 those powrefull eies, which lighten my dark  
 spright,  
 yet find I nought on earth to which I dare  
 resemble th'ymage of their goodly light.  
 Not to the Sun: for they doo shine by night;  
 nor to the Moone: for they are changed  
 neuer;  
 nor to the Starres: for they haue purer sight;  
 nor to the fire: for they consume not euer;  
 Nor to the lightning: for they still perseuer;  
 nor to the Diamond: for they are more  
 tender;  
 nor vnto Christall: for nought may them  
 seuer;  
 nor vnto glasse: such basenesse mought  
 offend her;  
 Then to the Maker selfe they likest be,  
 whose light doth lighten all that here we see.

## SONNET. X.

**V**Nrighteous Lord of loue, what law is this,  
 That me thou makest thus tormented be:  
 the whiles she lordeth in licentious blisse  
 of her freewill, scorning both thee and me.  
 See how the Tyrannesse doth ioy to see  
 the huge massacres which her eyes do make:  
 and humbled harts brings captiues vnto thee,  
 that thou of them mayst mightie vengeance  
 take.  
 But her proud hart doe thou a little shake  
 and that high look, with which she doth  
 comptroll  
 all this worlds pride, bow to a baser make,  
 and al her faults in thy black booke enroll.  
 That I may laugh at her in equall sort,  
 as she doth laugh at me and makes my pain  
 her sport.

## SONNET. XI.

**D**Ayly when I do seeke and sew for peace,  
 And hostages doe offer for my truth:  
 she cruell warriour doth her selfe addresse  
 to battell, and the weary war renew'th.  
 Ne wilbe mou'd with reason or with rewth,  
 to graunt small respite to my restlesse toile:  
 but greedily her fell intent poursewth,  
 Of my poore life to make vn pittied spoile.  
 Yet my poore life, all sorrowes to assoyle,  
 I would her yield, her wrath to pacify:  
 but then she seekes with torment and tur-  
 moyle,  
 to force me liue, and will not let me dy.  
 All paine hath end and euery war hath peace,  
 but mine no price nor prayer may surcease.

## SONNET. XII.

**O**Ne day Isought with her hart-thrillinge eies  
 to make a truce, and termes to entaine:  
 all fearelesse then of so false enimies,  
 which sought me to entrap in treasons traine.  
 So as I then disarmed did remaine,  
 a wicked ambush which lay hidden long  
 in the close couert of her guilefull eyen,  
 thence breaking forth did thicke about me  
 throng.  
 Too feeble I t'abide the brunt so strong,  
 was forst to yeeld my selfe into their hands:  
 who me captiuing streight with rigorous  
 wrong,  
 haue euer since me kept in cruell bands.  
 So Ladie, now to you I doo complaine,  
 against your eies that iustice I may gaine.

## SONNET. XIII.

**I**N that proud port, which her so goodly  
 graceth,  
 whiles her faire face she reares vp to the skie:  
 and to the ground her eie lids low embaseth,  
 most goodly temperature ye may descry,  
 Myld humblesse mixt with awfull maiesty.  
 For looking on the earth whence she was borne,  
 her minde remembreth her mortalitie,  
 what so is fayrest shall to earth returne.  
 But that same lofty countenance seemes to  
 scorne  
 base thing, and thinke how she to heauen  
 may clime:  
 treading downe earth as lothsome and forlorne,  
 that hinders heauenly thoughts with drossy  
 slime.  
 Yet lowly still vouchsafe to looke on me,  
 such lowlinesse shall make you lofty be.

## SONNET. XIII.

**R**Etourne agayne my forces late dismayd,  
 Vnto the siege by you abandon'd quite,  
 great shame it is to leaue like one afrajd,  
 so fayre a peece for one repulse so light.  
 Gaynst such strong castles needeth greater  
 might,  
 then those small forts which ye were wont  
 belay:  
 such haughty mynds enur'd to hardy fight,  
 disdayne to yield vnto the first assay.  
 Bring therefore all the forces that ye may,  
 and lay incessant battery to her heart,  
 playnts, prayers, vowes, ruth, sorrow, and  
 dismay,  
 those engins can the proudest loue conuert.  
 And if those fayle, fall downe and dy before her,  
 so dying liue, and liuing do adore her.

## SONNET. XV.

**Y**E tradefull Merchants, that with weary  
toyle,  
do seeke most pretious things to make your  
gain;  
and both the Indias of their treasures spoile,  
what needeth you to seeke so farre in vaine?  
For loe my loue doth in her selfe containe  
all this worlds riches that may farre be found,  
if Saphyres, loe her eies be Saphyres plaine,  
if Rubies, loe hir lips be Rubies sound:  
If Pearles, hir teeth be pearles both pure and  
round;  
if Yuorie, her forehead yuory weene;  
if Gold, her locks are finest gold on ground;  
if siluer, her faire hands are siluer sheene.  
But that which fairest is, but few behold,  
her mind adorn'd with vertues manifold.

## SONNET. XVI.

**O**Ne day as I vnwarily did gaze  
on those fayre eyes my loues immortal  
light:  
the whiles my stonisht hart stood in amaze,  
through sweet illusion of her lookes delight.  
I mote perceiue how in her glauncing sight,  
legions of loues with little wings did fly:  
darting their deadly arrowes fyry bright,  
at euery rash beholder passing by.  
One of those archers closely I did spy,  
ayming his arrow at my very hart:  
when suddenly with twinkle of her eye,  
the Damzell broke his misintended dart.  
Had she not so doon, sure I had bene slayne,  
yet as it was, I hardly scap't with paine.

## SONNET. XVII.

**T**He glorious pourtraict of that Angels face,  
Made to amaze weake mens confused skil:  
and this worlds worthlesse glory to embase,  
what pen, what pencill can expresse her fill?  
For though he colours could deuize at will,  
and eke his learned hand at pleasure guide,  
least trembling it his workmanship should  
spill,  
yet many wondrous things there are beside.  
The sweet eye-glaunces, that like arrowes glide,  
the charming smiles, that rob sence from the  
hart:  
the louely pleasance and the lofty pride,  
cannot expressed be by any art.  
A greater craftsmans hand thereto doth neede,  
that can expresse the life of things indeed.

## SONNET. XVIII.

**T**He rolling wheele that runneth often round,  
The hardest steele in tract of time doth  
teare:  
and drizzling drops that often doe redound,  
the firmest flint doth in continuance weare.  
Yet cannot I, with many a dropping teare,  
and long intreaty, soften her hard hart:  
that she will once vouchsafe my plaint to heare,  
or looke with pittie on my paynfull smart.  
But when I pleade, she bids me play my part,  
and when I weep, she sayes teares are but  
water:  
and when I sigh, she sayes I know the art,  
and when I waile she turnes hir selfe to  
laughter.  
So doe I weepe, and wayle, and pleade in vaine,  
whiles she as steele and flint doth still re-  
mayne.

## SONNET. XIX.

**T**He merry Cuckow, messenger of Spring,  
His trompet shrill hath thrise already  
sounded:  
that warnes al louers wayt vpon their king,  
who now is comming forth with girland  
crowned.  
With noyse whereof the quyre of Byrds re-  
sounded  
their anthemes sweet deuized of loues prayse,  
that all the woods theyr ecchoes back re-  
bounded,  
as if they knew the meaning of their layes.  
But amongst them all, which did Loues honor rayse  
no word was heard of her that most it ought,  
but she his precept proudly disobayes,  
and doth his ydle message set at nought.  
Therefore O loue, vnlesse she turne to thee  
ere Cuckow end, let her a rebell be.

## SONNET. XX.

**I**N vaine I seeke and sew to her for grace,  
and doe myne humbled hart before her poure:  
the whiles her foot she in my necke doth place,  
and tread my life downe in the lowly floure.  
And yet the Lyon that is Lord of power,  
and reigneth ouer euery beast in field,  
in his most pride disdeigneth to deuoure  
the silly lambe that to his might doth yield.  
But she more cruell and more saluage wyld,  
then either Lyon or the Lyonesse:  
shames not to be with guiltlesse bloud defylde,  
but taketh glory in her cruellnesse.  
Fayrer then fayrest, let none euer say,  
that ye were blooded in a yeelded pray.



## SONNET. XXI.

WAs it the worke of nature or of Art,  
 which tempred so the feature of her face,  
 that pride and meeknesse mixt by equall part,  
 doe both appeare t' adorne her beauties grace?  
 For with mild pleasance, which doth pride  
 displace,  
 she to her loue doth lookers eyes allure:  
 and with sterne countenance back again doth  
 chace  
 their looser looks that stir vp lustes impure.  
 With such strange termes her eyes she doth  
 inure,  
 that with one looke she doth my life dismay:  
 and with another doth it streight recure,  
 her smile me drawes, her frowne me driues  
 away.  
 Thus doth she traine and teach me with her  
 lookes,  
 such art of eyes I neuer read in bookes.

## SONNET. XXII.

THis holy season fit to fast and pray,  
 Men to deuotion ought to be inclynd:  
 therefore, I lykewise on so holy day,  
 for my sweet Saynt some seruice fit will find.  
 Her temple fayre is built within my mind,  
 in which her glorious ymage placed is,  
 on which my thoughts doo day and night  
 attend  
 lyke sacred priests that neuer thinke amisse.  
 There I to her as th'author of my blisse,  
 will builde an altar to appease her yre:  
 and on the same my hart will sacrifice,  
 burning in flames of pure and chaste desyre:  
 The which vouchsafe O goddesse to accept,  
 amongst thy dearest relicks to be kept.

## SONNET. XXIII.

PEnelope for her *Vlisses* sake,  
 Deuiz'd a Web her wooers to deceaue:  
 in which the worke that she all day did make  
 the same at night she did againe vnreaue.  
 Such subtile craft my Damzell doth conceaue,  
 th'importune suit of my desire to shonne:  
 for all that I in many dayes doo weaue,  
 in one short houre I find by her vndonne.  
 So when I thinke to end that I begonne,  
 I must begin and neuer bring to end:  
 for with one lookes she spils that long I sponne,  
 and with one word my whole yeares work  
 doth rend.  
 Such labour like the Spyders web I fynd,  
 whose fruitlesse worke is broken with least  
 wynd.

## SONNET. XXIII.

WHen I behold that beauties wonderment,  
 And rare perfection of each goodly part:  
 of natures skill the onely complement,  
 I honor and admire the makers art.  
 But when I feele the bitter balefull smart,  
 which her fayre eyes vnwares doe worke in  
 mee:  
 that death out of theyr shiny beames doe  
 dart,  
 I thinke that I a new *Pandora* see;  
 Whom all the Gods in counsell did agree,  
 into this sinfull world from heauen to send:  
 that she to wicked men a scourge should bee,  
 for all their faults with which they did offend.  
 But since ye are my scourge I will intreat,  
 that for my faults ye will me gently beat.

## SONNET. XXV.

HOW long shall this lyke dying lyfe endure,  
 And know no end of her owne misery:  
 but wast and weare away in termes vnure,  
 twixt feare and hope depending doubtfully.  
 Yet better were attonce to let me die,  
 and shew the last ensample of your pride:  
 then to torment me thus with cruelty,  
 to proue your powre, which I too wel haue  
 tride.  
 But yet if in your hardned brest ye hide,  
 a close intent at last to shew me grace:  
 then all the woes and wrecks which I abide,  
 as meanes of blisse I gladly wil embrace.  
 And wish that more and greater they might be,  
 that greater meede at last may turne to mee.

## SONNET. XXVI.

Sweet is the Rose, but growes vpon a brere;  
 Sweet is the Iunipere, but sharpe his bough;  
 sweet is the Eglantine, but pricketh nere;  
 sweet is the firbloom, but his braunches  
 rough.  
 Sweet is the Cypresse, but his rynd is tough,  
 sweet is the nut, but bitter is his pill;  
 sweet is the broome-flowre, but yet sowre  
 enough;  
 and sweet is Moly, but his root is ill.  
 So euery sweet with soure is tempred still,  
 that maketh it be coueted the more:  
 for easie things that may be got at will,  
 most of men doe set but little store.  
 Why then should I account of little paine,  
 that endlesse pleasure shall vnto me gaine.

## SONNET. XXVII.

**F**Aire proud now tell me why should faire be proud,  
 Sith all worlds glorie is but drosse vncleane :  
 and in the shade of death it selfe shall shroud,  
 how euer now thereof ye little weene.  
 That goodly Idoll now so gay beseene,  
 shall doffe her fleshs borowd fayre attyre :  
 and be forgot as it had neuer beene,  
 that many now much worship and admire.  
 Ne any then shall after it inquire,  
 ne any mention shall thereof remaine :  
 but what this verse, that neuer shall expyre,  
 shall to you purchas with her thankes paine.  
 Faire be no lenger proud of that shall perish,  
 but that which shal you make immortall,  
 cherish.

## SONNET. XXVIII.

**T**He laurell leafe, which you this day doe weare,  
 giues me great hope of your relenting mynd :  
 for since it is the badg which I doe beare,  
 ye bearing it doe seeme to me inclind :  
 The powre thereof, which ofte in me I find,  
 let it lykewise your gentle brest inspire  
 with sweet infusion, and put you in mind  
 of that proud mayd, whom now those leaues  
 attyre :  
 Proud *Daphne* scorning *Phæbus* louely fyre,  
 on the Thessalian shore from him did flie :  
 for which the gods in theyr reuengefull yre  
 did her transforme into a laurell tree.  
 Then fly no more fayre loue from *Phebus* chace,  
 but in your brest his leafe and loue embrace.

## SONNET. XXIX.

**S**Ee how the stubborne damzell doth depraue  
 my simple meaning with disdaynfull scorne :  
 and by the bay which I vnto her gaue,  
 accompts my selfe her captiue quite forlorne.  
 The bay (quoth she) is of the victours borne,  
 yielded them by the vanquisht as theyr meeds,  
 and they therewith doe poetes heads adorne,  
 to sing the glory of their famous deedes.  
 But sith she will the conquest challeng needs,  
 let her accept me as her faithfull thrall,  
 that her great triumph which my skill ex-  
 ceeds,  
 I may in trump of fame blaze ouer all.  
 Then would I decke her head with glorious  
 bayes,  
 and fill the world with her victorious prayse.

## SONNET. XXX.

**M**Y loue is lyke to yse, and I to fyre ;  
 how comes it then that this her cold so  
 great  
 is not dissolu'd through my so hot desyre,  
 but harder growes the more I her intreat ?  
 Or how comes it that my exceeding heat  
 is not delayd by her hart frozen cold :  
 but that I burne much more in boyling sweat,  
 and feele my flames augmented manifold ?  
 What more miraculous thing may be told  
 that fire which all thing melts, should harden  
 yse :  
 and yse which is congeald with sencelesse cold,  
 should kindle fyre by wonderfull deuyse ?  
 Such is the powre of loue in gentle mind,  
 that it can alter all the course of kynd.

## SONNET. XXXI.

**A**H why hath nature to so hard a hart  
 Aguen so goodly giftes of beauties grace ?  
 whose pryde deprauces each other better part,  
 and all those pretious ornaments deface.  
 Sith to all other beastes of bloody race,  
 a dreadfull countenance she guen hath.  
 that with theyr terrour al the rest may chace,  
 and warne to shun the daunger of theyr  
 wrath.  
 But my proud one doth worke the greater scath,  
 through sweet allurement of her louely hew :  
 that she the better may in bloody bath  
 of such poore thralls her cruell hands embrew.  
 But did she know how ill these two accord,  
 such cruelty she would haue soone abhord.

## SONNET. XXXII.

**T**He paynefull smith with force of feruent  
 heat,  
 the hardest yron soone doth mollify :  
 that with his heauy sledge he can it beat,  
 and fashion to what he it list apply.  
 Yet cannot all these flames in which I fry,  
 her hart more harde then yron soft awhit :  
 ne all the playnts and prayers with which I  
 doe beat on th'anduytle of her stubberne wit :  
 But still the more she feruent sees my hit,  
 the more she frieseth in her wilfull pryde :  
 and harder growes the harder she is smit,  
 with all the playnts which to her be applyde.  
 What then remaines but I to ashes burne,  
 and she to stones at length all frozen turne ?

## SONNET. XXXIII.

**G**reat wrong I doe, I can it not deny,  
to that most sacred Emperesse my dear  
dred,  
not finishing her Queene of faery,  
that mote enlarge her liuing prayes dead :  
But lodwick, this of grace to me aread :  
doe ye not thinck th'accomplishment of it,  
sufficient worke for one mans simple head,  
all were it as the rest but rudely writ.  
How then should I without another wit,  
thinck euer to endure so tedious toyle,  
sins that this one is tost with troublous fit,  
of a proud loue, that doth my spirite spoyle.  
Ceasse then, till she vouchsafe to grawnt me rest,  
or lend you me another liuing brest.

## SONNET. XXXIII.

**L**ike as a ship that through the Ocean wyde,  
by conduct of some star doth make her way,  
whenas a storme hath dimd her trusty guyde,  
out of her course doth wander far astray.  
So I whose star, that wont with her bright ray,  
me to direct, with cloudes is ouercast,  
doe wander now in darknesse and dismay,  
through hidden perils round about me plast.  
Yet hope I well, that when this storme is past  
my *Helice* the lodestar of my lyfe  
will shine againe, and looke on me at last,  
with louely light to cleare my cloudy grief.  
Till then I wander carefull comfortlesse,  
in secret sorow and sad pensiuenesse.

## SONNET. XXXV.

**M**Y hungry eyes through greedy couetize,  
still to behold the object of their paine,  
with no contentment can themselues suffice :  
but hauing pine and hauing not complaine.  
For lacking it they cannot lyfe sustayne,  
and hauing it they gaze on it the more :  
in their amazement lyke *Narcissus* vaine  
whose eyes him staru'd : so plenty makes me  
poore.  
Yet are mine eyes so filled with the store  
of that faire sight, that nothing else they  
brooke,  
but lothe the things which they did like  
before,  
and can no more endure on them to looke.  
All this worlds glory seemeth vayne to me,  
and all their shewes but shadowes, sauing she.

## SONNET. XXXVI.

**T**ELL me when shall these wearie woes haue  
end,  
Or shall their ruthlesse torment neuer cease :  
but al my dayes in pining languor spend,  
without hope of aswagement or release.  
Is there no meanes for me to purchase peace,  
or make agreement with her thrilling eyes :  
but that their cruelty doth still increace,  
and dayly more augment my miseries.  
But when ye haue shewed all extremityes,  
then thinke how litle glory ye haue gayned :  
by slaying him, whose lyfe though ye despyse,  
mote haue your life in honour long main-  
tayned.  
But by his death which some perhaps will mone,  
ye shall condemned be of many a one.

## SONNET. XXXVII.

**W**Hat guyle is this, that those her golden  
tresses,  
She doth attyre vnder a net of gold :  
and with sly skill so cunningly them dresses,  
that which is gold or heare, may scarce be  
told ?  
Is it that mens frayle eyes, which gaze too bold,  
she may entangle in that golden snare :  
and being caught may craftily enfold,  
theyr weaker harts, which are not wel aware?  
Take heed therefore, myne eyes, how ye doe  
stare  
henceforth too rashly on that guilefull net,  
in which if euer ye entrapped are,  
out of her bands ye by no meanes shall get.  
Fondnesse it were for any being free,  
to couet fetters, though they golden bee.

## SONNET. XXXVIII.

**A***Rion*, when through tempests cruel wracke,  
He forth was thrown into the greedy seas :  
through the sweet musick which his harp did  
make  
allu'd a Dolphin him from death to ease.  
But my rude musick, which was wont to please  
some dainty eares, cannot with any skill,  
the dreadfull tempest of her wrath appease,  
nor moue the Dolphin from her stubborne will.  
But in her pride she dooth perseuer still,  
all carelesse how my life for her decayse :  
yet with one word she can it saue or spill,  
to spill were pittie, but to saue were prayse.  
Chose rather to be prayd for dooing good,  
then to be blam'd for spilling guiltlesse blood.

## SONNET. XXXIX.

Sweet smile, the daughter of the Queene of loue,  
 Expressing all thy mothers powrefull art :  
 with which she wonts to temper angry loue,  
 when all the gods he threats with thundring dart.  
 Sweet is thy vertue as thy selfe sweet art,  
 for when on me thou shinedst late in sadnesse,  
 a melting pleasance ran through euery part,  
 and me reuiued with hart robbing gladnesse.  
 Whylest rapt with ioy resembling heauenly madnes,  
 my soule was raiisht quite as in a trauunce :  
 and feeling thence no more her sorowes sadnesse,  
 fed on the fulnesse of that chearefull glaunce,  
 More sweet than Nectar or Ambrosiall meat,  
 seemd euery bit, which thenceforth I did eat.

## SONNET. XL.

Mark when she smiles with amiable cheare,  
 And tell me whereto can ye lyken it :  
 when on each eyelid sweetly doe appeare  
 an hundred Graces as in shade to sit.  
 Lykest it seemeth in my simple wit  
 vnto the fayre sunshine in somers day :  
 that when a dreadfull storme away is flit,  
 thrugh the broad world doth spred his goodly ray :  
 At sight whereof each bird that sits on spray,  
 and euery beast that to his den was fled  
 comes forth afresh out of their late dismay,  
 and to the light lift vp theyr drouping hed.  
 So my storme beaten hart likewise is cheared,  
 with that sunshine when cloudy looks are cleared.

## SONNET. XLI.

Is it her nature or is it her will,  
 to be so cruell to an humbled foe ?  
 if nature, then she may it mend with skill,  
 if will, then she at will may will forgoe.  
 But if her nature and her wil be so,  
 that she will plague the man that loues her most :  
 and take delight t'encrease a wretches woe,  
 then all her natures goodly giifts are lost.  
 And that same glorious beauties ydle boast,  
 is but a bayt such wretches to beguile :  
 as being long in her loues tempest tost,  
 she meanes at last to make her piteous spoyle.  
 O fayrest fayre let neuer it be named,  
 that so fayre beauty was so fowly shamed.

## SONNET. XLII.

The loue which me so cruelly tormenteth,  
 So pleasing is in my extreamest paine :  
 that all the more my sorrow it augmenteth,  
 the more I loue and doe embrace my bane.  
 Ne doe I wish (for wishing were but vaine)  
 to be acquit fro my continuall smart :  
 but ioy her thrall for euer to remayne,  
 and yield for pledge my poore captiued hart ;  
 The which that it from her may neuer start,  
 let her, yf please her, bynd with adamant chayne :  
 and from all wandering loues which mote peruart,  
 his safe assurance strongly it restrayne.  
 Onely let her abstaine from cruelty,  
 and doe me not before my time to dy.

## SONNET. XLIII.

Shall I then silent be or shall I speake ?  
 And if I speake, her wrath renew I shall :  
 and if I silent be, my hart will breake,  
 or choked be with ouerflowing gall.  
 What tyranny is this both my hart to thrall,  
 and eke my tounge with proud restraint to tie ?  
 that nether I may speake nor thinke at all,  
 but like a stupid stock in silence die.  
 Yet I my hart with silence secretly  
 will teach to speak, and my iust cause to plead :  
 and eke mine eies with meeke humility,  
 loue learned letters to her eyes to read.  
 Which her deep wit, that true harts thought  
 can spel,  
 will soone conceiue, and learne to construe well.

## SONNET. XLIIII.

When those renoumed noble Peres of  
 Greece,  
 thrugh stubborn pride amongst themselves  
 did iar  
 forgetfull of the famous golden fleece,  
 then Orpheus with his harp theyr strife did bar.  
 But this continuall cruell ciuill warre,  
 the which my selfe against my selfe doe make :  
 whilest my weak powres of passions warreid  
 arre,  
 no skill can stint nor reason can aslake.  
 But when in hand my tunelesse harp I take,  
 then doe I more augment my foes despight :  
 and grieue renew, and passions doe awake  
 to battaile, fresh against my selfe to fight.  
 Mongst whome the more I seeke to settle peace,  
 the more I fynd their malice to increase.

## SONNET. XLV.

**L**eaue lady in your glasse of christall clene,  
 Your goodly selfe for euermore to vew:  
 and in my selfe, my inward selfe I meane,  
 most liuely lyke behold your semblant trew.  
 Within my hart, though hardly it can shew  
 thing so diuine to vew of earthly eye,  
 the fayre Idea of your celestiall hew,  
 and euery part remains immortally:  
 And were it not that through your cruelty,  
 with sorrow dimmed and deformd it were:  
 the goodly ymage of your visnomy,  
 clearer then christall would therein appere.  
 But if your selfe in me ye playne will see,  
 remoue the cause by which your fayre  
 beames darkned be.

## SONNET. XLVI.

**W**hen my abodes prefixed time is spent,  
 My cruell fayre straight bids me wend  
 my way:  
 but then from heauen most hideous stormes  
 are sent  
 as willing me against her will to stay.  
 Whom then shall I or heauen or her obey?  
 the heauens know best what is the best for me:  
 but as she will, whose will my life doth sway,  
 my lower heauen, so it perforce must bee.  
 But ye high heuens, that all this sorowe see,  
 sith all your tempests cannot hold me backe:  
 aswage your stormes, or else both you and she,  
 will both together me too sorely wrack.  
 Enough it is for one man to sustaine  
 the stormes, which she alone on me doth  
 raine.

## SONNET. XLVII.

**T**Rust not the treason of those smyling  
 lookes,  
 vntill ye haue theyr guylefull traynes well  
 tryde:  
 for they are lyke but vnto golden hookes,  
 that from the foolish fish theyr bayts doe hyde:  
 So she with flattring smyles weake harts doth  
 guyde  
 vnto her loue, and tempte to theyr decay,  
 whome being caught she kills with cruell pryde,  
 and feeds at pleasure on the wretched pray:  
 Yet euen whilst her bloody hands them slay,  
 her eyes looke louely and vpon them smyle:  
 that they take pleasure in her cruell play,  
 and dying doe them selues of payne beguyle.  
 O mighty charm which makes men loue theyr  
 bane,  
 and thinck they dy with pleasure, liue with  
 payne.

## SONNET. XLVIII.

**I**nnocent paper, whom too cruell hand  
 Did make the matter to auenge her yre:  
 and ere she could thy cause wel vnderstand,  
 did sacrificize vnto the greedy fyre.  
 Well worthy thou to haue found better hyre,  
 then so bad end for hereticks ordayned:  
 yet heresy nor treason didst conspire,  
 but plead thymaisters cause vniustly payned.  
 Whom she all carelesse of his grieve constraigned  
 to vtter forth the anguish of his hart:  
 and would not heare, when he to her com-  
 playned,  
 the piteous passion of his dying smart.  
 Yet liue for ever, though against her will,  
 and speake her good, though she requite  
 it ill.

## SONNET. XLIX.

**F**ayre cruell, why are ye so fierce and cruell?  
 Is it because your eyes haue powre to kill?  
 then know, that mercy is the mighties iewell,  
 and greater glory thinke to saue, then spill.  
 But if it be your pleasure and proud will,  
 to shew the powre of your imperious eyes:  
 then not on him that neuer thought you ill,  
 but bend your force against your enemies.  
 Let them feeble th'utmost of your cruelties,  
 and kill with looks, as Cockatrices doo:  
 but him that at your footstoole humbled  
 lies,  
 with mercifull regard, giue mercy too.  
 Such mercy shal you make admyred to be,  
 so shall you liue by giuing life to me.

## SONNET. L.

**L**ong languishing in double malady,  
 Of my harts wound and of my bodies grieve,  
 there came to me a leach that would apply  
 fit medicines for my bodies best reliefe.  
 Vayne man (quod I) that hast but little priefe  
 in deep discouery of the mynds disease,  
 is not the hart of all the body chiefe?  
 and rules the members as it selfe doth please.  
 Then with some cordials seeke first to appease  
 the inward languour of my wounded hart,  
 and then my body shall haue shortly ease:  
 but such sweet cordials passe Physitions  
 art,  
 Then my lyfes Leach doe you your skill reueale,  
 and with one salue both hart and body heale

## SONNET. LI.

**O** Of I not see that fayrest ymages  
Of hardest Marble are of purpose made?  
for that they should endure through many  
ages,  
ne let theyr famous monuments to fade.  
Why then doe I, vntraine in louers trade,  
her hardnes blame which I should more com-  
mend?  
sith neuer ought was excellent assayde,  
which was not hard t'atchiue and bring to  
end.  
Ne ought so hard, but he that would attend,  
mote soften it and to his will allure:  
so doe I hope her stubborne hart to bend,  
and that it then more stedfast will endure.  
Onely my paines will be the more to get her,  
but hauing her, my ioy wil be the greater.

## SONNET. LII.

**S**O oft as homeward I from her depart,  
I goe lyke one that hauing lost the field,  
is prisoner led away with heauy hart,  
despoyle of warlike armes and knowen shield.  
So doe I now my selfe a prisoner yeeld,  
to sorrow and to solitary paine:  
from presence of my dearest deare exylde,  
longwhile alone in languor to remaine.  
There let no thought of ioy or pleasure vaine,  
dare to approach, that may my solace breed:  
but sudden dumps and dreary sad disdayne,  
of all worlds gladnesse more my torment feed.  
So I her absens will my penance make,  
that of her presens I my meed may take.

## SONNET. LIII.

**T**He Panther knowing that his spotted hyde  
Doth please all beasts, but that his looks  
them fray,  
within a bush his dreadfull head doth hide,  
to let them gaze whylest he on them may  
pray.  
Right so my cruell fayre with me doth play,  
for with the goodly semblant of her hew  
she doth allure me to mine owne decay,  
and then no mercy will vnto me shew.  
Great shame it is, thing so diuine in view,  
made for to be the worlds most ornament,  
to make the bayte her gazers to embrew,  
good shames to be to ill an instrument.  
But mercy doth with beautie best agree,  
as in theyr maker ye them best may see.

## SONNET. LIIII.

**O**F this worlds Theatre in which we stay,  
My loue lyke the Spectator ydly sits  
beholding me that all the pageants play,  
disguysing diuersly my troubled wits.  
Sometimes I ioy when glad occasion fits,  
and mask in myrth lyke to a Comedy:  
soone after when my ioy to sorrow flits,  
I waile and make my woes a Tragedy.  
Yet she beholding me with constant eye,  
delights not in my merth nor rues my smart:  
but when I laugh she mocks, and when  
I cry  
she laughs, and hardens euermore her hart.  
What then can moue her? if nor merth nor  
mone,  
she is no woman, but a sencelesse stone.

## SONNET. LV.

**S**O oft as I her beauty doe behold,  
And therewith doe her cruelty compare,  
I maruaile of what substance was the mould  
the which her made attonce so cruell faire.  
Not earth; for her high thoughts more heavenly  
are,  
not water; for her loue doth burne like fyre:  
not ayre; for she is not so light or rare,  
not fyre; for she doth friese with faint desire.  
Then needs another Element inquire  
whereof she mote be made; that is the skye.  
for to the heauen her haughty lookes aspire:  
and eke her mind is pure immortall hye.  
Then sith to heauen ye lykened are the best,  
be lyke in mercy as in all the rest:

## SONNET. LVI.

**F**ayre ye be sure, but cruell and vnkind,  
As is a Tygre that with greedinesse  
hunts after bloud, when he by chance doth  
find  
a feeble beast, doth felly him oppresse.  
Fayre be ye sure, but proud and pittlesse,  
as is a storme, that all things doth prostrate:  
finding a tree alone all comfortlesse,  
beats on it strongly it to ruinate.  
Fayre be ye sure, but hard and obstinate,  
as is a rocke amidst the raging floods:  
gaynst which a ship of succour desolate,  
doth suffer wreck both of her selfe and goods.  
That ship, that tree, and that same beast  
am I,  
whom ye doe wreck, doe ruine, and destroy.

## SONNET. LVII.

Sweet warriour when shall I haue peace  
with you?

High time it is, this warre now ended were:  
which I no longer can endure to sue,  
ne your incessant battry more to beare:

So weake my powres, so sore my wounds  
appeare.

that wonder is how I should liue a iot,  
seeing my hart through launched euery where  
with thousand arrowes, which your eies haue  
shot:

Yet shoot ye sharpely still, and spare me not,  
but glory thinke to make these cruel stoures.  
ye cruell one, what glory can be got,  
in slaying him that would liue gladly yours?

Make peace therefore, and graunt me timely grace.  
that al my wounds wil heale in little space.

## SONNET. LVIII.

*By her that is most assured to her selfe.*

W Eake is th'assurance that weake flesh  
reposeth

In her owne powre, and scorneth others ayde:  
that soonest fals when as she most supposeth  
her selfe assur'd, and is of nought affrayd.

All flesh is frayle, and all her strength vnstayed,  
like a vaine bubble blowen vp with ayre:  
deuouring tyme and changeful chance haue  
prayd

her glories pride that none may it repayre.  
Ne none so rich or wise, so strong or fayre,  
but fayleth trusting on his owne assurance:  
and he that standeth on the hyghest stayre  
fals lowest: for on earth nought hath endur-  
aunce.

Why then doe ye proud fayre, misdeeme so farre,  
that to your selfe ye most assured arre.

## SONNET. LIX.

Thrise happie she, that is so well assured  
Vnto her selfe and settled so in hart:

that nether will for better be allured,  
ne feard with worse to any chaunce to start:

But like a steddy ship doth strongly part  
the raging waues and keepes her course  
aright:

ne ought for tempest doth from it depart,  
ne ought for fayrer weathers false delight.

Such selfe assurance need not feare the spight  
of grudging foes, ne fauour seek of friends:  
but in the stay of her owne stedfast might,  
nether to one her selfe nor other bends.

Most happy she that most assured doth rest,  
but he most happy who such one loues best.

## SONNET. LX.

They that in course of heauenly speares  
are skild,

To euery planet point his sundry yeare:  
in which her circles voyage is fullfid,  
as Mars in three score yeares doth run his  
speare.

So since the winged God his planet cleare,  
began in me to moue, one yeare is spent:  
the which doth longer vnto me appeare,  
then al those fourty which my life outwent.

Then by that count, which louers books inuent,  
the speare of Cupid fourty yeares contains:  
which I haue wasted in long languishment,  
that seemd the longer for my greater paines.

But let my loues fayre Planet short her wayes  
this yeare ensuing, or else short my dayes.

## SONNET. LXI.

The glorious image of the makers beautie,  
My souerayne saynt, the Idoll of my  
thought,

dare not henceforth about the bounds of  
dewtie,

t'accuse of pride, or rashly blame for ought.

For being as she is diuinely wrought,  
and of the brood of Angels heuenly borne:  
and with the crew of blessed Saynts vpbrought,  
each of which did her with theyr guilts  
adorne;

The bud of ioy, the blossome of the morne,  
the beame of light, whom mortal eyes  
admyre:

what reason is it then but she should scorne  
base things, that to her loue too bold aspire?

Such heauenly formes ought rather worshipt be,  
then dare be lou'd by men of meane degree.

## SONNET. LXII.

The weary yeare his race now hauing run,  
The new begins his compast course anew:

with shew of morning mylde he hath begun,  
betokening peace and plenty to ensue.

So let vs, which this change of weather vew,  
chaunge eke our mynds and former liues  
amend,

the old yeares sinnes forepast let vs eschew,  
and fly the faults with which we did offend.

Then shall the new yeares ioy forth freshly send,  
into the glooming world his gladsome ray:  
and all these stormes which now his beauty  
blend,

shall turne to caulmes and tymely cleare away.  
So likewise loue cheare you your heauy spright,  
and chaunge old yeares annoy to new delight.

## SONNET. LXIII.

**A**fter long stormes and tempests sad assay,  
Which hardly I endured heretofore :  
in dread of death and daungerous dismay,  
with which my silly barke was tossed sore :  
I doe at length descry the happy shore,  
in which I hope ere long for to arryue ;  
fayre soyle it seemes from far and fraught  
with store  
of all that deare and daynty is alyue.  
Most happy he that can at last atchyue  
the ioyous safety of so sweet a rest :  
whose least delight suffieth to deprive  
remembrance of all paines which him opprest.  
All paines are nothing in respect of this,  
all sorrowes short that gaine eternall blisse.

## SONNET. LXIII.

**C**omming to kisse her lypts, (such grace I  
found)  
Me seemd I smelt a gardin of sweet flowres :  
that dainty odours from them threw around  
for damzels fit to decke their louers bowres.  
Her lips did smell lyke vnto Gillyflowers,  
her ruddy cheekes lyke vnto Roses red :  
her snowy browes lyke budded Bellamoures,  
her louely eyes lyke Pincks but newly spread.  
Her goodly bosome lyke a Strawberry bed,  
her neck lyke to a bough of Cullambynes :  
her brest lyke lillies, ere they leaues be shed,  
her nipples lyke yong blossomd Iesemynes.  
Such fragrant flowres doe giue most odorous  
smell,  
but her sweet odour did them all excell.

## SONNET. LXV.

**T**he doubt which ye misdeeme, fayre loue,  
is vaine,  
That fondly feare to loose your liberty,  
when loosing one, two liberties ye gayne,  
and make him bond that bondage earst dyd fly.  
Sweet be the bands, the which true loue doth tye,  
without constraynt or dread of any ill :  
the gentle birde feesles no captiuitie  
within her cage, but singes and feeds her fill.  
There pride dare not approach, nor discord spill  
the league twixt them, that loyal loue hath  
bound :  
but simple truth and mutuall good will,  
seekes with sweet peace to salue each others  
wound :  
There fayth doth fearlessse dwell in brasen  
towre,  
and spotlesse pleasure builds her sacred  
bowre.

## SONNET. LXVI.

**T**O all those happy blessings which ye haue,  
with plenteous hand by heauen vpon you  
thrown,  
this one disparagement they to you gaue,  
that ye your loue lent to so meane a one.  
Yee whose high worths surpassing paragon,  
could not on earth haue found one fit for  
mate,  
ne but in heauen matchable to none,  
why did ye stoup vnto so lowly state ?  
But ye thereby much greater glory gate,  
then had ye sorted with a princes pere :  
for now your light doth more it selfe dilate,  
and in my darknesse greater doth appeare.  
Yet since your light hath once enlumind me,  
with my reflex yours shall encreased be.

## SONNET. LXVII.

**L**Yke as a huntsman after weary chace,  
Seeing the game from him escapt away,  
sits downe to rest him in some shady place,  
with panting hounds beguiled of their pray :  
So after long pursuit and vaine assay,  
when I all weary had the chace forsooke,  
the gentle deare returnd the selfe-same way,  
thinking to quench her thirst at the next  
brooke.  
There she beholding me with mylder looke,  
sought not to fly, but fearelesse still did bide :  
till I in hand her yet halfe trembling tooke,  
and with her owne goodwill hir fymely tyde.  
Strange thing me seemd to see a beast so wyld,  
so goodly wonne with her owne will beguylde.

## SONNET. LXVIII.

**M**ost glorious Lord of lyfe, that on this  
day,  
Didst make thy triumph ouer death and sin :  
and hauing harrowd hell, didst bring away  
captiuitie thence captiue vs to win :  
This ioyous day, deare Lord, with ioy begin,  
and grant that we for whom thou diddest dye  
being with thy deare blood cleane washt from  
sin,  
may liue for euer in felicity.  
And that thy loue we weighing worthily,  
may likewise loue thee for the same againe :  
and for thy sake that all lyke deare didst buy,  
with loue may one another entertayne.  
So let vs loue, deare loue, lyke as we ought,  
loue is the lesson which the Lord vs taught.



## SONNET. LXIX.

**T**He famous warriors of the anticke world,  
 Vsed Trophées to erect in stately wize :  
 in which they would the records haue enrold,  
 of theyr great deeds and valarous emprise.  
 What trophee then shall I most fit deuize,  
 in which I may record the memory  
 of my loues conquest, peerelesse beauties  
 prise,  
 adorn'd with honour, loue, and chastity.  
 Euen this verse vovd to eternity,  
 shall be thereof immortall monument :  
 and tell her prayse to all posterity,  
 that may admire such worlds rare wonder-  
 ment.  
 The happy purchase of my glorious spoile,  
 gotten at last with labour and long toyle.

## SONNET. LXX.

**F**resh spring the herald of loues mighty  
 king,  
 In whose cote armour richly are displayd  
 all sorts of flowers the which on earth do  
 spring  
 in goodly colours gloriously arrayd.  
 Goe to my loue, where she is careless layd,  
 yet in her winters bowre not well awake :  
 tell her the ioyous time wil not be staid  
 vnlesse she doe him by the forelock take.  
 Bid her therefore her selfe soone ready make,  
 to wayt on loue amongst his louely crew :  
 where every one that misseth then her make,  
 shall be by him amearst with penance dew.  
 Make hast therefore sweet loue, whilst it is  
 prime,  
 for none can call againe the passed time.

## SONNET. LXXI.

**I**oy to see how in your drawen work,  
 Your selfe vnto the Bee ye doe compare ;  
 and me vnto the Spyder that doth lurke,  
 in close awayt to catch her vnware.  
 Right so your selfe were caught in cunningsnare  
 of a deare foe, and thralld to his loue :  
 in whose streight bands ye now captiued are  
 so firmly, that ye neuer may vnware.  
 But as your worke is wouen all aboue,  
 with woodbynd flowers and fragrant Eglan-  
 tine :  
 so sweet your prison you in time shall proue,  
 with many deare delights bedecked fyne.  
 And all thensforth eternall peace shall see,  
 betweene the Spyder and the gentle Bee.

## SONNET. LXXII.

**O**ft when my spirit doth spred her bolder  
 winges,  
 In mind to mount vp to the purest sky :  
 it down is weighd with thought of earthly  
 things  
 and clogd with burden of mortality,  
 Where when that souerayne beauty it doth spy,  
 resembling heauens glory in her light :  
 drawne with sweet pleasures bayt, it back  
 doth fly,  
 and vnto heauen forgets her former flight.  
 There my fraile fancy fed with full delight,  
 doth bath in blisse and mantleth most at ease :  
 ne thinks of other heauen, but how it might  
 her harts desire with most contentment please.  
 Hart need not with none other happinesse,  
 but here on earth to haue such heuens blisse.

## SONNET. LXXIII.

**B**eing my selfe captiued here in care,  
 My hart, whom none with seruile bands  
 can tie,  
 but the fayre tresses of your golden hayre,  
 breaking his prison forth to you doth fly.  
 Lyke as a byrd that in ones hand doth spy  
 desired food, to it doth make his flight :  
 euen so my hart, that wont on your fayre eye  
 to feed his fill, flyes backe vnto your sight.  
 Doe you him take, and in your bosome bright,  
 gently encage, that he may be your thrall :  
 perhaps he there may learne with rare  
 delight,  
 to sing your name and prayses ouer all.  
 That it hereafter may you not repent,  
 him lodging in your bosome to haue lent.

## SONNET. LXXIIII.

**M**ost happy letters fram'd by skilfull  
 trade,  
 with which that happy name was first  
 desynd :  
 the which three times thrise happy hath me  
 made,  
 with giufts of body, fortune and of mind.  
 The first my being to me gaue by kind,  
 from mothers womb deriu'd by dew descent,  
 the second is my soueraine Queene most kind,  
 that honour and large riches to me lent.  
 The third my loue, my liues last ornament,  
 by whom my spirit out of dust was rayst :  
 to speake her prayse and glory excellent,  
 of all alive most worthy to be prayst.  
 Ye three Elizabeths for euer lue,  
 that three such graces did vnto me giue.

## SONNET. LXXV.

One day I wrote her name vpon the strand,  
but came the waues and washed it away:  
agayne I wrote it with a second hand,  
but came the tyde, and made my paynes his pray.

Vayne man, sayd she, that doest in vaine assay,  
a mortall thing so to immortalize,  
for I my selue shall lyke to this decay,  
and eek my name bee wyped out lykewize.  
Not so, (quod I) let baser things deuize  
to dy in dust, but you shall liue by fame:  
my verse your vertues rare shall eternize,  
and in the heuens wryte your glorious name.  
Where whenas death shall all the world subdew,  
our loue shall liue, and later life renew.

## SONNET. LXXVI.

Fayre bosome fraught with vertues richest  
tresure,

The neast of loue, the lodging of delight:  
the bowre of blisse, the paradise of pleasure,  
the sacred harbour of that heuently spright.  
How was I rausht with your louely sight,  
and my frayle thoughts too rashly led astray?  
whiles diuing deepe through amorous insight,  
on the sweet spoyle of beautie they did pray.

And twixt her paps like early fruit in May,  
whose haruest seemd to hasten now apace:  
they loosely did theyr wanton winges display,  
and there to rest themselues did boldly place.  
Sweet thoughts I enuy your so happy rest,  
which oft I wisht, yet neuer was so blest.

## SONNET. LXXVII.

WAs it a dreame, or did I see it playne,  
a goodly table of pure yvory:  
all spred with iuncats, fit to entertayne  
the greatest Prince with pompous royalty.  
Mongst which there in a siluer dish did ly  
two golden apples of vnualewd price:  
far passing those which Hercules came by,  
or those which Atalanta did entice.

Exceeding sweet, yet voyd of sinfull vice,  
That many sought yet none could euer taste,  
sweet fruit of pleasure brought from paradise

by loue himselfe, and in his garden piaste.  
Her brest that table was so richly spredd,  
my thoughts the guests, which would thereon  
haue fedd.

## SONNET. LXXVIII.

LAckyng my loue I go from place to place,  
lyke a young fawne that late hath lost the  
hynd:  
and seeke each where, where last I sawe her  
face,  
whose ymage yet I carry fresh in mynd.  
I seeke the fields with her late footing synd,  
I seeke her bowre with her late presence deckt,  
yet nor in field nor bowre I her can fynd:  
yet field and bowre are full of her aspect.  
But when myne eyes I thereunto direct,  
they ydly back returne to me agayne,  
and when I hope to see theyr trew object,  
I fynd my selfe but fed with fancies vayne.  
Ceasse then myne eyes, to seeke her selfe to see,  
and let my thoughts behold her selfe in mee.

## SONNET. LXXIX.

MEn call you fayre, and you doe credit it,  
For that your selfe ye daily such doe see:  
but the trew fayre, that is the gentle wit,  
and vertuous mind, is much more prayسد of  
me.

For all the rest, how euer fayre it be,  
shall turne to nought and loose that glorious  
hew:

but onely that is permanent and free  
from frayle corruption, that doth flesh ensew.  
That is true beautie: that doth argue you  
to be diuine and borne of heauenly seed:  
deriu'd from that fayre Spirit, from whom al  
true

and perfect beauty did at first proceed.  
He onely fayre, and what he fayre hath made,  
all other fayre lyke flowres vntymely fade.

## SONNET. LXXX.

AFTER so long a race as I haue run  
Through Faery land, which those six  
books compile,

giue leaue to rest me being halfe fordonne,  
and gather to my selfe new breath awhile.  
Then as a steed refreshed after toyle,  
out of my prison I will breake anew:  
and stoutly will that second worke assoyle,  
with strong endeuour and attention dew.

Till then giue leaue to me in pleasant mew,  
to sport my muse and sing my lous sweet  
praise:

the contemplation of whose heauenly hew,  
my spirit to an higher pitch will rayse.  
But let her prayses yet be low and meane,  
fit for the handmayd of the Faery Queene.

## SONNET. LXXXI.

**F**ayre is my loue, when her fayre golden  
heares,  
with the loose wynd ye wauing chance to  
marke:  
fayre when the rose in her red cheekes  
appeares,  
or in her eyes the fyre of loue does sparke.  
Fayre when her brest lyke a rich laden barke,  
with pretious merchandize she forth doth lay:  
fayre when that cloud of pryde, which oft  
doth dark  
her goodly light with smiles she driues away.  
But fayrest she, when so she doth display,  
the gate with pearles and rubyes richly dight:  
through which her words so wise do make their  
way  
to beare the message of her gentle spright.  
The rest be works of natures wonderment,  
but thus the worke of harts astonishment.

## SONNET. LXXXII.

**I**Oy of my life, full oft for louing you  
I blesse my lot, that was so lucky placed:  
but then the more your owne mishap I rew,  
that are so much by so meane loue embased.  
For had the equall heuens so much you graced  
in this as in the rest, ye mote inuent  
som heuently wit, whose verse could haue  
enchased  
your glorious name in golden moniment.  
But since ye deignd so goodly to relent  
to me your thrall, in whom is little worth,  
that little that I am, shall all be spent,  
in setting your immortall prayres forth.  
Whose lofty argument vplifting me,  
shall lift you vp vnto an high degree.

## SONNET. LXXXIII.

**M**Y hungry eyes, through greedy couetize,  
still to behold the obiect of theyr payne:  
with no contentment can themselues suffice,  
but hauing pine, and hauing not complayne.  
For lacking it, they cannot lyfe sustayne,  
and seeing it, they gaze on it the more:  
in theyr amazement lyke Narcissus vayne  
whose eyes him staru'd: so plenty makes me  
pore.  
Yet are myne eyes so filled with the store  
of that fayre sight, that nothing else they  
brooke:  
but loath the things which they did like before,  
and can no more endure on them to looke.  
All this worlds glory seemeth vayne to me,  
and all theyr shewes but shadowes, sauing she.

## SONNET. LXXXIIII.

**L**et not one sparke of filthy lustfull fyre  
breake out, that may her sacred peace  
molest:  
ne one light glance of sensuall desyre  
Attempt to work her gentle mindes vnrest.  
But pure affections bred in spotlesse brest,  
and modest thoughts breathd from wel  
tempred sprites  
goe visit her in her chast bowre of rest,  
accompanyde with angelick delighes.  
There fill your selfe with those most ioyous  
sights,  
the which my selfe could neuer yet attayne:  
but speake no word to her of these sad plights,  
which her too constant stiffenesse doth con-  
strayn.  
Onely behold her rare perfection,  
and blesse your fortunes fayre election.

## SONNET. LXXXV.

**T**He world that cannot deeme of worthy  
things,  
when I doe praise her, say I doe but flatter:  
so does the Cuckow, when the Mauis sings,  
begin his witlesse note apace to clatter.  
But they that skill not of so heauenly matter,  
all that they know not, enuy or admyre,  
rather then enuy let them wonder at her,  
but not to deeme of her desert aspyre.  
Deepe in the closet of my parts entyre,  
her worth is written with a golden quill:  
that me with heauenly fury doth inspire,  
and my glad mouth with her sweet prayres fill  
Which when as fame in her shrill trump shal  
thunder  
let the world chose to enuy or to wonder.

## SONNET. LXXXVI.

**V**Enemous tounge, tipt with vile adders sting,  
Of that selfe kynd with which the Furies fell  
theyr snaky heads doc combe, from which  
a spring  
of poisoned words and spitefull speeches well.  
Let all the plagues and horrid paines of hell,  
vpon thee fall for thine accursed hyre:  
that with false forged lyes, which thou didst tel,  
in my true loue did stirre vp coles of yre,  
The sparkes whereof let kindle thine own fyre,  
and catching hold on thine owne wicked hed  
consume thee quite, that didst with guile  
conspire  
in mysweet peace such breaches to haue bred  
Shame be thy meed, and mischief thy reward,  
dew to thy selfe that it for me prepard.

## SONNET. LXXXVII.

**S**ince I did leaue the presence of my loue,  
 Many long weary dayes I haue outworne:  
 and many nights, that slowly seemd to moue  
 theyr sad protract from euening vntill morne.  
 For when as day the heauen doth adorne,  
 I wish that night the noyous day would end:  
 and when as night hath vs of light forlorne,  
 I wish that day would shortly reascend.  
 Thus I the time with expectation spend,  
 and faune my griefe with chaunges to beguile,  
 that further seemes his terme still to extend,  
 and maketh euery minute seeme a myle.  
 So sorrow still doth seeme too long to last,  
 but ioyous houres doo fly away too fast.

## SONNET. LXXXVIII.

**S**ince I haue lackt the comfort of that light,  
 The which was wont to lead my thoughts  
 astray:  
 I wander as in darknesse of the night,  
 affrayd of euery dangers least dismay.  
 Ne ought I see, though in the clearest day,  
 when others gaze vpon theyr shadowes vayne:  
 but th'onely image of that heavenly ray,  
 whereof some glance doth in mine eie re-  
 mayne.  
 Of which beholding the Idæa playne,  
 through contemplation of my purest part:  
 with light thereof I doe my selfe sustayne,  
 and thereon feed my loue-affamisht hart.  
 But with such brightnesse whylest I fill my  
 mund,  
 I starue my body and mine eyes doe blynd.

## SONNET. LXXXIX.

**L**ike as the Culuer on the bared bough,  
 Sits mourning for the absence of her mate:  
 and in her songs sends many a wishfull vow,  
 for his returne that seemes to linger late.  
 So I alone now left discon-olate,  
 mourne to my selfe the absence of my loue:  
 and wandring here and there all desolate,  
 seek with my playnts to match that mourn-  
 ful doue:  
 Ne ioy of ought that vnder heauen doth houe,  
 can comfort me, but her owne ioyous sight:  
 whose sweet aspect both God and man can  
 moue,  
 in her vnspotted pleasauns to delight.  
 Dark is my day, whyles her fayre light I mis,  
 and dead my life that wants such liuely blis.

SPENSER

**I**n youth before I waxed old,  
 The blynd boy Venus baby,  
 For want of cunning made me bold,  
 In bitter hyue to grope for honny.  
 But when he saw me stung and cry, 5  
 He tooke his wings and away did fly.

**A**s Diane hunted on a day,  
 She chaunst to come where Cupid lay,  
 his quiver by his head:  
 One of his shafts she stole away,  
 And one of hers did close conuay,  
 into the others stead:  
 With that loue wounded my loues hart.  
 but Diane beasts with Cupids dart.

**I**saw in secret to my Dame,  
 How little Cupid humbly came:  
 and sayd to her All haile my mother.  
 But when he saw me laugh, for shame  
 His face with bashfull blood did flame, 5  
 not knowing Venus from the other,  
 Then neuer blush Cupid (quoth I)  
 for many haue err'd in this beauty.

**V**pon a day as loue lay sweetly slumbring,  
 all in his mothers lap:  
 A gentle Bee with his loud trumpet murm'ring,  
 about him flew by hap.  
 Whereof when he was wakened with the noyse,  
 and saw the beast so small:  
 Whats this (quoth he) that giues so great a  
 voyce,  
 that wakens men withall?  
 In angry wize he flies about,  
 and threatens all with corage stout. 10

To whom his mother closely smiling sayd,  
 twixt earnest and twixt game:  
 See thou thy selfe likewise art lyttle made,  
 if thou regard the same.  
 And yet thou suffrest neyther gods in sky,  
 nor men in earth to rest:  
 But when thou art disposed cruelly,  
 theyr sleepe thou doost molest.  
 Then eyther change thy cruelty,  
 or giue lyke leaue vnto the fly.

20

Nathlesse the cruell boy not so content,  
 would needs the fly pursue :  
 And in his hand with heedlesse hardiment,  
 him caught for to subdue.  
 But when on it he hasty hand did lay,  
 the Bee him stung therefore :  
 Now out alas (he cryde) and welaway,  
 I wounded am full sore :  
 The fly that I so much did scorne,  
 hath hurt me with his little horne. 30  
 Vnto his mother straight he weeping came,  
 and of his grieve complaind :  
 Who could not chose but laugh at his fond  
 game,  
 though sad to see him pained.  
 Think now (quod she) my sonne how great the  
 smart  
 of those whom thou dost wound :  
 Full many thou hast pricked to the hart,  
 that pitty neuer found :  
 Therefore henceforth some pitty take,  
 when thou doest spoyle of louers make. 40

She tooke him streight full pitiously lamenting,  
 and wrapt him in her smock :  
 She wrapt him softly, all the while repenting,  
 that he the fly did mock.  
 She drest his wound and it embaulmed wel  
 with salue of soueraigne might :  
 And then she bath'd him in a dainty well  
 the well of deare delight.  
 Who would not oft be stung as this,  
 to be so bath'd in Venus blis ? 50

The wanton boy was shortly wel recured,  
 of that his malady :  
 But he soone after fresh againe enured,  
 his former cruelty.  
 And since that time he wounded hath my  
 selfe  
 with his sharpe dart of loue :  
 And now forgets the cruell carelesse elfe,  
 his mothers heast to proue.  
 So now I languish, till he please  
 my pining anguish to appease. 60

FINIS.



# Epithalamion.



**Y**E learned sisters which haue oftentimes  
 Beene to me ayding, others to adorne:  
 Whom ye thought worthy of your gracefull  
 rymes,  
 That euen the greatest did not greatly scorne  
 To heare theyr names sung in your simple layes,  
 But ioyed in theyr prayse.  
 And when ye list your owne mishaps to mourne,  
 Which death, or loue, or fortunes wreck did  
 rayse,  
 Your string could soone to sadder tenor turne,  
 And teach the woods and waters to lament  
 Your dolefull dreriment. 11  
 Now lay those sorrowfull complaints aside,  
 And hauing all your heads with girland crownd,  
 Helpe me mine owne loues prayes to resound,  
 Ne let the same of any be enuide  
 So Orpheus did for his owne bride,  
 So I vnto my selfe alone will sing,  
 The woods shall to me answer and my Echo  
 ring.

**E**arly before the worlds light giuing lampe,  
 His golden beame vpon the hills doth spred,  
 Hauing disperst the nights vnchearefull dampe,  
 Doe ye awake, and with fresh lusty hed,  
 Go to the bowre of my beloued loue,  
 My truest turtle doue,  
 Bid her awake; for Hymen is awake,  
 And long since ready forth his maske to moue,  
 With his bright Tead that flames with many a  
 flake,  
 And many a bachelor to waite on him,  
 In theyr fresh garments trim.  
 Bid her awake therefore and soone her dight,  
 For lo the wished day is come at last, 31  
 That shall for all the paynes and sorrowes past,  
 Pay to her vsury of long delight:  
 And whilest she doth her dight,  
 Doe ye to her of ioy and solace sing,  
 That all the woods may answer and your echo  
 ring.

**B**Ring with you all the Nymphes that you  
 can heare  
 Both of the riuers and the forrests greene:  
 And of the sea that neighbours to her neare,  
 Al with gay girlands goodly wel besene. 40  
 And let them also with them bring in hand,  
 Another gay girland  
 For my fayre loue of lillyes and of roses,  
 Bound trueloue wize with a blew silke riband.  
 And let them make great store of bridale poses,  
 And let them eke bring store of other flowers  
 To deck the bridale bowers.

And let the ground whereas her foot shall tread,  
 For feare the stones her tender foot should  
 wrong  
 Be strewed with fragrant flowers all along, 50  
 And diaped lyke the discolored mead.  
 Which done, doe at her chamber dore awayt,  
 For she will waken strait,  
 The whiles doe ye this song vnto her sing,  
 The woods shall to you answer and your Echo  
 ring.

**Y**E Nymphes of Mulla which with carefull  
 heed,  
 The siluer scaly trouts doe tend full well,  
 And greedy pikes which vse therein to feed,  
 (Those trouts and pikes all others doo excell)  
 And ye likewise which keepe the rushy lake,  
 Where none doo fishes take, 61  
 Bynd vp the locks the which hang scatterd  
 light,  
 And in his waters which your mirror make,  
 Behold your faces as the christall bright,  
 That when you come whereas my loue doth lie,  
 No blemish she may spie.  
 And eke ye lightfoot mayds which keepe the  
 deere,  
 That on the hoary mountayne vse to towre,  
 And the wyld wolv which seeke them to  
 deuoure,  
 With your steale darts doe chace from com-  
 ming neer 70  
 Be also present heere,  
 To helpe to decke her and so help to sing,  
 That all the woods may answer and your echo  
 ring.

**W**Ake, now my loue, awake; for it is time.  
 The Rosy Morne long since left Tithonus  
 bed,  
 All ready to her siluer coche to clyme,  
 And Phœbus gins to shew his glorious hed.  
 Hark how the cheerefull birds do chaunt theyr  
 laies  
 And carroll of loues praise.  
 The merry Larke hir mattins sings aloft, 80  
 The thrush replies, the Mauius descant playes  
 The Ouzell shrills, the Ruddock warbles soft.  
 So goodly all agree with sweet consent,  
 To this dayes merriment.  
 Ah my deere loue why doe ye sleepe thus long.  
 When meeter were that ye should now awake.  
 T'awayt the coming of your ioyous make,  
 And hearken to the birds louelearned song,  
 The deawy leaues among.  
 For they of ioy and pleasure to you sing, 90  
 That all the woods them answer and theyr  
 echoing ring.

**M**Y loue is now awake out of her dreame,  
And her fayre eyes like stars that  
dimmed were

With darksome cloud, now shew theyr goodly  
beams

More bright then Hesperus his head doth rere.

Come now ye damzels, daughters of delight,  
Helpe quickly her to dight,

But first come ye fayre houres which were begot

In Ioues sweet paradise, of Day and Night,  
Which doe the seasons of the yeare allot, 100

And al that euer in this world is fayre

Doe make and still repayre.

And ye three handmayds of the Cyprian Queene,

The which doe still adorne her beauties pride,

Helpe to addorne my beautifullest bride :

And as ye her array, still throw betweene

Some graces to be seene,

And as ye vse to Venus, to her sing,

The whiles the woods shal answer and your  
echo ring.

**N**OW is my loue all ready forth to come,  
Let all the virgins therefore well awyt,  
And ye fresh boyes that tend vpon her groomer  
Prepare your selues ; for he is comming strayt.  
Set all your things in seemely good aray

Fit for so ioyfull day,

The ioyfult day that euer sunne did see.

Faire Sun, shew forth thy fauourable ray,

And let thy lifull heat not feruent be

For feare of burning her sunshyny face,

Her beauty to disgrace. 120

O fayrest Phœbus, father of the Muse,

If euer I did honour thee aright,

Or sing the thing, that mote thy mind delight,

Doe not thy seruants simple boone refuse,

But let this day let this one day be myne,

Let all the rest be thine.

Then I thy souerayne prayses loud wil sing,

That all the woods shal answer and theyr echo  
ring.

**H**Arke how the Minstrels gin to shrill aloud  
Their merry Musick that resounds from  
far, 130

The pipe, the tabor, and the trembling Croud,

That well agree withouten breach or iar.

But most of all the Damzels doe delite,

When they their tymbrels smyte,

And thereunto doe daunce and carrol sweet,

That all the sences they doe rauish quite,

The whyles the boyes run vp and downe the  
street,

Crying aloud with strong confused noyce,  
As if it were one voyce.

Hymen io Hymen, Hymen they do shout, 140

That euen to the heauens theyr shouting shrill

Doth reach, and all the firmament doth fill,

To which the people standing all about,

In approunce doe thereto applaud

And loud aduaunce her laud,

And euermore they Hymen Hymen sing,

That al the woods them answer and theyr echo  
ring.

**L**Oe where she comes along with portly pace

Lyke Phœbe from her chamber of the East,

Arysing forth to run her mighty race, 150

Clad all in white, that seemes a virgin best.

So well it her beseemes that ye would weene

Some angell she had beene.

Her long loose yellow locks lyke golden wyre,  
Sprinckled with perle, and perling flowres a  
tweene,

Doe lyke a golden mantle her attyre,

And being crowned with a girland greene,

Seeme lyke some mayden Queene.

Her modest eyes abashed to behold

So many gazers, as on her do stare, 160

Vpon the lowly ground affixed are.

Ne dare lift vp her countenance too bold,

But blush to heare her prayses sung so loud,

So farre from being proud.

Nathlesse doe ye still loud her prayses sing.

That all the woods may answer and your echo  
ring.

**T**ELL me ye merchants daughters did ye see

So fayre a creature in your towne before,

So sweet, so louely, and so mild as she, 169

Adorn'd with beautyes grace and vertues store,

Her goodly eyes lyke Saphyres shining bright,

Her forehead yuory white,

Her cheekes lyke apples which the sun hath  
rudded,

Her lips lyke cherries charming men to byte,

Her brest like to a bowle of creame vncruded,

Her paps lyke lylies budded,

Her snowie necke lyke to a marble towre,

And all her body like a pallace fayre,

Ascending vppe with many a stately stayre,

To honors seat and chastities sweet bowre.

Why stand ye still ye virgins in amaze, 181

Vpon her so to gaze,

Whiles ye forget your former lay to sing,

To which the woods did answer and your echo  
ring.



**B**Vt if ye saw that which no eyes can see,  
 The inward beauty of her lively spright,  
 Garnisht with heavenly gifts of high degree,  
 Much more then would ye wonder at that sight,  
 And stand astonisht lyke to those which red  
 Medusaes mafeul hed. 190  
 There dwels sweet loue and constant chastity,  
 Vnsported fayth and comely womanhood,  
 Regard of honour and mild modesty,  
 There vertue raynes as Queene in royal throne,  
 And giueth lawes alone.  
 The which the base affections doe obay,  
 And yeeld their seruices vnto her will,  
 Ne thought of thing vncomely euer may  
 Thereto approach to tempt her mind to ill.  
 Had ye once seene these her celestial treasures, 200  
 And vnreuealed pleasures,  
 Then would ye wonder and her prayes sing,  
 That at the woods should answer and your echo ring.

**O**Pen the temple gates vnto my loue,  
 Open them wide that she may enter in,  
 And all the postes adorne as doth behoue,  
 And all the pillours deck with girdles trim,  
 For to recyue this Saynt with honour dew,  
 That commeth in to you. 209  
 With trembling steps and humble reuerence,  
 She commeth in, before th'almighties vew,  
 Of her ye virgins learne obedience,  
 When so ye come into those holy places,  
 To humble your proud faces:  
 Bring her vp to th'high altar, that she may  
 The sacred ceremonies there partake,  
 The which do endlesse matrimony inake,  
 And let the roring Organs loudly play  
 The praises of the Lord in liuely notes,  
 The whiles with hollow throates 220  
 The Choristers the ioyous Antheme sing,  
 That all the woods may answer and their echo ring.

**B**ehold whiles she before the altar stands  
 Hearing the holy priest that to her speaks  
 And blesseth her with his two happy hands,  
 How the red roses flush vp in her cheekes,  
 And the pure snow with goodly vermill stayne,  
 Like crimson dyde in grayne,  
 That euen th'Angels which continually,  
 About the sacred Altare doe remaine, 230

Forget their seruize and about her fly,  
 Ofte peeping in her face that seemes more  
 fayre,  
 The more they on it stare.  
 But her sad eyes still fastened on the ground,  
 Are gouerned with goodly modesty,  
 That suffers not one looke to glaunce awry,  
 Which may let in a little thought vnsownd.  
 Why blush ye loue to giue to me your hand,  
 The pledge of all our band?  
 Sing ye sweet Angels, Alleluya sing, 240  
 That all the woods may answer and your eccho ring.

**N**ow is done; bring home the bride againe,  
 Bring home the triumph of our victory,  
 Bring home with you the glory of her gaine,  
 With ioyance bring her and with iollity.  
 Neuer had man more ioyfull day then this,  
 Whom heauen would heape with blis.  
 Make feast therefore now all this liue long  
 day,  
 This day for euer to me holy is,  
 Poure out the wine without restraint or stay,  
 Poure not by cups, but by the belly full, 251  
 Poure out to all that wull,  
 And sprinkle all the postes and wals with wine.  
 That they may sweat, and drunken be withall.  
 Crowne ye God Bacchus with a coronall,  
 And Hymen also crowne with wreathes of vine,  
 And let the Graces daunce vnto the rest;  
 For they can doo it best:  
 The whiles the maydens doe theyr carroll sing,  
 To which the woods shal answer and theyr  
 eccho ring. 260

**R**ing ye the bells, ye yong men of the towne.  
 And leaue your wonted labors for this day  
 This day is holy; doe ye write it downe,  
 That ye for euer it remember may.  
 This day the sunne is in his chiefest hight,  
 With Barnaby the bright,  
 From whence declining daily by degrees,  
 He somewhat loseth of his heat and light,  
 When once the Crab behind his back he sees  
 But for this time it ill ordained was, 270  
 To chose the longest day in all the yeare,  
 And shortest night, when longest fitter weare.  
 Yet neuer day so long, but late would passe  
 Ring ye the bells, to make it weare away,  
 And bonifiers make all day,  
 And daunce about them, and about them sing  
 that all the woods may answer, and your eccho  
 ring.

**A**H when will this long weary day haue end,  
And lende me leaue to come vnto my loue?  
How slowly do the houres theyr numbers spend?  
How slowly does sad Time his feathers moue?  
Hast thee O fayrest Planet to thy home  
Within the Westerne fome:  
Thy tyred steedes long since haue need of rest.  
Long though it be, at last I see it gloome,  
And the bright euening star with golden creast  
Appeare out of the East.  
Fayre childe of beauty, glorious lampe of loue  
That all the host of heauen in rankes doost lead,  
And guydest louers through the nightes dread,  
How chearefully thou lookest from aboue, 291  
And seemst to laugh atweene thy twinkling light  
As ioying in the sight  
Of these glad many which for ioy doe sing,  
That all the woods them answer and their echo  
ring.

**N**ow cease ye damsel your delights forepast;  
Enough is it, that all the day was youres:  
Now day is doen, and night is nigling fast:  
Now bring the Bryde into the brydall boures.  
Now night is come, now soone her disaray,  
And in her bed her lay; 301  
Lay her in lillies and in violets,  
And silken courtens ouer her display,  
And odour sheetes, and Arras couerlets.  
Behold how goodly my faire loue does ly  
In proud humility;  
Like vnto Maia, when as Ioue her tooke,  
In Tempe, lying on the flowry gras,  
Twixt sleepe and wake, after she weary was,  
With bathing in the Acidalian brooke. 310  
Now it is night, ye damselfs may be gon,  
And leaue my loue alone,  
And leaue likewise your former lay to sing:  
The woods no more shal answere, nor your echo  
ring.

**N**ow welcome night, thou night so long  
expected,  
That long daies labour doest at last defray,  
And all my cares, which cruell loue collected,  
Hast sumd in one, and cancelled for aye:  
Spread thy broad wing ouer my loue and me,  
That no man may vs see, 320  
And in thy sable mantle vs enwrap,  
From feare of perrill and foule horror free.  
Let no false treason seeke vs to entrap,  
Nor any dread disquiet once annoy  
The safety of our ioy:

But let the night be calme and quiet some,  
Without tempestuous storms or sad afayr:  
Lyke as when Ioue with fayre Alcmena lay,  
When he begot the great Tiryinthian groomme:  
Or lyke as when he with thy selfe did lie, 330  
And begot Maesty.  
And let the mayds and yongmen cease to sing:  
Ne let the woods them answer, nor theyr eccho  
ring.

**L**et no lamenting cryes, nor dolefull teares,  
Be heard all night within nor yet without:  
Ne let false whispers, breeding hidden feares,  
Brake gentle sleepe with misconceiued doubt.  
Let no deluding dreames, nor dreadful sights  
Make sudden sad affrights;  
Ne let housefyres, nor lightnings helpelesse  
harmes, 340  
Ne let the Pouke, nor other euill sprights,  
Ne let mischiuous witches with theyr charmes,  
Ne let hob Goblins, names whose sence we see  
not,  
Fray vs with things that be not.  
Let not the shrieck Oule, nor the Storke be  
heard:  
Nor the night Rauens that still deadly yels,  
Nor damned ghosts cald vp with mighty spels,  
Nor griesly vultures make vs once affeard:  
Ne let th'unpleasant Quyre of Frogs still crok-  
ing  
Make vs to wish theyr choking. 350  
Let none of these theyr drery accents sing;  
Ne let the woods them answer, nor theyr eccho  
ring.

**B**ut let stil Silence trew night watches keepe,  
That sacred peace may in assurance rayne,  
And tymely sleep, when it is tyme to sleepe,  
May poure his limbs forth on your pleasant  
playne,  
The whiles an hundred little winged loues,  
Like diuers fethered doues,  
Shall fly and flutter round about your bed,  
And in the secret darke, that none reprocues,  
Their prety stealthes shal worke, and snares  
shal spread 361  
To filch away sweet snatches of delight,  
Conceald through couert night.  
Ye sonnes of Venus, play your sports at will,  
For greedy pleasure, carelesse of your toyes,  
Thinks more vpon her paradise of ioyes,  
Then what ye do, albe it good or ill.  
All night therefore attend your merry play,  
For it will soone be day:  
Now none doth hinder you, that say or sing,  
Ne will the woods now answer, nor your Eccho  
ring. 371

Who is the same, which at my window  
peepes?

Or whose is that faire face, that shines so  
bright,

Is it not Cinthia, she that neuer sleeps,  
But walkes about high heauen al the night?

O fayrest goddesse, do thou not enuy

My loue with me to spy:

For thou likewise didst loue, though now  
vnthought,

And for a fleece of woll, which priuily,  
The Latmian shephard once vnto thee brought,  
His pleasures with thee wrought. 381

Therefore to vs be fauorable now;

And sith of wemens labours thou hast charge,  
And generation goodly dost enlarge,

Encline thy will t'effect our wishfull vow,

And the chaste wombe informe with timely seed,  
That may our comfort breed:

Till which we cease our hopefull hap to sing,  
Ne let the woods vs answer, nor our Echo  
ring.

And thou great Iuno, which with awful  
might 390

The lawes of wedlock still dost patronize,

And the religion of the faith first plight

With sacred rites hast taught to solemnize:

And eeke for comfort often called art

Of women in their smart,

Eternally bind thou this louely band,

And all thy blessings vnto vs impart.

And thou glad Genius, in whose gentle hand,

The bridale bowe and geniall bed remaine,

Without blemish or staine, 400

And the sweet pleasures of theyr loues delight

With secret ayde doest succour and supply,

Till they bring forth the fruitfull progeny,

Send vs the timely fruit of this same night.

And thou fayre Hebe, and thou Hymen free,  
Grant that it may so be.

Til which we cease your further prayse to  
sing,

Ne any woods shal answer, nor your Eccho  
ring.

And ye high heauens, the temple of the gods,  
In which a thousand torches flaming bright  
Doe burne, that to vs wretched earthly clods,  
In dreadful darknesse lend desired light;  
And all ye powers which in the same remayne,  
More then we men can fayne,  
Poure out your blessing on vs plentiously,  
And happy influence vpon vs raine,  
That we may raise a large posterity,  
Which from the earth, which they may long  
possesse,

With lasting happinesse,  
Vp to your haughty pallaces may mount, 420  
And for the guerdon of theyr glorious merit  
May heauenly tabernacles there inherit,  
Of blessed Saints for to increase the count.  
So let vs rest, sweet loue, in hope of this,  
And cease till then our tymely ioyes to sing,  
The woods no more vs answer, nor our eccho  
ring.

Song made in lieu of many ornaments,  
With which my loue should duly haue bene  
deckt,

Which cutting off through hasty accidents,  
Ye would not stay your dew time to expect,  
But promist both to recompens, 431  
Be vnto her a goodly ornament,  
And for short time an endlesse monument.

FINIS

*Imprinted by P. S. for Wil-*  
*liam Ponsonby.*



# Fowre Hymnes,

MADE BY  
EDM. SPENSER.



LONDON,  
Printed for VVilliam Ponsonby.  
1596.

# TO THE RIGHT HONORABLE AND MOST VER-

tuous Ladies, the Ladie Margaret Countesse  
of Cumberland, and the Ladie Marie  
Countesse of Warwicke.

**H**aving in the greener times of my youth, composed these former two Hymnes in the praise of Loue and beautie, and finding that the same too much pleased those of like age and disposition, which being too vehemently caried with that kind of affection, do rather sucke out poyson to their strong passion, then hony to their honest delight, I was moued by the one of you two most excellent Ladies, to call in the same. But being vnable so to doe, by reason that many copies thereof were formerly scattered abroad, I resolved at least to amend, and by way of retraction to reforme them, making in stead of those two Hymnes of earthly or naturall love and beautie, two others of heavenly and celestiall. The which I doe dedicate ioyntly vnto you two honorable

sisters, as to the most excellent and rare ornaments of all true loue and beautie, both in the one and the other kinde, humbly beseeching you to vouchsafe the patronage of them, and to accept this my humble service, in lieu of the great graces and honourable fauours which ye dayly shew vnto me, untill such time as I may by better meanes yeld you some more notable testimonie of my thankfull mind and dutifull deuotion.

And euen so I pray for your happinesse.

Greenwich this first of September.

1596.

Your Honors most bounden euer  
in all humble service.

Ed. Sp.

## AN HYMNE IN HONOUR OF LOVE.

**L**oue, that long since hast to thy mighty powre,  
Perforce subdude my poore captiued hart,  
And raging now therein with restlesse stowre,  
Doest tyrannize in euerie weaker part;  
Faine would I seeke to ease my bitter smart,  
By any seruice I might do to thee,  
Or ought that else might to thee pleasing bee.

And now t'assuage the force of this new flame,  
And make thee more propitious in my need,  
I meane to sing the praises of thy name, 10  
And thy victorious conquests to areed;  
By which thou madest many harts to bleed  
Of mighty Victors, with wyde wounds embrewed,  
And by thy cruell darts to thee subdued.

Onely I feare my wits enfeeble late,  
Through the sharpe sorrowes, which thou hast  
me bred,  
Should faint, and words should faile me, to relate  
The wondrous triumphs of thy great godhed.  
But if thou wouldst vouchsafe to ouerspred  
Me with the shadow of thy gentle wing, 20  
I should enabled be thy actes to sing.

Come then, O come, thou mightie God of loue,  
Out of thy siluer bowres and secret blisse,  
Where thou doest sit in *Venus* lap above,  
Bathing thy wings in her ambrosiall kisse,  
That sweeter farre then any Nectar is;  
Come softly, and my feeble breast inspire  
With gentle furie, kindled of thy fire.

And ye sweet Muses, which haue often proued  
The piercing points of his auengefull darts;  
And ye faire Nymphs, which oftentimes haue  
loued 31

The cruell worker of your kindly smart,  
Prepare your selues, and open wide your harts,  
For to receiue the triumph of your glorie,  
That made you merie oft, when ye were sorie.

And ye faire blossomes of youths wanton breed,  
Which in the conquests of your beautie host,  
Wherewith your louers feeble eyes you feed,  
But sterue their harts, that needeth nourture  
most, 39

Prepare your selues, to march amongst his host,  
And all the way this sacred hymne do sing,  
Made in the honor of your Soueraigne king.

**G**reat god of might, that reignest in the  
mynd,

And all the bodie to thy best doest frame,  
Victor of gods, subduer of mankynd,  
That doest the Lions and fell Tigers tame,  
Making their cruell rage thy scornfull game,  
And in their roring taking great delight ;  
Who can expresse the glorie of thy might ?

Or who alieue can perfectly declare, 50  
The wondrous cradle of thine infancie ?  
When thy great mother *Venus* first thee bare,  
Begot of Plentie and of Penurie,  
Though elder then thine owne natiuitie ;  
And yet a chyld, renewing still thy yeares  
And yet the eldest of the heauenly Peares.

For ere this worlds still mouing mightie masse,  
Out of great *Chaos* vgly prison crept,  
In which his goodly face long hidden was  
From heauens view, and in deepe darknesse  
kept, 60

Loue, that had now long time securely slept  
In *Venus* lap, vnarmed then and naked,  
Gan reare his head, by *Clotho* being waked.

And taking to him wings of his owne heate,  
Kindled at first from heauens life-giuing fyre,  
He gan to moue out of his idle seate,  
Weakely at first, but after with desyre  
Lifted aloft, he gan to mount vp hyre,  
And like fresh Eagle, make his hardie flight  
Through all that great wide wast, yet wanting  
light. 70

Yet wanting light to guide his wandring way,  
His owne faire mother, for all creatures sake,  
Did lend him light from her owne goodly ray :  
Then through the world his way he gan to take,  
The world that was not till he did it make ;  
Whose sundrie parts he from them selues did  
seuer,

The which before had lyen confused euer.

The earth, the ayre, the water, and the fyre,  
Then gan to raunge them selues in huge array,  
And with contrary forces to conspyre 80  
Each against other, by all meanes they may,  
Threatning their owne confusion and decay :  
Ayre hated earth, and water hated fyre,  
Till Loue relented their rebellious yre.

He then them tooke, and tempering goodly well  
Their contrary dislikes with loued meanes,  
Did place them all in order, and compell  
To keepe themselves within their sundrie raines,  
Together linkt with Adamantine chaines ;  
Yet so, as that in euery liuing wight 90  
They mixe themselves, and shew their kindly  
might.

So euer since they firmly haue remained,  
And duly well obserued his behest ;  
Through which now all these things that are  
contained

Within this goodly cope, both most and least  
Their being haue, and dayly are increast,  
Through secret sparks of his infused fyre,  
Which in the barraine cold he doth inspyre.

Thereby they all do liue, and moued are  
To multiply the likenesse of their kynd, 100  
Whilset they seeke onely, without further care,  
To quench the flame, which they in burning  
fynd :

But man, that breathes a more immortall mynd,  
Not for lusts sake, but for eternitie,  
Seekes to enlarge his lasting progenie.

For hauing yet in his deducted spright,  
Some sparks remaining of that heauenly fyre,  
He is enlumind with that goodly light,  
Vnto like goodly semblant to aspyre :  
Therefore in choice of loue, he doth desyre  
That seemes on earth most heauenly, to em-  
brace, 111

That same is Beautie, borne of heauenly race.

For sure of all, that in this mortall frame  
Contained is, nought more diuine doth seeme,  
Or that resemblenth more th'immortall flame  
Of heauenly light, then Beauties glorious beame.  
What wonder then, if with such rage extreme  
Fraile men, whose eyes seek heauenly things to  
see,

At sight thereof so much enrauisht bee ? 119

Which well perceiuing, that imperious boy,  
Doth therewith tip his sharp empoisoned darts ;  
Which glancing through the eyes with coun-  
tenance coy,

Rest not, till they haue pierst the trembling  
harts,

And kindled flame in all their inner parts,  
Which suckes the blood, and drinketh vp the  
lyfe

Of carefull wretches with consuming griefe.

Thenceforth they playne, and make ful piteous  
mone

Vnto the author of their balefull bane ;

The daies they waste, the nights they grieve  
and grone,

Their liues they loath, and heauens light dis-  
daine ; 130

No light but that, whose lampe doth yet  
remaine

Fresh burning in the image of their eye,  
They deigne to see, and seeing it still dye.

The whylst thou tyrant Loue doest laugh and  
scorne  
At their complaints, making their paine thy  
play;  
Whylest they lye languishing like thrals for-  
lorne,  
The whyles thou doest triumph in their decay,  
And otherwhyles, their dying to deay,  
Thou doest emmarble the proud hart of her,  
Whose loue before their life they doe prefer.

So hast thou often done (ay me the more) 141  
To me thy vassall, whose yet bleeding hart,  
With thousand wounds thou mangled hast so  
sore  
That whole remaines scarce any little part,  
Yet to augment the anguish of my smart,  
Thou hast enfrosen her disdainefull brest,  
That no one drop of pitie there doth rest.

Why then do I this honor vnto thee,  
Thus to ennoble thy victorious name, 149  
Since thou doest shew no fauour vnto mee,  
Ne once moue ruth in that rebellious Dame,  
Somewhat to slacke the rigour of my flame?  
Certes small glory doest thou winne hereby,  
To let her liue thus free, and me to dy.

But if thou be indeede, as men thee call,  
The worlds great Parent, the most kind  
preseruer  
Of liuing wights, the soueraine Lord of all,  
How falles it then, that with thy furious  
feruour,  
Thou doest afflict as well the not deseruer, 159  
As him that doeth thy louely heasts despize,  
And on thy subjects most doest tyrannize?

Yet herein eke thy glory seemeth more,  
By so hard handling those which best thee  
serue,  
That ere thou doest them vnto grace restore,  
Thou mayest well trie if they will euer swerue,  
And mayest them make it better to deserue;  
And hauing got it, may it more esteeme.  
For things hard gotten, men more dearly  
deeme.

So hard those heauenly beauties be enfyred,  
As things diuine, least passions doe presse,  
The more of stedfast myndes to be admyred,  
The more they stayed be on stedfastnesse:  
But baseborne myndes such lamps regard the  
lesse,  
Which at first blowing take not hastie fyre,  
Such fancies feele no loue, but loose desyre.

For loue is Lord of truth and loialtie,  
Lifting himselfe out of the lowly dust,  
On golden plumes vp to the purest skie,  
Above the reach of loathly sinful lust, 179  
Whose base affect through cowardly distrust  
Of his weake wings, dare not to heauen fly,  
But like a moldwarpe in the earth doth ly.

His dunghill thoughts, which do themselues  
enure  
To dirtie drosse, no higher dare aspyre,  
Ne can his feeble earthly eyes endure  
The flaming light of that celestiall fyre,  
Which kindleth loue in generous desyre,  
And makes him mount aboue the natie might  
Of heaue earth, vp to the heauens hight.

Such is the powre of that sweet passion, 190  
That it all sordid basenesse doth expell,  
And the refyned mynd doth newly fashion  
Vnto a fairer forme, which now doth dwell  
In his high thought, that would it selfe excell;  
Which he beholding still with constant sight,  
Admires the mirrour of so heauenly light.

Whose image printing in his deepest wit,  
He thereon feeds his hungrie fantasy,  
Still full, yet neuer satisfyde with it,  
Like *Tantale*, that in store doth sterued ly:  
So doth he pine in most satiety, 201  
For nought may quench his infinite desyre,  
Once kindled through that first conceiued fyre.

Thereon his mynd affixed wholly is,  
Ne thinks on ought, but how it to attaine;  
His care, his ioy, his hope is all on this,  
That seemes in it all blisses to containe,  
In sight whereof, all other blisse seemes vaine.  
Thrise happie man, might he the same possesse;  
He faines himselfe, and doth his fortune blesse.

And though he do not win his wish to end,  
Yet thus farre happie he him selfe doth weene,  
That heauens such happie grace did to him lend,  
As thing on earth so heauenly, to haue seene,  
His harts enshrined saint, his heauens queene,  
Fairer then fairest, in his fayning eye,  
Whose sole aspect he counts felicitye.

Then forth he casts in his vnquiet thought,  
What he may do, her fauour to obtaine;  
What braue exploit, what perillhardly wrought,  
What puissant conquest, what aduenturous  
paine, 221  
May please her best, and grace vnto him gaine:  
He dreads no danger, nor misfortune feares,  
His faith, his fortune, in his breast he beares

Thou art his god, thou art his mightie guyde,  
Thou being blind, letst him not see his feares,  
But cariest him to that which he hath eyde,  
Through seas, through flames, through thousand  
swords and speares :

Ne ought so strong that may his force with-  
stand,

With which thou arimest his resistlesse hand.

Witnesse *Leander*, in the Euxine waues, 231

And stout *Aeneas* in the Troiane fyre,  
*Achilles* preassing through the Phrygian glaiues,  
And *Orpheus* daring to prouoke the yre  
Of damned fiends, to get his loue retyre :

For both through heauen and hell thou makest  
way,

To win them worship which to thee obey.

And if by all these perils and these paynes,  
He may but purchase lyking in her eye,  
What heauens of ioy, then to himselfe he faynes,  
Eftsoones he wypes quite out of memory, 241  
What euer ill before he did aby :

Had it bene death, yet would he die againe,  
To liue thus happie as her grace to gaine.

Yet when he hath found fauour to his will,  
He nathemore can so contented rest,  
But forsoeth further on, and striueth still  
T'approch more neare, till in her iarnost brest,  
He may embosomd bee, and loued best ;  
And yet not best, but to be lou'd alone : 250  
For loue can not endure a Paragone.

The feare whereof, O how doth it torment  
His troubled mynd with more then hellish  
paine !

And to his fayning fansie represent  
Sights neuer seene, and thousand shadowes  
vaine,

To breake his sleepe, and waste his ydle braine ;  
Thou that hast neuer lou'd canst not beleue,  
Least part of th'euiis which poore louers greeue.

The gnawing enuie, the hart-fretting feare,  
The vaine surmizes, the distrustfull showes,  
The false reports that flying tales doe beare,  
The doubts, the daungers, the delays, the woes,  
The fayned friends, the vnassured foes,  
With thousands more then any tongue can tell,  
Doe make a louers life a wretches hell.

Yet is there one more cursed then they all,  
That cancker worme, that monster Gelosie,  
Which eates the hart, and feedes vpon the gall,  
Turning all loues delight to miserie,  
Through feare of loosing his felicitie. 270  
Ah Gods, that euer ye that monster placed  
In gentle loue, that all his ioyes defaced.

By these, O Loue, thou doest thy entrance  
make,

Vnto thy heauen, and doest the more endeere,  
Thy pleasures vnto those which them partake,  
As after stormes when clouds begin to cleare,  
The Sunne more bright and glorious doth  
appeare ;

So thou thy folke, through paines of Purgatorie,  
Dost beare vnto thy blisse, and heauens glorie.

There thou them placest in a Paradize 280  
Of all delight, and ioyous happie rest,  
Where they doe feede on Nectar heauenly wize,  
With *Hercules* and *Hebe*, and the rest  
Of *Venus* dearlings, through her bountie blest.  
And lie like Gods in yuorie beds arayd,  
With rose and lillies ouer them displayd.

There with thy daughter *Pleasure* they doe play  
Their hurtlesse sports, without rebuke or blame,  
And in her snowy bosome boldly lay 289  
Their quiet heads, deuoyd of guilty shame,  
After full ioyance of their gentle game,  
Then her they crowne their Goddesses and their  
Queene,

And decke with floures thy altars well beseene.

Ay me, deare Lord, that euer I might hope,  
For all the paines and woes that I endure,  
To come at length vnto the wished scope  
Of my desire ; or might my selfe assure,  
That happie port for euer to recure.

Then would I thinke these paines no paines at  
all,

And all my woes to be but penance small. 300

Then would I sing of thine immortall praise  
An heauenly Hymne, such as the Angels sing,  
And thy triumphant name then would I raise  
Boue all the gods, thee onely honoring,  
My guide, my God, my victor, and my king ;  
Till then, dread Lord, vouchsafe to take of me  
This simple song, thus fram'd in praise of thee,



# AN HYMNE IN HONOUR OF BEAUTIE.

**A**Whither, Loue, wilt thou now carrie mee?  
What wantlesse fury dost thou now inspire  
Into my feeble breast, too full of thee?  
Whylest seeking to aslake thy raging fyre,  
Thou in me kindlest much more great desyre,  
And vp aloft about my strength doest rayse  
The wondrous matter of my fyre to prayse.

That as I earst in praise of thine owne name,  
So now in honour of thy Mother deare, 9  
An honourable Hymne I eke should frame;  
And with the brightnesse of her beautie cleare,  
The raiisht harts of gazefull men might reare,  
To admiration of that heavenly light,  
From whence proceeds such soule enchaunting  
night.

Therto do thou great Goddess, queene of  
Beauty,  
Mother of loue, and of all worlds delight,  
Without whose souerayne grace and kindly  
dewty,  
Nothing on earth seemes fayre to fleshly sight,  
Doe thou vouchsafe with thy loue-kindling  
light,  
T'illuminate my dim and dulled eyne, 20  
And beautifie this sacred hymne of thyn.

That both to thee, to whom I meane it most,  
And eke to her, whose faire immortal beame,  
Hath darted fyre into my feeble ghost,  
That now it wasted is with woes extreame,  
It may so please that she at length will streame  
Some deaw of grace, into my withered hart,  
After long sorrow and consuming smart.

**W**Hat time this worlds great workmaister  
did cast

To make all things, such as we now behold, 30  
It seemes that he before his eyes had plast  
A goodly Paterne, to whose perfect mould  
He fashiond them as comely as he could;  
That now so faire and seemely they appeare,  
As nought may be amended any where.

That wondrous Paterne wheresoere it bec,  
Whether in earth layd vp in secret store,  
Or else in heauen, that no man may it see  
With sinfull eyes, for feare it to deflore,  
Is perfect Beautie which all men adore, 40  
Whose face and feature doth so much excell  
All mortal sence, that none the same may tell.

Thereof as euery earthly thing partakes,  
Or more or lesse by influence diuine,  
So it more faire accordingly it makes,  
And the grosse matter of this earthly myne,  
Which clotheth it, thereafter doth refyne,  
Doing away the drosse which dims the light  
Of that faire beame, which therein is empight.

For through infusion of celestiaall powre, 50  
The duller earth it quickneth with delight,  
And life-full spirits priuily doth powre  
Through all the parts, that to the lookers sight  
They seeme to please. That is thy soueraine  
might,  
O *Cyprian* Queene, which flowing from the beame  
Of thy bright starre, thou into them doest  
streame.

That is the thing which giueth pleasant grace  
To all things faire, that kindleth liuely fyre,  
Light of thy lampe, which shynying in the face,  
Thence to the soule darts amorous desyre, 60  
And robs the harts of those which it admyre,  
Therewith thou pointest thy Sons poysned  
arrow,  
That wounds the life, and wastes the inmost  
marrow.

How vainely then doe ydle wits inuent,  
That beautie is nought else, but mixture made  
Of colours faire, and goodly temp'rament  
Of pure complexions, that shall quickly fade  
And passe away, like to a sommers shade,  
Or that it is but comely composition 69  
Of parts well measurd, with meet disposition.

Hath white and red in it such wondrous powre,  
That it can pierce through th'eyes vnto the  
hart,  
And therein stirre such rage and restlesse  
stowre,  
As nought but death can stint his dolours  
smart?

Or can proportion of the outward part,  
Moue such affection in the inward mynd,  
That it can rob both sense and reason blynd?

Why doe not then the blossomes of the field,  
Which are arayd with much more orient hew,  
And to the sense most daintie odours yield, 80  
Worke like impression in the lookers vew?  
Or why doe not faire pictures like powre shew,  
In which oftymes, we Nature see of Art  
Excelld, in perfect limming euery part.

But ah, beleeue me, there is more then so  
That workes such wonders in the minds of men.  
I that have often prou'd, too well it know ;  
And who so list the like assayes to ken,  
Shall find by tryall, and confesse it then, 89  
That Beautie is not, as fond men misdeeme,  
An outward shew of things, that onely seeme.

For that same goodly hew of white and red,  
With which the cheekes are sprinkled, shal  
decay,  
And those sweete rosy leaues so fairely spred  
Vpon the lips, shall fade and fall away  
To that they were, euen to corrupted clay.  
That golden wyre, those sparckling stars so  
bright  
Shall turne to dust, and loose their goodly light.

But that faire lampe, from whose celestiall ray  
That light proceedes, which kindleth louers fire,  
Shall neuer be extinguisht nor decay, 101  
But when the vitall spirits doe expyre,  
Vnto her natie planet shall retyre,  
For it is heauenly borne and can not die,  
Being a parcell of the purest skie.

For when the soule, the which deriued was  
At first, out of that great immortall Spright,  
By whom all liue to loue, whilome did pas  
Downe from the top of purest heauens hight,  
To be embodied here, it then tooke light 110  
And liuely spirits from that fayrest starre,  
Which lights the world forth from his fire carre.

Which powre retaynyng still or more or lesse,  
When she in fleshly seede is eft enrac'd,  
Through euery part she doth the same im-  
presse,  
According as the heauens haue her graced,  
And frames her house, in which she will be  
placed,

Fit for her selfe, adorning it with spoyle  
Of th'heauenly riches, which she robd erewhyle.  
Therof it comes, that these faire soules, which  
haue 120

The most resemblance of that heauenly light,  
Frame to themselves most beautifull and braue  
Their fleshly bowre, most fit for their delight,  
And the grosse matter by a soueraine might  
Tempers so trim, that it may well be seene,  
A pallas fit for such a virgin Queene.

So euery spirit, as it is most pure,  
And hath in it the more of heauenly light,  
So it the fairer bodie doth procure  
To habit in, and it more fairly dight 130  
With chearefull grace and amiable sight.  
For of the soule the bodie forme doth take :  
For soule is forme, and doth the bodie make.

Therefore where euer that thou doest behold  
A comely corpse, with beautie faire endewed,  
Know this for certaine, that the same doth hold  
A beauteous soule, with faire conditions thewed,  
Fit to receiue the seede of vertue strewed.  
For all that faire is, is by nature good ;  
That is a signe to know the gentle blood. 140

Yet oft it falles, that many a gentle mynd  
Dwels in deformed tabernacle drownd,  
Either by chaunce, against the course of kynd,  
Or through vnaptneffe in the substance fownd,  
Which it assumed of some stubborne grownd,  
That will not yield vnto her formes direction,  
But is perform'd with some foule imperfection.

And oft it falles (ay me the more to rew)  
That goodly beautie, albe heauenly borne,  
Is foule abusd, and that celestiall hew, 150  
Which doth the world with her delight adorne  
Made but the bait of sinne, and sinners scorne ;  
Whilst euery one doth seeke and sew to haue it  
But euery one doth seeke, but to deprau it.

Yet nathemore is that faire beauties blame,  
But theirs that do abuse it vnto ill :  
Nothing so good, but that through guilty shame  
May be corrupt, and wrested vnto will.  
Nathelasse the soule is faire and beauteous still,  
How ever fleshs fault it filthy make : 160  
For things immortall no corruption take.

But ye faire Dames, the worlds deare orna-  
ments,  
And liuely images of heauens light,  
Let not your beames with such disparagements  
Bedim'd, and your bright glorie darkned quight :  
But mindfull still of your first countries sight,  
Doe still preserue your first informed grace,  
Whose shadow yet shynes in your beauteous  
face.

Loath that foule blot, that hellish fierbrand,  
Disloiall lust, faire beauties foulest blame, 170  
That base affections, which your eares would  
bland,

Commend to you by loues abused name ;  
But is indeede the bondsclaue of defame,  
Which will the garland of your glorie marre,  
And quench the light of your bright shynyng  
starre.

But gentle Loue, that loiall is and trew,  
Will more illumine your resplendent ray,  
And adde more brightnesse to your goodly hew,  
From light of his pure fire, which by like way  
Kindled of yours, your likenesse doth display,  
Like as two mirrours by opposd reflexion, 181  
Doe both expresse the faces first impression.

Therefore to make your beautie more appeare,  
 It you behoues to loue, and forth to lay  
 That heauenly riches, which in you ye beare,  
 That men the more admyre their fountaine may,  
 For else what booteth that celestiaall ray,  
 If it in darknesse be enshrined euer,  
 That it of louing eyes be vewed neuer?

But in your choice of Loues, this well aduize,  
 That likest to your selues ye them select, 191  
 The which your forms first sourse may sym-  
 pathize,

And with like beauties parts be inly deckt:  
 For if you loosely loue without respect,  
 It is no loue, but a discordant warre,  
 Whose vnlike parts amongst themselues do  
 iarre.

For Loue is a celestiaall harmonie,  
 Of likely harts composd of starres concent,  
 Which ioyned together in sweete sympathie,  
 To worke ech others ioy and true content,  
 Which they haue harbourd since their first  
 descent 201  
 Out of their heauenly bowres, where they did  
 see

And know ech other here belou'd to bee.

Then wrong it were that any other twaine  
 Should in loues gentle band combynd bee,  
 But those whom heauen did at first ordaine,  
 And made out of one mould the more t'agree:  
 For all that like the beautie which they see,  
 Straight do not loue: for loue is not so light,  
 As streight to burne at first beholders sight.

But they which loue indeede, looke otherwise,  
 With pure regard and spotlesse true intent,  
 Drawing out of the object of their eyes,  
 A more refyned forme, which they present  
 Vnto their mind, voide of all blemishment;  
 Which it reducing to her first perfection,  
 Beholdeth free from fleshes frayle infection.

And then conforming it vnto the light,  
 Which in it selfe it hath remaining still  
 Of that first Sunne, yet sparckling in his sight,  
 Thereof he fashions in his higher skill, 221  
 An heauenly beautie to her fancies will,  
 And it embracing in his munde entyre,  
 The mirrour of his owne thought doth admyre.

Which seeing now so inly faire to be,  
 As outward it appeareth to the eye,  
 And with his spirits proportion to agree,  
 He ther on fixeth all his fantasie,  
 And fully setteth his felicitie,

Counting it fairer, then it is indeede, 230  
 And yet indeede her fairenesse doth excede.

For louers eyes more sharply sighted bee  
 Then other mens, and in deare loues delight  
 See more then any other eyes can see,  
 Through mutuall receipt of beames bright,  
 Which carrie priue message to the spright,  
 And to their eyes that inmost faire display,  
 As plaine as light discouers dawning day.

Therein they see through amorous eye-glaunces,  
 Armies of loues still flying too and fro, 240  
 Which dart at them their little fierie launces,  
 Whom hauing wounded, backe againe they go,  
 Carrying compassion to their louely foe;  
 Who seeing her faire eyes so sharpe effect,  
 Cures all their sorrowes with one sweete aspect.

In which how many wonders doe they recde  
 To their concept, that others neuer see,  
 Now of her smiles, with which their soules they  
 feede,  
 Like Gods with Nectar in their bankets free,  
 Now of her looks, which like to Cordials bee;  
 But when her words embassade forth she sends,  
 Lord how sweete musicke that vnto them lends.

Sometimes vpon her forehead they behold  
 A thousand Graces masking in delight,  
 Sometimes within her eye-lids they vnfold  
 Ten thousand sweet belgards, which to their  
 sight  
 Doe seeme like twinkling starres in frostie  
 night:  
 But on her lips, like rosy buds in May,  
 So many millions of chaste pleasures play.

All those, O *Cythera*, and thousands more 260  
 Thy handmaides be, which do on thee attend  
 To decke thy beaute with their dainties store,  
 That may it more to mortall eyes commend,  
 And make it more admyr'd of foe and frend:  
 That in mens harts thou mayst thy throne  
 enstall  
 And spred thy louely kingdome ouer all.

Then *Io triumph*, O great beauties Queene,  
 Aduance the banner of thy conquest hie,  
 That all this world, the which thy vassals beene,  
 May draw to thee, and with dew fealtie, 270  
 Adore the powre of thy great Maestie,  
 Singing this Hymne in honour of thy name,  
 Compyld by me, which thy poore liegeman am.

In lieu whereof graunt, O great Soueraine,  
That she whose conquering beautie doth cap-  
tue  
My trembling hart in her eternall chaine,  
One drop of grace at length will to me giue,  
That I her bounden thrall by her may lue,  
And this same life, which first fro me she  
reaued,  
May owe to her, of whom I it reaued. 280

And you faire *Venus* dearling, my deare dread,  
Fresh flowre of grace, great Goddess of my life,  
When your faire eyes these fearefull lines shal  
read,  
Deigne to let fall one drop of dew reliefe,  
That may recure my harts long pynning grieve,  
And shew what wondrous powre your beauty  
hath,  
That can restore a damned wight from death.

FINIS

## A N H Y M N E O F H E A V E N L Y L O V E.

**L**oue, lift me vp vpon thy golden wings,  
From this base world vnto thy heauens  
hight,

Where I may see those admirable things,  
Which there thou workest by thy soueraine  
might,  
Farre aboue feeble reach of earthly sight,  
That I thereof an heavenly Hymne may sing  
Vnto the god of Loue, high heauens king.

Many lewd layes (ah woe is me the more)  
In praise of that mad fit, which fooles call  
loue,

I haue in th'heat of youth made heretofore,  
That in light wits did loose affection moue. 11  
But all those follies now I do reprocue,  
And turned haue the tenor of my string,  
The heavenly prayes of true loue to sing.

And ye that wont with greedy vaine desire  
To reade my fault, and wondring at my flame,  
To warme your selues at my wide sparckling  
fire,  
Sith now that heat is quenched, quench my  
blame,

And in her ashes shrowd my dying shame :  
For who my passed follies now pursewes, 20  
Beginnes his owne, and my old fault renews.

**B**Efore this worlds great frame, in which al  
things

Are now containd, found any being place  
Ere sitting Time could wag his eyas wings  
About that mightie bound, which doth embrace  
The rolling Spheres, and parts their houres by  
space,

That high eternall powre, which now doth moue  
In all these things, mou'd in it selfe by loue.

It lou'd it selfe, because it selfe was faire ;  
(For faire is lou'd :) and of it selfe begot 30  
Like to it selfe his eldest sonne and heire,  
Eternall, pure, and voide of sinfull blot,  
The firstling of his ioy, in whom no iot  
Of loues dislike, or pride was to be found,  
Whom he therefore with equall honour crownd.

With him he raignd, before all time prescribed,  
In endlesse glorie and immortall might,  
Together with that third from them deriued,  
Most wise, most holy, most almightie Spright,  
Whose kingdomes throne no thought of earthly  
wight 40

Can comprehend, much lesse my trembling verse  
With equall words can hope it to reherse.

Yet O most blessed Spirit, pure lampe of light,  
Eternall spring of grace and wisdomes trew,  
Vouchsafe to shed into my barren spright,  
Some little drop of thy cclestiall dew,  
That may my rymes with sweet infuse embrew,  
And giue me words equall vnto my thought,  
To tell the marueiles by thy mercie wrought.

Yet being pregnant still with powrefull gracc,  
And full of fruitfull loue, that loues to get 51  
Things like himselfe, and to enlarge his race,  
His second brood though not in powre so great,  
Yet full of beautie, next he did beget  
An infinite increase of Angels bright,  
All glistring glorious in their Makers light.

To them the heauens illimitable hight,  
Not this round heauen, which we from hence behold,  
Adorn'd with thousand lamps of burning light,  
And with ten thousand gemmes of shyning gold,  
He gaue as their inheritance to hold, 61  
That they might serue him in eternall blis,  
And be partakers of those ioyes of his.

There they in their trinall triplicities  
About him wait, and on his will depend,  
Either with nimble wings to cut the skies,  
When he them on his messages doth send,  
Or on his owne dread presence to attend,  
Where they behold the glorie of his light,  
And caroll Hymnes of loue both day and night.

Both day and night is vnto them all one, 71  
For he his beames doth still to them extend,  
That darknesse there appeareth neuer none,  
Ne hath their day, ne hath their blisse an end,  
But there their termelesse time in pleasure  
spend,  
Ne euer should their happinesse decay,  
Had not they dar'd their Lord to disobay.

But pride impatient of long resting peace,  
Did puffe them vp with greedy bold ambition,  
That they gan cast their state how to increase  
About the fortune of their first condition, 81  
And sit in Gods owne seat without commission:  
The brightest Angell, euen the Child of light,  
Drew millions more against their God to fight.

Th'Almighty seeing their so bold assay,  
Kindled the flame of his consuming yre,  
And with his onely breath them blew away  
From heauens hight, to which they did aspyre,  
To deepest hell, and lake of damned fyre;  
Where they in darknesse and dread horror  
dwell, 90  
Hating the happie light from which they fell.

So that next off-spring of the Makers loue,  
Next to himselfe in glorious degree,  
Degendering to hate, fell from aboue  
Through pride; (for pride and loue may ill  
agree)

And now of sinne to all ensample bee:  
How then can sinfull flesh it selfe assure,  
Sith purest Angels fell to be impure?

But that eternall fount of loue and grace,  
Still flowing forth his goodnesse vnto all, 100  
Now seeing left a waste and emptie place  
In his wyde Pallace, through those Angels fall,  
Cast to supply the same, and to enstall  
A new vnknewen Colony therein,  
Whose root from earths base ground worke  
shold begin.

Therefore of clay, base, vile, and next to nought,  
Yet form'd by wondrous skill, and by his might:  
According to an heavenly patterne wrought,  
Which he had fashiond in his wise foresight,  
He man did make, and breathd a liuing spright  
Into his face most beautifull and fayre, 111  
Endewd with wisdomes riches, heavenly, rare.

Such he him made, that he resemble might  
Himselfe, as mortall thing immortall could;  
Him to be Lord of euery liuing wight,  
He made by loue out of his owne like mould,  
In whom he might his mightie selfe behould:  
For loue doth loue the thing belou'd to see,  
That like it selfe in louely shape may bee.

But man forgetfull of his makers grace, 120  
No lesse then Angels, whom he did enswear,  
Fell from the hope of promist heavenly place,  
Into the mouth of death, to sinners dew,  
And all his off-spring into thralldome threw:  
Where they for euer should in bonds remaine.  
Of neuer dead, yet euer dying paine.

Till that great Lord of Loue, which him at first  
Made of meere loue, and after liked well,  
Seeing him lie like creature long accurst,  
In that deepe horror of despayred hell, 130  
Him wretch in doole would let no lenger dwell,  
But cast out of that bondage to redeeme,  
And pay the price, all were his debt extreeme.

Out of the bosome of eternall blisse,  
In which he reigned with his glorious syre,  
He downe descended, like a most demisse  
And abiect thrall, in fleshes fraile attyre,  
That he for him might pay sinnes deadly hyre,  
And him restore vnto that happie state,  
In which he stood before his haplesse fate. 140

In flesh at first the guilt committed was,  
Therefore in flesh it must be satisfyde:  
Nor spirit, nor Angell, though they man surpas,  
Could make amends to God for mans misguyde,  
But onely man himselfe, who selfe did slyde.  
So taking flesh of sacred virgins wombe,  
For mans deare sake he did a man become.

And that most blessed bodie, which was borne  
Without all blemish or reprochfull blame,  
He freely gaue to be both rent and torne 150  
Of cruell hands, who with despyghtfull shame  
Reuyling him, that them most vile became,  
At length him nayled on a gallow tree,  
And slew the iust, by most vniust decree.

O huge and most vnspeakeable impression  
Of lous deepe wound, that pierst the piteous  
hart  
Of that deare Lord with so entyre affection,  
And sharply launching euery inner part,  
Dolours of death into his soule did dart;  
Doing him die, that neuer it deserued, 160  
To free his foes, that from his heast had  
swerued.

What hart can feelee least touch of so sore  
launch,  
Or thought can think the depth of so deare  
wound?

Whose bleeding sourse their streames yet neuer  
staunch,

But stil do flow, and freshly still redound,  
To heale the sores of sinfull soules vnsound,  
And cense the guilt of that infected cryme,  
Which was enrooted in all fleshly slyme.

O blessed well of loue, O floure of grace,  
O glorious Morning starre, O lampe of light,  
Most liuely image of thy fathers face, 171  
Eternall King of glorie, Lord of might,  
Meeke lambe of God before all worlds beight,  
How can we thee requite for all this good?  
Or what can prize that thy most precious blood?

Yet nought thou ask'st in lieu of all this loue,  
But loue of vs for guerdon of thy paine.  
Ay me; what can vs lesse then that behoue?  
Had he required life of vs againe,  
Had it beene wrong to aske his owne with gaine?  
He gaue vs life, he it restored lost; 181  
Then life were least, that vs so litle cost.

But he our life hath left vnto vs free,  
Free that was thrall, and blessed that was band;  
Ne ought demaunds, but that we louing bee,  
As he himselfe hath lou'd vs afore hand,  
And bound therto with an eternall band,  
Him first to loue, that vs so dearely bought,  
And next, our brethren to his image wrought.

Him first to loue, great right and reason is,  
Who first to vs our life and being gaue; 191  
And after when we fared had amisse,  
Vs wretches from the second death did saue;  
And last the food of life, which now we haue,  
Euen himselfe in his deare sacrament,  
To feede our hungry soules vnto vs lent.

Then next to loue our brethren, that were made  
Of that selfe mould, and that selfe makers hand,  
That we, and to the same againe shall fade,  
Where they shall haue like heritage of land,  
How euer here on higher steps we stand; 201  
Which also were with selfe same price re-  
deemed

That we, how euer of vs light esteemed.

And were they not, yet since that louing Lord  
Commaunded vs to loue them for his sake,  
Euen for his sake, and for his sacred word,  
Which in his last bequest he to vs spake,  
We should them loue, and with their needs  
partake;

Knowing that whatsoere to them we giue,  
We giue to him, by whom we all doe liue. 210

Such mercy he by his most holy reede  
Vnto vs taught, and to approue it trew,  
Ensampl'd it by his most righteous deede,  
Shewing vs mercie, miserable crew,  
That we the like should to the wretches shew,  
And loue our brethren; thereby to approue,  
How much himselfe that loued vs, we loue.

Then rouze thy selfe, O earth, out of thy soyle,  
In which thou wallowest like to filthy swyne  
And doest thy mynd in durty pleasures moyle,  
Vnmindfull of that dearest Lord of thyne; 221  
Lift vp to him thy heauie clouded eyne,  
That thou his soueraine bountie mayst behold,  
And read through loue his mercies manifold.

Beginne from first, where he encradled was  
In simple cratch, wrapt in a wad of hay,  
Betweene the toylefull Oxe and humble Asse,  
And in what rags, and in how base aray,  
The glory of our heauenly riches lay, 229  
When him the silly Shepheards came to see,  
Whom greatest Princes sought on lowest knee.

From thence reade on the storie of his life,  
His humble carriage, his vnfaultry wayes,  
His cancred foes, his fights, his toyle, his strife,  
His paines, his pouertie, his sharpe assayes,  
Through which he past his miserable dayes,  
Offending none, and doing good to all,  
Yet being malist both of great and small.

And looke at last how of most wretched wights,  
He taken was, betrayd, and false accused, 240  
How with most scornfull taunts, and fell  
despights

He was reuyld, disgrast, and foule abused,  
How scourgd, how crownd, how buffeted, how  
brused;  
And lastly how twixt robbers crucifyde,  
With bitter wounds through hands, through  
feet and syde.

Then let thy flinty hart that feeles no paine,  
Empierced be with pittifull remorse,  
And let thy bowels bleede in euery vaine,  
At sight of his most sacred heauenly corse,  
So torne and mangled with malicious forse,  
And let thy soule, whose sins his sorrows  
wrought, 251  
Melt into teares, and grone in grieved thought.

With sence whereof whilest so thy softened  
spirit  
Is inly toucht, and humbled with meeke zeale,  
Through meditation of his endlesse merit,  
Lift vp thy mind to th'author of thy weale,  
And to his soueraine mercie doe appeale;  
Learne him to loue, that loued thee so deare,  
And in thy brest his blessed image beare. 259

With all thy hart, with all thy soule and  
mind,  
Thou must him loue, and his beheasts em-  
brace;  
All other lous, with which the world doth  
blind

Weake fancies, and stirre vp affections base,  
Thou must renounce, and vtterly displace,  
And giue thy selfe vnto him full and free,  
That full and freely gaue himselfe to thee.

Then shalt thou feele thy spirit so possesse,  
And raiusht with deuouring great desire  
Of his deare selfe, that shall thy feeble brest  
Inflame with loue, and set thee all on fire 270  
With burning zeale, through euery part entire,  
That in no earthly thing thou shalt delight,  
But in his sweet and amiable sight.

Thenceforth all worlds desire will in thee dye,  
And all earthes glorie on which men do gaze,  
Seeme durt and drosse in thy pure sighted eye,  
Compar'd to that celestiall beauties blaze,  
Whose glorious beames all fleshly sense doth  
daze

With admiration of their passing light,  
Blinding the eyes and luming the spright.

Then shall thy raiusht soule inspired bee 281  
With heauenly thoughts, farre aboue humane  
skil,

And thy bright radiant eyes shall plainly see  
Th' Idee of his pure glorie, present still  
Before thy face, that all thy spirits shall fill  
With sweete enagement of celestiall loue,  
Kindled through sight of those faire things  
aboue.

FINIS.

## AN HYMNE OF HEAVENLY BEAVTIE.

**R**apt with the rage of mine own raiusht  
thought,  
Through contemplation of those goodly sights,  
And glorious images in heauen wrought,  
Whose wondrous beauty breathing sweet  
delights,  
Do kindle loue in high conceipted sprights:  
I faine to tell the things that I behold,  
But feele my wits to faile, and tongue to fold.

Vouchsafe then, O thou most almightie Spright,  
From whom all guifts of wit and knowledge  
flow,

To shed into my breast some sparkling light  
Of thine eternall Truth, that I may show 11  
Some litle beames to mortall eyes below,  
Of that immortall beautie, there with thee,  
Which in my weake distraughted mynd I see.

That with the glorie of so goodly sight,  
The hearts of men, which fondly here admyre  
Faire seeming shewes, and feed on vaine delight,  
Transported with celestiall desyre  
Of those faire formes, may lift themselues vp  
hyer, 19  
And learne to loue with zealous humble dewty  
Th'eternall fountaine of that heauenly beauty,

Beginning then below, with th'easie vew  
Of this base world, subiect to fleshly eye,  
From thence to mount aloft by order dew,  
To contemplation of th'immortall sky,  
Of the soare faulcon so I learne to fly,  
That flags awhile her fluttering wings beneath,  
Till she her selfe for stronger flight can breath.

Then looke who list, thy gazefull eyes to feed  
With sight of that is faire, looke on the frame  
Of this wyde *uniuerse*, and therein reed 31  
The endlesse kinds of creatures, which by name  
Thou canst not count, much lesse their natures  
aime :

All which are made with wondrous wise respect,  
And all with admirable beautie deckt.

First th'Earth, on adamantine pillars founded,  
Amid the Sea engirt with brasen bands;  
Then th'Aire still flitting, but yet firmly  
bounded

On euerie side, with pyles of flaming brands,  
Neuer consum'd nor quencht with mortall  
hands; 40

And last, that mightie shining christall wall,  
Wherewith he hath encompassed this All.

By view whereof, it plainly may appeare,  
That still as every thing doth vpward tend,  
And further is from earth, so still more cleare  
And faire it growes, till to his perfect end  
Of purest beautie, it at last ascend:  
Ayre more then water, fire much more then ayre,  
And heauen then fire appeares more pure and  
fayre.

Looke thou no further, but affixe thine eye 50  
On that bright shynie round still mouing Masse,  
The house of blessed Gods, which men call *Skye*,  
All sowed with glistring stars more thicke then  
grasse,  
Whereof each other doth in brightnesse passe;  
But those two most, which ruling night and day,  
As King and Queene, the heauens Empire sway.

And tell me then, what hast thou euer seene,  
That to their beautie may compared bee,  
Or can the sight that is most sharpe and keene,  
Endure their Captains flaming head to see? 60  
How much lesse those, much higher in degree,  
And so much fairer, and much more then these,  
As these are fairer then the land and seas?

For farre about these heauens which here we see,  
Be others farre exceeding these in light,  
Not bounded, not corrupt, as these same bee,  
But infinite in largenesse and in hight,  
Vnmouing, vncorrupt, and spotlesse bright,  
That need no Sunne t'illuminate their spheres,  
But their owne natieue light farre passing theirs.

And as these heauens still by degrees arize, 71  
Vntill they come to their first Mouters bound,  
That in his mightie compasse doth comprize,  
And carrie all the rest with him around,  
So those likewise doe by degrees redound,  
And rise more faire, till they at last ariue  
To the most faire, whereto they all do striue.

Faire is the heauen, where happy soules haue  
place,  
In full enioyment of felicitie,  
Whence they doe still behold the glorious face  
Of the diuine eternall Maiestie; 81  
More faire is that, where those *Idees* on hie,  
Enraunged be, which *Plato* so admyred,  
And pure *Intelligences* from God inspyred.

Yet fairer is that heauen, in which doe raine  
The soueraine *Powres* and mightie *Potemates*,  
Which in their high protections doe containe  
All mortall Princes, and imperiall States;  
And fayrer yet, whereas the royall Seates  
And heauenly *Dominations* are set, 90  
From whom all earthly gouernance is fet.

Yet farre more faire be those bright *Cherubins*,  
Which all with golden wings are ouerdight,  
And those eternall burning *Seraphins*,  
Which from their faces dart out fierie light;  
Yet fairer then they both, and much more bright  
Be th'Angels and Archangels, which attend  
On Gods owne person, without rest or end.

These thus in faire each other farre excelling,  
As to the Highest they approach more neare,  
Yet is that Highest farre beyond all telling,  
Fairer then all the rest which there appeare,  
Though all their beauties ioynd together were.  
How then can mortall tongue hope to expresse,  
The image of such endlesse perfectnesse?

Cease then my tongue, and lend vnto my mynd  
Leaue to bethinke how great that beautie is,  
Whose vtmost parts so beautifull I fynd:  
How much more those essentiall parts of his,  
His truth, his loue, his wisdom, and his blis,  
His grace, his doome, his mercy and his might,  
By which he lends vs of himselfe a sight.

Those vnto all he daily doth display,  
And shew himselfe in th'image of his grace,  
As in a looking glasse, through which he may  
Be seene, of all his creatures vile and base,  
That are vnable else to see his face,  
His glorious face which glistereth else so bright,  
That th'Angels selues can not endure his sight.

But we fraile wights, whose sight cannot sus-  
taine 120

The Suns bright beames, when he on vs doth  
shyne,  
But that their points rebutted backe againe  
Are duld, how can we see with feeble eyne,  
The glory of that Maiestie diuine,  
In sight of whom both Sun and Moone are  
darke,  
Compared to his least resplendent sparke?

The meanes therefore which vnto vs is lent,  
Him to behold, is on his workes to looke,  
Which he hath made in beauty excellent,  
And in the same, as in a brasen booke, 130  
To reade enregistred in euery nooke  
His goodness, which his beautie doth declare.  
For all thats good, is beautifull and faire.

Thence gathering plumes of perfect speculation,  
To impe the wings of thy high flying mynd,  
Mount vp aloft through heauenly contemplation,  
From this darke world, whose damps the soule  
do blynd,  
And like the natieue brood of Eagles kynd,  
On that bright Sunne of glorie fixe thine eyes,  
Clear'd from grosse mists of fraile infirmities.



Humbled with feare and awfull reuerence, 141  
Before the footstoole of his Maiestie,  
Throw thy selfe downe with trembling inno-  
cence,

Ne dare looke vp with corruptible eye  
On the dred face of that great *Deity*,  
For feare, lest if he chaunce to looke on thee,  
Thou turne to nought, and quite confounded be.

But lowly fall before his mercie seate,  
Close couered with the Lambes integrity, 149  
From the iust wrath of his auengfull threate,  
That sits vpon the righteous throne on hy:  
His throne is built vpon Eternity,  
More firme and durable then steele or brasse,  
Or the hard diamond, which them both doth  
passe.

His scepter is the rod of Righteousnesse,  
With which he bruseth all his foes to dust,  
And the great Dragon strongly doth repress,  
Vnder the rigour of his iudgement iust;  
His seate is Truth, to which the faithfull trust;  
From whence proceed her beames so pure and  
bright, 160

That all about him sheddeth glorious light.  
Light farre exceeding that bright blazing sparke,  
Which darted is from *Titans* flaming head,  
That with his beames enlumineth the darke  
And dampish aire, wherby al things are red:  
Whose nature yet so much is maruelled  
Of mortall wits, that it doth much amaze  
The greatest wisards, which thereon do gaze.

But that immortall light which there doth shine,  
Is many thousand times more bright, more  
cleare, 170

More excellent, more glorious, more diuine,  
Through which to God all mortall actions here,  
And euen the thoughts of men, do plaine  
appeare

For from th'eternall Truth it doth proceed,  
Through heavenly vertue, which her beames  
doe breed.

With the great glorie of that wondrous light,  
His throne is all encompassed around,  
And hid in his owne brightness from the sight  
Of all that looke thereon with eyes vnsound:  
And vnderneath his feet are to be found 180  
Thunder, and lightning, and tempestuous fyre,  
The instruments of his auenging yre.

There in his bosome *Sapience* doth sit,  
The soueraine deareling of the *Deity*,  
Clad like a Queene in royall robes, most fit  
For so great powre and peerlesse maiesty.  
And all with gemmes and iewels gorgeously  
Adorn'd, that brighter then the starres appeare,  
And make her natieue brightness seem more cleare.

And on her head a crowne of purest gold 190  
Is set, in signe of highest soueraignty,  
And in her hand a scepter she doth hold,  
With which she rules the house of God on hy,  
And menageth the euer-mouing sky,  
And in the same these lower creatures all,  
Subiected to her powre imperiall.

Both heauen and earth obey vnto her will,  
And all the creatures which they both containe;  
For of her fulnesse which the world doth fill,  
They all partake, and do in state remaine, 200  
As their great Maker did at first ordaine,  
Through obseruation of her high behest,  
By which they first were made, and still in-  
crease.

The fairenesse of her face no tongue can tell,  
For she the daughters of all wemens race,  
And Angels eke, in beautie doth excell,  
Sparkled on her from Gods owne glorious face,  
And more increas by her owne goodly grace,  
That it doth farre exceed all humane thought,  
Ne can on earth compared be to ought. 210

Ne could that Painter (had he liued yet)  
Which pictured *Venus* with so curious quill,  
That all posteritie admyred it,  
Haue purtrayd this, for all his maistring skill;  
Ne she her selfe, had she remained still,  
And were as faire, as fabling wits do fayne,  
Could once come neare this beauty souerayne.

But had those wits the wonders of their dayes  
Or that sweete *Teian* Poet which did spend  
His plenteous vaine in setting forth her prayse,  
Seene but a glims of this, which I pretend,  
How wondrously would he her face commend,  
Aboue that Idole of his fayning thought,  
That all the world shold with his rimes be  
fraught?

How then dare I, the nouice of his Art,  
Presume to picture so diuine a wight,  
Or hope t'expresse her least perfections part,  
Whose beautie fills the heauens with her light,  
And darkes the earth with shadow of her sight?  
Ah gentle Muse thou art too weake and faint,  
The pourtraict of so heauenly hew to paint.

Let Angels which her goodly face behold  
And see at will, her soueraine praises sing,  
And those most sacred mysteries vnfold,  
Of that faire loue of mightie heuens king.  
Enough is me t'admyre so heauenly thing,  
And being thus with her huge loue possess'd,  
In th'only wonder of her selfe to rest.

But who so may, thrise happie man him hold,  
Of all on earth, whom God so much doth grace;  
And lets his owne Beloued to behold: 241  
For in the view of her celestiaall face,  
All ioy, all blisse, all happinesse haue place,  
Ne ought on earth can want vnto the wight,  
Who of her selfe can win the wishfull sight.

For she out of her secret treasury,  
Plentie of riches forth on him will powre,  
Euen heauenly riches, which there hidden ly  
Within the closet of her chastest bowre,  
Th'eternall portion of her precious dowre, 250  
Which mighty God hath giuen to her free,  
And to all those which thereof worthy bee.

None thereof worthy be, but those whom shee  
Vouchsafeth to her presence to receaue,  
And letteth them her louely face to see,  
Wherof such wondrous pleasures they conceaue,  
And sweete contentment, that it doth bereaue  
Their soule of sense, through infinite delight,  
And them transport from flesh into the spright.

In which they see such admirable things, 260  
As carries them into an extasy,  
And heare such heauenly notes, and carolings,  
Of Gods high praise, that fills the brasen sky,  
And feeles such ioy and pleasure inwardly,  
That maketh them all worldly cares forget,  
And onely thinke on that before them set.

Ne from thenceforth doth any fleshly sense,  
Or idle thought of earthly things remaine:  
But all that earst seemd sweet, seemes now  
offense, 269  
And all that pleased earst, now seemes to paine.  
Their ioy, their comfort, their desire, their gaine,  
Is fixed all on that which now they see,  
All other sights but fayned shadowes bee

And that faire lampe, which vseth to enflame  
The hearts of men with selfe consuming fyre,  
Thenceforth seemes fowle, and full of sinfull  
blame;

And all that pompe, to which proud minds  
aspire

By name of honor, and so much desyre,  
Seemes to them basenesse, and all riches drosse,  
And all mirth sadnesse, and all lucre losse. 280

So full their eyes are of that glorious sight,  
And senses fraught with such satietie,  
That in nought else on earth they can de-  
light,

But in th'aspect of that felicitie,  
Which they haue written in their inward ey;  
On which they feed, and in their fastened  
mynd

All happie ioy and full contentment fynd.

Ah then my hungry soule, which long hast fed  
On idle fancies of thy foolish thought, 289  
And with false beauties flattering bait misled,  
Hast after vaine deceitfull shadowes sought,  
Which all are fled, and now haue left thee  
nought,

But late repentance through thy follies prief;  
Ah ceasse to gaze on matter of thy grief.

And looke at last vp to that soueraine light,  
From whose pure beams al perfect beauty  
springs,

That kindleth loue in euery godly spright,  
Euen the loue of God, which loathing brings  
Of this vile world, and these gay seeming  
things;

With whose sweete pleasures being so possess,  
Thy straying thoughts henceforth for euer  
rest. 301

# Prothalamion

Or

A Spoufall Verfe made by

*Edm. Spenser.*

IN HONOUR OF THE DOV-

ble mariage of the two Honorable & vertuous

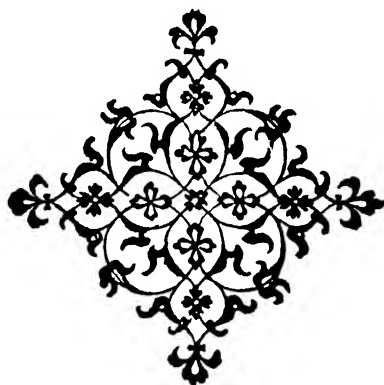
*Ladies, the Ladie Elizabeth and the Ladie Katherine*

*Somerfet*, Daughters to the Right Honourable the

Earle of *Worcester* and espoused to the two worthe

Gentlemen *M. Henry Gylford*, and

*M. William Peter Esquyers.*



AT LONDON.

Printed for *William Ponsonby.*

1596.

## Prothalamion.

**C**Alme was the day, and through the trembling ayre,

Sweete breathing *Zephyrus* did softly play  
A gentle spirit, that lightly did delay  
Hot *Titans* beames, which then did glyster fayre:  
When I whom sullein care,

Through discontent of my long fruitlesse stay  
In Princes Court, and expectation vayne  
Of idle hopes, which still doe fly away,  
Like empty shaddowes, did afflict my brayne,  
Walkt forth to ease my payne 10

Along the shoare of siluer streaming *Themmes*,  
Whose ruddy Bancke, the which his Riuier hemmes,  
Was paynted all with variable flowers,  
And all the meades adordnd with daintie gemmes,  
Fit to decke maydens bowres,  
And crowne their Paramours,

Against the Brydale day, which is not long :  
Sweete *Themmes* runne softly, till I end my  
Song.

2

There, in a Meadow, by the Riuer's side,  
A Flocke of *Nymphes* I chaunced to espy, 20  
All louely Daughters of the Flood thereby,  
With goodly greenish locks all loose vntyde,  
As each had bene a Bryde,  
And each one had a little wicker basket,  
Made of fine twigs entrayled curiously,  
In which they gathered flowers to fill their flasket:  
And with fine Fingers, cropt full feateously  
The tender stalkes on hye.

Of euery sort, which in that Meadow grew,  
They gathered some; the Violet pallid blew,  
The little Dazie, that at euening closes, 31  
The virgin Lillie, and the Primrose trew,  
With store of vermeil Roses,  
To decke their Bridgromes posies,  
Against the Brydale day, which was not long :

Sweete *Themmes* runne softly, till I end my  
Song.

3

With that, I saw two Swannes of goodly hewe,  
Come softly swimming downe along the Lee;  
Two fairer Birds I yet did neuer see:  
The snow which doth the top of *Pindus* strew,  
Did neuer whiter shew, 41  
Nor *Ioue* himselfe when he a Swan would be  
For loue of *Leda*, whiter did appeare:  
Yet *Leda* was they say as white as he,  
Yet not so white as these, nor nothing neare;  
So purely white they were,  
That euen the gentle streame, the which them  
bare,

Seem'd foule to them, and bad his billowes spare  
To wet their silken feathers, least they might  
Soyle their fayre plumes with water not so fayre,  
And marre their beauties bright, 51  
That shone as heauens light,  
Against their Brydale day, which was not long:  
Sweete *Themmes* runne softly, till I end my  
Song.

4

Etsoones the *Nymphes*, which now had  
Flowers their fill,  
Ran all in haste, to see that siluer brood,  
As they came floating on the Christal Flood.  
Whom when they sawe, they stood amazed still,  
Their wondring eyes to fill, 59  
Them seem'd they neuer saw a sight so fayre,  
Of Fowles so louely, that they sure did deeme  
Them heauenly borne, or to be that same payre  
Which through the Skie draw *Venus* siluer  
Teeme,

For sure they did not seeme  
To be begot of any earthly Seede,  
But rather Angels or of Angels breede:  
Yet were they bred of *Somers-heat* they say,  
Insweetest Season, when each Flower and weede  
The earth did fresh aray,  
So fresh they seem'd as day, 70  
Euen as their Brydale day, which was not long:  
Sweete *Themmes* runne softly, till I end my  
Song.

5

Then forth they all out of their baskets drew,  
Great store of Flowers, the honour of the field,  
That to the sense did fragrant odours yeild,  
All which vpon those goodly Birds they threw,  
And all the Waues did strew,  
That like old *Peneus* Waters they did seeme,  
When downe along by pleasant *Tempes* shore  
Scattred with Flowres, through *Thessaly* they  
streeme, 80  
That they appeare through Lillies plenteous store,  
Like a Brydes Chamber flore:  
Two of those *Nymphes*, meane while, two Gar-  
lands bound,  
Of freshest Flowres which in that Mead they  
found,  
The which presenting all in trim Array,  
Their snowie Foreheads therewithall they  
crownd,  
Whil'st one did sing this Lay,  
Prepar'd against that Day,  
Against their Brydale day, which was not long:  
Sweete *Themmes* runne softly, till I end my  
Song. 90

6

Ye gentle Birdes, the worlds faire ornament,  
And heauens glorie, whom this happie hower  
Doth leade vnto your louers blisfull bower,  
Ioy may you haue and gentle hearts content  
Of your loues couplement :

And let faire *Venus*, that is Queene of loue,  
With her heart-quelling Sonne vpon you smile,  
Whose smile they say, hath vertue to remoue  
All Loues dislike, and friendships faultie guile  
For euer to assoile. 100

Let endlesse Peace your steadfast hearts accord,  
And blessed Plentie wait vpon your bord,  
And let your bed with pleasures chast abound,  
That fruitfull issue may to you afford,  
Which may your foes confound,  
And make your ioyes redound,  
Vpon your Brydale day, which is not long :

Sweete *Themmes* run softlie, till I end my  
Song.

7

So ended she ; and all the rest around  
To her redoubled that her vndersong, 110  
Which said, their bridale daye should not be  
long.

And gentle Eccho from the neighbour ground,  
Their accents did resound.

So forth those ioyous Birdes did passe along,  
Adowne the Lee, that to them murmurde low,  
As he would speake, but that he lackt a tong  
Yeat did by signes his glad affection show,  
Making his streame run slow.

And all the foule which in his flood did dwell  
Gan flock about these twaine, that did excell  
The rest, so far, as *Cynthia* doth shend 121  
The lesser starres. So they enranged well,

Did on those two attend,  
And their best seruice lend,  
Against their wedding day, which was not long :

Sweete *Themmes* run softly, till I end my song.

8

At length they all to mery *London* came,  
To mery London, my most kyndly Nurse,  
That to me gaue this Lifes first natiue source :  
Though from another place I take my name,  
An house of auncient fame. 131

There when they came, whereas those bricky  
towers,

The which on *Themmes* brode aged backe doe ryde,  
Where now the studious Lawyers haue their  
bowers

There whylome wont the Templer Knights to  
byde,  
Till they decayd through pride :

Next whereunto there standes a stately place,  
Where oft I gayned giftes and goodly grace  
Of that great Lord, which therein wont to dwell,  
Whose want too well now feelles my frendles  
case: 140

But Ah here fits not well  
Olde woes but ioyes to tell  
Against the bridale daye, which is not long :  
Sweete *Themmes* runne softly, till I end my  
Song.

9

Yet therein now doth lodge a noble Peer,  
Great *Englands* glory and the Worlds wide  
wonder,

Whose dreadfull name, late through all *Spaine*  
did thunder,

And *Hercules* two pillors standing neere,  
Did make to quake and feare : 149

Faire branch of Honor, flower of Cheualrie,  
That fillest *England* with thy triumphs fame,  
Ioy haue thou of thy noble victorie,  
And endlesse happinesse of thine owne name  
That promiseth the same :

That through thy prowesse and victorious armes,  
Thy country may be freed from forraine harmes :  
And great *Elisæes* glorious name may ring  
Through al the world, fil'd with thy wide Alarms,  
Which some braue muse may sing

To ages following, 160  
Vpon the Brydale day, which is not long :  
Sweete *Themmes* runne softly, till I end my  
Song.

10

From those high Towers, this noble Lord issu-  
ing,

Like Radiant *Hesper* when his golden hayre  
In th'*Ocean* billowes he hath Bathed fayre,  
Descended to the Riuers open vewing,  
With a great traine ensuing.

About the rest were goodly to bee seene  
Two gentle Knights of louely face and feature  
Beseeeming well the bower of anie Queene, 170  
With gifts of wit and ornaments of nature,  
Fit for so goodly stature :  
That like the twins of *Ioue* they seem'd in sight,  
Which decke the Bauldricke of the Heauens  
bright.

They two forth pacing to the Riuers side,  
Receiued those two faire Brides, their Loues  
delight,

Which at th'appointed tyde,  
Each one did make his Bryde,  
Against their Brydale day, which is not long :  
Sweete *Themmes* runne softly, till I end my  
Song. 180

## MISCELLANEOVS SONNETS.

### I

To the right worshipfull my singular good Frend,  
M. Gabriell Haruey, Doctor of the Lawes.

**H**Aruey, the happy aboue happiest men,  
I read ; that, sitting like a looker-on  
Of this worldes stage, doest note, with critique  
pen,  
The sharpe dislikes of each condition ;  
And, as one carelesse of suspition,  
Ne fawnest for the fauour of the great,  
Ne fearest foolish reprehension  
Of faulty men, which daunger to thee threat :  
But freely doest of what thee list entreat,

Like a great lord of peerelesse liberty ;  
Lifting the good up to high Honours seat,  
And the euill damning euermore to dy ;  
For Life, and Death, is in thy doomefull  
writing !  
So thy renowme liues euer by endighting.  
Dublin, this xviiij. of July, 1586.

Your deuoted frend during life,

EDMVND SPENCER.

### II

Prefixed to *Nennio, or A Treatise of  
Nobility, &c.*

**W**Ho so wil seeke by right desertst'attaine,  
Vnto the type of true Nobility,  
And not by painted shewes and titles vaine,  
Deriued farre from famous Auncestrie :  
Behold them both in their right visnomy  
Here truly pourtrayt, as they ought to be,  
And striuing both for termes of dignitie,  
To be aduanced highest in degree.

And, when thou doost with equall insight see  
The ods twixt both, of both them deem aright,  
And chuse the better of them both to thee :  
But thanks to him that it deserues, behight ;  
To Nenna first, that first this worke created,  
And next to Jones, that truely it translated.

ED. SPENCER.

### III

Upon the Historie of George Castriot, alias Scanderbeg,  
king of the Epirots, translated into English.

**W**Herefore doth vaine antiquitie so vaunt  
Her ancient monuments of mightie peeres,  
And old Heroes, which their world did daunt  
With their great deedes, and fild their childrens  
eares ?

Who, rapt with wonder of their famous praise,  
Admire their statues, their Colossoes great,  
Their rich triumphall Arcks which they did  
raise,

Their huge Pyramids, which do heauen threat.  
Lo one, whom later age hath brought to light,  
Matchable to the greatest of those great ;  
Great both by name, and great in power and  
might,

And meriting a meere triumphant seate.  
The scourge of Turkes, and plague of infidels,  
Thy acts, O Scanderbeg, this volume tels.

ED. SPENCER

## IV

Prefixed to *The Commonwealth and Government of Venice.*

**T**He antique *Babel*, Empresse of the East,  
Vpreard her buildinges to the threatned  
skie :

And second *Babell*, tyrant of the West,  
Her ayry Towers upraised much more high.  
But with the weight of their own surquedry,  
They both are fallen, that all the earth did  
feare,  
And buried now in their own ashes ly,

Yet shewing by their heapes how great they  
were.

But in their place doth now a third appeare,  
Fayre *Venice*, flower of the last worlds delight,  
And next to them in beauty draweth neare,  
Bat farre exceeds in policie of right.

Yet not so fayre her buildinges to behold  
As *Leukenors* stile that hath her beantie told.

EDM. SPENCER.

APPENDIX  
OF EPIGRAMS AND SONNETS  
FROM :

A THEATRE  
wherein be repre-  
fented as wel the miferies & ca-  
lamities that follow the vo-  
luptuous Worldlings,  
*As alfo the greate ioyes and  
plefures which the faith-  
full do enioy.*

An Argument both profitable and  
delectable, to all that fincerely  
loue the word of God.

*Deuifed by S. Iohn van-  
der Noodt.*

Scene and allowed according  
to the order appointed.

¶ Imprinted at London by  
Henry Bynneman.  
Anno Domini. 1569.

CVM PRIVILEGIO.



## Epigrams.

**B**Eing one day at my window all alone,  
So many strange things hapned me to see,  
As much it grieueth me to thinke thereon.  
At my right hande, a Hinde appearde to me,  
So faire as mought the greatest God delite :  
Two egre Dogs dyd hir pursue in chace,  
Of which the one was black, the other white.  
With deadly force so in their cruell race  
They pinchte the haunches of this gentle beast,  
That at the last, and in shorte time, I spied,  
Vnder a rocke, where she (alas) opprest,  
Fell to the grounde, and there vntimely dide.  
Cruell death vanquishing so noble beautie,  
Oft makes me waile so harde a destinie.

**A**fter at Sea a tall Ship dyd appere,  
Made all of Heben and white luorie,  
The sailes of Golde, of Silke the tackle were :  
Milde was the winde, calme seemed the sea to be :  
The Skie eche where did shew full bright and faire.  
With riche treasures this gay ship freighted was.  
But sodaine storme did so turmoyle the aire,  
And tumbled vp the sea, that she, alas,  
Strake on a rocke that vnder water lay.  
O great misfortune, O great grieve, I say,  
Thus in one moment to see lost and drownde  
So great riches, as lyke can not be founde.

**T**hen heavenly branches did I see arise,  
Out of a fresh and lusty Laurell tree  
Amidde the yong grene wood. Of Paradise  
Some noble plant I thought my selfe to see,  
Suche store of birdes therein yshrouded were,  
Chaunting in shade their sundry melodie.  
My sprites were rauisht with these pleasures there.  
While on this Laurell fixed was mine eye,  
The Skie gan euery where to ouercast,  
And darkned was the welkin all aboute,  
When sodaine flash of heauens fire outbrast,  
And rent this royall tree quite by the roote.  
Which makes me much and euer to complatne,  
For no such shadow shal be had againe.

**W**ithin this wood, out of the rocke did rise  
A Spring of water mildly romblyng downe,  
Whereto approched not in any wise  
The homely Shepherde, nor the ruder cloune,  
But many Muses, and the Nymphes withall,  
That sweetely in accorde did tune their voice  
Vnto the gentle sounding of the waters fall.  
The sight wherof dyd make my heart reioyce.  
But while I toke herein my chiefe delight,  
I sawe (alas) the gaping earth deuoure  
The Spring, the place, and all cleane out of sight.  
Whiche yet agreues my heart euen to this houre.

**I** saw a Phoenix in the wood alone,  
With purple wings and crest of golden hew,  
Straunge birde he was, wherby I thought anone,  
That of some heauenly wight I had the vew :  
Vntill he came vnto the broken tree  
And to the spring that late deuoured was.  
What say I more ? Eche thing at length we see  
Doth passe away : the Phoenix there, alas,  
Spying the tree destroyde, the water dride,  
Himselfe smote with his beake, as in disdaine,  
And so forthwith in great despite he dide.  
For pitie and loue my heart yet burnes in paine.

**A**t last so faire a Ladie did I spie,  
That in thinking on hir I burne and quake,  
On herbes and floures she walked pensiuely.  
Milde, but yet loue she proudly did forsake.  
White seemed hir robes, yet wouen so they were,  
As snowe and golde together had bene wrought.  
Above the waste a darke cloude shrouded hir,  
A stingyng Serpent by the heele hir caught,  
Wherewith she languisht as the gathered floure  
And well assurde she mounted vp to joy.  
Alas in earth so nothing doth endure  
But bitter grieve that dothe our hearts anoy.

**M**Y Song thus now in thy Conclusions,  
Say boldly that these same six visions  
Do yelde vnto thy lorde a sweete request,  
Ere it be long within the earth to rest.

## Sonets.

**I**T was the time when rest the gift of Gods  
Sweetely sliding into the eyes of men,  
Doth drowne in the forgetfulness of slepe,  
The carefull trauailes of the painefull day :  
Then did a ghost appeare before mine eyes  
On that great riuers banke that runnes by Rome,  
And calling me then by my propre name,

He bade me vpwarde vnto heauen looke.  
He cride to me, and loe (quod he) beholde,  
What vnder this great Temple is containde,  
Loe all is nought but flying vanitie.  
So I knowing the worldes vntedfastnesse,  
Sith onely God surmountes the force of tyme,  
In God alone do stay my confidence.

**O**N hill, a frame an hundred cubites hie  
 I sawe, an hundred pillers eke about,  
 All of fine Diamant decking the front,  
 And fashiond were they all in Dorike wise.  
 Of bricke, ne yet of marble was the wall,  
 But shining Christall, which from top to base  
 Out of deepe vaules threw forth a thousand rayes  
 Vpon an hundred steps of purest golde.  
 Golde was the parget: and the sielyng eke  
 Did shine all scaly with fine golden plates.  
 The floore was Iaspis, and of Emeraude.  
 O worldes vainenesse. A soden earthquake loe,  
 Shaking the hill euen from the bottome deepe,  
 Threwe downe this building to the lowest stone.

**T**Hen did appeare to me a sharped spire  
 Of diamant, ten feete eche way in square,  
 Iustly proportionde vp vnto his height,  
 So hie as mought an Archer reache with sight.  
 Vpon the top therof was set a pot  
 Made of the metall that we honour most.  
 And in this golden vessell couched were  
 The ashes of a mightie Emperour.  
 Vpon foure corners of the base there lay  
 To beare the frame, foure great Lions of golde.  
 A worthie tombe for such a worthie corps.  
 Alas, nought in this worlde but grieve endures  
 A sodaine tempest from the heauen, I saw,  
 With flushe stroke downe this noble monument.

**I**Saw raise'd up on pillars of Iuorie,  
 Whereof the bases were of richest golde,  
 The chapters Alabaster, Christall frises,  
 The double front of a triumphall arke.  
 On eche side portraide was a victorie.  
 With golden wings in habite of a Nymph.  
 And set on hie vpon triumphing chaire,  
 The auncient glorie of the Romane lordes.  
 The worke did shewe it selfe not wrought by man,  
 But rather made by his owne skilfull hande  
 That forgeth thunder darts for Ioue his sire.  
 Let me no more see faire thing under heauen,  
 Sith I haue seene so faire a thing as this,  
 With sodaine falling broken all to dust.

**T**Hen I behelde the faire Dodonian tree,  
 Vpon seuen hilles throw forth his gladsome  
 shade,  
 And Conquerers bedecked with his leaues  
 Along the bankes of the Italian streame.  
 There many auncient Trophees were erect,  
 Many a spoile, and many goodly signes,  
 To shewe the greatnesse of the stately race,  
 That erst descended from the Trojan bloud.

**R**ausht I was to see so rare a thing,  
 When barbarous villaines in disordred heape,  
 Outraged the honour of these noble bowes.  
 I hearde the tronke to grone vnder the wedge.  
 And since I saw the roote in hie disdaine  
 Sende forth againe a twinne of forked trees.

**I**Saw the birde that dares beholde the Summe,  
 With feeble flight venture to mount to heauen.  
 By more and more she gan to trust hir wings,  
 Still folowing th' example of hir damme:  
 I saw hir rise, and with a larger flight  
 Surmount the toppes euen of the hiest hilles,  
 And pierce the cloudes, and with hir wings to reache  
 The place where is the temple of the Gods,  
 There was she lost, and sodenly I saw  
 Where tombling through the aire in lompe of fire,  
 All flaming downe she fell vpon the plaine.  
 I saw hir bodie turned all to dust,  
 And saw the foule that shunnes the cherefull light  
 Out of hir ashes as a worme arise.

**T**Hen all astonned with this nightly ghost,  
 I saw an hideous body big and strong,  
 Long was his beard, and side did hang his hair,  
 A grisly forehed and Saturnlike face.  
 Leaning against the belly of a pot  
 He shed a water, whose outgushing streame  
 Ran flowing all along the creeke shoare  
 Where once the Troyan Duke with Turnus fought.  
 And at his feete a bitch Wolfe did giue sucke  
 To two yong babes. In his right hand he bare  
 The tree of peace, in left the conquering Palme,  
 His head was garnishi with the Laurel bow.  
 Then sodenly the Palme and Oliue fell,  
 And faire greene Laurel witherd vp and dide.

**H**ARD by a riuers side, a wailing Nimphe,  
 Folding hir armes with thousand sighs to  
 heauen  
 Did tune hir plaint to falling riuers sound,  
 Renting hir faire visage and golden haire,  
 Where is (quod she) this whilome honored face?  
 Where is thy glory and the auncient praise,  
 Where all worldes hap was reposed,  
 When erst of Gods and man I worshipt was?  
 Alas, suffisde it not that ciuile bate  
 Made me the spoile and bootie of the world  
 But this new Hydra mete to be assailde  
 Euen by an hundred such as Hercules,  
 With seuen springing heds of monstrous crimes,  
 So many Neroes and Caligulaes  
 Must still bring forth to rule this croked shore.

*V*pon a hill I saw a kindled flame,  
Mounting like waues with triple point to  
heauen,

Which of incense of precious Cedar tree  
With Balmelike odor did perfume the aire.  
A bird all white, well fethered on hir wings  
Hereout did flie vp to the throne of Gods,  
And singing with most pleasant melodie  
She climbed vp to heauen in the smoke.  
Of this faire fire the faire dispersed rayes  
Threw forth abroad a thousand shining leames,  
When sodain dropping of a golden shoure  
Gan quench the glystering flame. O greuous  
chaunge!

That which erstwhile so pleasaunt scent did yelde,  
Of Sulphure now did breathe corrupted smel.

*I* Saw a fresh spring rise out of a rocke,  
Clere as Christall against the Sunny beames,  
The bottome yellow like the shining land,  
That golden Pactol driues upon the plaine.  
It seemed that arte and nature strived to ioyne  
There in one place all pleasures of the eye.  
There was to heare a noyse alluring slepe  
Of many accordes more swete than Mermaids  
song,

The seates and benches shone as Iuorie,  
An hundred Nymphes sate side by side about,  
When from nie hilles a naked rout of Faunes  
With hideous cry assembled on the place,  
Which with their feete uncleane the water fouled,  
Threw down the seals, and droue the Nymphs to  
flight.

*A*T length, euen at the time when Morpheus  
Most truly doth appeare vnto our eyes,  
Wearie to see th'inconscience of the heauens:  
I saw the great Typhæus sister come,  
Hir head full brauely with a morian armed,  
In maiestie she seemde to matche the Gods.  
And on the shore, harde by a violent streame,  
She raisde a Trophée ouer all the worlde.  
An hundred vanquisht kings gronde at hir feete,  
Their armes in shamefull wise bounde at their  
backes.  
While I was with so dreadfull sight afrayde,  
I saw the heauens warre against hir tho,  
And seing hir striken fall with clap of thunder,  
With so great noyse I start in sodaine wonder.

*I* Saw an ugly beast come from the sea,  
That seuen heads, ten crownes, ten hornes did  
beare,  
Hauing theron the vile blaspheming name.  
The cruell Leopard she resembled much:  
Feete of a beare, a Lions throte she had.

The mightie Dragon gaue to hir his power.  
One of hir heads yet there I did espie,  
Still freshly bleeding of a greuous wounde.  
One cride aloud. What one is like (quod he)  
This honoured Dragon, or may him withstande?  
And then came from the sea a sauage beast,  
With Dragons speche, and shewde his force by fire,  
With wondrous signes to make all wights adore  
The beast, in setting of hir image vp.

*I* Saw a Woman sitting on a beast  
Before mine eyes, of Orenge colour hew:  
Horror and dreadfull name of blasphemie  
Filde hir with pride. And seuen head<sup>s</sup> I saw,  
Ten hornes also the stately beast did beare.  
She seemde with glorie of the scarlet faire,  
And with fine perle and golde puf<sup>t</sup> vp in heart.  
The wine of hooredome in a cup she bare.  
The name of Mysterie writ in hir face.  
The bloud of Martyrs dere were hir delite.  
Most fierce and fell this woman seemde to me.  
An Angell then descending downe from Heauen,  
With thondring voice cride out aloud, and sayd,  
Now for a truth great Babylon is fallen.

*T*hen might I see upon a white horse set  
The faithfull man with flaming counte-  
naunce,  
His head did shine with crownes set therupon.  
The worde of God made him a noble name.  
His precious robe I saw embred with bloud.  
Then saw I from the heauen on horses white,  
A puissant armie come the selfe same way.  
Then cried a shining Angell as me thought,  
That birdes from aire descending downe on earth  
Should warre vpon the kings, and eate their flesh.  
Then did I see the beast and Kings also  
Ioinyng their force to slea the faithfull man.  
But this fierce hatefull beast and all hir frame,  
Is pitlesse throwne downe in put of fire.

*I* Saw new Earth, new Heauen, sayde Saint  
Iohn.  
And loe, the sea (quod he) is now no more.  
The holy Citie of the Lorde, from hye  
Descendeth garnisht as a loued spouse.  
A voice then sayde, beholde the bright abode  
Of God and men. For he shall be their God.  
And all their teares he shall wipe cleane away.  
Hir brightnesse greater was than can be founde.  
Square was this Citie, and twelue gates it had.  
Eche gate was of an orient perfect pearle,  
The houses golde, the pauement precious stone.  
A liuely streame, more cleere than Christall is,  
Ranne through the mid, sprong from triumphant  
seal.  
There growes lifes fruite vnto the Churches good.

THREE PROPER,  
and wittie, familiar Letters:  
lately passed betwene two V-

niuersitie men : touching the Earth-  
quake in Aprill last, and our English  
resourmed Verifying.

*With the Preface of a well-willer  
to them both.*



IMPRINTED AT LON-  
don, by H. Bynneman, dwelling  
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*Cum gratia & privilegio Regiæ Maiestatis*

# TO THE CVRTEOVS Buyer, by a VVelwiller of the tvvo Authours.

---

**C***vrtuous Buyer*, (for I write not to the envious Carper) it was my good happe, as I inter-  
preate it, nowe lately at the fourthie or fiftie hande, to bee made acquainted wyth the *three*  
*Letters following*, by meanes of a faithfull friende, who with muche entreaty had procured the  
copying of them oute, at *Immeritos* handes. And I praye you, interprete it for your good  
happe, so soone after to come so easilye by them, throughe my meanes, who am onely to craue  
these twoo things at your handes, to thinke friendlye of my friendly meaning, and to take  
them of me wyth this Presumption, *In exiguo quandoque cespite latet lepus*: and many pre-  
tious stones, thoughte in quantitie small, yet in qualitie and valewe are esteemed for great.  
The first, for a good familiar and sensible Letter, sure liketh me verye well, and gyueth some  
hope of good mettall in the Author, in whome I knowe myselte to be very good partes  
otherwise. But shewe me, or *Immerito*, two Englyshe Letters in Printe, in all pointes equall  
to the other twoo, both for the matter it selfe, and also for the manner of handling, and saye,  
wee neuer sawe good Englishe Letter in our liues. And yet I am credibly certified by the  
foresaide faithfull and honest friende, that himselte hathe written manye of the same stampe  
bothe to Courtiers and others, and some of them discoursing vpon matter of great waight  
and importance, wherein he is said, to be fully as sufficient and hable, as in these schollerly  
pointes of Learning. The whiche Letters and Discourses I would very gladly see in Writing,  
but more gladly in Printe, if it might be obtayned. And at this tyme to speake my conscience  
in a worde of *these two following*, I esteeme them for twoo of the rarest, and finest Treaties  
as wel for ingenious deuising, as also for significant vttering, and cleanly conueying of his matter  
that euer I read in this Tongue: and I hartily thanke God for bestowing vpon vs some such  
proper and hable men with their penne, as I hartily thanke the Author himselte, for vsing  
his pleasaunte, and witty Talente, with so muche discretion, and with so little harme, con-  
trarye to the veine of moste, which haue thys singular conceyted grace in writing. If they  
had bene of their owne setting forth, I graunt you they might haue bene more curious,  
but beeyng so well, and so sufficiently done, as they are, in my simple iudgement,  
and hauing so many notable things in them, together with so greate varietie of  
Learning, worth the reading, to pleasure you, and to helpe to garnish our  
Tongue, I feare their displeasure the lesse. And yet, if they thinke I  
haue made them a faulte, in not making them priuy to the Publi-  
cation: I shall be alwayes readye to make them the beste  
amendes I can, any other friendly waye. Surely, I wishe  
them bothe hartilye wel in the Lord, and betake  
you and them to his mercifull gouernemente,  
hoping, that he will at his pleasure con-  
uerter suche good and diuine gifts as  
these, to the setting out of his  
own glory, and the bene-  
fite of his Church.

This XIX. of

Iune. 1580.

(.)

*Your, and their unfayned  
friend, in the Lorde.*



Three proper wittie familiar Letters, lately passed betwene two Vniuersitie men, touching the Earthquake in April last, and our English reformed Versifying.

---

To my long approoued and singular good friende, Master G. H.

**G**ood Master H. I doubt not but you haue some great important matter in hande, which al this while restraineth youre Penne, and wonted readinesse in prouoking me vnto that, wherein your selfe nowe faulte. If there bee any such thing in hatching, I pray you hartily, lette vs knowe, before al the worlde see it. But if happily you dwell altogether in *Iustinians* Courte, and giue your selfe to be deuoured of secrete Studies, as of all likelihood you doe: yet at least imparte some your olde, or newe, Latine, or English, Eloquent and Gallant Poesies to vs, from whose eyes, you saye, you keepe in a manner nothing hidden. Little newes is here stirred: but that olde greate matter still depending. His Honour neuer better. I thinke the *Earthquake* was also there wyth you (which I would gladly learne) as it was here with vs: ouerthrowing diuers old buildings, and peeces of Churches. Sure verie straunge to be hearde in these Countries, and yet I heare some saye (I knowe not howe truely) that they haue knowne the like before in their dayes. *Sed quid vobis videtur magnis Philosophis?* I like your late English Hexameters so exceedingly well, that I also enure my Penne sometime in that kinde: whyche I fynd indeede, as I haue heard you often defende in worde, neither so harde, nor so harshe, that it will easily and fairely, yeelde it selfe to oure Moother tongue. For the onely, or chiefest hardnesse, which seemeth, is in the Accente: whyche sometime gapeth, and as it were yawneth ilfaouredly,

comming shorte of that it should, and sometime exceeding the measure of the Number, as in *Carpenter*, the middle sillable being vsed shorte in speache, when it shall be read long in Verse, seemeth like a *lame Gosling*, that draweth one legge after hir: and *Heauen*, being vsed shorte as one sillable, when it is in Verse, stretched out with a *Duostole*, is like a *lame Dogge that holdes up one legge*. But it is to be wounne with Custome, and rough words must be subdued with Use. For, why a Gods name may not we, as else the Greekes, haue the kirkedome of oure owne Language, and measure our Accentes, by the sounde, reseruing the Quantitie to the Verse: Loe here I let you see my olde vse of toying in Rymes, turned into your artificial straightnesse of Verse, by this *Tetrasticon*. I beseech you tell me your fancie, without parcialitie.

*See yee the blindefolded prette God, that feathered Archer,*

*Of Louers Miseries which maketh his bloodie Game?*

*Wote ye why, his Moother with a Veale hath couered his Face?*

*Trust me, least he my Looe happely chaunce to behold.*

Seeme they comparable to those two, which I translated you *ex tempore* in bed, the last time we lay together in Westminster?

*That which I eate, did I ioy, and that which I greedily gorged,  
As for those many goodly matters leaft I for others.*

## 612 THREE PROPER AND WITTIE FAMILIAR LETTERS.

I would hartily wish, you would either send me the Rules and Precepts of Arte, which you obserue in Quantities, or else followe mine, that *M. Philip Sidney* gaue me, being the very same which *M. Drani* deuised, but enlarged with *M. Sidneys* own iudgement, and augmented with my Obseruations, that we might both accorde and agree in one: leaste we ouerthrowe one an other, and be ouerthrowen of the rest. Truste me, you will hardly belecue what greate good liking and estimation Maister *Dyer* had of youre *Satyricall Verses*, and I, since the viewe thereof, hauing before of my selfe had speciall liking of *Englishe Versifying*, am euen now aboute to giue you some token, what, and howe well therein I am able to doe: for, to tell you trueth, I minde shortely at convenient leysure, to sette forth a Booke in this kinde, whyche I entitle, *Epithalamion Thamesis*, whyche Booke I dare vndertake will be very profitable for the knowledge, and rare for the Inuention, and manner of handling. For in setting forth the marriage of the Thames: I shewe his first beginning, and offspring, and all the Countrey, that he passeth thorough, and also describe all the Riuers throughout Englande, whyche came to this Wedding, and their righte names, and right passage, &c. A worke belecue me, of much labour, wherein notwith-

standing Master *Holinshed* hath muche furthered and aduantaged me, who therein hath bestowed singular paines, in searching oute their firste heades, and sources: and also in tracing, and dogging out all their Course, til they fall into the Sea.

*O Tite, siquid, ego,  
Ecquid erit pretij?*

But of that more hereafter. Nowe, my *Dreames*, and *dying Pellicane*, being fully finished (as I partelye signified in my laste Letters) and presentlye to bee imprinted, I wil in hande forthwith with my *Faery Queene*, whyche I praye you hartily send me with al expedition: and your frendly Letters, and long expected Iudgement wythal, whyche let not be shorte, but in all pointes suche, as you ordinarily vse, and I extraordinarily desire. *Mullum vale. Westminster. Quarto Nonas Aprilis 1580. Sed, amabo te, Meum Corculum tibi se ex animo commendat plurimum: iamdsu mirata, te nihil ad literas suas responsi dedisse. Vide quæso, ne id tibi Capitale sit: Mihi certè quidem erit, neque tibi hercle impunè, ut opinor, iterum vale, et quàm voles sæpè.*

Yours alwayes to commaunde  
*IMMERITO.*

### *Postscripte.*

I take best my *Dreames* shoulde come forth alone, being growen by meanes of the Glosse, (running continually in maner of a Paraphrase) full as great as my *Calendar*. Therin be some things excellently, and many things wittily discoursed of *E. K.* and the Pictures so singularly set forth, and purtrayed, as if *Michael Angelo* were there, he could (I think) nor amende the best, nor reprehende the worst. I know you

woulde lyke them passing wel. Of my *Stem-mata Dudleiana*, and especially of the sundry Apostrophes therein, addressed you knowe to whome, muste more aduisement be had, than so lightly to sende them abroade: howbeit, trust me (though I doe neuer very well,) yet in my owne fancie, I neuer dyd better: *Veruntamen te sequor solium: nunquam verbè assequar.*



## A Pleasant and pitthy familiar discourse, of the Earthquake in Aprill last.

To my loouing frende, *M. Immerito.*

*Signor Immerito*, after as many gentle Godsmorrowes, as your self, and your sweete Harte listeth: May it please your Maister-shippe to dispense with a poore Oratour of yours, for breaking one principall graund Rule of our olde inuolable Rules of Rhetorick, in shewing himselfe somewhat too pleasurably disposed in a sad matter: (of purpose, to meeete with *A coople of shrewde wittie new married Gentlewomen*, which were more Inquisitiue, than Capable of Natures works) I will report you a prettie conceited *discourse*, that I had with them no longer agoe, than yesternight, in a Gentlemans house, here in *Essex*. Where being in the company of certaine courteous Gentlemen, and those two Gentlewomen, it was my chauce to be well occupied, I warrant you, at Cardes, (which I dare saye I scarcely handled a whole tweluemoonth before) at that very instant, that the Earth vnder vs quaked, and the house shook aboue: besides the moouing, and rattling of the Table, and fourmes, where wee sat. Wherevpon, the two Gentlewomen hauing continually beene wrangling with all the rest, and especially with my selfe, and euen at that same very moment, making a great loude noyse, and much a doo: Good Lorde, quoth I, is it not wonderfull straunge that the delicate voyces of two so proper fine Gentlewomen, shoulde make such a suddayne terrible Earthquake? Imagining in good fayth, nothing in the worlde lesse, than that it shoulde be any Earthquake in deede, and imputing that shaking to the suddayne sturring, and remoouing of some cumberous thing or other, in the vpper Chamber ouer our Heades: which onely in effect most of vs noted, scarcely perceyuing the rest, beeing so closely and eagerly set at our game, and some of vs taking on, as they did. But behold, all on the suddayne there commeth stumbling

into the Parlour, the Gentleman of the house, somewhat straungely affrighted, and in a manner all agast, and telleth vs, as well as his Head and Tongue woulde giue him leaue, what a woonderous violent motion, and shaking there was of all things in his Hall: sensibly and visibly scene, as well of his owne selfe, as of many of his Seruauntes, and Neighbours there. I straiter wayes beginnyng to thinke somewhat more seriously of the matter: Then I pray you, good Syr, quoth I, send presently one of your seruauntes farther into the Towne, to enquire, if the like hath happened there, as most likely is, and then must it needes be some Earthquake. Whereat the good fearfull Gentleman being a little recomforted, (as misdoubting, and dreading before, I knowe not what in his owne House, as many others did) and immediately dispatching his man into the Towne, wee had by and by certayne woord, that it was generall ouer all the Towne, and within lesse than a quarter of an howre after, that the very like behappened the next Towne too, being a farre greater and goodlyer Towne. The Gentlewoomens hartes nothing acquaynted with any such Accidentes, were maruellously daunted: and they, that immediately before were so eagerly, and greedily praying on vs, began nowe forsooth, very demurely, and deuoutely to pray vnto God, and the one especially, that was euen nowe in the House toppe, I beseeche you hartily quoth shee, let vs leaue off playing, and fall a praying. By my truely, I was neuer so scared in my lyfe, Me thinks it maruellous straunge. What good Partener? Cannot you pray to your selfe, quoth one of the Gentlemen, but all the House must heare you, and ring All-in to our Ladies Mattins? I see women are euery way vehement, and affectionate. Your selfe was liker euen nowe, to make a fraye, than to pray: and



will you nowe needes in all hast bee on both your knees? Let vs, and you say it, first dispute the matter, what danger, and terror it carryeth with it. God be prayed, it is already ceased, and heere be some present, that are able cunningly, and clearly to argue the case. I beseeche you master, or mystresse, your zealous and deuoute Passion a while. And with that turning to me, and smiling a little at the first: Nowe I pray you, Master *H.* what say you Philosophers, quoth he, to this suddayne Earthquake? May there not be some sensible Naturall cause therof, in the concauities of the Earth it self, as some forcible and violent Eruption of wynde, or the like? Yes no doubt, sir, may there, quoth I, as well, as an Intelligible Supernaturall: and peraduenture the great aboundaunce and superfluitie of waters, that fell shortly after Michaelmas last, beeyng not as yet dried, or drawn vp with the heate of the Sunne, which hath not yet recouered his full attractiue strength and power, might minister some occasion thereof, as might easily be discoursed by Naturall Philosophie, in what sorte the poores, and ventes, and crannies of the Earth being so stopped, and fylled vp euery where with moysture, that the windie Exhalations, and Vapors, pent vp as it were in the bowels thereof, could not otherwise get out, and ascende to their Naturall Originall place. But the Termes of Arte, and vnye Natures of things themselves so vterly vnknewen, as they are to most heere, it were a peece of worke to laye open the Reason to euery ones Capacitie.

I know well, it is we that you meane, quoth one of the Gentlewomen (whom for distinction sake, and bicause I imagine they would be loath to be named, I will hereafter call, Mystresse *Inquisitiua*, and the other, Madame *Incredula*;) now I beseeche you, learned Syr, try our wittes a little, and let vs heare a peece of your deepe Uniuersitie Cunning. Seeing you Gentlewomen will allgates haue it so, with a good will, quoth I: and then forsooth, very solemnly pawing a while, most grauely, and doctorally proceeded, as followeth.

*The Earth* you knowe, is a mightie great huge body, and consisteth of many diuers, and contrarie members, and vaines, and arteries, and concauities, wherein to auoide the absurditie of *Vacuum*, most necessarily, be very great store of substantiall matter, and sundry Accidentall humours, and fumes, and spirities, either good, or bad, or mixte. Good they cannot possibly all be, whereout is ingendred so much bad, as namely so many poysonfull, and vene-

mous Hearbes, and Beastes, besides a thousand infectiue, and contagious thinges else. If they be bad, bad you must needes graunt is subiect to bad, and then can there not, I warrant you, want an Obiect, for bad to worke vpon. If mixt, which seemeth most probable, yet is it impossible, that there should be such an equall, and proportionable Temperature, in all, and singular respectes, but sometime the Euill (in the diuels name,) will as it were interchangeably haue his naturall Predomaunt Course, and issue one way, or other. Which euill working vehemently in the partes, and maliciously encountering the good, forcibly tosseth, and cruelly disturbeth the whole: Which conflict indureth so long, and is fostred with aboundaunce of corrupt putrified Humors, and yllaouered grosse infected matter, that it must needes (as well, or rather as ill, as in mens and womens bodies) brust out in the ende into one perillous disease or other, and sometime, for want of Naturall voyding such feuerous, and flatuous Spirities, as lurke within, into such a violent chill shuering shaking Ague, as euen nowe you see the Earth haue. Which Ague, or rather euery fitte thereof, we schollers call grossely, and homely, *Terra motus*, a moouing, or stirring of the Earth, you Gentlewomen, that be learned, somewhat more finely, and daintily, *Terra metus*, a feare, and agony of the Earth: we being onely mooued, and not terrified, you being onely in a manner terrified, and scarcely mooued therewith. Nowhere, (and it please you) lyeth the poynt, and quidditie of the controuersie, whether our *Motus*, or your *Metus*, be the better, and more consonant to the Principles and Maximes of Philosophy? the one being manly, and deuoyde of dreade, the other woomannish, and most wofully quivering, and shuering for very feare. In sooth, I vse not to dissemble with Gentlewomen: I am flatly of Opinion, the Earth whereof man was immediately made, and not wooman, is in all proportions and similitudes liker vs than you, and when it fortuneth to be distempered, and diseased, either in part, or in whole, I am perswaded, and I beleue Reason, and Philosophy will beare me out in it, it only mooueth with the veryimpulsive force of the malady, and not trembleth, or quaketh for dastardly feare.

Nowe, I beseeche you, what thinke ye, Gentlewomen, by this Reason? Reason, quoth Madame *Incredula*: By my truly, I can neither picke out Rime, nor Reason, out of any thing I haue hearde yet. And yet me thinkes all should be Gospell, that commeth from you

Doctors of Cambridge. But I see well, all is not Gould, that glistereth. In deede, quoth Mistresse *Inquisitina*, heere is much adoee, I trowe, and little helpe. But it pleaseth Master *H.* (to delight himselfe, and these Gentlemen) to tell vs a trim goodly Tale of Robinhood, I knowe not what. Or suer if this be Gospell, I dowte, I am not in a good beleefe. Trust me truly, Syr your Eloquence farre passeth my Intelligence. Did I not teill you aforehand, quoth I, as muche? And yet would you needes presume of your Capacities in such profound mysteries of Philosophie, and Pruieties of Nature, as these be? The very thinking whereof, (vnlesse happily it be *per fidem implicitam*, in beleeuing, as the learned beleue, And saying, It is so, bycause it is so) is nigh enough, to caste you both into a fitte, or two, of a dangerous shaking feauer, vnlesse you presently seeke some remedie to preuent it. And in earnest, if ye wyll giue me leaue, vpon that small skill I haue in Extruscerall, and Intrinsecall Physiognomie, and so forth, I will wager all the money in my poore purse to a pottle of Hypocrase, you shall both this night, within somewhat lesse than two howers and a halfe, after ye be layed, *Dream* of terrible strange Agues, and Agonyes as well in your owne prettie bodies, as in the mightie great body of the Earth. You are very merily disposed, God be praysed, quoth Mistresse *Inquisitina*, I am glad to see you so pleasurable. No doubt, but you are maruellous priue to our dreames. But I pray you now in a little good earnest, doo you Schollers thinke, that it is the very reason in deede, which you spake of euen now? There be many of vs, good Mistresse, quoth I, of that opinion: wherin I am content to appeale to the knowledge of these learned Gentlemen here. And some againe, of our finest concerted heades defend this Position, (a very straunge Paradox in my fancie :) that the Earth hauing taken in too much drinke, and as it were ouer lauishd vps, (as it hath sensibly done in a manner all this Winter past) now staggereth, and reeleth, and tottereth, this way and that way, vp and downe, like a drunken man, or wooman (when their Alebench Rhetorick comes vpon them, and specially the moouing Patheticall figure *Potipōsis*), and therefore in this forible sort, you lately sawe, payneth it selfe to vomit vp againe, that so disordereth, and disquieteth the whole body within. And, forsoothe, a fewe new Contradictorie fellows make no more of it, but a certaine vehement, and passionate

neeing, or sobbing, or coffing, wherewithall they say, and as they say, say with great Physicall, and Naturall Reason, The Earth in some place, or other, euer lightly after any great, and suddayne alteration of weather, or diet, is exceedingly troubled, and payned, as namely this very Time of the yeare, after the extreeme pynching colde of Winter, and agayne in Autumne, after the extreeme parching heate of Sommer. But shall I tell you, Mistresse *Inquisitina*? The soundest Philosophers in deede, and very deepest Secretaries of Nature, holde, if it please you, an other Assertion, and maintayne this for truth: (which at the leastwise, of all other seemeth maruellous reasonable, and is questionlesse farthest off from Heresie :) That as the Earth, vpponit, hath many statly, and boysterous and fierce Creatures, as namely, Men and Women, and diuers Beastes, wherof some one is in maner continually at variance and fewde with an other, euermore seeking to be reuenged vpon his enimie, which eft soones breaketh forth into professed and open Hostilitie: and then consequently followe set battels, and mortall warres: wherin the one partie bendeth all the force of his Ordinance and other Martiall furniture against the other: so likewise within it too, it hath also some, as vengibly and forwardly bent, as for Example, Woormes, and Moules, and Cunnyes, and such other valiantly hupliminded Creatures, the Sonnes and daughters of *Mars*, and *Bellona* that murrish cuill debate, and contrarie factions amongst them schect: which are seldome, or neuer ended too, without miserable bloudshed, and deadly warre: and then go me their Gunnes lustily off, and the one dischargeth his Peece courageously at the other: and there is suche a Generall dub a dubbe amongst them, and such horrible Thundering on euery syde, and suche a monstrous cruell shaking of one an others Fortes and Castels, that the whole Earth agayne, or at the least, so muche of the Earth, as is ouer, or neere them, is terribly boyed, and ——— No more Ands, or Ifs, for Gods sake, quoth the Madame, and this be your great Doctorly learning. Wee haue euen Enoughe alreadye of our Money: and if you shoulde goe a little farther, I feare mee, you woulde make vs nyghe as cunning as your selfe: and that woulde bee a great disgrace to the Uniuersitie. Not a whitte, gentle Madame, quoth I, there be of vs, that haue greater store in our bowgets, than we can well occupie our selues, and therefore we are glad as you see,

when by the fauourable, and gracious aspect of some blessed Planet, and specially our *Mercury*, or your *Venus*, it is our good Fortune, to lighte on such good friendes, as you, and some other good Gentlewomen be, that take pleasure, and comfort in such good things. Wherat Mistresse *Inquisitiua*, laughing right out, and beginning to demaunde I know not what, (me thought, shee made, as if it shoulde haue been some goodly plausible Jest, wherat shee is, and takes her selfe prettily good :) Well, well, Master H. quoth the Gentleman of the house, now you

haue playde your part so cunningly with the Gentlewomen, (as I warrant you shall be remembered of *Inquisitiua*, when you are gone, and may happily forget her: which I hope, Mistresse *Incredula* will do sometyme too, by hir leaue :) I pray you in earnest, let vs men learne some thing of you too: and especially I would gladly heare your Iudgement, and resolution, whether you counte of Earthquakes, as Naturall, or Supernaturall motions. But the shorter, all the better. To whom I made answer, in effect, as followeth:

### Master H.<sup>s</sup> short, but sharpe, and learned Iudgement of Earthquakes.

**T**Ruely Syr, vnder correction, and in my fancie: The Earthquakes themselves I would saye are Naturall: as I verily beleeeue the Internall Causes thereof, are: I meane those two Causes, which the Logicians call, the Materiall, and the Formall: Marry, the Externall Causes, which are the Efficient and Finall, I take rather of the two, to be supernaturall. I must craue a little leaue to laye open the matter.

The Materiall Cause of Earthquakes, (as was superficially touched in the beginning of our speache, and is sufficiently prooued by *Aristotle* in the seconde Booke of his *Meteors*) is no doubt great abundance of wynde, or stoare of grosse and drye vapors, and spirites, fast shut vp, and as a man would saye, emprysoned in the Causes, and Dungeons of the Earth: which winde, or vapors, seeking to be set at libertie, and to get them home to their Naturall lodgings, in a great fume, violently rush out, and as it were, breake prison, which forcible Eruption, and strong breath, causeth an Earthquake. As is excellently, and very liuely expressed of *Ouid*, as I remember, thus:

*Vis fera ventorum cecis inclusa cauernis,  
Exspirare aliquid cupiens, luctatque frustra  
Liberiore frui cælo, cum carcere Rima  
Nulla foret, toto nec peruia flatibus esset,  
Extentam tumefecit humum, ceu spiritus oris,  
Tendere vestiam solet, and so forth.*

The formall Cause, is nothing but the very manner of this same Motion, and shaking of the Earth without: and the violent kinde of striuing, and wrastling of the windes, and Exhalations within: which is, and must needs be done in this, or that sort, after one fashion, or other. Nowe, syr, touching the other two

Causes, which I named Externall: The first immediate Efficient, out of all Question, is God himselfe, the Creatour, and Continuer, and Corrector of Nature, and therefore Supernaturall: whose onely voyce carrieth such a reuerend and terrible Maiestie with it, that the very Earth againe, and highest Mountaines quake and tremble at the sounde and noyse thereof: the text is rise in every mans mouth: *Locutus est Dominus et contremuit Terra*: howbeit, it is not to be gainesayd, that is holden of all the auncient Naturall Philosophers, and Astronomers, for the principall, or rather sole Efficient, that the Influence, and heate of the Sunne, and Starres, and specially of the three superior Planets, *Saturne*, *Iupiter*, and *Mars*, is a secondarie Instrumentall Efficient of such motions.

The finall, not onely that the wynde shoulde recouer his Naturall place, than which a naturall reasonable man goeth no farther, no not our excellentest profoundest Philosophers themselves: but sometime also, I graunt, to testifie and denounce the secrete wraathe, and indignation of God, or his sensible punishment vppon notorious malefactours, or, a threatening Caueat, and forewarning for the inhabitants, or the like, depending vppon a supernaturall Efficient Cause, and tending to a supernaturall Morall End.

Which End, (for that I knowe is the very poynt, whereon you stande) albeit it be acknowledged Supernaturall and purposed, as I sayd, of a supernaturall Cause, to whom nothing at all is impossible, and that can worke supernaturally, and myraculously without ordinarie meanes, and inferiour causes: yet neuerthelesse is, we see, commonly performed,

by the qualifying, and conforming of Nature, and Naturall things, to the accomplishment of his Diuine and incomprehensible determination. For being, as the olde Philosophers call him, very Nature selfe, or as it hath pleased our later schoolemen to terme him, by way of distinction, *Natura Naturans*, he hath all these secundarie inferiour thinges, the foure Elementes, all sensible, and vnsensible, reasonable, and vnreasonable Creatures, the whole worlde, and what soeuer is contained in the Compas of the worlde, being the workmanship of his owne hands, and, as they call them, *Natura naturalis*, euer pliable and flexible Instrumentes at his Commaundement: to put in execution such Effectes, either ordinarie or extraordinarie, as shall seeme most requisite to his eternall Prouidence: and now in these latter dayes, very seldome, or in manner neuer worketh any thing so myraculously, and extraordinarily, but it may sensibly appeare, he vseth the seruice and Ministerie of his Creatures, in the atcheeuing thereof. I denie not, but Earthquakes (as well as many other fearefull Accidentes in the same Number,) are terrible signes, and, as it were certaine manacing forerunners, and forwarners of the great latter day; and therefore out of controuersie the more reuerently to be considered vpon: and I acknowledge considering the Euentcs, and sequels, according to the collection and discourse of mans Reason, they haue seemed to Prognosticate, and threaten to this, and that Citie, vtter ruine and destruction: to such a Country, a generall plague and pestilence: to an other place, the death of some mightie Potentate or great Prince: to some other Realme or Kingdome, some cruell imminent warres: and sundry the like dreadfull and particular Incidentes, as is notoriously euident by many olde and newe, very famous and notable Histories to that effect. Which of all other the auncient Romaines, long before the Natiuitie of Christ, did most religiously or rather superstitiously obserue, not without a number of solemne Ceremonies, and Hollydayes for the nonce, euer after any Earthquake, making full account of some such great ruffall casualtie or other, as otherwhyles fell out in very deede: and namely, as I remember, the yeare *Ante bellum Sociale*, which was one of the lamentablest, and myscreablest warres, that *Italy* euer sawe: and *Pliniz*, or I knowe not well who, hath such a saying: *Roma nunquam tremuit, vt non futuris aliquis portenderetur insignis Euentus.*

But yet, notwithstanding, dare not I aforehand presume thus farre, or arrogate so much vnto my selle, as to determine precisely and peremptorily of this, or euery the like singular Earthquake, to be necessarily, and vndoubtedly a supernaturall, and immediate fatall Action of God, for this, or that singular intent, when as I am sure, there may be a sufficient Naturall, eyther necessarie or contingent Cause in the very Earth it selfe: and there is no question, but the selfe same Operation in *Genere*, or in *specie*, may at one tyme, proceeding of one Cause, and referred to one End, be preternaturall, or supernaturall: at another tyme, proceeding of an other, or the same Cause, and referred to an other End, but Ordinarie, and Naturall. To make shorte, I cannot see, and would gladly learne, howe a man on Earth, should be of so great authoritie, and so familiar acquaintance with God in Heauen, (vnlesse haply for the nonce he hath lately intainted some few choyce singular ones of his priuie Counsell) as to be able in such specialities, without any iustifiable certificate, or warrant to reueale hys incomprehensible mysteries, and definitiuely to giue sentence of his Maiesties secret and inscrutable purposes. As if they had a key for all the lockes in Heauen, or as if it were as cleare and resolute a case, as the Eclipse of the Sunne, that darkened all the Earth, or at the least all the Earth in those Countries, at Christes Passion, happening altogether prodigiously and Metaphysically in *Plenilunio*, not according to the perpetuall course of Nature, in *Nouilunio*: in so much that *Dionisius Areopagita*, or some other graunde Philosopher, vpon the suddayne contemplation thereof, is reported in a certaine Patheticall Ecstasie to haue cryed out, *Au rerum Natura patitur, aut Mundi machina destruetur*: as my minde giueth me, some of the simpler, and vnskillfuller sort, will goe nye to doe vpon the present sight, and agony of this Earthquake. Marry the Error I graunt, is the more tollerable, though perhaps it be otherwhiks, (and why not euen nowe,) a very presumptuous Error in deede, standing only vpon these two weake and deceitfull groundes, Credulitie and Ignorance: if so be inwardly (not onely in External shewe, after an Hypocriticall, and Pharisaicall manner) it certainly doo vs good for our reformation, and amendment, and seeme to preache vnto vs, *Penitentiam agite*, (as in some respect euery suche straunge and rare Accident may seeme) how Ordinarie, and Naturall so euer the Cause shall

appeare otherwise to the best learned: especially, as the Earthquake shall be knowne to endure a longer, or a shorter Tyme, or to be more or lesse generall, in more, or fewer places. Which two differences, touching the quantitie of Tyme, and Place, after I had a little more fully prosecuted, alledging certaine particuler Examples thereof, howe in some places huge Castels, in some Townes, in some great and mightie Cities, in some Shires and Seigniories, and Prouinces, in some whole Countreys, and Regions haue been perillously mouued and shaken therewith: in one place, a long time together: in an other place, not so long, or at seuerall and parted times: in another, very short, as, God be thanked here euen now: and finally by the way, shewing a thirde and most notable difference of all, (as well for the present or imminent terrour and danger, as otherwise) by the sundry *species*, and formes which *Aristotle*, *Plinie*, and other Meteorologicians haue set downe of Experience, as they haue heard, or read, or seen the earth to quake, to sturre, and hoysse vp Houses, Walles, Towers, Castelles, Churches, Minsters, whole Townes, whole Cities, whole Prouinces, without farther harme: to ruinate and overthrowe, and destroy some: to yawne and gape, and open lyke a graue, and consequently to swallow vp and deuour other: and sometime also to drinke vp whole riuers, and mightie bigge running waters withall, or to chaunge and alter their common wonted course some other way: to sinke and fall downewardes: to cast out and vomitte vp either huge vaste beapes, as it were Mountaines of Earth, or large Ilandes in the mayne Sea, neuer remembred, or seen before: or great ouerflowing waters, and fountaynes: or hotte scalding sulphurous lakes: or burning sparkles and flames of fire: to make a horrible hissing, gnashing, ratling, or some like wondrous straunge noyse, (which all Effectes are credibly reported, and constantly auouched, of our most famous and best allowed Philosophers) a fewe such particularities, and distinctions, compendiously and familiarly coured ouer. The good Gentleman gaue me hartly, as appeared, very great thanks, and tolde me plainly, he neuer either read, or heard halfe so much of Earthquakes before: confessing withall, that he yielded resolutely to my opinion: that an Earthquake might as well be supposed a Naturall Motion of the Earth, as a preternaturall, or supernaturall ominous worke of God: and that he thought it hard,

and almost impossible, for any man, either by Philosophie, or Diuinitie, euermore to determine flatly the very certaintie either way. Which also in conclusion was the verdit, and finall resolution of the greater and sager part of the Gentlemen present: and namely of an auncient learned common Lawyer, that had been Graduate, and fellow of a Colledge in Cambridge, in Queene *Maries* dayes. Who tooke vpon him, to knit vp the matter, and as he said, determine the controuersie, with the authoritie of all the naturall Philosophers, old or newe, Heathen or Christian, Catholique or Protestant, that euer he read, or heard tell of. There Physicks quoth he, are in euery mans hands: they are olde enough to speake for them selues, and wee are young enough to turne our Bookes. They that haue Eyes and Tongues, let them see, and reade. But what say you now, quoth I, to the staying and quieting of the Earthe, beeing once a moueing? May it not seeme a more myraculous worcke, and greater wonderment, that it shoulde so suddainly staye againe, being moued, than that it shoulde so suddainly moue, beyng quiet and still? Moue or turne, or shake me a thing in lyke order, be it neuer so small, and lesse than a pyennes Head, in comparison of the great mightie circuite of the Earth, and see if you shall not haue much more a doo to staye it presently, beeing once sturred, than to sturre it at the very first. Whereat the Gentleman smyling, and looking merrily on the Gentlewomen, here is a schoole poynt, quoth he, that by your leaues, I helue will please the better scholler of you both. But is it not more than tyme, thinke ye, wee were at Supper? And if you be a hungered, Maister H. you shall thanke no body but your selfe, that haue holden vs so long with your profounde and clerkly discourses, whereas our manner is to suppe at the least a long howre before this tyme. Beyng set, and newe occasion of speeche ministered, our Supper put the Earthquake in manner out of our myndes, or at the leastwise, out of our Tongues: sauing that the Gentlewomen, nowe and then pleasantly tyhyng betweene them selues, especially Mystresse *Inquisitua*, (whose minde did still runne of the drinking, and Neesing of the Earth,) repeated here, and there, a broken peece of that, which had been already sayde before Supper. With deepe iudgement no doubt, and to marvellous great purpose, I warrant you after the manner of women Philosophers, and Diuines.

And this summarily in Effect was our yesterdayes graue Meteorological Conference, touching our Earthquake here in the Country: which being in so many neighbour Townes, and Villages about vs, as I heare say of this morning, maketh me presuppose, the like was wyth you also at London, and elsewhere farther of. And then forsoothe, must I desire Maister *Immerito*, to send me within a weeke or two, some odde fresh paulking threehallepennie Pamphlet for newes: or some *Balductum* Tragical Ballet in Ryme, and without Reason, setting out the right myserable, and most wofull estate of the wicked, and damnable worlde at these perillous dayes, after the deuisers best manner: or whatsoever else shall first take some of your braue London Eldertons in the Head. In earnest, I could wishe some learned, and well aduized Uniuersitie man, woulde vndertake the matter, and bestow some paynes in deede vpon so famous and materiall an argument. The generall Nature of Earthquakes by definition, and the speciall diuersitie of them by diuision, beyng perfectly knownen: (a thing soone done) and a complete Induction of many credible and autenticall, both olde and newe, diuine and prophane, Greeke, Latine, and other Examples, (with discretion, and iudgement, compyled and compared together) being considerably and exactly made, (a thing not so easly done) much no doubt myght be alledged too or fro, to terrifie or pacifie vs, more or lesse. If it appeare by generall Experience, and the foresayde Historickall Induction of particulars, that Earthquakes, *sine omni exceptione*, are ominous, and significantiue Effectes, as they saye of Comets, and carrie euer some Tragical and horrible matter with or after them: as eyther destruction of Townes and Cities, or decay of some mightie Prince, or some particular, or generall plague, warre, or the lyke, (*ut supra*) whatsoever the Materiall, or Formall cause be, Natural, or supernaturall, (howbeit for myne owne part I am resolu'd, as wel for the one, as for the other, that these two I speake of, both Matter and Forme, are rather Naturall in both, than otherwise) it concerneth vs, vpon the vewe of so Effectuall and substaunciall euidence, to conceiue seriously, and reuerently of the other two Causes: the first, supreme Efficient, whose Omnipotent Maies'tie hath nature self, and all naturall Creatures at commaundement: and the last finall, which we are to iudge of as aduisedly, and prouidently, as possibly we can, by the consideration, and

comparison of Circumstances, the tyme when: the place where?, the qualities, and dispositions of the persons, amongst whom such, and such an Ominous token is giuen. Least happily through ouer great credulitie, and rashnesse, we mistake *Non causam pro causa*, and sophistically be entrapped *Elencho Finium*. Truly, I suppose, he had neede be an excellent Philosopher, a reasonable good Historian, a learned Diuine, a wise discrete man, and generally, such a one as our Doctor *Still*, and Doctor *Byng* are in Cambridge, that shoulde shew himselfe accordingly in this argument, and to the iudgement and contentation of the wisest, perfourme it exactly. My selfe remember nothing to the contrarie, either in Philosophie, or in Histories, or in Diuinitie either, why I may not safely and lawfully subscribe to the iudgement of the noble Italian Philosopher, and most famous learned Gentleman, whilst he liued, Lord of *Mirandola*, and Erle of *Concordia*, Counte *Ioannes Franciscus Picus*, in my opinion, very considerably, and partly Philosophically, partly Theologically set downe, in the sixt Chapter of his sixt Booke, against Cogging deceitfull Astrologers, and Southsayers, *De rerum Prænotione, pro veritate Religionis, contra Superstitiosas vanitates*. In which Chapter, (if happely you haue not read it already,) you shall finde many, but specially these three notable places, most effectuall and directly pertinent to the very purpose. The first more vniuersall. *Naturæ opere fieri non potest, ut Olenitis, ut Monstris magni illi, seu dextri, seu sinistri euentus portendantur, et ab aliqua pendeant proxima causa, quæ et futura etiam proferat. Impostura Dæmonum, ut id fiat, videri potest. Sed et pleræque non monstrosa, non prodigiosa per sese, pro monstris tamen, et portentis, haberi possunt, et solent à quibusdam, quibus Rerum Natura non satis comperta est, causarum enim ignorantia, noua in re Admirationem parit. Propter quam, philosophari homines cepisse, in exordijs prima philosophiæ scribit Aristoteles*. Wherein those two seuerall points, *Impostura Dæmonum*, and *Ignorantia causarum*, are no doubt maruellous probable, and moste worthy bothe presentlye to bee noted nowe, and more fully to be discussed hereafter: appearing vnto me the verie right principall Causes of so manye erroneous opinions, and fantastickall superstitious dreames in this, and the like behalfe.

The seconde more speciall, as it were hitting the white in deede, and cleauing the Pinne in sunder.

*Idem in Terræ motibus etiam, quod in fulguribus, fulminibusque interpretandis, obseruauit Antiquitas. Cuius Rei liber, Græco eloquio, nuper ad manus peruenit, in Orpheum relatus Autorem: sed per absurdum nimis, ut quod frequentissimè sit, pro vario terræ anhelitu, pro ventorum violentia, vaporumque conductione, (marke you that?) ex eo rerum fulurarum significationem petere, quorum nec effectus esse possunt, nec causa, præterquam sorte mortis inferendæ illis, qui fulmen exceperit, aut qui terrarum hialu perierit. Sed nec ab eadem proxima deduci causa possunt, à qua et futuræ pendeant res, ut supra deductum est.*

And then shortly after, the thirde, moste agreeable to the seconde, as flatlye determining on my side, and as directlye concluding the same position as may be.

*Nec sanè Orpheus ille, si tamen Orpheus fuit, ullam assert omninò causam, cur quispiam ex terræ motibus, urbium, hominum, regionum euentia præ sagire possit. Solum vano narrat arbitrio: si terræ contingerit motus noctu, si æstale, si hyeme, si aurora, si interdiu, quid portendatur: Quæ certè, et saniores possunt arbitrio refelli, et Experientiæ testimonio, ut arbitror, non secus irrideri, ac supra Tagis portenta irrisimus, Haruspiciæ Auloris.*

A moste excellent sounde Iudgement in my conceit: and ful wel beseeching so Honorable and admirable a Witte, as out of Question, *Picus Mirandula* had: who being yet scarcely thirty yeres of age, for his singulartie in al kind of knowlege, as wel diuine as prophane, was in Italy and France, as *Paulus Iouius* reporteth, surnamed *Phœnix*, as the odde, and in effecte the onely singular learned man of Europe: and to make shorte: suche a one, in moste respectes, as I woulde wishe nowe to be tempering with this newe notorious incident: staying my selfe in the meane while vpon this probable and reasonable *Interim* of his: and preferring it before at the friuolous coniecturall Allegations, and surmises, that oure counterfaite, and reasonlesse *Orpheus* oppose to the contrarye. But, Iesu, what is all this to Master *Immerito*? Forsoothe I knowe not by what mischaunce, these miserable balde odious three halfe penny fellows, alas, a company of silly beetleheaded Asses, came into my minde, that will needes be sturring, and taking on in euerye suche rare and vnaccustomed euent, as if they sawe farther in a Milstone, than all the worlde besides, whereas euerie man, that hathe but halfe an eye in his head, seeth them to be more blinde, than anye Buzzarde, or Bayarde,

*Scribimus indocti, doctique Poemata passim, and surely, as the worlde goeth nowe in Englande, rather the firste, for aught I see, than the laste. O interim miseras Musas, et miserabiles: Where the faulte shoulde rest, viderint Oculi, atque capita Reip. Mihi quidem isthic, neque scribitur admodum, neque melitur. Non valde mea nouos Bibliothecæ libros desiderat, seipsa, id est, quos habet, veleribus contenta est. Quid plura? Tu vale, mi Immerito, atque ita tibi persuade, Aliquid esse eum, qui istorum longè est dissimillimus, quos Typographi nostri habent venales maximè. Commende mee to thine owne good selfe, and tell thy dying Pellicane, and thy Dreames from me, I wil nowe leaue dreaining any longer of them, til with these eyes I see them forth indeede: And then againe, I imagine your *Magnificenza*, will holde vs in suspense as long for your nine Englishe *Comœdies*, and your Latine *Stemmata Dudleriana*: whiche two shal go for my money, when all is done: especiallye if you woulde but bestow one seuennights pollishing and trimming vpon eyther. Whiche I praye thee hartly doe, for my pleasure, if not for their sake, nor thine owne profite. My *Schollers Loue*, of *Reconclement of contraries*, is shrunke in the wetting: I hadde purposed to haue dispatched you a Coppie thereof, long ere this: but, no remedie, hitherto it hath alwayes gone thus with me: Some newe occasion, or other, euer carrieth me from one matter to another, and will neuer suffer me to finishe eyther one or other. And truly, *Experto crede*, it is as true a Verse as euer was made, since the first Verse, that euer was made: *Pluribus intentus minor est ad singula sensus*: whiche my *Anticosmopolita*, though it greue him, can beste testifie, remayning still as we saye, *in statu, quo*, and neither an inche more forward, nor backward, than he was fully a tweluemonth since in the Courte, at his laste attendaunce vpon my Lorde there. But the Birde that will not sing in April, nor in May, maye peraduenture sing in September: and yet me thinkes, *Sat cū, si sat bene*, if I coulde steale but one poore fortnight, to peruse him ouer afreshe, and copy him out anewe. Whiche I hope in God to compasse shortly. But I beseech you, what Newes al this while at Cambridge? That was wont to be euer one great Question. What? *Dei mihi Mater ipsa bonam veniam, eius ut aliqua mihi liceat Secreta, vni cuidam de eodem gremio obsequentissimo filio, reuelare: et sic pauca habeo. Nam aliàs fortasse pluribus: nunc non placet, non vacat, molestum esset.**

*Tully*, and *Demosthenes* nothing so much studied, as they were wonte: *Liue*, and *Salust* possibly rather more, than lesse: *Lucian* neuer so much: *Aristotle* much named, but little read: *Xenophon* and *Plato*, reckned amongst Discourers, and conceited Superficial fellows: much verball and sophisticall tangling: little subtil and effectual disputing: noble and royall Eloquence, the best and persuasiblest Eloquence: no such Orators againe, as redheaded Angells: An exceeding greate difference, betweene the countenaunces, and portes of those, that are braue and gallaunt, and of those, that are basely, or meanly apparelled: betweene the learned, and vnllearned, *Tully*, and *Tom Tooley*, in effect none at all.

*Matthiauell* a great man: *Castilio* of no small reputation: *Petrarch*, and *Boccace* in euery mans mouth: *Galatro*, and *Guazzo* neuer so happy: ouer many acquainted with *Vnico Aretino*: The *French* and *Italian* when so highlye regarded of Schollers? The *Latine* and *Greeke*, when so lightly? The *Queene mother* at the beginning, or ende of euery conference: many bargaines of *Mounsieur*: *Shymers* a noble gallant fellowe: all inquisitiue after *Newes*, *newe Bookes*, *newe Fashions*, *newe Lawes*, *newe Officers*, and some after *newe Elementes*, and some after *newe Heauens*, and *Helles* to. *Turkische affaires* familiarly knowne: *Castels* builded in the *Ayre*: muche adoe, and little helpe: *Iacke* would faine be a Gentlemanne: in no age so little so muche made of, euery one highly in his owne fauour, thinking no mans penny, so good siluer as his own: Something made of Nothing, in spite of Nature: Numbers made of Ciphers, in spite of Arte: Geometrical Proportion seldome, or neuer vsed, Arithmetically ouermuch abused: Oxen and Asses (notwithstanding the absurditie it seemed to *Plautus*) draw both together in one, and the same Yoke: *Conclusio ferè sequitur deteriorem partem*. The *Gospell* taughte, not learned: *Charitie* key colde: nothing good, but by Imputation: the *Ceremoniall Lawe*, in worde abrogated: the *Iudiciall* in effecte disannulled: the *Morall* indeede abandoned: the *Lighte*, the *Lighte* in euery mans Lippes, but marke me their eyes, and tell me, if they looke not liker *Howlets*, or *Battes*, than *Egles*: as of olde Bookes, so of auintie Vertue, *Honestie*, *Fidelitie*, *Equitie*, *newe Abridgements*: euery

day freshe span newe Opinions: *Heresie* in Diuinitie, in Philosophie, in *Humanitie*, in *Manners*, grounded muche vpon heresay: *Doctors* contemned: the *Text* knowne of moste, vnderstood of fewe, magnified of all, practised of none: the *Duell* not so hated, as the *Pope*: many Inuectiues, small amendment: Skill they say controlled of Will: and Goodnesse mastered of Goods: but Agent, and Patient muche alike, neither *Barrell* greatly better Horring: No more adoe aboute *Cappes* and *Surplusses*: *Maister Cartwright* mighte forgotten: The man you wot of, conformable, with his square Cappe on his rounde heade: and *Non resident* at pleasure: and yet *Non-residents* neuer better bayted, but not one the fewer, either I beleuee in Acte, or I beleuee, in Purpose. A number of our preachers sibbe to *French Souldiors*, at the first, more than Men, in the end, lesse than Women. Some of our pregnantest and soonest ripe Wits, of *Hermogenes* mettall for al the world: Olde men and Counsaillours amongst Children: Children amongst Counsaillours, and olde men: Not a fewe dubble faced *Jani*, and chaungeable *Camelions*: ouer-manye Clawbackes, and Pickethanks: Reedes shaken of euery Wind: Iackes of bothe sides: *Aspen leaues*: painted *Sheathes*, and *Sepulchres*: *Asses* in *Lions* skins: *Dungelcookes*: slipperye *Eles*: *Dormise*: I blush to thinke of some, that weene themselves as fledge as the reste, being, God wot, as kallowe as the rest: euery yonker to speake of as politique, and as great a Common-wealths man as *Bishoppe Gardner*, or Doctor *Wulton* at the least: as if euery man nowe adayes hauing the framing of his own *Horscope*, were borne in *decimo cali domicilio*, and had al the Wit, Wisedome, and Worshippe in the world at commaundement. *Sed heus in aurem: Meministin' quod ait Varro? Omnes videmur nobis esse belli, festiui, saperdae, cum sumus*<sup>1</sup> *Canopi*: *Dauid*,  *Vlisses*, and *Solon*, fained themselves fooles and madmen: our fooles and madmen faine themselves *Dauids*, *Vlisses*, and *Solons*: and would goe nigh to deceiue the cunningest, and best experienced *Metaposcopus* in a country: It is pity faire weather should euer do hurt, but I know what peace and quietnes hath done with some melancholy pickstrawes in the world: as good vnspoken as vnamented. And wil you needes haue my Testimoniall of youre olde Controllers

<sup>1</sup> In Nonius Marcellus de *Compendiosa Doctrina* v. *saperdae*. The true reading is *cum simus sapiens*, but the first edition (c. 1470) gives *canopi* (possibly a misreading of *CAIPOI*); corrected to *canopitici* in the editions of 1471 and 1483.



new behavior? A busy and dazy heade, a brazen forehead: a ledden braine: a wooden wit: a copper face: a stony breast: a factious and eluish heart: a founder of nouelties: a confounder of his owne, and his friends good gifts: a morning bookeworm, an afternoone maltworm: a right Luggler, as ful of his sleights, wyles, fetches, casts of Legerdemaine, toyes to mocke Apes withal, odde shiftes, and knauish practizes, as his skin can holde. He often telleth me, he looueth me as himselfe, but out lyar out, thou lyeest abhominably in thy throate. Iesu, I had nigh hand forgotten one thing, that ywis somtime I think often ynough vpon: Many Pupils, lackemates, and Hayle fellows wel met, with their Tutors, and by your leaue, some too, because forsooth they be Gentlemen, or great heires, or a little neater and gayer than their fellowes, (shall I say it for shame? beleue me, tis too true) their very own Tutors. *Ah mala Licentia, ab initio non fuit sic. Stulta est omnis iuuenilis Doctrina, sine virili quadam Disciplina. Quasi verò pauperioribus duntaxat pueris, ac non multò magis generosæ, atque nobili Iuuentutis conuenial, pristinae illius Institutionis, atque Educationis seueritas, et ingenuæ, et prudentis, et eruditæ, et cum Tutoris personæ, tum pupillo, etiam ipsi perquam accomodate. Vsq; quaque sapere oportet: id erit telum acerrimum. Cætera ferè, ut olim: Bellum inter Capita, et membra continuatum: doxaropía publicis defensa scholis, priuatis confirmata parietibus,*

*omnibus locis ostentata, Scire tuum nihil est, nisi te scire, hoc sciat aller. Plurimi passim sūt Pecunia, Pudor parui penditur: Nihil habentur Literæ: Mihi crede, credendum nulli: O amice, amicus nemo. Quid tu interim? Quomodo te inquires, geris? Quomodo? Optimum est aliena frui insania. Video: laceo, rideo: Dixi. Et tamen addam, quod ait Satyrus ille:*

*Viuentum est rectè, tum propter plurima, tum his*

*Præcipuè caussis, ut linguas Mancipiorum*

*Contemnas.*

*E meo municipio, Postridie quàm superiores de Terræmotu sermones haberentur, id est, nī fallor, Aprilis septimo, Vespers.* With as manye gentle Goodnightes, as be letters in this tedious Letter.

*Nosti manum tanquam tuam.*

#### POSTSCRIPT.

This Letter may only be shewed to the two odde Gentlemen you wot of. Marry I would haue those two to see it, as sone as you may conueniently.

*Non nullis dormio: non multis scribo: non cupio placere multis: Alij alios numeros laudant, præferunt, venerantur: Ego ferè apud nos, ferè apud vos Trinitatem.*

*Verbum sapienti sat: nosti cætera: et tres Charites habes ad vnguem*



## A Gallant familiar Letter, containing an Ansvvere to that of M. Immerito, vvith sundry proper examples, and some Precepts of our Englishe reformed Versifying.

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To my very friend *M. Immerito*.

**S**Ignor Immerito, to passe ouer youre needlesse complaint, vvith the residue of your preamble (for of the *Earthquake* I pre-suppose you haue ere this receyued my goodly discourse) and vvithall to let my late Englishe Hexamettes goe as lightlve as they came: I cannot choose, but thanke and honour the good Aungell, (vvether it were *Gabriell* or some other) that put so good a motion into the heads of those two excellent Gentlemen *M. Sidney*, and *M. Dyer*, the two very Diamondes of hir Maesties Courte for many speciall and rare qualities: as to helpe forward our new famous enterprise for the Exchanging of Barbarous and Balductum Rymes vvith Artificiall Verses: the one being in manner of pure and fine Goulde, the other but counterfet, and base yllfavoured Copper. I doubt not but their liuelie example, and Practise, wil preuaile a thousand times more in short space, than the dead Aduertizement, and persuasion of *M. Ascham* to the same Effecte: whose *Scholemaster* notwithstanding I reuerence in respect of so learned a Motiue. I vvould gladly be acquainted vvith *M. Drants* Prosodye, and I beseeche you, commend me to good *M. Sidneys* iudgement, and gentle *M. Immeritos* Observations. I hope your nexte Letters, vvich I daily expect, wil bring me in farther familiaritie and acquaintance vvith all three. Mine owne Rules and Precepts of Arte, I beleue wil fal out not greatly repugnant, though peraduenture somewhat different: and yet am I not so resolute, but I can be content to reserue the Copying out and publishing thereof, vvntil I haue a little better consulted vvith my pillowe, and taken some farther aduize

of *Madame Sperienza*. In the meane, take this for a generall Caueat, and say I haue revealed one great mysterie vvnto you: I am of Opinion, there is no one more regular and iustifiable direction, evther for the assured, and infallible Certaintie of our English Artificiall Prosodye particularly, or generally to bring our Language into Arte, and to frame a Grammer or Rhetorike thereof: than first of all vniuersally to agree vpon *one and the same Ortographie*, in all pointes conformable and proportionate to our *Common Natural Prosodye*: vvether *Sir Thomas Smithes* in that respect be the most perfit, as surely it must needes be very good: or else some other of profounder Learning, and longer Experience, than *Sir Thomas* was, shewing by necessarie demonstration, vvherin he is defectiue, wil vvndertake shortly to supplie his wantes, and make him more absolute. My selfe dare not hope to hoppe after him, til I see something or other, too, or fro, publickely and autentically established, as it were by a generall Counsel, or acte of Parliament: and then peraduenture, standing vpon firmer grounde, for Companie sake, I may adventure to do as other do. *Interim*, credit me, I dare geue no Preceptes, nor set downe any *Certaine General Arle*: and yet see my boldenesse, I am not greatly squamishe of my *Particular Examples*, vvhereas he that can but reasonably skil of the one, wil giue easily a shreude gesse at the other: considering that the one fetcheth his original and offspring from the other. In vvich respect, to say troth, *we Beginners* haue the start, and aduantage of our Followers, vvho are to frame and conforme both their *Examples*, and Precepts, according to that President

which they haue of vs: as no doubt *Homer* or some other in *Greece*, and *Ennius*, or I know not who else in *Latine*, did preiudice, and ouer-rule those, that followed them, as well for the quantities of syllables, as number of feete, and the like: their onely Examples going for current payment, and standing in steade of Lawes, and Rules with the posteritie. In so much that it seemed a sufficient warrant (as still it doth in our Common Grammer schooles) to make *π* in *π*ιπ, and *ν* in *ν*νus long, because the one hath *π*ιπ *δ'* in *Δις* *ισ*π, and the other, *ν*νus homo nobis, and so consequently in the rest. But to let this by-disputation passe, which is already so thoroughly discoursed and canuassed of the best Philosophers, and

namely *Aristotle*, that poynt vs, as it were with the forefinger, to the very fountaines and head springes of Artes, and Artificiall preceptes, in the *Analtiques*, and *Metaphysikes*: most excellently set downe in these *four Golden Termes*, the famoussest Termes to speake of in all *Logique* and *Philosophie*, *μαθημα, ιστορια, αισθησις, ποταμος* shall I nowe by the way sende you a *Januarie* gift in *Aprill*: and as it were shewe you a *Christmas* Gambouls after *Easter*? Were the manner so very fine, as the matter is very good, I durst presume of an other kinde of *Plaudite* and *Gramercie*, than now I will: but being as it is, I beseeche you set parcialtie aside, and tell me your maister-ships fancie.

## A Nevv yeeres Gift to my old friend Maister

*George Bilchaunger: In commendation of thre most precious Accidentes, Vertue, Fame, and Wealth: and finally of the fourth, A Good Tongue.*

**V**ertue sendeth a man to Renowne, Fame lendeth Aboundaunce, Fame with Aboundaunce maketh a man thirse blessed and happie.

So the Rewarde of famous Vertue makes many wealthy,

And the Regard of Wealthie Vertue makes many blessed:

O blessed Vertue, blessed Fame, blessed Aboundaunce.

O that I had you three, with the losse of thirte Comencementes.

Nowe fareweell Mistresse, whom lately I loved aboute all,

These be my three bonny lasses, these be my three bonny Ladies,

Not the like Trinitie againe, saue onely the Trinitie aboute all:

Worship and Honour, first to the one, and then to the other.

A thousand good leaues be for euer graunted Agrippa.

For squibbing and declayning against many fruitlesse

Artes, and Craftes, deuilde by the Diuls and Sprites, for a torment,

And for a plague to the world: as both Pandora, Prometheus,

And that cursed good bad Tree, can testifie at all times. [these]

Maere Gettegaues and Bables, in comparison of

Toyes to mock Apes, and Woodcockes, in comparison of these.

Lugling castles, and knicknackes, in comparison of these.

Yet belinde there is one thing, worth a prayer at all tymes,

A good Tongue, in a mans Head, A good Tongue in a womans.

And what so precious matter, and soode for a good Tongue,

As blessed Vertue, blessed Fame, blessed Aboundaunce.

### L'Enuoy.

Maruell not, what I meane to send these Verses at Euensong:

On Neweyceus Euen, and Oldyceres End, as a Memento:

Trust me, I know not a richer leuell, newish or oldish,

Than blessed Vertue, blessed Fame, blessed Aboundaunce,

O blessed Vertue, blessed Fame, blessed Aboundaunce,

O that you had these three, with the losse of Fortie Valetes,

He that wisheth, you may liue to see a hundreth Good Newe yeeres, euery one happier, and merrier, than other.

Now to requite your *Blindfolded pretie God*,  
(wherin by the way I woulde gladly learne,  
why, *Thū*, in the first, *Yē* in the first, and  
thirde, *Hē*, and *My*, in the last, being shorte,  
*Mr*, alone should be made longer in the very  
same) Imagin me to come into a goodly  
Kentishe Garden of your old Lords, or some  
other Noble man, and spying a flourishing Bay  
Tree there, to demaunde *ex tempore*, us fol-  
loweth: Thinke vpon *Petrarches*

*Arbor vittoriosa, triumphale,  
Onor d' Imperadori, e di Poete :*

and perhappes it will aduance the wynges of  
your Imagination a degree higher: at the  
least if any thing can be added to the loftinesse  
of his conceits, whom gentle *Mistresse Rosa-  
linde*, once reported to haue all the *Intelli-  
gences* at commaundement, and an other time,  
Christened her *Segnior Pegaso*.

### *Encomium Lauri.*

**W**hat might I call this Tree? A Laurell?  
O bonny Laurell:  
Neeedes to thy bowes will I bowe this knee, and  
waile my bonetto:  
Who, but thou, the renowne of Prince, and  
Princely Poeta:  
Th'one for Crowne, for Garland th'other thanketh  
Apollo.  
Thrice happy Daphne: that turned was to the  
Bay Tree,  
Whom such seruauantes serue, as challenge seruice  
of all men.  
Who chiefe Lorde, and King of Kings, but  
th'Emperour only?  
And Poet of right stampe, ouerauth th'Em-  
perour himselfe.  
Who, but knowes Aretyne, was he not halfe  
Prince to the Princes.  
And many a one there liues, as nobly munded at  
all poyntes.  
Nowe Farewell Bay Tree, very Queene, and  
Goddesse of all trees,  
Ritchest perle to the Crowne, and sayrest Floure  
to the Garland.  
Faine wold I craue, might I so presume, some  
farther acquaintance,  
O that I might? but I may not: woe to my  
destinie therefore.  
Trust me, not one more loyall seruauant longes to  
thy Personage,  
But what says Daphne? Non omni dormio,  
worse lucke:

*Yet Farewell, Farewell, the Reward of those,  
that I honour :*

*Glory to Garden: Glory to Muses: Glory to  
Vertue.*

*Partim Ioui, et Palladi,  
Partim Apollini et Musis.*

But seeing I must needes bewray my store,  
and set open my shoppe wyndowes, nowe I  
pray thee, and comure thee by all thy amorous  
Regardes, and Exorcismes of Loue, call a  
Parliament of thy Sensible, and Intelligible  
powers together, and tell me, in Tom Trothes  
earnest, what *Il secondo, et famoso Poeta*,  
*Messer Immerito*, sayth to this bolde Satyrical  
Labell lately deuised at the instance of a cer-  
taine worshipfull Hartefordshyre Gentleman,  
of myne olde acquaintance: in *Gratiam  
quorundam Illustrum Anglofrancolorum, hic  
et ibique apud nos volitantium. Agedum verò,  
nostri homines, tanquam tuam ipsius cutem.*

### *Speculum Tuscanismi.*

Since Galateo came in, and Tuscanisme gan  
vsurpe,  
Vamie aboute all: Villanie next her, Statelynes  
Empresse.  
No man, but Minion, Stewer, Lowe, Plaine,  
swaine, quoth a Lordling:  
No wordes but valorous, no workes but womanish:  
only  
For life Magnificoes, not a becke but glorious in  
shew,  
In deede most frivulous, not a looke but Tuscanish  
alwayes.  
His cringing side necke, Eyes glauncing, Fis-  
namie smirking,  
With torehuger kisse, and braue embrace to the  
footewardle.  
Lurgebelled Kodpeasd Dublet, unkodpeasd halfe  
hose,  
Straite to the dock, like a shirte, and close to the  
brutch, like a diueling.  
A little Apish Hatte, couched fast to the pate,  
like an Oyster,  
French Camarick Ruffles, deepe with a wiuesse,  
starched to the purpose.  
Euery one A per se A, his termes, and braueries  
in Print,  
Delicate in speach, queyntie in aray: concested  
in all poyntes:  
In Courly guyles, a passing singular odde  
man,  
For Gallantes a braue Myrrour, a Primerose of  
Honour,

*A Diamond for nonce, a fellowe perelesse in England.*

*Not the like Discourser for Tongue, and head to be found out :*

*Not the like resolute Man, for great and serious affayres,*

*Not the like Lynx, to spie out secretes, and priuities of States.*

*Eyed, like to Argus, Earde, like to Midas, Nosd, like to Naso,*

*Wingd, like to Mercury, fistst of a Thousand for to be employde,*

*This, may more than this doth practise of Italy in one yeare.*

*None doe I name, but some doe I know, that a peece of a tweluemonth :*

*Itath so perfited ouly, and inly, both body, both soule,*

*That none for sense, and senses, halfe matchable with them.*

*A Vulturs smelling, Apes tasting, sight of an Eagle,*

*A spiders touching, Hartes hearing, might of a Lyon.*

*Compoundes of wisedom, witte, prowes, bountie, behauiour,*

*All gallant Vertues, all qualities of body and soule :*

*O thrice tenne hundreth thousand times blessed and happy,*

*Blessed and happy Trauaille, Trauailer most blessed and happy.*

*Penatibus Hetruscis laribusque nostris Inquilinis :*

Tell me in good sooth, doth it not too euidently appeare, that this English Poet wanted but a good patterne before his eyes, as it might be some delicate, and choyce elegant Poesie of good M. Sidneys, or M. Dyers, (ouer very *Castor*, and *Pollux* for such and many greater matters) when this trimme geere was in hatching: Much like some *Gentlewoman*, I coulde name in England, who by all *Phisick* and *Physiognomie* too, might as well haue brought forth all goodly faire children, as they haue now some ylfauored and deformed, had they at the tyme of their *Conception*, had in sight, the amiable and gallant beautifull Pictures of *Adonis*, *Cupido*, *Ganymedes*, or the like, which no doubt would haue wrought such deepe impression in their fantasies, and imaginations; as their children, and perhappes their Childrens children too, myght haue thanked them for, as long as they shall haue Tongues in their heades.

But myne owne leysure fayleth me: and to say troth, I am lately become a maruellous great straunger at myne olde *Mistresse Poesies*, being newly entertayned, and dayly employed in our Emperour *Iustinians service* (sawing that I haue alreadie addressed a certaine pleasurable, and Morall Politique *Naturall mixte deuise*, to his most Honourable Lordshippe, in the same kynde, wherevnto my next Letter, if you please mee well, may perchaunce make you priue:) marrie now, if it lyke you in the meane while, for varietie sake, to see howe I taske a young Brother of myne, (whom of playne *Iohn*, our *Italian Maister* hath Cristened his *Picciolo Giouannibattista*.) Lo here (and God will) a peece of hollydayes exercise. In the morning I gaue him this *Theame* out of *Ouid*, to translate, and varie after his best fashion.

*Dum fueris felix, multos numerabis Amicos, Tempora si fuerint nubila, solus eris.*

*Aspicis, ut veniant ad candida tecta columbae? Accipiat nullas sordida Turris Aues?*

His translation, or rather Paraphrase before dinner, was first this:

1.

*Whilst your Bearnes are fatte, whilst Cofers stuffd with aboundaunce, Freendes will abound: If bearne waxe bare, then adieu sir a Goddes name.*

*See ye the Dooues? they breede, and feede in gorgeous Houses: Scarce one Dooue doth loue to remaine in ruisnous Houses,*

And then forsooth this: to make prooffe of his facultie in Pentameters too, affecting a certaine *Rithmus* withall.

2.

*Whilst your Riches abound, your friends will play the Placeboes,*

*If your wealth doe decay, friend, like a seend, will away,*

*Dooues light, and delight in goodly faire tyled houses:*

*If your House be but olde, Dooue to remoue be ye bolde.*

And the last and largest of all, this:

3.

*If so be goods encrease, then dayly encreaseth a goods friend.*

*If so be goods decrease, then straitly decreaseth a goods friend.*

*Then God night goods friend, who soldome prooueth a good friend,*

*Give me the goods, and give me the good friend,  
take ye the goods friend.*

*Douchouse, and Loucheuse, in writing differ  
a letter :*

*In deeds scarcely so much, so resembleth an other  
an other.*

*Tyle me the Douchouse trimly, and gallant,  
where the like storehouse ?*

*Fyle me the Douchouse : leave it unhansome,  
where the like poorehouse ?*

*Looke to the Loucheuse : where the resort is,  
there is a gaye shoue :*

*Gynne port, and monny fayle : straight sports and  
Companie faileth.*

Beleeue me, I am not to be charged with  
about one, or two of the Verses : and a foure  
or five wordes in the rest. His afternoones  
Theame was borrowed out of him, whom one in  
your Coate, they say, is as much beholding  
vnto, as any Planet, or Starre in Heauen is  
vnto the Sunne : and is quoted as your self  
best remember, in the Close of your October.

*Giunto Alessandro a la famosa tomba  
Del fero Achille, sospirando disse,  
O fortunato, che si chiara tomba  
Trouasti.*

Within an houre, or there aboutes, he  
brought me these foure lustie Hexameters,  
altered since not past in a worde, or two.

*Noble Alexander, when he came to the tombe of  
Achilles,*

*Sighting spake with a bigge voyce ; O thrice  
blessed Achilles,*

*That such a Trump, so great, so loude, so glorious  
hast found,*

*As the renowned, and surprising, Archpoet  
Homer.*

Vpon the viewe whereof, Ah my Syrrha,  
quoth I here is a gallant exercise for you in-  
deede : we haue had a little prettie triall of  
you(r) Latin, and Italian Translation : Let me  
see now I pray, what you can doo in your  
owne Tongue : And with that, reaching  
a certaine famous Booke, called the newe *Shep-  
hardes Calender* : I turned to *Willyes*, and  
*Thomasins Emblemes*, in *Marche* : and bad  
him make them eyther better, or worse in  
English verse. I gaue him as other howres  
respice : but before I looked for him, he sud-  
dainely rushed vpon me, and gaue me his  
deuise, thus formally set downe in a faire  
peace of Paper.

### 1. Thomasins Embleme.

*Of Honny, and of Gaule, in Loue there is store,  
The Honny is much, but the Gaule is more.*

### 2. Willyes Embleme.

*To be wise, and che to Loue,  
Is graunted scarce to God aboue.*

### 3. Both combined in one.

*Loue is a thing more sell, than full of Gaule, than  
of Honny,  
And to be wise, and Loue, is a worke for a God,  
or a Goddes peere.*

With a small voluntarie Supplement of his  
owne, on the other side, in commendation of  
hir most gracious, and thrice excellent Maiestie :  
*Not the like Virgin againe, in Asia, or Afric, or  
Europe,  
For Royall Vertues, for Maiestie, Bountie, Be-  
hauour*

*Raptim, vlt vides.*

In both not passing a worde, or two, corrected  
by mee. Something more I haue of his, partly  
that very day begun, and partly continued  
since : but yet not so perfittly finished, that  
I dare committe the viewe, and examination  
thereof, to *Messer Immortales Censure*, whom  
after those same two incomparable and my-  
raculous *Grimms*, *Omni exceptione maiores*, I  
recount, and chaulek vppe in the Catalogue of  
our very principall English *Aristarchi*. How-  
beit, I am nigh hulle perswaded, that in tyme  
(*siquidem vltima primis respondeant*) for length,  
breth, and depth, it will not come far behinde  
your *Epythalamion Thamesis* : the rather, hau-  
ing so fayre a president, and patterne before  
his Eyes, as I warrant him, and he presumeth  
to haue of that : both *Master Collinshead*, and  
*M. Hollishead* too, being together therein. But  
euer, and euer, me thinkes your great *Caloes*,  
*Equid erit pretij*, and our little *Caloes*, *Res age  
qua prouti*, make auche a buzzing, and ringing  
in my head, that I haue little ioy to animate,  
and encourage either you, or him to goe forward,  
vlesse ye might make account of some certaine  
ordinarie wages, at [at] the leastwise haue your  
meate, and drinke for your dayes workes. As  
for my selfe, howsoeuer I haue toyed, and  
trifled heretofore, I am nowe taught, and I  
trust I shall shortly learne, (so remedie, I must  
of meere necessitie gaue you ouer in the playne  
felde) to employ my twayne, and tyme wholly

or chiefly on those studies and practizes, that carrie as they saye, meate in their mouth, hauing euermore their eye vpon the *Title De pane lucrando*, and their hand vpon their half-penny. For, I pray now, what faith *M. Cuddie*, alias you know who, in the tenth *Aglogue* of the foresaid famous new Calender?

*Piers, I haue piped erst so long with payne,  
That all myne Oten reedes been rent, and wore,  
And my poore Muse hath spent hir spared store,  
Yet little good hath got, and much lesse gayne.  
Such pleasure makes the Grashopper so poore,  
And ligge so layde, when winter doth her strayne*

*The Dapper Dutties, that I woomt deuize,  
To feede youthes fancie, and the flocking fry,  
Delighten much: what I the bell for thy?  
They han the pleasure, I a slender prize  
I beate the bushe, the birdes to them doe flye,  
What good thereof to Cuddy can arise?*

But Master Collin Cloute is not every body, and albeit his olde Companions, *Master Cuddy*, and *Master Hobbinoll* be as little beholding to their *Mistresse Poetrie*, as euer you wilt: yet he peraduenture, by the meanes of hir special fauour, and some personall priuledge, may happily liue by dying *Pellicanes*, and purchase great landes, and Lordshippes, with the moneie, which his *Calendar* and *Dreames* haue, and will affourde him *Extra socum*, I like your *Dreames* passingly well. and the rather, because they fauour of that singular extraordinarie veinie and inuention, whiche I euer fauiced moste, and in a manner admired onelye in *Lucian*, *Petrarche*, *Arctine*, *Pasquill*, and all the most delicate, and fine conceited Grecians and Italians: (for the Romanes to speake of, are but verie Ciphars in this kinde:) whose chiefest endeuour, and dritte was, to haue nothing vulgare, but in some respecte or other, and especially in *liuely Hyperbolicall Amplifications*, rare, queint, and odde in euery pointe, and as a man woulde saye, a degree or two at the leaste, aboue the reachie, and compasse of a common Schollers capacitie. In whiche respecte notwithstanding, as well for the singulartie of the manner, as the Diuinitie of the matter, I hearde once a Diuine, preferre *Saint Johns Reuelation* before all the veriest *Metaphysicall Visions*, and iollyest conceited *Dreames* or *Extrasyes*, that euer were deuised by one or other, howe admirable, or superexcellent soeuer they seemed otherwise to the worlde. And truely I am so confirmed in this opinion, that when I bethinke me of the verie notablist, and moste wonderful Propheticall, or Poetical

*Vision*, that euer I read, or hearde, me seemeth the proportion is so vnequall, that there hardly appareth any semblance of Comparison: no more in a manner (specially for Poets) than doth betweene the incomprehensible Wisdom of God, and the sensible Wit of Man. But what needeth this digression betweene you and me? I dare saye you wyll holde your selfe reasonably wel satisfied, if youre *Dreames* be but as well esteemed of in Englande, as *Petrarches Visions* be in Italy: whiche I assure you, is the very worst I wish you. But, see, how I haue the *Arte Memoratiue* at commaundement. In good faith I had once againe nigh forgotten your *Faerie Queene*: howbeit by good chaunce, I haue nowe sent hir home at the laste, neither in better nor worse case, than I founde hir. And must you of necessitie haue my Iudgement of hir in deede? To be plaine, I am voyde of all iudgement, if your *Nine Comedies*, whervnto in imitation of *Herodotus*, you giue the names of the *Nine Muses*, (and in one mans fansie not vnworthily) come not neerer *Aristotles Comedies*, eythier for the finenesse of plausible Elocution, or the rarenesse of Poetical Inuention, than that *Eluish Queene* doth to his *Orlando Furioso*, which notwithstanding, you wil needes seeme to emulate, and hope to ouergo, as you flatly professed your self in one of your last Letters. Besides that you know, it hath bene the vsual practice of the most exquisite and odde wittes in all nations, and specially in *Italie*, rather to shewe, and aduance themselves that way, than any other: as namely, those three notorious dyscoursing heads, *Bibiena*, *Machtauel*, and *Arctine* did, (to let *Bembo* and *Ariosto* passe) with the great admiration, and wonderment of the whole country: being in deede reputed matchable in all points, both for conceyt of Witte, and eloquent decyphering of matters, either with *Aristophanes* and *Menander* in Greek, or with *Plautus* and *Terence* in Latin, or with any other, in any other tong. But I wil not stand greatly with you in your owne matters. If so be the *Faerie Queene* be fairer in your eie than the *Nine Muses*, and *Hobgoblin* runne away with the Garland from *Apollo*: Marke what I saye, and yet I wil not say that I thought, but there an End for this once, and fare you well, till God or some good Aungell putte you in a better minde.

And yet, because you charge me somewhat suspitiouslye with an olde promise, to deliuer you of that ielousie, I am so farre from hyding mine owne matters from you, that loe, I muste

needles be revealing my friendes secretes, now as a honest Countrey Gentleman, sometimes a Scholler: At whose request, I bestowed this pawling bongrely Rime vpon him, to present his Maistresse withall. The parties shall bee namelesse: sauing, that the Gentlewoman is true, or counterlaite Christen name, must necessarily be bewrayed

## To my good Mistresse *Anne*: the very lyfe of my ly fe, and onely beloued Mystresse.

**G**entle Mistresse Anne, I am plaine by nature:  
I was neuer so farre in loue with any creature  
Happy were your seruant, if hee could be so  
Anned,  
And you not unhappy, if you should be so  
manned.  
I loue not to glose, where I loue inderde,  
None God, and good Saint Anne, sende me  
good speede.  
Suche goodly Vertues, suche amiable Grace,  
But I must not fall a praysing: I wante Time,  
and Place.  
Oh, that I had mine olde Wittes at commaundement:  
I knowe, what I could say without controlement:  
But let this suffice: thy desertes are suche:  
That no one in this worlde can loue thee too  
much.  
My selfe moste unworthy of any suche felicitie,  
But by imputation of thy gracious Curtesie  
I leaue to loue the Muses, since I loued thee,  
Alas, what are they, when I thee see?

Adieu, adieu pleasures, and profits all:  
My Hart, and my Soule, but at one bodys call.  
Woulde God, I might saye to hir: My hart-  
roote is thine.  
And, (o Pleasure of Pleasures) Thy sweete  
hartroote mine  
None I beseeche thee by whatsoever thou louest  
beste,  
Let it be, as I haue saide, and, Soule, take thy  
reste  
By the faith of true Loue, and by my truest Truly,  
Thou shalt neuer putte forth thy Loue to greater  
Vsurie  
And for other odde necessaries, take no care,  
Your seruants Demoniū shall ridde you of  
that feare  
I serue but two Saints, Saint Penny, and Saint  
Anne,  
Commende this I muste, commaunde that I  
canne.  
None, shall I be plaine? I praye thee euen most  
hartly,  
Requite Loue, with Loue: and farewell most  
hartly.

### Postscripte.

**I** But once loued before, and shee forsooth was  
a Susanne:  
But the Heart of a Susanne, not worth the  
Haire of an Anne:  
As sus to Anne, if you can any Latine, or Præter:  
Shee Flesh, hir, Mother Fish, hir Father a  
verye Newer.  
I woulde once, and might after, haue spedde a  
Gods name:  
But, if she coye it once, she is none of my  
Dame.  
None I praye thee moste hartly, Thricegenite  
Mistresse Anne,  
Looke for no long seruice of so plaine a manne

And yet I assure thee, thou shalt neuer want any  
seruice,  
If my selfe, or my S. Penny may performe thy  
wische.  
And thus once againe, (full loath) I take my leaue  
of thy sweete hartle,  
With as many louing Farewells, as be louing  
pangs in my heart.  
He that longeth to be thine oune  
inseparably, for euer and euer.  
God helpe vs, you and I are wisely employed,  
(are wee not?) when our Pen and Inke, and  
Time, and Wit, and all runneth away in this  
goodly yonkerly veine: as if the world had



nothing else for vs to do: or we were borne to be the only *Nonproficients* and *Nihilagents* of the world. *Cuiusmodi tu nugis, atque naeniis nisi unâ tecum (qui solemnî quodam iureiurando, atque voto obstringor, relicto isto amoris Poculo, iuris Poculum primo quoque tempore exhaurire) iam tandem aliquando valedicas, (quod lamen, unum tibi, credo, tûm ἀδυστάτως uldebitur) nihil dicam amplius, Valeas. E meo municipio. Nono Calendas Maias.*

But hoe I pray you, gentle sirra, a word with you more. In good sooth, and by the faith I beare to the Muses, you shal neuer have my subscription or consent (though you should charge me wyth the authoritie of fife hundreth Maister Drants,) to make your *Carpenter* our *Carpenter*, an inch longer, or bigger, than God and his Englishe people haue made him. Is there no other Pollicie to pull downe Ryming, and set vppc Versifying, but you must needes correcte *Magnificat*: and againste all order of Lawe, and in despite of Custome, forcibly vsurpe, and tyrannize vppon a quiet companie of wordes, that so farre beyonde the memorie of man, haue so peaceably enioyed their seuerall Priuiledges and Liberties, without any disturbance, or the leaste controlement? What? Is *Horaces Ars Poetica* so quite out of our Englishe Poets head, that he muste haue his Remembrancer, to pull hym by the sleeue, and put him in mind, of, *Penes vsum, et ius, et norma loquendi*? Indeed I remember, who was wont in a certaine brauerie, to call our *M. Valanger* Noble *M. Valanger*. Else neuer heard I any, that durst presume so much ouer the Englishe, (excepting a fewe suche stammerers, as haue not the inasterie of their owne Tongues) as to alter the Quantitie of any one syllable, otherwise, than our common speache, and generall receyued Custome would beare them oute. Would not I laughe, thinke you, to heare *Messer Immerito* come in baldely with his *Maistrie, Royaltie, Honestie, Sciences, Faculties, Excellent, Tauernour, Mansfully, Faithfully,* and a thousande the like: in steade of *Maistrie, Royaltie, Honestie*, and so forth? And trowe you anye could forebare the byting of his Lippe, or smyling in his Sleeue, if a iolly fellowe, and greate Clarke, (as it mighte be youre selfe,) reading a fewe Verses vnto him, for his own credite and commendation, should nowe and then, tell him of, *bargaineth, following, harrowng, thoroughly, Trauailers,* or the like, in steade of, *bargaineth, following, harrowng,* and the reste? Or will *Senior Immerito*, bycause, may happe, he hathe a fat-bellied

Archedeacon on his side, take vppon him to controll Maister Doctor *Walson* for his *All Trauailers*, in a Verse so highly extolled of Master *Ascham*? or Maister *Ascham* himselfe, for abusing *Homer*, and corrupting our Tongue, in that he saith:

*Quite throughe a Doore flue a shafte with a brasse head?*

Nay, haue we not sometime, by your leaue, both the Position of the firste, and Diphthong of the seconde, concurring in one, and the same syllable, which neuerthesse is commonly and ought necessarily to be pronounced short? I haue nowe small time, to bethink me of many examples. But what say you to the second in *Merchaündise*? to the third in *Couenaînteth*? and to the fourth in *Appurtenaînces*? Durst you aduenture to make any of them long, either in Prose, or in Verse? I assure you I knowe who dareth not, and suddainly feareth the displeasure of all true Englishmen if he should. Say you suddainly, if you liste: by my *certainly*, and *certainly* I wil not. You may preceiue by the *Premisses*, (which very worde I would haue you note by the waye to) the Latine is no rule for vs: or imagine aforehande, (bycause you are like to proue a great Purchaser, and leaue suche store of money, and possessions behinde you) your *Executors* wil deale *fraudulently*, or *violently* with your *successour*, (whiche in a maner is every mans case) and it wil fall oute a resolute pointe: the third in *Executores, fraudulentè, violèter*, and the seconde in *Successor*, being long in the one, and shorte in the other: as in seauen hundreth more: suche as, *disciple, recited, excited: tenement, ordour, laudible*: and a number of their fellows are long in English, short in Latine: long in Latine, short in English. Howbeit, in my fancy, such words, as *violently, diligently, magnificently, indifferently*, seeme in a manner reasonably indifferent, and tollerable either waye, neither would I greatly stande with him, that translated the Verse.

*Cur mittis violas? ut me violentius iras?*

*Why send you violets? to burne my poore hart violently.*

Marry so, that being left common for verse, they are to be pronounced shorte in Prose, after the maner of the Latines, in suche wordes as these, *Cathedra, Volucres, mediocres, Celebres.*

And thus farre of your *Carpenter*, and his fellows, wherein we are to be moderated, and ouerruled by the vsuall, and common receiued

sounde, and not to deuise any counterfaite fantastick Accent of oure owne, as manye, otherwise not vnlearned haue corruptely and ridiculouslye done in the Greeke.

Nowe for your *Heauen, Seauen, Eleuen*, or the like, I am likewise of the same opinion: as generally in all words else: we are not to goe a little farther, either for the *Prosody*, or the *Orthography*, (and therefore your Imaginarie *Diastole* nothing worthe) then we are licenced and authorized by the ordinarie vse, and custome, and proprietie, and Idiome, and, as it were, Maiestie of our speach: whiche I accounte the only infallible, and soueraigne Rule of all Rules. And therefore hauing respecte therevnto, and reputing it Petty Treason to reuolt therefro: dare hardly eyther in the *Prosodie*, or in the *Orthography* either, allowe them two sillables in steade of one, but woulde as well in Writing, as in Speaking, haue them vsed, as *Monosyllaba*, thus: *heavn, seavn, a leavn*, as Maister *Ascham* in his *Toxophilus* doth Yrne, commonly written *Yron*:

*Vp to the pap his string did he pull, his shafte to the harde yrne.*

Especially the difference so manifestly appearing by the Pronunciation, betwene these two, a *leavn a clocke* and a *leaven of Doue*, whyche *leaven* admitteth the *Diastole*, you speake of. But see, what absurdities this yl-fauoured *Orthographie*, or rather *Pseudo-graphy*, hathe ingendred: and howe one errour still breedeth and begetteth an other. Haue wee not, *Mooneth*, for *Moonthe*: *sithence*, for *since*: *whilst*, for *whilste*: *phantastie*, for *phanse*: *euen*, for *em*: *Duel*, for *Dud*: *God hys wrath*, for *Goddess wrath*: and a thousande of the same stamp: wherem the corrupte *Orthography* in the moste, hathe bene the sole, or principall cause of corrupte *Prosodie* in ouer many?

Marry, I confesse some wordes we haue indeede, as for example, *fayer*, either for beautiful, or for a *Marte*: *ayer*, bothe *pro aere*, and *pro herede*, for we say not *Heire*, but plane *Aire* for him to, (or else *Scoggins Aier* were a poore test) whiche are commonly, and maye indifferently be vsed eyther wayes. For you shal as well, and as ordinarily heare *fayer*, as *faire*, and *Aier*, as *Aire*, and bothe alike: not onely of diuers and sundrye persons, but often of the very same: otherwhiles vsing the one, otherwhiles the other: and so *died*, or *dyde*: *spied*, or *spide*: *tryed*, or *tride*: *fyer*, or *fyre*: *myer*, or *myre*: wyth an infynite compaigne of

the same sorte: sometime *Monosyllaba*, sometime *Polysyllaba*.

To conclude both pointes in one, I dare sweare priuately to your selfe, and will defende publiclye againste any, it is neither Heresie, nor Paradox, to sette downe, and stande vpon this assertion, (notwithstanding all the Preiudices and Presumptions to the contrarie, if they were tenne times as manye moe) that it is not, either Position, or Dipthong, or Diastole, or anye like Grammer Schoole Deuice, that doeth, or can indeede, either make long or short, or encrease, or diminish the number of Sillables, but onely the common allowed, and receiued *Prosodie*: taken vp by an vniuersall consent of all, and continued by a generall vse, and Custome of all. Wherem neuerthelesse I grant, after long aduise, and diligent obseruation of particulars, a certain Uniform Analogie, and Concordance, being in processe of time espyed out. Sometime this, sometime that, hath been noted by good wits in their *Analyses*, to fall out generally alyke: and as a man woulde saye, regularly in all, or moste wordes: as Position, Dipthong, and the like: not as firste, and essentiall causes of this, or that effecte, (here lyeth the point) but as Secundarie and Accidentall Signes, of this, or that Qualitie.

It is the vulgare, and naturall Mother *Prosodie*, that alone worketh the feate, as the onely supreme Foundresse, and Reformer of Position, Dipthong, Orthographie, or whatsoever else: whose Affirmatiues are nothing worth, if she once conclude the Negative: and whose secundarie intentiones muste haue their whole allowance and warrant from her *prima*. And therefore in shorte, this is the verie shorte, and the long. Position neither maketh shorte, nor long in oure Tongue, but so farre as we can get hir good leaue. Peraduenture, vpon the diligent suruewe, and examination of Particulars, some the like Analogie and Uniformity, might be founde oute in some other respectes, that shoulde as vniuersally and Canonically holde amongst vs, as Position doeth with the Latines and Greekes. I saye, (peraduenture,) by cause, hauing not yet made anye speciall Observation, I dare not precisely affirme any generall certaintie: albeit I presume, so good and sensible a Tongue, as ours is, beeing wythall so like itselfe, as it is, cannot but haue something equipollent, and counteruaileable to the beste Tongues, in some one such kinde of conformitie, or other. And this forsooth is all the Artificiall Rules and Pre-

# 632 THREE PROPER AND WITTIE FAMILIAR LETTERS.

cepts, you are like to borrowe of one man at this time.

*Sed amabo ite, ad Corculi tui delicatissimas Litteras, propediem, quam potero, accuratissimè : tot interim illam exquisitissimis salutibus, atque salutationibus impertiens, quot habet in Capitulo, capillos semiaureos, senuargenteos, semigemmeos. Quid quæris? Per tuam Venerem altera Rosalindula est : eamque non alter, sed idem ille, (tua, ut ante, bona cum gratia) copiose amat Hobbinolus O mea Domina Immerito, mea bellissima Collina Clouta, multo plus plurimum salue, atque vale.*

You knowe my ordinarie *Postscript*: you may communicate as much, or as little, as you list, of these Patcheries, and fragments, with the two Gentlemen: but there a straw, and you loue me: not with any else, friend or foe, one, or other: vilesse haply you have a special desire to impart some parte hereof, to my good friend *M. Daniel Rogers*: whose curtesies are also registred in my Marble booke You know my meaning.

*Nosti manum et stylum.*

G.



¶ T V V O O T H E R,  
very commendable Let-  
ters, of the same mens vvri-  
ting: both touching the foresaid  
Artificiall Versifying, and cer-  
tain other Particulars.

*More lately deliuered vnto the  
Printer.*



IMPRINTED AT LON-  
don, by H. Bynneman, dwelling  
in Thames streete, neere vnto  
Baynardes Castell.

*Anno Domini. 1580.*

*Cum gratia & priuilegio Regiæ Maiestatis.*





¶ To the VVorshipfull his very singular good friend, Maister G. H. Fellowv of Trinitie Hall in Cambridge.

Good Master G. I perceiue by your most courteous and frendly Letters your good will to be no lesse in deed, than I alwayes esteemed. In recompence wherof, think I beseech you, that I wil spare neither speech, nor wryting, nor aught else, whensoever, and wheresoeuer occasion shal be offred me: yea, I will not stay, till it be offred, but will seeke it, in al that possibly I may. And that you may perceiue how much your Counsel in al things preuaileth with me, and how altogether I am ruled and ouer-ruled thereby: I am now determined to alter mine owne former purpose, and to subscribe to your aduizement: being notwithstanding resolu'd stil, to abide your farther resolution. My principal doubts are these. First, I was minded for a while to haue intermitted the vttering of my writings: leaste by ouer-much cloying their noble cares, I should gather a contempt of my self, or else seeme rather for gaine and commoditie to doe it, for some sweetness that I haue already tasted. Then also me seemeth the work too base for his excellent Lordship, being made in Honour of a priuate Personage vnkowne, which of some yll-willers might be vpbraid, not to be so worthe, as you knowe she is: or the matter not so weightie, that it should be offred to so weightie a Personage: or the like. The selfe former Title stil liketh me well ynough, and your fine Addition no lesse. If these, and the like doubtes, maye be of importaunce in your seeming, to frustrate any parte of your aduice, I beseeche you, without the leaste selfe loue of your own purpose, counsell me for the beste: and the rather doe it faithfully, and carefully, for that, in all things I attribute so much to your iudgement, that I am euermore content to adnihilate mine owne determinations, in respect thereof. And indeede for your selfe to, it sitteth with you now, to call your wits, and senses together, (which are alwaies at call) when occasion is so fairely offer'd of Estimation and Preferment. For, whiles the yron is

hote, it is good striking, and minds of Nobles varie, as their Estates. *Verum ne quid durius.*

I pray you bethinke you well hereof, good Maister G. and forthwith write me those two or three special points and cautes for the nonce, *De quibus in superioribus illis mellissimis, longissimisque Litteris tuis.* Your desire to heare of my late beeing with hir Maestie, muste dye in it selfe. As for the two worthy Gentlemen, Master Sidney, and Master Dyer, they haue me, I thanke them, in some vse of familiarity: of whom, and to whome, what speache passeth for youre credite and estimation, I leaue your selfe to conceiue, hauing alwayes so well conceu'd of my vnfaired affection, and zeale towards you. And nowe they haue proclaimed in their *ἀντίφρασις*, a generall surcasing and silence of balde Rymers, and also of the verie beste to: in steade wherof, they haue by autho(ri)tie of their whole Senate, prescribed certaine Lawes and rules of Quantities of English sillables, for English Verse: hauing had thereof already greate practise, and drawn mee to their faction. Newe Bookes I heare of none, but only of one, that writing a certaine Booke, called *The Schoole of Abus*, and dedicating it to Maister Sidney, was for hys labor scorned: if at leaste it be in the goodness of that nature to scorne. Suche follie is it, not to regarde aforehande the inclination and qualitie of him, to whome wee dedicate oure Bookes. Suche mighte I happily incurre, entitling *My Slomber*, and the other Pamphlets, vnto his honor. I meant them rather to Maister Dyer. But I am, of late, more in loue with my Englishe Versifying, than with Ryming: whyche I should haue done long since, if I would then haue followed your counsell. *Sed te solum iam tum suspicabar cum Aschamo sapere: nunc Aulam video egregios alere Poetas Anglicos.* Maister E. K. hartly desireth to be commended vnto your Worshipp: of whome, what accompte he maketh, youre selfe shall hereafter perceiue,

by hys paynfull and dutifull Verses of your selfe.

Thus muche was written at Westminster yesternight : but comming this mornng, beeyng the sixteenth of October, to Mystresse *Kerkes*, to haue it deliuered to the Carrier, I receyued youre letter, sente me the laste weeke : whereby I perceiue you other whiles continue your old exercise of Versifying in English : whych glorie I had now thought shoulde haue bene onely ours heere at London, and the Court.

Truste me, your Verses I like passingly well, and enuye your hidden paines in this kinde, or rather maligne, and grudge at your selfe, that woulde not once imparte so muche to me. But once, or twice, you make a breache in Maister *Dranis* Rules : *quod tamen condonabimus tanto*

*Poetae, tuazque ipsius maximæ in his rebus auloritali.* You shall see when we meete in London, (whiche, when it shall be, certifiye vs) howe fast I haue followed after you, in that Course : beware, leaste in time I ouertake you *Veruntamen te solum sequar, (ut sæpenumerosum professus,) nunquam sanè assequar, dum viuam.* And nowe requite I you with the like, not with the verye beste, but with the verye shortest, namely with a fewe *Iambiches* : I dare warrant, they be precisely perfect for the feete (as you can easily iudge) and varie not one inch from the Rule. I will imparte yours to Maister *Sidney*, and Maister *Dyer*, at my nexte going to the Courte. I praye you, keepe mine close to your selfe, or your verie entire friendes, Maister *Preston*, Maister *Still*, and the reste.

### *Iambicum Trimeterum.*

**V**Nhappie Verse, the winnesse of my unhappie state,  
 Make thy selfe fluttring wings of thy fast flying  
 Thought, and fly forth vnto my Loue, whersoever she be :  
 Whether lying reaslesse in heauy bedde, or else  
 Sitting so cheerelesse at the cheerfull boorde, or else  
 Playing alone carelesse on hir heauenlie Virginals.  
 If in Bed, tell hir, that my eyes can take no reste :  
 If at Boorde, tell hir, that my mouth can eate no meate :  
 If at hir Virginals, tel hir, I can heare no mirth.  
 Asked why? say : Waking Loue suffereth no sleepe :  
 Say, that raging Loue dothe appall the weake stomacke :  
 Say, that lamenting Loue marreth the Musicall.  
 Tell hir, that hir pleasures were wonte to lull me asleepe :  
 Tell hir, that hir beautie was wonte to feede mine eyes :  
 Tell hir, that hir sweete Tongue was wonte to make me mirth.  
 Nowe doe I nightly waste, wanting my kindly reste :  
 Nowe doe I dayly starue, wanting my luely foode :  
 Nowe doe I alwayes dye, wanting thy timely mirth.  
 And if I waste, who will bewaile my heauy chaunce ?  
 And if I starue, who will record my cursed end ?  
 And if I dye, who will saye : this was, Inmerito ?

I thought once agayne here to haue made an ende, with a heartie *Vale*, of the best fashion : but loe, an ylfauoured myschaunce. My last farewell, whereof I made great accompt, and muche maruelled you shoulde make no mention thereof, I am nowe tolde, (in the *Diuels* name) was thorough one mans negligence quite forgotten, but shoulde nowe vndoubtedly haue beene sent, whether I hadde come, or no. Seing it can now be no otherwise, I pray

you take all together, wyth all their faultes : and nowe I hope, you will vouchsafe mee an answere of the largest size, or else I tell you true, you shall bee verye deepe in my debte : notwithstandyng, thys other sweete, but shorte letter, and fine, but fewe Verses. But I woulde rather I might yet see youre owne good selfe, and receiue a Reciprocall farewell from your owne sweete mouth.

*Ad Ornatissimum virum, multis iamdiu  
nominibus clarissimum, G. H. Immerito*

*sui, mox in Gallias nauigaturi,*

ΕΥΤΥΧΕΙΝ.

*S*ic malus egregium, sic non inimicus Amicum:

*Sicque nouus veterem iubet ipse Poeta Poetam,  
Saluere, ac caelo post secula milia secundo  
Iam reducem, caelo mage, quàm nunc ipse,  
secundo*

*Vtiter. Ecce Deus, (modò sit Deus ille, reuicem  
Qui vocet in scelus, et iuratos perdat amores)  
Ecce Deus mihi clara dedì modò signa Marinus,  
Et sua veligero lenis parat Aequora Ligno,  
Mox sulcanda, suas etiam pater Aeolus Iras  
Ponit, et ingentes animos Aquilonis——*

*Cuncta vijs sic apta meis: ego solus ineptus  
Nam mihi nescio quo mens saucia vulnere,  
dudum*

*Fluctuat ancipiti Pelago, dum Nauita proram  
Inualidam validus rapit huc Amor, et rapit illuc.  
Consilij Ratio melioribus vsa, decusque  
Immortale leui diffessa Cupidinis Arcu.*

*Angimur hoc dubio, et portu vexamur in ipso.  
Magne pharetrati nunc tu contemtor Amoris,  
(Id tibi Dijs nomen precor haud impune remittant)  
Hos modos exsolue, et eris mihi magnus Apollo.  
Spiritus ad summos, scio, te generosus Honores  
Exstimulat, masiusque docet spirare Poetam,  
Quàm leuis est Amor, et tamen haud leuis est  
Amor omnis.*

*Ergo nihil laudi repulas aequale perenni,  
Praeq̃ue sacrosancta splendoris imagine tanti,  
Cetera, quæ vecors, vti Numina, vulgus adorat,  
Prædia, Amiculas, urbana peculia, Nummos,  
Quæque placent oculis, formas, spectacula,  
Amores*

*Conculcare soles, ut humum, et ludibria sensus.  
Digna meo certè Haruero sententia, digna  
Oratore amplo, et generoso pectore, quam non  
Stoica formidet veterum Sapientia vinctis  
Sancire æternis: sapor haud tamen omnibus  
idem,*

*Dicitur efficit proles facunda Lærtæ,  
Quamlibet ignotè iactata per æquora Cæli,  
Inque procelloso longim exsul gurgite ponto,  
Præ tamen complexu lachrymosæ Coniugis, Ortus*

*Cælestes Diuùmque thoros spreuisse beatos.*

*Tantum Amor, et Mulier, vel Amore potentior.*

*Illum*

*Tu tamen illudis: tua Magnificentiã tanta est:  
Praeq̃ue subumbrata Splendoris Imagine tanti,  
Praeq̃ue illo Meritis famosis nomine parlo,  
Cetera, quæ Vecors, vti Numina, vulgus adorat,  
Prædia, Amiculas, armenta, peculia, nummos,  
Quæque placent oculis, formas, spectacula,  
Amores,*

*Quæque placent ori, quæque auribus, omnia  
temnis.*

*Næ tu grande sapis, Sapor at sapientiã non est:  
Omnis et in parvis bene quæ scit desipuisse,  
Serpe supercilij palmam sapientibus aufert.*

*Ludit Aristippum modo tetrisca Turba Sophorum,  
Milita purpureo moderantem verba Tyranno:  
Ludit Aristippus dictamina vana Sophorum,  
(Quos leuis emensi male torquet Culicis umbra:  
Et quisquis placuisse studet Heroibus altis,  
Desipuisse studet, sic gratia crescit ineptis.*

*Denique Laurigeris quisquis sua tempora vtilis  
Insignire rolet, Populoque placere sauerit,  
Desipere insanus discit, turpemque pudendæ  
Stultitiæ laudem querit. Pater Ennius vnus  
Ductus in innumeris sapiens: laudatur at ipso  
Carmina vesano Iudisse liquenti vino.*

*Nec tu pace tua, nostri Cato Maxime sæcël,  
Nomen honorati sacrum mereare Poetæ,  
Quantamuis illustre canas, et nobile Carmen,  
Næ stultire velis, sic Stultorum omnia plena.*

*Tuta sed in medio superest via gurgite, nam Qui  
Nec reliquis nimium vult desipuisse videri,  
Nec sapuisse nimis, Sapientem dixeris vnum.*

*Hinc te merserit unda, illinc combusserit Ignis.  
Nec tu delicias nimis aspernare fluentes,  
Nec serò Dominam venientem in vola, nec*

*Aurum*

*Si sapis, ablatum, (Curijs ea, Fabricijsque  
Linque viris miseris miseranda Sophismata  
quorundam*

*Grande sui decus tji, nostri sed dedecus æul:)  
Nec sectare nimis. Res utraque crimine plena.*

<sup>1</sup> An Enclosure with the previous letter. This is the 'last farewell' there referred to, written on 5 Oct. 1570, but not forwarded owing to some one's negligence, now recovered by Benser, and enclosed with his later letter of 15th and 16th Oct.]



*Hoc bene qui callet, (si quis tamen hoc bene callet)*

*Scribe, vel invito sapientem hunc Socrate solum.  
Vis facit vna pios : Iustos facit altera : et alia  
Egregiè cordata, ac fortia pectora : verùm  
Omne tulit punctum, qui miscuit vtile dulci.  
Dij mihi, dulce diu dederant : verùm vtile nunquam :*

*Vtile nunc etiam, & vti nam quoque dulce dedissent.  
Dij mihi, (quippe Dijs æquualia maxima paruis)*

*Ni nimis inuideant mortalibus esse beatis,  
Dulce simul tribuisse queant, simul vtile : tanta  
Sed Fortuna tua est : pariter quæque vtile, quæque*

*Dulce dat ad placitum : sæuo nos sydere nati  
Quæsitum inus eam per inhospita Caucasa longè,*

*Perque Pyrenæos montes, Babilonaque turpem,  
Quid si quæsitum nec ibi invenerimus, ingens  
Æquor inexhaustis permens erroribus, vltra  
Fluctibus in medijs socij quæremus Vlyssis.  
Passibus inde Deam fessis comitabimur ægram,  
Nobile cui furtum quærenti defuit orbis.*

*Namque sinu pudet in patrio, tenebrisque pendendis*

*Non nimis ingenio Iuuenem infelice, virentes  
Officijs frustra deperdere vilibus Annos,  
Frugibus et vacuas speratis cernere spicas.*

*Ibimus ergo statim : (quis eunti fausta prece-  
tur ?)*

*Et pede Clivosa fesso calcabimus Alpes.  
Quis dabit interea conditas rore Britanno,  
Quis tibi Litterulas ? quis carmen amore petul-  
cum ?*

*Musa sub Oebalij desueta cacumine montis,  
Flebit inexhausto tam longa silentia planctu,  
Lugebitque sacrum lachrymis Helicon tacentem.  
Harueiusque bonus, (charus licet omnibus idem,  
Idque suo merito, prope suavior omnibus vnus.)  
Angelus et Gabriel, (quumvis comitatus amicis  
Innumerus, genitumque choro stipatus ameno)  
Immerito tamen vnum absentem sæpe requireret,  
Optabilique, Vtinam meus hic Edmundus adesset,  
Qui noua scripsisset, nec Amores conticuisset  
Ipse suos, et sæpe animo, verbisque benignis*

*Fausta precaretur : Deus illum aliquando re-  
ducatur, etc.*

*Plura vellem per Charites, sed non licet per  
Musas.*

*Vale, Vale plurimùm, Mi amabilissime  
Harueie, meo cordi, meorum omnium longè  
charissime.*

I was minded also to haue sent you some English verses : or Rymes, for a farewell : but by my Troth, I haue no spare time in the world, to thinke on such Toyes, that you knowe will demaund a freer head, than mine is presently. I beseeche you by all your Curtesies, and Graces, let me be answered, ere I goe : which will be. (I hope, I feare, I thinke) the next weeke, if I can be dispatched of my Lorde. I goe thither, as sent by him, and maintained most what of him : and there am to employ my time, my body, my minde, to his Honours seruice. Thus with many superhartie Commendations, and Recommendations to your selfe, and all my friendes with you, I ende my last Farewell, not thinking any more to write vnto you, before I goe : and withall committing to your faithfull Credence the eternall Memorie of our euerlasting friendship, the inuolable Memorie of our vnspotted friendship, the sacred Memorie of our vowed friendship : which I beseech you Continue with vsuall writings, as you may, and of all things let me heare some Newes from you. As gentle *M. Sidney*, I thanke his good Worship, hath required of me, and so promised to doe againe. *Qui monet, ut facias, quod tam facis*, you knowe the rest. You may alwayes send them most safely to me by *Mistress Kerke*, and by none other. Soonce againe, and yet once more, Farewell most hartly, mine owne good *Master H.* and loue me, as I loue you, and thinke vpon poore *Immerito*, as he thinketh vpon you.

Leycester House. This 5. of October. 1579.

*Per mare, per terras,  
Viuus, mortuusque.  
Tuus Immerito.*

## To my verie Friende, M. Immerito.

**L**iberalissimo Signor Immerito, in good soothe my poore Storehouse will presently affoord me nothing, either to recompence, or counteruaile your gentle Masterships, long, large, lauish, Luxurious, Laxatiue Letters withall, (now a Gods name, when did I euer in my life, hunt the Letter before? but, belike, theres no remedie, I must needes be euen with you once in my dayes,) but only forsoothe, a few Millions of Recommendations, and a running Coppie of the Verses enclosed. Which Verses, (*extra vocum*) are so well done in *Latin* by two Doctors, and so well Translated into English by one odde Gentleman, and generally so well allowed of all, that chaunced to haue the perusing of them: that trust mee, *G. H.* was at the first hardly intreated, to shame himselfe, and truely, now blusheth, to see the first Letters of his name, stande so neere their Names, as of necessitie they must. You know the *Greeke* prouerb, *περὶ ἑαυτοῦ περὶ πάντων διαγίγναι*, and many colours, (as in a manner euery thing else) that seuerally by themselves, seeme reasonably good, and freshe ynough, beyng compared, and ourmatched wyth their betters, are maruellously disgraced, and as it were, dashed quite oute of Countenance. I am at this instant, very busilye, and hotly employed in certaine greate and serious affayres: whereof, notwithstanding (for all youre vowed, and long experimented secrecie) you are not like to heare a worde more at the moste, till I my selfe see a World more at the leaste. And therefore, for this once I beseech you (notwithstanding your greate expectation of I knowe not what Volumes for an aunswere) content your good selfe, with these Presentes, (pardon me, I came lately out of a Scriueners shop) and in lieu of many gentle Farewells, and goodly Godbewyes, at your departure: gyue me once againe leaue, to playe the Counsaylour a while, if it be but to iustifie your liberrall Mastershippes, *Nostri Cato maxime sæcli*: and I coniure you by the Contents of the Verses, and Rymes enclosed, and by al the good, and bad Spirites, that attende vpon the Authors themselves, immediatly vpon the contemplation thereof, to abandon all other fooleries, and honour Vertue, the onely immortal and suruiuing Accident amongst so manye mortall, and

euier-perishing Substaunces. As I strongly presume, so good a Texte, so clearkly handeled, by three so famous Doctours, as olde *Maister Wythpole*, and the other two bee, may easily, and will fully perswade you, howsoeuer you tush at the fourths vnsutable Paraphrase. But a worde or two, to your large, lauish, laxatiue Letters, and then for thys time, *Aduu.* Of my credite, youre doubtes are not so redoubted, as youre selfe ouer suspiciously imagine: as I purpose shortly to aduize you more at large. Your hotte yron, is so hotte, that it striketh mee to the hearte, I dare not come neare to strike it: The Tyde tarryeth no manne, but manye a good manne is fayne to tarry the Tyde. And I knowe some, whyche coulde be content to bee their own Garners, that are gladde to thanke other for their courtisie: But Beggars, they saye, muste be no choosers.

Your new-founded *ἀγνος πάγος* I honoure more, than you will or can suppose: and make greater accompte of the twon worthy Gentlemanne, than of two hundreth *Dionysii Areopagita*, or the verry notablest Senatours, that euer *Athens* dydde affourde of that number.

Your English *Trimetra* I lyke better, than perhappes you will easily beleue: and am to requite them wyth better, or worse, at more conuenient leysure. Marry, you must pardon me, I finde not your warrant so sufficiently good, and substauntiall in Lawe, that it can perswade me, they are all, so precisely perfect for the Feete, as your selfe ouer-partially weene, and ouer-confidently auouche: especiallye the thirde, whyche hathe a foote more than a Lowce (a wonderous deformitie in a righte and pure *Senarie*) and the sixte, whyche is also in the same Predicament, vnlesse happily one of the feete be sawed off wyth a payre of *Synopes*: and then shoulde the Orthographie haue testified so muche: and in steade of *Hiauinli Virgnāls*, you should haue written, *Heaūnli Virgnāls*: and *Virgnāls* againe in the ninth, and should haue made a Curtoll of *Immerito* in the laste: being all notwithstanding vsuall, and tollerable ynoughe, in a mixte, and licentious *Iambiche*: and of two euilles, better (no doubt) the fyrste, than the laste: a thyrd superfluous sillable, than a dull *Spondee*.

Then me thinketh, you haue in my fancie somewhat too many *Spondees* beside: and whereas *Trochees* sometyme presumeth in the firste place, as namely in the second Verse, *Make thy*, whyche *thy*, by youre Maistershippes owne authoritie muste needes be shorte, I shall be faine to supplye the office of the Arte Memoratiue, and putte you in minde of a pretty Fable in *Abstemio* the Italian, implying thus much, or rather thus little in effect.

A certaine lame man beyng invited to a solempne Nuptiall Feaste, made no more adoe, but sate me hym roundlye downe foremoste at the hyghest ende of the Table. The Master of the feast, suddainly spying his presumption, and handsomely remoouing him from thence, placed me this hauling Gentleman belowe at the nether end of the board: alledging for his defence the common verse: *Sedes nulla datur, præterquam sexila Trocheo*: and pleasantly alluding to this foote, which standing vpon two syllables, the one long, the other short, (much like, of a like, his guesstes feete) is alwayes thrust downe to the last place, in a true Hexameter, and quite thrust out of doores in a pure, and iust *Senar*. Nowe Syr, what thinke you, I began to thinke with my selfe, when I began to reade your warrant first: so boldly, and venterously set downe in so formall, and autentique wordes, as these, *Precisely perfit, and not an inch from the Rule?* Ah Syrrha, and Iesu Lord, thought I, haue we at the last gotten one, of whom his olde friends and Companions may iustly glory, *In eo solim peccat, quod nihil peccat*: and that is yet more exacte, and precise in his English Cornicall Iambickes, than euer *M. Watson* himselfe was in his *Latine* Tragicall Iambickes, of whom *M. Ascham* reporteth, that he would neuer to this day suffer his famous *Absolon* to come abrode, onely because *Anapæstus in Locis paribus*, is twice, or thrice vsed in steade of *Iambus*? A small fault, ywisse, and such a one in *M. Aschams* owne opinion, as perchance woulde neuer haue bene espyed, no neither in *Italy*, nor in *Fraunce*. But when I came to the curious scanning, and fingering of every foote, and syllable: Lo here, quoth I, *M. Watsons Anapæstus* for all the worlde. A good horse, that trippeth not once in a iourney: and *M. Immerito* doth, but as *M. Watson*, and in a manner all other *Iambici* haue done before him: marry he might haue spared his peface, or at the least, that same restrictiue, and streightlaced terme, *Precisely*, and all had been well enough: and I assure

you, of my selfe, I beleeeue, no peece of a fault marked at all. But this is the Effect of warrantes, and perhaps the Error may rather proceede of his Master, *M. Drantes* Rule, than of himselfe. Howsoeuer it is, the matter is not great, and I alwayes was, and will euer continue of this Opinion, *Pauca multis condonanda vitia Virtutibus*, especially these being no *Vitia* neither, in a common and licentious Iambicke. *Verum ista obiter, non quidem contradicendi animo, aut etiam corrigendi mihi crede: sed nostro illo Academicco, pristinoque more ratiocinandi.* And to saye trueth, partly too, to requite your gentle courtesie in beginning to me, and noting I knowe not what breache in your gorbellyed Maisters Rules: which Rules go for good, I perceiue, and keepe a Rule, where there be no better in presence. My selfe neither sawe them, nor heard of them before: and therefore will neither praise them, nor dispraise them now: but vpon the suruiewe of them, and farther conference, (both which I desire) you shall soone heare one mans opinion too or fro. Your selfe remember, I was wonte to haue some preiudice of the man: and I still remaine a fauourer of his deserved, and iust commendation. Marry in these poyntes, you knowe, *Partialitie* in no case, may haue a foote: and you remember mine olde Stoicall exclamation: *Fie on childish affection, in the discoursing, and deciding of schoole matters.* This I say, because you charge me with an vnknowne authoritie: which for aught I know yet, may as wel be either vn-sufficient, or faultie, as otherwise: and I dare more than halfe promise, (I dare not saye, warrant) you shall alwayes in these kinde of controuersies, finde me nighe hande answerable in mine owne defence. *Reliqua omnia, quæ de hac supersunt Anglicorum versuum ratione, in aliud tempus reseruabimus, ociosum magis.* Your Latine Farewell is a goodly braue yonkerly peece of work, and Goddilige yee, I am alwayes maruellously beholding vnto you, for your bountifull Titles: I hope by that time I haue been resident a yeare or two in *Italy*, I shall be better qualified in this kind, and more able to requite your lauishe, and magnificent liberalitie that way. But to let Titles and Tittles passe, and come to the very pointe in deede, which so neare toucheth my lusty Trauayler to the quicke, and is one of the prædominant humors that raigne in our common Youths: *Heus mi tu, bone proce, magne muliercularum amator, egregie Pamphile, cum aliquando tandem, qui te manet, qui mulierosas*

*omnes, qui videram Flaminianorum sectam. Respice finem.* And I shal then be content to appeale to your owne learned experience, whether it be, or be not, too too true: *quod dicti solent à me sapientibus: à te ipso nonnunquam: ab expertis omnibus quotidie: Amare amarum: Nec deus, ut perhibent, Amor est, sed amaror, et error: et quicquid in eandem solet sententiam Empiricis aggregari. Ac scilicet mihi quidem Agrippa Ovidianam illam, de Arte Amandi, Ieronymus videtur correxisse, meriloque, de Arte Meretricandi, inscripsisse. Nec verò ineptè alius, Amatores Alchymistis comparauit, aureos, argenteosque montes, atque fontes lepidè somniantibus, sed interim miserè immanibus Carbonum fumis propemodum occacatis, atque etiam suffocatis: præterquam celebratum illum Adamæ Paradisum, alium esse quendam prædicauit, stultorum quoque Amatorumque mirabilem Paradisum: illum verè, hunc phantasticè, fanaticeque beatorum. Sed hæc alias, fortassis uberiùs. Credite me, I will neuer linne baityng at you, til I haue rid you quite of this yonkerly, and womanly humor. And as for your speedy and hasty trauell: me thinks I dare stil wager al the Books and writings in my study, which you know, I esteeme of greater value, than al the golde and siluer in my purse, or chest, that you will not, (and yet I muste take heede, how I make my bargain with so subtile and intricate a Sophister) that you shall not, I saye, bee gone ouer Sea, for al your saying, neither the next nor the nexte weeke. And then peradventure I may personally performe your request, and bestowe the sweetest Farewell, vpon your sweetmouthed Mastershippe, that so vnsweete a Tong, and so sowre a paire of Lippes can affoorde. And, thinke you I will leaue my *Il Pellegrino* so? No I trowe. My Lords Honor, the expectation of his*

friendes, his owne credite and preferment, tell me, he muste haue a moste speciall care, and good regards of employing his trauaile to the best. And therefore I am studying all this fortnight, to reade him suche a Lecture in *Homers Odyssey*, and *Virgils Æneas*, that I dare vndertake he shall not neede any further instruction, in *Maister Turlers Trauayler*, or *Maister Zuingers Methodus Apodemica*: but in his whole trauaile abroade, and euer after at home, shall shewe himselle a verie liuelye and absolute picture of *Vlysses* and *Æneas*. Whereof I haue the stronger hope he muste needes proue a most capable and apt subiecte (I speake to a Logician) hauing the selfe same Goddesses and Graces attendant vpon his body and mind, that euermore guided them, and their actions: especially the ones *Minerua*, and the others *Venus*: that is (as one Doctor expoundeth it) the polittique head, and wise gouernement of the one: and the amiable behauiour, and gracious courtesie of the other: the two verie principall, and moste singular Companions, of a right Trauailer: and as perhaps one of oure subtile Logicians woulde saye, the two inseparable, and indivisible accidents of the foresaide Subiects. *De quibus ipsis, cæterisque omnibus artificis Apodemici instrumentis: imprimisque de Homericæ illa, diuinaque herba μῦθος ἢ αὖτις παλαιοὶ θοὶ qua Vlissem suum Mercurius, aduersus Cyreæ et pocula, et carmina, et venena, morbosque omnes premuniuit: et coram, vel spero, breui: et longe, vti soleo, copiosius: et fortasse etiam, aliquanid, quàm soleo, cum subtilius cum verò Polliticè, Pragmaticèque magis. Interim tribus eris syllabis contentus, ac valebis. i rinitie Hall, written in my Gauserie. 23. Octob. 1579.* In haste.

*Yours, as you knowe. G. H.*

*Certaine Latin Verses, of the frailtie and  
mutabilitie of all things, sauing onely Ver-  
tue: made by M. Doctor Norton, for the right  
Worshipfull, M. Thomas Sackford, Master of  
Requestes vnto hir Maiestie.*

*αποσινχα.*

- Th. *T*empora furtiuo morsu laniantur amœna,  
S *Sensim florescunt, occubitura breui.*  
A *Anni vere salit, Senio mox conficiendus,*  
C *Cura, labor distant, non eademque premunt?*  
F *Fallax, vel vigili studio Sapientia paria:*  
O *Oh, et magnatum gloria sæpe iacet,*  
R *Res inter varias fluimus, ruimusque gradatim:*  
D. *Dulcia Virtutis præmia sola manent.*

*The same paraphrastically varied by M.  
Doctor Gouldingam, at the request of olde  
M. Wythpoll of Ipswiche*

- T. *T*empora furtiuo labuntur dulcia cursu,  
S *Subsiduntque breui, quæ viguere diu.*  
A *Autumno capitur, quicquid nouus educat annus:*  
C *Curta Iuuentutis gaudia, Fata secant.*  
F *Fallax Ambitio est, atque anxia cura tenendæ,*  
O *Obscurum decus, et nomen inane Sophi.*  
R *Res Fors humanas incerto turbine voluit,*  
D. *Dulcia Virtutis præmia sola manent.*

*Olde Maister Wythipols*  
*owne Translation.*

O Vr merry daves, by theeush bit are pluckt, and torne away,  
 And every lustie growing thing, in short time doth decay.  
 The pleasaunt Spring times ioy, how soone it groweth olde ?  
 And wealth that gotten is with care, doth noy as much, be bolde.  
 No wisdom had with Trauaile great, is for to trust in deede,  
 For great Mens state we see decay, and fall downe like a weede.  
 Thus by degrees we fleete, and sinke in worldly things full fast,  
 But Vertues sweete and due rewardes stande sure in every blast.

The same Paraphrastically varied by  
 Master G. H. at M. Peter Wythipolles  
*request, for his Father.*

Thes pleasant dayes, and Monthes, and yeares, by stelh do passe apace,  
 And do not things, that florish most, soone fade, and lose their grace ?  
 Iesu, how soone the Spring of yeare, and Spring of youthfull rage,  
 Is come, and gone, and overcome, and overgone with age ?  
 In paine is gaine, but doth not paine as much detract from health,  
 As it doth adde vnto our store, when most we roll in wealth ?  
 Wisdom hir selfe must haue hir doome, and grauest must to graue,  
 And mightiest power sib to a flower : what then remaines to craue ?  
 Nowe vp, now downe, we flowe, and rowe in seas of worldly cares,  
 Vertue alone eternall is, and shee the Laurell wears.

*L'Enuoy.*

Soone said, soone writ, soone leard : soone trimly done in prose, or verse.  
 Beleeud of some, practizd of fewe, from Cradle to their Herse.

*Virtuti, non tibi Feci.*

M. Peter Wythipoll.

*Et Virtuti, et mihi :*

*Virtuti, ad laudem :*

*Mihi, ad vsum.*

FINIS.

# CRITICAL APPENDIX.

## THE FAERIE QVEENE.

### BIBLIOGRAPHY.

The first three books of *F. Q.* were originally published in 1590. Books IV-VI, with a second edition of Books I-III, appeared in 1596. The fragmentary Book VII appeared first in the Folio of 1609. Except for this fragment, the text here printed is based on 1596. Some printers' errors have been corrected by reference to 1590, with its valuable list of *Faults Escaped*, cited in these notes as *F.E.* The authority of 1609 has been preferred in half a dozen places. The later folios of 1611-12-13, 1617, and 1679, have no independent authority. Spenser's poetical works were subsequently edited by J. Hughes, 1715; H. J. Todd, 1805; F. J. Child, 1855; J. P. Collier, 1862; R. Morris, 1869; A. B. Grosart, 1882-4; K. E. Neil Dodge, 1908. The *F. Q.* was also edited separately by J. Upton, 1758, R. Church, 1758-9, and Kate M. Warren, 1897-1900. J. Jortin's *Remarks on Spenser's Poems* (1734) contain some good emendations.

DEDICATION. The words 'and of Virginia' and 'to live with the eternitie of her fame' were added in 1596.

### BOOK I.

Proem iv. 5. my] mine 1590

I. ii. i. But] And 1590. The 'But' of 1596 marks the contrast between the Knight's 'jolly' appearance and his dedicated purpose

v. 1. an innocent] and innocent 1590: an Innocent 1609

ix. 6. sweete bleeding] sweet, bleeding 1609. But 'sweete' is probably adverbial

ix. 9. seeldom] sildom 1609 *passim*. See on iv. xxiii. 5 below.

xii. 5. your hardly stroke 1590, &c. : *corr. F.E.* The corrections of *F.E.* are frequently ignored by 1596.

xv. 6. poisonous] poisnous 1590. Spenser was more tolerant of resolved feet by 1596

xx. 4. vildly] vilely 1609 *passim*. The spelling 'vild' is rare after 1600.

xxi. 5. spring] ebbe 1590, &c. : *corr. F.E.* to auale] t'auale 1590 : *corr. F.E.* See note on i. xii. 5 above. The correction of 't'auale' was obviously made by 1596 independently.

xxii. 3. longer] lenger 1590. But cf. i. xxvi. 8.

xxviii. 8. passed] passeth 1596, 1609

xxx. 9. sits] fits 1609. But see Glossary.

xxxi. 6. you] thee 1590.

xlvi. 9. with om. 1596, 1609. 1609 made little use of 1590.

l. 3. thought haue] thought t'haue 1609.

liii. 6. since no'vntruth] sith n'vntruth 1609. In the quartos 'sith' and 'since' are used indifferently: 1609 tries to confine 'sith' to the causal, 'since' to the temporal sense.

II. xi. 3, 4. anon: shield, 1590, 1596: *corr. 1609.* The punctuation of 1609 is more logical than that of the quartos.

xvi. 8. idely, 1590, 1596: idley 1609.

xvii. 5. cruell spies] cruelties 1590, &c. : *corr. F.E.*

xxii. 5. your] thy 1590. Cf. i. xxxi. 6 above.

xxvii. 9. so dainty] so, Dainty 1609—to show that Spenser is quoting the proverb 'Quae rara, cara'.

xxix. 2. shade him] shade 1596: shadow 1609, supplying the omission by conjecture. See note on i. xlviii. 9 above

xxix. 3. ymounted] that mounted 1590, &c. : *corr. F.E.*

xxxii. 9. ruefull plaints] tuefull plants 1590. *F.E.* corrects 'tuefull', but not 'plants'.

xl. i, xli. 5. Thens forth] Then forth 1590, 1596: *corr. F.E.*

II. xi. i. To whom] Whom 1596

xxv. 7. inquere] inquire 1596. The rhyme favours 1590

xxxii. 9. Who told her all that fell] told, 1609—taking the words to mean 'Who told all that befell her'. We should perhaps read 'all that her fell'.

xxxiv. 9. spurnd] spurd 1590.  
 xxxvi. 7. mourning] morning 1596.  
 xxxviii. 7. the] that F.E., referring probably to this line. (The references in F.E. are to pages only.)

IV. xii. 2. a om. 1596. 7. Realmes] Realme 1590.

xvi. 3. hurtlen] hurlen 1609; and so at Bk. I, iv. xl. 1, and Bk. II, v. viii. 7  
 9. glitterand] glitter and 1596, 1609.

xx. 3. From] For 1596, 1609.

xxiii. 5. seldome] seeldome 1590, sildom 1609. 7. dry dropsie] dire dropsie conj. Upton, after Horace's 'dirus hydrops'.

xxxii. 9. fite] first 1590, &c.: corr. F.E.

xxxvii. 6. Lucifera] Lucifer 1590. See note on I. xv. 6 above.

xlv. 4. Sans joy] Sans foy 1590. 6 cause of my new ioy] cause of new joy 1590, 1596. corr. F.E.

V. 1. 9. he om. 1596.

ii. This stanza is imitated in Perle's David and Bethsabe, written probably before 1590.

ii. 5. hurld] hurls 1590, 1596: hurles 1609: corr. F.E.

vii. 9. helmets hewen deepe] hewen helmets deepe 1590.

xv. 2. thirstie] thirsty 1590. 3. bath] bathe 1590, 1609

xvii. 5. can] gan 1590. For 'can' - 'did' see Glossary.

xxiii. 8. Nightes children] Nights drad children 1609, not observing that 'Nightes' is dissyllabic.

xxiv. 9. for] and 1596, 1609.

xxvi. 6. am] ame 1590. Otherwise eye-rhymes are common in both quartos.

xxxviii. 6. cliffs] clifts 1590, &c.: corr. F.E. So at Bk. I, ix. xxxiv. 6. But Spenser found that he needed 'clift' for the rhyme in Bk. I, viii. xxii. 5.

xli. 2. nigh] high 1596, 1609

xlv. 4. woundes] woundez 1609, observing the dissyllable.

li. 5. that] the 1590, &c.: corr. F.E.

VI. 1. 5. in] it 1590, &c.: corr. F.E.

v. 5. win] with 1596, 1609.

viii. 7. misshapen] mishappen 1590: mishapen 1596.

xiv. 2. doubled] double 1609.

xv. 2. Or] Of 1596, 1609: If conj. Hughes.

xxiii. 8. noursled] nousled 1590 passim. 1596 uses 'nouse' as = 'nuzzle'.

xxvi. 5. fierce and fell] swifte and cruell

1590: corr. F.E. 9. as a tyrans law] as tyrans law 1596: as proud tyrans law 1609.

xxxix. 7. quoth he] qd. she 1590.

xliv. 1. fell] full 1590.

xlvi. 8. So they to fight] So they two fight 1596, 1609.

VII. v. 9. did] do 1590.

xx. 3. the] that 1590.

xxii. 9. sight om. 1590.

xxxii. 8. Whose] Her 1590. This stanza is imitated in 2 Tamburlaine, iv. 4, acted some years before 1590.

xxxvii. 7. trample] amble 1590. This is clearly an author's, not a printer's, change

xli. 6. inquire] inquer 1590.

xlvi. 4. whilest] whiles 1590. 6. runne] come 1590: tonne F.E. 9. Gehons] Gebons 1596, 1609.

xlvi. 9. haue you] haue yee 1590

VIII. Arg. 3. the Gyaunt] that Gyaunt 1590, &c.: corr. F.E.

i. 6. through] thorough 1590.

ii. 1. the] his 1590.

x. 3. auantage] advantage 1590.

xi. 5. 9. Imitated in 2 Tamburlaine, iv. 3; see note on VII xxxii above. 9. murmur ring] murmuring 1590, &c.: corr. F.E.

xxi. 5. their] his Grosart—after Church. But 'their' may mean 'Orgoglio's and Duessa's'.

xxiv. 6. his] her 1590.

xxvii. 7. eyes] eye 1590.

xxxiii. 5. sit] hits 1596, 1609. But see I xxx. 9 above and Glossary.

xli. 7. and om. 1596

xlv. 4. delight] dislike conj. Fortin: others despight. As 'delight' is repeated from l. 3, the form of the error is no guide.

IX ix. 3. the] that 1590. 5. Timons] Cleons 1590. corr. F.E.

xi. 4. vnawares] vnwares 1596.

xii. 9. on] at 1590, 1596: corr. F.E. and 1609

xv. 8. vow] vovd 1590, perhaps rightly

xxviii. 9. as] the 1596, 1609.

xxiv. 4. aspide] espid 1609.

xxxi. 5. mealt'h] mealt'h 1590, &c.: corr. ed. after Bk. II, ii. iv. 5.

xxxii. 7. nor glee] nor fee conj. Church; cf. Bk. I, x. xlii. 6. Against this cf. Bk. VI, v. xxxix. 3; vii. xlix. 9.

xxxiii. 3. ypight] yplight 1590.

xxxiv. 6. cliffs] clifts 1590, &c.: corr. F.E. See on v. xxxviii. 6 above.



lii. 1. saw] heard 1590. 3. rehu'd] relieu'd 1609.

liii. 1. feeble] seely 1596: silly 1609. Comparison with vii. vi. 5, xi. 8 of this Book, where 'feeble' and 'fraile' occur together in lines which this was meant to recall, make it certain that 'seely' (=feelic) is a misprint for 'feeble'.

X vii. 8. simple true. Cf. note on i. ix. 6 above.

xv. 4. well] for 1590. gan] can 1609. See note on v. xvii. 5 above.

xvi. 8. be] her 1590, &c.: corr. F.E.

xx. 5. om. 1590, 1596: add 1609. This is one of the places which lead us to assign some independent authority to 1609.

xxvii. 6. His bodie in salt water smarting sore] His blamefull body in salt water sore 1590. Another clear case of author's correction, designed to remove ambiguity.

xxiv. 8. worldes] worlds 1609. See on v. xxiii. 8 and xlv. 4 above.

xxvi. 6. Their 1609: There 1590, 1596. 9 call in commers-by] call in-commers by 1590, 1596.

xxix. 4. clothes] clothez 1609. See on v. xlv. 4 above.

lii. 6. Brings] Bring 1590, 1596.

lvii. 5. pretious] piteous 1590, &c.: corr. F.E.

lix. 2. frame] fame 1590, &c.: corr. F.E.

lxii. 4. (Quoth he) as wretched, and lued in like paine 1590. 8. and battailes none are to be fought] and bitter battailes all are fought 1590. 9. As for loose loues are vaine] As for loose loues they are vaine 1590. But cf. Bk. V, iii. xxii. 5 and 6.

lxiv. 7. doen nominate] doen then nominate 1596.

lxv. 3. place] face 1590.

XI. iii. This stanza appears for the first time in 1596.

v. 1. his] this 1590, &c.: corr. F.E.

vi. 9. scared] feared 1590, &c.: corr. F.E.

viii. 7. vast] vaste 1590: wast 1596.

xi. 5. as] all 1590, &c.: corr. F.E.

xxvi. 6. swunged] sunged 1609 needlessly: the form 'swinge' is still common in dialect.

xxvii. 2. vaunt] daunt 1596, 1609.

xxx. 5. one] it 1590, &c.: corr. F.E.

xxxvii. 2. yelled] yielded 1590, 1596. But elsewhere 'yelled' in F.Q. Cf., however,

'drowned' in the quarto of *Colin Clout* 762. The true reading may be 'yelped'.

xxxix. 4, 7. sting and string transposed in 1596, 1609.

xli. 4. Nor 1609: For 1590, 1596. Spenser may have written 'For'. Negatives are similarly confused in Bk. V, vi. xxvi. 5 and 6.

li. 7, 8. The early editions have a semi-colon at 'spred' and a comma at 'darke', making l. 8 refer to the lark.

XII. iii. 5. fond] found 1596, 1609.

vii. 3. sung] song 1590—an eye-rhyme but ambiguous.

xi. 5. talants] talents 1590, &c.: corr. F.E.

xvi. 1. pleasure] pleasures 1596, 1609.

xvii. 1. that] the 1596, 1609. 4. note] note 1609, 1611.

xxi. 7. To tell that dawning day is drawing neare] To tell the dawning day is dawning neare 1596, 1609.

xxvii. 7. of] and 1596, 1609.

xxviii. 7. her] his 1596, 1609. Cf. xl. 9 below.

xxxviii. 3. frankencense 1596, 1609—possibly a deliberate archaism. 1590 has frankincense. Cf. note on Bk. II, vii. iv. 8.

xl. 9. His] Her 1596, 1609.

## BOOK II.

Poem v. 4. else] elles 1590. beames] beamez 1609.

I. i. 7. caytiues hands] caytue hands 1609: 'caytue bands' has been conjectured.

ii. 7. natue] natues 1596, 1609

iii. 9. be] he 1609.

iv. 6, 7. These lines are transposed in 1596, 1609.

viii. 5. with faire] with a faire 1596.

xvi. 1. liefe] life 1590.

xviii. 6. did he] he did 1590.

xxxi. 2. handling] handing 1596.

xxxiii. 8. thrise] these 1590, &c.: corr. F.E.

xxxix. 4. dolour] labour 1596, 1609.

xl. 4. gore] gold 1596, 1609.

xliv. 6. reuenging] auenging 1590.

xlx. 9. Mordant] Mortdant 1590, 1596; but cf. Argument.

lviii. 4. fry] frieze or frize conj. Church. 'Frize' (=freeze) gives the contrast desired: the spelling 'fryze' would explain the corruption better.

lix. 1. equall] euill 1596, 1609.

II. iv. 3. in lieu of] in loue of *conj.* Church.  
vii. 7. chace] *The rhyme requires 'pray', and so Collier suggested. Spenser has this error—the substitution for a rhyming word of a metrically equivalent synonym which does not rhyme—in nine places in F.Q.*

ix. 1. whose] those 1596, 1609.

xxi. 1. cald] calth 1596, 1609—*owing to the following 'forth'.*

xxiii. 2. boldly] bloudly 1596: boldly 1609.

xxviii. 2. both their champions] both her champions 1590: both their champion 1596, 1609.

xxix. 2. *The quartos omit the comma after 'brinns', and insert it after 'harts'.*

xxx. 1. there] their 1590, 1596

xxxiv. 9. thought their] though ther 1590  
? 'thought her'?

xxxvii. 1. Fast] First 1590, &c.: *corr. F.E.*

xl. 5. peaceably] peaceable 1596, 1609

xlii. 6. make] *The rhyme requires 'hold'. See on II. vii. 7 above.*

xliv. 4. introid] entroid 1590: entroid *conj. edd.*

III. iv. 5. A pleasing vaine of glory vaine did find] A pleasing vaine of glory he did find 1590. *The reading of 1596 gives a play on words that is quite Spenserian.*

ix. 7. From] For 1596

xviii. 6. deuce] aduce 1596, 1609.

xx. 5. As ghastly bug their haire on end does reare] As ghastly bug does vnto them appeare 1590: 'vnto' *corr.* to 'greatly' *F.E.* *Spenser may have originally written 'appeare'.*

xxv. 1. Vpon her eyelids many Graces sate]. *In his Glosse on June in S.C., F.E. quotes from Spenser's Pageaunts the line 'An hundred Graces on her eyeledde sate'.*

xxviii. 7. play] *The rhyme requires 'sport'. See on II. vii. 7 above.*

xxxviii. 4. haue I] I haue 1590—*transposed in 1596 for euphony.*

xlv. 4. one foot] on foot 1590, 1596

xlvi. 9. erne] yerne 1609. *In the sixteenth century these two forms are both used to mean either 'long' or 'grieve'.*

IV Arg. 3. Phedon] Phaon 1590.

x. 4. He is not] He is no 1590, &c.: *corr. F.E.*

xvii. 6. one] wretch 1590. 8. occasion] her guilful trech 1590. 9. light vpon]

wandering ketch 1590. *These corrections all hang together, and are clearly Spenser's.*

xxxv. *This stanza was quoted by Abraham Fraunce in his Arcadian Kheolrike two years before F.Q. was published. Fraunce quotes it as from the 'Faerie Queene, 2 booke, cant. 4', showing that by 1588 this part of the poem had been arranged as we have it.*

xxxvi. 2. into] vnto 1596.

xli. 2. Pyrrhicles 1590, &c.: *passim: corr. F.E.*

xlv. 5. thus to fight] that did fight 1590.

V Arg. *And Furors chayne vnities*

*Who him sore wounds, whiles Atin to Gynochles for ayd flyes. 1590.*

v. 9. do not much me faile] doe me not much faul 1590

viii. 7. hurth] hurle 1596: hurlen 1609.

xii. 8. 9. *The meaning seems to be 'Nor judge of thy might by fortune's unjust judgement, that hath (curse on her spite) thus laid me low'. For 'maunge' see Glossary.*

xix. 1. shoc] hee 1590, 1596. 7. do] garrie 1590. *rejected as a provincialism perhaps not elsewhere in F.Q., though used in S.C.*

xxvii. 3. her] his 1596.

xxix. 5. pricking] prickling 1590.

xxxi. 5. Gaynd in Nemea] In Nemus gayned 1590: Nemus *F.E.*

xxxiv. 8. So, them deceives] So, he them deceives 1590, 1596.

VI. 1. 7. restraine] abstaine 1590. 8. their] her 1590

iii. 4. that migh her bruth was gone] as merry as Pope lone 1590. 6. might to her] to her might 1590.

v. 6. cut away] ? cut a way?

xii. 9. her sweet smels throw] throwe her sweete smels 1590.

xiv. 9. a loud lay] a loue lay 1590.

xviii. 7. griesly] griesy 1590: cf. v. xxix. 5 above

xxvii. 9. there] their 1590, 1596.

xxix. 2. importune] importance 1596: important 1609.

xxxviii. 8. There by] Thereby 1590, 1596.

xlii. 7. lent this cursed light] lent but this his cursed light 1590.

xlv. 3. Burning] But 1596.

VII. iv. 4. yet] it 1596, 1609. 8. vpside downe] vpside downe 1590. *This looks like a deliberate return to an archaic form.*

- vii. 3. heapes] hils 1590.  
 xii. 9. as] in 1590.  
 xviii. 2. that om. 1596  
 xxi. 5. infernall] internall 1590.  
 xxiv. 7. ought] nought 1590.  
 xxxvii. 1. as] an 1590. 5. came] cam 1590.  
 xl. 5. that] the 1590, &c.: *corr. F.E.*  
 7. But] And 1590. golden] yron 1590.  
 xli. 3. his] to 1596, 1609.  
 li. 6. With which] Which with 1590, 1596:  
 Which-with 1609.  
 lx. 4. intemperate] more temperate 1590.

VIII. iii. 8. Come hither, come hither]  
 Come hither, hither 1609.

xxv. 1. his cruell] same 1590, 1596: *corr. F.E.*: Which those same foes that doen  
 awaite hereby 1609.

xxix. 7. vpreare] *The rhyme requires*  
 'vpheau'. See on II. vii. 7 above.

xl. 4. so wisely as it ought] so well, as he  
 it ought 1590, i.e. so well as he who owned it  
*Perhaps a correction of the printer, who mis-*  
*understood 'ought'.*

xliv. 8. but bit no more] but bit not thore  
 1590—'thore' being probably='there', on  
 the analogy of 'tho'='then'.

xlvi. 8. Prince Arthur] Sir Guyon 1590,  
 1596.

IX. vii. 5. Now hath] Seuen times 1590  
 6. Walkt round] Hath walkte 1590. Cf  
 Bk. I, ix. xv.

ix. 1. weete] wote 1590, &c.

xv. 3. Capitaine] Capitaine 1590, 1596.

xvi. 8. with om. 1596.

xxi. 1. them] him 1596.

xxxvii. 8. you loue] your loue 1590, 1596.

xxxviii. 2. mood] word 1590 &c.: *corr.*

*Drayton teste Collier. (Collier professed to*  
*have a copy of the 1611 folio that had belonged*  
*to Drayton and had corrections in his hand)*  
 9. twelue moneths] three years 1590. See  
 on IX. vii. 5 above.

xlx. 4. reason] season *Drayton teste Collier.*

X. vi. 6. safeties sake] safety 1590—a  
 trisyllable.

vii. 7. liued then] liueden 1590.

xv. 9. munificence] munificence 1590, 1609.  
*One of the few places in which 1590 and 1609*  
*combine against 1596.*

xix. 5. in that impatent stoure] vpon the  
 present flour 1590.

xxiv. 8. Scuth guiridh om. 1590. 9. Ex-  
 tant copies of 1590 in Bodl. and B.M. have  
 only 'But'; but F.E. 'Scuth Scuth' shows

that some copies of 1590 had 'Scuth', and  
 Church, Upton, and Todd had copies with the  
 line in full.

xxxiv. 6. Then] Till 1596: When 1609.  
 xxxvii. 3. with] vp 1596.

xxxviii. 2. of] or 1596, 1609.

xlvi. 1. Sisillus] Sihillus 1590, &c. *The*  
*correct spelling is given by Geoffrey of Mon-*  
*mouth.*

xlx. 8. defrayd] did defray 1596, 1609—  
 mistaking the rhyme-scheme.

li. 7. Both in his armes, and croune] Both  
 in armes, and crowne 1596: In armes, and  
 eke in croune 1609.

lxv. 9. enforst] haue forst 1590.

lxvii. 2. Ambrose] Ambrise 1596, 1609:  
 'Ambrose' in Geoffrey of Monmouth.

XI. ix. 9. they that Bulwarke sorely rent]  
 they against that Bulwarke lent 1590.

x. 2. designation] assignment 1590.

xi. 4. dismayd] mismayd (i.e. mismade)  
*conj. fortin.*

xiii. 5. assayled] assayed 1590.

xxiii. 8. support] disport 1596, 1609.

xxvii. 5. Who] But 1590.

xxv. 9. suruiue] reuiue 1590 &c.: *corr. F.E.*

xxxii. 5. vnrest] infest 1590.

XII. Arg. 1. by] through 1590 passing  
 through] through passing 1590.

xiii. 9. honor] temple 1590.

xx. 8. their] the 1596, 1609.

xxi. 1. heedfull] earnest 1590.

xxiii. 9. Monoceros] Monoceroses Child after  
 fortin; but the accentuation 'immeasured'  
 is paralleled by 'treasures' in *Visions of*  
*Petrarch*, ii. 6.

xxxix. 8. vpstarting] vpstaring 1590.

xlvi. 5. Nought feared their force] Nought  
 feared they force *conj. Church*, i.e. 'they had  
 no fear of force'. With 'their', 'feared'  
 must be taken to mean 'frightened'.

li. 1. Thereto] Therewith 1590.

lxi. 8. tenderly] fearefully 1590.

lxxvi. 4. the same] that same 1590.

lxxxiii. 7. spoyle] spoyle 1596, 1609.

### BOOK III.

Proem iv. 2. Your selfe you] Thy selfe thou  
 1590.

I. xli. 8. lightly] highly 1590, 1596—  
 evidently a misprint.

xlvi. 7. which] that 1590—changed because  
 of 'that' in the next line.

lvi. 8. *Bascioman]* *Bascimano* 1590. '*Bascioman]* was perhaps coined as a substantive from '*bascio le mani*'.

lx. 8. wary] weary 1596, 1609.

II. iv. 1. *Guyon]* should be *Redcrosse*

viii. 5. Which I to proue] Which to proue, I 1590.

xxx. 5. in her warme bed her dight] her in her warme bed dight 1590

xxxvi. 1. others] other 1590

xlx. 7. a earthen Pot] an earthen Pot 1609. *Spenser may have intended to pronounce 'yearthen'.*

III. iv. 8. protense] pretence 1596, 1609

xxxv. 1. thy] the 1596, 1609.

xliv. 5. yeares om. 1596, 1609: shall be full supplide 1609. 6 to] vnto their 1590—making a hexameter.

l. 9. (as earst) om. 1590, 1596: add. 1609

liii. 3. (whom need new strength shall teach)] (need makes good schollers) teach 1590.

IV. viii. 9. these] thy 1590.

xv. 6. speare] speares 1590, 1596.

xxxiii. 4. raynes] traines 1596, 1609.

xxxix. 9. sith we no more shall meet] till we againe may meet 1590. *Spenser has remembered that Cymoent is a heathen goddess.*

lix. 5. Dayes dearest children] The children of day 1590.

V. v. 5. A] And 1596, 1609—perhaps due to 'And' in the next line.

xi. 1. ye] you 1596, 1609.

xxi. 9. bloud] flood 1590.

xxxvii. 2. Had vndertaken after her, arriu'd] Had undertaken, after her arriu'd 1609. 1596 has no point. 6. follow] followed 1590, perhaps rightly.

xxxix. 9. his] their 1590.

xl. 4. loues sweet teene] sweet loues teene 1590. 9. liuing] liking 1590.

lii. 6. admire:] admire 1590, 1596—connecting it with 'In gentle Ladies breast'.

liii. 3. Realmes] Reames 1590. But cf. Bk. V, vii. xxiii. 6, 8, 9.

VI. iii. 9. was] were 1590

vi. 5. his beames] his hot beames 1609.

xii. 4. beautie] beauties 1596, 1609.

xxv. 4. Which as a fountaine from her sweet lips went] From which, &c., 1590, 1596: corr. 1609. Of which conj. Church.

xxvi. 4. both farre and nere om. 1590.

xxviii. 6. thence] hence 1596, 1609.

xxxix. 1. and to all] and all 1611—to avoid the trisyllabic foot.

xl. 6. spyde] *The rhyme requires 'saw'.* See on II. vii. 7 above.

xlvi. 5. heauy] heavenly 1590.

xlvi. 4. And dearest loue, om. 1590, 1596: add. 1609. See on Bk. I, x. xx. 5.

VII ix. 3. two] to conj. *Hughes.*

xiii. 6. had gazed]. *Todd and Morris imply that some copies of 1596 read 'hath'.*

xviii. 5. be by] by 1590: be 1596, 1609. that] by 1590.

xxii. 5. Monstrous mishapt] Monstrous, mishapt 1590. See on Bk. I, i. ix. 6.

xxxiv. 2. enclose]. *The rhyme requires 'containe'.* See on II. vii. 7 above.

xliv. 7. saw, with great remorse] saw with great remorse, 1590, 1596.

xlvi. 1 the om. 1596, 1609. wake] awake 1609.

xlvi. 4. And many hath to foule confusion brought] Till him *Chyilde Thopas* to confusion brought 1590

l. 2. thrust] thurst 1596, 1609.

VIII. ii. 7. broken] golden 1590.

v. 1. aduise] deuice 1590.

vii 4. 2. womans] to womans 1590.

xxiii 8. the same] this same 1590.

xxx 3. frory] frowy 1590, 1596. But see xxxv. 2 below, and Glossary under 'frowie'.

IX. iv. 5. her] his 1609.

xiii. 9. And so defide them each] And defide them each 1596: And them defied each 1609.

xiv. 7. to kenell] in kenell 1590.

xxii. 1. *Minerva]* *Bellona* 1590.

xxiv. 5. most om. 1596.

xxvii. 5. that] with 1590.

xlvi. 6. to sea] to the sea 1596.

X viii. 9. To take to his new loue] To take with his new loue 1590.

xiii. 8. would beare] did beare 1590.

xviii. 4. Then] So 1590.

xxi. 3. with thy rudenesse beare] that with rudenesse beare 1590. 7. vertues] virtuous 1590.

xl. 3. wastefull] faithfull 1590.

xlvi. 6. th' Earthes] the Earthes 1609—not observing the dissyllable.

XI. ii. 3. golden] *golding* 1590, 1596.  
iv. 4. that I did euer] all, that I euer 1590.  
c. him did] did him 1590.

ix. 6. Or hast thou, Lord.] Or hast, thou Lord, 1590, 1596.

xii. 1. singultes] *singultes* 1590, 1596. *There is the same misspelling in F.Q. Bk. V, vi. xiii, C.C. 168, and Tears of the Muses, 232.*

xix. 9. death] *life conj.* Jortin, which gives the sense required.

xxii. 8. Foolhardy as th' Earthes children, the which made] Foolhardy as the Earthes children, which made 1590.

xxvi. 8. and with imperious sway] and imperious sway 1596: and his imperious sway 1609.

xxvii. 7. entred] *decked* 1590.

xxviii. 8. Like a] Like to a 1590.

xxxix. 6. each] his 1590. 8. Stag conj. Jortin: Hag 1590, &c. Jortin's conjecture is demonstrated by comparison with *Natalis Comes, Mythologia*, iv. 10, on which Spenser drew for this Canto.

xlvi. 9. heauen bright] *heuens hight conj.* Church.

XII. v. 7. concent] *consent* 1596.

ix. 3. other] *others* 1590, 1596.

xii. 6. wingyheeld] *winged heeld* 1590.

xvii. 6. a firebrand she did tosse] a fier-brand she tost conj. Church.

xviii. 8. an hony-lady Bee] an hony-laden conj. Upton.

xxi. 7. fading] *failing conj.* Church.

xxiii. 5. hand om. 1590, 1596: corr. F.E.

xxvi. 7. with that Damozell] by the Damozell 1590—which makes the *Damozell Bristol* mari.

xxvii. 3. and bore all away] nothing did remayne 1590.

xxxiii. 3. her selfe] the next 1590.

xxxiv. 4. her] him 1590, 1596. Cf. next note.

xlii. 2. She] He 1590. 4. She] He 1590: corr. F.E. 5. her] him 1590: corr. F.E. Spenser seems momentarily to have forgotten *Bristol* mari's sex.

#### BOOK IV.

Title 5. TELAMOND] *Triamond* in II. xxxi. 8, &c.

Proem v. 5. thereof] *whereof* 1609.

I. xi. 6. then] and 1609.

xvi. 7. none] one 1609.

II. iii. 5. As] And 1609.

xxi. 7. knowen] *known* 1609.

xxii. 7. aduizing] *avising* 1609. See Glossary under 'aduize'.

III. ix. 6. n'ote] not 1596. 9. of] at 1609.

xviii. 2. so deadly it was ment] so deadly was it ment 1609.

xix. 5, 6. The warie fowle that spies him toward bend

His dreadfull souse, auoydes it shunning light.]

The warie fowle that spies him toward bend, His dreadfull souse auoydes, it shunning light 1609.

xlii. 5. quiet age] *quiet-age, suggested to Jortin by a friend, is adopted by Morris. Not elsewhere in F.Q.*

I 3. To] Too 1596.

lii. 1. feast] *feasts* 1609.

IV 1. 4. minds] *liues* 16(II)-12-13. (No genuine 1611 copy of Books IV-VI is known to the editors. Morris reports *liues* 1609: not so in our copies.)

ii 3. els] *als* 1609 'Els' separates, 'als' joins the two comparisons. 4. Scudamour] *Blandamour* 1679 rightly.

viii 2. Ferrau] *Ferrat* 1596: *Ferraugh* in II. iv below.

x. 5. worse] *worst* 1596.

xvii. 4. maiden-headed] *satyr-headed conj. Church, comparing Bk. III, VII. xxx. 6. Perhaps 'maiden-headed' = 'belonging to one of the Knights of Maidenhead'.*

xix. 7. an heap] a heap 1609.

xxiv. 1. beamlike] *brauelike* 1596 But Upton reports 'beamlike' from one of his copies of 1596.

xlv. 1. t' auenge] t' euenge 1596.

V. iv 4. Lemno] *Lemnos* 16(II)-12-13.

viii. 1. that] the 1609.

ix. 8. Then] The 1609.

xvi. 1. that] the 1609.

xxv. 5. one] once 1596.

xxxi. 3. his] her 1596.

VI. xxiv. 8. his om. 1609, to avoid the trisyllabic foot.

xxviii. 6. He] Her 1596: Him conj. Upton.

xliv. 4. in the morrow] on the morrow 1609.

xlvi. 5. who she had left behind] whom 16(II)-12-13, but not in our copies of 1609.

- VII. i. 1. dart] darts 1609.  
 iv. 6. snatched vp from ground] snatch  
 vp from the ground 1609.  
 x. 9. oversight] ore-sight 1609.  
 xii. 1. caytiue] captive *Collier, &c.* But  
 f. Bk. I, vii. xix. 3.  
 xxii. 1. Nor] For *Collier*.  
 xxv. 1. Which] With 1596.  
 xxxii. 7. oft] eft *conj. Hughes, for the  
 rhyme*.  
 xxxiii. 1. Thence forth she past] Thence-  
 forth she past 1596.  
 xxxiv. 1. the sad *Æmylia*] the said *Æmylia*  
 1596.  
 xli. 6. euer] neuer 1609.  
 VIII. x. 4. ribbands] ribband 1609.  
 xii. 3. him] her *conj. Church*.  
 lxiv. 1. this] his (1611)-12-13, but not our  
 copies of 1609.  
 IX. Arg. 2. *Paana*] *Æmylia conj. Church*  
 lightly.  
 i. 8. vertuous] vertues 1596.  
 iii. 3. these] this 1609.  
 xi. 9. him] them *conj. Hughes*.  
 xvii. 5. quest] guest 1596, 1609.  
 xxvi. 1. There] Their 1596: Then *conj.*  
*Church*.  
 xxx. 8. repayed] repayred 1596.  
 xxxvii. 2. Knight] Knights *conj. Upton*.  
 xxxix. 8. a wretch and] a wretch I and  
 1596.  
 X. viii. 8. his] Upton reports 'this' from  
 one of his quartos.  
 ix. 1. earne] yearne 1609 *passim*.  
 xvii. 5. adward] award 1609.  
 xix. 1. meanest] nearest 1596.  
 xxiii. 2, 8. ghesse and bee are transposed  
 in all but two of our copies.  
 xxvii. 1. Hylas] Hyllus 1596: Hyllus  
 609. But cf. Bk. III, xii. vii. 9.  
 xxxv. 6. and hell them quight]. The  
 meaning is either 'And hell requite them' or  
 'And cover them (i.e. the lands) quite'.  
 But 'hell' = cover is not elsewhere in *F.Q.*,  
 though 'vnhele' = uncover occurs in Bk. II,  
 xii. lxiv. 8. Hence 'mell' = confuse has been  
 suggested. But even so there is a difficult  
 parenthesis.  
 xlii. 6. eldest] elder 1609.  
 li. 9. girlonds] gardians *conj. Church*:  
 verdons *conj. Collier*.  
 lv. 8. warie] wearie *conj. Upton*.  
 lvi. 4. To laugh at me] To laugh on me  
 1609.

- XI. iv. 6. seuen] three occurs in two copies  
 of 1596, and in all of 1609.  
 xvii. 6. times]. The rhyme requires 'age'  
 But see on Bk. II, ii. vii. 7 above.  
 xxx. 5. none] one 1609.  
 xxxiv. 5. Grant] Guant 1596, 1609: *corr.*  
 Child after Upton. The 'Grant' is the  
 Granta, i.e. the Cam.  
 xlv. 4. deuided] diuided 1609 *passim*.  
 xlv. 1. louely] louing 1609.  
 xlviii. 8. Eudore] Endore 1596, 1609:  
*corr. Child*.  
 li. 7. but] both *conj. edd., needlessly*:  
 'floods and fountaines, though derived from  
 Ocean, are akin to sky and sun'.

- XII. iv. 9. disauentrous] disaduentrous  
 1609.  
 x. 4. shall] should 1609.  
 xiii. 1, 2. Thus whilst his stony heart with  
 tender ruth  
 Was toucht, and mighty courage mollifide]  
 Thus whilst his stony heart was toucht with  
 tender ruth,  
 And mighty courage something mollifide  
 1609.  
*Spenser probably altered the text, meaning to  
 omit 'tender'.*  
 xxx. 4. t'adward] t'award 1609.

## BOOK V.

- Proem ii. 2. at earst] as earst 16(11)-12-  
 13. But cf. Bk. VI, iii. viii. 7.  
 vii. 8. thirtie] thirteen *conj. Child, which is  
 said to be astronomically correct*.  
 xi. 2. stead] place 1596. The rhyme  
 requires 'stead'—see on Bk. II, ii. vii. 7  
 above. This is the only correction of this  
 nature in 1609, and has been accepted as  
*Spenserian*. 9. Artegall] Arihegall 1609  
*passim*; and so generally in Bk. III.  
 II. Arg. 3. Munera] Momera 1596, 1609:  
*corr. Hughes*.  
 ii. 7. As] And 1596.  
 iv. 1. hee] she 1596.  
 xi. 4. Who] Tho *conj. Church*: When  
*Morris*. No correction is needed.  
 xxxii. 4. earth] eare 1596.  
 xxxviii. 1. these] those 1609.  
 xlv. 9. way] lay 1609, to avoid the identical  
 rhyme.  
 III. xi. 7, 9. the other] th' other 1596,  
 1609.  
 xl. 6. we] were 1596.

IV. i. 3. Had need haue] Had neede of 16(II)-12-13.

xxii. 2. pinnoed] pinnioned 16(II)-12-13.

xxvi. 1. Terpene] Turpine 1596.

xxxvi. 1. watchmen] watchman 1609.

8. their Queene her selfe, halfe like a man] their Queene herselfe halfe, like a man 1596: their Queene her self, arm'd like a man 1609—perhaps rightly.

xxxvii. 1. neare] newe conj. Church. 3. so few] to feare conj. Collier. One or other correction seems needed for the rhyme: Church's is the better.

xxxix. 3. doale] doile 1596. diuide] dauide 1596. Probably 'a' and 'i' interchanged. For 'doale' = portion see Glossary.

xlvi. 3. Clarin] Clarind 1609 passim. yesterday] yeester day 1596; but Spenser has 'yester' elsewhere.

V. xx. 8. a napron] an apron 1609.

xxxviii. 8. And, though (vnlike) they should for euer last] And, though vnlike, they should for euer last 1596. The meaning of 1609 is 'Though—which is unlikely—they should last, &c.'

xli. 2. he] she 1609.

VI. iv. 7. from] for 1609.

v. 6. 7. For houres but dayes; for weekes, that passed were,

She told but moneths, to make them seeme more few 1596, 1609.

Church would transpose 'houres' and 'dayes', 'weekes' and 'moneths'. Spenser perhaps means that she said 'three months' for 'twelve weeks' and then ignored the noun.

xvi. 7. That this is things compacte] thing conj. Church.

xvii. 5. Heard] Here 1596.

xxiv. 1. their] her 1609.

xxv. 9. Your nights want] your Knight's want conj. Church.

xxvi. 5. Ne lesse]. Sense requires 'Ne more', but no authority for this. Spenser probably meant at first to turn the sentence differently.

xxxiii. 7. auenge] reuenge 16(II)-12-13—Morris and Grosart report 'reuenge' 1609; not so our copies.

xxxiv. 7. their] that 1609.

VII. vi. 9. her wreathed taile] his wreathed taile conj. Church—cf. stanza xv below.

xxxviii. 5. bad] sad 1609.

VIII. xl. 6. knowen] knowne 1596.

IX. xxvi. 4. FONT] FONS 1596, 1609.

xliv. 1. appose] oppose 1609.

X. iii. 6. Armeriche] Americhe conj. Todd, very plausibly; otherwise 'Armeriche' can only mean 'Armoric'.

vi. 4. and of her Peares] and her Peares, 1609, to avoid the trisyllabic foot.

viii. 4. Idols] Idol conj. Church.

xxiv. 5. farewell open field] well fare conj. edd. needlessly: 'farewell' here = welcome.

xxvi. 3. so now ruinate] now so ruinate conj. Church.

xxxvii. 6. hard preased] had preased 1609.

XI. xxiv. 7. And Eagles wings] An Eagles wings 1609.

xl. 6. She death shall by] She death shall sure aby 16(II)-12-13, to complete the pentameter.

xli. 6. know] knew 1596, 1609: corr Hughes.

li. 1. this] his 1609.

liv. 9. corruptfull] corrupted 16(II)-12-13; Morris and Grosart report 'corrupted' 1609; not so our copies.

lx. 2. had] haue 1609.

lxi. 7. meed]. The rhyme requires 'hyre'. But see on Bk. II, ii. vii. 7. 8. froward] forward 1596. See Glossary.

XII. i. 9. endure] endure 1596.

xiv. 8. steale] steele 1609. But see Glossary.

xvii. 5. such] sure 1609.

#### BOOK VI.

I. viii. 7. wretched] wicked 16(II)-12-13.

xxviii. 6. Ere he] Ere thou 1596.

xl. 9. yearne] earne 1609.

II iii. 2. deed and word] act and deed 1596. 3. 4. eyes . . . eares] eares . . . eyes corr. edd.; but there is no evidence that the error is not Spenser's own.

xxxix. 2. implements] ornaments 1609—probably an editorial improvement.

III. x. 2. Would to no bed] Would not to bed 1609.

xxi. 8. default] assault conj. Collier with much plausibility.

xxiii. 2. Serena] Crispina 1596 Bodl.—corr. at press.

xxiv. 5. in vaine om. 16(II)-12-13, to reduce the line to a pentameter.

xxviii. 6. soft foot[ing] softing foot 1596, 1609 : *corr.* 1679.

xxxv. 3. which] That 1596 Bodl.—*corr.* at press.

xxxvii. 9. did for her] for her did 1596 Bodl.—*corr.* at press.

xliv. 4. approue] reproue 1596. 7. reproue] approue 1596.

IV. iv. 7. stroke] strokes 1609

v. 7. He staided not t'aduize] He staid not to aduize 1609.

xiii. 8. Where] There 1596.

xvi. 8. hurts] hurt 16(11)-12-13, for the sake of the grammar.

xxx. 5. these] those 1609.

xxxiii. 2. sides] side 1609.

V. Arg. 1. Matilda] Serena *corr.* Hughes, rightly.

xxviii. 2. liue] liues 1609.

xxxix. 3. glee] gree 1609. For 'gree' cf. Bk. V, vi. xxi. 7; for 'glee', Bk. I, ix. xxxii. 7.

xli. 2. there] their 1596.

VI Arg. 3. 'He' refers to Prince Arthur, but no correction is possible.

xvii. 7. Calidore] Calepine *corr.* Hughes, rightly.

xxxv. 6. fight] right 1596.

xxxvi. 1. thy] this 1609.

VII. i. 1. the] a 1609.

xxxv. 8. there] their 1609.

xliv. 9. Words] Swords *conj.* Church, plausibly.

VIII. xvii. 6. From] For 1596.

xliv. 9. a loud] aloud 1609.

xlvii. 3. toyles] toyle 1609. 6. lost] tost Drayton teste Collier.

l. 4. what they ought] what shee ought 1609, taking 'ought' = owned.

IX. iv. 9. time] tine *conj.* Church.

vi. 5. him] them 1596.

xxvi. 1. eare] care 1609.

xxxviii. 6. the heauens] th' heauens 1596, 1609.

xxxvi. 8. Oenone] Benone 1596, 1609 : *corr.* Hughes.

xliv. 9. bought] sought *conj.* Church

xlvii. 5. which there did dwell] which there did well 1596, 1609 : *corr.* 16(11)-12-13.

X. ii. 9. in the port] on the port 1596. The reading of 1609 recalls 'in portu nauigare',

but that means 'to be out of danger'. Possibly 1596 preserves some lost nautical phrase.

xxiv. 7. froward] forward 1596, 1609 : *corr.* 16(11)-12-13. Cf. Glossary on S.C. for April: '... they (the Graces) be painted naked, ... the one hauing her backe toward us, and her face fromwarde.'

xxxiv. 9. to helpe her all too late] to helpe ere all too late Drayton teste Collier.

xxxvi. 6. And hewing off her head, (he) it presented] (he) om. 1596, 1609.

xliv. 3-7 } 1609 marks a parenthesis and reads 'And' for 'But' in l. 8.

XI xi. 6. that] the 1609.

xix. 4. pretended] protended *conj.* Collier.

xxiv. 1. reliu'd] reuiu'd 1609

XII. xii. 8. loos] praise 1609—possibly Spenser's own correction, because of the preceding 'losse'; or the editor of 1609 did not recognise 'loos'.

xl. 7. learned] gentle 1609—from the next line.

xli. 3. clearest] cleanest *conj.* Hughes, perhaps rightly.

## BOOK VII.

VI. x. 1. That] Tho Hughes.

xxii. 9. hot] her Hughes.

xxxviii. 2. wealths] wealth Hughes, &c., perhaps rightly.

xliv. 4. Fanchin] called Funchin in C.C. 701. The Funchin is a tributary of the Blackwater. Here Spenser perhaps intended an etymological connexion with Faunus.

VII. ii. 3. feeble] sable 1609 : *corr.* Hughes.

ix. 7. Plaint of kindes] Plaint of kinde Upton after Chaucer, Parlement of Foules 316.

x. 4. mores] more Hughes, &c.: others explain 'mores' as = roots; see Glossary.

xvi. 3. thy] my 16(11)-12-13.

lv. 7. saine] laine 16(11)-12-13.

VIII. ii. 9. Sabaoths] Sabbath's Upton and Church, distinguishing between 'Sabaoth' = hosts and 'Sabbath' = rest. But this seems to spoil the point of the stanza.

## LETTER TO RALEIGH.

l. 16. by-accidents] by accidents 1590



## THE SHEPHEARDES CALENDER.

Five Quarto editions of the *Shep. Cal.* appeared in the poet's lifetime—in 1579, 1581, 1586, 1591, and 1597. They are referred to below as *Qq* 1-5 respectively. An exhaustive collation of these editions proves conclusively that though some of the corrections may have been made at Spenser's instigation, he cannot be regarded as in any way responsible for the general form of the text after *Q* 1. Each *Q* was printed from its predecessor, and the first Folio, 1611 (*F*), from *Q* 5. Each edition corrects a few errors, reproduces many, and initiates others. The present text, therefore, is printed from *Q* 1, and the following notes record departures from *Q* 1, adding a few characteristic readings from other copies to illustrate their relation with one another.

## EPISTLE.

p. 417, l. 41. oftentimes *Qq* 2-5: oftentimes *Q*.

p. 417, A56. cleane *Qq* 3-5, *F*: cleare *Q* 1: clean *Q* 2.

p. 417, B14. not . . . scene *Qq* 3-5, *F*: no . . . seme *Qq* 1, 2.

p. 417, B38. though it cannot *Qq* 3-5, *F*: though cannot *Qq* 1, 2.

p. 418, A32. habilities: *Qq* 3-5, *F*: habilities? *Qq* 1, 2.

## GENERALL ARGUMENT.

p. 419, A12. more Shepherds, then Goat-  
heards *Q* 5, *F*: most shepheards, and Gote-  
heards *Qq* 1-4.

p. 419, A16. inuention *Qq* 2-5, *F*: inuer-  
cion *Q* 1.

p. 420, A20. Abib *F*: Abil *Qq* 1-5.

p. 420, B32. Shepheard *Q* 2: Sepheard  
*Q* 1: shepheards *Qq* 3-5, *F*.

## JANVARY.

49. hower, *Qq* 2-5, *F*: hower. *Q* 1.

## FEBRUARY.

137. Wherefore I rede thee hence to  
remove *F*.

142. ouercrawed *Qq* 3-5, *F*: ouerawed  
*Qq* 1, 2; ouercrawed is the northern form of  
overcrowed. Cf. *Hamlet*, v. ii. 368.

151. ponder *Qq* 1-3: pond *Qq* 4, 5, *F*.

This error of *Qq* 4, 5, and *F* led to the inclusion  
of 'pond' in *Johnson's Dictionary* as a  
genuine Spenserian form.

176. woundes *Qq* 2-4: wounds *Qq* 1, 5, *F*.

218. earth *Qq* 1-5: ground *F*.

229-30. late: For . . . disconsolate,  
*Qq* 1-3: late: Yor (*sic*) . . . disconsolate,  
*Q* 4: late, Yore . . . disconsolate. *Q* 5, *F*.

## MARCH.

4. nigheth *F*: highest *Qq* 1-5. *Morris*  
suggests 'nighets'.

57. greene. *Qq* 3-5, *F*: greene, *Qq* 1, 2.

85. seeing, I *Q* 5, *F*: seeing I, *Qq* 1-4.

Gloss to 23. by loue sleeping *Qq* 1, 2: by  
our sleeping *Qq* 3, 4: by sleeping *Q* 5, *F*.

Gloss to 23. pleasures, *Q* 5, *F*: pleasures  
*Qq* 1-4.

Gloss to 79. wandring *Qq* 1-3: wingdring  
*Q* 4: winged *Q* 5, *F*. A good example of the  
gradual corruption of the text, and its emenda-  
tion by the printer without reference to earlier  
*Qq*.

## APRILL.

39. Forsake *Qq* 2-5, *F*: For sake *Q* 1.

64. angelick *Q* 1: angelike *Q* 2: angellike  
*Qq* 3-5: angel-like *F*.

113. not not *Qq* 1, 2.

135. finesse, *Qq* 1-4: finenesse, *Q* 5, *F*.

Gloss to 50. simplye *Qq* 1-4: plainly  
*Q* 2, *F*.

Gloss to 63. Embellish) beautifye *Qq* 1, 2:  
Emblemish) beautifie *Q* 3: Emblemish)  
beautified *Q* 4: Emblemisht) beautified  
*Q* 5: embellisht, beautified *F*.

Gloss to 120. Behight *F*: Bedight *Qq* 1-5.

## MAYE.

ARG. 1. fift *Q* 5, *F*: firste *Qq* 1-4.

7, 8. woods . . . buds *Q* 5, *F*: Wods . . .  
Buds *Qq* 1-3: Woods . . . Boods *Q* 4.

8. bloosming *Qq* 1-3: blossoming *Qq* 4, 5,  
*F*.

36. swinke? *Q* 5, *F*: swinck. *Qq* 1-4.

54. great *Q* 5, *F*: gread *Qq* 1-4.

82. worldly *Qq* 2-5, *F*: wordly *Q* 1.

113. shepheards *Qq* 2-5, *F*: shephears  
*Q* 1.

177. reason, *Q* 5, *F*: reason. *Qq* 1-4.

187. blossomes *Qq*, *F*; it is probable, how-  
ever, that Spenser wrote 'bloosmes', for

'bloosmes' is the form given in the Gloss upon this passage Cf. also Jan. 34, Dec. 103.

192. jollitee.] Qq 1-5, F omits full stop.

214. stroke.] Qq 1-5, F omits full stop.

261. were. Q 5, F: were, Qq 1-4.

Gloss to 75. Algrind Q 5, F: Algrim Qq 1-4.

Gloss to 189. πάθος.] πάθος Q 1: Pathos Qq 2, 3, 5, F: Patdos Q 4.

## IVNE.

16. shroud F: shouder Qq 1-5.

21. shipheardes Q 1.

23. Rauens F: Rauene Qq 1, 2: Rauen Qq 3-5.

38. steps: F: steps Qq 1-5.

89. Now dead he is, &c. This stanza is omitted from Q 5 and F.

Gloss to 57. is is Q 1.

Gloss to 103 undermine Q 5, F: undermynde Qq 1, 2: undermunde Qq 3, 4.

## IULYE.

14. tickle Q 5, F: trickle Qq 1-4.

99. the starres Qq 1-5: a starre F.

177. glitterand Q 1: glitter and Qq 2-5, F.

gold, Qq 4, 5, F: gold. Qq 1-3.

208. meling. Qq 2-5, F: melling, Q 1.

215. gree, Qq 3-5, F: gree. Qq 1, 2.

219. ill, Qq 2-5, F: ill. Q 1.

233. Thomalins (conj., v. 340): Palinodes Qq 1-5, F.

Gloss to 8. Seneneca (sic) Q 1. lapsu

Qq 3-5, F: lapsus Qq 1, 2.

Gloss to 33. then Qq 3-5, F: and Qq 1, 2.

## AVGVST.

16 a. PERIGOR (sic) Q 1.

84. thy F: my Qq 1-5

104. carelesse conj. Collier: carelesse Qq, F.

105. bought, Qq 2-5, F: bought. Q 1.

134. hm Q 1.

148. deede. Qq 3-5, F: deede, Qq 1, 2.

154. a part Qq 3-5: apart Qq 1, 2, F.

## SEPTEMBER.

59. hond Qq 3-5, F: hande Qq 1, 2.

139. endured Qq 3-5, F: endured Qq 1, 2.

145. yead F: yeeld Qq 1-5

153. Christendome Q 1.

163. priue Qq 4, 5, F: priue Qq 1-3.

165. theyr Qq 2, 3: thoyr Q 1: their Qq 4, 5, F.

169. They Q 5, F: The Qq 1-4.

196. away, Qq 3-5, F: awaye. Qq 1, 2.

201. thanck. Q 5, F: thanck Qq 1-4.

207 a. Hobbinnoll Qq 2-5: Dagon Q 1.

255. can. Qq 3-5, F: can: Qq 1, 2.

Gloss to 20. Thrice F: These Qq 1-5.

Gloss to 96. practises Q 1.

Gloss to 151. Date omitted Qq, F.

Gloss to 162. Privy F: Preuely Qq.

Gloss to Emblem, p. 456, B4. looking Q 1.

Gloss to Emblem, p. 456, B5. poore, Qq 2-5, F: poore. Q 1

## OCTOBER.

ARG. 1. whishe Q 1.

2. chace, Q 5, F: chace: Qq 1-4.

6. dead. Q 5, F: dead: Qq 1-4.

76. rybaudrye: Qq 4, 5, F: rybaudrye. Qq 1-3.

79. thy Qq 3-5, F: the Qq 1, 2.

96 a. (VDDIE. Qq 3-5, F: om Qq 1, 2.

Gloss to 27. mattes Q 1.

Gloss to 27. Arabian Qq 3-5, F: Aradian Qq 1, 2.

Gloss to 78. Sarcasmus Qq 3-5, F: Sacrasmus Qq 1, 2.

## NOVEMBER.

4. misgouvernaunce F: misgouernaunce, Qq 1-5.

14. taske, F: taske: Qq 1-5.

85. doth displaye. So Qq, F. Hughes corrects to bath display'd, for the sake of rime, and that was doubtless Spenser's intention

115. colourd. So Q 1. Spenser intended the reader to dwell upon the 'l', so as almost to give the word the metrical value of a trisyllable.

128-9. mourne, . . . tourne, Qq 2-5, F: morune, . . . torune. Q 1.

132. carsefull Q 1.

159. hould, Qq 4, 5, F: hould. Qq 1-3.

Gloss to 30. Castalias Qq 3-5, F: Castias Qq 1, 2.

Gloss to 83. diminutive Qq 3-5, F: dimumtine Qq 1, 2.

Gloss to 107. Tinct Qq 3-5, F: Tunct Qq 1, 2.

Gloss to 145. the signe of Qq 3-5, F: the of Qq 1, 2.

Gloss to 158. Atropos, daughters Qq 3-5, F: Atropodas, ughters Qq 1, 2.

Gloss to 158. Atropos Qq 3-5, F: Athrops Qq 1, 2.

Gloss to 186. express Qq 3-5, F: epresso Qq 1, 2.

## DECEMBER.

33. stroke *Q* 5: stroke, *Qq* 1-4, *F*.  
 38. Muse, *F* 2: Muse *Qq* 1-5, *F*.  
 43. derring doe (v. Gloss, p. 120, l. 1)]  
 derring to *Qq*, *F*.  
 64. playe,] playe. *Qq* 1, 2: play. *Qq* 3-5, *F*.  
 69. see *Qq* 2-5, *F*: se *Q* 1.  
 89. t'enrage *Q* 5, *F*: to tenrage *Qq* 1, 2:  
 tenrage *Qq* 3, 4.  
 106. before, *Qq* 4, 5, *F*: before. *Qq* 1-3.  
 113. Rotalind *Q* 1.  
 114. dight? *Qq* 3-5, *F*: dight, *Qq* 1, 2.

Colins Embleme.] *All Qq and Ff fail to give the Embleme to December. It is first found in Hughes (1715)—Vivitur ingenio: caetera mortis erunt. It is possible that Hughes found it in some copy of a Q or F, but more likely that he supplied it himself.*

Gloss to 17. Cabinet *Qq* 3-5, *F*: Eabinet *Qq* 1, 2.

Gloss to Embleme. quod *Qq* 3-5, *F*: que *Qq* 1, 2.

Gloss to Embleme. ferrum *Qq* 3-5, *F*: ferum *Qq* 1, 2

## COMPLAINTS. 1591.

The text is based on the *Q* of 1591, the only edition of *Complaints* published in the lifetime of Spenser. Different extant copies of this *Q* supply for a few passages different readings. Our text is printed from the Bodleian copy, and variants are quoted from the *Huth Q*. At the British Museum, among the *Harleian MSS*, is a transcript of *Complaints* dating from 1596, which supplies a few variants. These are quoted as *Harl. MS.* *F* also in places enables us to correct the text, and in places gives new readings. The more important of these are recorded below, but where *F* merely corrects the punctuation of *Q* the change has not been recorded unless it seems peculiarly significant and interesting.

232. singulfts *F*: singulfts *Q*; v. *F.Q.* III.  
 xi. 12. 1 note.

288. Ignorance cf. l. 259: ignorance *Q*, *F*.  
 310. wit. *Q*, *F*.

399. defaced *F*: defacd *Q*.

486. souenaunce *Harl. MS.*: souerance *Q*, *F*.

566. be *F*: beee *Q*.

600. louing *Q*: living *F*.

## VIRGILS GNAT.

122. heart] hear *Q*: hart *F*.

149. *Ascræan* corr. *Jorlin*: *Astræan* *Q*, *F*.

233. Shepheards *F*: Speheards *Q*.

308. creast-front tyre *F*: creast front-tyre *Q*.

340. Seest thou not, *F*.

387. throat *F*: threat *Q*.

406. fluttering *F*: flattering *Q*.

536. subtle *F*: slye *Q*.

575. billowes *Harl. MS.*: billowe *Q*, *F*.

## MOTHER HVBBERDS TALE.

[In all *F* copies that I have examined *M H T.* is dated either 1611 or 1612.]

53. Gossip *F*: Goship *Q*.

67. high *F*: up on high *Q*.

87. worlds *Q*, giving a syllabic value to the 'r': worldes *F*.

185. Wildly to wander thus *F*.

308. winges *Hughes*: wings *Q*, *Ff*.

453. Diriges *F*: Dirges *Q*.

626. bands *Q*, *F*.

648. at all, *F*, *Harl. MS.*: all *Q*.

830. kindly wise desire *Q*, *F*: kindle wise desire *Drayton teste Collier*.

913 will a daw trie *Q*: a daw will try *F*,

## THE RVINES OF TIME.

316, 323. I sing: *F*: I sing, *Q*.

333. and with *Linus*, *Huth Q*: and with *Linus Q*: with *Linus*, *F*.

363. couetize *F*: couertize *Q*.

413. give. *Q*, *F*.

414. *Mausolus F*: *Mansolus Q*.

447-8. For such as now have most the world at will, Scorn . . . their *F*.

451. such as first were *F*.

453. him *Q*: them *F*.

454. O! let not those, *F*.

455. Alive nor dead, *F*.

551. which *F*: with *Q*.

571. Was but of earth, and with her weightinesse *F*.

574. worlds *F*: words *Q*.

## THE TEARES OF THE MVSES.

113. anew *Q*, *F*: in rew conj. *Collier*, v. ll. 177, 233, &c.

*i.e. will prove himself a fool. Grosart quoted a manuscript in his possession reading one day will cry, but the emendation is unnecessary.*

1108. Conge *F*: Couge *Q*.

1224. boxe *Q*, *F*, Harl. MS. Grosart quoted a manuscript reading *foxe*, but the change is unnecessary. 'boxe' = 'exchequer, treasury', a 'porter's box' for gratuities.

1231. The conj. *J. C. Smith*: And *Q*, *F*

1289. on] on, *Q*, *F*.

## RVINES OF ROME.

21. Mausolus *F*: Mansolus *Q*. glorie. *Q*, *F*.

32. Palaces, is that] Palaces is that, *Q*: Palaces, is that, *F*.

48. The old Giants *Huth Q*: Th'old Giants *Q*: The Giants old *F*.

56. Viminall *Huth Q*, *F*: Vinnial *Q*

145-6. heate; . . . fild *Q*, *F*.

210. Now to become *F*: To become *Q*

243. ornaments] ornament *Q*, *F*

414. stacks *F*: stalkes *Q*.

435. verses *F*: yerses *Q*

## MVIOPOTMOS

(Dated 1590 in *Complaints*, and printed separately from the rest of the volume)

149. champion he *Q*: champaine o're he *F*.

196. *Huth Q* omits Dull.

250. dispacng *Q*: displacing *Huth Q*, *F*.

354. Enlestred *Q*: Enlested *Huth Q*, *F*.

370. framde craltlie *Huth Q*, *F*: did alily frame *Q*.

391. thoss *Q*.

## VISIONS OF THE WORLDS VANITIE

110. natue *Huth Q*, *F*: natures *Q*.

## THE VISIONS OF BELLAY.

For the 1569 version of *The Visions of Bellay* and *The Visions of Petrarch*, v. Appendix.

12. inconstancies,] inconstancies. *Q*, *F*.

22. On *Morris* conj.: One *Q*, *F*. *Afrika* golds *Q*, *F*: *Afrika* gold *Morris* conj.

38. great Lyons *Q*: Lyons great *F*.

43. pillars 1569: pillowes *Q*, *F*.

113. astomied *F*: astoined *Q*.

## THE VISIONS OF PETRARCH.

27. monent *Q*.

29. Then 1569: The *Q*, *F*.

*Q* omits 7 above this sonnet.

85. behold *Morris*: beheld *Q*, *Ff*.

## DAPHNAIDA. 1591.

*Q 1* = 1591. *Q 2* = 1596. The text printed from *Q 1*; obvious errors of punctuation silently corrected from *Q 2* and *F*; all other changes recorded below

The dedicatory letter is missing in *B.M.* copy of *Q 1*.

13. honourable *F*: honoarable *Q*.

388. th' heauens *F*: th'cauens *Qq*.

391. till *Hughes* 1715: tell *Qq*, *F*.

422-3. one, . . . other, *Q 2*: one . . . other *Q 1*.

477. starres *Q 1*: starre *Q 2*, *F*.

487. deepe *Q 1*: deere *Q 2*, *F*.

549. a sdeinfull *F*: asdeinfull *Qq*.

## COLIN CLOVTS COME HOME AGAINE. 1595.

Published with *Astrophel*, &c., in 1595. Our text follows *Q*, but is in places emended from *F*. These emendations, except in slight matters of punctuation, are recorded below. Of the non-Spenserian poems some (pp. 556-60) had already appeared in a Miscellany entitled *The Phoenix Nest* (1593). The text found therein gives some slight variants, which are quoted below as 1593.

## COLIN CLOVT.

1. knowne *F*: knowne *Q*.

168. singults *F*: singults *Q*.

380. *Harpalus*, . . . aged] *Harpalus* . . . aged, *Q*: *Harpalus*, . . . aged, *F*.

382. Corydon *F*: a Corydon *Q*.

487. *Vrania F*: *Vriana Q*.

600. clusters *F*: glusters *Q*.

601. braunches] *Collier*: bunches *Q*, *F*  
 670. Durst *F*: Darest *Q*.  
 699. needs *Todd*: needs, *Q*, *F*  
 757. fare *F*: far *Q*.  
 861. life giuing *F* 2: like giuing *Q*, *F*.  
 884. the *F*: their *Q*.

## ASTROPHEL.

50. often *F*: oft *Q*.  
 89. needeth *F*: need *Q*.  
 116. brood] brood: *Q*, *F*.  
 158. day] day: *Q*, *F*.  
 200. deare,] deare: *Q*.  
*The Lay of Clorinda*] 17 wretched *Q*.  
 35. did see *F*: see *Q*.

THE MOVRNING MVSE OF  
THESTYLIS.

*The Mourning Muse*] Each line of *Q* is  
 printed in *F* as two short lines, the second  
 without capital letter.

1. your *F*: you *Q*.  
 16. Thou *F*: Tho *Q*.  
 20 thy *Hughes* 1715: their *Q*, *Ff*.  
 80. heau'ns *F*: heau's *Q*.  
 129. testified *F*: testfied *Q*  
 153. heau'ns *F*: heau's *Q*.

## AMORETTI AND EPITHALAMION. 1595.

First published in 1595, in a small 18°  
 volume, the text of which is reproduced in  
 this volume. The punctuation, which is very  
 faulty, has been corrected chiefly from *F*.  
 Other emendations are recorded below.

## AMORETTI.

11. neighbors *F*: neighoures 18°.  
 2. roundelaies *F*: roudelaies 18°.  
 VII. 2. you,] you 18°, *F*.  
 VIII. 5. the *F*: printed y 18°.  
 X. 11. pride,] pride *F*, 18°.  
 XI. 8. vnpytited 18°.  
 XIII. 6. borne, *F*: borne: 18°.  
 XVII. 7. workmanship *F*: wormanship  
 18°.  
 XIX. 4. crouned, 18°, *F*.  
 XXI. 6. loue *F*: loues 18°.  
 8. impure, 18°, *F*.  
 XXIII. 4. unreaue, 18°, *F*.  
 XXVIII. 2. giues *F*: guies 18°.  
 XXIX. 4. forlorne, 18°, *F*.  
 XXXII. 9. fit: 18°, *F*.  
 XXXIII. 9. wit,] wit: 18°: wit ? *F*.

AN ELEGIE, OR FRIENDS PASSION  
FOR HIS ASTROPHILL.

2. glasse *P.N.* (1593) *F* 2: grasse *Q*, *F*.  
 24. Ampitheater *Q*, *F*.  
 29. in *P.N.*: is *Q*, *F*.  
 36. Meander, *F*: Meander *Q*, *P.N.*  
 45. what,] that, *Q*, *P.N.*: that. *F*.  
 72. night *F*: might *Q*, *P.N.*  
 97. the mount *P.N.*, *F*: to the mount  
 (1.  
 109. neuer *P.N.*, *F*: euer *Q*.  
 134. Astrophill *P.N.*, *F*: Astrophrill *Q*.  
 181. This *P.N.*, *F*: His *Q*.  
 195. thee truehe *Q*, *P.N.*: the truth *F*.

## AN EPITAPH, &amp;c.

36. of *Q*, *P.N.*: off *F*.  
*Another of the same*] *P.N.* adds excellently  
 written by a most worthy Gentleman. *F*  
 divides into two each line of *Q*.  
 2. age: *F*: age, *Q*, *P.N.*  
 25. parallels *F*: parables *Q*, *P.N.*  
 39. seeke *P.N.*, *F*: seekes *Q*.

- XXXVIII. 8. will, 18°, *F*.  
 XLV. 6. eye: 18°, *F*.  
 XLVIII. 10. the *F*: th' 18°.  
 L. 2. grieif, *F*: greife: 18°.  
 LIII. 1-2. hyde . . . beasts, . . . fray,] hyde,  
 . . . beasts . . . fray: 18°: hyde . . . beasts,  
 . . . fray: *F*.  
 6. semblant 18°: semblance *F*.  
 10. ornament: 18°, *F*.  
 LVI. 5. sure 18°, *F*.  
 LVIII. 3. supposeth, 18°, *F*.  
 7. prayd, 18°, *F*.  
 LIX. 4. start, 18°, *F*.  
 LX. 4. spheare. *F*: spheare 18°.  
 LXII. 4. ensew, 18°, *F*.  
 LXIII. 9, 11. atchyue, . . . depriue, 18°,  
*F*.  
 LXIII. 8. spred, 18°, *F*.  
 12. lessemynes, 18°, *F*.  
 LXV. 1. vaine 18°, *F*.  
 LXVIII. 3. hell, *F*: hell 18°.  
 4. away, 18°, *F*.  
 6. thou *F*: thou 18°.  
 LXXI. 9. aboue,] about, 18°, *F*.  
 LXXIII. 2. tye,] tye: 18°, *F*.

LXXV. 2. away *F* : a way 18°.  
 LXXVII. 11. paradise] paradise : 18° :  
 Paradise : *F*.  
 LXXXVIII. 9. the Idæa *F* : th'Idæa 18°.  
 LXXXIX. 3. vow *F* 2 : vew 18°, *F*.

## EPITHALAMION

61. take,] take. 18°, *F*.

67. deere] dore 18°, *F*.  
 218. play] play ; 18°, *F*.  
 239. band ?] band, 18° : band. *F*.  
 290. nightes dread] nightsdread 18° : nights  
 sad dread *F*. (*f. F. Q. l. v. 23 note*.  
 341. Pouke] Ponke 18°, *F*.  
 356. poure *F* : ponre 18°.  
 385. thy *F* : they 18°.

## FOURE HYMNES. 1596.

First published in 1596 (*Q*). The text follows *Q* with some emendations of punctuation from *F*.

## AN HYMNE OF LOVE

83. hated *F* : hate *Q*

AN HYMNE IN HONOUR OF  
BEAVTIE.

14. soule *F* 3 (1679) : foule *Q*, *F*  
 47. clotheth *Q* : closeth *F*.

## AN HYMNE OF HEAVENLY LOVE.

214. mercie, miserable crew,] mercie  
 miserable crew, *Q* : mercy (miserable crew) *F*.  
 245. feet & syde *Q* : feet, throug side *F*.  
 266. to thee *Q* : for thee *F*.

## AN HYMNE OF HEAVENLY BEAVTIE.

50. eye] eye, *Q*, *F*.  
 121. Suns bright *Q* : Sun-bright *F*.  
 105. And dampish] The dark & dampish  
*Q* : The darke damp *F*.  
 170. more bright, *F* : *Q* omits.  
 270. to paine ] to paine, *Q* : a paine. *F*.  
 294. on *F*. no *Q*  
 298. the loue *Q* : the true loue *F*.

## PROTHALAMION. 1596.

First published in 1596 (*Q*) The text follows *Q*, with some emendations of punctuation from *F*.

102. your *F* : you. *Q*.

## MISCELLANEOUS SONNETS.

Printed from copies of the volumes in which they originally appeared

I. From *Four Letters, and Certaine Sonnets : Especially touching Robert Greene, and other parties, by him abused, &c.* London. Imprinted by John Wolfe, 4to, 1592.

II. From *Nennio, Or a Treatise of Nobility, &c.* Written in Italian by that famous Doctor and worthy Knight, Sir John Baptista Nenna of Bari. Done into English by William Jones, Gent., *Q*, 1595.

III. From *Historie of George Castriot, sur-*

*named Scanderbeg, King of Albanie and Containing his famous actes, &c.* Newly translated out of French into English by Z. I. Gentleman. Imprinted for W. Ponsonby, 1596, *F*.

IV. From *The Commonwealth and Government of Venice* Written by the Cardinal Gasper Contareno, and translated out of the Italian into English by Lewis Lewkenor, Esquire. London. Imprinted by John Windet for Edmund Mattes, &c., 1599.

III. 1. vaunt] vaunt, 1596.



# GLOSSARY.

The *Faerie Queene* is referred to by book, canto, and stanza, thus: III. iv. 41.

Cross-references are not as a rule given to variant spellings showing the following interchanges of letters: *i, y; e, ee, ea; o, oa, oo; u, w; c, z; c, s.*

## A

**a**, in: *a Gods name* p. 418, *S. C. Sept.* 100. *Hubberd* 111, *Three Lett.* pp. 611, 626, 629, *Two Lett.* p. 639.

**aband**, to abandon, II. x. 65.

**abase**, to lower, II. i. 26, IV. vi. 3, VI. vi. 31, VIII. 5. **abashed**, *pa. part.* astonished, I. XII. 29; discomfited, II. iv. 8.

**abashment**, fear, astonishment, III. VIII. 16, 34. **abate**, to diminish, decrease, *tr.*, I. III. 7, II. II. 19, v. ix. 35; to depress, *Hubberd* 256.

**abear**, *refl.* to comport oneself, v. XII. 19, VI. ix. 45.

**abet**, *sb.* instigation, abetment, IV. III. 11.

**abet**, *vb.* to support, uphold, I. x. 64, IV. III. 6, VI. v. 22.

**abide**, to attend, I. v. 17; to await, remain, rest, stop, III. v. 11, v. VIII. 5, *Two Lett.* p. 635; *pres.* (1) **abid**, III. iv. 32, (2) **abode**, III. XII. 37; to abide by, accept, v. i. 25, to endure, suffer, II. i. 20, *Thest.* 154.

**abie**, *see* **aby**.

**abiection**, to cast down, throw down (with idea of degradation), III. XI. 13, v. ix. 9.

**abode**, *sb.* delay, III. VIII. 19; stay, II. i. 1.

**abolish**, to annul, destroy, II. iv. 45.

**aboard**, **aboord**, alongside, III. x. 6; abroad, adrift, astray, *Hubberd* 324, *R. R.* 185; abroad, across, *Gnat* 46.

**abouts**, about, I. ix. 36.

**aboue**, upstairs, IV. XII. 20.

**abray**, for **abrayd** (*see next*), to awake (*intr.*), IV. vi. 36.

**abrade**, **abrayd**, *pres.* **abrayd**, to awake, arouse, startle, III. i. 61, x. 50, xi. 8, IV. iv. 22.

**abridge**, to cut off, cut short, *Daphn.* 445.

**abridgement**, cutting short, III. VIII. 2.

**abuse**, *sb.* injury, wrong, II. v. 21.

**abuse**, *vb.* to deceive, I. i. 46, II. i. Arg. 19, *Muioy.* 277; to ill-treat, misuse, VI. i. 22.

**abusion**, deception, II. XI. 11, IV. i. 7, v. XI. 20, *Hubberd* 1363; disgrace, discredit, *Hubberd* 220.

**aby**, **abie**, to pay the penalty for, expiate, II. iv. 40, VIII. 33, IV. vi. 8; to endure, suffer, III. iv. 38, *R. T.* 101; to endure, to remain, III. vii. 3, x. 3, VII. vi. 24.

**aby**, for **abide** (q.v.), abide by, submit to VI. II. 19.

**abyss**, gulf, interior, *Worlds Vanitie* 66.

**accident**, attribute, *Two Lett.* p. 639.

**accoloy**, to clog, choke; to encumber, render heavy, II. VII. 15, *S. C. Feb.* 135; **accoloid**, *pa. part.*, *Elegie* 2.

**account**, **accoumpt**, *sb.* account, VI. VIII. 22, p. 419, *Hubberd* 307, *S. C. Oct. Arg.* 7.

**accompted**, *pa. part.* accounted, considered, I. x. 6.

**accord**, *sb.* consent, agreement, II. iv. 21, ix. 2.

**accord**, *vb.* to agree, *S. C. Feb. Arg.* 7; *pa. part.* IV. ix. 40; to reconcile, IV. v. 25.

**accordaunce**, agreement, III. III. 30, v. VIII. 14.

**according**, according to, I. x. 50, XII. 15, II. iv. 26, XI. 11; accordingly, II. x. 71.

**accoste**, **accoste**, to adjoin, border on, v. XI. 42; to fly near to or skim along the ground, VI. II. 32.

**accoumpt**, *vb.* to take into account, consideration, *Amor. Son.* 26.

**accourage**, **accourage**, to encourage, II. II. 38, III. VIII. 34.

**accourting**, *pres. part.* entertaining (courtously), II. II. 16.

**accoustrement**, apparel, *Hubberd* 672.

**accoy**, *pa. part.* **accoyd**, **accoid**, to appease, soothe, IV. VIII. 59, to daunt, subdue, *S. C. Feb.* 47.

**accoyl**, to gather together, assemble, II. ix. 30.

**accrow**, to collect, combine, IV. vi. 18; to increase, v. v. 7, *R. R.* 207; to come as an addition or increase, *S. C.* p. 417, *Clout* 655.

**accusement**, accusation, v. ix. 47.

**accustom**, to be used, wont, III. i. 13.

**achates**, provisions, II. ix. 31.

**acquainted**, *pres.* became acquainted, *Elegie* 131.

**acquit**, to free, release, deliver, v. iv. 39, VIII. 6; *pa. part.* (1) **acquit**, I. VII. 52, *Amor. Son.* 42; (2) **acquight**, II. XII. 3; to perform, act, *refl.* VI. II. 24.

**adamant**, diamond (*fig.*), crystal, IV. xi. 31.

**adamant rooke**, hard rock, I. VII. 33.

**adaw**, to daunt, subdue, III. VII. 13, v. ix. 25, *S. C. Feb.* 141; to become subdued, IV. vi. 20;



- adawed**, *adaw'd*, *pa. part.* daunted, terrified, v. v. 45, *S. C. Feb.* 141.
- adayer**, daily, *S. C. March* 42.
- addesme**, to award, adjudge, v. iii. 15, vi. viii. 22.
- addoom**, to adjudge, vii. vii. 56.
- addresse**, skill, dexterity, *Hubberd* 1202.
- addresse**, *vb.* to prepare, direct (*refl.*), i. v. 6, iv. viii. 10, v. iii. 4; to direct one's course (*refl.*), iii. iv. 6, x. 40, *Hubberd* 657; to clothe (*refl.*), vi. ix. 36. **addrest**, *pa. part.* prepared, ready, set up, iv. iii. 14, vi. ix. 40, *S. C. Aug.* 128, *Bellay* 61, *Clout* 562, *Past. Elegre* 106, p. 550; arrayed, clothed, equipped, armed, i. ii. 11, iii. vi. 39.
- adloynd**, *pret.* approached, drew near, iii. vii. 42.
- admirable**, wonderful, i. vii. 36.
- admiraunce**, admiration, v. x. 39.
- admire**, to wonder, wonder at, ii. Prol. 4, iv. v. 38, vi. viii. 27.
- adnihilate**, to annihilate, destroy, *Two Lett.* p. 635.
- adore**, to adorn, iv. xi. 46.
- adorne**, adornment, iii. xii. 20.
- adowne**, *adv.* down, i. vii. 24, vi. viii. 49, *Past. Aeglogue* 132, *Hubberd* 1183; *prep* i. vii. 31.
- adrad**, **adred**(de), *pa. part.* frightened, iii. i. 62, iv. iii. 25, viii. 47, *Gnat* 304, *R. R.* 232; **adrad**, *pret.* was afraid, v. i. 22.
- aduantaged**, *pret.* benefited, *Three Lett.* p. 612.
- aduauunce**, to extol, praise, i. v. 16, *S. C. Oct.* 47, *Nov.* 7; to claim, ii. iv. 36; **aduauunst**, *pa. part.* moved, impelled, ii. i. 20.
- aduenture**, *sb.* enterprise, i. ix. 6; chance, accident, iv. ii. 20, iii. 20, v. viii. 15.
- adventure**, **aduentur**, *vb.* to attempt, venture, v. iv. 31, *Hubberd* 1005, *Three Lett.* p. 623.
- aduwed**, *pa. part.* viewed, surveyed, v. iii. 20.
- aduisse**, **auise**, -*se*, to perceive, view, notice, look at, i. v. 40, ii. ix. 38, 59, xii. 66, iii. ix. 23, xii. 10, iv. ii. 22, iv. 25, vi. xii. 16; to consider, bethink oneself, remember (often *refl.*), i. i. 33, iii. 19, viii. 15, ii. Prol. 2, vi. 27, iii. i. 18, ii. 22, iii. 6, 59, iv. xii. 28, vi. xii. 12, vii. vi. 21, *Hubberd* 1238; to advise, iv. viii. 58.
- aduisement**, advice, counsel, consideration, i. iv. 12, ii. v. 13, ix. 9, p. 412, *S. C. Oct. Arg.* 16, *Hubberd* 176, *Two Lett.* p. 635.
- adward**, *sb.* award, iv. x. 17.
- adward**, *vb.* to award, iv. xii. 30.
- aegide shield**, the aegis or shield of Minerva, *Muiop.* 321.
- emula**, to emulate, rival, *Clout* 72, 73.
- aerie**, aerial, in the air, ii. iii. 19.
- Aetion**, *pseudonym* = Drayton, *Clout* 444.
- Aetn'**, Etna, volcano, iii. ii. 32.
- afarra**, **afar**, *Elegie* 167.
- afear'd**, **afear'd**, *ppl. adj.* frightened, afraid, ii. iii. 45, iii. x. 52, iv. i. 50.
- affamisht**, *ppl. adj.* hungry: *lous-affamisht*, *Amor.* Son. 88.
- affaere**, to frighten, ii. iii. 20.
- affect**, *sb.* kind feeling, affection, passion, vi. i. 45, v. 24, *Past. Aeglogue* 46, *Amor.* Son. 6; imitation, counterfeit, *Love* 180.
- affect**, *vb.* to like, have a preference for, vi. vi. 7, x. 37.
- affection**, passion, ii. iv. 34, xi. i. iii. i. vi. vi. 7.
- affectionate**, *pa. part.*; *well a* = having become very affectionate, well beloved, iii. iii. 62.
- affiance**, betrothal, ii. iv. 21.
- affide**, *see* **affy**.
- affixed**, fixed, set, iii. ii. 11.
- afflicted**, *ppl. adj.* cast down, humble, *Amor.* Son. 2.
- afford**, **affoord**, to bestow, give, ii. viii. 19, vi. i. 26; to consent, ii. vi. 19.
- affrap**, to strike, ii. i. 26, iii. ii. 6.
- affray**, *sb.* fear, terror, v. x. 19.
- affray**, *vb.* to frighten, terrify, iii. v. 27, *S. C. June* (*Glosse*, p. 443).
- affray**, *pa. part.* frightened, afraid, v. ix. 24.
- affrended**, *pa. part.* made friends, reconciled, iv. iii. 50.
- affret**, encounter, onslaught, iii. ix. 16, iv. ii. 15, iii. 6, 11.
- affright**, *sb.* fear, fright, ii. in. 19, xi. 16.
- affright**, *pa. part.* frightened, ii. v. 37.
- affront**, to face, confront, oppose, attack, i. viii. 13, iii. iv. 7, iv. iii. 22.
- affy**, to betroth, espouse, vi. iii. 7; **affide**, -*yde*, *pa. part.* iv. viii. 53, v. iii. 2, vi. iii. 49; entrusted, v. v. 53.
- afiot**, in a state of overflow or submersion, *Bellay* 119.
- afore**, before, beforehand, in front, i. xii. i. iv. vii. 7, v. v. 3, xii. 6, *R. R.* 238.
- afore hand**, formerly, *H. Love* 186.
- afterolaps**, unexpected strokes or events, *Hubberd* 332.
- after-send**, to pursue, send after, i. v. 10.
- agast**, **aghaast**, *pret.* frightened, terrified, i. ix. 21, iii. v. 3, vii. vi. 52.
- age**, iv. iii. 43. *See* quiet age.

- agent**, one who acts, *Three Lett.* p. 621.  
**aggrace**, *vb.* favour, goodwill, II. viii. 56.  
**aggrace**, *agrace*, *vb.* to favour; *aggrast*, *pret.*, I. x. 18; to add grace to, II. xii. 58.  
**aggrate**, to please, gratify, II. v. 33, ix. 34, xii. 42, III. vi. 50, viii. 36, v. xi. 19, vi. x. 33, *Tears* 406. *intr.* IV. ii. 23.  
**aglet**, *aygulet*, tag, spangle, II. iii. 26, vi. ii. 5.  
**agonyes**, strifes, contentions, which were held to be due to Saturn's influence, II. iv. 52.  
**agrasse**, *see* *aggrace*.  
**agree**, to settle, II. iv. 3.  
**agreeable**, in accord, similar, *Three Lett.* p. 620.  
**agreeably**, similarly, vi. vii. 3.  
**agreeue**, to cause to grieve, *R. T.* 91, *Elegie* 82.  
**agrise**, *agrizo*, to cause to shudder, horrify, II. vi. 46, III. ii. 24, vii. vii. 6; *Imper.* v. x. 28; *agryz'd*, *pp.* *adj.* of horrible appearance, IV. viii. 12.  
**agulse**, *agulze*, to array, deck, equip, fashion, II. i. 21, 31, vi. 7, III. ii. 18, v. iii. 4, *Hubberd* 656.  
**a hungered**, hungry, *Three Lett.* p. 618.  
**aimo**, to guess, conjecture, II. *Beautie* 33.  
**Alabaster**, *pseudonym*, *Clout* 400.  
**alablaster**, alabaster, III. ii. 42, vi. viii. 42, *Bellay* 45.  
**alaid**, *fa part* allayed, *Daphn* 173.  
**Albanese-wyso**, after the manner of the Albanese (Albanians?), III. xii. 10.  
**albo**, albee, although, I. x. 44, *S. C. Jan* 67, *Apr.* 99; in spite of, v. viii. 3, *S. C. Mar.* 265.  
**Alcon**, *pseudonym*, *Clout* 394.  
**Aloyon**, *pseudonym*, *Clout* 384.  
**allegge**, *allegge*, alleviate, assuage, III. i. 15, *S. C. March* 5.  
**allegeance**, alleviation, III. v. 42.  
**alew** = halloo; lamentation, v. vi. 13.  
**algate**, *algates*, entirely, altogether, always, II. i. 2, III. iv. 26, iv. vi. 13, 44, by any means, *Hubberd* 1025; at all, in any way, III. viii. 9, nevertheless, v. viii. 5, *S. C. Nov.* 21.  
**Algrin**, *pseudonym*, *S. C. July* 213.  
**alienate**, *fa part* alienated, withdrawn, *S. C. Apr.* Arg. 9.  
**all**, though, although, II. xii. 57, III. i. 21, vi. 47, vii. 9, 40, *S. C. June* 72, *all were it* = although it were, *S. C. May* 58. **all and some**, entirely, altogether, III. xii. 30. **all as**, as if, *S. C. Feb.* 4. **all for**, just because, *S. C. Sept.* 109, 111, 114.  
**Alla Turchesca**, in the Turkish fashion, *Hubberd* 677.  
**almner**, almoner, I. x. 38.  
**almôet**, v. v. 10.  
**alone**, only, IV. v. 25.  
**along**, without interruption, throughout, III. iv. 3.  
**alow**, *vb.* to praise, p. 409.  
**alow**, *adv.* below, vi. viii. 13.  
**Al Portugese**, in the Portuguese fashion, *Hubberd* 212.  
**ala**, *alla*, also, II. i. 7, iv. iv. 2, xi. 31, vi. xii. 11, p. 410, *S. C. March* 40; both (*als . . . and*), *S. C. July* 8.  
**alsoone**, as soon, *S. C. July* 101.  
**altogether**, without exception, *S. C. July*, p. 447.  
**alwây**, always, v. ix. 24, *Clout* 888.  
**amain**, *amayne*, at once, hastily, I. vi. 41; with force, violently, III. xi. 41, iv. iii. 47, v. 38, vi. vi. 27, viii. 27.  
**amarous**, lovely, II. xii. 64.  
**Amaryllis**, a shepherdess, *Clout* 435, 540.  
**amate**<sup>1</sup>, to dismay, daunt, cast down, I. i. 51, III. iv. 27, vii. 35, xi. 21, vii. vi. 19. **amated**, *pa. part.* dismayed, overwhelmed, II. ii. 5, v. xi. 64.  
**amate**<sup>2</sup>, to keep company with, II. ix. 34.  
**amaze**, amazement, III. vii. 7, iv. ii. 17, v. vii. 25, *Amor* Son. 16, *Eph.* 181.  
**ambâssage**, embassy, *Hubberd* 472.  
**ambûshment**, ambush, IV. x. 30, *Gnat* 532.  
**amearst**, *pa. part.* punished, amerced, *Amor* Son. 70.  
**âmenage**, to domesticate, control, II. iv. 11.  
**amenance**, *amenaunce*, bearing, conduct, behaviour, II. viii. 17, ix. 5, III. i. 41, iv. iii. 5, *Hubberd* 751.  
**amend**, to retrieve, restore, III. iii. 23.  
**amendment**, amends, II. i. 20.  
**âmiâble**, IV. x. 31, 56.  
**amis**<sup>1</sup>, hood, cape (orig. an article of costume of the religious orders, made of, or lined with, grey fur), I. iv. 18.  
**amis**<sup>2</sup>, misdeed, fault, II. i. 19.  
**amisse**, wrongly, in mistake, *Daphn.* 234.  
**amounted**, *pret.* mounted, ascended, I. ix. 54.  
**amoue**, *ammoue*, to move, stir, cause emotion, I. iv. 45, ix. 18, III. ix. 24; to touch, III. xi. 13; to arouse (from sleep, &c.), *Daphn.* 545.  
**Amyntas**, *pseudonym*, *Clout* 434.  
**and**, if, *Three Lett.* p. 632.  
**anduille**, *anduylo*, anvil, I. xi. 42, iv. iv. 23, *Amor* Son. 32.  
**ângellôk**, angelic, *Autrophel*, p. 550 l. 76.  
**annexe**, to add, iv. viii. 35.

- annoy, anoy**, grief, annoyance, i. vi. 17, ii. ii. 43, ix. 35, *R. T.* 305, 322, *Petrarch* 81, *Daphn.* 514, *Amor.* Son. 62.
- anon, anone**, again, v. viii. 9; at once, immediately, v. xi. 37.
- answer, aunswere**, to make a responsive sound, re-echo, ii. xii. 33; to repeat (correspondingly), iv. v. 33; to return, requite, v. i. 24.
- ántioke, sb.** antique, relic; ancient or strange figures or designs, ii. iii. 27, vii. 4, iii. xi. 51.
- ántioke, ántique, adj.** former, ancient, olden, *R. R.* 232, 266, *Amor.* Son. 69.
- apace**, copiously, iv. xi. 11; fast, v. viii. 5.
- apay, appay, pa. part. apaid, apayd**, to please, satisfy, ii. xii. 28, iv. ix. 40, *S. C. Aug.* 6, *Daphn.* 70; to repay, requite, v. v. 33. *ill apaid* = ill requited, ii. ix. 37, v. xi. 64.
- appall**, to check, quell, weaken, ii. ii. 32, iii. 44, iii. i. 46; to fail, falter, iv. vi. 26.
- apparaunce, appearance**, iii. i. 52.
- apparition, appearance, semblance**, *Hubberd* 1290.
- apeach**, to accuse, be an accusation to, ii. viii. 44, xi. 40, v. v. 37, ix. 47.
- appeale, appelle: prayers to a.** = to say prayers, iii. ii. 48; to remind, v. ix. 39.
- appease**, to check, cease, i. iii. 29.
- appellation, appeal**, vii. vi. 35.
- apply, pa. part. applide, applyde**, to employ, use, i. i. 38; to ply, follow, i. x. 46; to steer, direct, ii. v. 10 (*refl.*), vi. 5, vii. 1, v. iv. 21, xi. 6; to administer, ii. xii. 32; to prepare, make ready, *Muiop.* 84.
- appose**, to examine, question, v. ix. 44.
- approuance, approval**, ii. xii. 76, *Epth.* 144.
- aproue, approuen**, to prove, demonstrate, test, i. vi. 26, ix. 37, iii. i. 27, iv. x. 1, v. x. 5, vi. viii. 14, *Elegie* 152; to commend, approve, iii. i. 26. *approved ppl. adj.* tested, ii. v. 8.
- arboret, small tree, shrub**, ii. vi. 12.
- arok, arke**, box, chest, iv. iv. 15; arch, *R. R.* 89, 368, *Bellay* 46, *Misc. Sonn.* iii, *Epigrams* p. 607.
- aread, areed, pa. part. ared**, to counsel, advise, teach, i. Prol. 1; to tell, make known, proclaim, describe, show, i. viii. 31, 33, ix. 23, 28, x. 17, ii. iii. 14, iii. iv. 59, v. xii. 9, vii. vi. 46, *Love* 11, *Clout* 15; to divine, guess, discover, detect, understand, ii. i. 7, iv. v. 15, v. iii. 35, xii. 9, vi. vii. 10; to decide, adjudge, vii. vii. Arg.; to take, assume, vi. ix. 33.
- arears, arere**, back, backward, behind, behind-hand, ii. xi. 36, iii. vii. 24, x. 23, vi. iv. 5, *Gnat* 468.
- aret, see arret.**
- arew**, in a row, v. xii. 29; in order, consecutively, *Thest.* 186.
- argument, theme, subject**, iii. ix. 1; proof, token, manifestation, vi. vii. 1.
- aright, rightly**, vi. vii. 31; direct, *Epitaph* (i) 13.
- a rights, aright, rightly**, v. x. 4.
- arise**, to rise, *Hubberd* 419, 426.
- arming: a. sword** = sword forming part of arms or armour, ii. vi. 47.
- armorie, armour**, i. i. 27, iii. iii. 59.
- arras, tapestry**, i. iv. 6, iii. xi. 39.
- arraught, pret. of arreath**, to seize, ii. x. 34.
- array, aray**, to afflict, v. ii. 25, vi. ii. 42.
- arreare, to raise**, vi. viii. 23.
- arret, aret**, to entrust, deliver, consign, ii. viii. 8, xi. 7, iii. viii. 7, iv. v. 21.
- as, as il, as though**, i. viii. 23, i. 9, xi. 21, i. 4, ii. ix. 11, iii. vii. 36, *S. C. Dec.* 110. **as that**, in such a manner as . . . , i. i. 30. **as then**, till then, v. iv. 36.
- ascertaine, Daphn.** 504.
- askaunce, sideways** (with idea of disfavour), ii. vii. 7, iii. i. 41, *S. C. March* 21.
- askew, askewe, sidelong** (cf. *askaunce*), askunt, angrily, iii. x. 29, v. xii. 29, *S. C. Mar. Glosse, Amor.* Son. 7.
- aslake, to assuage, appease**, i. iii. 36, *Amor.* Son. 44, *Beautie* 4.
- aslombering, pres. part. slumbering**, ii. xii. 72.
- aslope, aslant (fig.)**, iii. iv. 52.
- aspéct**, ii. xii. 53, iii. vi. 12, vii. 22, xii. 7, 14, iv. x. 39.
- aspire, pa. part. aspyred**, to inspire, iv. x. 26, to desire, aim at, v. ix. 41; to ascend, rise up, *R. T.* 408.
- assaile, to attack**, i. vii. 6.
- assay, sb. value, quality**, i. ii. 13, iii. iv. 18, v. viii. 37; tribulation, affliction, i. vii. 27, *Petrarch* 25; trial, attempt, assault, attack, ii. iii. 12, 15, v. iv. 23, v. 52, *Beautie* 88; to all *assayes* = at every juncture, on every occasion, v. ix. 39.
- assay, vb., pa. part. assaid**, to try, test, touch, i. iv. 8, viii. 2, ii. iii. 4, vi. ix. 33; to assail, assault, afflict, i. ii. 24, vi. 11, iv. ix. 30, *Gnat* 491; to affect, v. xi. 64, *S. C. Aug.* 5.
- assemblaunce, assembly**, v. iv. 21.
- assieged, besieged**, ii. xi. 15.
- assignment, design**, ii. xi. 10.
- assize, measure, Bellay** 16.
- assot, to befool, besot, bewilder, beguile**, ii. x. 8. *pa. part. assott, S. C. Mar.* 25; *assotted* iii. viii. 22.
- assoyle, assoile**, to absolve, free, release, i. x. 52, ii. v. 19, iii. viii. 32, vi. v. 37, viii. 6, *R. R.* 263, *Daphn.* 259; to dispel, iii. i. 58, iv. v. 30.

- Amor.** Son. 11, *Proth.* 100, to expiate, iv. vi. 25; to determine, vii. vii. 38; to discharge, acquit oneself of, *Daphn.* 535, *Amor.* Son. 80.
- assurance**, certainty, iii. iv. 9; security, v. xi. 35.
- assure**, to secure, keep safe (also *fig.*), ii. viii. 30, iii. ii. 23, v. xii. 2; to be sure, assert, ii. x. 8; to make sure of, have confidence in, *Bellay* 87.
- assynd**, *pret.* pointed out, i. vii. 28.
- astart**, **astert**, to start up, iii. ii. 29; to happen to, befall, *S. C. Nov.* 187.
- astate**, state, condition, *S. C. Sept.* 24.
- astond**, **astound**, *ppl.* stunned, amazed, i. ii. 31, vii. 7, *Daphn.* 314.
- astonied**, *ppl. adj.* = *pa. part.* of *astony*, stunned, i. ii. 15, *S. C. July* 227; astonished, *Bellay* 113.
- astonish**, to stun, iv. viii. 43.
- astonying**, *ppl. adj.* causing amazement, confounding, v. ii. 54.
- astound**, *pret.* struck, iv. vii. 9.
- astrofell**, **astrophel**, a bitter substance, perhaps *astrophyllum* star-leaf, or *Aster Tripolum*. *Daphn.* 346, *Past Elegie* 196.
- Astrofell**, *pseudonym* = Sir Philip Sidney, *Clout* 449, 450.
- atchieuen**, to finish, conclude (successfully), i. v. 1.
- atonce**, **attonce**, immediately, i. iii. 5, xi. 13, together, iii. iii. 40, x. 17; already, *S. C. Feb.* 38.
- atone**, **attonce**, together, ii. i. 42, iii. ix. 2, iv. iv. 14, ix. 30, v. xi. 43, *S. C. May* 30, *Tearse* 418, agreed, united, ii. i. 19, agreement, *Clout* 843, at once, immediately, iv. xii. 9.
- attach**, *pret.*, *pa. part.* **attacht**, -ed, to seize, iv. ix. 6, v. v. 18, vi. vii. 35, 36; to attack, iii. viii. 33, vi. iii. 10.
- attaine**, to reach, manage, iv. vii. 27, vi. viii. 15.
- attaint**, to sully, stain, i. vii. 34, iv. i. 5.
- attemper**, to moderate, regulate, ii. ii. 39, xiii. 51; to attune, bring into harmony, ii. xii. 71, *S. C. Apr.* 5, *June* 8.
- attempted**, tempted, v. xi. 63.
- attendement**, intention, vi. vi. 18.
- attent**, *sb.* attention, iii. ix. 52, vi. ix. 37.
- attent**, *ppl. adj.* attentive, intent, vi. ix. 26.
- attonce**, *see* **atone**.
- attonement**, agreement, concord, reconciliation, v. viii. 21.
- attonce**, together, *S. C. March* 53.
- attract**, furnished, dressed (of a horse), iv. iv. 39.
- attribution**, *vb.* v. iv. 28.
- atweene**, *adv.* in between, *Clout* 81, *Epith.* 155.
- atweene**, **atwene**, *prep.* between, ii. i. 58, vi. vi. 37.
- atwixt**, *adv.* in between, at intervals, iii. xii. 2.
- aumayld**, *pa. part.* enamelled, ii. iii. 27.
- autenticall**, authentic, iv. xii. 32.
- autentique**, authentic, *Two Lett.* p. 640.
- authór**, iii. vi. 9.
- auale**, *sb.* value, profit, benefit, v. v. 49, *S. C. Nov.* 87, *Hubberd* 1204.
- auale**, **auale**, *vb.* to fall, sink, descend, lower, i. i. 21, iv. iii. 46, *S. C. Jan.* 73, *Feb.* 8, *Sept.* 251; to dismount, alight, ii. ix. 10.
- auant**, to advance, ii. iii. 6; to depart, be off, vi. vi. 21.
- auantage**, advantage, ii. v. 9.
- auenge**, revenge, iv. i. 52, ii. 15.
- auengement**, vengeance, i. iv. 34, ii. iv. 6, iii. v. 24, *Hubberd* 1317.
- auentre**, to push, thrust forward, iii. i. 28, iv. iii. 9, vi. 11.
- auise**, **auise**, &c., *see* **adulso**.
- auisefull**, attentive, observant, iv. vi. 26.
- auoided**, *pa. part.* emptied, ii. ix. 32; departed, withdrawn, iii. i. 58.
- auouche**, to prove, establish, i. x. 64; to state, maintain, *Two Lett.* pp. 618, 639.
- auoure**, **avowal**: to make a = to answer for, vi. iii. 48.
- auow**, to vow, iii. iv. 10.
- awailo**, *sb.* watch, ambush, iv. x. 14, v. ix. 9.
- aware**, wary, alert, v. xi. 13.
- awarned**, *pa. part.* warned, iii. x. 46.
- awayes**, away, *Gnat* 430.
- awhape**, to terrify, iv. vii. 5, v. xi. 32, *Hubberd* 72.
- ay**, ever, ii. i. 60, iii. xi. 41, *S. C. Feb.* 198.
- ayer**, air, *Tearse* 118.
- aygulet**, *see* **aglet**.
- ayme**, *sb.* intention, design, ii. vi. 10.
- aymed**, *ppl. adj.* intended, desired, ii. iv. 46, iii. vii. 40.
- ayrie**, airy, v. viii. 34. Cf. **ayer**.

**babe**, doll, *S. C. May* 240.

**bable**, bauble, toy, *Thres Lett.* p. 624.

**bace**, *sb.* prisoner's base, v. viii. 5; to bid *bace* = to challenge, iii. xi. 5; *bydding base* = prisoner's base, *S. C. Oct.* 5.

**bace**, *adj.* low, deep, i. v. 31, ii. xii. 8, iii. li. 50.

**backbite**, to slander, *Hubberd* 719.

**backstarting**, starting back, v. xi. 61.

- baafful**, disgraced as a perjured knight, v. iii. 37, vi. vii. Arg. 27.
- baid**, *see* bay.
- baile**, sb. charge, custody, vii. vi. 49; pledge, security, *S. C. May* 131.
- baile**, vb. to deliver, liberate, iv. ix. 7.
- bait**, **bayt**, to bait (a bull, &c.), i. xii. 35, ii. viii. 42, vi. v. 19.
- baite**, to feed on a journey, i. i. 32.
- balductum**, trashy, rubbishy, *Three Lett.* pp. 619, 623.
- bale**<sup>1</sup> (for baile, q.v.), release, *S. C. Aug.* 105.
- bale**<sup>2</sup>, injury, fatal influence, i. i. 16, *S. C. Nov.* 84; sorrow, grief, i. vii. 28, ix. 29, ii. 45, vi. x. 3, 8.
- bale**<sup>3</sup>, fire (cf. bale<sup>2</sup>), i. ix. 16.
- balefull**, harmful, injurious, deadly, i. ii. 2, iii. iii. 8; *subjectively*, full of pain, painful, *S. C. Jan* 27.
- balefulness**, distress, sorrow, ii. xii. 83.
- balke**, sb. (*fig.*), omission, exception; *lit* ridge or piece of land left unploughed by accident, vi. xi. 16.
- balke**, vb. to quibble, bandy words, iii. ii. 12; to stop short, refrain, iv. x. 25; to miss, stray from, *S. C. Sept.* 93; to lie out of the way, *Hubberd* 268.
- ball**, to bawl, howl, *S. C. Sept.* 190.
- ballance** = *paire of b.* = balances, scales, v. i. 11, ii. 30.
- balleardes**, billiards, *Hubberd* 803.
- ban**, **banne**, vb. to curse, iv. ix. 9, v. viii. 28, 39, vi. ii. 21. *pret.* band, v. ii. 18, xi. 12; *pa. part.* band, *H. Love* 184.
- band**, sb. bond, vi. xii. 36; pledge, vi. i. 31, captivity, bondage (also *plur.*), iv. xi. 1, vi. xii. 39.
- band**, vb.<sup>1</sup> to assemble, i. iv. 36.
- band**, vb.<sup>2</sup> to ban, banish, iii. ii. 41.
- bandog**, mastiff, bloodhound, *S. C. Sept.* 163, *Gnat* 540.
- bane**, destruction, death, ii. xi. 29.
- banes**, banns, i. xii. 36.
- banquet**, **banoket**, banquet, i. xi. 2, iii. vi. 22, iv. vii. 20.
- banne**, sb. curse, iii. vii. 39.
- bannerall**, small streamer attached to lance of knight, vi. vii. 36.
- barbes**, armour of war-horse, ii. ii. 11.
- barbican**, watch-tower, ii. ix. 25.
- bard**, adorned with bars, ii. iii. 27.
- bare**, *pret.* bore, ii. vii. 5, v. *Pro.* 1, *S. C. Dec.* 124.
- bascomani**, kissing of the hand, iii. i. 56.
- base**<sup>1</sup>, lower part, v. ix. 16; pedestal, *Bellay* 44.
- base**<sup>2</sup>, bass voice, low, deep sound, ii. xii. 33, a bass singer, *T. M.* 28.
- basen**, basin; *b. wide* = as wide as a basin, *Hubberd* 670.
- baseness**, low estate, condition, vi. iii. 1.
- basenet**, a steel headpiece, vi. i. 31.
- bases**<sup>1</sup>, a plaited skirt appended to the doublet, reaching from the waist to the knee, v. v. 20.
- bases**<sup>2</sup>: *bases light* = sportive races, vi. x. 8.
- bash**, to be abashed, daunted, ii. iv. 37.
- bastard**, base, i. vi. 24, ii. iii. 42.
- baste**, to sew, stitch, v. v. 3.
- bate**<sup>1</sup>, to abate, diminish, v. ix. 35, *Epigrams* p. 607.
- bate**<sup>2</sup>, *pret.* hit ii. v. 7.
- bate**<sup>3</sup>, *pa. part.* fed (cf. baite), *S. C. Sept.* 44.
- bate**<sup>4</sup>, to bait (cf. bait), vi. vii. 40.
- batt**, bat, stick, club, *Gnat* 154, *Hubberd* 217.
- battailous**, ready for battle, warlike, pug-nacious, i. v. 2, ii. vii. 37, iii. iii. 47, v. v. 21, vi. vii. 41.
- batteilant**, engaged in battle, combatant, *Worlds Vanitie* 101.
- battill**, to become fat, vi. viii. 38.
- batton**, club, baton, vi. vii. 46.
- bauldrick**, **baudricke**, belt, girdle, i. vii. 29, ii. iii. 29, *Proch.* 174; the zodiac, viewed as a gem-studded belt, v. i. 11.
- bay**, sb. extremity, vi. i. 12 *at, unto a b* = at close quarters, iii. i. 22, iv. vi. 41.
- bay**, vb. to bay, bark, i. v. 30, *Gnat* 345 *pret.* baid, *R. T.* 215.
- baye**, to bathe (cf. embay, i. ix. 13, &c.), i. vii. 3.
- bayes**, **baies**, laurels (*fig.*), iv. i. 47, vi. vi. 4.
- baylieffe errant**, a sheriff's officer going about the country executing writs, &c., vi. vii. 35.
- bayt**, sb. bait, enticement, artifice, ii. v. 9, vii. 10, vi. ix. 23.
- bayt**, vb.<sup>1</sup> to abate, let rest (=*see* bate<sup>1</sup>), ii. xii. 29.
- bayt**, vb.<sup>2</sup> to speak gently or with bated breath, iii. x. 6.
- bayted**, *pa. part.* fed, *Three Lett.* 621.
- basil**, a genus of aromatic, shrubby plants (*Ocimum*, *N. O. Labiatae*), *Muiop.* 188.
- be**, **bee**, **been**, *pa. part.* iv. iii. 21, *S. C. Sept.* 146.
- beades**, **bedes**, prayers *bidding his b.* = saying his prayers, i. i. 30, x. 3.
- bead-men**, men of prayer, i. x. 36.
- beadroll**, list, iv. ii. 32.
- beame**<sup>1</sup>, gleam, glitter (*fig.*), i. xii. 23, ii. vii. 45; ray, glance (*fig.*), *Clout* 493, 518.

beame<sup>2</sup>, spear, shaft, iii. vii. 40.  
 bear, to take (as a companion), i. iv. 2 (*pa. part.* borne); *bear up* = to put the helm 'up', i. xii. 1.  
 beare, bere, bier, ii. xii. 36, vi. ii. 48, iii. 4, R. T. 191; *transf.* tomb, sepulchre, iii. iii. 11, *transf.* corpse, burden, *Past. Elegie* 149  
 bearne, barn, granary, *Three Lett.* p. 626.  
 beastly, *adj.* animal, i. iii. 44.  
 beastly, *adv.* in a disgusting manner, iii. viii. 26.  
 beastlyhead, beasthood, beastliness; *your b.* = your 'beastly' self, your personality as a beast, *S. C. May* 265.  
 beat, to overcome, v. i. 1.  
 beath'd, heated, iv. vii. 7.  
 beaupere, companion, iii. i. 35.  
 beck, nod, *Three Lett.* p. 625.  
 becke, beak, ii. xi. 8.  
 become, to come to, go to, i. x. 16, iii. iv. 1; to suit, be becoming to, i. x. 66, ii. ii. 14, viii. 23; to happen, iii. ix. 32.  
 bed, to order, command, i. ix. 41; to pray (cf. *bid*), vi. v. 35.  
 bedide, *pret.* dyed, iv. iv. 24.  
 bedight, to equip, vi. v. 7 *bedight, pa. part.* adorned, equipped, iii. vi. 43, iv. iv. 39, *Gnat* 113, afflicted, ii. vi. 50; *ill b.* = (1) stricken, ii. i. 14, *S. C. Oct.* 89, (2) disfigured, ii. vii. 3.  
 beduick, to dip, dive, ii. vi. 42.  
 beetle stock, the stock or handle of a beetle *Hubberd* 507.  
 befall, to be fitting, i. x. 14, to occur, happen to be, *Gnat* 72. *befeld, pa. part.* iv. iii. 50  
 beforene, *adv.* before, *S. C. May* 104. *prep.*, *May* 160.  
 begin, beginning, iii. iii. 21.  
 begor'd, stained with gore, iv. xi. 3.  
 beguile, to deprive, ii. ii. 46, *Hubberd* 1285; *pa. part.* disappointed, foiled, i. xi. 25.  
 behalfe: *in this b.* = in this matter or respect, *Three Lett.* p. 619.  
 behalue, behalf, iv. iv. 27.  
 behappen, to happen, v. xi. 52.  
 behause, to conduct, regulate, ii. iii. 40.  
 beheast, beheest, command, bidding, i. vi. *Arg.* ii. ii. 32, iii. iv. 31, iv. ix. 31, R. T. 73, *Daphn.* 137, 170, *Hubberd* 1308, *Love* 93.  
 behight, *pa. part.* behight, to deliver, grant, entrust, i. x. 50, ii. viii. 9, iv. xi. 6; to call, name, i. x. 64, iii. vii. 47, *S. C. Apr.* 120, *May* 201; to speak, address, iv. ii. 23, vi. 38, v. iv. 25; to adjudge, pronounce, consider, iv. i. 44, iii. 31, v. 7; to ordain, decide, ii. iii. 1, *Maiop.* 241, *H. Love* 173; to command, ii. iv. 43. *behot, behote, pret., pa.*

*part.* held out hope, i. xi. 38, iv. iv. 40, called, *S. C. Dec.* 54.  
 be-hold, to hold, retain, capture, *S. C. Sept.* 229.  
 behoofe, advantage, profit, iv. vii. 37.  
 behot, *see* behight.  
 behoue, to be proper, fitting; to be incumbent, necessary, iv. ix. 31, vi. v. 20. *behooued, pa. part., Gnat* 467.  
 belaccoyle, greeting, welcome, iv. vi. 25.  
 belamoure, lover, ii. vi. 16; a flower (unidentified), *Amor.* Son. 64.  
 belamy, lover, ii. vii. 52.  
 belay, to besiege, encompass, *Amor.* xiv.  
 belayd, *pa. part.* adorned, vi. ii. 5.  
 beldame, form of address to an aged woman, iii. ii. 43.  
 belgard, kind, loving look, ii. iii. 25, iii. ix. 52, *Beautie* 256.  
 belius, bilius, bylius, forthwith, quickly, immediately, i. v. 32, ix. 4, ii. viii. 18, iii. i. 18, v. 16, x. 10, *S. C. Sept.* 227.  
 bell: *to bear the b.* = to obtain the prize, gain the victory, iv. iv. 25, v. 13.  
 bellibone, fair maid, bonny lass, *S. C. Apr.* 92, *Aug.* 61.  
 belyde, *pret.* counterfeited, iii. x. 7.  
 bend, band, ii. iii. 27, vii. 30, v. v. 3, *S. C. May* 32.  
 bene, beene, arc, i. i. 10, iii. i. 26, x. 16, iv. i. 24, ii. 24, *S. C. Apr.* 124, *Oct.* 87, *Past. Elegie* Introd. 12, *Beautie* 269.  
 beneficiall, a letter presenting to a benefice, *Hubberd* 486.  
 beneuolence, gift, *Hubberd* 517.  
 bent, *sb.* aim, purpose, intention, *S. C. Epistle* p. 417.  
 bent, *adj.* obedient, *S. C. Sept.* 149.  
 bents, stalks of reed-like grass, vi. iv. 4.  
 bequeathed, *pl. adj.* committed, entrusted, i. x. 63.  
 bere<sup>1</sup>, *see* beare.  
 bere<sup>2</sup>, to bear, carry, iv. xii. 15.  
 bereaue, to deprive of, i. i. 52; to take away, remove, destroy, get rid of, ii. vii. 19, v. iv. 10, vi. 2. *berast, pa. part.* bereft, robbed, iv. ii. 10. *bereaued, pa. part.* stolen, carried off, v. iii. 30; taken away, *Hubberd* 208.  
 berobbed, *pa. part.* robbed, i. viii. 42, v. viii. 46.  
 beseeke, to beseech, iv. iii. 47.  
 beseme, besem, to befit, become, seem, be seemly, i. viii. 32, ii. ix. 26, 37, iii. i. 55, iv. ix. 20, v. v. 38, *S. C. Aug.* 36. *beseeeming, pl. adj., Three Lett.* 620.  
 beeeene, *pa. part.* provided, treated, v. x. 17,

- vii. vii. 11. *well b.* = of good appearance, good looking, i. xii. 8, iii. iii. 58, *Gnat* 651; accomplished, versed, read, *Teares* 180. *gay b.* = gaily apparelled, adorned, *Amor.* xxvii.
- besit**, to become, besit, ii. vii. 10. **besitting**, *ppl. adj.* iv. ii. 19.
- bespake**, *pret.* addressed, v. iv. 50.
- bespredd**, *pa. part.* adorned, iii. x. 44.
- besprint**, *ppl. adj.*, *S. C. Nov.* 111. **besprent**, *pa. part.*, *S. C. Dec.* 135, besprinkled
- bestaine**, to stain, iv. vii. 27.
- bested**, **bestad**, *pa. part.* situated, placed, iii. x. 54. **bestadde**, disposed, ordered, *S. C. Aug.* 7. *ill, sore, sorely b.* = hard pressed, placed in a dangerous situation, i. i. 24, ii. i. 30, 52, iv. vii. 46, v. i. 22, vi. i. 4, vi. 18; *ill bestedde*, iv. i. 3. **bestedde**, **bestad**, *pret.* beset, iii. v. 22, iv. iii. 25.
- bestow**, to place, arrange, ii. ix. 28.
- bestrad**, *pret.* bestrode, v. ii. 13.
- bet**, *pret.* beat, i. iii. 19, ii. vi. 22, vii. 63. *pa. part.* beaten, i. vii. 28; *storme-bet*, ii. xii. 32.
- betake**, to betake oneself, i. v. 28, ix. 44; to deliver, give to, vi. xii. 51. **betooke**, *pret.* to entrust, iii. vi. 28.
- beteeme**, to grant, give, ii. viii. 19.
- bethinke**, to make up one's mind, i. vi. 16.
- bethrall**, to make captive, i. viii. 28.
- betide**, to befall, happen, ii. i. 35, iii. v. 11.
- betided**, *pret.*, *Hubberd* 37, *Clout* 329.
- betid**, *pret.* ii. viii. 24, iv. xii. 4, v. iii. 10, xii. 32. **betight**, *pa. part.*, *S. C. Sept.* 173, *Nov.* 174. **betidde**, *pa. part.* ii. i. 26.
- bett**, better, *S. C. Oct.* 15.
- beuer**, the lower part of a helmet, i. vii. 31, ii. i. 29, iv. vi. 25.
- beuy**, company (of ladies), ii. ix. 34, v. ix. 31, *S. C. Apr.* 118, *Glosse* p. 434.
- bewaille**, to mourn? (*perh. an error*), i. vi. 1.
- bewray**, to disclose, reveal, betray, i. iv. 39, v. 30, iii. iii. Arg., v. iii. 25, vi. iii. 1, *Worlds Vanitie* 148, *S. C. Jan. Glosse*, *March* 35, *Hubberd* 1096. **bewraide**, *prat.* iii. iv. 61; perceived, iv. ix. 28.
- biokermement**, strife, bickering, v. iv. 6.
- bid**, to pray, i. i. 30. *See* **beades**.
- bide**, *byde*<sup>1</sup>, to endure, i. iii. 31; to remain, abide, i. x. 66, ii. in. 9, vi. 19, iv. i. 24.
- bide**<sup>2</sup>, to bid, offer, iii. viii. 16.
- biggen**, cap (of a child), *S. C. May* 241.
- bight**, to bite, i. xi. 16.
- Bilbo**, Bilbao, noted for its swords, *Muop.* 77
- billue**, *see* **bellue**.
- bil**, bill, a sword, weapon, v. xi. 58: *forrest b.* = a digging or pruning implement, iii. v. 21.
- bin**, *pa. part.* been, i. i. 33; *pres. are*, v. i. 13
- birchen**, of a birch-tree, v. xi. 58.
- bit**, bite, v. viii. 49.
- bittur**, bitter, ii. viii. 50.
- blacksmith**, iv. v. 33.
- blame**, *sb.* injury, hurt, i. ii. 18, iii. i. 9. fault, *Beautie* 155.
- blame**, *vb.* to find fault with, *S. C. July* 38. to bring into discredit, vi. iii. 11.
- blanok**, entirely confounded, discomfited, iii. iii. 17.
- bland**, to sooth, flatter, cajole, *Beautie* 171.
- blandishment**, cajolery, flattery, i. ix. 14, *Hubberd* 1274.
- blasphemous**, iii. vii. 39, v. ii. 19.
- blasphemy**, vi. xii. 25.
- blast**, to wither, iii. v. 48.
- blaze**, to proclaim, describe, depict, portray, extol, i. xi. 7, v. iii. 2, ix. 25, p. 410, *S. C. p.* 417, *Apr.* 43, *Muop.* 265; to shine, i. iv. 16. **blazed**, *pa. part.* emblazoned, v. iii. 14
- blazer**, one who proclaims, extols, 'trumpeter,' ii. ix. 25.
- blazon** (*broude, out*), to make known, proclaim, describe, i. ProI. 1, *Teares* 102.
- blemishment**, blemish, iv. ii. 36.
- blend**, *vb.*<sup>1</sup> to blind, dazzle, ii. xii. 80, iv. iii. 35. **blent**, *pa. part.* ii. iv. 7, *Gnat* 311.
- blend**, *vb.*<sup>2</sup> to mix, mingle, defile, obscure, blemish, ii. vii. 10, iii. ix. i. **blent**, *pa. part.* i. vi. 42, ii. iv. 26, v. 5, xii. 7, iii. ix. 33, xii. 29, v. iii. 37, vi. 13, *Hubberd* 1330.
- blere**, to deceive, *S. C. July* 36
- blesse**, *sb.* bliss, i. x. Arg., iv. x. 23.
- bless**, *vb.*<sup>1</sup> to preserve, protect, guard, i. ii. 18, vii. 12, iv. vi. 13.
- blease**, *vb.*<sup>2</sup> to wave, brandish, i. v. 6, viii. 22.
- blin**, to cease from, stop, iii. v. 22.
- blincked**, affected with a blink, iii. ix. 5.
- blind**, dark, without openings, iv. xi. 2.
- blist**, *pret.*<sup>1</sup> blessed, iv. vii. 46, *S. C. July* 174.
- blist**, *pret.*<sup>2</sup> brandished, vi. viii. 13. *cf.* **blesse**, *vb.*<sup>2</sup>
- blith**, joyfully, i. xi. 4.
- blise**, forthwith, ii. iii. 18. *Cf.* **bellue**.
- bloncket**, grey: *b. liveries* = grey coats, *S. C. May* 5.
- blont**, rough, rude, unpolished, *S. C. Sept.* 109. *Cf.* **blunt**.
- blooded**, *pa. part.* wet or smeared with blood, *Amor.* Son. 20.
- bloodshéd**, ii. vi. 34.
- bloome**, blossom, bloom, iv. viii. 2, vi. ProI. 4, *S. C. Jan.* 34.
- blooming**, *ppl. adj.* *S. C. May* 8; *pres. part.* p. 411: blossoming, flowering.

**blot**, *sb.* blemish, disgrace, vi. xii. 41, *Clout* 697.  
**blot**, *blotten*, *vb.* to sully, defame, blemish, iv. i. 4, 51, v. ix. 38, vi. xii. 28.  
**blubbred**, *ppl. adj.* tear-stained, -swollen, i. vi. 9, ii. i. 13, v. i. 13, *Daphn.* 551.  
**blunt**, uncultivated, vi. xi. 9.  
**boad**<sup>1</sup>, to bode, indicate, vii. vi. 23.  
**boad**, **bode**<sup>2</sup>, *pres.* sojourned, dwelt, abode, v. xi. 60, *Hubberd* 400. Cf. *bide*<sup>1</sup>.  
**bodrag**, **bo(r)draging**, hostile incursion, raid, ii. x. 63, *Clout* 315.  
**bollet**, bullet, i. vii. 13.  
**bolt**, arrow, *S. C. March* 70.  
**bond**, *pa. part.* bound, i. i. 3, iv. viii. 21, *Hubberd* 133.  
**bondage**, ii. xi. 1.  
**bone**, leg, *S. C. March* 52.  
**boner**, bonfire, *Epth.* 275.  
**bonetto**, bonnet, cap, *Three Lett.* p. 625.  
**bongrely**, bungling, slovenly, *Three Lett.* p. 629.  
**bonis**, **bony**, comely, beautiful, *Clout* 80, 96, 172.  
**bonilasse**, a beautiful girl, *S. C. Aug.* 77-8.  
**booke-redd**, *ppl. adj.* educated, *Hubberd* 358.  
**boone**, petition, prayer, iii. vii. 34, iv. ii. 50, v. ix. 34.  
**boorde**, *see* **bord**.  
**boot**, gain, advantage, profit, iii. xi. 9, v. ix. 10; booty, vii. vii. 38.  
**boote**, *vb.* to avail, profit, i. iii. 20, ii. i. 16, v. 3, iii. xi. 16, iv. xii. 25, *S. C. Sept.* 127.  
**bootelasse**, unprofitable, useless, i. ii. 2; *adv.* *Hubberd* 400.  
**bord**, **boord**, *sb.* table, iii. x. 6, *Two Lett.* p. 636; conversation, intercourse, iv. iv. 13, coast, vi. xii. 1, *at b.* = against, alongside, *Gnat* 42.  
**bord**, **boord**, *vb.* to speak, address, accost, ii. ii. 5, iv. 24, ix. 2, xii. 16, iii. iii. 19, to border on, approach, iv. xi. 43.  
**bordraging**, *see* **bodrag**.  
**bore**, *pa. part.* borne, iv. 4.  
**borrell**, rude, rustic, *S. C. July* 95.  
**borrow**, **borowe**, pledge, security, *S. C. May* 131, *Sept.* 96, *Hubberd* 852; *by my dear b.* = by our Saviour (Glosse), *S. C. May* 150.  
**bosome**, iv. xi. 43.  
**bosse**, projection in centre of shield, i. ii. 13, v. xi. 53, *Worlds Vanitie* 150.  
**bouget**, **bow-**, leathern pouch, iii. x. 29, *Three Lett.* p. 615.  
**bought**, coil, fold, knot, i. i. 15, xi. 11, *Gnat* 255.

**boul**, to sift, ii. iv. 24.  
**bound**, to go, lead, i. x. 67.  
**bounse**, to beat, thump, iii. xi. 27.  
**bounteous**, virtuous, iii. i. 49, ii. 10, xi. 10.  
**bountie**, -y, goodness, virtue, ii. iii. 4, 24, iii. i. 49, ix. 4.  
**bountiest**, most virtuous, iii. v. 8.  
**bountihed**, **bountyhed**, generosity, ii. x. 2, iii. i. 41, iii. 47.  
**bourdon**, burden, accompaniment (of a song), *Past. Aeglogue* 77.  
**bourne**, boundary, ii. vi. 10.  
**bout**, about, vi. v. 11.  
**bousing**, *ppl. adj.* drinking, tippling, i. iv. 22.  
**boue**, above, iv. iv. 37, *R. T.* 110.  
**bow-bent**, bent like a bow, v. Prol. 6.  
**bowr**, muscle, i. viii. 41.  
**bowre**, *sb.* bower, inner room, chamber, i. i. 55, iii. i. 58.  
**bowre**, *vb.* to lodge, shelter, vi. Prol. 4, vi. x. 6.  
**boystrous**, rough, rude, i. viii. 10.  
**brace**, to encompass, *S. C. Sept.* 124.  
**brag**, proudly, boastfully, *S. C. Feb.* 71.  
**bragging**, proud, boastful, *S. C. Feb.* 115.  
**bragly**, ostentatiously, boastfully, *S. C. March* 14.  
**brake**, fern, bracken, ii. xi. 22, *S. C. Dec.* 102.  
**brame**, longing, iii. ii. 52.  
**bransle**, dance, iii. x. 8.  
**brast**, *pres.* burst, i. v. 31, viii. 4, iii. vii. 40, iv. iii. 12, v. viii. 8, xi. 28, *Petrarch* 39.  
**braue**, splendidly, finely, i. iv. 8; beautiful, fair, ii. iii. 24, xii. 83, *R. T.* 94.  
**brauely**, *pa.* splendidly, ii. vi. 13.  
**brauery**, finery, *S. C. Epistle* p. 418, *Hubberd* 608, 858, *Three Lett.* p. 625.  
**brawned**, **brawny**, well-developed, i. viii. 41.  
**bray**, **brale**, to resound, cry out, gasp out, utter, give forth, i. vi. 7, viii. 11, ii. i. 38, v. xi. 20.  
**braynepan**, skull, vi. vi. 30.  
**breach**, breaking, injury, i. viii. 34, ii. xii. 56; gap, fissure, fracture, ii. vii. 28; *sobbing breaches* - sobs which break out intermittingly, iii. iv. 35; violation, vi. ii. 42, *Hubberd* 1141.  
**breaded**, braided, platted, ii. ii. 15, iii. ii. 50.  
**breare**, briar, i. x. 35, iii. xi. 37. *See also* **breere**.  
**breath'd**, *pres.* rested, vi. xi. 47.  
**breathfull**, full of breath, iv. v. 38.  
**breche**, **breech**, **breeches**, v. ix. 10, *S. C. Feb.* 242.  
**breed**, to cause, produce, i. vii. 17, iii. i. 37, *Clout* 697.



- breme, breem**, cold, chill, rough, harsh, vii. 40, *S. C. Feb.* 43, *Dec.* 148.  
**bren, brenne**, to burn, iii. iii. 34. **brent**, *pret.* i. ix. 10, iii. i. 47; *pa. part.* *S. C. May* 267; *ppl. adj.* i. xi. 28, *R. T.* 19.  
**brere, briar**, iii. i. 46, *S. C. May* 10, *Amor.* Son. 26.  
**brickle**, fragile, brittle, iv. x. 39, *R. T.* 499.  
**bridale**, wedding, wedding feast, iv. xi. 9, v. ii. 3, *Proth.* 17.  
**brigandine**, a small, light vessel for fighting, iv. ii. 16, *Muiop.* 84.  
**brigant, brigaud**, vi. x. 39.  
**brim**, edge (of shield), iv. iii. 34; edge (of horizon), v. ix. 35; edge, limit, vi. xii. 26.  
**brimstón**, ii. x. 26.  
**britoh, breeches**, *Three Lett.* p. 625. cf. *breche*.  
**brise, bryse, gadfly** (*mod. breeze*), vi. i. 24, *Worlds Vanitie* 24.  
**broad-blazed**, widespread, widely proclaimed, i. x. 11.  
**brooage**, pimping, procuration, *S. C.* p. 416, *Hubberd* 851.  
**brooh**, to begin, commence, iii. i. 64.  
**brode, abroad, afar**, i. iv. 16, iv. iii. 5.  
**brond, brand** (of lightning), i. viii. 21; sword, brand, i. iv. 33, ii. viii. 22, 37. **bronds** = embers, brands, ii. viii. 36.  
**brondiron**, sword, iii. xii. 24, iv. iv. 32, vi. viii. 10.  
**brood**, parentage, extraction, lineage, race, i. iii. 8, x. 64, ii. viii. 8?, v. vii. 21.  
**brooding, breeding**, v. xi. 23.  
**brooke**, to endure, bear, remain, iii. iv. 44, iv. ii. 40, vi. iv. 21.  
**broome, broom** (plant), vi. ix. 5.  
**brouse, twig**, iii. x. 45.  
**broused, pa. part.** eaten (by cattle), *S. C. Feb.* 236.  
**brunt, stroke, assault**, ii. viii. 37, v. xi. 59, *S. C.* p. 427, *Amor.* xii. at the instant b. = suddenly, at starting, vi. xi. 9.  
**brud, to, see tobrud.**  
**brust, to burst**, *S. C.* p. 435; *pret.* iii. i. 48 viii. 25, v. viii. 22, *Worlds Vanitie* 80; *pa. part.* broken, burst, iv. iv. 41, v. xi. 31, *Past. Elegie* 106; *pres. part.* **brusting**, iii. iii. 19.  
**bruted, bruted, noised abroad**, *Hubberd* 188.  
**brutenesse, brutishnease, brutality, stupidity**, ii. viii. 12, iv. vii. 45, *Tearer* 270.  
**bubble glas**, glass as thin as a bubble, *R. T.* 50.  
**buckle, to make ready, gird oneself** (in armour), v. xi. 10; *refl.* v. xii. 16, vi. viii. 12.  
**bugle, glass beads**, *S. C. Feb.* 66.  
**buffe, blow, stroke**, i. ii. 17, xi. 24, ii. ii. 23.  
**bug, apparition, goblin** (cf. *mod. bugbear*), ii. iii. 20, xii. 25.  
**bugle, wild ox or buffalo**, i. viii. 3.  
**bulke, hull or hold of a ship**, v. xi. 29.  
**bullion, solid gold or silver**, iii. i. 32.  
**Bunduoa, Boadicea**, ii. x. 54.  
**burdenous, heavy, severe**, v. xii. 19, *S. C. May* 132.  
**burganet, steel cap used by infantry, especially pikemen**, ii. viii. 45, iii. v. 31, *Muiop.* 73.  
**burgein, to bud**, vii. vii. 43.  
**busket, small bush**, *S. C. May* 10.  
**buskin, high boot**, i. vi. 16; = tragedy, *S. C. Oct.* 113.  
**busse, a kiss**, iii. x. 46.  
**but, unless**, *S. C. May* 265; only, *S. C. Aug.* 112. *but* *if* = unless, iii. iii. 16, iv. viii. 23, *S. C. Sept.* 143.  
**buxome, yielding, unresisting, obedient**, i. xi. 37, iii. ii. 23, vi. viii. 12, *S. C. Sept.* 149, *Hubberd* 616.  
**by-, see bi-.**  
**by-accident, side issue**, p. 407.  
**by and by, immediately**, i. x. 1, ii. vii. 20, viii. 4, *Hubberd* 1092; in succession, one by one?, vii. vii. 27.  
**bydding base, see base sb.**  
**by-disputation, incidental argument**, *Three Lett.* p. 624.  
**bynempt, named, mentioned**, *S. C. July* 214, declared, uttered (on oath), promised, ii. i. 60, *S. C. Nov.* 46 (*Glosse bequethed*).  
**byte, to eat**, i. i. 23.  
**Byse, Byzantium**, *R. R.* 296.

## C

- cabinet, arbour, bower**, ii. xii. 83, *S. C. Dec.* 17; cottage, dwelling, *Daphn.* 558.  
**cærule, deep blue, azure**, *Gnat* 163.  
**caltius, caytius, sb. villain, wretch**, ii. i. 1, viii. 37.  
**caltius, caytius, adj. captive**, i. vii. 19, ix. 11; mean, base, ii. iii. 35, iii. vii. 16.  
**calamint, an aromatic herb of the genus Calamintha**, iii. ii. 49.  
**call, sb. netted cap or head-dress**, i. viii. 46.  
**camphora, a tree or plant which yields camphor**, iii. ii. 49.  
**carmarlok, cambric**, *Three Lett.* p. 625.  
**camus, camia, a light, loose dress of silk; a chemise, shirt, tunic**, ii. iii. 26, v. v. 2.

- can**, knows, *S. C. Feb.* 77.  
**can**, for **gan**, did, i. i. 8, xi. 39, iv. iii. 20, iv. 29, vi. 3.  
**canapee**, canopy, i. v. 5.  
**canored**, venomous, corrupt, i. iv. 30, ii. i. 1; malignant, ill-tempered, envious, iii. ix. 3, *Clout* 680.  
**canoker worme**, caterpillar or insect larva which destroys plants, *S. C. Feb.* 179.  
**Candida**, *pseudonym*, *Clout* 574.  
**canon bitt**, a smooth, round bit, i. vii. 37.  
**cantion**, song, *S. C. p.* 458.  
**canuase**, to discuss, *S. C. p.* 420.  
**capias**, writ of arrest, vi. vii. 35.  
**capitayn**, captain, ii. xi. 14.  
**capon**, a term of reproach, coward, iii. viii. 15.  
**caprifole**, honeysuckle or woodbine, iii. vi. 44.  
**captiuaunce**, **captiuaunce**, captivity, iii. vii. 45, v. vi. 17.  
**captiue**, to capture, v. viii. 2. **captiue**, *pret.* ii. iv. 16. **captiue**, **captiue**, *pa. part* iii. i. 2, v. vi. 11, vi. viii. 13, *Gnat* 490.  
**capuccio**, hood of a cloak, iii. xii. 10.  
**card**, chart, map, ii. vii. 1, iii. ii. 7.  
**care**, object or matter of concern, ii. x. 37. trouble, sorrow, grief, iv. viii. 5, v. xi. 13, vi. iii. 24.  
**carefull**, full of care, sad, sorrowful, i. i. 44, vi. 6, viii. 15, iii. i. 58, iv. vii. 41, *S. C. Jan.* Arg. 49, 78, *May* 190, *Nov.* 61.  
**carelesse**, unconscious, free from care, i. ii. 45, *Daphn.* 137; untended, uncared for, iv. iv. 38.  
**cáriere**, career, course, *R. R.* 218.  
**carke**, sorrow, grief, i. i. 44, *S. C. Nov.* 66.  
**carle**, churl, base fellow, i. ix. 54, ii. xi. 16, iii. ix. 3, iv. v. 44, vi. iii. 34.  
**carol**, **carroll**, *sb.* song, *Clout* 87, *Epith.* 259.  
**carol**, **carroll**, *vb.*: *tr.* to sing, vi. ix. 9; *intr.* to sing a lively or joyous strain, vi. ix. 5, *S. C. Feb.* 61, *Oct.* 52; (of birds) *Epith.* 79.  
**carolling**, *sb.* singing, vi. ix. 35, *H. Beautie* 262.  
**carriage**, **cariage**, burden, vi. iii. 34; action, conduct, *Gnat* 488; behaviour, demeanour, *Hubberd* 777.  
**carrol**, see **carol**.  
**caruen**, to cut, *S. C. Sept.* 41.  
**caruer**, (tree) used for carving work, i. i. 9.  
**case**, condition, plight, iv. viii. 38, *Proth.* 140.  
**cast**, *sb.* bout, iii. x. 35 l. 4; couple (of falcons), vi. vii. 9; time, opportunity, vi. viii. 51, throw, *S. C. Epistle p.* 417; trick, *Three Lett.* p. 622 l. 8. *near their utmost c.* = almost dead, vi. v. 9.  
**cast**, *vb.* to resolve, purpose, plan, i. x. 2, x. 63 (*refl.*), xi. 28, iii. vii. 38, vi. v. 17, *S. C. Mar.* 63, *Oct.* 2; to attempt, *S. C. Feb.* 189, *Oct.* 103, *Hubberd* 27; to consider, *S. C. Sept.* 114.  
**castory**, colour (red or pink), extracted from *castoreum*, ii. ix. 41.  
**casualtye**, chance, haphazardness, *S. C. p.* 416.  
**causen**, to explain, iii. ix. 26.  
**caue**, to make into a cave, iv. v. 33.  
**cease**, to stop, check, v. iv. 20.  
*comitare*, scimitar, v. v. 3.  
**centonel**, sentinel, i. ix. 41, iv. ii. 36.  
**certes**, certainly, i. vii. 52, iii. ii. 9, vii. 58.  
**certifye**, to notify, *Two Lett.* p. 636.  
**cease**, to cease, iv. ix. 1.  
**cesure**, stop, interruption, interval, ii. x. 68.  
**chaffar**: *to c. words* = to bandy words, ii. v. 2. **chaffed**, *pa. part.* sold, exchanged, *S. C. Sept.* 10; *pret.* *Hubberd* 1159.  
**chaire**, dear, iii. v. 51.  
**chalonge**, **challenge**, *sb.* claim, ii. viii. 27; accusation, iv. ix. 36.  
**challenge**, *vb.* to claim, i. iv. 20, iv. i. 35, ii. 28, iv. 8, v. 23, *Hubberd* 137; to track (the quarry), ii. i. 12.  
**chamelot**, camlet (an Eastern fabric): *water c.* = camlet with a wavy or watered surface, iv. xi. 45.  
**chamfred**, furrowed, wrinkled, *S. C. Feb.* 43.  
**champian**, **champion**, open country, plain, v. ii. 15, vii. vi. 54, *R. R.* 421, *Muop.* 149. *plaine c.* = open country, vi. iv. 26.  
**championnesse**, female champion, warrior, iii. xii. 41.  
**chappellane**, chaplain, confessor, iii. vii. 58.  
**chapter**, capital of a column, *Bellay* 45, *Epigrams* p. 607.  
**character**, image, form, v. vi. 2.  
**chargefull**, onerous, vi. ix. 32.  
**Charillis**, *pseudonym*, *Clout* 540.  
**charet**, **charret**, **chanot**, i. v. 38, iii. vii. 41, *Tears* 9.  
**charme**, *sb.* song, *Tears* 244.  
**charme**, *vb.* to play, tune, v. ix. 13, *S. C. Oct.* 118, *Clout* 5.  
**chaat**, pure, stainless, i. v. 38.  
**chaufe**, **chauff**, *sb.* rage, passion, v. ii. 15, vi. ii. 21, v. 19.  
**chaufe**, *vb.* to rub, i. vii. 21, vii. vii. 29; to chafe, become angry, i. vii. 37, ii. iv. 32, vi. xii. 36; to rage, ii. iii. 46, iv. iv. 29.  
**chauffed**, *adj.* heated, rubbed, chafed, i. iii. 33; irritated, i. iii. 42, xi. 15.  
**chauncefull**, risky, hazardous, *Hubberd* 98.  
**chaunge**, to cause a change, vi. ix. 32.  
**chaw**, *sb.* jaw, i. iv. 30.

- chaw**, *vb.* to chew, i. iv. 30, iii. x. 18, v. vi. 19, xii. 39, *Gnat* 86; to meditate on, ii. iv. 29.
- chayre**, throne, *Teares* 510.
- chearen**, to become cheered up, courageous, i. x. 2; to encourage, i. iii. 34; *pa. part.* entertained, regaled, iii. i. 42.
- cheere**, *chere*, **cheare**, countenance, i. i. 2, ii. 42, iv. i. 50; aspect, *S. C. Feb.* 26; food, *S. C. July* 188; mood, iv. ii. 51, *S. C. Apr.* 69, *Nov.* 151, *Past. Aeglogue* 23.
- cheeked**, chequered, ii. xii. 18.
- cheeklaton**, ciclaton, a stuff of silk or cloth of gold, vi. vii. 43.
- chepe**, *sb.* price, charge, vi. xi. 40.
- cherelis**, cheerfully, cheerily, *Teares* 321.
- cheriping**, *vbl. sb.* chirping, *S. C. June* 55.
- cherishment**, tenderness, cherishing, *Teares* 576.
- cherry**, to cheer, delight, vi. x. 22.
- cheissaunce**, enterprise, ii. ix. 8, iii. vii. 45, xi. 24, *S. C. May* 92.
- cheissaunce**, a flower (wall-flower?), *S. C. Apr.* 143.
- chickens**: *faithlesse chickens*, heathen brood, iii. iii. 46.
- chiefe**, head, top, *S. C. Nov.* 115.
- chill**, to shiver (with cold), *Hubberd* 993.
- chimney**, fireplace, ii. ix. 29.
- chine**, back, vi. iii. 3.
- chippea**, parings of bread-crust, *S. C. July* 188.
- chorle**, churl, iii. vii. 15.
- chylde**, to give birth to, vi. xii. 17.
- chynd**, *pret.* split asunder, broke, iv. vi. 13.
- ciuil**, civilized, *Hubberd* 45.
- ciuilite**, civilization, vi. *Proh.* 4; courtesy, chivalry, iii. i. 44, vi. i. 26.
- clad**, to clothe, vi. iv. 4.
- clambe**, *pret.* climbed, vii. vi. 8.
- clame**, to call, shout, iv. x. 11.
- clap**, *sb.* stroke, iv. x. 9, *Gnat* 519.
- clap**, *vb.* to shut, slam, iii. xii. 3.
- clark**, clerk, scholar, v. x. 1, *Teares* 335.
- clause**, *pret.* cleaved, *Gnat* 568.
- clawbacke**, sycophant, toady, *Three Lett.* p. 621.
- cleane**, *olene*, *oleene*, entirely, *adv.* i. i. 50, iv. vii. 13, v. x. 25, vii. vii. 52, *S. C. pp.* 426, 443, 447; *adj.* pure, i. x. 58.
- cleaily**, *adj.* artful, *Hubberd* 857; *adv.* artfully, *Hubberd* 862.
- clearkly**, learnedly, *Three Lett.* p. 614.
- cleep**, *clepe*, to call, name, ii. iii. 8, ix. 58, iv. x. 34, vi. x. 8, *Worlds Vanitie* 58, *Clout* 113.
- clemence**, clemency, v. vii. 22.
- olew**, plot—*lit.* a ball of thread, ii. i. 8; ball (of silk), iii. xii. 14.
- clieffe**, cliff, iv. xii. 5.
- clift**<sup>1</sup>, cliff, i. viii. 22, ii. xii. 4, 7, 8, iii. iv. 7.
- cl.ft**<sup>2</sup>, chink, opening, crack, iv. ix. 27.
- clim**, to climb, iii. iv. 42.
- clink**, chink, keyhole, *S. C. May* 251.
- clipping**, *pres. part.* clasping, embracing, iii. viii. 10.
- clogd**, encumbered, burdened, iii. x. 35.
- clombe**, *pret.* mounted, climbed, i. x. 49, iii. 61, iv. v. 46.
- close**, secret, hidden, iii. i. 56, iv. iv. 16, *Bellay* 174, *Amor. Son.* 25.
- closely**, secretly, i. vi. 32, iii. ii. 28, vi. 16, *Hubberd* 331.
- clouch**, clutch, iii. x. 20, v. ix. 11.
- clout**, shred, rag, i. ix. 36; cloth, *S. C. May* 242.
- clouted**<sup>1</sup>, *ppl. adj.* covered with a clout or cloth, *S. C. Mar.* 50.
- clouted**<sup>2</sup> (cream), *ppl. adj.* clotted, *S. C. Nov.* 99.
- cloue**, *pret.* cleaved, ii. ii. 3, vi. 31. **clouen**, *pa. part.* i. v. 12.
- cloyd**, *pret.* pierced, gored, iii. vi. 48.
- clyme**, to climb, mount, i. iv. 17.
- coast**<sup>1</sup>, quarter, region, iii. iii. 6.
- coast**<sup>2</sup>, on even c. = on equal terms, ii. iii. 17. cf. *coast*.
- coasted**, *pret.* approached, v. ii. 29.
- coch**, coach, iv. iii. 46.
- cockatrice**, serpent, identified with the basilisk, fabulously said to kill by its mere glance, *Amor. Son.* 49.
- cock-bote**, a small, light boat, iii. viii. 24.
- cooked** (hay), heaped up, made into haycocks, *S. C. Nov.* 12.
- cockel**, cockle, a weed which grows in corn-fields, *S. C. Dec.* 124.
- cognisaunce**, recognition, ii. i. 31.
- colled**, *pret.* embraced, iii. ii. 34.
- colour**, *vb.* to disguise, hide, vi. x. 37.
- colourable**, specious, plausible, deceptive, iii. 19, *S. C. May Arg.* 9.
- colourably**, with a hidden meaning, metaphorically, *S. C. p.* 427.
- coloure**, *sb.* pretence, *S. C. p.* 455.
- coloured**, *ppl. adj.* disguised, hidden, *S. C. Feb.* 162.
- colt wood**, leaves, &c. of coltsfoot, iii. ii. 49.
- colwort**, plant of the cabbage kind (genus *Brassica*), *Mutop.* 200.
- comber**, to encumber, *S. C. Feb.* 133.
- combred**, *ppl. adj.* hindered, impeded, i. viii. 10.
- combrous**, cumbrous, harassing, i. i. 23, ii. ix. 17.

- combyned, joined, fastened, iv. x. 40, *Beautie* 205.
- comen, common, usual, *S. C. June* 45.
- commandement, command, control, *Clout* 263.
- commen, common, to converse, ii. ix. 41, v. ix. 4.
- comment, to devise, invent (of a false statement), vii. vii. 53.
- commixtion, copulation, vi. vi. 12.
- commixture, mingling, mixture, vi. i. 8, copulation, *Clout* 802.
- commodity, -ie, advantage, vi. xi. 10, *Two Lett.* p. 635.
- commonly, familiarly, in intimate union, i. x. 56.
- compacte, agreed, arranged, v. vi. 16.
- compacted, close, iii. i. 23.
- compacture, compact structure, ii. ix. 24.
- companie, sb. companion, iv. i. 38.
- companie, vb. to be a gay companion, *Hubberd* 506.
- compare, compaire<sup>1</sup> (with), to vie with, rival, ii. v. 29, *Thusp.* 271, *Elegie* 18.
- compare<sup>2</sup>, to acquire, i. iv. 28.
- compasse, proportion, ii. ix. 24; extent, range, iii. ix. 46. *in compas* = around, iii. iii. 10.
- compassion, vb. to pity, *Clarinda* 2.
- compact, *ppl. adj.* round, circular, iv. iv. 30.
- compást, *pa. part.* contrived, iii. vii. 18, arranged (in a circle), *Elegie* 23.
- compel, to force to come, ii. i. 5; to force, constrain, i. vi. 26.
- compile, compyle, to build, iii. iii. 10; to heap up, produce, iii. ii. 12, vi. 1; to compose (of a song), iv. viii. 4, *Beautie* 273; to compose, settle, iv. ix. 17.
- complaine, -playne, to lament, *S. C. Nov* 44; to compose as a complaint, *Clout* 511.
- complement, completeness, iii. v. 55; politeness, courtesy, vi. x. 23. *Hubberd* 692; accomplishment, consummation, *Hubberd* 338, (mock) courtesy, civility, *Clout* 790.
- complexion, quality, character, 'humour,' 'temperament,' ii. ii. 22, iii. vi. 8, vi. 38.
- complish, to accomplish, fulfil, v. xi. 41.
- complot, conspiracy, plot, *Hubberd* 178.
- complyne, the last service of the day in the Catholic ritual, *Hubberd* 452.
- comportance, bearing, behaviour, ii. i. 29.
- composition, agreement, v. x. 27; agreement (to pay money), vi. i. 43.
- compound, to settle, compose, iii. iii. 23; to settle, agree (as to terms), v. xii. 4.
- comprehend, to contain, iv. i. 27.
- comprise, to perceive, comprehend, ii. ix. 49; to draw together, iii. vi. 19; to contain, vi. viii. 18.
- comprovinciall, of the same province, iii. iii. 32.
- con, to know, *S. C. July* 45, *Sept.* 90.
- conceipt, conceit, idea, v. vii. 38; conception, pp. 407, 409, 435, *Elegie* 124; opinion, judgement, estimation, *S. C. p.* 427, *Clout* p. 536.
- conceitfull, clever, vi. xii. 16.
- conceive, to perceive, v. v. 31, 35.
- concent, sb. harmony, iii. xii. 5, *Beautie* 199.
- concent, vb. to harmonize, iv. ii. 2.
- concrew, to grow into a mass, iv. vii. 40.
- concurring, combining, *Three Lett.* p. 630.
- cond, *pret.* learned, *S. C. Feb.* 92, *Clout* 74.
- condigne, worthy, vii. vi. 11.
- condiscend, to consent, v. i. 25.
- conditions, qualities, iii. ix. 4, *Beautie* 137.
- conduct<sup>1</sup>, management, ii. ii. 25.
- conduct<sup>2</sup>, guide, vi. xi. 35.
- conference, conversation, *Two Lett.* p. 640.
- confound, confounded, *Mniop.* 262.
- confusion, destruction, *S. C. May* 219.
- conge, leave, farewell, ii. i. 34, iii. 2, iii. i. 1, *Hubberd* 1109.
- congregate, *pa. part.* congregated, assembled, vii. vi. 19.
- conüre, to entreat, i. xii. 27; to conspire, v. x. 26.
- conne, can, *S. C. Epistle* p. 417; to know, *S. C. June* 65.
- consent<sup>1</sup>, wish, opinion, iv. viii. 50.
- consent<sup>2</sup>, harmony, *Gnat* 226. Cf. *concent*.
- consört, sb.<sup>1</sup> companion, vii. vi. 51.
- consört, sb.<sup>2</sup> accord, i. xii. 4; harmony, singing together, iii. i. 40, *Past. Arglogus* 31.
- consort, vb. to combine, unite, ii. xii. 70, *Elegie* 76.
- conspyre, to agree, *S. C. p.* 458.
- constraine, to bring about by force, v. vi. 19; to hurt, *Hubberd* 561.
- constraint, force, i. vii. 34; confinement, i. x. 2; distress, ii. ii. 8, *S. C. May* 249.
- contagion, contagious quality or influence, v. vii. 11, *Mniop.* 256.
- containe, to restrain, control, iii. ix. 7, v. xii. 1, vi. vi. 7.
- conteck, strife, discord, iii. i. 64, *S. C. May* 163, *Sept.* 86.
- contempt, contemned, despised, *S. C. Nov.* 48.
- contentation, satisfaction, *Three Lett.* p. 619.
- continent, land, earth, iii. iv. 30, v. 25.
- continuaunce, stay, delay, vi. iii. 19.
- contract, *pa. part.* contracted, iii. ix. 42.

- contraire**, to oppose, hinder, vii. vi. 7.  
**contráry**, **contrárie**, ii. ii. 24, xi. 6, iii. ii. 40, iv. i. 42, iii. 27.  
**contriue**, to pass, spend (time), ii. ix. 48.  
**controlement**, control, restraint, *Three Lett.* p. 629.  
**controuerse**, controversy, dispute, iv. v. 2.  
**oonusid**, *pa. part.* removed, i. ii. 24.  
**oonuenable**, in agreement, conformable, *S. C. Sept.* 175.  
**oonuent**, to summon together, vii. vii. 17.  
**oonuert**, *refl.* to turn one's attention, v. ix. 37.  
**oonueyance**, underhand dealing, *Hubberd* 856.  
**oonulnoe**, to conquer, iii. ii. 21.  
**ooosen**, *sb.* kinsman, iii. iii. 13.  
**ooosen**, *adj.* kindred, iii. iv. 12.  
**ooosin**, *vb.* to cozen, cheat, *Hubberd* 874.  
**ooosinage**, fraud, *Hubberd* 857.  
**ooosined**, *pret.* defrauded, *Hubberd* 862.  
**cope**, *sb.* canopy, *Love* 95.  
**oope**, *vb.* to make an exchange, *Hubberd* 527.  
**ooesmate**, partner, accomplice, *Hubberd* 939.  
**ooportion**, joint portion, vi. ii. 47.  
**oorage**, mind, nature, i. v. i, iii. ii. 10; anger, wrath, iii. x. 30.  
**corbe**, *sb.* corbel, iv. x. 6.  
**corbe**, *adj.* bent, crooked, *S. C. Feb.* 56.  
**oordwayne**, **waine**, Spanish leather made originally at Cordova, ii. iii. 27, vi. ii. 6.  
**oormoyrant**, cornuorant, ii. xii. 8.  
**ooronall**, circlet for head, coronet, iii. v. 53; wreath, garland, *S. C. Feb.* 178, *Epith.* 255.  
**coronation**, carnation, *S. C. Apr.* 138.  
**corpse**, body (living), form, *S. C. Nov.* 168, *Beautie* 135. **corps**, body (dead), i. v. 38.  
**corse**, body (dead), i. i. 24, ii. 24; body (living), i. viii. 40, ii. v. 23; stature, form, i. iii. 42.  
**oorsiae**, *sb.* corrosive (grief, annoyance), iv. ix. 14.  
**Corydon**, *pseudonym*, *Clout* 382.  
**Coshma**, *pseudonym*, *Clout* 522.  
**ooset**, hand-reared lamb, *S. C. Nov.* 42, 46, 206.  
**oost**, **ooste**, *sb.* point (of compass), direction, vi. xii. 1; side, *Hubberd* 294. **on equal cost** = on equal ground, on equal terms, iv. iii. 24.  
**oost**, *vb.* to approach (cf. **coast**), *Daphn.* 39.  
**oostmarie**, an aromatic perennial plant allied to the pansy, *Gnat* 670, *Musop.* 195.  
**oot**, boat, ii. vi. 9.  
**oote**, house, *S. C. July* 162; profession, *S. C. Sept.* 111.  
**couoh**, to crouch, stoop, iii. i. 4. **couched**, *pa. part.* set, placed, arranged, i. xi. 9, *Bellay* 35; coucht, *Elegie* 12. **couched**, *ppl. adj.* lowered, i. iii. 34.  
**couchant**, lying with the body rested on the legs and the head lifted up (*herald.*), iii. ii. 25.  
**could**, knew, vi. v. 36.  
**count**, consideration, esteem, iv. x. 18. **care and c.** = important consideration, v. x. 16.  
**countenance**, *sb.* demeanour, i. iv. 15, iv. i. 5; position, standing, v. ix. 38, *S. C. May* 80.  
**countenance**, *vb.* to make a show of, pretend, ii. ii. 16.  
**counter**, *sb.* encounter, *Tears* 207.  
**counter**, *adj.* opposing, vi. xii. 1.  
**counterbuff**, to rebuff, *S. C.* p. 427.  
**counter-cast**, antagonistic artifice, vi. iii. 16.  
**counterchange**, requital, iii. ix. 16.  
**counterfoot**, false, counterfeit, *S. C. Sept.* 206.  
**counterfesaunce**, **-faisaunce**, counterfeiting, deception, i. viii. 49, iii. viii. 8, iv. iv. 27, *Tears* 197, *Hubberd* 667.  
**counterpeise**, to counterbalance, v. ii. 46.  
**counterpoint**, counter-stroke, *Hubberd* 1140.  
**counterpoynt**, app. plot, trick, stratagem *S. C. May Arg.* p. 435.  
**counterpoys**, to counterbalance, v. ii. 30.  
**counteruitable**, to be matched or set up as equivalent, *Three Lett.* p. 631.  
**counteruaile**, to resist, ii. vi. 29, vii. vi. 49; to reciprocate, *Two Lett.* p. 639.  
**countie**, domain of a count, earldom, *R. T.* 273.  
**coupe**, coop, cage, prison, *S. C. Oct.* 72.  
**couplement**, union (of two), iv. iii. 52, *Proth.* 95; couple, vi. v. 24.  
**courd**, *pret.* covered, protected, ii. viii. 9.  
**courst**, *pret.* ran a course (in a tournament), iv. iv. 30; chased, v. iv. 44, ix. 16. **coursed** (*over*) = recounted quickly, *Three Lett.* p. 618.  
**court**, to pay court to, make love to, ii. ix. 34, *absol.* ii. ii. 15. **courting**, *ppl. adj.*, *R. T.* 202.  
**courting**, frequenting the court, practice of a courtier, *Hubberd* 784.  
**couth**, could, ii. vii. 58, *S. C. Jan.* 10, *Feb.* 190, *June* 41.  
**couert**, concealing, ii. Prol. 5; covered, secret, iv. viii. 9.  
**couerture**, shelter, *S. C. July* 26; dissimulation, deceit, *Hubberd* 683.  
**couet**, to desire (*with inf.*), i. xii. 20, ii. xii. 20.  
**couetise**, **-ize**, covetousness, i. iv. 29, iii. iv. 7, *S. C. Sept.* 82, *Hubberd* 996, 1309.  
**cowardree**, cowardice, *Hubberd* 986.  
**cowched**, laid down, placed, *Three Lett.* p. 625.  
**cowheard**, cowardly, v. viii. 50, x. 15.

cowherdise, cowardice, vi. x. 37.  
 ooy, *adj.* hidden, secluded, iv. x. 22.  
 ooye, *vb.* to act coyly, affect reserve, *Three Lett.* p. 639.  
 cracknelle, light, crisp biscuit, *S. C. Jan* 58, *Nov.* 95.  
 craesle, cracked, *Clout* 374.  
 crag, cragge, neck, *S. C. Feb.* 82, *Sept.* 45.  
 craggy, rugged, rough, iv. vii. 25.  
 crake, *sb.* boasting, ii. xi. 10.  
 crake, *vb.* to boast, brag, v. iii. 16, vii. vii. 50.  
 crall, to crawl, i. i. 2, iii. iii. 26.  
 cranok, *adv.* boldly, lustily, *S. C. Sept.* 46.  
 crank, *sb.* winding, vii. vii. 52.  
 craple, grapple, claw, v. viii. 40.  
 crased, *ppl. adj.* impaired, iii. ix. 26.  
 cratch, manger, *H. Love* 226.  
 creekie, full of creeks, *Bellay* 119.  
 creast, helmet, iv. iv. 30. *creast-front* = front of excrescence on dragon's head, *Gnat* 308.  
 creasted, crested, adorned, iv. i. 13.  
 cremosin, ii. xi. 3, *S. C. Apr.* 59; *oremsin*, *S. C. Feb.* 130, crimson.  
 crew, *sb.*<sup>1</sup> company, band, iii. vii. 11, vii. vi. 14, *Clout* 931.  
 crewe, *sb.*<sup>2</sup> pot, *S. C. Feb.* 209.  
 crime, wrongdoing, iii. (*collect.*), ii. xii. 75, vii. vii. 18; (criminal) cause, i. xi. 46; accusation, *S. C. Feb.* 162.  
 crisped, *ppl. adj.* curled, ii. iii. 30.  
 critique, critical, *Misc. Sonn.* 1.  
 crooke, pot, jar, v. ii. 33.  
 crooke, gallows (cross), v. v. 18; bending (of a path), vii. vii. 52.  
 croskut, to cut across, iii. x. 59.  
 croslet, small cross, i. vi. 36.  
 croud, fiddle or viol, *Epith.* 131.  
 crouper, crupper, iii. i. 6.  
 cruddle, to curdle, *S. C. Feb.* 46.  
 cruddy, curdled, i. v. 29, iii. iii. 47, iv. 34.  
 cruddled, *ppl. adj.* curdled, i. vii. 6, ix. 52, *S. C. Feb. Aug.* 11, *Past. Elegie* 152.  
 cruell, cruelly, iv. vii. 30, *Clout* 909.  
 crumenall, purse, pouch, *S. C. Sept.* 119.  
 cud, inside of throat; place where cud is chewed?, *Gnat* 86.  
 cuffing, striking (= scuffling?), iv. iv. 29.  
 cull (*out*), to select, *Teares* p. 480.  
 cullambyne, Columbine (name of flower), *Amor. Son.* 64.  
 culter, ploughshare, *Thest* 75.  
 culuer, dove, ii. vii. 34, *Teares* 246, *Amor. Son.* 89.  
 culuering, culverin, a kind of cannon, v. x. 34.  
 cumbrous, troublesome, i. i. 23, *R. T.* 305.  
 cunnye, cony, rabbit, *Three Lett.* p. 615.

curat, courier, cuirass, v. v. 20, v. viii. 34, vi. v. 8.  
 cure, care, charge, i. v. 44.  
 curelesse, incurable, irremediable, iii. x. 59, vi. vi. 2, *S. C. Aug.* 104.  
 curious, inquisitive, prying, iii. ix. 26; elaborate, *Teares* 542; ingenious, *Clout* 8; *adv.* carefully, iv. x. 22.  
 cursod, ill-fated, v. viii. 43.  
 ourtaxe, cutlass, iv. ii. 42.  
 curtoll, abbreviation, *Two Lett.* p. 639.  
 custome: of c. = as was usual, *Hubberd* 245.  
 out, fashion, shape, *Hubberd* 211.  
 cypher, letter, character, iii. ii. 25, 45.

## D

dædale, skilful, iii. Prol. 2; fertile, iv. x. 45.  
 daffadillies, -downdillies, daffodils, iii. iv. 29, xi. 32, *S. C. Jan.* 22, *Apr.* 140.  
 daint, choice, dainty, i. x. 2, iii. Prol. 2, iv. i. 5. *dayntiest* (*superl.*), ii. xii. 42.  
 dainty, daintiness, fastidiousness, i. ii. 27.  
 dalliaunce, amorous talk of play, i. vii. 5, ii. ii. 35, *Teares* 186.  
 dallie, to trifle, iv. i. 36.  
 damb, dam (mill-d.), v. xi. 31.  
 dambe, dam (of a lamb), *S. C. Aug.* 39.  
 dame, lady, ii. vi. 22.  
 damme, mother (of a bird), *Epigrams* p. 607.  
 damn, damne, to condemn, v. x. 4, *Hubberd* 1244, *Misc. Sonn.* 1.  
 damnifyde, *pa. part.* injured, i. xi. 52, ii. vi. 43.  
 damosell, damsel, ii. i. 19.  
 Dan, a title, Master, Sir, iii. viii. 21, iv. ii. 32.  
 Dantak, Danish, iv. x. 31.  
 Daphne, pseudonym, *Clout* 386.  
 dapper, neat, pretty, *S. C. Oct.* 13.  
 dared, *pa. part.* afraid, *S. C. Aug.* 24.  
 darksom, dark, iii. iii. 12, 15.  
 darraine, darrayne, to set troops in array, prepare, for battle, i. iv. 40, vii. 11, ii. ii. 26, iii. i. 20, iv. iv. 26, v. 24, v. ii. 15, xii. 9; to order, arrange (a battle), iv. ix. 4.  
 darre, to dare, iii. Prol. 2.  
 darrer, *ppl. adj.* frightened, terrified (*cf.* *dared*), vii. vi. 47.  
 daw (jackdaw), fool, *Hubberd* 913.  
 dayes-man, mediator, judge, ii. viii. 28.  
 dayr'house, dairy, vii. vi. 48.  
 daze, to bewilder, iii. vii. 7. *dau*, *dazed*, *pa. part.* dazzled, bewildered, i. i. 18. viii. 20, iii. vii. 13, *Amor. Son.* 3; *ppl. adj.* i. viii. 21.

- dead**, to deaden, deprive of force, vigour, *Epiaph* (2) 38. **deadend**, *pa. part.* iv. x. i. 20, vi. vii. 25, xi. 33.
- dead-doing**, death-dealing, murderous, ii. iii. 8, *Amor. Son.* 1.
- deadly**, death-like, i. iii. 11; mortal, fatal, i. vii. 23, xi. 49; *adv.* iii. i. 38.
- death**, bestows, iv. i. 6.
- deare**, *sb.* injury, harm, i. vii. 48.
- deare**, *adj.*<sup>1</sup> valuable, iii. iv. 23; (as *sb.*) darling, i. vii. 16.
- deare**, *adj.*<sup>3</sup> sore, grievous, ii. v. 38, xi. 34; hard, *Past. Elegie* 124.
- dearely**, boldly, resolutely, ii. viii. 11; grievously, at great cost, i. iv. 42, v. iii. 36, *R. T.* 504.
- dearling**, *sb.* lover, iv. viii. 54; darling, *Tears* 14.
- dearling**, *adj.* darling, iv. *Prol.* 5.
- dearnelle**, **dearnly**, sorrowfully, dismally ii. i. 35, *Daphn.* 196. *See also* **dernelly**.
- deaw**, *sb.* dew, i. i. 36, 39.
- deaw**, *vb.* to bedew, sprinkle, i. xi. 48, ii. ii. 6, v. xii. 13.
- deawy**, -le, dewy, i. ii. 7, v. 2.
- debard**, *pa. part.* stopped, v. ix. 36.
- debate**, *sb.* struggle, battle, strife, contest, ii. viii. 54, x. 58, iv. *Prol.* 1, vi. iii. 22, viii. 13, *Mutop.* 305.
- debate**, *vb.* to strive, contend, ii. i. 6, iii. ix. 14, vi. iv. 30.
- debatement**, strife, contention, ii. vi. 39.
- debonaire**, gracious, courteous, i. ii. 23, iii. i. 26, v. 8.
- Debóra**, iii. iv. 2.
- decay**, *sb.* destruction, death, i. ii. 41, vi. 48, ii. iii. 15, viii. 51, xi. 41, iii. vii. 41, xi. 52, v. viii. 40, ix. 31, xii. 12. **decayes**, ruins, *R. R.* 454.
- decayd**, *vb. pres.* became weaker, vi. i. 21; *pa. part.* destroyed, iii. viii. 4.
- deceaved**, *pa. part.* taken away by deceit, v. iii. 30.
- deceipt**, deceit, *S. C. p.* 419, *Tears* 492.
- decesse**, death, v. x. 11.
- decreed**, *pa. part.* resolved on, determined, iv. vi. 8.
- decrewed**, *pres.* decreased, iv. vi. 18.
- deducted**, *ppl. adj.* reduced, weakened, *Love* 106.
- deeme**, **deemen**, to think, consider, iii. viii. 3, *S. C. Feb.* 38, *Clout* 575; to judge, iv. iii. 4, v. 6, v. i. 28; to discern, distinguish, v. i. 8; to judge of, estimate, *Love* 168; to imagine, *Amor. Son.* 85. *d. his payne* = *adjudge his punishment*, iv. xii. 11. **dempt**, *pa. part.* considered, iii. xi. 23; judged, *pres.* ii. vii. 55, *S. C. Aug.* 137.
- deene**, din, noise (*fig.*), p. 412.
- deface**, to abash, put out of countenance, ii. iv. 25, *Hubberd* 707; to destroy, extinguish, ii. viii. 25, *Worlds Vanitie* 152, *Amor. Son.* 31. **defaced**, *pa. part.* destroyed, *Tears* 399. *See also* **defaste**.
- defaicted**, *pa. part.* defeated, *S. C. p.* 443.
- defame**, disgrace, dishonour, ii. v. 26, iii. i. 27, v. i. 28, iii. 38, ix. 43, vi. v. 15.
- defaste**, *pa. part.* of 'deface', destroyed, ii. iv. 14, iii. ii. 28. **defast**, broken (law), ii. viii. 31.
- defessance**, defeat, i. xii. 12.
- defeature**, undoing, ruin, iv. vi. 17.
- defend**, to ward off, ii. xii. 63, iv. iii. 32, *Gnat* 523.
- deffly**, deftly, skilfully, *S. C. Apr.* 111.
- define**, to decide, settle, iv. iii. 3.
- desflor**, to desflower, desecrate, *Beautie* 39.
- deforme**, hideous, deformed, i. xii. 20, ii. xii. 24.
- deformed**, *pa. part.* rendered hideous, disfigured, ii. v. 22.
- deformed**, *ppl. adj.* (*fig.*), hateful, i. ix. 48.
- defray**, to settle (*fig.*), appease, i. v. 42, iv. v. 31. **defraide**, **defrayd**, *pa. part.* discharged, paid (*fig.*), v. xi. 41, vi. viii. 24.
- degendered**, *pa. part.* degenerated, v. *Prol.* 2.
- degendering**, *pres. part.* degenerating, *H. Love* 94.
- degenerate**, to cause to degenerate, *Tears* 436.
- degree**: *in faire d.* = in a pleasant manner, iii. xii. 18; *by d.* = according to rank, v. ix. 27; *dearest in d.* = as dearly as possible, *Clout* 14.
- deign**, to notice (favourably), *Thest.* 21; to condescend to accept, *S. C. Jan.* 63.
- delay**, to weaken, temper, ii. iv. 35, ix. 30, iv. viii. 1. **delayd**, *pa. part.* quenched, iii. xii. 42.
- delice**, **deluce**, *see* **flowre delice**.
- déllices**, delights, pleasures, ii. v. 28, iv. x. 6, v. iii. 40.
- delight**, charm, iv. xi. 6.
- dell**, hole, *S. C. March* 51.
- delue**, cave, pit, den, ii. vii. *Arg.*, viii. 4, iii. iii. 7, iv. i. 20.
- demaine**, **demeanour**, bearing, ii. viii. 23.
- demeane**, *sb.* demeanour, behaviour, ii. ix. 40, v. v. 51; treatment, vi. vi. 18.
- demeane**, *vb.* to ill-treat, abuse, vi. vii. 39.
- demeand**, *pres.* behaved to, treated (well), *Clout* 681.
- demeanure**, iii. i. 40, iv. i. 5, *Past. Elegie* 20;

- demeanure, *iii.* ix. 27; demeanour, behaviour.
- deserite, to merit, deserve, *Elegie* 130.
- demisse, submissive, base, *H. Love* 136.
- dempt, *see* deeme.
- denay, to deny, *iii.* xi. 11, vi. xi. 15. *denayd*, *pres.* *iii.* vii. 57; *pa. part.* iv. xii. 28.
- denominate, *pa. part.* called, *S. C. p.* 443.
- dent, stroke, blow, iv. vi. 15.
- deowe, deow, dew, *iii.* xii. 13, *Past. Elegie* 191. Cf. deaw.
- depainted, *pa. part.* depicted, *ii.* v. 11; described, *Clout* 898.
- depart, *sb.* departure, *iii.* vii. 20.
- depart, to divide, separate, *ii.* x. 14; to remove, *iii.* iv. 6.
- depasturing, consuming, feeding on (*fig.*), *ii.* xii. 73.
- depeinoten, to depict, *S. C. Apr.* 69. *depeinoted*, *pa. part.* *iii.* xi. 7.
- dependant, attached, hanging, *iii.* xii. 10.
- depend, to hang, *S. C. Jan.* 42. *depending*, *pres. part.* *ii.* xii. 4, *Amor. Son.* 25 (*fig.* = wavering). *depended*, *pres.* (*fig.*), iv. ix. 24.
- deprauē, to defame, pervert, v. vii. 32, *ii.* 34, *Amor. Son.* 29.
- der-doing, doing of daring deeds, i. vii. 10.
- dernely, dismally, grievously, *iii.* i. 14, *xii.* 34.
- dernfull, mournful, *Thest.* 90.
- derring do, doe, daring deeds, *ii.* iv. 42, vi. v. 37, *S. C. Oct.* 65, *Dec.* 43.
- derring doer, daring doer, iv. ii. 38.
- derth, scarcity, i. ii. 27.
- deryue, to obtain, appropriate, v. ix. 41.
- deriued, *pa. part.* taken away, i. iii. 2; carried across, iv. iii. 13.
- desoant, melody sung extempore upon a plain-song, ground, or bass, to which it forms the air, *Epith.* 81.
- desorise, to describe, *ii.* iii. 25, vi. xii. 21.
- desory, describe, to perceive, discover, *ii.* iv. 37, *xii.* 34, v. iii. 32; to reveal, iv. i. 32, vi. vii. 12. *desoride*, -yde, *pres.* perceived, *Hubberd* 1301, *Clout* 675; revealed, i. x. 34; *pa. part.* seen, revealed, vi. iii. 2; *ppl. adj.* perceived, *ii.* xii. 35.
- desine, to indicate, iv. iii. 37, v. vii. 8, *Amor. Son.* 74.
- despairefull, hopeless, *ii.* xii. 8.
- desperate, despairing, iv. iii. 25.
- despight, anger, i. i. 50, *S. C. Jan.* 76; wrong, injury, *ii.* i. 14, *iii.* l. 24, iv. i. 52; spite, malice, *iii.* i. 65, *Tears* 46; defiance, *v.* iii. 31, *Daphn.* 442. *in despits of* = in spite of, *Daphn.* 443; *in my d.* = in spite of me, *iii.* iv. 14.
- despightfull, malicious, spiteful, *ii.* i. 18.
- despiteous, malicious, *ii.* vii. 62.
- despolls, to undress, disrobe, i. x. 17, *ii.* xi. 49.
- deasse, das, iv. x. 50.
- desynde, *pa. part.* destined, iv. vii. 30.
- detaine, *sb.* detention, v. vi. 15.
- detect, to expose, accuse, v. ix. 48; to reveal, *Muop.* 13.
- détostable, *ii.* xii. 8.
- detter, debtor, v. v. 37.
- deuioesfull, full of devices, ingenuity, ingenious, v. iii. 3, x. 1, *Tears* 385.
- deuise, deuise, to talk, converse, discourse, i. x. 12, *ii.* 17, iv. vi. 10; to describe, recount, *iii.* i. 42, iv. viii. 3, *S. C. Jan.* 65; to guess, *ii.* ix. 42, *iii.* x. 21; to plan, contrive, vi. ix. 30, 35, *R. T.* 295; to consider, vi. iv. 34, vii. 6. *deuised*, *pa. part.* designed, drawn, *ii.* i. 31.
- deuoyd, empty, i. ix. 15.
- déuoyr, duty, *S. C. Sept.* 227.
- dew, due, *ii.* viii. 55; duly, v. v. 22.
- dewelap, dewlap, fold of loose skin hanging from throat of cattle, *S. C. Feb.* 74.
- dewest, most deserved, appropriate, *Hubberd* 1237.
- dewfull, duefull, due, iv. xi. 44, vii. vi. 35.
- diapase, diapason, *ii.* ix. 22, *Tears* 549.
- diaprod, *pa. part.* variegated (with flowers), *Epith.* 51.
- dido, bloudie d., dyed with blood, *ii.* xi. 21.
- diaper, diaper, a textile fabric (cf. *diaprod*), *Muop.* 364.
- differd, *pres.* deferred, postponed, iv. iv. 36.
- difference, variation, *ii.* xii. 71; alteration, *ii.* xii. 87.
- diffused, *ppl. adj.* dispersed, scattered, v. xi. 47.
- ight, to deck, adorn, i. iv. 14, *S. C. May* 11; to put on, i. vii. 8, *Muop.* 91, *Hubberd* 1279; to prepare, make (*trans.*), *ii.* xi. 2, *Past. Elegie* 41, to prepare (*refl.*), vi. ii. 18, v. 40, *Hubberd* 233; to direct oneself, repair, go (*refl.*), iv. i. 16, v. iv. 43; to petition, do, v. ii. 18; to dress, vi. xii. 15. *ight*, *pa. part.* decked, equipped, adorned, i. iv. 6, *ii.* xii. 53, iv. x. 38, *S. C. Jan.* 22; dressed, iv. x. 38; placed, set, *iii.* i. 39; made, fashioned, *S. C. Apr.* 29.
- dilate, *trans.* to spread out, *ii.* xii. 53; *refl.*, *Amor. Son.* 66; to relate, enlarge upon, *iii.* 62, v. vi. 17; to expand, extend, vii. vii. 58.
- dill, an umbelliferous annual plant with yellow flowers, *iii.* ii. 49, *Muop.* 197.
- dint, *sb.* mark, dent, i. i. 1; blow, v. i. 10; stroke, *Thest.* 58. *dolori d.* = pang of grief, *S. C. Nov.* 104.
- dinting, *pres. part.* striking, vi. x. 30.



**dirige**, *dirge*, *Hubberd* 453.  
**dirk**, to darken, *S. C. Feb.* 134.  
**dirke**, *adj.* dark, *S. C. Sept.* 6.  
**dirke**, *adv.* darkly (*fig.*), *S. C. Sept.* 102.  
**disaccord**, to refuse assent, vi. iii. 7.  
**disaduance**, to draw back, lower, iv. iii. 8, iv. 7.  
**disaduentrous**, disastrous, *Hubberd* 100.  
**disaray**, *sb.* disorderly undress, ii. iv. 40.  
**disarayd**, *pa. part.* stript, disrobed, i. v. 41; despoiled, *S. C. Feb.* 105; *pret.* stript, i. viii. 46.  
**disattyre**, to undress, vi. ix. 17.  
**dissuance**, to hinder, iii. xi. 24.  
**dissuenterous**, unfortunate, disastrous, i. vii. 48, ix. 11, iv. viii. 51, xii. 4, v. xi. 55.  
**dissuature**, mishap, misfortune, i. ix. 45, vi. iii. 15.  
**disboweld**, *ppl. adj.* disembowelled, *R. R.* 383.  
**disburnded**, *pret.* unloaded, ii. vi. 11.  
**discarded**, *pret.* cast or forced away (*Spens.*), v. v. 8.  
**discoided**, *pa. part.* cut (in two) *fig.*, iv. i. 27.  
**discipld**, *pa. part.* taught, disciplined, iv. Prol. 1.  
**discipline**, teaching, advice, *Hubberd* 547.  
**disolame**, to renounce, iii. x. 15, iv. v. 25.  
**disolost**, *pa. part.* revealed, recounted, iii. iv. 13. **disolost'd**, unfastened, iv. v. 16. **dis-closing**, *pres. part.* unfolding.  
**discolour'd**, *ppl. adj.* variously coloured, i. iv. 31, iii. x. 21, xi. 47, *Epith.* 51.  
**disoomfited**, *ppl. adj.* disconcerted, iii. i. 43.  
**discommended**, *pret.* spoke disparagingly of, v. v. 57.  
**disoordfull**, quarrelsome, iv. ii. 30, iv. 3.  
**discounsell'd**, *pret.* dissuaded, ii. xii. 34, iii. i. 11.  
**discountenaunce**, to show disapprobation of, *Tearas* 340.  
**discoure**, to discover, iii. ii. 20; to reveal, iii. iii. 50, p. 407. **discouer**, to tell, reveal, iv. vi. 4. **discouered**, *pa. part.* uncovered, i. ii. 7. **disoure**, to reveal, ii. ix. 42.  
**discouerrie**, disclosure, v. v. 33.  
**discourse**, course of arms or combat, vi. viii. 14.  
**discourteise**, discourteous, iii. i. 55.  
**discreet**, becoming, suitable, moderate, ii. xii. 71.  
**disoust**, *pa. part.* shaken off (*fig.*), iii. i. 48.  
**disdeigned**, *pret.* thought unworthy, *R. T.* p. 471.  
**disease**, *sb.* trouble, distress, iii. v. 19, vi. v. 40, ix. 19.

**disease**, *vb.* to incommode, trouble, i. xi. 38, ii. ii. 12, 24, *S. C. July* 124, *Worlds Vanitie* 28. **diseased**, *ppl. adj.* troubled, afflicted, vi. iii. 22, *Hubberd* 40.  
**disentrāyle**, to draw forth from the entrails or inward parts, iv. vi. 16, v. ix. 19. **disen-trayled**, *ppl. adj.* iv. iii. 28.  
**disgrace**, ill-favouredness, v. xii. 28.  
**disguisement**, disguise, iii. vii. 14, iv. v. 29.  
**dishabled**, *pret.* disparaged, ii. v. 21.  
**disherited**, *pa. part.* dispossessed, banished from its rightful domain, *S. C. Epistle* p. 417.  
**disinherit**, to prevent from taking possession (*fig.*), v. v. 36.  
**disleall**, disloyal, ii. v. 5.  
**dislikefull**, distasteful, iv. ix. 40.  
**disloignd**, *pa. part.* distant, removed, iv. x. 24.  
**dismall day**, one of the *dies mali* or unpropitious days, ii. vii. 26, viii. 51.  
**dismay**, *sb.* faintheartedness, terror, ii. xi. 41, ruin, v. ii. 50; dismaying influence, *Amor.* Son. 88.  
**dismay**, *vb.* to defeat, ii. v. 38, iii. iv. 25, v. ii. 8, vi. x. 13; to grieve (*refl.*), iv. i. 40. **dismayd**, -id, *pa. part.* defeated, iii. i. 29. **grieved**, iv. i. 37; daunted, v. xi. 26.  
**dismayd**, *ppl. adj.* ill-made, misshapen, ii. xi. 11.  
**dismayfull**, appalling, v. x. 26.  
**dismayfully**, in dismay, v. viii. 38.  
**dismayld**, *pret.* stript the mail of, ii. vi. 29.  
**dispace**, to walk or move about, *Gnat* 265 (*refl.*). **dispacing**, *pres. part.*, *Muop.* 250.  
**disparage**, *sb.* misalliance, unequal match, iv. viii. 50.  
**disparaged**, *pa. part.* cast down, ii. x. 2.  
**disparagement**, disgrace of a misalliance, iii. viii. 12; low rank, iv. vii. 16.  
**dispart**, to part asunder, cleave, i. x. 53, iii. xii. 38, iv. ix. 1.  
**dispatcht**, *pret.* freed, relieved, vi. iii. 10.  
**dispencc**, *sb.* dispensing or bestowing liberally. liberality, hospitality, ii. ix. 29, xii. 42, v. x. 45.  
**dispencc**, *vb.* to make amends, i. iii. 30, v. x. 45.  
**dispiteous**, unpitiful, i. ii. 15.  
**display**, to stretch out, spread out, ii. v. 30, x. 15, iii. ii. 47. *Epith.* 303; *intr.*, *S. C. May* 196; to decry, discover, ii. xii. 76; to expose, ii. xii. 66. **displaid**, -yed, *pa. part.* spread out, stretched out, i. i. 16, ii. v. 32. *Gnat* 240, *Love* 286.  
**disple**, to subject to penance, i. x. 27.  
**displeasance**, displeasure, ii. x. 28, iv. vi. 4.

- displease, to annoy, III. v. 19.  
disport, entertainment, amusement, sport, pleasure, I. ii. 14, II. vi. 26, III. i. 40.  
disporting, *pres. part.* sporting, frolicking, *Daphn.* 118.  
dispraise, -se, to disparage, depreciate, v. III. 26, R. T. 229.  
dispred, dispredden, to spread out, abroad, I. iv. 17, II. ii. 40, III. v. 51, v. XII. 13; (*intr.*) IV. vii. 40. *disprad, pa. part.* v. XII. 36  
dispred, -dd, *pa. part.* and *ppl. adj.* II. iii. 30, p. 412 (*fig.*), *Gnat* 242.  
disprofesse, to renounce the profession of, III. xi. 20.  
dispurwayance, want of provisions, III. x. 10.  
disquietnesse, trouble, unrest, II. vii. 12.  
disseise, -se, to deprive, dispossess, I. xi. 20, VII. vii. 48.  
disshiuered, *ppl. adj.* shattered to pieces, IV. i. 21.  
dissolute, enfeebled, weak, I. vii. 51; wanton, III. viii. 14.  
distaine, to stain, III. iv. 17. *distaind, -ynd, pa. part.* stained, I. xi. 23, III. viii. 49. *S. C. Oct.* 110; sullied, defiled (*fig.*), II. iv. 22  
distent, *pa. part.* extended, beaten out, II. vii. 5.  
diethronise, to dethrone, II. x. 44.  
distinct, *pa. part.* marked, VI. iii. 23.  
distort, *ppl. adj.* distorted, wry, awry, IV. i. 28, v. XII. 36.  
distraigne, to oppress, afflict, I. vii. 38; to pull off, tear asunder, II. xii. 82.  
distraight, *pa. part.* distracted, distressed, I. ix. 38, IV. iii. 48, R. T. 579; pulled asunder, drawn in different directions, IV. vii. 31, v. v. 2.  
distraighted, *ppl. adj.* distracted, *H. Beautie* 14.  
distroubled, *ppl. adj.* greatly troubled, III. iv. 12.  
dit, ditty, II. vi. 13.  
dites (for dights), lifts, raises, I. viii. 18  
diueling, young devil, imp. *Three Lett.* p. 625.  
diuers, *adv.* differently, IV. v. 11.  
diuerse, diverting, distracting, I. i. 10, 44, II. iii. 3, IV. i. 5.  
diuersly, in different ways, v. v. 2.  
diuerst, *pret.* turned aside, III. iii. 62.  
diuide, to perform with 'divisions'; to descant, I. v. 17, III. i. 40; to penetrate, I. xi. 18; to dispense, v. Prol. 9; to allocate, *Clout* 761; to give forth in various directions, *Amor. Son.* 6.  
diuin'd, *pa. part.* R. T. 611: diuinde, *ppl.* *adj.* *Daphn.* 214; rendered divine. *diuind, pa. part.*, *Clout* 896; described.  
diuoroed, *pa. part.* separated, I. iii. 2.  
do, doe, to cause, make, I. vii. 14, II. vi. 7, III. ii. 34, III. 39, v. 50, VII. 32, ix. 17, v. ix. 35, vi. v. 28. *doen, inf. arch.* to do, cause, make, I. vii. 19, II. iii. 12, III. iv. 22. *done, inf.* III. i. 28, II. 23. *donne, inf.* III. vii. 12, vi. x. 32. *doen, pa. part.* I. iii. 14, 39, III. x. 32; *doen (done) be dead, to dye* - put to death, *pa. part.*, v. iv. 29, vi. viii. 29. *donne, pa. part.* IV. vi. 5. *doon, 3rd pers. plur. arch.* I. iii. 36, II. i. 29, III. iv. 1, *S. C. Feb.* 6; *to doe away* = to banish, remove, I. iii. 39, III. ii. 33, vi. xi. 29; *for nothing good to donne* = good-for-nothing, III. vii. 12; *hardly doen* = done with difficulty, I. iii. 14; *well to donne* = well-doing, I. x. 33. *doon, pa. part.*, *Amor. Son.* 16.  
doale, distribution, dealing (of blows), v. iv. 39.  
dock, buttocks (*lit. tail*), *Three Lett.* p. 625.  
doctorally, in the manner of a doctor, learnedly, *Three Lett.* p. 614.  
document, instruction, teaching, I. x. 19.  
doffing, *pres. part.* taking off. *dofto, pres.* III. iv. 5, ix. 21  
dole, IV. vii. Arg. v. xi. 14, *Hubberd* 1244, *Clout* 22. *doole, grief, sorrow.* II. xii. 20, III. x. 17, xi. 17, v. xi. 25, vi. vii. 39, *S. C. Feb.* 155, *Aug.* 165; mourning, lamentation, IV. viii. 3.  
dolor, dolour, grief, III. ii. 17, IV. viii. 3, *S. C. Nov.* 104.  
Dolphinet, pseudonym, *Clout* 866  
don, to put on, wear, III. vi. 38, vi. viii. 24.  
donne, dun, dark, *S. C. May* 265.  
doome, decree, I. ix. 41; judgement, II. v. 12, VII. 62, IV. iv. 36, *S. C. Aug.* 135; opinion, IV. x. 21, fate, v. iv. 39. *domo, punishment.* IV. xi. 38.  
doomefull, fateful, VI. vi. 22, *Misc. Sonn.* 1.  
dooue, dove, *Three Lett.* p. 626  
dortour, sleeping-room, VI. xii. 24  
doted, stupid, I. viii. 34.  
doubt, *vb.* fear, III. v. 12, VI. ii. 29, viii. 321 danger, risk, v. xi. 47.  
doubt, *vb.* to fear, v. xi. 2, vi. iv. 27.  
doubted, redoubted, *S. C. Oct.* 41.  
doubtful, fearful, apprehensive, I. vi. 12, vi. ii. 29, *S. C. May* 294; awful, II. i. 22; *adv.* II. vii. 6.  
doucepere, one of the twelve peers of Charlemagne celebrated in mediaeval romances, III. x. 31.  
dout, fear, III. xii. 37, v. xi. 18; doubt, v. i. 11, 14.  
dousehouse, dovecot, *Three Lett.* p. 627.

dowe, dough, *Three Lett.* p. 631.  
 drad, *pret.* dreaded, feared, II. i. 45, III. xii. 18.  
 v. vii. 38, x. 18; *pa. part.* II. iv. 42; *ppl. adj.*  
 VII. vi. 3, 25.  
 draft, attraction, IV. ii. 10.  
 drapet, cloth, II. ix. 27.  
 draught, plot, artifice, II. x. 51; drawing,  
 stroke, IV. vii. 31.  
 draue, *pret.* drove, *Gnat* 162.  
 dread, fury, II. v. 16.  
 dreadful, fearful, apprehensive, III. i. 37.  
 awe-inspiring, v. vii. 40.  
 dreadlesse, fearless, v. iii. 11.  
 dreare, *sb.* fall, IV. viii. 42; grief, sadness, v.  
 x. 35; stroke, v. xii. 20; mishap, misfortune,  
 VI. ii. 46, iii. 4. dreere, dreaminess, sadness,  
 gloom, I. viii. 40, II. xii. 36.  
 dreare, *adj.* dreadful, II. xi. 8.  
 drearing, sorrow, grief, *Daphn.* 189.  
 dred, *sb.* I. Prol. 4, IV. viii. 17; dread,  
 III. ii. 30; dreed, I. vi. 2; object of reverence,  
 attention. dreed, injury, II. xii. 26.  
 dreddest, most dreadful, IV. ii. 32.  
 drenched, *pa. part.* drowned, IV. xi. 38, (*fig.*)  
 VI. iii. 10.  
 drent, *pa. part.* drowned, II. vi. 49, VII. 61,  
 xii. 6, S. C. Nov. 37, *Gnat* 585; (*fig.*)  
*Teares* 210, *Clorinda* 94.  
 drierihed, drearyhead, dreariness, grief, III.  
 i. 16, 62, II. 30, *Past. Elegie* 133; dismalness,  
 gloom, III. xii. 17, *Muiop.* 347.  
 drieriment, drieriment, dreariness, grief,  
 sorrow, I. ii. 44, VIII. 9, III. iv. 30, S. C. Nov.  
 36, R. T. 158, *Epith.* 11.  
 drery, bloody, gory, I. vi. 45.  
 dresse, to arrange, prepare, III. xi. 20. drest,  
*pret.* I. ix. 54; carried on, IV. x. 54.  
 dreuill, a dirty or foul person (*orig.* a slave),  
 IV. ii. 3.  
 drift, impetus, I. viii. 22; plan, plot, I. ii. 9, II.  
 xii. 69; aim, object, III. x. 6, v. ix. 42, p. 409.  
 driue, to pass, spend, *Gnat* 154. driue, *pret.*  
 drove, struck, v. xi. 5. driuen, *pa. part.*  
 smelted, II. vii. 5.  
 drisling, falling in fine drops (of tears, water),  
 I. iii. 6, S. C. Jan. 41, *Amor.* Son. 18.  
 dromedare, dromedary, IV. viii. 38.  
 droome, drum, I. ix. 41.  
 drouping, drooping, lading, I. i. 36, II. x. 30.  
 drouth, drought, thirst, II. vii. 57.  
 drouer, boat (used for fishing), III. viii. 22.  
 droway-hed, drowsiness, I. ii. 7.  
 droyle, to drudge, slave, *Hubberd* 157.  
 drugs, medicine, II. i. 54.  
 dryrithed, *see* drierihed.  
 dub adubbe, scuffle, fight, *Three Lett.* p. 615.

duefull, *see* dewfull.  
 dumpish, dull, heavy, sad, IV. ii. 5, *Amor.*  
 Son. 4.  
 dumps, depression, *Amor.* Son. 52.  
 dunglecocke, dunghill cock, i. e. coward,  
*Three Lett.* p. 621.  
 duraunce, captivity, III. v. 42.  
 durefull, lasting, enduring, IV. x. 39, *Amor.*  
 Son. 6.  
 duresse, confinement, constraint, IV. viii. 19,  
 xii. 10.  
 dye, hazard, I. ii. 36.

## E

each where, everywhere, I. x. 54, *Muiop.* 376,  
*Thest.* 84, *Clout* 634.  
 earne, to yearn, long, I. i. 3, vi. 25, ix. 18, II  
 iii. 46, III. x. 21, S. C. March 77; to be grieved,  
 IV. xii. 24; to become angry, *Muiop.* 254.  
 earnest, pledge, VI. xi. 40.  
 earst, erst, formerly, a short time ago, lately,  
 I. v. 9, xi. 27, III. ii. 27, VIII. 2, 3, vi. iii. 8,  
 S. C. Oct. 7. at earst, erst = at first, formerly,  
 II. i. 29, IV. 39, VI. iii. 8; at length, now, II. vi.  
 49, v. Prol. 2, VI. iii. 8, S. C. Dec. 105; at  
 once, S. C. Sept. 6.  
 easement, relief, VI. iv. 15.  
 Easterlings, inhabitants of eastern countries,  
 such as Eastern Germany and the Baltic coasts,  
 II. x. 63.  
 eath, ethe, easy, II. iii. 40, IV. xi. 53, S. C. July  
 90, Sept. 17, *Muiop.* 311; ready, susceptible,  
 IV. vi. 40; easily, *Hubberd* 404.  
 edgd, *pret.* stimulated, IV. ii. 17.  
 edifyde, -ide, built, I. i. 34 (*pa. part.*), *Gnat*  
 660; III. i. 14 (*ppl. adj.*); R. T. 551 (*pret.*)  
 eeke, eke, *vb.* to augment, increase, I. v. 42,  
 III. ii. 35, VI. 22, VII. 55, v. xii. 35. eekt, *pa.*  
*part.* lengthened, IV. ii. 53; eeked, increased  
 S. C. Sept. 30.  
 eeking, *vbl. sb.* increasing, S. C. Sept. 31.  
 effierced, *pa. part.* rendered fierce, maddened,  
 III. xi. 27. Cf. enfferced.  
 efforoe, to violate by force, I. vi. 4; to force  
 out, III. ii. 15, v. ix. 47; to force open, III. ix.  
 9, xii. 27. efforced, *ppl. adj.* uttered with  
 effort, forced out, II. viii. 4. efforst, *pa. part.*  
 compelled by force, III. xii. 43.  
 effort, III. i. 52, xi. 46, v. ii. 5.  
 effraide, *ppl. adj.* frightened, I. i. 16.  
 eft, afterwards, II. iv. 18, viii. 41, S. C. Feb. 42;  
 again, IV. iii. 21, VI. ix. 1, *Beautie* 114; also,  
 S. C. Sept. 191, *Gnat* 536.  
 estoones, forthwith, I. i. 11, III. i. 31, v. viii.  
 45.

oids, *pa. part.* kept in view, aimed at, II. iv. 7; seen, IV. iv. 7.

ois, aye, ever, II. iii. 19.

oine, eyes, p. 409, *Elgie* 64. Cf. *eyen*.

oke, *adv.* also, II. i. 21, p. 411, *S. C. Jan.* 51, May 86, p. 434.

old, old age, age, I. viii. 47, x. 7, II. iii. 16, IV. ii. 33, xi. 24, VII. vii. 13, 31, *S. C. Feb.* 54, 206, Dec. 1; 4.

elect, *ppl. adj.* chosen, III. vii. 22.

election, choice, v. v. 26, *Amor.* Son. 84.

elfe, (1) name applied to a knight, I. i. 17, v. 2, II. vii. 7; (2) a masculine supernatural creature, II. x. 71, III. iii. 26; (3) creature, IV. v. 34.

elfin, elfish, I. iv. 42, x. 65; elf, I. x. 60.

Eliseis, *pseudonym*, *Clout* 403.

ellope, to run away, v. iv. 9.

elocution, literary style, *S. C. Epistle* p. 419.

els, else, already, formerly, I. v. 43; or else, II. viii. 33, *S. C. March* 114; otherwise, elsewhere, II. ix. 8, III. vi. 16, IV. v. 28, *Hubbard* 1203.

embace, -se, to humble, humiliate, III. vii. 15, VI. i. 3, vi. 20 (*refl.*), *R. R.* 110; to lower, *Daphn.* 180, *Amor.* Son. 13.

embased, *pa. part.* degraded, *Amor.* Son. 82

embaste, *pres.* dishonoured, III. i. 12, *pa. part.* III. ix 33.

embard, *pa. part.* confined, imprisoned, I. ii. 31, VII. 44, III. xi. 16.

embase, embaste, *see* embace.

embassade, *quasi-adv.* on an embassy, *Beautie* 251.

embassage, message, III. ix. 28.

embathed, *ppl. adj.* fragrant (*ellipt. for* embathed in perfume), *Muiop.* 194.

embatteld, -eld, *ppl. adj.* armed for battle, II. v. 2, v. viii. 34.

embaulm'd, *pa. part.* amounted, IV. vii. 40.

embay, to bathe, I. x. 27, II. i. 40, XII. 60 (*refl.*); to bask, *Muiop.* 206.

embayd, *pres.* bathed (*fig.*), pervaded, suffused, I. ix. 13, III. vi. 7; *pa. part.* II. viii. 55, III. xii. 21.

embayed, *ppl. adj.* furnished with a bay, IV. xi. 44.

embayld, *pa. part.* enclosed, II. iii. 27.

embellisht, *pa. part.* adorned, *S. C. Feb.* 118.

embosome, to cherish, embrace (*fig.*), II. ix. 25; to plunge, implant (*fig.*), II. xii. 29.

embosse<sup>1</sup>, *pa. part.* embost, adorned, III. i. 32, IV. iv. 15, *S. C. Feb.* 66.

embosse<sup>2</sup>, *pa. part.* embost, driven to extremity, hard pressed (of a hunted animal), III. i. 22, xii. 17; embost with balls = exhausted (cf. embosse<sup>3</sup>), I. ix. 29.

embosse<sup>3</sup>, to plunge, I. xi. 30; to cover, en-

case, III. i. 64 (cf. embosse<sup>1</sup>).

embost, *pa. part.* covered, encased (in armour), I. iii. 24; in case embost = 'wrapped' in case, VI. iv. 40.

embowd, *pa. part.* encircled, I. ix. 19.

embowed, *ppl. adj.*, *Worlds Vanitie* 17.

embowelled, *pa. part.* disembowelled, III. vii. 29; thrust into the bowels (*fig.*), VI. viii. 18.

embowring, *pres. part.* sheltering (*intr.*), *Gnat* 225.

emboyled, *ppl. adj.* agitated, I. xi. 28; *pres. part.* II. iv. 9, v. 18, boiling (with anger).

embrace<sup>1</sup>, to fasten, buckle on (arms), II. i. 26.

embrace<sup>2</sup>, to protect, III. viii. 29; to love, VI. i. 3.

embraste, *pres.* grasped, II. iv. 14.

embracement, embrace, II. iv. 26, III. viii. 10.

embrause, to adorn, II. i. 60, *S. C. Nov.* 109, *R. R.* 394.

embreaded, *pa. part.* plaited, braided, III. vi. 18.

embrew, to plunge, I. xi. 36, II. i. 37, III. xii. 32, *R. R.* 330; to pour, emit moisture, II. v. 33; to stain (with blood), VI. viii. 40, *Bellay* 77; to imbue, *H. Love* 47.

embrewed, *ppl. adj.* blood-stained, III. vi. 17.

embrodered, *ppl. adj.* embroidered, III. xii. 9-v. iii. 33.

embusied, *pa. part.* occupied, IV. vii. 29.

emo, uncle, II. x. 47.

emeraude, emerald, II. xii. 54.

emmarble, to convert into marble (*fig.*), *Love* 139.

emmoue, to move (*fig.*), I. ii. 21, II. i. 50.

emmoued, *pa. part.* II. vii. 51, III. xL 4, xii. 2; enmoued, I. vii. 38, ix. 48.

emong, among, II. xii. 10.

emongst, amongst, I. Prol. 1, viii. 37, III. i. 39, III. 47.

empaire, I. vii. 41, II. x. 30, v. iv. 40, xl. 48 (to injure); empare, I. x. 63; to diminish, impair.

empale, to encircle, border, *Muiop.* 297.

emparlanoe, -aunoe, treaty, parleying, IV. ix. 31, v. iv. 50.

empart, to assign, IV. vi. 32.

empassion, to excite deeply, *Worlds Vanitie* 12, *Daphn.* 35.

empassioned, *pa. part.* empassioned, I. iii. 2, III. ix. 38, xi. 18, *Daphn.* 515; empassionate, v. ix. 46, *Daphn.* 193; stirred, excited by passion.

empeach, sb. injury, detriment, II. xii. 56.

empeach, sb. to hinder, I. viii. 34, II. vii. 15, III. iii. 53, xi. 12, VI. ii. 42, IV. ii. 19.

empeopled, *pa. part.* established as the population, I. x. 56.

emperill, to imperil, endanger, IV. iv. 10.

emperisht, -ed, *pa. part.* ennobled, III. vii. 20, *S. C. Feb.* 53.

**empieroe**, to penetrate (*fig.*), *Clout* 431. *pret. emperoe* (*fig.*), II. II. 1; **emplerat**, I. xi. 53, II. viii. 45, IV. xii. 19 (*fig.*); **empierced**, III. v. 19, xi. 41. **emplerat**, *pa. part. (fig.)*, III. ix. 39. **empierced**, *ppl. adj. (fig.)*, *Daphn.* 6.

**emight**, fixed in, implanted, penetrated: *pret.* II. iv. 46, III. v. 20, IV. iii. 10, v. x. 32; *pa. part.* VI. xii. 27, *Beautie* 49.

**empire**, VII. vi. 21.

**emplonged**, *pa. part.* plunged, III. x. 17.

**empoyned**, *pa. part.* III. v. 49; *ppl. adj.* III. vi. 13: poisoned.

**emprise**, -*se*, enterprise, undertaking (of a chivalrous nature), I. ix. 1, xii. 18, II. iv. 12, vii. 39, v. iii. 15, IV. 2, vi. iv. 33; *plur.*, *S. C. Sept.* 83.

**empurpled**, *pa. part.* made purple, reddened, II. xii. 54, III. vii. 17, IV. vii. 6; *pret.* III. xii. 33.

**empyring**, *ppl. adj.* ruling, p. 409.

**enaunter**, in case, lest by chance, *S. C. Feb.* 200, *May* 78, *Sept.* 161.

**embracement**, embrace, I. ii. 5.

**enbrawd**, *pa. part.* stained, I. vii. 17. *See* **embrew**.

**enchace**, to set, serve as a setting for, I. xii. 23 (*fig.*), v. i. 11; to depict, IV. v. 12; to engrave (*fig.*), VI. iv. 35. *pa. part.* **enchaced**, -*sed*, IV. x. 8, *S. C. Aug.* 27; to close in, enclose, v. x. 34. *pa. part.* **enchaste**, *Hubbard* 624. **enchaced**, -*sed*, *pa. part.* adorned, II. ix. 24, *Amor. Son.* 82.

**encheare**, to cheer, encourage, VII. vi. 24.

**encheason**, occasion, cause, II. i. 30, *S. C. May* 147, *Sept.* 116.

**enclynd**, *pret.* assented, VI. vii. 37.

**encomberment**, disturbance, VI. viii. 38.

**enecroch**, to come on, advance, VI. xi. 47, *S. C. Feb.* 226.

**endamadge**, to injure, II. iii. 18; *pret.* v. viii. 14; *pa. part.* VI. xii. 38.

**endangerment**, danger, v. ii. 20.

**endeavourment**, endeavour, *Hubbard* 298.

**endew**, to endow, I. iv. 51, v. i. 2, VI. x. 14, VII. vii. 45, *S. C. p.* 433, *Beautie* 135.

**endighting**, *vb. sb.* inditing, composing, *Sonnets* p. 603.

**endite**<sup>1</sup>, to censure, VI. xii. 41.

**endite**<sup>2</sup>, to give a literary form to, *Past. Aeglogue* 33.

**endlong**, from end to end, III. ix. 51, x. 19.

**endosse**, to inscribe, portray (on the back), v. xi. 53, *Clout* 632.

**endur'd**, *pret.* hardened, strengthened, IV. viii. 27.

**ene**, even, *S. C. Dec.* 93.

**enfelon'd**, *ppl. adj.* infuriated, v. viii. 48.

**enferced**, *pa. part.* rendered fierce, II. iv. 8. *Cf.* **effered**.

**enforce**, to drive with force, IV. iv. 35; to emphasize, v. ix. 43; to strive, attempt, *Clout* 481.

**enforme**, to affect, inspire, VI. vi. 3.

**enfouldred**, *ppl. adj.* like a thunder-cloud, I. xi. 40.

**enfrosen**, *pa. part.* frozen (*fig.*), *Love* 146.

**enfyre**, to harden by fire, *Love* 169.

**engine**, trick, plot, II. i. 23, IV. 27; *plur.* wiles, III. i. 57, x. 7, *Amor. Son.* 14.

**engirt**, *pa. part.* girt, surrounded, IV. vii. 7, *H. Beautie* 37.

**onglut**, to glut, fill (*fig.*), II. ii. 23.

**engore**, to goad, infuriate (*fig.*), II. viii. 42; to wound deeply (*refl.*), VI. vii. 9. **engored**, *pa. part.* gored, wounded, III. i. 38, v. 28; *ppl. adj.* IV. ix. 31.

**engorge**, to swallow up (*fig.*), II. xii. 3. **engorged**, *ppl. adj.* devoured (*fig.*), I. xi. 40.

**engrafted**, *ppl. adj.* III. ii. 17; **engraft**, *pa. part.* IV. ii. 10: implanted.

**engrained**, *pa. part.* dyed, *S. C. Feb.* 131, *Gnat* 666.

**engrasped**, *pret.* II. viii. 49; *pa. part.* II. v. 20: grasped, seized.

**engraue**<sup>1</sup>, to bury, I. x. 42, II. i. 60.

**engraue**<sup>2</sup>, to make (wounds) by incision, III. vii. 32; to cut into, III. viii. 37.

**engrieved**, *ppl. adj.* II. iv. 23 (*ee*), III. i. 59, IV. viii. 7, VI. viii. 34, *Worlds Vanitie* 159; *pa. part.* III. vi. 21: grieved.

**ongrosse**, to take possession of, III. iv. 38; to write in large letters, *Clout* 634. **engroost**, *pa. part.* thickened, rendered gross, dense, II. vi. 46, III. iv. 13.

**enhaunse**, to raise, lift, I. i. 17, v. 47 (*fig.*), II. vi. 31; to exalt, *Clout* 359. **enhaunced**, *ppl. adj.* lifted.

**enlarge**, -*en*, to set free, I. viii. 37, II. v. 18, viii. 61, ix. 13. **enlargd**, *pa. part.* II. v. 19.

**enlumine**, to illuminate, shed lustre on, II. ix. 4, v. Prol. 7, *S. C. p.* 417; *pa. part.* *Amor. Son.* 66 (*fig.*), *Love* 108 (*fig.*).

**enmoued**, *see* **emmoue**.

**enrace**, to implant, III. v. 52; *pa. part.* VI. x. 25, *Beautie* 114.

**enragement**, rapture, *H. Love* 286.

**enrankled**, *pa. part.* enraged, III. viii. 2.

**enraunged**, -*anged*, *pa. part.* placed in a row, rank, arranged, I. xi. 13, xii. 7, III. vi. 35, xii. 5, *H. Beautie* 83, *Proth.* 122. **enraunging**, *pres. part.* ranging, rambling in, VI. ii. 9.

**enriuen**, *ppl. adj.* torn, v. viii. 34, *Clorinda* 4 (*fig.*).

**enrold**, *pa. part.* enfolded, wrapped up, ii. xii. 25, iv. iii. 41; coiled, vi. vi. 11, *Gnat* 257; formed into a roll, vii. vii. 30.

**ensample**, imitation, p. 407, warning, *R. T.* 462.

**enseam**, to contain, iv. xi. 35.

**ensow**, **ensowen**, to follow, i. iv. 40, v. 25, iii. i. 45, v. iv. 15, *Tears* 54. **ensow'd**, *pret.* vi. iii. 50; to pursue, iii. xi. 5, (a profession) iv. ii. 46. **ensue**, to result from, i. iv. 34; to follow, ii. iii. 2; to pursue (a profession), p. 412; *pres. part.* iv. ix. 5. **ensude**, *pa. part.* imitated, ii. xii. 59.

**ensnarle**, to catch, ensnare, v. ix. 9.

**entayl**, *vb.* to penetrate, cut, ii. vi. 29; **entayld**, *pa. part.* carved, ii. iii. 27.

**entayle**, *sb.* carving, ornamentation, ii. vii. 4.

**entent**, intent, intention, *S. C. May* 102. *Cl. intent.*

**enterdeale**, negotiation, v. viii. 21; intercourse, *Hubberd* 785.

**enterprise**, -*ae*, *sb.* attempt, undertaking, i. viii. 15, v. x. *Arg.*

**enterpris**, -*ae*, -*ae*, *vb.* to entertain, ii. ii. 14; to attempt, undertake, ii. i. 19, v. viii. 11, vi. viii. 18; to attempt to obtain, procure, iv. xii. 28. **enterprisd**, *pa. part.* undertaken, i. vii. 45. **enterprised**, *ppl. adj.* attempted, iii. xi. 24.

**entertain**, to treat, i. iii. 43; to accept, receive (pay), ii. ix. 6; to show hospitality to, receive as a guest, v. xii. 10, *Hubberd* 235, to take (a way), vi. iv. 24, to encounter, meet with, vi. xi. 46, *Gnat* 563; to treat of, *Amor. Son.* 12; to engage in, *Hubberd* 398.

**entertainment**, provisions, hospitality, i. x. 37, ii. ii. 35.

**entertake**, to entertain, v. ix. 35.

**entertayne**, hospitality, iv. viii. 27, v. ix. 37; reception, welcome, *Hubberd* 1085.

**entire**, *adj.* fresh, i. vi. 44; all of one piece, i. vii. 33; perfect, genuine, sincere, i. viii. 40, iii. ii. 44, vii. 16, iv. v. 4, ix. 13, v. xi. 61, vi. v. 38, viii. 3, *H. Love* 157; strong, iii. i. 47. *parts entire* = inward, internal parts, iv. viii. 23, 48, v. vii. 37, *Amor. Son.* 6, 85, *H. Love* 271; *mind e.* *Beautie* 223.

**entire**, *adv.* entirely, altogether, ii. v. 8, viii. 15, vi. viii. 15; sincerely, earnestly, vi. v. 23.

**entirely**, earnestly, i. xi. 32, iii. ix. 51, vi. vii. 22.

**entitled**, *pa. part.* dedicated, p. 415.

**entralle**, twisting, coil, i. i. 16.

**entralled**, **entrayld**, **entrayled**, *pa. part.* entwined, interlaced, ii. iii. 27, v. 29, iii. vi. 44, xi. 46, iv. iii. 42, *S. C. Aug.* 30, *Proth.* 25. **entroll**, -*e*, interior, ii. xii. 6, 25.

**entrayle**, mind, thought, vi. xi. 41.

**entreat**, to occupy oneself in, ii. vii. 53; to treat, deal with, iv. x. 10, vi. i. 40, *Hubberd* 922, *Misc. Sonn.* 1; to treat of, describe, v. i. 1.

**entrenchéd**, *pa. part.* pierced, iii. xii. 20.

**enure**, to make use of, iv. ii. 29; to exercise, *Amor.* p. 578, *Three Lett.* p. 611. **enur'd**, *pa. part.* inured, accustomed, iv. viii. 27, vi. viii. 14; committed, v. ix. 39.

**énule**, *sb.* emulation, iii. i. 18. **énuy**, envy, iii. iv. 47, v. 54, ix. 38.

**enufe**, to have malevolent feelings, be angry, ii. ii. 19. *pret.* **enuýde**, iv. iv. 44.

**enuý**, to grudge, i. ix. 1, iii. v. 50, vi. viii. 4.

**enwallowed**, *pa. part.* rolled, iii. iv. 34, v. xi. 14.

**onwombéd**, *pa. part.* pregnant, ii. i. 50, x. 50, v. vii. 16; contained: as in a womb, *R. R.* 67.

**enwrap**, to capture (as in a fold), *Past. Elegie* 98.

**enwrap**, *pret.* wrapped, i. xi. 23.

**epiphonema**, sentence or reflection concluding a discourse, *S. C.* p. 440. **epiphonematisos**, in the form of an epiphonema, *S. C.* p. 459.

**equal**, equitable, impartial, vii. vi. 35 l. 1.

**equalise**, to equal, iii. ix. 44.

**equipage**, *sb.* equipment, retinue, i. xi. 6, iv. xi. 17, *S. C. Oct.* 114.

**equipagéd**, *pa. part.* arrayed, equipped, ii. ix. 17.

**equipollent**, equivalent, *Three Lett.* p. 631.

**ere**, ever, *S. C. Oct.* 33.

**ere many yeares**, many years ago, v. iv. 7.

**erect**, to set up, establish, vi. vi. 34.

**erewhile**, before, formerly, iv. xi. 2.

**ermolin**, **ermine** (animal); stoat, iii. ii. 25.

**ermine**, fur of ermine, iii. i. 59.

**erne**, *see earne.*

**errant**, wandering, i. x. 10, iii. viii. 6, vi. v. 11.

**erst**, *see earst.*

**eschew**, to escape, iv. viii. 56, vi. viii. 50; to avoid, *Amor. Son.* 62. **eschew'd**, *pa. part.* untroubled, avoided, ii. x. 13.

**esloyne** (*refl.*), to withdraw, i. iv. 20.

**espiall**, sight, glimpse, iv. x. 17; appearance, v. iv. 15.

**essoyné**, exemption, i. iv. 20.

**estate**, state, condition, i. iii. 7, iv. ii. 20; rank, vi. ii. 27.

**estraunged**, *pa. part.* removed abroad, *S. C. Epistle* p. 418.

**etérne**, eternal, iii. vi. 37, 47.

**eternise**, to render eternal, immortal, *Teares* 582; *pa. part.* i. x. 59. **eternise**, *Amor.* Son. 75.

**ethe**, *see* eath.

**eugh**, yew, i. i. 9.

**eughen**, ewghen, of yew, i. xi. 19, *Hubberd*

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**Euphrates**, iv. xi. 21.

**euangely**, gospel, ii. x. 53.

**euent**, fate, *Teares* 143; fortune, *Gnat* 534.

**euill**, poor, unskilful, vi. xi. 40.

**ewfte**, eft, newt, v. x. 23.

**exanimate**, *ppl. adj.* lifeless, ii. xii. 7.

**excheat**, gain, i. v. 25; personal property, which fell by escheat (*fig.*), iii. viii. 16.

**excrement**, overflow, iv. xi. 35.

**expell**, to discharge (an arrow), ii. xi. 24.

**experiment**, *sb.* experience, practice, ii. vii. 1, v. ii. 17.

**experimented**, *ppl. adj.* experienced, practised, proved, *Two Lett.* p. 639.

**expért**, *vb.* to experience, *S. C. Nov.* 186.

**expért**, *adj.* or *pa. part.* experienced, tried, ii. vii. 1, iv. xi. 19, v. ii. 16, vi. i. 36.

**expire**, to fulfil a term, i. vii. 9; to breathe out, i. xi. 45; to bring to an end, iv. i. 54; to continue for, iv. vi. 43.

**exprest**, *pret.* expelled, ejected, ii. x. 43; *pa. part.* crushed out, ii. xi. 42.

**extasie**, astonishment, vii. vi. 23.

**extant**, *pa. part.* stretched out, ii. vii. 61.

**extirpe**, to root out, i. x. 25.

**extold**, *pa. part.* raised, vii. vii. 37.

**extort**, *pa. part.* extorted, v. ii. 5, iii. 30, x. 25.

**extraot**, *pa. part.* descended, iii. ix. 38.

**extreamitle**, extreme suffering, *Daphn.* 185.

**extreate**, extraction, v. x. i.

**extrinsecall**, external, *Three Lett.* p. 615.

**exul**, exile, *Clout* 894.

**eyas** (*attrib.*), a young newly-fledged or -trained hawk, i. xi. 34, *H. Love* 24 (*fig.*).

**eyde**, *pa. part.* perceived, caught sight of, *Clout* 267. Cf. *eide*.

**eye**, a brood (of pheasants), *S. C. p.* 434.

**eyen**, -no, eyes, i. ii. 27, iv. 9, 21, x. 47, iii. vii. 9, vi. xi. 22.

## F

**face**, to maintain a false appearance, v. ix. 5.

**fact**, deed, i. iv. 34, ix. 37, iii. viii. 32, ix. 38, v. ix. 43.

**fall**, to deceive, ii. v. 11, iii. xi. 46, iv. xii. 23.

**fain**, -e, *adj.* eager, i. i. 6, iv. vi. 33; apt, wont, iv. viii. 27; glad, i. vi. 12, vi. iv. 16,

*S. C. Feb.* 67, *May* 305; *adv.* gladly, with pleasure, i. iv. 10, v. xii. 10.

**fain**, *sayne*, *vb.*<sup>1</sup> to delight, rejoice, v. xii. 36.

**fain'd**, *pret.* desired, iii. ix. 24, vi. iii. 9.

**fayning**, *ppl. adj.* longing, wistful, *Love* 216.

**faine**, *sayne*, *sayne*, *feign*, *vb.*<sup>2</sup> to feign,

pretend, i. vii. 38, xii. 35, ii. i. 9, iv. iv. 47,

*S. C. Sept.* 137; to disguise, hide, ii. iii. 20;

to mistake, iv. vii. 15; to fashion, form, vi.

viii. 44; to imagine wrongly, vi. xii. 19;

*refl.* to imagine, *Love* 210. **fained**, **fayned**,

*pret.* were anxious, v. viii. 24; *ppl. adj.*

pretended, i. i. 50, ii. 39; disguised, i. xii. 10,

iv. i. 7; imaginary, iii. xii. 43.

**fairo**, *adv.* gently, i. vii. 29; cleverly, i.

viii. 7.

**fai rely**, completely, entirely, iv. vi. 13; gently,

ii. vi. 40.

**fai tor**, **fay tor**, -our, vagabond, villain, im-

postor, i. iv. 47, xii. 35, iv. i. 44, iii. 11, vi.

i. 18, iv. i. *S. C. May* 39, 170.

**fall**, **fallen**, to befall, ii. xii. 68, iv. i. 44,

*S. C. May* 50, *June* 76; *fall with* = to make

(land), v. xii. 4.

**false**, *adj.* weak, insecure, i. xi. 54.

**false**, *vb.* to be false to, betray, deceive, *S. C.*

*p.* 440; *ppl. adj.* i. ii. 30, ii. xii. 44, iii. i.

47; *falsed his blowes* = made a feint, ii. v. 9.

**falsor**, deceiver, *S. C. May* 305, *Dec.* p. 467.

**falses**, *sb.* falsehoods, v. ii. 48.

**fancie**, imagination, *Beautie* 222.

**fantasy**, -sy, fancy, ii. xii. 42, *S. C. Aug.*

22; apprehension, vi. ix. 12.

**faro**, *sb.* departure, journey, v. x. 16; food,

*S. C. Jan.* 44.

**faro**, *vb.* to go, proceed, i. i. 11, iii. 16, ii. i.

4, ii. 12, v. x. 17; to act, proceed, iv. ix. 27,

vi. xi. 48, xii. 31; *far'd with* = employed,

used, iv. iv. 41.

**farre forth**, **far forth**, far, iii. Prol. 3, ix. 53.

**fast**, *ppl. adj.* having a face, ii. xi. 12.

**fastned**, *pret.* attached herself, iii. ii. 26;

took hold, v. iv. 15; *ppl. adj.* settled, con-

firmed, *H. Beautie* 286.

**fastnesse**, security, safety, v. ix. 5, x. 18.

**fatal**, ordained by fate, iii. iii. 2, ix. 49.

**fate**, destined term of life, iii. viii. 2.

**faulchin**, falchion; a broadsword, v. vii. 29.

**fault**, to do wrong, offend, ii. xi. 9, *S. C.*

*p.* 419; to lack, be deficient in, *S. C. p.* 418,

*Three Lett.* p. 611.

**faund**, *pret.* fawned, ii. ix. 35.

**faucour**, face, feature, v. vii. 39.

**fay**<sup>1</sup>, fairy, ii. x. 71, iv. iii. 2.

**fay**<sup>2</sup>, **faye**, faith, v. viii. 19, *S. C. Sept.*

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- fears**, *sb.* companion, vi. viii. 25; to *f.* = together, ii. x. 64. *See* **fere**.
- fearfull**, timid, vi. xii. 36.
- fearen**, to frighten, ii. xii. 25, iii. iv. 15, vi. viii. 47, vii. vi. 15.
- feastfull**, festival (*adj.*), vi. x. 22.
- feat**, action, deed, vi. ix. 6, v. v. 7.
- feateously**, dexterously, *Proth.* 27.
- feature**, form, i. viii. 49, iii. ix. 21; character, iv. ii. 44.
- feoulent**, foul, ii. vii. 61.
- fee**, tenure, ii. ii. 13; wealth, property, ii. vii. 56, iv. i. 35, ix. 13, v. vii. 43, *S. C. May* 106; service, vi. v. 21, *Clout* 370.
- feebled**, *pa. part.* weakened, i. viii. 23.
- feeblese**, weakness, iv. viii. 37.
- feld**, *pa. part.* broken, i. viii. 47; overthrown, iv. i. 34, iv. 18; prostrated, vii. vii. 13; *pret. cast*, ii. vi. 32.
- fell**, *sb.* gall, rancour, iii. xi. 2.
- fell**, *adj.* fierce, savage, i. ii. 10, iii. xi. 27, iv. iii. 8, ix. 20, v. ix. 1, *Clout* 808.
- fell**, *vb. pret.* befell, iv. iv. 23.
- fellonest**, most fierce, iv. ii. 32.
- felly**, fiercely, cruelly, i. v. 34, ii. xi. 24, vi. xi. 48, *Mutop.* 343, *Gnat* 277, *Amor. Son.* 56.
- felness**, cruelty, fierceness, ii. viii. 37, iv. viii. 23, v. xii. 32.
- felonous**, fierce, fell, iii. i. 65.
- feminitee**, -*le*, womanhood, iii. vi. 51, *Clout* 513.
- fensible**, strong, fortified, ii. ix. 21, iii. x. 10.
- feood**, feud, enmity, iv. i. 26.
- fere**, **fears**, companion, male, i. x. 4, iv. iii. 52, x. 27, v. iii. 22, vi. ii. 31, xii. 4, p. 410.
- ferrne**, enclosure, habitation (*fig.*), iii. v. 23; rent, *Hubberd* 1160.
- ferry**, ferry-boat, ii. vi. 19.
- fet**, to fetch, ii. ix. 58; *pret.* v. iii. 11, rescued; *Thest.* 71, drew forth; *pa. part.* *H. Beaune* 91, derived.
- fetch**, *vb.* to reach, ii. xii. 21. **fetoht**, *pa. part.* = taken, *Dynph.* 439.
- fetohe**, trick, *Three Lett.* p. 622.
- fentre**, fewer, to put a spear into the 'fewer' or rest, iv. iv. 45, vi. 10.
- flaunt**, a warrant addressed to the Irish Chancery for a grant under the great seal. Used gen. = warrant, *Hubberd* 1144.
- field**, (*ker.*) the surface of an escutcheon or shield on which the 'charge' is displayed, ii. i. 18.
- file**, *sb.* catalogue, recital, vii. vi. 37.
- file**, *tyla*, *vb.* to render smooth, polish, i. i. 35 (*fig.*), iii. ii. 12 (*fig.*), p. 412. *filed*, *ppl. adj.* polished (*fig.*), ii. i. 3, *Clout* 701.
- file**, *vb.* to defile, *S. C. July* 192. *filed*, *ppl. adj.* iii. i. 62.
- fil**: *at f.* = in abundance, vi. x. 5.
- fillet**, ribbon for the head, i. iii. 4.
- fine**, end, ii. xii. 59, iv. iii. 37; *in fine* = finally, at last, *S. C. Feb.* 217.
- fingring**, work done with the fingers, *Mutop.* 366.
- firmo**, to fasten, fix, ii. vii. 1.
- flanmie**, physiognomy, face, *Three Lett.* p. 625. Cf. **physnomy**.
- fit**, **fit**, *sb.* attack (of illness, &c.), condition, i. i. 40, ii. 18, iv. 45, xi. 27, ii. xii. 44, iii. ii. 5; mortal crisis, feeling of impending death, i. vi. 37, ii. vii. 66, *R. T.* 598; painful experience, sorrow, iii. i. 1, iv. vi. 30; access of rage, v. iv. 39; **fitte**, paroxysm, *Three Lett.* p. 614.
- fit**, *sb.* strain of music, i. xi. 7, *Clout* 69.
- fit**, **fitte**, *vb.* to be fitting, ii. ii. 11, *S. C. Oct.* 88. **fitte**, *pa. part.* suited, iv. i. 12.
- flagg**, to move feebly (of a bird's wings), p. 411.
- flaggy**, -*le*, drooping, i. xi. 10, iii. iv. 33, vi. 39, *Worlds Vanitie* 60.
- flake**, flash (of lightning, flame), iii. ii. 5, *Epith.* 27.
- flamed**, *ppl. adj.* inflamed, ii. vi. 8.
- flaring**, *ppl. adj.* spreading, v. xii. 38.
- flaht**, *pret.* dashed, splashed, ii. vi. 42.
- flasket**, a long shallow basket, *Proth.* 26.
- flatling**, with the flat side (of a sword), v. v. 18.
- flatly**, plainly, absolutely, *Hubberd* 324.
- flatt**, plain, *S. C. Sept.* 105.
- flatuou**, full of air or wind, *Three Lett.* p. 614.
- Flaula**, pseudonym, *Clout* 572.
- flaw**, rush, onset, v. v. 6.
- fleare**, to jeer, mock, *Hubberd* 714.
- fledge**, fledged, fully developed, *Three Lett.* p. 621.
- fleet**, to float, ii. vii. 14, xii. 14, iv. ix. 33, *Clout* 286, 596; to fly, fit, iii. ix. 7.
- fleshliness**, lust, *S. C.* p. 423.
- flesht**, *pa. part.* lincited, vi. viii. 9.
- flex**, **flax**, iii. i. 47.
- flit**, *vb.* to give way, i. iv. 5, *R. T.* 514; to depart, ii. vii. 66; to flutter, iii. xi. 42.
- flitted**, *pa. part.* i. ii. 19; *ppl. adj.* i. vii. 21.
- flit**, *ppl. adj.* departed, ii. xii. 44. **flitting**, *ppl. adj.* fleeting, changing, i. xi. 18, ii. viii. 2.
- flit**, **flitt**, *adj.* swift, fleet, ii. iv. 38, vi. 20, iii. xi. 39, p. 412; fleeting, changing, iii. i. 56; light, iii. x. 57.



- flong**, *pa. part.* flung, *Teares* 543.  
**flore**, ground, II. x. 10, VI. II. 40.  
**flote**, to be flooded, III. VII. 34.  
**flouret**, **floweret**, little flower, II. VI. 7, *S. C.* Feb. 182, Nov. 83.  
**flout**, to mock, deride, VI. VIII. 11; *pa. part.* VII. VI. 50.  
**flowre**, ground, VI. VII. 8. See **flore**.  
**flowre**, **floure**, -deluce, -delice, flower of a plant of the genus *Iris*, II. VI. 16, IV. I. 31, *S. C. Apr.* 144.  
**flood**, flood, VII. VII. 33.  
**flush**, *sb.* a flight of birds suddenly started up, V. II. 54.  
**flushing**, *ppl. adj.* rushing, flowing quickly, IV. VI. 29.  
**foen**, see **fone**.  
**folle**, a thin sheet of metal, I. IV. 4.  
**fold**: *twice so many fold* = twice as many, II. VIII. 41.  
**folded**, *ppl. adj.* shut in a fold (of sheep), *S. C. p.* 467.  
**folke-mote**, assembly, IV. IV. 6.  
**foltring**, *ppl. adj.* faltering, I. VII. 24, III. XI. 12.  
**foming**, *pres. part.* giving forth as foam, I. V. 28; *ppl. adj.* covered with foam, I. I. 1.  
**fon**, fool, *S. C. Feb.* 69, *Apr.* 158, *Sept.* 68, *Oct.* 91, *Clout* 292.  
**fond**, **fonde**, *adj.* foolish, I. IX. 39, III. I. 10, II. 44, XII. 25, *S. C. Sept.* 58, *Teares* 327, *Gnat* 152, *Daphn.* 498.  
**fond**, *vb.*<sup>1</sup> *pret.* I. x. 66; *pa. part.* II. XII. 57; *found*.  
**fond**, *vb.*<sup>2</sup> *pret.* tried, III. VII. 26.  
**fondling**, fool, VI. VI. 42.  
**fondly**, foolishly, III. XI. 38, V. IV. 26.  
**fondnesse**, folly, *S. C. May* 38, *Amor. Son.* 37.  
**fone**, I. II. 23, II. VIII. 21, III. III. 33, IV. V. 26, V. III. 12, II. 37, VI. XI. 20, *Bellay* 66; **foen**, II. III. 13: **foes**.  
**fony**, foolishly, *S. C. May* 58.  
**food**, feud, I. VIII. 9, II. I. 3.  
**foole-happle**, lucky, I. VI. 1.  
**foole-hardise**, -ise, folly, foolhardiness, II. II. 17, IV. 42, *R. R.* 189.  
**footewarde**, towards the foot, *Three Lett. p.* 625.  
**footing**, *pres. part.* stepping, walking, I. XI. 8, VI. III. 28.  
**footpace**: *on f.* = on foot, IV. VII. 34.  
**for**, notwithstanding, III. IV. 18; *what is he for* a . . . = what kind of a . . . is he, *S. C. Apr.* 17.  
**for end**, finally, in short, *Clout* 324.  
**for that**, because, V. XI. 54.  
**for then**, at the time, *S. C. March* 98.  
**for thy**, therefore, because, II. I. 14, VII. 65, IX. 49, III. IV. 26, *S. C. July* 71.  
**for why**, because, IV. XII. 15.  
**forbare**, to give up, forth, II. I. 53; to leave alone, III. I. 22; to refrain from, cease, *S. C. Apr.* 15. **forborne**, *pa. part.* refrained from using, V. XI. 52; spared, *R. R.* 310. **forbore**, *pa. part.* V. XI. 54.  
**forby**, by, V. XI. 17. **foreby**, near, close by, I. VI. 39, VII. 2, III. V. 17, V. II. 54; close by, past, III. I. 15.  
**fordoo**, to destroy, V. XII. 3. **fordonne**, *pa. part.* ruined, undone, I. x. 60, II. I. 51, III. VII. 34, IV. IX. 28; IV. V. 7 (*auxiliary omitted*); *ppl. adj.* exhausted, ruined, overcome, I. V. 41, x. 47, III. III. 34, IV. IV. 38, *Amor. Son.* 80.  
**forecast**, to contrive, plan, I. IV. 45. **forecast**, *pa. part.* determined beforehand, III. XII. 29.  
**foredamned**, *ppl. adj.* utterly damned, III. x. 56.  
**foregoe**, to go before, precede, III. V. 6.  
**forewent**, *pa. part.* *S. C. July* 117.  
**forelay**, *pret.* lay before, II. III. 29.  
**forelent**, *pa. part.* given up or resigned beforehand, IV. III. 6.  
**forelifting**, lifting up in front, I. XI. 15.  
**forepast**, *ppl. adj.* bygone, past, IV. I. 21, V. III. 40, *Amor. Son.* 62; former, IV. III. 44.  
**forered**, *pret.* betokened, *Muiof.* 29.  
**foresay**, to renounce, *S. C. May* 82. **foresayd**, *pa. part.* excluded, *S. C. July* 69.  
**foreshewed**, *pa. part.* ordained, VII. VII. 45.  
**foreside**, front, upper side (*fig.*), V. III. 39.  
**foresight**, III. III. 2, IV. Prol. I, VIII. 44, x. 20, *Muiof.* 389.  
**forestall**, to prevent (by anticipation), I. IX. 45, II. IX. 11. **forestalled**, *ppl. adj.* taken beforehand, II. IV. 39.  
**foretaught**, *ppl. adj.* previously taught, I. VII. 18.  
**forewent**, see **foregoe**.  
**forgot**, *pret.* forgot, VII. VII. 7.  
**forged**, false, I. II. 36, VI. XII. 33, *Amor. Son.* 86.  
**forgerie**, -y, -ye, deceit, artifice, II. XII. 28, III. I. 53, V. XI. 56, *Clout* 696; counterfeit, V. III. 39.  
**forgive**, to give, leave, VI. IX. 22.  
**forgo**, to give up, VI. III. 39. **forgon**, -e, *pa. part.* relinquished, II. III. 12; allowed to go, V. VIII. 9.  
**forhaille**, to distract (*fig.*), *S. C. Sept.* 243.

**for-hent**, *pa. part.* seized, overtaken, III. iv. 49.  
**forlent**, *pret.* gave up, III. iv. 47.  
**forlore**, *ppl. adj.* forlorn, destroyed, lost, deserted, I. viii. 39, III. v. 50, *Clout* 182; *pa. part.* forsaken, abandoned, II. iii. 31, III. vi. 53, v. viii. 39, vi. xii. 12; *pret.* deserted, abandoned, II. xii. 52, III. iv. 34, ix. 52.  
**forlore**, *adj.* abandoned, depraved, v. xi. 61.  
**forlorne**, *ppl. adj.* forlorn, ruined, abandoned, I. vii. 10, III. iii. 42; *pa. part.* abandoned, deserted, IV. viii. 15, *Clout* 90; led astray, *Worlds Vanitie* 84; bereft, deprived, *S. C. Apr.* 4.  
**formall**, regular, *S. C. Dec.* 68, *Hubberd* 361, *Clout* 862.  
**formally**, expressly, II. xii. 81.  
**formerlie**, -ly, a little time before, II. xii. 67; first, beforehand, VI. i. 38, III. 38.  
**forpas**, to pass by, *Hubberd* 519; *pret.* III. x. 20.  
**forpined**, *ppl. adj.* wasted away, III. x. 57.  
**forráy**, *sb.* raid, III. iii. 58, VI. xi. 42.  
**forráy**, *vb.* to ravage, raid, VI. xi. 40, VIII. vii. 36; *pret.* I. xii. 3.  
**forrést**, III. x. 41.  
**forsake**, to avoid, I. xi. 24; to renounce, II. vi. 21.  
**forslack**, to neglect, VII. vii. 45. **forslackt**, -ed, *pa. part.* v. xii. 3, VI. xii. 12.  
**forslow**, -aloe, to delay, hinder, IV. x. 15, VII. vi. 16, *S. C. June* 119.  
**forspent**, *for-*, *pa. part.* utterly wasted, I. ix. 43, IV. v. 34.  
**forstall**, *forstallon*, to prevent, impede, III. i. 46, v. xii. 4, *S. C. May* 273.  
**forswatt**, *ppl. adj.* covered with sweat, *S. C. April* 99.  
**forswonk**, *ppl. adj.* tired with hard work, *S. C. April* 99. See **swink**.  
**forthinke**, to renounce, IV. xii. 14; to regret, VI. iv. 32.  
**forthright**, straightway, immediately, II. vii. 35; straight forward, II. xi. 4, VI. vii. 7, *S. C. Aug.* 83.  
**fortillage**, a small fort, II. xii. 43.  
**Fortune**, *sb.* IV. iv. 37, v. iv. 6.  
**fortune**, *vb.* to happen, I. iii. 5, vi. 20, III. ii. 22, v. 18, VI. vii. 14, *S. C. p.* 447, *Hubberd* 631.  
**fortunelesse**, unfortunate, IV. viii. 27.  
**fortunise**, to make fortunate, VI. ix. 30.  
**forwandering**, *pres. part.* wandering astray, I. vi. 34. **forwanded**, *ppl. adj.* wandered astray, III. xi. 20.  
**forward**, far, III. ix. 11.

**forwarned**, *pa. part.* prevented, I. ii. 18.  
**forwasted**, *pret.* I. i. 5, II. x. 52; *ppl. adj.* I. xi. 1: laid utterly waste, ravaged.  
**forwearied**, *ppl. adj.* I. i. 32, ix. 13, xi. 45; *pa. part.* v. v. 50: utterly wearied.  
**forwent**, *pret.* of forgo, left, III. v. 10, IV. vi. 11, *Past. Elegie* 174.  
**forworne**, *ppl. adj.* worn out, I. vi. 35.  
**foster**, forester, III. i. 17, IV. 45, 50, v. 13.  
**fouldring**, *ppl. adj.* thundering, II. ii. 20.  
**foule**, bird, *Bellay* 97, *Sonnets* p. 607.  
**fowle**, *adv.* foully, IV. vii. 16.  
**foy**, allegiance, II. x. 41.  
**foyle**, *sb.* repulse, II. iii. 13.  
**foyle**, *sb.* a thin layer (*fig.*), IV. ii. 29.  
**foyle**, *vb.* to defeat, overthrow, II. x. 48, v. xi. 33.  
**foynd**, *pret.* lunged, thrust, II. v. 9, vii. 47; IV. iii. 25, v. v. 6.  
**foyson**, abundance, profusion, *Thest.* 98.  
**fraight**, *ppl. adj.* fraught, I. xii. 35, *S. C. Sept.* 84.  
**frame**, *sb.* structure, construction, I. x. 59, II. ii. 12, III. i. 31, *Clout* 287; web (*spiders f.*), IV. ii. 50; *in, out of f.* = in, out of condition, order, *S. C. Aug.* 3, *Oct.* 25.  
**frame**, *vb.* to make, form, I. ii. 30, xii. 13; III. i. 24, III. 12, *Tears* 207, *Muop.* 370; to support, I. viii. 30; to direct, III. i. 20; to set on the way, VI. v. 40; to plan, III. x. 16; *refl.* to direct, prepare, VI. vi. 25.  
**franchise**, privilege, IV. ix. 37.  
**franchisement**, deliverance, v. xi. 36.  
**frankor**, *comp.* more free, forward, II. ii. 37; frank, free, *Hubberd* 531.  
**franklin**, franklin, freeman, I. x. 6.  
**franton**, a loose woman, II. ii. 37, v. iii. 22.  
**fraught**, *ppl. adj.* filed (*fig.*), v. xi. 8, 20.  
**fray**, *vb.* to frighten, terrify, I. i. 38, 52, III. 19, xii. 11, II. viii. 46, xii. 40, III. iii. 12, v. xii. 15.  
**fraye**, *sb.* battle, affray, IV. i. 47.  
**frayle**, tender, III. viii. 31; weak (*transf.*), IV. vi. 22.  
**frend**: *with God to f.* = with God as help, I. i. 28; *with love to f.*, III. iii. 14.  
**frénne**, stranger, enemy, *S. C. Apr.* 28.  
**fresh**, to freshen, revive, v. v. 45.  
**fret**, *sb.* a carved border, IV. xi. 27.  
**fret**, *frett*, *vb.* to devour, destroy, I. vi. 44, II. ii. 34.  
**fretted**, *pa. part.* adorned, II. ix. 37, III. iii. 58.  
**friend**, to befriend, help, IV. ii. 7, x. 57.  
**frigot**, a light, swift vessel, frigate, II. vi. 7, xii. 10.

**frise, fryse, frieze**, decoration on a column, *Bellay* 45, *Sonnets* p. 607.  
**friske, sb.** caper, gambol, iv. x. 46.  
**frise, sb.** frieze, coarse woollen cloth, vii. vii. 31.  
**frise, vb.** to freeze (*fig.*), vi. x. 33.  
**fro, from**, i. iii. 28, vi. ix. 33.  
**frolloke, vb.** to rejoice, be merry, vi. iii. 9.  
**frolloek, -e, adj.** joyful, merry, vi. ix. 42, vii. 39.  
**fromwarde, adv.** turned away from, *S. C.* p. 434.  
**front, sb.** forehead, i. ii. 16.  
**fronting, pres. part.** serving as a front to, *Bellay* 17.  
**frorne, pa. part.** frozen, *S. C. Feb.* 243.  
**frory, frosty, frozen**, iii. viii. 30.  
**froth-fomy, foaming**, i. xi. 23.  
**frounce, to gather in folds**, i. iv. 14.  
**froward, adj.** perverse, ii. ii. 26, iii. v. 7, *Hubberd* 66; *adv.* = fromward, away, vi. x. 24.  
**frowle, musty, stale**, *S. C. July* 111.  
**frulot, offspring**, *S. C.* p. 435; **fruit**, *S. C. Feb.* 128.  
**fry, sb.** swarm, i. xii. 7, *S. C. Oct.* 14. **frie, spawn, young fish**, *Clout* 242.  
**fry, frie, vb. intr.** to boil, seethe (of water), ii. xii. 45, v. ii. 15.  
**fryse, see frise.**  
**fulfill, to fill, occupy**, ii. xii. 30.  
**fulmined, pa. part.** fulminated, sent forth, iii. ii. 5.  
**fume, sb.:** in a great f. = at great pressure (of vapour), *Three Lett.* p. 616.  
**fume, vb.** to pass away, *Clout* 720.  
**funerall, death, destruction**, ii. v. 25, *R. T.* 117; **grave, monument**, *R. R.* 37.  
**furniment, furnishing, fittings**, iv. iii. 38.  
**furniture, gear, equipment**, iii. i. 11, vii. 18, *S. C.* p. 430, *Mniop.* 56 (plur.), *Three Lett.* p. 615.  
**furre, furr, far, S. C.** pp. 418, 427, 458.  
**furst, first**, iii. xi. 1.  
**fylde, pa. part.** felt, vi. xii. 21.  
**fyled, pa. part.** filed, registered, vi. vii. 33.  
**fynd, pa. part.** made fine, driven off (of chaff), *S. C. Dec.* 125.

## G

**gagd, pa. part.** pledged, risked, ii. iii. 14.  
**gage, sb.** pledge, i. iv. 39, xi. 41, p. 412, *Hubberd* 517, 865.  
**gainessay, sb.** contradiction, iii. ii. 15.  
**gain-, gainestrie, to resist, strive against**, ii. iv. 14, iv. vii. 12.

**gainsaying, pres. part.** protesting, p. 408.  
**gainsaid, -sayd, pret.** opposed, ii. ii. 28; *pa. part.* denied, *S. C.* p. 427.  
**galage, a wooden shoe (galoshe)**, *S. C. Feb.* 244, *Sept.* 131.  
**Galathæa, pseudonym, Clout** 516.  
**galingale, an aromatic East Indian plant, or English species of sedge, Mniop.** 194.  
**gall, bile, gall-bladder**, i. i. 19, ii. 6.  
**gallimaufrey, jumble, medley, S. C.** p. 417.  
**gallow tree, gallows, H. Love** 153.  
**game, joke**, i. xii. 8.  
**gamesom, -e, sportive**, iii. iv. 30, vii. vi. 51.  
**gan, did (properly began)**, i. ii. 2, ii. vi. 39, viii. 8, iii. viii. 45, 48; *wilth to*, v. xi. 2, *Daphn.* 115. Cf. *gin*.  
**gang, -e, to go, S. C. March** 57, *Sept.* 100, 155.  
**gard, protection, care**, iii. ii. 21.  
**garish, to cure**, iii. v. 41. Cf. *guarish*.  
**garland, chief ornament, 'glory'**, *R. R.* 449.  
**garre, to make, cause**, ii. v. 19, *S. C. April* 1, *S. pt.* 106.  
**gasp, to gasp (fig.), S. C. Nov.** 126. **gaspig, ppl. adj.** gaping, gasping (*fig.*), *S. C. Apr.* 6.  
**gastfull, fearful, S. C. Aug.** 170.  
**gat, pret. got, iii v 7.**  
**gate, sb.<sup>1</sup> manner of going, gait**, i. viii. 12, iii. iv. 32, v. xii. 14, *S. C.* p. 467, *Daphn.* 195; *way, path*, ii. xii. 17.  
**gate, sb.<sup>2</sup> goat, S. C. May** 177.  
**gate, vb. pret. got, obtained. Amor. Son.** 66.  
**gaule, gall, bitterness, Three Lett.** p. 627.  
**gawdy green, green dyed with weld, yellowish green; S. C. May** 4.  
**gaze: at g. = astonished, bewildered**, ii. ii. 5.  
**gazefull, gazing intently**, iv. x. 28, *H. Beaudie* 29.  
**gasement, observation**, v. iii. 17.  
**gealosy, gelosy, -ie, jealousy**, i. xii. 41, ii. iv. 34, *Love* 267.  
**geare, sb. dress, apparel**, ii. iv. 26; *fashion*, iv. xi. 45; *equipment, apparatus*, v. ii. 50, vi. viii. 16; *affair, matter, business*, v. viii. 30, vi. iii. 6.  
**geare, vb. to jeer**, ii. vi. 21.  
**geason, uncommon, extraordinary**, vi. iv. 37, *Hubberd* 12, *Worlds Vanitie* 5.  
**geere, matter, 'stuff'**, *Three Lett.* p. 626. Cf. *geare*.  
**gelly, congealed**, iii. iv. 40.  
**gelt, sb.<sup>1</sup> lunatic**, iv. vii. 21.  
**gelt, sb.<sup>2</sup> gold, S. C. Feb.** 65.  
**gelt, pa. part. gelded**, vii. vi. 50, *Hubberd* 520 (*fig.*).  
**gent, gentle**, i. ix. 6, 27, ii. i. 30, xi. 17, iii. i. 44, iv. 45, 49, vii. 3.

- gentlesse, gentleness, vi. iv. 3.  
 gore, foul matter, vi. xii. 28. Cf. *geare*.  
 german, brother, i. v. 10, 13, ii. viii. 46.  
 gerne, to grin, v. xii. 15. Cf. *gren*.  
 gesse, to deem, think, iv. i. 7.  
 gest<sup>1</sup>, feat of arms, exploit, i. x. 15, ii. ix. 53, iv. 36, x. 4, *Hubberd* 978.  
 gest<sup>2</sup>, gesture, sign, ii. ix. 26; countenance, mien, bearing, iii. ii. 24, viii. 8, vi. iv. 14.  
 gether, to gather, *S. C. Apr.* 152.  
 ghaastliness, terriblemess, terror, ii. iii. 44, *Daphn.* 327.  
 ghaastly, full of fear, iii. i. 62; terrible, iii. ii. 29.  
 ghosse, to guess; to deem, judge, i. vi. 13, iv. v. 45, vi. ii. 45. *ghest*, *fa. part.* i. vi. 40.  
 ghost, spirit, soul, i. v. i. 21, ii. i. 42, iv. iii. 13, vii. 41; person, creature, ii. viii. 26. *ghoast*, apparition, vision, *Bellay* 113.  
 ghostly, spiritual, *Hubberd* 280, 479.  
 glambeux, leg-armour, greaves, ii. vi. 29.  
 gieft, gift, v. x. 14.  
 gilden, *pf. adj.* gilded, iii. iv. 17, vi. ii. 44, *pa. part.* vii. vii. 33.  
 gillyflower, clove-scented pink, *Amor. Son.* 64.  
 gin, *sb.* instrument of torture, rack, i. v. 35, stratagem, plot, ii. iii. 13, iii. vii. 7; snare, net, *Mutop.* 369, 387.  
 gin, ginne, gynne, *vb.* to begin, i. i. 21, vi. 9, i. 21, iii. i. 36, viii. 51, *S. C. Feb.* 2, 39, *March* 10, *Oct.* 25.  
 gipsen, gipsy, *Hubberd* 86.  
 girland, -lond, gyrl-, band, vi. ix. 8, 'glory,' *Hubberd* 1185; garland, *Past. Elegie* 153. Cf. *garlar d.*  
 giust, *sb.* joust, tournament, i. i. 1, *S. C. Oct.* 39.  
 giust, *vb.* to joust, tilt, iii. x. 35, iv. i. 11.  
 glade, to gladden, vi. x. 44; *pret.*, *Clout* 266.  
 gladfull, joyful, iv. vi. 34, v. iii. 34, 40, viii. 6.  
 gladfulness, joyfulness, *Mutop.* 208.  
 gladsome, cheerful, pleasant, *Hubberd* 20.  
 glaue, iv. vii. 28; glayue, v. xi. 58, glaiue, iv. x. 19, *Love* 233; sword.  
 glee, coupled with *gold*, *app* = glitter, i. ix. 32, v. x. 63; joy, mirth, happiness, iv. ix. 13, vi. iii. 43; exaltation, prosperity, *S. C. Feb.* 224. *take in g* = gladly accept, vi. v. 39.  
 glenne, glen, valley, *S. C. Apr.* 26.  
 glib, a thick mass of matted hair on the forehead and over the eyes, iv. viii. 12.  
 glims, a momentary shining, glimpse, v. vi. 29, vi. viii. 48, *II. Beautie* 221.  
 glister, to glitter, shine, iii. i. 41, v. ix. 21, *Clout* 495. *glistring*, *pf. adj.* i. i. 14, iv. 8, vii. 34, iii. xi. 52; *glyster*, *Proth.* 4.  
 glitterand, *pf. adj.* glittering, shining, i. iv. 16, vii. 29, ii. xi. 17, *S. C. July* 177.  
 glode, *pret.* glided, passed, iv. iv. 23.  
 gloome, to gloom, become dusk, *Epith.* 284.  
 glose, -se, to comment upon, interpret, *Quat.* p. 486; to flatter, talk speciously, *Three Lett.* p. 629. *glosing*, *pf. adj.* flattering, deceitful, iii. viii. 14.  
 glow, to be red as with glowing heat, iv. vii. 6.  
 glutted, *fa. part.* filled, *S. C. Sept.* 185.  
 gnarre, to snarl, growl, i. v. 34.  
 gobbeline, goblin, ii. x. 73.  
 gobbet, piece (of flesh), lump (of food), i. i. 20, x. 13, v. xii. 39.  
 Godbewye, good-bye, *Two Lett.* p. 639.  
 godded, *pret.* denied, *Clout* 810.  
 Goddylge ye, God yield you = God bless you, *Two Lett.* p. 640.  
 godhead, divinity, *Clout* 834.  
 goo, *fa. part.* gone, *S. C. July* 118.  
 gondelay, gondola, ii. vi. 2, 11.  
 good, goods, property, v. i. 33; *knew his g.* = knew how to behave, i. x. 7.  
 goodly, *adv.* courteously, i. v. 15; beautifully, ii. vii. 53, iv. ix. 14.  
 goodlyhed, -lihead: *thy, your g.* = the personality of one who is goodly (a form of address), ii. iii. 33, *S. C. Feb.* 184, *May* 270; goodly appearance, beauty, iii. ii. 38, vi. ii. 25.  
 goold, mangold, *Clout* 339.  
 gorbelyed, *lit.* corpulent; inflated, unwieldy, *Two Lett.* p. 640.  
 gore, to pierce, wound, ii. vii. 13, iii. ii. 65.  
 gored, *pf. adj.* i. iii. 35, v. 9.  
 gore bloud, clotted blood, ii. i. 39.  
 gorge, throat (internal), i. i. 19, vi. iv. 22, *maw*, i. xi. 13.  
 gorget, armour for the throat, iv. iii. 12.  
 goshauke, a large short-winged hawk, v. iv. 42.  
 gossip, relative, friend, i. xii. 11, *Hubberd* 53, 193.  
 got, *fa. part.* won, iv. i. 50; *was got* = had betaken herself, iv. xi. 42.  
 gourmandise, gur-, greediness, vi. viii. 38, x. 34.  
 gouernall, management, ii. xii. 48.  
 gouernance, -aunce, conduct, demeanour, ii. i. 29, *Mutop.* 384, *Clout* 503; restraint, ii. iv. 7.  
 gouerning, *pres. part.* supporting, i. vi. 14, *vb. sb.* conduct, i. viii. 28.  
 gouernment, management (of body), i. ix. 10; conduct, demeanour, iv. v. 20, v. viii. 3, guidance, v. iv. 4.  
 grace, kindness, mercy, iii. vii. 59; favour, *Love* 244, *Clout* 484, 500; *graces* = pleasing qualities, *Epith.* 107.

- grace**, *vb.* to favour, i. x. 64, vi. xi. 6, *Clout* 485. **graced**, *ppl. adj.* favoured, embellished, vi. ix. 8.
- gracelesse**, unfortunate, unlucky, iv. iii. 8; cruel, merciless, v. xii. 18, *S. C. Aug.* 113.
- grafted**, *pa. part.* grafted, firmly fixed, *S. C. Feb.* 242.
- graft**, *pa. part.*, *graft in* = engrafted upon, *Clout* 918.
- graille**, -yle, gravel, i. vii. 6, v. ix. 19, *Bellay* 157.
- graine**: *died in g.* = dyed thoroughly (*orig.* in scarlet), i. vii. 1.
- gramercy**, -ie, thank you, thanks, ii. vii. 50; *sb.*, *Three Lett.* p. 624.
- grango**, dwelling-place, vii. vii. 21.
- graple**, *sb.* an instrument for grasping, v. viii. 42.
- graplement**, clutch, grasp, ii. xi. 29.
- grapling**, *pres. part.* gripping, wrestling, iv. iv. 29.
- grase** (*fig.*), to move on devouring, to grow, be prevalent, *S. C. Sept.* 113.
- graste**, *pa. part.* graced, favoured, vi. xii. 16.
- grate**, to fret, harass, i. i. 19, ii. i. 56, iii. ix. 14, *Hubberd* 1334.
- gratulate**, to greet, welcome, *Amor. Ded.* 1.
- grayle**<sup>1</sup>, *grail*; holy vessel said to have been used at the Last Supper, ii. x. 53.
- grayle**<sup>2</sup>, *see* *graille*.
- groaue**, grove, thicket, iii. x. 42, vi. ii. 43.
- gree**<sup>1</sup>, station, rank, degree, *S. C. July* 215.
- gree**<sup>2</sup>, favour, goodwill, i. v. 16, ii. iii. 5; *in gree* = with favour, p. 410; *to take it well in g.* = to take in good part, to consent, v. vi. 21.
- greedie**, -y (*transf.*), greedily pursued, v. iv. 42, vi. xi. 17.
- greet**, to congratulate, i. i. 27, v. iii. 14, 15, xi. 15.
- greete**, *sb.* weeping, lamentation, *S. C. Aug.* 66.
- greete**, *vb.* to weep, *S. C. Apr.* 1.
- gren**, to grin, vi. xii. 27. **grenning**, *pres. part.* i. vi. 11; *ppl. adj.* iv. vii. 24.
- gride**, -yde, to pierce (*lit.* and *fig.*), ii. viii. 36, iii. i. 62, ix. 29, iv. vi. 1, *Gnat* 254. **grido**, -yde, *pa. part.* iii. ii. 37, *S. C. Feb.* 4, *Aug.* 95.
- griefull**, -ff-, sorrowful, iv. i. 16, vi. viii. 40.
- griesie**, **gryeay**, grey, grizzled, i. ix. 35, iii. i. 67.
- griously**, -isely, -lle, *adj.* horrible, grim, ghastly, i. i. 37, v. 20, 30, ix. 21, ii. i. 39, vi. 18, ix. 29, xii. 6, iii. i. 14, iv. 52, vi. 37, xii. 11, iv. iii. 13, *S. C. Nov.* 55, *Dec.* 68; *adv.* iv. vii. 40.
- griouaunce**, hurt, pain, iv. iv. 26.
- grioued**, *ppl. adj.* injured, i. viii. 17.
- grin**, to gnash (the teeth), v. iv. 37.
- gripe**, **grype**, *sb.* grasp, v. xi. 27, vi. iv. 7.
- gripe**, *vb.* to grasp, understand, p. 408. **griped**, *ppl. adj.* i. xi. 41; **grypt**, *pa. part.* vi. iii. 28; grasped.
- griple**, *sb.* grasp, v. ii. 14; *adj.* grasping, greedy, i. iv. 31; tenacious, vi. iv. 6.
- gronefull**, full of groans, mournful, ii. xi. 42.
- groome**, young man, iv. v. 36, v. i. 12, vi. iv. 42, ix. 5; shepherd, *Clout* 12.
- grosse**, *adj.* heavy, i. xi. 20; *sb.* the whole, *S. C. Sept.* 135.
- grossenesse**, stupidity, *S. C. p.* 419.
- ground**, reason, cause, *Clorinda* 24.
- grounded**, *ppl. adj.*: *ill g. seeds* = seeds planted in bad soil, iv. iv. 1; *pa. part.* based, *Three Lett.* p. 621.
- groundhold**, anchors of a vessel, vi. iv. 1.
- groueling**, prone, having the face towards the ground, flat, ii. i. 45, viii. 32, xi. 34, iii. i. 38, iv. 17, v. 23, vi. i. 39.
- groynd**, *pret.* growled, vi. xii. 27.
- grudge**, *sb.* ill will, resentment, iii. iv. 61, iv. ix. 32.
- grudgeing**, *vb.* to complain, murmur, v. vii. 37; *pres. part.* murmuring, ii. i. 42; *ppl. adj.* complaining, repining, i. ii. 19, v. x. 37.
- grutoh**, to murmur, complain, ii. ii. 34.
- gryfon**, -phon, griffin, vulture, i. v. 8, ii. xi. 8.
- gryping**, *vb.* *sb.* grip, grasp, i. xi. 20. *Cf.* **gripe**.
- grysie**, horrible, grim, grisly, ii. xi. 12, iii. xii. 19.
- guarish**, *pret.* healed, iv. iii. 29. *Cf.* **garish**.
- guerdon**, reward, i. x. 59, iv. iii. 16, v. iii. 14, *S. C. Nov.* 45, *Clout* 943.
- guilon**, to beguile, deceive, iii. ix. 7.
- guiler**, deceiver, ii. vii. 64, iii. x. 37.
- guilt**, gilded, vii. vii. 28.
- guise**, -se, -yse, mode (of life), behaviour, i. iv. 20, vi. 25, v. xi. 19, vi. v. 2; custom, mode, fashion, iii. i. 39, iv. x. 6, 49, vi. ii. 6; condition, vi. vi. 32.
- gulfe**, voracious appetite; 'maw,' *S. C. Sept.* 185.
- gurmandise**, *see* *gourmandise*.
- gust**, taste, flavour, vii. vii. 39.
- gut**, stomach, *Hubberd* 212.
- gybe**, to jibe, jeer, *S. C. p.* 427, *Hubberd* 714.
- gyeld**, meeting-place of a guild, guild-house, ii. vii. 43.
- gynne**, **gynst**, *see* *gin*.
- gyre**, whirl, revolution, ii. v. 8; *nng*, circle, iii. i. 23.
- gyu'd**, *pa. part.* bound, fettered, v. iv. 35.

## H

**haberjeon**, -geon, a sleeveless coat of mail, II. vi. 29, III. iii. 57, v. v. 2.

**habilliment**, *arg.* I. vi. 30; *plur.* I. iii. 17, xi. 5, II. i. 22, vi. iv. 4, *Hubberd* 110: equipment, dress, clothes.

**hability**, ability, vi. iii. 7.

**habitaunce**, dwelling, II. vii. 7.

**hable**, able, powerful, I. xi. 19, vii. vii. 31.

**hacqueton**, a stuffed jacket worn under the mail, II. viii. 38.

**had ywist** (*lit.* had I known) = a vain regret, *Hubberd* 893.

**hagard**, wild, untamed, I. xi. 19.

**hale**, *sb.* well-being, welfare, *Past. Elegie* 103.

**hale**, *hayle*, *vb.* to drag, pull, II. iv. 8, 14, III. iv. 31, v. ii. 26, vi. i. 17.

**halfen**, halt: *halfen eye* = half sight, one eye, III. x. 5.

**halfendeale**, *adv.* half, III. ix. 53.

**hallidome**, only in asseveration: *by my h., Hubberd* 545.

**hallow**, to consecrate, III. iv. 10; *pa part.*, *S. C. Feb.* 210.

**hallowing**, *pres. part.* shouting, hallooing, vi. viii. 40.

**ham**, thigh, II. iii. 27, v. v. 2.

**han**, *pl.* have, *S. C. March* 62, *May* 49, 168, *July* 40, 203, *Sept.* 163, *Oct.* 16, 117, *Dec.* 112.

**hand**: *out of h.* = at once, III. v. 3, v. iv. 32

**handeled**, *pret.* used, III. i. 11.

**handsell**, reward, vi. xi. 15.

**handsome**, handy, suitable, III. vii. 60.

**hap**, *sb.* lot, fortune, fate, I. iv. 49, II. iv. 43, iv. ii. 43, vi. iv. 36, *Worlds Vanitie* 45, *Epi-grams* p. 607; *by hap* = by chance, *Amor.* p. 577.

**haplesse**, bearing misfortune, iv. iv. 21

**happily**, -ely, by chance, II. *ProL* 3, iv. iv. 6, xii. 52, xii. 32, *S. C. March* 31.

**happy**, successful, III. i. 10.

**harbenger**, host, entertainer, *Daphn* 470

**harbour**, -brough, shelter, I. i. 7, *S. C. June* 18.

**hard**, *pret.* heard, III. ii. 21, *Hubberd* 267; *pa part.* II. ix. 25.

**hardiment**, courage, boldness, audacity, I. i. 14, ix. 12, II. i. 27, II. 37, III. i. 2, v. 10, v. viii. 23, *Amor.* p. 577; daring exploit, III. ix. 53.

**hardnesse**, rudeness, iv. viii. 60.

**hardyhedde**, -hed, boldness, audacity, courage, p. 416, I. iv. 38, *R. R.* 143 (*hardie head*), *Muop.* 27.

**harnesse**, arms, weapons, v. iv. 36; *harnesse-bearing* = armour-bearing, II. xi. 43.

**Harpalus**, *pseudonym*, *Clout* 380.

**harrow**, *interj.* a cry of distress or alarm, II. vi. 43, 49, viii. 46.

**harrowd**, *pret.* harried, I. x. 40.

**harten**, to incite, encourage, *R. R.* 300; *pa part.* iv. ix. 34.

**hartie**, courageous, I. ix. 25.

**hartie-hale**, healthy, *Muop.* 188.

**hartlesse**, -les, timid, without courage, disheartened, II. ii. 7, *Hubberd* 1355, *Clout* 9, 228.

**hart roote**, depth of the heart, *S. C. Dec.* 93.

**hart sore**, cause of grief, II. i. 2.

**harts ease**, tranquility, peace of mind, *Epi-taph* (2) 25.

**haske**, rush or wicker basket, *S. C. Nov.* 16.

**hatching**, *vbl. sb.* process of production, *Three Lett.* p. 611.

**hauberge**, -berk, -bergh, coat of mail, II. viii. 44, III. iv. 16, xi. 52, iv. ix. 27.

**haught**, noble, I. vi. 29.

**haulst**, *pret.* embraced, iv. iii. 49.

**hault**, haughty, vi. ii. 23.

**hauling**, *ppl. adj.* halt, lame, *Two Lett.* p. 640.

**haunt**, **haunten**, to frequent, visit, I. xi. 2, *S. C. March* 111, *July* 78; to pursue, molest (*fig.*) I. xi. 27.

**haueour**, -iour, bearing, deportment, behaviour, II. ii. 15, III. vi. 52, xii. 3, *S. C. Apr.* 66.

**hayling**, hayld, *see* hale

**haynous**, heinous, hateful, vi. i. 18.

**hazarded**, *pret.* endangered, *Muop.* 378.

**hazardize**, perilous position, condition, II. xii. 19.

**hasardry**, venturesomeness, II. v. 13, gaming, playing at dice, III. i. 57.

**headinesse**, hastiness, rashness, *S. C.* p. 417.

**headlesse hood**, *lit.* hood without a head; hence, *perh.* -bramless head, *S. C. Feb.* 86

**headpeace**, head, *S. C. May* 242

**heape**, *sb.* multitude, troop, I. iv. 16.

**heaped**, *ppl. adj.* profuse, v. viii. 23.

**heard**<sup>1</sup>, herd, III. vii. 1, iv. iv. 35.

**heard**<sup>2</sup>, keeper of a herd of cattle, vi. ix. 4, 10, 12.

**heardgroom**, herdsman, vi. xi. 39, *S. C. Feb.* 35, *Aug.* 45.

**heardman**, herdsman, *S. C. Feb.* Arg.

**heare**, *vb.* hair, I. viii. 32, II. ix. 13, III. xii. 17, *Thest.* 26, *Past. Aeglogue* 118.

**heare**, *vb.* to be spoken of, I. v. 23.

**hearie**, -y, hairy, III. i. 16, iv. viii. 12.

**heast**, **hest**, bidding, command, behest, I. vii. 18, iv. iii. 39, v. v. 25, 43, *H. Love* 161, *Amor.* p. 578; vow, vi. xii. 24; name, iv. xi. 50.

**heben**, -e, *sb.* ebony-tree, II. vii. 52; *ebony-*

- wood, *Petrarch* 16; *adj.* of ebony wood, *i. Prol.* 3, vii. 37, iv. v. 8.
- hedded, *ppl. adj.*: *ill h.* = with the head affected by wine, *iv. i.* 3.
- hedstall, the part of a bridle that fits round the head, *v. iii.* 33.
- heed, *sb.* care, caution, *v. xii.* 18.
- heed, *vb.* to notice, perceive, *v. viii.* 4.
- heedfull, careful, *v. viii.* 32.
- heedinesse, heedfulness, caution, *v. vi.* 34; attentiveness, *vi.* 26.
- heedy, heedle, careful, *v. ix.* 13, *S. C. Sept.* 167.
- heeling, heel-piece of a stocking, *Hubberd* 213.
- heft, *pret.* raised, *i. xi.* 39; threw, *iv. iii.* 12.
- helme, helmet, *iv. ii.* 17.
- helpless, inevitable, that cannot be helped, *i. iv.* 49, vii. 39; affording no help, from which rescue is impossible, *ii. xii.* 4.
- hem, them, *S. C. May* 129, 304, 313, *June* 76, *Sept.* 113, 157.
- heme (1597 heame), *adv.* home, *S. C. Nov.* 98.
- hend, to seize, grasp, *v. xi.* 27.
- henge, axis (of earth), *i. xi.* 21.
- hent, *pret.* took, seized, *ii. ii.* 1, *iv.* 12, *xi.* 17, *vii.* 7, 32, *S. C. Feb.* 195, *March* 89. *hentest*, in hand = undertook, *iii. vii.* 61, *S. C. July* 37. *hent*, *pa. part.* taken, seized, *ii. vi.* 49, *vi. xi.* 31, *R. T.* 677.
- hept, *pret.* heaped, dealt in large quantities, *iii. vii.* 33. Cf. *heaped*.
- her<sup>1</sup>, their, *S. C. May* 160, *Sept.* 39.
- her<sup>2</sup>, he, him, *S. C. Sept.* 1, 2, 3, 4.
- herbar, herb-garden, *ii. ix.* 46.
- here by there, here and there, *S. C. Sept.* 63.
- herneshaw, heron, *vi.* 7, 9.
- hersall, rehearsal, *iii. xi.* 18.
- herse, ceremonial, *iii. ii.* 48; the solemn obsequy in a funeral, *S. C. Nov.* 60, 70, &c., 200.
- hery, -ye, to praise, glorify, *S. C. Feb.* 62, *Nov.* 10. *herried*, *heried*, *pa. part.* honoured, praised, *ii. xii.* 13, *iii. i.* 43.
- hest, *see* heast.
- hether, hither, *i. v.* 43, *vi.* 8, 46, *S. C. Apr.* 151.
- hetherto, hitherto, *S. C. p.* 430.
- hetherward, hither, *S. C. Aug.* 46.
- hew<sup>1</sup>, form, shape, condition (hue), *i. i.* 46, *ii.* 40, *iii.* 11, *ix.* 20, *iii.* 33, 35.
- how<sup>2</sup>, hacking, slaughter, *vi.* 8, 49.
- heydeguye, a kind of country dance, *S. C. June* 27.
- hiddor, a young male sheep, *S. C. Sept.* 211.
- hida, *see* hye.
- hight, *sb.*: on *h.* = aloud, *vi.* 2, 24.
- hight, *vb.* to designate, choose, name, *vi.* 7, 31; *pres.* means, purports, *S. C. Sept.* 172; *i.* called, *p.* 409; *pret.* was called, *ii. ii.* 35, *iii.* 24, *iv.* xi. 50; *pa. part.* committed, entrusted, *i. iv.* 6, *iv.* x. 38; called, *ii. iv.* 41, *ix.* 59; appointed, designated, *iv.* 7, 17; assigned, ordained, *iv.* 8, 54, *v.* 9; meant, directed, *v. xi.* 8; destined, *vi.* 4, 36; called, summoned, *Daphn.* 11.
- hild, *pret.* held, *iv.* 3, 42, *xi.* 17.
- hinder, *adj.* back, at the back, *i. iv.* 5, *iii.* 7, 32, *S. C. May* 243, *Muiop.* 403.
- hipp, fruit of the wild rose, *Hubberd* 948.
- hippodame, sea-horse, *ii. ix.* 50, *iii.* xi. 40.
- hire, hyre, *sb.* wages, *vi.* 12, 6; reward, bribe, *vii.* 6, 43, 45.
- hire, *vb.* to bribe, *Hubberd* 682.
- hoare, hore, frosty, *ii. xii.* 10, *iv.* xi. 46; grey, *i. iii.* 10, *Clout* 57; ancient, *ii.* 7, *Arg.*
- hoarie, hoary, grey, *Muiop.* 328; *h. frost* = hoar-frost, *i. x.* 48, *S. C. Jan.* 33.
- hodgepodge, mixture, medley, *S. C. p.* 417.
- hold, *sb.* refuge, shelter, *ii.* 44.
- hole, whole, well, better (of a wound), *iii.* v 43, *xii.* 38.
- holme, holm-oak, *Gnat* 215.
- holpen, *pa. part.* helped, *vi.* 8, 25.
- homely, *adv.* kindly, *vi.* 9, 17; familiarly, *Three Lett.* p. 614.
- hong, *pa. part.* hung, *iii.* 6, 18.
- hont, to hunt, *S. C. Dec.* 82.
- hood, state, condition, *v.* 7, 21.
- hoord, *vb.* to conceal, *iv.* xi. 43, *vi.* 4, 29; *pret.* piled, *Gnat* 657; *ppl. adj.* stored up, treasured, *iv.* 9, 12.
- houued, *pret.* waited, lingered, *Clout* 666. Cf. *houing*, *vb.*<sup>2</sup>
- hopelesse, unhoped for, unexpected, *iii.* v. 34.
- hore, *see* hoare.
- horld, *pa. part.* hurled, *R. R.* 274.
- horrid, bristling, rough, *i.* 7, 31, *iii.* xi. 44.
- horror, roughness, *i.* 7, 11.
- horsefoot Helicon, *Hippocrene H.* (so called because it was fabled to have been produced by a stroke of Pegasus' hoof), *Teares* 271.
- hospitage, position of a guest; guestship, *iii.* x. 6.
- host, hoste, *vb.* to entertain, receive as a guest, *iii.* 9, *Arg.*, *iv.* 8, 27; to be a guest, lodge, *vi.* 9, *Arg.* to *h* = to be guests, *Gnat* 190.
- hoste, *sb.* army, *v.* xi. 42.
- hostlesse, inhospitable, *iii.* xi. 3.
- hostry, lodging, shelter, *v.* x. 23.
- hot, hote, *pret.* was called, *i.* xi. 29, *iv.* 4, 40, *S. C. Sept.* 194; named, mentioned, *S. C. July* 164. Cf. *hight*, *vb.*

houre, howre, time, II. iii. 34; *plur.* vi. v. 35 = the seven daily offices of the church, good h. = good fortune, vi. ix. 39.  
 houaling, sacramental (*transf.*), I. xii. 37.  
 house, *vb.*<sup>1</sup> to rise, I. ii. 31.  
 housing, *vb.*<sup>2</sup> *pres. part.* floating, III. vii. 27.  
 housed, *pret.* waited, lingered, III. x. 20. Cf. hooued.  
 how be, although, S. C. July 95.  
 howlet, owl, owl, *Three Lett.* p. 621.  
 hoye, a small vessel, II. x. 64.  
 hoyse, to raise up, *Three Lett.* pp. 615, 618.  
 hububs, shouts, noise, III. x. 43.  
 huckster: h. man = man who bargains, *Hubberd* 925.  
 hugger mugger, concealment, secrecy, *Hubberd* 139.  
 humane, human, IV. ii. 51, *Clout* 351.  
 humblesse, humbleness, humility, I. ii. 21, III. 26, xii. 8, *Amor.* Son. 2.  
 humors, -ours, fluids in the body which were supposed to affect or determine a person's temperament, R. R. 320; proud h. = pride, I. x. 26; sad h. = sadness, IV. x. 50; sleep, I. i. 36.  
 hurly-burly, commotion, tumult, v. iii. 30.  
 hurtle, hurtlen, to rush, dash, I. iv. 16, 40, viii. 17, IV. iv. 29; to brandish, wave, II. vii. 42.  
 hurtlesse, harmless, I. vi. 31.  
 husband, farmer, husbandman, IV. iii. 29, *Hubberd* 266, husband farms = tarm, IV. iv. 35.  
 husher, usher, I. iv. 13.  
 hy, hye, high, I. i. 8, *Proth.* 28.  
 hyacine, hyacinth (precious stone), II. xii. 54.  
 hydra, -dre, a fabulous many-headed snake, supposed to have been killed by Hercules, II. xii. 23, VI. xii. 32.  
 hye, hie, to haste, IV. xi. 6, S. C. Apr. 128, May 317. hide, *pret.* hastened, II. xi. 25.  
 hylding, base, worthless, vi. v. 25.  
 hynd, hynde, servant, rustic labourer, VI. viii. 12, x. 3, xi. 27, R. R. 244.  
 hyppoorase, a cordial made of wine flavoured with spices, *Three Lett.* p. 615.

## I

ideo, idea, conception, H. Love 284.  
 idle, ydle, causeless, baseless, I. xii. 9, III. vi. 54; empty, I. v. 8.  
 idole, image, counterpart, imitation, II. ii. 41, IV. v. 15.  
 ill-faste, evil-faced, ugly, II. xii. 36.  
 iflauouredly, in a bad or unpleasant way, *Three Lett.* p. 611. Cf. flauoured.

ill flauored, *ppl. adj.* evil-looking, I. i. 15.  
 illude, to elude, evade, II. v. 9.  
 illustrate, to render illustrious, *Amor.* p. 862.  
 image, *Teares* 201.  
 imbesiled, *pa. part.* taken away, stolen, R. T. p. 470.  
 imbraist, *pa. part.* embraced, IV. viii. 59.  
 imbrow, to thrust, I. vi. 38; to stain, VI. v. 5; *pa. part.* spilt, III. iii. 38. Cf. embrow.  
 immeasurd, -ed, unmeasured, enormous, II. x. 8, xii. 23.  
 immixing, *pres. part.* mingling, IV. iii. 47.  
 imp, ymp, -e, *sb.* scion, child, offspring (*lit.* and *fig.*), I. ProL. 3, III. v. 53, xii. 7, IV. xi. 10, VI. ii. 38, p. 410, R. T. 272; young shoot, scion, IV. xi. 26, v. xi. 16, *Teares* 75.  
 impacable, unappeasable, implacable, IV. ix. 22, R. T. 395.  
 impart, to allow, grant, III. ii. 1.  
 impe (a wing), *vb.* to engraft feathers in a wing so as to improve the powers of flight, H. *Beautie* 135. *ympht*, *pa. part.* (*transf.*), fastened, IV. ix. 4.  
 impeach, to hinder, prevent, *Gnat* 576. Cf. empeach.  
 imperceable, not pierceable, I. xi. 17.  
 impertinent, irrelevant, S. C. p. 419.  
 impioured, *pa. part.* impressed as with a picture, *Past. Elegie* 163.  
 implacable, III. vii. 35.  
 implore, entreaty, II. v. 37.  
 imployd, *pret.* found employment for, *Epi-taph* (1) 25.  
 implye, to enfold, I. iv. 31, VI. 6; to entangle, I. xi. 23; to contain, III. vi. 34.  
 importable, unbearable, II. viii. 35.  
 importune, *adj.* heavy, severe, grievous, I. xi. 53, xii. 16, II. vi. 29, viii. 38, xi. 7, VI. i. 20, *Misop.* 230; troublesome, III. iii. 44, *Daphn.* 387; persistent, pertinacious, VI. xi. 6.  
 importune, *vb.* to portend, import, III. i. 16.  
 importunely, importunately, urgently, II. viii. 4.  
 impresse, to affect, influence, *Love* 170.  
 imprest, *pret.* stamped, marked, II. xi. 5; produced by pressure, imprinted, IV. iii. 34; *pa. part.* imprinted, III. xii. 33.  
 improuided, unprovided, I. xii. 34.  
 in, inne, abode, lodging, dwelling (*lit.* and *fig.*), I. i. 33, II. xii. 32, III. iii. 30, *Daphn.* 469.  
 inburning, *ppl. adj.* burning internally, III. i. 53, IV. viii. 17.  
 incense, *sb.*, *Belley* 143, *Efigrams* p. 608.  
 inoessantly, immediately, without passing, VI. iv. 2.



- incline**, to apply oneself, vi. iii. 3.  
**incontinent**, forthwith, immediately, i. vi. 8, iv. iii. 18, v. ix. 18, vii. vii. 17, *Elegie* 61.  
**indew**, to put on, iii. vi. 35. **indewed**, *pres.* took in, 'inwardly digested,' iii. x. 9. **indew'd**, *pa. part.* invested, ii. ii. 6, iii. iii. 38. Cf. **endew**.  
**indifferent**, fair, just, iii. ii. 1; impartial, v. ix. 36.  
**indifferently**, impartially, vii. vii. 14.  
**indignance**, indignation, iii. xi. 13.  
**indigne**, unworthy, iv. i. 30.  
**indignifie**, to dishonour, treat with indignity, *Clout* 583. -**fyde**, *pres.* vi. i. 30.  
**indited**, *pa. part.* indicted, vi. vii. 35.  
**infant**, a youth of noble or gentle birth, ii. viii. 56, xi. 25, v. viii. 41, vi. viii. 25.  
**inferd**, *pa. part.* inflicted, vi. viii. 31.  
**infest**, *adj.* hostile, vi. iv. 5, vi. 41.  
**infest**, *vb.* to attack, assail (*fig.*), i. xi. 6. *Worlds Vanitie* 53.  
**infestred**, *ppl. adj.* festered, vi. xi. 24.  
**infinite**, ii. ix. 50, iii. vi. 35.  
**inflame**, to set on fire, *Gnat* 510.  
**influence**, an ethereal fluid supposed to flow from the stars or heaven and affect the destiny of men, i. viii. 42.  
**inforcement**, compulsion, v. xi. 52.  
**informed**, *pa. part.* formed, fashioned, iii. vi. 8.  
**infuse**, infusion, *H. Love* 47.  
**ingate**, entrance, iv. x. 12, R. T. 47.  
**ingenerate**, *ppl. adj.* innate, iii. vi. 3.  
**ingoe**, ingot, mass of cast metal, ii. vii. 5.  
**inherit**, to receive as one's lot, vi. ix. 25.  
**inholder**, tenant, vii. vii. 17.  
**inly**, inwardly, ii. xi. 21, xii. 28, iii. i. 55, ii. 11, xi. 27, vi. v. 38, vii. vi. 25, *S. C. May* 38 (*Glosse* entirely), *Gnat* 275, *Muop.* 343, *Three Lett.* p. 628; thoroughly, *S. C. Sept.* 161.  
**inquire**, to inquire, seek information, i. i. 31.  
**inquést**, quest, search, knightly expedition, iii. ii. 4, v. i. 13, vi. xi. 42.  
**inquire**, -**quyre**, to call, name, ii. x. 12; to seek, request, v. xi. 58.  
**insight**, iii. iii. 11, v. ix. 39.  
**insolence**, pride, *Tears* 72; exultation, *Clout* 622.  
**insolencie**, pride, *S. C. May* 118.  
**insolent**, rude, barbarous, iii. iv. 50.  
**inspyre**, to breathe, blow, ii. iii. 30.  
**insu'th**, follows, *Elegie* 83. Cf. **ensue**.  
**intend**, to call, name, vii. vi. 9; *pres. refl.* directed, ii. iv. 46; *ppl. adj.* outstretched, i. ix. 38; directed, iv. i. 27.  
**intendiment**, attention, attentive considera-
- tion, i. xii. 31; knowledge, understanding, iii. v. 32, xii. 5, *Tears* 144.  
**intendment**, intention, design, p. 408.  
**intent**, purpose, intention, ii. i. 22, vi. viii. 15, *Gnat* 274, R. R. 288, *Amor. Son.* 25; quest, v. viii. 3. *in this i.* = in this respect, vi. ix. 20.  
**intentive**, attentive, v. ix. 14.  
**interesse**, interest, vii. vi. 33.  
**interlace**, to intermingle, cross each other intricately, v. iii. 23 (*inir.*); *pres. part.* interspersing, vi. xii. 33.  
**intermeddled**, *pa. part.* intermixed, p. 408.  
**intermitted**, *pa. part.* suspended, left off, *Two Lett.* p. 635.  
**intimate**, to communicate, iii. ix. 30, vi. iii. 12.  
**intire**, sincere, genuine, v. viii. 12. Cf. **entire**.  
**intreat**, to prevail upon, induce, ii. ii. 35; to describe, treat of, v. i. 1. Cf. **entreat**.  
**intreatfull**, supplicating, full of entreaty, v. x. 6.  
**intrinsecall**, interior, internal, *Three Lett.* p. 615.  
**introid**, obscure reading in ii. ii. 44 (v. ii. *entroid*, *enroid*).  
**intuse**, bruise, iii. v. 33.  
**inure**, to practise, exercise, *Amor. Son.* 21. Cf. **enure**.  
**inuate**, to go, enter, ii. x. 6, iii. vi. 37; to intrude upon, attack, vi. iii. 8.  
**inuent**, to find, discover, i. vi. 15, iii. v. 10, v. ii. 20, *Amor. Son.* 82.  
**inuest**, to put on, iv. v. 18.  
**irke**, to weary, iv. vii. 15.  
**irkesome**, yrkesome, tired, i. i. 55, ii. 6.  
**irrenowmed**, unrenowned, ii. i. 23.  
**isope**, hyssop, *Muop.* 190.  
**issew**, *sb.* issue, iii. ix. 15, xii. 43.  
**isséwed**, -'d, iii. vii. 19, ix. 15, xii. 3, 5, 27. iv. vi. 3, v. iii. 20; **issuing**, v. iv. 50; **issu'd**, v. iii. 4; **issúde**, *Elegie* 231; to issue.

## J (I)

- jacke** of both sides, a person who sides first with one side and then with another, a trimmer, *Three Lett.* p. 621.  
**jackemate**, companion, *Three Lett.* p. 622.  
**Jaacobs**, **Jaakob staffe**, a pilgrim's staff, i. vi. 35, *Daphn.* 41.  
**jade**, contemptuous name for a horse, hack, iii. i. 17, vi. vii. 40; term of reprobation applied to a woman, ii. xi. 31.

**lane**, small silver coin of Genoa introduced into England towards the end of the fourteenth century, III. vii. 58.

**larre**, discord, dimension, quarrelling, II. ii. 26, IV. 41, v. 16.

**lasp**, jasper, *Bellay* 25.

**laue**, -ell, rascal, *Hubberd* 309, 712.

**leopardoe**, -le, danger, peril, *Hubberd* 98; in his i. = into danger at his hands, II. iv. 43.

**lessemyne**, jasmine, *Amor*. Son. 64.

**lesses**, straps of leather, silk, &c., fastened round the legs of hawks, VI. iv. 19.

**lollity**, -ee, revelry, II. xii. 60, III. i. 40, S. C. May 192.

**lolly**, -le, gallant, brave, fine, I. i. 1, II. 11, III. 1. 45, IV. i. 32; cheerful, *Hubberd* 422; big, S. C. Sept. 165.

**lollyhead**, jollity, merriment, VI. xi. 32.

**lollyment**, mirth, enjoyment, joyfulness, II. vi. 3, IV. xi. 12, VI. ii. 16.

**lott**, least portion, I. x. 26.

**iournall**, daily, diurnal, I. xi. 31, p. 210.

**iouysaunce**, -iaunce, merriment, mirth, S. C. May 25, Nov. 2.

**iouial**, under the influence of the planet Jupiter, regarded as the source of joy and happiness, II. xii. 51.

**ioy**, to enjoy. **loyed**, **loyd**, *pret.* I. iv. 46, II. x. 53, III. i. 37. **ioying**, *pres. part. trans.* deriving enjoyment from, III. vi. 48; to rejoice, delight, I. vi. 1, 17, *Muop.* 99. **ioy'd**, *pret.*, *Hubberd*, 707. **ioying**, *pres. part.*, R. R. 198.

**ioyance**, -aunce, enjoyment, mirth, joy, I. iv. 37, III. xii. 18, *Muop.* 208, *Past. Elegie* 25, enjoyment (of a person), VI. xi. 7.

**ioynted**, *pret.* disjointed, dismembered, v. xi. 29.

**iuncats**, -ates, sweetmeats, delicacies (juncats), v. iv. 49, *Amor*. Son. 77

## K

**kaies**, keys, IV. x. 18.

**keasars**, *see* **kosars**.

**keep**, **keepe**, *sb.* heed, care; to take k. = (1) to take heed, notice, I. i. 40, III. x. 38, v. ix 13, xii. 42, *Gnat* 241; (2) to take care (of), S. C. Dec. 8; that which is kept, a charge, S. C. July 133; keeping, care, charge, *Hubberd* 290.

**keepe**, *vb.* to tend, guard, S. C. May 129, *July* 200, Dec. 137.

**keeping**: **bee at your k.** = be on your guard, I. xi. 2.

**keight**, *pret.* caught, III. ii. 30, v. vi. 29.

**kemd**, *pa. part.* combed, v. vii. 4.

**ken**, to ascertain, discover, *Beautie* 88. **kend**, *pa. part.* known, I. xii. 1; ascertained, discovered, II. viii. 19; recognized, S. C. May 237. **kent**, **kend**, *pret.* discovered, III. vii. 19; recognized, IV. x. 14; knew, v. xi. 80; caught sight of, descried, v. xi. 43, *Clout* 272. **kenst** = knewest, S. C. Feb. 85, March 28, Apr. 21, May 215.

**kernes**, rustics, peasants, S. C. July 199.

**keruo**, to pierce, cut, IV. i. 4.

**kosars**, **keasars**, **kaisers**, emperors, II. vii. 5, IV. vii. 1, *Tears* 570.

**kest**, *pa. part.* I. xi. 31; *pret.* II. xi. 42, VI. xii. 15; cast.

**kestrell**, *lit.* a small hawk; applied as a contemptuous designation; base, II. iii. 4.

**ketch**, to catch, II. i. 4, III. vi. 37.

**key colde**, cold as a key (*fig.*), *Three Lett.* p. 621.

**kight**, kite, II. viii. 16.

**kind**, **kynd**, -e, nature, I. ii. 43, III. 44, II. ii. 36, v. 28, III. ii. 40, vi. 8; fashion, manner, II. iii. 40, III. xii. 22; sex, III. ii. 4; family kin, p. 411; respect, manner, S. C. p. 418.

**kindly**, -ely, natural, innate, I. iii. 28, viii. 19, x. 47, III. ix. 33, *Two Lett.* p. 636.

**kinred**, kindred, II. x. 35, S. C. May 271.

**kirtle**, a tunic, originally a garment reaching to the knees or lower, I. iv. 31, S. C. Aug. 67.

**knack**, trinket, knick-knack, S. C. May 286.

**knee**, projection, crag, I. ix. 34.

**knife**, sword, II. v. 9.

**knowe**, *pa. part.* known, S. C. Sept. 161.

**kodpead**, *ppl. adj.* furnished with a *cod-piece* or bagged appendage to the front of the close-fitting hose or breeches worn by men from the fifteenth to the seventeenth century, *Three Lett.* p. 625.

**kon**, to know, *Clout* 294. **kond**, *pret.* v. vi. 35. Cf. **oon**.

**kurte**, dog, cur, S. C. Sept. 182.

**kydst**, *pret.* knewest, S. C. Dec. 92.

**kynded**, *pa. part.* begotten, v. v. 40.

## L

**L.**, Lord, S. C. p. 420.

**lace**, thread, III. ii. 50.

**lacke**, loss, absence, *Epitaph* (2) 12.

**lackey**, to act as a lackey, run as a footman, VI. ii. 15.

**lad**, *pret.* led, II. xii. 84, III. xii. 16, IV. viii. 2, v. xii. 37.

**lade**, to load, v. v. 54.

- laesie, -y, lazy, idle, i. iv. 36, iii. vii. 12, S. C. Feb. 9, July 33, Clout 372, 766.
- laire, resting-place (of a corpse); grave, iv. viii. 51.
- lamentable, lamenting, mournful, vi. iv. 29, viii. 3.
- lamping, *ppl. adj.* flashing, resplendent, iii. iii. 1, Amor. Son. 1.
- lanok, slim, slender, iii. vi. 18, ix. 21.
- landheards, flocks, Clout 277.
- langourous, sorrowful, ii. i. 9.
- languishment, suffering, trouble, iv. viii. 16, xii. 23, R. T. 159.
- lap, to fold, wrap up, ii. iii. 30, iii. v. 51; *pa. part.* lapped in, enfolded, surrounded with (*fig.*) v. vi. 6.
- larded, *pret.* fattened, S. C. Feb. 110.
- lare, pasture, iv. viii. 29.
- large, at l. = at length, iv. vii. 34.
- largebelled, *ppl. adj.* adorned with large bells, *Thres Lett.* p. 625.
- larumbell, alarm bell, ii. ix. 25.
- latched, *vb.*<sup>1</sup> *pret.* caught, S. C. March 93.
- latoh, *vb.*<sup>2</sup> to fasten, S. C. May 291.
- later, recent, last, i. i. 32.
- latest, last, *Daphn.* 263.
- lattioe, screen, iii. xii. 15.
- launos, scale, balance, iii. vii. 4.
- launoh, to pierce, vi. ii. 6, viii. 48. *launoh*, *pret.* i. iii. 42. *launched*, *pret.* darted, ii. vi. 20. *launoh*, *pa. part.* i. iv. 46, iv. vi. 40, x. i. 1. *launohed*, ii. i. 38, iii. ii. 37, vi. 52, Amor. Son. 57. *launohedat*, iv. vii. 1.
- lauer, basin, ii. xii. 62.
- lawnds, open spaces among woods, glades, iv. x. 24.
- laxatiue, profuse, copious, *Two Lett.* p. 639.
- lay, *laye*, *sb.*<sup>1</sup> song, i. x. 54, ii. x. 59, p. 409; 'strain,' ii. i. 35, vi. xi. 5, Clout 423.
- lay, *sb.*<sup>2</sup> = lea, iii. viii. 15, x. 23, *Gnat* 110.
- lay, *vb.*: *lay on load*, *load* = to deal heavy blows, ii. xi. 29, iv. iv. 23, ix. 22, 33; to deposit, ii. xii. 3. *layd*, *pa. part.* brought down, reduced (of a swelling), S. C. Oct. 119; *ppl. adj.* subdued, S. C. Oct. 12.
- laye<sup>1</sup>, ? place of rest, iii. xii. 44; *pl.*, S. C. Nov. 15.
- laye<sup>2</sup>, laity, S. C. May 76.
- laye<sup>3</sup>, law, ii. x. 42.
- lay-stall, dung-heap, refuse-heap, i. v. 53.
- lasars, lepers, i. iv. 3.
- lea, open ground, meadow land, plain, S. C. Feb. 153, July 122; *the watry l.* = the water, iv. ii. 16.
- leach, doctor, i. v. 17, iii. iii. 18, iv. 41, iv. vi. 1.
- leach-craft, medicine, iii. iii. 17.
- leachour, lecher, debauchee, i. iii. Arg.
- leade, to live, pass one's life, S. C. July 102, 185.
- leafe, trust, faith: *l. and love*, Amor. Son. 28.
- leake, leaky, i. v. 35, vi. viii. 24.
- leames, gleams, rays, *Epigrams* p. 608.
- leaneth, depends, S. C. p. 420.
- leany, leau, thin, S. C. July 199.
- leapes, baskets in which to catch or keep fish, S. C. p. 466.
- leare, lore, 'art', iii. xi. 16, iv. iii. 40, vi. iv. 4. *leares* = lessons, iii. vii. 21.
- learnd, *pa. part.* taught, i. vi. 12.
- leasing, leasing, lie, falsehood, i. vi. 48, ii. ix. 51, xi. 10, iv. viii. 24, v. ii. 33, S. C. May 285, Hubbard 699, 733, Clout 696; lying, falsehood, S. C. Sept. 150, Clout 102.
- least, *conj.* lest, iii. viii. 24, v. xi. 26, vi. viii. 1, xi. 43.
- least, *adv.*: at l. = at last, ii. x. 68.
- leau'd, *pret.* raised, ii. x. 31.
- leauy, leafy, iv. x. 45.
- ledden, speech, iv. xi. 19, Clout 744.
- lee, river, v. ii. 19, R. T. 603.
- leese, to lose, S. C. Sept. 135.
- leste, *pret.* lifted, ii. iii. 34.
- legierdemaine, sleight of hand, v. ix. 13, Hubbard 701.
- leman, lemmman, lover, i. i. 6, vii. 14, ii. v. 25, iii. ii. 20, viii. 40, iv. i. 9, v. vii. 2.
- lend, to give, ii. ix. 58; to cause, iv. xii. 21; *pret.* gave, dealt, ii. v. 6, v. i. 21; *pa. part.* granted, given, v. xi. 42.
- lengd, *pret.* tarried, remained, S. C. May 250.
- lenger, longer, i. i. 22, iii. 19.
- lere, *sb.* lesson, S. C. May 262; instruction, lore, Clout 783; *plur.* vi. ii. 31.
- lere, *vb.* to learn, S. C. Dec. 4.
- lessoned, *pret.* instructed, iii. vi. 51.
- lest, to listen, vi. i. 17.
- let, *sb.* hindrance, obstacle, i. viii. 13, ii. xi. 31, iv. i. 12; hesitation, vi. vi. 20.
- let, *vb.*<sup>1</sup> to leave, ii. vi. 16. *let be (imper.)* = cease from, ii. iii. 16.
- let, *vb.*<sup>2</sup> to hinder, prevent, i. vii. 20, ii. i. 47, vii. 28, iii. v. 17, v. ii. 4, ix. 7, *Past Elegie* 126. *let, pa. part.* vi. xii. 1.
- leuell, to direct, iii. ix. 1. *leueled*, *pret.* ii. xii. 34.
- leuer, rather, i. ix. 32, iii. ii. 6. *me l. were* = I would rather, iii. v. 7. Cf. *liese*, *liefer*.
- leuin, lightning, iii. v. 48, v. vi. 40, S. C. July 91, Aug. 87. *leuin-brond* = flash of lightning, vii. vi. 30.

- lowd**, poor, 'sorry,' *S. C. Feb.* 245; foolish, *H. Love* 8.  
**lowdly**, wickedly, basely, *iv. viii.* 24, *vi.* vi. 17, *S. C. Feb.* 9.  
**lowdnesse**, -nea, wickedness, *iii. iv.* 58, *v.* iii. 38.  
**libbard**, leopard, *i. vi.* 25, *ii. iii.* 28, *vii.* vii. 29.  
**lich**, like, *iii.* vii. 29.  
**ledge**, ledge, *v.* vi. 36.  
**liese**, *liese*, *sb.* and *adj.* dear, beloved, *i. iii.* 28, *ix.* 17, *ii. i.* 16, *ix.* 4, *iii. i.* 24, *ii.* 33, *iv. iii.* 52, *vi. xii.* 17, *S. C. July* 165, *Clout* 16; agreeable, *iii. viii.* 42; *liese* or *loth*, *iii.* ix. 13, *vi. i.* 44; *l* or *sory*, *vii.* vi. 8 = willing or unwilling. *lieser* (*comp.*), preferable, *ii. iv.* 28, *iii. i.* 24. *liesest* (*superl.*), dearest, *ii. i.* 52, *iii. ii.* 33, *x.* 15, *S. C. Aug.* 192.  
**liege**, *sb.* lord; superior to whom one owes allegiance and service, *ii. iii.* 8, *ix.* 4 (*fig.*), *vi.* vii. 23.  
**liege**, *adj.* loyal, faithful, *Clout* 793.  
**liegeman**, a vassal sworn to the service and support of his superior lord, *ii. iii.* 9, *plur.* *iii. i.* 30.  
**lien**, *lyen*, *pa. part.* lain, *iv. ix.* 4, *p.* 412  
**lifull**, *lyfull*, giving or bestowing life, *vi. xi.* 45, *Epith.* 118.  
**lig**, **ligge**, **liggen**, to lie, *vi. iv.* 40, *S. C. May* 125, 217, *Sept.* 118, *Oct.* 12, 63.  
**light**, *vb.* to relieve, unload, *i. xii.* 42; to remove, *iii. v.* 31; to happen, befall, *v. xi.* 55.  
**light**, *pa. part.* lit, *i. v.* 19, *iii. i.* 58.  
**light**, *adv.* easily, quickly, *i. viii.* 10, *Hubberd* 1056.  
**lightly**, easily, *iii. v.* 25, *viii.* 19.  
**lightsome**, -som, radiant, *i. vii.* 23, *iii. vii.* 48, *vii. vii.* 51, *S. C. Aug.* 87, *Thest.* 82.  
**lignage**, lineage, *i. vi.* 20.  
**like**, to please, *Hubberd* 945; *likt*, *pres.* *ii.* vii. 27; *to like well* = to thrive, *S. C. July* 105.  
**like as**, as if, *v. v.* 2.  
**likely**, similar, alike, *Beautie* 198  
**likelynesse**, likeness, resemblance, *v. vii.* 39.  
**liker**, more like, *v. x.* 21.  
**lilled**, *pres.* put out (the tongue), *i. v.* 34.  
**limbeck**, alembic, retort, *vii. vii.* 31.  
**limhound**, bloodhound, *v. ii.* 25.  
**limming**, *vb.* *sb.* painting, *Beautie* 84.  
**limned**, *pa. part.* depicted, *Teares* 202.  
**lin**, *i. i.* 24, *v. 35*, *iii. iii.* 22, 30, *viii.* 24, *Daphn.* 467; **linne**, *Two Lett.* *p.* 641: to cease, desist.  
**line**, **lyne**, linen, *v. vii.* 6, *Muiop.* 364.  
**list**, to wish, desire, choose, *pres.* *ii. ix.* 1, *iii.* ix. 7, *S. C. May* 164, *June* 17; *pres.* *i. ii.* 22, *iii. ii.* 15; *him*, *thou*, *me*, &c., *Dis* (*impers.*) = it pleased him, &c.; he liked, *i. vii.* 35, *ii. vii.* 18, 19, *iv. ix.* 35.  
**listfull**, attentive, *v. i.* 25, *Clout* 7.  
**lite**, **lyte**, *vb.* to fall (of a blow), *i. viii.* 18, *ii. viii.* 38; to befall, *vi. vi.* 17; to alight, *vi. vii.* 40; to come across, discover, *S. C. Sept.* 259; *lite in* = to deal with, treat of, *iii. ii.* 3. Cf. **light**, *vb.*  
**lites**, lungs, *vi. iii.* 26.  
**liuelthead**, -hed, inheritance, *ii. ii.* 2 (cf. **liuelod**), living original, *ii. ix.* 3; life, liveliness, *vi. vii.* 20.  
**liuelod**, livelihood, income, prosperity, *v. iv.* 9, *Hubberd* 147.  
**liuelood**, vigour, *vi. iii.* 7.  
**liuely**, living, lifelike, *i. ii.* 24, *vii.* 20, *ii. ix.* 2, *iii. i.* 38, *viii.* 5, 6, *H. Love* 171; *adv.* in a lifelike way, *iii. xi.* 39.  
**liuerey**: *l* and *serin* = the delivery of property into the corporal possession of a person by handing over a token, *vi. iv.* 37.  
**liues end**, death, *R. R.* 188.  
**load**, blows, *ii. ii.* 23. See **lay**, *vb.*  
**loast**, *pph. adj.* loosened, unfastened, *Dallay* 115. Cf. **lose**.  
**loathfulness**, reluctance, *iv. xii.* 32.  
**loathly**, loathsome, *iv. i.* 27, *v. xi.* 31, *Teares* 335.  
**Lobbin**, pseudonym, *Clout* 736.  
**lodge**, dwelling (*ag.*), *ii. viii.* 32.  
**lodgings**, bedrooms, sleeping quarters, *i. i.* 36.  
**loft**, sky, upper region, *i. i.* 41; ceiling or flooring of a room, *v. vi.* 27.  
**lome**, loam, clay, mud, *vi. ix.* 16.  
**lompe**, mass, *Epigrams* *p.* 607.  
**lomplah**, low-spirited, dejected, *iii. xii.* 18. Cf. **lumpish**.  
**long**, to belong, *i. iv.* 48, *iii. iii.* 58, *vi. ii.* 8, *p.* 409, *Three Lett.* *p.* 625.  
**loord**, lout, *iii. vii.* 12, *S. C. July* 33.  
**loos**, praise, renown, *vi. xii.* 12.  
**loose**<sup>1</sup>, to loosen, *i. viii.* 19; to solve, *v. xi.* 25.  
**loose**<sup>2</sup>, to lose, *i. iv.* 39.  
**lope**, *pres.* leapt, *S. C. March* 81.  
**lopp**, smaller branches and twigs of trees, such as are not measured for timber; *l* and *topp*, *S. C. Feb.* 57 (*fig.*).  
**lord**, to rule, domineer, *S. C. July* 176; *pres. part.*, *S. C. Dec.* 70.  
**lordings**, lords, *v. ii.* 38.  
**lore**, *sb.* teaching, doctrine, *i. i.* 5, *ii. iii.* 2; advice, *iii. xi.* 18; learning, *iv. iii.* 42; story, language, *iv. xi.* 23; speech, *v. xi.* 61.

- lore, *pret.* left, lost, III. xii. 44, v. x. 38.  
 lorne, *pa. part.* left, deserted, I. iv. 2, S. C. *Sept.* 57; forlorn, S. C. *Jan.* 62.  
 loring, *vbl. sb.* instruction, v. vii. 42.  
 lorrell, rogue, blackguard, S. C. *July* 93. Cf. losell.  
 lose, *losen*, to loosen, unfasten, II. xii. 67, III. viii. 51, xii. 2; to release, free, III. vi. 48, vi. viii. 29. *losed*, *pa. part.* released, R. R. 264. *lo'st*, *pa. part.* released, set free, III. iv. 13.  
 losell, -zell, profligate, scoundrel, II. iii. 4, v. iii. 20, vi. iv. 10, S. C. p. 447, *Hubberd* 67, 813, *Tearas* 226, 324. Cf. lorrell.  
 losse, destruction, I. vii. 10.  
 lot, division, II. vii. 19; share, iv. iv. 33; fate, vi. i. 39.  
 lothfull, lothe-, unpleasant, III. iv. 52; hateful, loathsome, *Hubberd* 735; reluctant, bashful, *Hubberd* 1314.  
 loup, loop, loophole, II. ix. 10.  
 loupes, loop (in needlework), *Muiop.* 366.  
 lout, lowt, to bow, I. i. 30, x. 44, II. iii. 13, ix. 26, III. x. 23, iv. ii. 23, iii. 5, S. C. *July* 137, R. T. 202.  
 loue-affamiasht, *Amor. Son.* 88. See affamisht.  
 louely, *adj.* affectionate, loving, friendly, I. iii. 30, iv. II. 30, III. 42; of love, iv. vi. 40, vi. vii. 28.  
 louely, *adv.* lovingly, II. xii. 51, iv. iii. 49.  
 louver, louvre; a domed turret-like erection with lateral openings for the passage of smoke or the admission of light, vi. x. 42.  
 lowce, louse, *Two Lett.* p. 639.  
 lowe, humble, meek, S. C. *July* 165.  
 lowre, loure, to lour, scowl (*lit.* and *fig.*), I. ii. 22, III. xii. 24, iv. v. 19, 24.  
 lugs, poles, perches (measure of land), II. x. 11.  
 luminig, *pres. part.* illumining, H. *Love* 280.  
 lumpish, heavy, clumsy, dull, I. i. 43, III. iv. 61.  
 lurdane 'feur l. = fever-lurdan, laziness, S. C. p. 447.  
 luskiabness, laziness, slothfulness, vi. i. 35.  
 lust, desire, II. ii. 39, iv. i. 34, iv. 44, xi. 51; pleasure, v. xi. 31.  
 lust, *vbl., pres.* to please, choose, II. vii. 11; to desire, wish for, S. C. *Nov.* 21. *lust*, *pret.* wished, v. iii. 6, viii. 22. Cf. list.  
 luster, lustre, brightness, v. xi. 58.  
 lustfull, vigorous, lusty, S. C. *Jan.* 37.  
 lustihede, -head, -yhed, lustie head, lustfulness, libidinousness, pleasure, I. ii. 3, S. C. *May* 42, 204, *Oct.* 51; lustiness, energy, vigour, III. x. 45, vii. vii. 33, *Muiop.* 54, *Epith.* 22.  
 lustleasse, feeble, listless, I. iv. 20, III. iv. 56, vi. i. 35, S. C. *Feb.* 78.  
 lusty, beautiful, pleasant, S. C. *Feb.* 131.  
 lybiocke, Libyan; belonging to Libya, the ancient name of a large country in North Africa, II. ii. 22.  
 lymiter, a friar licensed to beg within certain limits, *Hubberd* 85.  
 lynage, lineage, I. i. 5. Cf. lignage.  
 lynce, lynx, II. xi. 8.  
 lythe, pliant, supple, S. C. *Feb.* 74, *Gnat* 221.
- M
- Maa, pseudonym, *Clout* 523.  
 mace, sceptre, II. x. 4.  
 macerate, to fret, vex, *Gnat* 94.  
 madding, *ppl. adj.* foolish, frenzied, S. C. *Apr.* 25, *July* 87.  
 made, *ppl. adj.* artificial, *Muiop.* 166.  
 mage, magician, III. iii. 14.  
 magnes stone, magnet, II. xii. 4.  
 magnifick, renowned, glorious, v. *Prol.* 11, p. 410.  
 magnify, to become greater (*refl.*), v. vii. 17; to praise, *Tearas* 324. *magnifide*, *pret.* glorified, III. vii. 31; *pa. part.* VII. vi. 26.  
 Mahoune, Mahomet, iv. viii. 44.  
 maiden-headed, bearing a representation of the Virgin Mary, iv. iv. 17.  
 mailles, mail-armour (composed of interlaced rings or overlapping plates), iv. ii. 17, v. v. 3.  
 maine, mayne, *sb.* force, I. vii. 11, viii. 7, II. xi. 15, iv. iv. 18, 44; ocean, III. vii. 34, viii. 51; *adj.*, ocean m. = ocean, iv. v. 45.  
 mainly, maynly, strongly, violently, I. vii. 12, III. i. 21.  
 mainsheat, mainsail, v. xii. 18.  
 maintaine, maintaine, to uphold (a quarrel); to back up, vi. vi. 35.  
 main-, mayntenance, condition of life or subsistence, III. vii. 59; deportment, behaviour, S. C. *Sept.* 169.  
 maisterdome, mayster-, masterful behaviour, iv. i. 46; mastery, victory, v. II. 15.  
 maisterie, superior force, III. i. 25; *plur.* feats of strength, vi. ix. 43; *shewes maysteries* = performs wonderful feats, II. vi. 1.  
 maistring, mayst-, *ppl. adj.* controulling, II. v. 2, III. vii. 2, iv. ix. 2; superior, v. xii. 38, H. *Beautie* 214.  
 make, *sb.* companion, mate, I. vii. 7, III. xi. 2, xii. 40, iv. ii. 30, vi. viii. 33, *Past. Aeglogue* 18, *Past. Elegie* 178, *Epith.* 87.

- make**, *vb.* to compose verses, *S. C. Apr.* 19, *June* 82. **making**, *vb.* *sb.* poetic composition, *S. C.* p. 416, *Clout* 188.
- malefices**, evil deeds, *Hubberd* 1154.
- malengine**, deceit, *iii.* i. 53.
- malicing**, *pres. part.* *vi.* x. 39; **maliced**, *pret.*, *Muiop.* 257; **malist**, *pa. part.*, *H. Love* 238: to regard with malice, to envy.
- maligne**, to grudge, envy, *iii.* iv. 39, *v.* viii. 18; to speak evil of, *vi.* ix. 45.
- mall**, *sb.* a (wooden) club, mallet, *i.* vii. 51, *iv.* v. 42.
- mall**, *vb.* to knock down, *v.* xi. 8.
- maltalent**, ill will, malevolence, *iii.* iv. 61.
- mand**, *pa. part.* filled up with men, *vi.* xi. 46.
- manner**, custom, behaviour, *vi.* i. 27; *all m.* = all kinds of, *iv.* x. 7.
- Mansilia**, *pseudonym*, *Clout* 508.
- mantle**, to spread one wing and then the other over the corresponding outstretched leg for exercise, *vi.* ii. 32, *Amor. Son.* 72 (*fig.*)
- many**, **manie**, multitude, company, *i.* xii. 9, *iii.* ix. 11, *xii.* 23, *iv.* xi. 18, *v.* xi. 3, 65. *S. C. May* 23, *Hubberd* 1194.
- mard**, *pret.* marred, destroyed, *iii.* i. 30; *pa. part.* spoilt, *iii.* x. 31, *S. C. Jan.* 24.
- marge**, margin, edge, *ii.* v. 6, *iv.* viii. 61.
- margent**, margin, edge, *ii.* xii. 63, *iii.* iv. 34, *v.* x. 3.
- Marian**, *pseudonym*, *Clout* 505.
- marishes**, marshes, *v.* x. 23.
- marke**, a coin value 13s. 4d., *iv.* iv. 15.
- markewhite**, bull's-eye of a target (*fig.*), *v.* v. 35.
- marle**, earth, *ii.* xi. 33.
- Mart**<sup>1</sup>, Mars, *i.* Prolog. 3.
- mart**<sup>2</sup>, traffic, profit, *S. C. Sept.* 37; *mar one's mart*, lit. spoil one's trade, ruin one, *i.* iii. Arg., *Elegie* 172.
- martelled**, *pret.* hammered, *iii.* vii. 42.
- martyrest**, tormentest, afflictest, *iv.* vii. 2.
- martyrize**, to make a martyr of (*transf.*), *Clout* 473.
- maruaile**, to wonder, marvel, *vi.* vi. 9.
- maske**, to disguise oneself, itself (as with a mask), *i.* vi. 1, *S. C. Jan.* 24, *Nov.* 19, to conceal, *iii.* iii. 51; to take part in a masque (*fig.*), *Tears* 180. **masking**, *pp.* *adj.* as if forming a masque, *iii.* xii. 26.
- masker**, one who takes part in a masque, *iii.* xii. 6; *transf.* deceiver, *R. T.* 202.
- massacre**, *sb.* and *vb.* *iii.* iii. 35, *xi.* 29, *vii.* 19, *Amor. Son.* 10.
- masse**, wealth, *iii.* ix. 4; plastic substance, *iv.* x. 39.
- massespensie**, *lit.* an offering of money made at Mass, *S. C.* p. 443 (*attrib.*).
- massy**, -le, heavy, solid, *iii.* iii. 57.
- mast**, fruit of trees used as food for swine, *S. C. Feb.* 109.
- matchlesse**, odd, not a pair, *iv.* i. 28.
- mate**, *sb.* fellow, *ii.* ii. 8.
- mate**, *vb.* to overcome, confound, *iv.* viii. 17; *pa. part.* *i.* ix. 12. *Cl. amate.*
- mattins**, morning song (of a bird), *Epith.* 80.
- maugre**, **maulgre**, **mauger**, in spite of, *iv.* i. 48, *vii.* vii. 17, *S. C. Nov.* 163, *Hubberd* 816; unwillingly, reluctantly, *iii.* v. 7, *xi.* 27, *v.* i. 29; a curse upon! *ii.* v. 12, *iii.* iv. 39.
- mauls**, thrush, *Amor. Son.* 85, *Epith.* 81.
- may**, maiden, *S. C. Nov.* 39.
- maydenhead**, firstfruits, *S. C. p.* 418.
- may-game**, laughing-stock, object of ridicule, *v.* vii. 40.
- masd**, **mased**, **masde**, *pret.* wondered, *iv.* ix. 11; *pa. part.* stupefied, bewildered, *iv.* i. 43, *Bellay* 107, *pp.* *adj.* *iv.* vi. 37, *v.* viii. 38.
- maze**, bewilderment, stupor, *iv.* iv. 18.
- mazeful**, bewildering, confounding, *Epith.* 190.
- mazer**, (1) a hard wood (properly maple) used as a material for drinking cups: **mazer bowle**, *ii.* xii. 49; (2) a bowl or drinking-cup made of such wood, *S. C. Aug.* 26.
- masie**, like a maze, *S. C. Dec.* 25.
- mealt'h**, melleth, *i.* ix. 31.
- meane**, *sb.* medium, average, middling condition, *ii.* vii. 16, *vi.* ix. 11, *x.* 27, *H. Love* 86; middle part in a musical composition, alto or tenor (*fig.*), *ii.* xii. 33; means, *iii.* xii. 40; *in the m.* = in the meantime, *ii.* i. 58; *middle m.* = medium, *vii.* vii. 22; *by meanes* = because of, on account of, *vi.* viii. 25.
- meane**, *adj.* ordinary, middling, *iii.* i. 33.
- meanesse**, -nesse, humble birth, *iv.* vii. 16, *vi.* iii. 7.
- meanoer**, one who intends or purposes, *iii.* v. 25.
- meaneth**, intendeth, *iv.* vi. 6.
- meanly**, fairly, moderately, *Hubberd* 297.
- meas'd**, *pret.* bounded, *R. R.* 296.
- meare**, *sb.* boundary, *iii.* ix. 46 (2) (*lit.* and *fig.*), *R. T.* 63.
- meare**, *adj.* pure, *ii.* xi. 34.
- measure**<sup>1</sup>, moderation, *vi.* viii. 43, *xi.* 14.
- measure**<sup>2</sup>, song, melody, *Tears* 547.
- measured**, *pret.* proportioned, adjusted, *ii.* xii. 33.
- measurelesse**, boundless, *Tears* 516.
- meawes**, sea-gulls, *ii.* xii. 8.

**medswart**, meadow-sweet (*Spiraea Ulmaria*), II. viii. 20.

**medicynd**, *pa. part.* cured, healed, *Clout* 877.

**medle**, to mix, mingle, *S. C. Aug.* 144.

**medling**, *pres. part.* II. i. 61. **medled**, *pret.*, *S. C. May* 263; *pa. part.*, *S. C. Apr.* 68.

**meed**, -e, reward, gain, I. ii. 37, vii. 23, v. *Proh.* 3, xi. 61, *R. T.* 398; booty, gain, I. vii. 14; requital, v. ix. 42, *Hubberd* 331.

**meere**, perfect, *Misc. Sonn* III. Cf. *meare*, *adj.*

**meet**, *vb.* to be in accord, blend, II. xii. 71.

**meet**, *adj.* proper, I. xii. 39, II. xii. 71.

**meiger**, thin, IV. viii. 12.

**meint**, *meynt*, *pa. part.* joined in marriage, III. xi. 36; mingled, mixed, *S. C. Nov.* 203; *pret.* mingled, *S. C. July* 84. Cf. *ment*<sup>2</sup>.

**melampode**, black hellebore, *S. C. July* 85, 106.

**melanchollocke**, v. vi. 19.

**melancholle**, -y, IV. vi. 2, vii. 38, v. vii. 17.

**mell**, to meddle, I. i. 30, vii. vii. 9; to mix together (*intr.*), v. ix. 1. **melling**, *vb.* *sb.* interference, meddling, v. xii. 35, *S. C. July* 208.

**member**, limb, III. iv. 37.

**memories**, services for the dead, *Hubberd* 454. **menage**, *sb.* handling, control, III. xii. 22, p. 410.

**menage**, *vb.* to handle (a horse), I. vii. 37; (a rod, weapons), II. ii. 18, iv. 8, ix. 27; to control, VI. ix. 46, *H. Beautie* 194.

**mendes**, amends, reparation, II. i. 20.

**mene**, *sb.* means, v. ix. 42, vi. vi. 9. Cf. *meane*, *sb.*

**ment**<sup>1</sup>, intended, purposed, meant, *pret.* II. iii. 11, III. xii. 33, v. ix. 10, vi. vii. 29; *pa. part.* v. ix. 7.

**ment**<sup>2</sup>, *pa. part.* joined, mixed, mingled, I. ii. 5, v. v. 12, vi. vi. 27.

**merciable**, merciful, *S. C. Sept.* 174.

**merole**, -y, pardon, II. i. 27; favour, II. v. 18.

**mercifide**, *pa. part.* pitied, vi. vii. 32.

**mercollesse**, obtaining no mercy, IV. viii. 64.

**Meriflure**, *pseudonym*, *Clout* 389.

**merimake**, merry, merry-making, festivity, II. vi. 21, v. x. 19, *S. C. May* 15, *Nov.* 9.

**meriment**, joy, merry-making, III. i. 57, IV. ii. 5, *Clout* 30.

**meruaille**, *vb.* to marvel, wonder, IV. vi. 30.

**mery**, pleasant, delightful, charming, I. x. 61, *Proh.* 128; sweet, having a pleasant voice, II. v. 31.

**mesprise**, -prise<sup>1</sup>, contempt, scorn, insolence, II. vii. 39, III. ix. 9, IV. iv. 11.

**mesprise**<sup>2</sup>, mistake, II. xii. 19.

**met**, meet, fitting, VI. viii. 45.

**Metaposcopus**, *Three Lett.* p. 621.

**mettall**, mettle, quality, *Three Lett.* p. 610.

**mew**, -e, *sb.* den, secret place, I. v. 20, II. vii 19, v. ix. 14, *Amor.* Son. 80; prison, place of confinement, II. v. 27, *Bellay* 110.

**mew**, *vb.* to shut up, confine, III. ix. 5; *pa. part.* II. iii. 34.

**mickle**, much, great, II. i. 6, iv. 7, III. iv. 20, ix. 53, *S. C. July* 16, *Hubberd* 944.

**mid**, middle, midst, IV. ii. 48.

**middest**, *adj.* most central, in the middle, I. iv. 15, II. ii. 13; *sb.* midst, middle, IV. iv. 44, VI. iii. 25, p. 408.

**miese**, to move, affect, IV. xii. 26.

**militant**, engaged in warfare, II. viii. 2.

**minoing**, *ppl. adj.* affected, II. ii. 37.

**mind**, to bring to mind, II. ii. 10; to intend, contemplate, wish, II. iv. 40, *S. C.* p. 420.

**mineon**, mistress, paramour, II. ii. 37.

**minime**, a musical note, minim (*transf.*), VI. x. 28.

**miniments**, things with which a person is provided, articles, IV. viii. 6.

**minisht**, *ppl. adj.* diminished, I. xi. 43.

**minister**, to provide, furnish, III. vi. 9. **ministered**, *pret.*, *Gnat* 505.

**mirke**, dark, obscure, *S. C. Sept.* 103.

**mirkesome**, dark, obscure, I. v. 28.

**mirrhour**, mirror, I. iv. 10.

**mis**, to lack, II. iii. 39; to go wrong, err, II. iii. 40, III. ix. 2.

**misaulsed**, *ppl. adj.* ill-advised, III. ii. 9.

**misaymed**, *ppl. adj.* badly aimed, I. viii. 8.

**miscall**, to revile, abuse, IV. viii. 24.

**mischallenge**, wrong challenge, IV. iii. 11.

**mischanoe**, unhappiness, *Clout* 427.

**mischiefe**, **misohiefe**, misfortune, III. x. 18, v. viii. 7.

**mischievous**, III. vi. 14, IV. vi. 2, v. vi. 31.

**misconoeipt**, misconception, IV. vi. 2.

**misounsellid**, *ppl. adj.* ill-advised, *Hubberd* 128.

**miscreant**, -aunt, wretch, villain, I. v. 13, vi. 41.

**miscreate**, *pa. part.* wrongly created, II. x. 38. **miscreated**, *ppl. adj.* mishapen, misformed, II. vii. 42.

**miscreunoe**, false faith, II. viii. 51, *S. C. May* 91.

**misdeeme**, to form an unfavourable judgement of, think evil of, I. vii. 49; **misdeempt**, *pa. part.* III. x. 29; to have a wrong opinion about, misjudge, I. xi. 55, VI. *Proh.* 4, *Hubberd* 375. **misdeeming**, *ppl. adj.* dark, suspicious, I. ii. 3; *vb.* *sb.* misjudging, I. iv. 2.

**misdoersart**, underservingness, vi. i. 12.  
**misdid**, *pret.* did wrong, iv. iv. 27.  
**misdiel**, improper feeding, i. iv. 23, ii. xi. 12.  
**midnight**, *pa. part.* ill-clothed (*fig.*), v. vii. 37.  
**misdonne**, *inf.* to misdo, do wrong, iii. ix. 7.  
**misdoubting**, *pres. part.* fearing, suspecting, vi. iv. 47, xi. 43.  
**miser**, wretch, ii. i. 8, iii. 8.  
**misfare**, mishap, misfortune, iv. v. 30, vi. 2, viii. 5, 27, xii. 12, v. xi. 48, vi. iii. 24, xii. 14.  
**misfaring**, *vb.* wrongdoing, *Clout* 758.  
**misfeigning**, feigning with an evil intention, i. iii. 40.  
**misgone**, *pa. part.* gone astray, S. C. *July* 201.  
**misgotten**, *ppl. adj.* ill-gotten, vi. i. 18.  
**misgouvernaunce**, mismanagement, misuse, S. C. *May* 90; misbehaviour, S. C. *Nov.* 4.  
**misguyde**, *sb.* wrongdoing, trespass, *H. Love* 144.  
**misguyde**, *vb.* to misdirect, vi. iii. 47.  
**mis happen**, to happen amiss, i. iiii. 20.  
**mis hapt**, *ppl. adj.* misshapen, iii. vii. 22.  
**misintended**, *ppl. adj.* maliciously aimed, *Amor.* Son. 16.  
**mislikee**, to dislike, v. ii. 49.  
**mislike**, to disapprove of, S. C. *May* 162; to be ill-pleasing to, iii. viii. 51.  
**mislike**, to live a bad life, S. C. *May* 87.  
**misregard**, lack of care, iv. viii. 29.  
**mis say**, -e, to speak wrongly, say what is wrong, S. C. *Sept.* 2; *pa. part.* mis sayd, vi. xii. 2; to speak evil of, abuse, S. C. *Sept.* 106; *pa. part.* mis sayd, iv. vi. 27.  
**missoome**, to misbecome, iii. iii. 53, vii. 26, *Hubbard* 804.  
**missooming**, *ppl. adj.* unseemly, i. ix. 23, ii. ii. 31; *vb.* *sb.* false show, i. vii. 50.  
**mis-shape**, deformity, v. xii. 29.  
**misshapen**, *ppl. adj.* deformed, ii. xi. 8.  
**missing**, *pres. part.* failing, iv. xi. 2.  
**mistake**, to imagine erroneously, iv. viii. 55, *pret.* mistooke, iii. xi. 13; mistooke, *pret.* fell upon grievously, v. viii. 8.  
**mister**, myster, (what, such) kind or sort of, i. ix. 23, iii. v. 5, iv. vii. 10, xii. 22, vi. xi. 39, S. C. *July* 201, *Sept.* 103.  
**mishtought**, wrong opinion, iv. viii. 58.  
**mis-trayned**, *pa. part.* misled, v. xi. 54.  
**mistruth**, is necessary, iii. vii. 51.  
**misusage**, abuse, S. C. *July* 184.  
**miswandred**, *ppl. adj.* gone astray, iii. vii. 18.  
**misweene**, to have a wrong opinion, think wrongly, ii. *Proh.* 3, *Past. Elegie* 101. *misween'd*, *pa. part.* mistaken, v. viii. 46.  
**misweening**, *vb.* *sb.* misjudgement, i. iv. 1.  
**miswend**, to go astray (*fig.*), *Hubbard* 128.  
**miswent**, *ppl. adj.* iv. v. 30.

**misale**, to rain in fine drops, to drizzle, S. C. *Nov.* 208.  
**mo**, moe, more, i. ix. 44, iii. xi. 45, iv. i. 24; *other m.* = many others, S. C. *May* 68.  
**moobell**, much, S. C. *Feb.* 109, *Aug.* 23. Cf. muchell.  
**moocke**, act of derision, S. C. *Aug.* 120; *moocke and mooves* = derisive gestures, vi. vii. 49.  
**mode**, wrath, iv. iv. 5.  
**mold**<sup>1</sup>, mole, spot on the skin, vi. xii. 7. **mold**<sup>2</sup>, see mould.  
**moldwarpe**, -e, mole, *Clout* 763, *Love* 182.  
**mollify**, to melt, soften (*lit.*), *Amor.* Son. 32 *pa. part.* mollifide, iii. vi. 7. **mollifide**, *pa. part.* rendered less obdurate, iv. xii. 13.  
**molt**, *pret.* melted, ii. v. 8. **molten**, *ppl. adj.* 'dissolved' in emotion, *Gnat* 245.  
**moly**, a herb of the lilaceous genus *Allium*, *Amor.* Son. 26.  
**mome**, blockhead, vii. vi. 49.  
**monastere**, monastery, vi. xii. 23.  
**mone**, *sb.* plea, iii. ix. 12; grief, vi. v. 4; lamentation, S. C. *Apr.* 89 (*makes m.*), *Tears* 6.  
**mone**, *vb.* to bewail, bemoan, i. iv. 49, *Tears* 292.  
**moniment**, trace, something serving to identify, i. v. 38, v. viii. 43, *Gnat* 589; mark, figure, ii. vii. 5, xii. 80; record, ii. ix. 89; token, memorial, v. viii. 45.  
**monoceros**, a fish with a 'horn', as a saw-fish, sword-fish, or narwhal, ii. xii. 23.  
**moralise**, to supply with a moral, i. *Proh.* 1.  
**mores**<sup>1</sup>, roots, plants, vii. vii. 10. **Mores**<sup>2</sup>, Moors, vi. vii. 43.  
**morlon**, -an, a kind of helmet, without beaver or visor, worn by soldiers in the 16th and 17th c., vii. vii. 28, *Muop.* 322, *Bellay* 201, *Epigrams* p. 608.  
**morish**, moorish, swampy, marshy, iv. xi. 29, *Gnat* 251.  
**morrow**, morow, -e, morning, iii. xii. 28, v. iii. 7, S. C. *March* 3, 46, *May* 19.  
**mortality**, mortal existence; the estate of mortal man, i. x. 1.  
**mortall**, deadly, ii. iii. 22.  
**most**, greatest, iv. xi. 9, vii. vii. 17; *most what* = for the most part, S. C. *July* 46, *Sept.* 104, *Clout* 757.  
**mot**, mote, *pres.* may, ii. i. 33, vi. viii. 46, x. 3, *Daykn.* 265; *pret. sing.* might, could, i. ii. 29, ii. iii. 18, iv. ii. 8, vii. 47, v. viii. 26; **moten**, *plur.* iii. vi. 31; must, iii. x. 7, v. viii. 5.  
**motioned**, *pa. part.* proposed, suggested, *Hubbard* 126.



**mott**, *pret.* measured, appraised, *Clout* 365.  
**mought**<sup>1</sup>, *pret.* might, could, i. i. 42, iii. x. 18, v. ix. 34, *S. C. March* 53.  
**mought**<sup>2</sup>, must, *S. C.* p. 416, *May* 74. 157, *July* 153, *Sept.* 133.  
**mould**, sb.<sup>1</sup> dross, vi. ix. 33.  
**mould**, mold, sb.<sup>2</sup> form, shape, i. ii. 39, vii. 26, iii. ii. 25, iv. ii. 41; structure, i. iv. 5, vii. 33; bodily shape, body, ii. vii. 42; stature, iv. x. 10.  
**mould**, *vb.* to moulder (*fig.*), ii. iii. 41.  
**mound**, mound, *Gnat* 660, 686, *Clout* 284.  
**mountenance**, space, distance, extent, iii. viii. 18, xi. 20, v. vi. 36.  
**mouth'd**, *ppl. adj.* having a mouth, ii. xi. 12.  
**moue**, to attempt, propose, iv. ix. 31; *moued speech* = spoke, vi. iii. 14.  
**mowes**, grimaces, vi. vii. 49.  
**moyity**, half, ii. xii. 31.  
**moyle**, to defile, *H. Love* 220.  
**moystie**, damp, vi. ix. 13.  
**muchell**, much, great, i. iv. 46, vi. 20, iii. vii. 32, x. 31. Cf. *mickle*.  
**mum**, not a word, iv. vii. 44.  
**mumming**, *vb.* sb. masking, *Hubberd* 802.  
**munifience**, fortification, defence, ii. x. 15.  
**mured**, *pret.* blocked up, closed, vi. xii. 34.  
**murrins**, plagues, diseases, iii. iii. 40.  
**murther**, to kill, murder, vi. vi. 26.  
**mus**, sb. wonderment, i. xii. 29.  
**mus**, *vb.* to wonder, ii. i. 19.  
**musicall**, music, *S. C. May* 28.  
**must**, new wine, vii. vii. 39.  
**mysterie**, trade, profession, *Hubberd* 221.

## N

**name**, quality, reputation, i. xii. 13.  
**namely**, particularly, above all, vii. vii. 48.  
**napron**, apron, v. v. 20.  
**narre**, nearer, *S. C. July* 97; near, close, *R. R.* 213.  
**nas**, has not, *S. C. May* 61.  
**nathemoe**, ii. iv. 8; **nathemore**, i. viii. 13, ix. 25, ii. v. 8, iii. v. 22, iv. v. 20, vi. xii. 32; never the more.  
**nathlesse**, **nathe-**, **-les**, **naytheles**, nevertheless, none the less, ii. i. 5, 22, v. 6, iii. i. 55, iv. v. 20, vi. 38, *Hubberd* 375, 1073, *Beautie* 159.  
**nation**, class, kind (of animals), ii. xii. 36;  
**brutish nation** = animal creation, *Part. Elegie* 98.  
**native**, natural, ii. iv. 1, v. vi. 27.  
**natüre**, vi. viii. 41.  
**may**: if *may* = if not, *Daphn.* 130.  
**naythles**, see **nathlesse**.

**ne**, nor, not, i. i. 22, vi. 1, iii. iv. 56, p. 413, *S. C. May* 152, *Nov.* 19; *ne . . . ne* = neither . . . nor, i. vi. 11.  
**Nemra**, pseudonym, *Clout* 524.  
**neat**, cattle, vi. ix. 4.  
**neate**, clear, bright, *Gnat* 119.  
**neatheard**, one who looks after cattle, *S. C. Aug. Arg.* 5.  
**needments**, necessities, i. i. 6, vi. 35, *Clout* 195.  
**neessing**, *vb.* sb. sneezing, *Three Lett.* p. 615; (*fig.*) p. 618.  
**neglect**, *pa. part.* neglected, *Thest.* 96.  
**nempt**, *pa. part.* named, called, iii. x. 29.  
**nephew**, descendant, grandchild, i. v. 22, ii. viii. 29, iii. iv. 22, *R. R.* 104.  
**nest**, lodging, retreat, iv. v. 32, vi. xi. 42.  
**net**, pure, clean, iii. xii. 20, vi. viii. 45. Cf. **neate**.  
**nethelesse**, nevertheless, *S. C.* pp. 418, 419. Cf. **nathlesse**.  
**nether**, no one, v. vi. 35.  
**new**, anew, again, v. ii. 36; *of new* = over again, afresh, vi. xi. 43.  
**newell**, novelty, *S. C. May* 276.  
**newfanglesse**, novelty of fashion, innovation, i. iv. 25, *Hubberd* 675.  
**nice**, fastidious, particular, iv. x. 22, vi. ix. 7; *nicer* = too fastidious, i. viii. 40.  
**nicely**, cautiously, gently, iii. xii. 10.  
**nicenesse**, luxury, effeminacy, iv. viii. 27.  
**nicetie**, -ities, reserve, coyness, i. x. 7, ii. ii. 3.  
**nigardise**, niggardliness, meanness, iv. viii. 15, *S. C.* p. 458.  
**nigheth**, approaches, *S. C. March* 4. Cf. **nye**.  
**nighly**, niggardly, sparingly, *S. C. July* 171.  
**ni'll**, nill, will not, i. ix. 15, ii. vii. 32, iii. v. 11, xi. 14, *S. C. May* 131, 151; *will or nill* = willing or unwilling, i. iii. 43. *willed or nilled*, *pret.* were willing or unwilling, iv. vii. 16.  
**nimblesse**, nimbleness, v. ix. 29.  
**nip**, to slander, *Hubberd* 712.  
**nis**, **nys**, is not, *S. C. May* 144, *June* 19, *Aug.* 38, *Nov.* 9.  
**noblesse**, nobility, i. viii. 26.  
**nominate**, to name, designate, i. x. 64.  
**nonce**, **nonces**: *for (the) n.* = for the purpose, but used as a metrical tag or stop-gap, *Bellay* 74, *Three Lett.* p. 626.  
**noriture**, **nour-**, nurture, upbringing, i. ix. 5, ii. iii. 2.  
**Norueyses**, Norwegians, iii. iii. 33.  
**nosethrill**, nostril, i. xi. 22, iii. ix. 22, xi. 41.  
**note**, **no'te**, know not, i. xii. 7, *S. C. Sept.* 110; cannot, ii. *Profl.* 4; could, might not,

n. iv. 4, 13, vii. 39, iii. iii. 50, vi. 40, xii. 26, iv. xii. 20, v. iii. 7.

nothing, *adv.* not at all, i. iv. 4, ii. vi. 15.

notifide, *pa. part.* proclaimed, known, iii. iii.

44.

nought, *adj.* bad, useless, ii. ix. 32.

nould, -e, would not, i. vi. 17, v. viii. 41, vi. iii. 26, vii. 36, S. C. Feb. 192, 199.

noule, head, vii. vii. 39.

nouroe, -loo, nurse (*fig.*), S. C. May 118, R. T. 169.

noursle, to train, foster, rear, vi. iv. 35; *pret.* i. vi. 23, v. i. 6.

noursling, nursling; object of a nurse's care (*transf.*), ii. vii. 20, Teares 564, Gnat 282, R. R. 299.

nourtred, *pa. part.* tramed, sk lled, *Past. Elegie* 71.

nousell, to train, foster (*fig.*), S. C. p. 443.

Cf. nousle.

nousling, *pres. part.*, Clout 763; *pf.* *adj.* iv. xi. 32; burrowing.

nouella, news, S. C. Feb. 95.

noy, to annoy, vex, grieve, Two Lett. p. 643.

noyd, *pret.* i. x. 24, xi. 45.

noyance, annoyance, noxiousness, i. i. 23, iii. xii. 2.

Noyes, Noah's, ii. x. 15.

noyous, troublesome, harmful, noxious, i. v. 45, viii. 40, xi. 50, ii. ix. 32, iii. i. 43, Teares 483.

noysome, harmful, noxious, vi. x. 7, S. C. July 22, R. R. 54.

nye, to draw near, S. C. May 316.

# O

oaker, ocher, R. T. 204.

object, to reproach, accuse, vi. vii. 26.

oblique, ii. ix. 52.

obliquid, directed obliquely, vii. vii. 54.

obsequy, funeral rites, ii. i. 60.

occasions, reasons, ii. v. 21; pretexts, iv. x. 13.

oddes, difference, v. Prol. I; advantage, vi. ii. 18.

of, by, i. ii. 5, iv. 17, v. 8, 23, ii. vii. 2, ix. 18, xii. 31, iv. xi. 25, v. viii. 16; off, S. C. May 199; on, iv. iv. i. 4.

offal, dregs, scum (*fig.*), ii. iii. 8.

offend, to harm, injure, ii. viii. 8, xii. 63, iii. x. i, vi. iv. 25, ix. 6.

offer, attempt, v. viii. 42.

off-scum, scum, refuse (*fig.*), vii. vi. 30.

off-shakt, *pa. part.* shaken off, ii. xi. 33.

ofspring, origin, source, ii. x. 69.

on, one, R. T. 1.

onely, alone, i. vii. 13, xii. 29, iv. vi. 46, v. xi. 30, Daphn. 503; singly, iv. viii. 28.

on hed, ahead, Muop. 420.

ope, open, iv. iii. 46, vi. vi. 19.

opprest, *pa. part.* fallen upon, taken by surprise, ii. xii. 81.

or, before, ere, Hubberd 501; or . . . or = whether . . . or, i. vi. 15.

ordaind, *pf.* *adj.* arrayed, drawn up (of a battle), ii. x. 18; set up, v. ii. 19.

order, *sb.* usage, practice, vi. viii. 36; *plur.* ranks, ii. ix. 15.

order, *vb.* to prepare, arrange, ii. ix. 31, iii. ix. 11; *pa. part.* determined, S. C. p. 423.

ordinario, archbishop or bishop; one who has jurisdiction in ecclesiastical cases, Hubberd 562.

ordinance, -aunoo, arrangement, ii. ix. 30, Hubberd 173; ordnance, artillery, ii. xi. 14; equipment, furniture, iii. xi. 53; decree, Hubberd 1162.

orloalche, yellow ore or alloy of copper, Muop. 78.

orifis, opening of a wound, iv. xii. 22.

origane, plant of the genus *Origanum*, probably Wild Marjoram, i. ii. 40.

orpine, a succulent herbaceous plant, *Sedum Telephium*, Muop. 193.

other, one of the two; left (hand, leg), ii. iv. 4, v. xii. 36; other some = some others, S. C. p. 417; otherwhere, other where = elsewhere, ii. xii. 45, vi. xi. 25; otherwhiles, other whiles = at times, sometimes, iii. x. 8, vi. vii. 49; other . . . other = some . . . other, iv. i. 7.

ought, *pret.* owned, i. iv. 39, ii. viii. 40, vi. vii. 16; owed, iii. i. 44.

out alasso, excl. of grief, *Amer.* p. 577.

outbarre, to bar out, ii. x. 63.

out find, to discover, iv. xii. 25.

outgoe, to exceed, surpass, iv. v. 11.

outhyred, *pa. part.* let out for hire, v. Prol. 3.

outlaunched, *pa. part.* thrust out, Muop. 82. Cf. launoo, -ch.

outlearne, to find out, elicit, iv. viii. 22.

outly, outwardly, externally, *Three Lett.* p. 626.

outrage, violent outcry, clamour, i. xi. 40; want of moderation, excess, ii. ii. 38.

outragious, violent, v. xi. 29.

outraigned, *pa. part.* reigned to the end of, ii. x. 45.

outstrained, *pa. part.* stretched out tightly, Gnat 280.

out ward, to ward off, keep out, v. i. 10.

outweare, to wear out, away (*fig.*), iv. ii. 34. outwore, *pret.*, -worne *pa. part.* spent, passed

(time), *iii.* xii. 29, *Amor. Son.* 87; to wear longer than, *S. C.* p. 467.  
**outwelde**, to pour forth, *i.* i. 21. *outwelde*, *pret.*, *Gnat* 502.  
**outwent**, *pret.* outstripped, *v.* viii. 4; surpassed, *S. C. Apr.* 16. Cf. *outgo*.  
**out win**, to get out of, *iv.* i. 20.  
**outwind**, to disentangle, extricate, *v.* iii. 9.  
**outwrest**, to draw out, extract (*fig.*), *ii.* iv. 23.  
**outwrought**, *pa. part.* completed, *ii.* vii. 65.  
**ousell**, blackbird, *Epith.* 82.  
**ouer all**, in every part, all over, *i.* xi. 9, *Amor. Son.* 29; everywhere, *i.* xi. 46, *Hubberd* 1180.  
**ouerboore**, *pret.* overthrew, *iv.* iv. 40.  
**ouerboame**, *pret.* covered, spread over, *iii.* vii. 4.  
**ouercoast**, *pa. part.* covered over, *ii.* i. 24. Cf. *ouerkest*.  
**ouercaught**, *pret.* overtook, *iv.* vii. 31.  
**oueroraw**, to exult over, *i.* ix. 50; *pa. part.* *S. C. Feb.* 142.  
**overdight**, **over dight**, *pa. part.* overspread, covered over, *ii.* vii. 53, *iv.* viii. 34, *Clout* 493, *H. Beautie* 93.  
**ouer-glue**, **ouerglue**, to give, hand over, *iii.* iii. 41; to give up, *Hubberd* 249.  
**ouergo**, to overcome, *v.* ii. 7. **ouergone**, *pa. part.* excelled, *S. C. Aug.* 128.  
**ouergrast**, *pa. part.* overgrown with grass, *S. C. Sept.* 130.  
**ouerhaile**, to draw over, *S. C. Jan.* 75.  
**ouerhent**, *pret.* overtook, *ii.* x. 18, *iii.* v. 25, *v.* iii. 11, *x.* 36; *pa. part.* overtaken, *iii.* vii. 19, *v.* viii. 4.  
**ouerkest**, *pret.* *iii.* vi. 10; *pa. part.*, *R. T.* 457: covered, overspread. Cf. *ouercoast*.  
**ouerlade**, to overwhelm, *v.* xii. 19.  
**ouerlay**, to overwhelm, *v.* xi. 51.  
**ouerlookes**, to look over, peruse, *iii.* xii. 36; to look after, oversee, *Hubberd* 279. **ouerlookt**, *pa. part.* considered, *Hubberd* 396.  
**ouerpassoe**, to cause to pass, alleviate, *vi.* iii. 14. **ouerpast**, *pa. part.* passed over, *i.* ii. 32.  
**ouerplast**, *ppl. adj.* overhanging, *i.* i. 24.  
**ouer raught**, *pa. part.* extended over, *v.* xii. 30; *pret.* overtook, *vi.* iii. 50.  
**ouer-red**, *pret.* read over, *iii.* xi. 50.  
**ouerren**, to oppress, *v.* ii. 19; *pret.* **ouerren**, *v.* iv. 44. **ouerren**, *pa. part.* crushed, run down, *v.* xi. 6.  
**ouerrees**, to overlook, fail to see, *ii.* ix. 44; to overlook, look down upon, *iv.* x. 30; to overlook, look after, *Hubberd* 283.  
**ouerreet**, *ppl. adj.* oppressed, *vi.* v. 22.  
**ouer side**, over the side of, *v.* vi. 39.

**ouersight**, escape, *i.* vi. 1.  
**ouerstrooke**, *pret.* struck above, *v.* xi. 13.  
**ouer swim**, to swim over, *iii.* iii. 33.  
**ouert**, open, *iii.* ix. 46.  
**ouerthwart**, opposite, *iv.* x. 51.  
**ouerture**, open or exposed place, *S. C. July* 28.  
**ouerwent**, **ouer-went**, *pret.* went over, traversed, *iii.* iv. 18, p. 413; *pa. part.* overcome, overwhelmed, *v.* viii. 7, *S. C. March* 2.  
**owches**, gems, jewels, *i.* ii. 13, *x.* 31, *iii.* iv. 23.  
**owe**: *owe her fall* = is bound to fall, *R. R.* 387.  
**owre**, ore, *ii.* vii. 5, *iii.* iv. 18.  
**oystriges**, ostriches, *ii.* xi. 12.

## P

**pace**, step, *i.* iv. 3; place through which one passes, tract, *iii.* i. 19.  
**pack**, *vb.* to go away, depart, *vii.* vi. 12; *go pack*, *Tearse* 398.  
**packe**, *sb.* burden, *vi.* ii. 21.  
**packed**, *ppl. adj.* heaped up, amassed, *S. C.* p. 443.  
**paddockes**, toads, *S. C. Dec.* 70.  
**paine**, **payne**, *sb.* pains, care, *i.* vi. 33, *ii.* xi. 15; punishment, *ii.* vii. 21.  
**paine**, **payne**, *vb.* *refl.* to take pains, exert oneself, *i.* iv. 15, *v.* xii. 10. **paynd**, *pret.* *iv.* vi. 40.  
**painefull**, **payne-**, troublesome, laborious, *vi.* vii. 35; careful, painstaking, *Two Lett.* p. 636.  
**paint out**, to depict, *S. C. June* 79.  
**paire**, to impair, *i.* vii. 41.  
**Palemon** = Thomas Churchyard, *Clout* 396.  
**paled**<sup>1</sup>, *ppl. adj.*: *paled part per part* = furnished or marked with (vertical) stripes; in heraldry *paly*, *vi.* ii. 6.  
**paled**<sup>2</sup>, *ppl. adj.* fenced in with pales, *i.* v. 5.  
**Palin**, pseudonym, *Clout* 392.  
**pall**, *sb.* robe, cloak (esp. of rich material), *ii.* ix. 37, *v.* v. 24, *S. C. July* 173.  
**pall**, *vb.* to subdue, daunt, *iv.* iv. 5. **palled**, *ppl. adj.* enfeebled, *Pa. t. Elegie* 163.  
**palled**, ? *pallid*, *Past. Elegie* 163.  
**panachess**, a reputed herb of healing virtue; all-heal, *iii.* v. 32.  
**pance**, **paunce**, **pannce**, **pansy**, *iii.* i. 36, *xi.* 37, *S. C. Apr.* 142.  
**pangues**, **pangs**, *iii.* xi. 44.  
**pannikell**, brain-pan, skull, *iii.* ii. 13, *iv.* ix. 11, *vi.* ix. 11, *Clout* 451; emulation, comparison, *iii.* iii. 54, *ix.* 2, *iv.* v. 9, *v.* iii. 24, *Musop.* 274, *Clout* 344, *Amor. Son.* 66; mate, companion, *iv.* i. 33, *S. C.* p. 458; consort in marriage, *iv.*

- x. 43; pattern or model of supreme excellence, vi. i. 1, *Clout* 548; rival, competitor, *Hubberd* 1026.
- paramour, lover, i. i. 9 (*fig.*), iv. v. 5, *S. C. Apr.* 139, *Gnat* 678; rival, vi. ix. 39.
- parauant, -ant, before, iii. ii. 16; in front, vi. x. 15; pre-eminently, *Clout* 941.
- parbreake, vomit, i. i. 20.
- parcell, part, *H. Beautie* 105.
- pardale, panther or leopard, i. vi. 26.
- parentage, parent, ii. x. 27.
- parget, ornamental work in plaster on a wall, ceiling, &c., *Bellay* 23, *Epigrams* p. 607.
- part, *vb.* side, v. vii. 3, vi. viii. 40; *plur.* conduct, habits, v. ix. 2, vi. v. 33; *part per part*, vi. ii. 6 (*see* *paled*).
- part, *vb.* to share, divide, iii. ix. 43, *S. C. Apr.* 153. parted, *pret.* departed, i. iii. 22.
- partake, to share (a thing) with another, v. xi. 32; to make a sharer of, ii. iv. 20. ?to carry through (a purpose), iii. iii. 25, v. i. (pertake).
- particularities, particulars, *Three Lett.* p. 618.
- parture, departure, iii. viii. 46.
- party, side, iv. iv. 20, vi. i. 19.
- pas, passe, to surpass, excel, i. iv. 11, ii. vi. 25, iii. iv. 23, ix. 50, iv. ii. 2, v. iii. 17, x. 3, vi. x. 5, *S. C. June* 74, *Aug.* 10; to disregard, take no notice, ii. vi. 37; to care, reckon, *Hubberd* 1150; *pas by* = care about, regard; to be beyond, *Clout* 837; *pres. part.* surpassing, *H. Beautie* 70; *pl. adj.* i. x. 24, 31, *Clorinda* 100.
- passant, (*her*) walking, looking towards the dexter side, with three paws on the ground and the dexter fore-paw raised, iii. i. 4.
- passion, sorrow; grief, i. ii. 26, iv. viii. 3.
- passionate, *adj.* that moves to compassion, pitiful, *Clout* 427.
- passionate, *vb.* to express with feeling, i. xii. 16.
- passioned, *pa. part.* expressed with feeling, iii. x. 4.
- pastor, -oure, shepherd, *S. C. Sept.* 140, *Past Elegie* 9, p. 409.
- pasture, food, iii. x. 59.
- patcheries, things made of patches or fragments (*fig.*), *Three Lett.* p. 632.
- patience, a species of dock, called by old herbalists *Patientia* (= *Rumex Patientia*, Linn., *Gnat* 678).
- patronage, defence, ii. viii. 26.
- patronesse, female protector, i. x. 44.
- pauling, paw-, trifling, paltry, *Three Lett.* pp. 619, 629.
- paund, pawned, *pa. part.* pawned, pledged, iv. iii. 3, *S. C. Sept.* 95.
- pauillions, tents, tabernacles, *S. C. p.* 420.
- pauone, peacock, iii. xi. 47.
- pawnee, *see* *panoe*.
- paynim, pagan, i. iv. 41.
- payed, *pa. part.* poised, ii. x. 5. Cf. *peise*.
- pealing, *pres. part.* appealing, vii. vii. *Arg.*
- peare, pere, peer, equal, ii. iv. 18; companion, v. i. 6, vi. ii. 31; rival, *Worlds Vanitie* 75.
- pearling, pere-, *pres. part.* forming pearl-like drops, *Clout* 507; *pl. adj.*, *Epith.* 155.
- peasant, *attrib.* base, vi. iii. 31.
- pease, pea; not worth a pease = of no value, *S. C. Oct.* 69.
- peaze, blow, iii. ii. 20. Cf. *peise*.
- peece, piece of work, structure, i. x. 59; (of a fortress, or stronghold), ii. xi. 14, iii. x. 10, v. ii. 21; (of a sea-vessel), ii. xii. 44.
- peeced, *pl. adj.* pieced, imperfect, *S. C. Oct.* 87.
- peeretree, pear-tree, *S. C. March* 111.
- peesishnesse, folly, perverse conduct, vi. vii. 37.
- peinot, to paint, *S. C. Feb.* 121.
- peise, -ze, to balance, weigh, v. ii. 46; to press downwards by its weight, *Clout* 849.
- pels, real, v. ix. 39.
- pelfe, wealth, ii. vii. 7, iii. ix. 4, *S. C. p.* 443.
- pen, to restrain, confine, v. ii. 19. pend, *pa. part.*, *S. C. Oct.* 72. Cf. *pent*.
- pendant, something hanging (said of foliage or fruit), *Elegie* 5; *plur.* ornaments hanging down from a vault or roof, iv. x. 6.
- penie masses, masses at which offerings are made, *Hubberd* 452. Cf. *masse penie*.
- pennes, feathers, i. xi. 10.
- pensifenesse, anxious thought, iv. v. 38.
- pent, *pa. part.* enclosed, v. ix. 10.
- penurie, lack of food, i. ix. 35, v. v. 22.
- penurious, poverty-stricken, destitute, v. v. 46.
- perceable, penetrable, i. i. 7.
- percen, to pierce, i. vii. 33.
- perdie, -y, indeed, verily, truly, certainly, *interj.* i. vi. 42, ii. iii. 18, iii. x. 7, 39, xi. 24, *S. C. May* 37, *Aug.* 19; *adv.* iii. ii. 27, *S. C. March* 104.
- peregall, equal, *S. C. Aug.* 8.
- péremptorie, -y, iii. viii. 16, v. ix. 44.
- perfit, perfect, *Two Lett.* p. 640.
- perfited, *fa. part.* perfected, *Three Lett.* p. 626.
- perforce, -forse, of necessity, ii. iii. 3, *S. C. Nov.* 127.
- perke, pert, *S. C. Feb.* 8.
- perlous, perilous, dangerous, ii. ix. 17, iii. i. 19, vii. 28, xii. 42, iv. x. 28.

- persant**, piercing, i. x. 47, ii. iii. 23; that is pierced, iii. ix. 20.
- perse**, to pierce, i. ix. 48. **perst**, *pa. part.* i. iii. 1.
- perseline**, parsley, *Muop.* 199.
- perséuer**, to continue, *Amor.* Son. 9. **perséuered**, -uer'd, *pret.* iii. xii. 2, iv. x. ii.
- personable**, handsome, well-made, iii. iv. 5.
- personage**, representation of a person, image, ii. iii. 5, iii. ii. 26.
- pérseue**, track, iii. v. 28.
- perswade**, persuasion, v. x. 25.
- pert**, unconcealed, open, *S. C. Sept.* 162.
- pertake**, to endure, iv. viii. 9.
- pheere**, companion, *Thest.* 100. See *fero*.
- philbert**, filbert-tree, *Elegie* 17.
- phill**, the last syllable of 'Astrophill', *Elegie* 192.
- Philomele**, *S. C. Nov.* 141; Philumene, *Daphn.* 475: the nightingale.
- Phyllis**, pseudonym, *Clout* 540.
- phynomy**, countenance, vii. vii. 5.
- pible stone**, pebbles, *Gnat* 163.
- pickethanks**, flatterers, sycophants, *Three Lett.* p. 621.
- pickstrawes**, triflers, *Three Lett.* p. 621.
- picturals**, pictures, ii. ix. 53.
- pide**, particoloured, dappled, *Gnat* 250.
- pight**, *pret.* placed, i. ii. 42; pitched, alighted, v. viii. 8; *pa. part.* fixed, placed, set, i. viii. 37, x. 43, xii. 25, iii. v. 40, vi. ix. 44, *S. C. Feb.* 106, *Dec.* 134.
- pill**, pil, to rob, plunder, v. ii. 6, vi. x. 5, *Hubberd* 1198, *R. R.* 418.
- pilloures**, pillars, *Bellay* 43.
- pillow**, iii. iv. 53.
- pinekt**, *pa. part.* ornamented, vi. ii. 6.
- pine**, **pyne**, sb. suffering, grief, i. ix. 35, v. v. 22; famine, hunger, *S. C. July* 24.
- pine**, *vb.* **pined**, **pyn'd**, *pret.* languished, iv. xii. 19. *ppl. adj.* i. viii. 40, iii. iii. 52, iv. vii. 41, *pa. part.* i. x. 48, exhausted or wasted by suffering or hunger. *done to pine* = caused to die, vi. v. 28.
- pinnoed**, *pa. part.* bound, pinioned, v. iv. 22.
- pitch**, *vb.* altitude, elevation, i. xi. 31; extent, v. ii. 34.
- pitght**, *pret.* fixed, fastened, v. ii. 19. Cf. **pight**.
- piteously**, compassionately, vi. vii. 37.
- pitifull**, compassionate, merciful, ii. v. 24.
- pitteous**, compassionate, pitiful, ii. x. 44.
- pittie**, to move to pity, grieve, vi. xii. 9.
- place**, rank, i. v. viii. 14, v. ix. 38; *in p.* = on the spot, i. v. 36; *come in p.* = be present, iii. ix. 26; *to take p.* = to find acceptance, iii. ix. 26.
- plaine**, to complain, complain of, ii. iii. 13, viii. 19, iii. v. 39, xi. 16, vi. viii. 21. **playned**,
- playnd**, *pret.* i. i. 47, iii. v. 44, xi. 23, *S. C. Jan.* 12.
- plaintiffe**, plaintive, v. iv. 40.
- platane**, the oriental plane-tree, i. i. 9.
- plaudite**, applause, *Three Lett.* p. 624.
- pleasaunce**, -auns, ples-, courtesy, pleasing behaviour, i. ii. 30; pleasantness, i. iv. 38; joy, pleasure, enjoyment, *S. C. Jan.* Arg. 10, *S. C. Feb.* 223, *Mar.* Arg. 3, *Amor.* Son. 17, 21, 89; delightful things, *S. C. May* 7; part of a garden laid out ornamentally (*plur.*), ii. xii. 50.
- pled**, *pret.* pleaded, v. ix. 43.
- plesh**, puddle, pool, ii. viii. 36.
- plight**, *vb.* fold, pleat, ii. ii. 26, ix. 40, v. ix. 40; condition, iii. i. 1, iv. i. 38, v. xii. 16, *S. C. Apr.* 49, *Oct.* 87; health, good condition, iii. vii. 21, ix. 19; attire, array, iii. xii. 8.
- plight**, *vb.* <sup>1</sup>plighted, pledged, *pa. part.* v. xi. 62; *pret.* *S. C. Aug.* 25.
- plight**, *vb.* <sup>2</sup>*pa. part.* planted, woven, ii. vi. 7, vi. vii. 43; *ppl. adj.* pleated, iii. ix. 21.
- plot**, map, chart, *R. R.* 363.
- plough-yrons**, coulter and share of a plough vii. vii. 35.
- ply**, to apply (*refl.*), iii. vii. 12; to move towards, iv. i. 38.
- poase**, to puzzle, *Three Lett.* p. 618.
- poesie**, **poesye**, poem; motto or short inscription, *S. C.* pp. 422, 423, 435.
- poëtreisse**, poetess, *Teares* 576.
- point**, *sb.* *full p.* = full stop, ii. x. 68; *a point* = completely, fully, i. i. 16, ii. 12; exactly, iii. ii. 16.
- point**, *vb.* to appoint, i. ix. 41; *pret.* iv. vi. 51, v. xii. 9, *Hubberd* 1115; *pa. part.* vi. vii. 12.
- poise**, **poyse**, force, i. xi. 54, v. xii. 216, *R. R.* 214; weight, v. ii. 34.
- poke**, bag, pouch, iv. vii. 6.
- pollicy**, statecraft, i. iv. 12, ii. ix. 48, 53, v. 39, vii. vi. 6, p. 410.
- pols**, levies a tax upon, v. ii. 6.
- polygony**, plant of the genus *Polygonum*; Snakewood, iii. v. 32.
- poore**, to pour, *S. C. June* 80.
- porcepisce**, porpoises, *Clout* 249.
- porphyre**, porphyry; a beautiful hard rock often used poetically to mean granite or marble, *R. R.* 441.
- port**, carriage, bearing, ii. iii. 28, iii. viii. 41, *Amor.* Son. 13, *Three Lett.* p. 621 (*plur.*); station, rank, iii. vii. 15, xi. 46.
- portance**, -aunce, carriage, bearing, demeanour, ii. iii. 5, 21, vii. 41, iii. ii. 27, vi. v. 11, vii. 6.

- portend**, to signify, v. vii. 4.  
**portesse**, portable breviary, i. iv. 19.  
**portliness**, stateliness, dignity, *Amor. Son.* 5.  
**portly**, stately, dignified, *Amor. Son.* 5, *Epith.* 148.  
**possesse**, to accomplish, obtain, iii. iii. 51; to occupy, *Muiop.* 150.  
**post**: *in p.* = in haste, at express speed, vi. vii. 35.  
**potshares**, potsherds, broken pieces of earthenware, vi. i. 37.  
**pottle**, measure equal to two quarts, *Three Lett.* p. 615.  
**Pouke**, Puck; an evil spirit or goblin, also called Robin Goodfellow and Hobgoblin, *Epuh.* 341.  
**pouldred**, *pa. part.* crushed, powdered, i. vii. 12; *ppl. adj.* spotted, iii. ii. 25; reduced to powder, *R. R.* 378.  
**pounce**, claw or talon of a bird of prey, i. xi. 19, v. iv. 42.  
**pouching**, *pres. part.* poking, prodding, vi. ii. 22.  
**pound**: *in p.* = in a balance, v. ii. 36.  
**pourtraied**, *pa. part.* drawn, portrayed, i. viii. 33, ii. ix. 33, iii. ii. 34.  
**pourtraict**, *vb.* image, representation, likeness, ii. iii. 22, xii. 23, iii. *Prol.* 1, iv. v. 13, *R. R.* 346.  
**pourtraict**, *por-*, *vb.* to portray, iv. v. 12, p. 407, *S. C.* p. 417.  
**pourtraiture**, -acture, -aicture, image, portrait, representation, i. iv. 17, *Hubberd* 611, *Daphn.* 303.  
**pousse**, pulse, pease, *S. C. Aug.* 46.  
**powre**, to pour, *R. T.* 131.  
**poynant**, **poiu-**, sharp, piercing, i. vii. 19, ii. viii. 36, iii. i. 5, iv. iii. 9.  
**practick**, -e, crafty, cunning, artful, i. xii. 34 ii. i. 3, iii. 9; skilful, iv. iii. 7, v. vii. 29, vi. i. 36.  
**practise**, actions, conduct, iii. iii. 28, v. vi. 31; artifice, stratagem, *Hubberd* 856.  
**practiz'd**, *ppl. adj.* skilled, iv. ii. 10. **practiz'd**, *pa. part.* plotted, schemed, v. ix. 41.  
**pranke**, *vb.*<sup>1</sup> to fold, plant, i. iv. 14.  
**pranke**, *vb.*<sup>2</sup> to dress, deck (*refl.*), ii. ii. 36, to show off, ii. iii. 6.  
**pranke**, *sb.* evil deed, v. i. 15.  
**pray**, to take possession of, make prey of, v. iv. 14. **prayed**, *pa. part.* captured as booty (*fig.*), vi. x. 35.  
**preace**, -se, -asse, *sb.* multitude, press, crowd, i. iii. 3, ii. vii. 46, iii. i. 23, iv. iii. 4, iv. 34; to put in preace = to exercise, put in practice, *S. C. Oct.* 70.  
**preace**, *vb.* to press, strive, contend, i. xii. 19; *pret.* pressed, thronged, ii. vii. 44; *pres. part.* advancing, iv. x. 10, vii. vi. 10.  
**precedent**, pattern, model, p. 412.  
**preeuing**, *ubl. sb.* trial, probation, *Hubberd* 1366.  
**preferre**, to promote, *Clout* 818. **prefard**, *pret.* preferred, liked, iii. viii. 14; *pa. part.* preferred, iv. ii. 27.  
**prefix**, *pa. part.* fixed, settled (beforehand), v. xi. 40.  
**preisfe**, *see* **prisofo**.  
**preiudice**, *vb.* to influence, *Three Lett.* p. 624.  
**preiudise**, *sb.* prognostication, presaging, ii. ix. 49.  
**presense**, to consider, iii. xi. 14.  
**prescript**, command, instruction, *Hubberd* 1261.  
**present**, immediate, instant, *S. C.* p. 447.  
**president**, precedent, example, v. iv. 2, *Three Lett.* p. 623.  
**prest**, *adj.* ready; at hand, ii. viii. 28; prepared, iv. iii. 22; *adv.* quickly, immediately, vii. vi. 16.  
**pretence**, design, intention, ii. iv. 1, v. v. 33, viii. 10.  
**pretend**, to attempt, ii. xi. 15; *pa. part.* portended, vi. iv. 10, stretched out, vi. xi. 19.  
**preuent**, to forestall, anticipate, *pres. part.* iv. i. 41, vi. viii. 15; *pret.* vi. i. 38.  
**preisfo**, **preislie**, *see* **prisofo**, **priously**.  
**price**, *sb.* value, i. x. 31, *Clorinda* 100.  
**price**, -se, *vb.* to pay the price for, pay for, i. v. 26, ix. 37, *Il. Love* 175. **prisd**, *pa. part.* revenged, paid for, *R. T.* 116.  
**prick**, *vb.* to spur, ride fast, *pres. part.* i. i. 1; *pret.* ii. i. 50, v. i. 19.  
**pricke**, *sb.* point, pitch, ii. xii. 1; target, bull's-eye, *S. C. Sept.* 122.  
**pricket**, a buck in its second year, *S. C. Dec.* 27.  
**prisfo**, experience, i. viii. 43, ii. i. 48, iv. 28; test, trial, i. ix. 17, vi. iv. 34; proved or tested power, i. x. 24; proof, *S. C. Aug.* 116.  
**preisfo**, trial, *Hubberd* 408. *Cf.* **proofs**.  
**prieu**, to prove, vi. xii. 18, *pa. part.* v. iv. 33. *Cf.* **proue**.  
**prime**, spring, spring-time, i. ii. 40, vi. 13, ii. xii. 75, iii. vi. 42, vii. vii. 18, 43, *S. C. Feb.* 16, 167, *Past. Elegie* 47; sunrise, morning, ii. ix. 25.  
**primitias**, first fruits, *Hubberd* 518.  
**primrose**, best, finest, *S. C. Feb.* 166, *Clout* 560.  
**principals**, the two principal feathers in each wing (*falconry*), *S. C.* p. 418.

**principle**, beginning, x. xi. 2.  
**prisd**, *ppl. adj.* with the price fixed, vi. xi. 14.  
**prise**, *sb.* price, vi. xi. 14; worth, value, *R. R.* 403. Cf. **price**, *sb.*  
**prise**, *sb.* contest, enterprise, vi. viii. 25.  
**priuate**, personal, particular, *Clorinda* 89.  
**priuely**, *priuily*, -lie, *preu-*, secretly, i. v. 4, v. vii. 14, *S. C. May* 252, *Sept.* 160, *Worlds Vanitie* 78.  
**priuie**, *preuie*, *pruie*, *adj.* secret, *S. C. March* 35, *H. Beaulie* 236; secret, hidden, concealed, vi. v. 24, *Elegie* 179, *S. C. Sept.* 162; to make *priuie* = to make cognizant, familiar, *S. C. March* 30, *Hubberd* 70, *Three Lett.* p. 626.  
**priuittie**, -y, design, plan, iv. v. 1; secret thoughts, iv. ix. 19.  
**prize**, *prizde*, *see price*, *vb.*  
**procure**, to endeavour to cause, ii. ii. 32, xii. 48, v. ix. 39; to cause, v. viii. 1; *pret.* iv. xii. 23; *pa. part.* urged, pressed, iii. i. 1, *pret.* induced, prevailed upon, vi. viii. 29.  
**prodigious**, ominous, portentous, iv. i. 13.  
**professe**, to indicate, vi. vi. 10.  
**proffer**, offer, vi. ix. 33.  
**progrésse**, journey, iii. xi. 20.  
**prolect**, to throw, cast, vi. i. 45.  
**prolling**, *pres. part.* prowling, *S. C. Sept.* 160.  
**prolong**, to postpone, iv. iv. 12; to delay, v. xi. 1.  
**prone**, yielding, iii. ii. 23.  
**proofe**, experience, iv. vii. 37, viii. 44; effect v. ix. 42; *arm'd to p.* = with tested weapons; *put in p.* = tried, *Hubberd* 1252.  
**proper**, own, iii. ii. 1, v. iv. 24, *R. R.* 431. *proper good* = private property, v. i. 23.  
**propertis**, characteristics, ii. ix. 58.  
**protense**, extension, duration, iii. iii. 4.  
**protract**, duration, length, *Amcr. Son.* 87.  
**proue**, *prooue*, to try, test, i. i. 50, iii. xii. 31, iv. vi. 4, vi. xi. 5, *Amor.* p. 578; *pret.* iii. i. 60, v. ii. 46; to experience, endure, feel, iv. vi. 34, viii. 3, ix. 31; *pret.* *Clout.* 664.  
**prouokement**, provocation, iv. iv. 4.  
**prow**, brave, iii. iii. 28; *prowest* (*superl.*), i. iv. 41, v. 14, ii. iii. 15, viii. 18, iii. iii. 24.  
**prowes**, prowess, i. ix. 17.  
**proynd**, *pret.* preened, *Thest.* 137.  
**prune**, to trim or dress the feathers with the beak, to preen, ii. iii. 36, *Teares* 402; *refl. Past. Aeglogue* 24.  
**pryse**, to pay for, iv. xi. 5. Cf. **price**, *vb.*  
**puddle**, foul, muddy water, iv. v. 33.  
**puissant** (2 syll.), mighty, powerful, i. vi. 45, iv. xi. 15.  
**puissa** (u'nce (3 syll.), power, i. ii. 17, iii. xi. 4.

**pumy**, **pumie stones**, pumice stones, ii. v. 30, iii. v. 39, *S. C. March* 89. **pumies**, *plur.* pieces of pumice stone.  
**pupillage**, minority, ii. x. 64, (*fig.*) p. 412.  
**purchase**, *sb.* acquisition, i. iii. 16; booty, vi. xi. 12, *Hubberd* 854, *Gnat* 591.  
**purchase**, *vb.* to obtain, ii. iii. 18; to acquire, win, v. x. 24. **purchasest**, *pret.* won, v. viii. 25, 26.  
**purshed**, *pa. part.* decorated with an ornamental border, i. ii. 13, ii. iii. 26.  
**purport**, outward bearing, iii. i. 52.  
**purpos**, -e, *sb.* intention, i. ii. 30; discourse, conversation, i. vii. 38, xii. 13, iii. ii. 4, viii. 14, iv. i. 7; *S. C. March.* Arg. 3; *plur.* riddles, games, iii. x. 8; to **purpose** = to the purpose, ii. iv. 39; *p. was moved* = it was suggested, iii. ix. 32.  
**purpose**, *vb.* to discourse, ii. xii. 16.  
**pursuiuant**, -suiant, follower, attendant, ii. viii. 2; warrant-officer, *Hubberd* 365.  
**puruay**, to provide, ii. iii. 15 (of), v. xii. 10.  
**purueyance**, provision, i. xii. 13; preparation, management, iii. i. 11; equipment, iii. i. 33, xi. 53.  
**puttock**, kite or buzzard, ii. xi. 11, v. v. 15, xii. 30.  
**pyonings**, *vbl. sb.* diggings, excavations, ii. x. 63.

## Q

**quadrato**, rectangle, ii. ix. 22.  
**quale**, to become dismayed, i. ix. 49; to become feeble, fail, iii. ii. 27; to fade, wither, *S. C. Nov.* 91, *quayld*, *quaild*, *pa. part.* subdued, overpowered, ii. iv. 14, iii. viii. 34.  
**quaint**, quaint, fastidious, iii. vii. 10; artful, iv. i. 5; pretty, iv. x. 22; strange, iv. vii. 45, *S. C. Oct.* 114; fine, elegant, vi. ix. 35; *adv.* strangely, iii. vii. 22.  
**qualifyde**, *pa. part.* modified, moderated, ii. vi. 51.  
**quarrell**, *quar'le*, square-headed arrow, ii. xi. 24, 33.  
**quarrey**, -le, the bird flown at or killed by a bird of prey, ii. xi. 43, iii. vii. 39, v. iv. 42.  
**quart**, quarter, region, ii. x. 14.  
**quartred**, *pret.* divided into quarters (*her.*), ii. i. 18.  
**quayd**, *pa. part.* for *quayld*, daunted, subdued, i. viii. 14.  
**queane**, a worthless woman, iv. viii. 28.  
**queint**, *adj.* See **quaint**.  
**queint**, *pa. part.* extinguished, ii. v. 11.  
**quell**, *trans.* to frighten, daunt, v. iii. 16;

queld, *pa. part.* v. iii. 26, xii. 16; to overcome, kill, vi. x. 36; *pa. part.* ii. vii. 40, vi. xii. 30; *intr.* to perish, vii. vii. 42; to abate, *S. C. March* 8.

quemo, to please, *S. C. May* 15.

quest, expedition, search, iii. viii. 53, iv. vi. 42.

quick, *vb.* to stir, v. ix. 33.

quiko, *adj.* alive, ii. i. 39; *sb.* living thing, *S. C. March* 74.

quidams, somebodies, certain persons, *S. C. p.* 419.

quidditie, essence, *Three Lett.* p. 614.

quiet age, tranquillity, quietness, iv. iii. 43.

quight, *adj.* free, *R. R.* 108.

quight, *vb.* to release, set free, i. viii. 10, to requite, repay, i. x. 67, iii. v. 45, x. 35. *Cf.* quit.

quight, *adv.* quite, i. i. 45, iii. v. 41, v. xi. 60, &c.

quip, *vb.* to jeer, vi. vii. 44.

quips, *sb.* sneers, taunts, *Hubberd* 707.

quire, company, vi. viii. 48. quire, quyre, a company of singers, ii. vi. 24, *Clorinda* 63, *Amor.* Son. 19.

quit, quite, quyte, to return (a salutation), i. x. 15; quited, *pret.* i. i. 30; to return, repay, requite, i. ii. 17, viii. 26, vii. vi. 44, *Clout* 681; to free, release, i. vi. 6, vi. viii. Arg., *S. C. Feb.* 213; *pa. part.* quitt, i. v. 11, x. 63; quitted, *pa. part.* taken away, iv. i. 12; quit, *inf. refl.* to clear oneself of, iii. i. 20.

quite clame, to release, discharge, vi. ii. 14.

quod, quoth, said, *Amor.* Son. 50, *Amor.* p. 578, *Epigrams* p. 606-7.

quooke, *pret.* quaked, iii. x. 24, v. viii. 9, vi. vii. 24, vii. vi. 30. *Hubberd* 1060

## R

rab(b)lement, rabble, mob, i. vi. 8, ii. xi. 17, iii. xi. 46, *Hubberd* 1270, confusion, tumult, i. xii. 9.

race, *sb.* act of riding rapidly on horseback, onset, rush, iv. vi. 3, v. x. 34.

race, *vb.* to raze, destroy, ii. xii. 83, iii. iii. 34, v. ii. Arg. raced, *pret.* v. ii. 28; *pa. part.*, *R. R.* 22; raced, *pa. part.* erased, v. ix. 26.

raced, *vb.* <sup>2</sup>, *pa. part.* cut away, v. v. 11.

rackt, *pa. part.* extorted, *Hubberd* 1306.

rad<sup>1</sup>, *pret.* rode, v. ii. 13.

rad<sup>2</sup>, *see* read, *vb.* <sup>3</sup>

raft, *pret.* cut away, i. i. 24; *pa. part.* deprived, *S. C. Aug.* 11. *Cf.* reave, *refl.*

rag'd, ragged, torn, v. xii. 28.

ragged, rugged, i. v. 38, vi. iv. 21, *Clout* 114, rough, *S. C. Feb.* 5.

raid, *pa. part.* smeared, soiled, iii. viii. 32. *Cf.* ray, *vb.*

raile, rayle, to flow, gush, i. vi. 43, ii. viii. 37, iii. xi. 46, iv. ii. 18, *Bellay* 135; rayling, *ppl. adj.* iii. iv. 57; railing, *pres. part.* *R. T.* 12.

rain, -e, *vb.* to reign, i. v. 40, *Amor.* Son. 4.

raine, rayne, reign, *sb.* kingdom, rule, domain, ii. vii. 21, iii. iv. 49, iv. iii. 27, v. xi. 35, vi. ii. 9, vii. vii. 15, *R. T.* 63.

rakehell, rascal, scoundrelly, v. xi. 44.

rakehellye, worthless, rascally, *S. C. p.* 417.

ramp, to rage, i. iii. 41, v. 28; ramping, *ppl. adj.* i. iii. 5. rampt, *pret.* seized, vi. xii. 29.

rancke, ranke, *sb.* row, iv. v. 33, v. xi. 9; series, *S. C. p.* 419.

rancke, *adj.* violent, fierce, *S. C. Feb.* 1; thick, dense, *S. C. July* 4.

rancke, ranke, *adv.* fiercely, violently, ii. iii. 6, iv. v. 33.

ranokorous, bitter, sharp, *S. C. Feb.* 185.

randon, random, ii. iv. 7, iii. viii. 20, *Clout* 812.

rape, *sb.* robbery, iv. vii. 5.

rape, *vb.* to carry off, iii. x. Arg.

rapt, *pa. part.* carried off, seized, i. iv. 9, v. viii. 43.

rase, to erase, destroy, *Amor* G. W. to Author; to graze, iii. i. 65. rast, *pa. part.* ii. xii. 80, iii. iii. 43, iv. i. 21. *Cf.* race, *vb.* <sup>1</sup>

rash, to cut, slash, iv. ii. 17, v. iii. 8.

rashly, hastily, quickly, iii. i. 62, xii. 33; suddenly, iv. ii. 17.

raskall, base, worthless, i. xii. 9, ii. xi. 19, iii. xi. 46.

rate, *sb.* amount, allowance, iv. viii. 19, manner, iv. x. 52.

rate, *vb.* to reprove angrily, iii. ix. 14; to drive away by rating, iv. ix. 31.

rathe, soon, iii. iii. 28, *S. C. Dec.* 98; swiftly, *S. C. July* 78. rather, *comp.* earlier (born), *S. C. Feb.* 83.

raught, *pret.* and *pa. part.* reached, i. vi. 29, ii. ix. 19, v. i. 6, 8, vi. xi. 33; handed, i. ix. 51, ii. iv. 5; took, took away, iii. i. 5, iv. iv. 20, vi. xii. 3; granted, *Hubberd* 441.

raunch, to pull, pluck, *S. C. Aug.* 97.

raunge, row, vi. xii. 26; fire-grate, ii. vii. 35.

rauin, -e, plunder, booty, prey, i. v. 8, xi. 12,

iv. vii. 5; voracity, v. xi. 24.

raushment, ecstasy, vi. ix. 26.

raw-bone, raw-boned, showing the bone, i. ix. 35.

ray, *sb.* array, equipment, v. ii. 50, *R. T.* 640;

order, v. xi. 34.



- ray**, *vb.* to soil, defile, II. i. 40, VI. IV. 23, *Bellay* 167. *See* **raid**.
- rayle**, *sb.* abuse, IV. i. 43.
- rayle**, *vb.* to utter abusive language, complain, *S. C. May* 146; *pa. part.* II. IV. Arg. railing, *ppl. adj.* abusive, *R. T.* 538.
- rayons**, **rays**, *Bellay* 21.
- reach**, *sb.* penetration, V. ix. 39; device, scheme, *Hubberd* 1141.
- reach**, *vb.* to give, yield, IV. II. 12; to launch, direct, aim, *Hubberd* 840.
- read**, **reed**, -e, *sb.* saying, motto, IV. x. 10, *S. C. July* 11; speech, IV. x. 34; counsel, advice, IV. XII. 27, V. Prol. 11, I. 26, VI. II. 30, VI. 5.
- read**, **rede**, *vb.*<sup>1</sup> to counsel, advise, I. I. 13, *S. C. Feb.* 137, *Hubberd* 114, *Clout* 925; **red**, *pa. part.* VI. II. 30.
- read**, -e, **reed**, -e, *vb.*<sup>2</sup> to see, discern, distinguish, perceive, I. I. 21, *H. Love* 16; *pret.* **rad**, VI. I. 4; **red**, *Epith.* 189; *pa. part.* **red**, I. VI. 36, VIII. 33, III. I. 33, *H. Beautie* 165; **rad**, III. IX. 2, IV. VII. 24, V. XII. 29; **read**, V. XII. 39; **redd**, p. 411;—to discover, guess, perceive, II. XII. 70, IV. IV. 39, V. XII. 18, VI. V. 10, *Clout* 336; *pa. part.* **red**, IV. VII. 40, *Clout* 279; **rad**, V. VI. 10;—to tell, say, declare, II. I. 17, 18, VII. 7, III. II. 14, III. 25, VI. XI. 29, *Hubberd* 604; *pret.* **red**, III. X. 44, IV. XII. 25, V. ix. 43, VI. x. 30; *pa. part.* **red**, I. x. 67, V. VIII. 13,—to call, name: **red**, *pret.* III. VI. 28; *pa. part.* I. VII. 46; II. VI. 9;—to deem, think, imagine, take to be, II. VII. 2, 7, 12, V. III. 21, VI. II. 25, III. 31, VIII. 31, *Misc. Sonn.* i.; **red**, *pa. part.* V. Prol. 2, *R. T.* 633. **readen**, to describe, III. XII. 26; **redd**, *pa. part.* II. VII. 51. **red**, *pa. part.* counted, IV. XII. 2; to foresee, predict, *Hubberd* 698.
- readifye**, to rebuild, II. x. 46.
- re-allie**, to form again, VII. vi. 23.
- reame**, realm, IV. VIII. 45.
- reare**, **rearen**, to raise, I. v. 13, VI. 37, VIII. 10, 40, x. 35, II. XI. 17, III. x. 52, IV. IV. 41, VI. 25, VI. II. 42; to arouse, cause, bring about, II. IV. 5, VI. 21, XII. 22, III. I. 9, IV. I. 34; to take away, III. VIII. 19, x. 12, IV. VI. 6; to gather, collect, V. XII. 6; *refl.* to rise up, *Hubberd* 237.
- reason**, ratio, proportion, II. II. 15; a reasonable amount, *Hubberd* 887.
- reave**, to take away, I. III. 36, xi. 41, II. I. 17, xi. 19, III. VIII. 14, v. xi. 27, *Hubberd* 24; **reaved**, *pret.* *Beautie* 279; to deprive, II. VIII. 15; to release, p. 412.
- rebuke**, shame, disgrace, III. i. 55.
- rebut**, to recoil, I. II. 15; to repel, drive back, II. II. 23; **rebutted**, *pret.* I. xi. 53, III. VIII. 10; *pa. part.* IV. IV. 18; **rebutting**, *pres. part.* v. x. 35.
- rechlesse**, reckless, *Hubberd* 950.
- reclame**, *sb.* recall, bringing back, III. x. 16.
- reclame**, -ayme, *vb.* to recall, v. XII. 9; to recant, VI. III. 43.
- recomfort**, to refresh, recreate (*refl.*), *Hubberd* 758.
- recomfortlesse**, without comfort, v. VI. 24.
- record**, -e, to call to mind, meditate on, IV. XII. 19; to sing, *S. C. Apr.* 30.
- recourse**, *sb.* retiring (to rest), III. ix. 26, flow, IV. VI. 29; *had recourse* = came back, v. II. 2.
- recoursing**, *pres. part.* recurring, p. 408.
- recower**, -coure, to recover, IV. III. 20, IX. 25.
- re-oyle**, to retire, retreat, I. x. 17, v. IX. 9, *Hubberd* 754. **recule**, -cuile, to recoil, v. XI. 47, VI. I. 20.
- recure**, to restore (to health), I. v. 44, IX. 2, II. I. 54, *Amor. Son.* 21; to recover, III. v. 34, IV. IV. 37, VIII. 45, VI. v. 12; to remedy, II. x. 23, v. x. 26, *S. C. Feb.* 154, p. 417; to cure, heal, VI. VI. 1, 15, *Amor.* p. 578.
- redisbourse**, to pay back again, IV. III. 27.
- redoubted**, *ppl. adj.* revered, III. IX. 1; dreaded, feared, v. i. 3.
- redound**, to flow, overflow, I. VI. 30 (*fig.*), v. IX. 33, *Amor. Son.* 18, *H. Love* 165, *H. Beautie* 75; to result, arise, III. II. 26; to be redundant, in excess, IV. x. 1. **redounding**, *ppl. adj.* overflowing, I. III. 8; *pres. part.* filled, *Gnat* 189.
- redresse**, to cure, repair, put right again, I. v. 36, to put in order, VI. v. 10. **redrest**, *pa. part.* relieved, IV. v. 39.
- reduce**, to bring back, restore, VI. VI. 3.
- reeking**, *pres. part.* smoking, *S. C. Sept.* 117.
- reele**, to roll, I. v. 35; *pret.* staggered, III. VII. 42.
- refection**, refreshment, IV. XII. 34.
- reflex**, reflection, *Amor. Son.* 66.
- reformed**, *pret.* punished, chastised, v. I. 21.
- refraime**, to restrain, IV. IX. 3.
- rest**, *pret.* took away, IV. II. 4, v. III. 37, cut off, IV. III. 20, v. XII. 23; *pa. part.* seized, taken away, I. III. 41, IX. 26, II. XII. 67, IV. III. 21, IV. 8; bereaved, deprived, III. IV. 36. Cf. **raft**, **reave**.
- refuge**, VI. III. 49.
- regalitie**, sovereignty, II. i. 57.
- regard**, *plur.* interests, objects of care, II. VII. 33; considerations, v. IX. 43; *sing. value*, VI. XI. 13; *m. r.* = in comparison, VI. x. 9; on account of, VI. XI. 14.

- regardfull**, heedful, iv. vii. 22; worthy of regard or esteem, *Clout* 185.
- regiment**, kingdom, domain, ii. ix. 59, *Clout* 233; office of a ruler, ii. x. 30; rule, power, iii. iii. 40, iv. viii. 30, v. viii. 30, vii. vi. 2.
- regret**, -greet, sorrow, pain, ii. viii. 45, vi. ii. 23, *Teares* 304.
- rehearse**, to relate, recount, *R. T.* 255, *Teares* 1, *Past. Elegie* 216.
- reincrease**, *pa. part.* increased again, vi. vi. 15.
- rekes**, reckes, cares, *S. C. July* 34.
- relate**, to bring back, iii. viii. 51.
- release**, -oe, to revoke, remit, ii. i. 60; to give up, iv. ii. 19; to withdraw, vi. i. 43 *pret. releast*, transferred, iv. iv. 36; **releast**, relaxed, vi. i. 36.
- relent**, *sb.* delay, v. vii. 24.
- relent**, *vb.* to slow, slacken, abate, ii. xi. 27, iii. iv. 49, vii. 2, iv. ii. 18, iii. 26; to repent, regret, iii. vi. 25; to soften, cause to relent, iii. vi. 39, 40; to be gentle, *Amor. Son.* 82.
- relide**, *pret.* rallied, iv. ix. 26.
- reliques**, remains, ii. x. 57.
- relieve**, -en, to come to life again, *S. C.* p. 419, *Nov.* 88. **reliu'd**, *pa. part.* revived, restored to life, i. ix. 52, iii. iv. 35, viii. 3, vi. xi. 24.
- remaine**: *in r.* = as an inheritance, iii. ix. 37.
- remeasure**, to retrace, iii. vii. 18.
- remédillesse**, without hope of rescue, on cure, i. v. 36, iii. xii. 34.
- remercied**, *pret.* thanked, ii. xi. 16.
- remitted**, *pa. part.* put back, remitted, *Hubberd* 1254.
- remorse**, pity, ii. iv. 6, iii. vii. 43, biting or cutting force, iv. ii. 15, *without r.* = without mitigation, *S. C. Nov.* 131.
- remoue**, to conceal, ii. iv. 27; to change, iii. viii. 42. **remoud**, *pret.* went away, iii. ix. 43.
- rencounter**, *sb.* encounter, iii. i. 9.
- rencountring**, *pres. part.* engaging in battle, i. iv. 39.
- renfierat**, *pa. part.* rendered fierce, ii. viii. 45.
- renforat**, *pret.* made a strong effort, ii. iv. 14; *pa. part.* forced again, ii. x. 48.
- renne**, to run, *S. C. Apr.* 118, *July* 60. *pa. part.*, *S. C. Aug.* 3; **renning**, *vbl. sb.*, *Past Elegie* 73.
- renowmd**, -ed, *pa. part.* renowned, *F. Q.* Dedic. p. 2, ii. iv. 41.
- renowning**, *vbl. sb.* making famous, glorification, *R. T.* p. 471.
- rent**, to propel violently, v. x. 34.
- renuerat**, *pret.* v. iii. 37; *pa. part.* i. iv. 41: reversed.
- repaire**, to draw back, v. xi. 13.
- repast**, refreshment, repose, i. ii. 4, v. iii. 40.
- Repent**, *sb.* Repentance, iii. xii. 24.
- repent**, *vb.* to grieve, mourn, iii. viii. 47.
- repine**, to grumble, complain, iv. ii. 51; to fret or murmur at, vi. vii. 26.
- repining**, *ppl. adj.* angry, i. ii. 17.
- repleue**, to recover for, or restore to, the owner by replevin, i. e. upon his giving security to have the matter tried in a court of justice and to return the goods if the case is decided against him, iv. xii. 31.
- report**, to convey (news), ii. i. 33, x. 3.
- reprieſe**, reproof, reproach, i. ix. 29, ii. iv. 28, iii. iii. 5, iv. ii. 11, viii. 1.
- reprue**, to rescue, ii. i. 55, v. iv. Arg.; to relieve, iv. xii. 31.
- reprize**, to take again, ii. xi. 44, iv. iv. 8.
- requere**, to demand, i. iii. 12, vi. 27, vi. i. 43.
- require**, to request, ask, demand, iv. i. 12, v. i. 21, ii. 2, 11, vi. v. 11, *S. C. Nov. Arg.*, *Hubberd* 325.
- requests**, demands, ii. ii. 32.
- requight**, -quite, to pay back, revenge, i. iv. 42; to salute in return, i. x. 49, *Hubberd* 587; *pret.* requit, iv. iii. 47. **requit**, *pret.* repayed, v. vii. 33.
- reseized**, *pa. part.* restored, replaced, ii. x. 45.
- resemblance**, -aunce, demonstration of affection, iii. vii. 16; appearance, v. ix. 22.
- resiant**, resident, iv. xi. 28.
- resolu'd**, *pa. part.* relaxed, slackened, *Gnat* 141.
- reſort**, visiting, frequenting of a person's company, iii. ix. 5.
- respect**, care, attention, v. xii. 21.
- respire**, -yre, to take breath, rest, i. vi. 44, ix. 8, xi. 28, iii. iii. 36, xii. 45; to breathe, ii. iv. 16.
- respondence**, answer, response, ii. xii. 71.
- reſt** <sup>1</sup>: *set his r.* = took up his abode, vi. x. 2.
- reſt** <sup>2</sup>, a contrivance to hold a lance or spear, v. viii. 5, 9.
- restore**, *sb.* restitution, iii. v. 19; restoration, *Epuaph* (2) 34.
- restore**, *vb.* to reward, i. viii. 27.
- reſty**, restive, v. viii. 39.
- retourned**, -turn'd, *pret.* turned (back), ii. iii. 19, iii. viii. 18.
- retrate**, *sb.* <sup>1</sup> retiring, retreat, iv. x. 57.
- retrate**, *sb.* <sup>2</sup> -alt, portrait, picture, ii. iii. 25, ix. 4.
- retrate**, *vb.* to retreat, i. i. 13, viii. 12, iv. iii. 26.
- retyre**, retirement, vi. ix. 27.
- reuell rout**, uproarious revelry, *Hubberd* 558.
- reuengement**, revenge, *Hubberd* 216.

**reuenue**, v. ii. 9.  
**reuerse**, to bring back, i. ix. 48; to remove, divert, iii. ii. 48; to return, iii. iv. 1, *R. R.* 305.  
**reuest**, to clothe, ii. i. 22.  
**revoke**, to check, restrain, ii. ii. 28; to withdraw, ii. viii. 39, iii. xi. 21.  
**reuolt**, to turn back, iii. xi. 25.  
**reuyld**, *pret.* scolded, i. xii. 11.  
**rew**, *sb.*<sup>1</sup> row, order, iii. vi. 17, 35, v. v. 22, *in r.* = in turn, older, *Teares* 173, 233, &c.  
**rew**, *sb.*<sup>2</sup> rue, a perennial evergreen shrub, iii. ii. 49.  
**rew**, *vb.* to pity, i. i. 51, vi. 31, iii. v. 30; to repent, lament, be sorry, i. i. 53, v. 42, ii. i. 25, v. xi. 30. Cf. *rue*.  
**reynold**, reynard, fox, *Hubberd* 556.  
**ribaudrie**, **rybaudrye**, ribaldry, obscenity, *S. C. Oct.* 76, *Teares* 213.  
**ribauld**, a wicked, dissolute person, ii. i. 10; an obscene composition, *S. C. p.* 459.  
**richesse**, riches, i. iv. 28, ii. vii. 24.  
**rid**<sup>1</sup>, *pret.* ride, v. iii. 10, vi. iii. 37.  
**rid**<sup>2</sup>, *pa. part.* (for *reed*), seen, perceived, vii. vi. 54. See *read*, *reed*, *vb.*<sup>1</sup>  
**riddes**, dispatches, i. i. 36.  
**ridling**, *ppl. adj.* that can expound riddles; divining, iii. xi. 54.  
**rife**, **ryfe**, *adj.* strong, deep, ii. ii. 32; abundant, *Gnat* 146; common, *S. C. July* 11, *adv.* deeply, strongly, abundantly, i. ix. 44, 52, iii. v. 31, iv. iii. 12, v. ix. 48, vi. v. 5.  
**rifelye**, copiously, abundantly, *S. C. Dec.* 94.  
**rift**, *sb.* split, fissure, i. ii. 30; fragment, ii. xii. 4.  
**rift**, *pa. part.* rent asunder, i. xi. 54, ii. vii. 23.  
**right**, territory, domain, v. viii. 26.  
**rigorous**, violent, fierce, i. xi. 16, iii. xii. 27.  
**rigour**, violence, force, i. viii. 18, iii. v. 23, v. viii. 32.  
**rine**, **rinde**, bark, *rind*, *S. C. Feb.* 111, *R. R.* 389.  
**ring**, to encircle, vi. Prol. 7.  
**riotise**, **-ise**, notorious life, conduct, expenditure; extravagance, i. iv. 20, iii. i. 33, xii. 25, *Hubberd* 805, 1310.  
**rip up**, to open up, iv. ix. 37, *S. C. Sept.* 13.  
**riuage**, bank, shore, iv. vi. 20.  
**riue**, **ryue**, to split, tear, pierce, i. ii. 19, v. ii. 50, *Gnat* 519; *ryu'd*, *pret.* iii. v. 37; *pa. part.* *riu'd*, *ryued*, iii. i. 6, viii. 3, iv. iii. 18, *Past. Elegie* 120; *riuon*, *Hubberd* 540.  
**rise**, to come to hand, ii. ix. 59; to accrue, *Hubberd* 806.  
**rocke**, distaff, iv. ii. 48.  
**rode**, roadstead, i. xii. 42; *raid*, vi. viii. 35.

**rong**, *pret.* rang, iii. i. 62.  
**ronte**, ox or cow of a small breed or size, *S. C. Feb.* 5.  
**roode**, cross, crucifix, vi. v. 35.  
**roome**, place, position, ii. x. 60.  
**rosiere**, rose-tree, ii. ix. 19.  
**rosmarine**<sup>1</sup>, rosemary, *Muop.* 200.  
**rosmarines**<sup>2</sup>, walruses, ii. xii. 24.  
**rote**, a mediaeval musical instrument, probably of the violin class, ii. x. 3, iv. ix. 6.  
**roules**, rolls, records, vi. vii. 33.  
**rounded**, *pret.* whispered, iii. x. 30.  
**roundelay**, a short simple song with a refrain, *S. C. June* 49, *Aug.* 56.  
**roundell**, circle, iii. iv. 33. **roundle**, rondeau, rondel, short poem, *S. C. Aug.* 125.  
**rout**, crowd, troop, i. iv. 36, v. 51, ii. ix. 15, v. ii. 51, v. 5, vi. ix. 8, *S. C. Oct.* 26, *Hubberd* 558.  
**rouze**, **rowze**, to shake, ruffle, i. xi. 9, ii. iii. 35; **rouzed**, *ppl. adj.* i. xi. 9.  
**roue**, to shoot with arrows (*fig.*), i. Prol. 3, iii. i. 50; **rou'd**, **roude**, **-ed**, *pret.* iii. ix. 28, v. v. 35, *S. C. Aug.* 79.  
**rowels**, knobs on a horse's bit, i. vii. 37.  
**rowme**, place, space, room, i. iv. 13, *S. C. Apr.* 114, *S. C. Dec.* 68.  
**royme**, to roar, growl, v. ix. 33.  
**rubin**, **-e**, ruby, ii. iii. 24, xii. 54.  
**rudded**, *pa. part.* reddened, *Epith.* 173.  
**ruddook**, redbreast, robin, *Epith.* 82.  
**rudoness**, unconthiness, *S. C. p.* 416.  
**rue**, to cause to pity, i. ii. 21. **ruing**, *pres. part.* pitying, v. x. 4. Cf. *row*, *vb.*  
**ruefull**, pitifull, ii. xii. 36.  
**ruefully**, pitably, iii. viii. 30.  
**ruefulness**, dismalness, pathos, i. iv. 25.  
**ruffed**, *pa. part.* iii. ii. 27; *ppl. adj.*, *Teares* 402; ruffled. **ruffing**, *pres. part.* ruffling, iii. xi. 32.  
**ruffin**, *sb.* the ruff, *Acerina cernua*, iv. xi. 33.  
**ruffin**, *adj.* ruffian, disorderly, i. iv. 34.  
**ruinate**, to ruin, ii. xii. 7, iii. viii. 28, *R. R.* 94; *pa. part.* v. x. 26, *Hubberd* 1040.  
**ruelese**, lawless, *Gnat* 431.  
**rushrings**, rings of rush, *S. C. Nov.* 116.  
**ruth**, pity, grief, i. i. 50, iii. v. 7, v. ix. 50, *R. T.* 480.  
**ruthfull**, piteous, grievous, *S. C. June* 116.  
**rutty**, full of ruts, *Proth.* 12.

## S

*s.* = *scilicet*, *S. C. pp.* 418, 447.  
**sacrament**, solemn oath or engagement, v. i. 25.

**sacred**, accursed, i. viii. 35, ii. xii. 37, v. xii. 1.  
**sad**, grave, serious, i. i. 29, ii. ii. 28; dark-coloured, sober-coloured, i. x. 7, xii. 5; grievous, ii. i. 38; heavy, ii. i. 45, viii. 30; constant, iii. xi. 45.  
**safe**, save, except, iii. vii. 60.  
**safeguard**, safety, iii. ix. 41.  
**saine**, *sayne*, to say, 3rd pers plur. pres. iii. ix. 40, vii. vii. 55; *inf.*, S. C. May 158, Sept. 108, 110, 123, Nov. 93.  
**sake**, cause, i. i. 52; regard, consideration, i. v. 12.  
**sale**, net made out of willow or willow branches, S. C. Dec. 81.  
**salowd**, *pret.* saluted, greeted, iv. vi. 25. Cf. *salued*.  
**saliaunoe**, assault, sally, ii. i. 29.  
**saluage**, *adj.* savage, wild, i. iii. 5 (*transf.*), iii. iii. 45, x. 39, iv. iv. 42, vi. i. 9, v. 27, p. 411, R. T. 564, *Teares* 589; *sb.* vi. v. 41.  
**salued**, *pret.* saluted, greeted, ii. viii. 23.  
**saluo**, *sb.* remedy, i. v. 40, iii. iv. 43, v. 50, S. C. Aug. 103, *Amor.* Son. 50.  
**saluo**, *vb.*<sup>1</sup> to remedy, iv. iv. 27, p. 417; *pret.* remedied, made amends for, ii. x. 21.  
**saluo**, *vb.*<sup>2</sup> to save, v. v. 43, to arrange, contrive, iv. i. 11, to preserve unblemished, iv. iv. 27.  
**saluing**, *vbl. sb.* restoration, vindication, ii. i. 20.  
**sam**, together, i. x. 57, S. C. May 168  
**samite**, rich silk fabric, iii. xii. 13.  
**sample**, example, S. C. July 119.  
**sanguine**, blood-red colour, ii. i. 39, iii. viii. 6.  
**sans**, without; in the names *Sans joy* faithless, *Sans joy* joyless, *Sans loy* lawless, i. ii. 25.  
**sardonian**, sardonic, v. ix. 12  
**saufigard**, guard, defence, ii. v. 8.  
**saulge**, sage, *Mutop* 187.  
**saue**, to meet or overcome (a doubt), *Hubberd* 194.  
**sauuegard**, to guard, protect, iii. viii. 46.  
**sauine**, small bushy evergreen shrub, *Juniperus Sabina*, bearing a small, round, bluish-purple berry, iii. ii. 49.  
**sauing**, without, in default of, S. C. p. 419.  
**sauorie**, plant of the genus *Satureia*, used for flavouring, *Mutop* 198.  
**saw**, decree, command, *Clout* 884.  
**say**, *saye*<sup>1</sup>, a cloth of fine texture resembling serge; in the 16th c. sometimes partly of silk, subsequently woollen, i. iv. 31, iii. xii. 8, S. C. Aug. 66.  
**say**<sup>2</sup>, temper, vi. xi. 47.  
**scald**, a scabby disease, i. viii. 47.  
**scalp**, crown of the head, skull, v. ii. 6.

**scand**, *pa. part.* examined, v. ix. 37; climbed, vii. vi. 8.  
**scanne**, to attempt (a high ascent), S. C. Oct 88.  
**scape**, *sb.* escape, deliverance, *Gnat* 664.  
**scape**, *vb.* to escape, i. iv. 3, iii. xi. 34.  
**scarabee**, beetle, *Worlds Vanitie* 44.  
**scarmoges**, skirmishes, ii. vi. 34.  
**scath**, harm, damage, injury, loss, i. iv. 35, xii. 34, ii. v. 18, iii. i. 37, x. 11, S. C. Dec. 100, *Amor.* Son. 31; harmful nature, v. viii. 49.  
**scattered**, *pa. part.* dropped, ii. ii. 2.  
**scatterlings**, vagrants, ii. x. 63.  
**scene**, stage, *Teares* 192.  
**scerne**, to discern, iii. x. 22.  
**schoolery**, education, *Clout* 702.  
**scelaunder**, slander, v. ix. 26.  
**solauo**, slave, ii. vii. 33.  
**scleuder**, slender, thin, iii. i. 47, vii. 36, v. vii. 7.  
**scolopendrae**, a kind of fabulous sea-fishes, ii. xii. 23.  
**scope**, object of desire or pursuit, iii. iv. 42, extent, space, iii. ix. 46; mark for shooting at (*lit.* and *fig.*), vi. iii. 5, S. C. Nov. 155, *Hubberd* 960.  
**score**, number, vi. ix. 21.  
**scorse**, *sb.* exchange, ii. ix. 55.  
**scorse**, *vb.*<sup>1</sup> to exchange, iii. ix. 16.  
**scorsed**, *vb.*<sup>2</sup> *pret.* chased, vi. ix. 3.  
**scould**, *pret.* scowled, ii. ii. 35.  
**scowre**, to run, pursue, i. ii. 20, *Gnat* 564.  
**scowring**, *vbl. sb.* dirt or scum, *Gnat* 229.  
**scorie**, screen, doorway, v. ix. 25.  
**scrike**, to shriek, vi. iv. 18.  
**scrine**, *scryne*, chest for the safe keeping of books and documents, i. Prol. 2, ii. ix. 56.  
**scrip**, bag, wallet, i. vi. 35.  
**scorse**, to squeeze, iii. v. 33; *scorsud*, *pret.* ii. xii. 56; *pa. part.* ii. xii. 46.  
**scrydo**, *pa. part.* detected, perceived, v. xii. 38.  
**scuchin**, *scoutchin*, -ion, escutcheon, shield, coat of arms, iii. iv. 16, iv. i. 34, iii. 5, v. xi. 54.  
**scuth** *guiridh* (Welsh), green shield; *y* *scuth* *gogh*, the red shield, ii. x. 24.  
**sdaine**, *sdeigne*, *sb.* disdain, v. v. 51, *Amor.* Son. 5.  
**sdeigne**, *vb.* to disdain, iii. i. 55, p. 411, *pret.* *sdeigned*, iii. i. 40, *Hubberd* 679; *pa. part.* *sdeigned*, v. v. 44.  
**sdeignfull**, *s'daign*, *sdein*-, *disdainful*, iii. vii. 10, v. ii. 33, *Teares* 71, *Daphn.* 549.  
**sdeignfully**, *disdainfully*, *Hubberd* 1234.  
**seabeate**, *pa. part.* beaten by the sea, weather-beaten, S. C. Feb. 34.  
**seard**, *pret.* burned, i. xi. 26.

- seare**, *adj.* burning, i. xi. 13; *sere*, withered, *S. C. Nov.* 147.
- sea-satyre**, some kind of maritime monster, ii. xii. 24.
- sease**, to reach, attain, iii. v. 19. **seasd**, *pret.* penetrated, i. xi. 38. Cf. **seize**.
- sea-shouldring**, *ppl. adj.* with shoulders that displace the sea, ii. xii. 23.
- seasure**: *made s.* = took possession, iv. ix. 12.
- seat**, to lie down, vi. ix. 4.
- Secretaries of nature**, men acquainted with the secrets of nature, *Three Lett.* p. 615.
- sectaries**, disciples, *Tears* 73, *Hubberd* 833.
- secrete**, free from apprehension, careless, vi. v. 16, *Mutop.* 382.
- securitie**, carelessness, *S. C.* p. 427.
- see**, seat, throne, iii. vi. 2; dwelling-place, abode, iv. x. 30.
- seeld**, *adj.* rare, uncommon, *Elegie* 171.
- seeld**, *adv.* seldom, *Epitaph* (1) 11.
- seeled**, *pa. part.* made blind, i. vii. 23.
- seeling**, ceiling, *Bellay* 23.
- seely**, simple, innocent, i. vi. 10, ii. iii. 6, *S. C.* July 30. Cf. *silly*.
- seem**, to be seemingly, becoming, *S. C.* May 158, *Hubberd* 35, *Clout* 618.
- seemlesse**, unseemly, shameful, v. ii. 25.
- seemely**, comely, handsome, ii. xii. 27, iii. xii. 19, v. iv. 4.
- seeming**, *ubl. sb.* opinion, *Two Lett.* p. 635.
- seemlyhed**, a becoming appearance, iv. viii. 14.
- seene**, *ppl. adj.*: *well s.* = well-versed, skilled, iv. ii. 35, v. iii. 5, *S. C.* p. 417.
- seisin**, vi. iv. 37. See *livery*.
- seize**, *seize*, to fasten upon, i. iii. 19, viii. 15, v. iv. 40; to arrive at, attain, i. xii. 17; to penetrate, ii. viii. 38, iii. vii. 40. **seized of**, *pa. part.* = possessed of, vi. iv. 30, xii. 5, *Hubberd* 1111.
- selcouth**, strange, iv. viii. 14.
- select**, *pa. part.* chosen, *Clorinda* 63.
- selfe**, himself, iv. v. 34, vi. 17, *H. Love* 145. herself, iv. i. 2, *Gnat* 505; itself, iv. vii. 36.
- sell**, saddle, ii. ii. 11, iii. 12, viii. 31, iii. i. 6, iii. 60, iv. iv. 30, vi. 13.
- semblably**, similarly, p. 411.
- semblance**, -aunce, demeanour, expression, iii. vii. 16; *joyous, faire s.*, iv. vii. 44, vi. iv. 14.
- semblant**, -aunt, likeness, resemblance, i. ii. 12, p. 413, *Amor. Son.* 45; outward appearance, ii. i. 21, ix. 2, iii. ii. 38, 40; false appearance, pretence, ii. xii. 49, iii. iv. 54, *Gnat* 93; demeanour, iv. x. 31, vi. x. 23; signs, appearance, vi. v. 4; *fair s.* = favour, v. v. 56.
- seminarie**, seed-plot, iii. vi. 30.
- senarie**, verse consisting of six feet, each of which is either an iambus or some foot which the law of the verse allows to be substituted, *Two Lett.* p. 640.
- sencelesse**, insensible, unfeeling, *Amor. Son.* 30, 54.
- senight**, week, *R. T.* p. 470.
- sens**, since, ago, iv. v. 23.
- sense**, *sence*, perception, i. i. 50; *senses*, feelings, iv. vi. 21 l. 7, *Gnat* 11.
- sensefull**, sensible, vi. iv. 37, iv. 26.
- sensibly**, feelingly, sensitively, iv. viii. 4.
- sent**, perception, i. i. 43; scent, iii. vii. 23.
- sented**: *well s.* = gifted with keen perception, *S. C.* p. 418.
- sere**, withered, *S. C. Jan.* 37.
- seru'd**, brought into action, ii. x. 55.
- seruewe**, to examine, survey, *S. C. Feb.* 145.
- set**: *set by* = make much of, esteem, iv. vi. 46; *set* (a person) *by* = deprive him of, *Elegie* 174.
- setuale**, zedoary, East Indian plant having aromatic and medicinal properties, *Mutop.* 196.
- seuerall**, *adj.* diverse, i. iii. 16; *adv.* separately in different directions, vi. i. 10.
- sew**, to follow, pursue (*lit.* and *fig.*), ii. ii. 17, iii. iv. 50, x. 9, iv. ix. 26, vi. ix. 2, x. 2, xi. 5, *Hubberd* 743; *serve and sew*, ii. vii. 9, iii. v. 47; *seek and sew*, *Beautie* 153; to solicit plead, iv. xii. 29.
- shade**, to shadow, represent, v. vii. 3; to hide disguise, v. viii. 14, ix. 12.
- shadow**, dissimulation, pretence, vi. xi. 6.
- shade**, *Gnat* 143.
- shagged**, *pret.* hung in a shaggy mass, v. ix. 10.
- shaïres**, parts, divisions, ii. x. 37.
- shallop**, sloop, a light boat, iii. vii. 27.
- shallôwes**, iii. iv. 9.
- shame**, to feel ashamed, ii. xii. 23, v. iv. 24.
- shamefast**, modest, bashful, i. x. 15, v. v. 25.
- shamefastnesse**, modesty, v. iii. 23.
- shard**, bourn, boundary, ii. vi. 38.
- share**, *sb.* piece, portion, i. ii. 18.
- share**, *vb.* to cut, pierce, iv. ii. 17; *pret.* **shard**, **shared**, iv. vi. 19, v. i. 10, v. 9 divided, *Clout* 138.
- sharpe**, to sharpen, p. 413; **sharped**, *ppl. adj.* sharpened, tapering, *R. R.* 16.
- shaume**, musical instrument of the oboe class i. xii. 13, v. v. 4.
- shauelings**, rascals, *S. C.* p. 443.
- sheare**, *sheere*, *adj.* clear, bright, iii. xi. 7, vii. vii. 25.
- sheare**, *shere*, *vb.* to cut, divide, cleave, ii. vi. 5, iii. iv. 33, 42, iv. v. 34. **sheard**, *pret.* ii. vi. 31.

**sheares**, wings (as if made to cut the air), II. viii. 5.  
**shed**, to pour out, emit, *S. C. Oct. 35, Worlds Vanitie* 78; *pa. part.* II. vii. 30.  
**sheene**, **shene**, bright, beautiful, fair, II. i. 10, II. 40, III. i. 65, IV. 51, V. viii. 29, x. 25, *S. C. Nov. 38*.  
**shend**, to disgrace, I. i. 53, II. vi. 35, viii. 12, III. ix. 1, IV. i. 51, *S. C. July 172*; to use injuriously, V. iv. 24, to surpass, *Proth.* 121.  
**shent**, *pret.* reproached, reproved, II. v. 5. disgraced, V. iii. 37; *pa. part.* disgraced, II. i. 11, 27, III. ix. 33, V. viii. 23; injured, III. iv. 50, 58.  
**shere**, bright, clear, III. ii. 44, IV. vi. 20. *Cf.* **sheare**, *adj.*  
**show**, **sheow**, pretence, I. i. 46, III. vii. 29; sign, trace, I. iii. 10.  
**shidder**, young female sheep, *S. C. Sept. 211*. *Cf.* **hidder**.  
**shield**: *God s.* = God forbid, *S. C. July 9*.  
**shift**, movement, III. i. 61; artifice, *Clout* 694  
**shifted**, *pret.* succeeded, *Hubberd* 659.  
**shine**, bright, IV. iii. 3.  
**shinie-beame**, glittering ray, V. iv. 45.  
**shit**, *pa. part.* shut, *Clout* 709.  
**shivering**, *ppl. adj.* quivering, IV. i. 49, II. 14.  
**shole**, troop, band, *S. C. May 20*  
**shole**, *adj.* shallow, VII. vi. 40  
**shonne**, to shun, avoid, III. i. 52, VI. xii. 35, *Gnat* 176.  
**shope**, *pret.* framed, shaped, V. v. 39.  
**shot**, advanced (in years), V. vi. 19  
**shouldred**, *pa. part.* pushed, buffeted, *Clout* 709.  
**shred**, *pa. part.* cut, *Thest.* 75.  
**shrieche**s, shrieks, IV. iv. 18.  
**shrieche oule**, screech-, shriekowle, screech-owl, *R. T.* 130, *Teares* 283, *Epith.* 345  
**shrieue**, to question, IV. xii. 26, to confess, *S. C. Aug. 55*.  
**shrifts**, confessions, *Hubberd* 453.  
**shright**, sb. shriek, II. vii. 57, VI. iv. 2.  
**shright**, *pret.* shrieked, III. viii. 32.  
**shrike**, sb. shriek, cry, *R. T.* 471, *Teares* 358, *Past. Arglogue* 108.  
**shrike**, vb. to shriek, IV. v. 41, *Teares* 229.  
**shrill**, sb. shrill sound, *R. T.* 581  
**shrill**, vb. to give forth a shrill sound, resound, VI. viii. 46, *Daphn.* 323, *Past. Elegie* 44; **shriild**, *pret.*, *S. C. Nov. 71, Gnat* 518.  
**shrilling**, *ppl. adj.* shrill, resounding, III. viii. 29, IV. ii. 32.  
**shriuing**, confession, *Hubberd* 543.

**shrowd**, -e, to take shelter, hide, I. i. 6, *S. C. Feb. 122, Gnat* 176. **shrouded**, **shrowded**, *pa. part.* hidden, sheltered, *S. C. Mar. 68, Apr. 32*.  
**shyne**, brightness, I. x. 67.  
**sib**, **sibbe**, **sybbe**, akin, related, III. iii. 26, VI. vii. 41, *S. C. May 269; trans.*, *Three Lett.* p. 621, *Two Lett.* p. 043.  
**sioh**, such, III. vii. 29, *S. C. Sept. 79, 165*.  
**sloker**, *adv.* certainly, surely, assuredly, *S. C. Feb. 55, March 7, Apr. 158, May 19, 55, Aug. 43, Sept. 76; adj.* secure, *Hubberd* 430.  
**sickernesse**, safety, security, III. vii. 26, xi. 55.  
**side**, *adv.* at the sides, *Epigrams* p. 607.  
**siege**, seat, throne, II. ii. 39, VII. 44.  
**sield**, *pa. part.* 'ceiled', adorned on the wall: and ceiling, V. v. 21.  
**sielyng**, ceiling, *Epigrams* p. 607.  
**siont**, **siou**, V. i. 1.  
**sight**, *pret.* sighed, II. i. 47, VI. xi. 25.  
**signe**, emblem, ensign, IV. i. 22; *plur.* insignia, *Hubberd* 1016.  
**sike**, such, *S. C. Feb. 211, May 82, July 201, 203, Aug. 50, 52, Sept. 13, 113, 140, Nov. 11, 18*.  
**silly**, simple, innocent, harmless, I. i. 30, II. 21, VI. 35, II. iii. 36, III. vii. 8, x. 45, *Teares* 339.  
**simplosse**, simplicity, *S. C. July 172*.  
**sin**, since, VI. xi. 44.  
**sinamon**, cinnamon, *S. C. Feb. 136*.  
**singled**, *pret.* separated, emerged, IV. iv. 17.  
**singular**, eminent, noble, *Misc. Sonn.* 1.  
**singults**, -es, sobs, III. xi. 12, V. vi. 13, *Teares* 232, *Clout* 168.  
**sited**, *pa. part.* III. vi. 31; **sito**, p. 210. *sualet*, set.  
**sith**, *conj.* since, II. i. 22, III. 3, viii. 52, p. 411, *Muiop.* 219; **sith that** = since, I. v. 43; *adv.*, **sith of late** = since, recently, III. viii. 36.  
**sith**, **sithes**, sb. *plur.* times, thousand &c., III. x. 33, *S. C. Jan. 49*.  
**sithens**, -oe, *adv.* since, *R. T.* p. 471, *Hubberd* 1210, *R. R.* 117, *Amor. Son.* 3; ago, *S. C. March 46; conj.* I. iv. 51, ix. 8, II. vi. 48.  
**sitte**, **sittes**, is becoming, behoves, I. i. 30, *S. C. May 77, June 75, Nov. 26*.  
**situato**, *pa. part.* situated, II. xii. 42.  
**skand**, *pa. part.* understood, *Daphn.* 178.  
**skanning**, *ppl. adj.* understanding, p. 409. *Cf.* **scand**.  
**skill**, sb. sense of what is right and fitting, II. i. 54; process of discrimination, V. iv. 1.  
**skill**, vb. to care, III. i. 50, VI. iv. 38; to avail, matter, V. iv. 14; to have perception of, *Three Lett.* 623.

- skilful**, having a good knowledge of, vi. v. 16.  
**skippet**, small boat or skiff, ii. xii. 14.  
**skreen**, entrance door, v. x. 37. Cf. *sorione*.  
**skyen**, skies, i. iv. 9.  
**sky-threatening**, towering up to the sky, v. x. 23. See *threat*.  
**slacke**, remiss, iii. vi. 19.  
**slake**, to slacken, neglect, iii. iii. 10; to abate, moderate, v. vii. 5; *pa. part.* relieved, rendered less acute, i. vii. 28.  
**slauered**, *pret.* slabbered, v. xii. 29.  
**slodge**, hammer, ii. ii. 22.  
**sleight**, slight, device, artifice, trickery, i. iii. 17, xii. Arg., iv. i. 44, vi. v. 13, vii. vi. 27, vii. 25, *Hubberd* 346, *Worlds Vanitie* 147; trick, v. ix. 13; design, pattern, i. vii. 30.  
**slipper**, slippery, unstable, S. C. Nov. 153.  
**slipt the collar** (*fig.*), drawn back, *Hubberd* 269.  
**slombred**, *ppl. adj.* unconscious, i. vii. 15.  
**slombry**, sleepy, iii. vi. 26.  
**slouth**, sloth, idleness, i. v. 35, ii. i. 23.  
**slug**, to idle, live idly, ii. i. 23, iii. vii. 12.  
**aly**, wise, clever, ii. viii. 47; cleverly made, ii. ix. 46.  
**small**, sb. little, vi. ix. 20.  
**smallage**, wild celery, *Daphn.* 347.  
**smight**, to smite, strike, ii. ii. 23. *smit*, *pret.* i. ii. 18, v. xi. 7, vi. xi. 28; *pa. part.* iii. i. 34, ii. 35, xi. 12, iv. i. 14. *smot*, *pret.* iii. i. 28; *pa. part.* iii. ii. 46.  
**smirke**, heat, trim, S. C. Feb. 72.  
**smoothing**, smothering, i. xi. 13.  
**smouldring**, *ppl. adj.* suffocating, ii. v. 3.  
**smouldry**, suffocating, i. vii. 13, iii. xi. 21.  
**snaggy**, jagged, knotty, i. vii. 10.  
**snags**, knots, stumps, ii. xi. 23, iv. vii. 7.  
**snake-paced**, moving like a snake, R. R. 178.  
**snaky-wreathed**, wrapped round with a snake or snakes, vii. vi. 18.  
**sнар**, to snarl, growl, vi. xii. 27.  
**snarled**, *ppl. adj.* twisted, tangled, iii. xii. 17.  
**snebbe**, snib, to reprove, chide, S. C. Feb. 126, *Hubberd* 372.  
**snubbes**, knobby protuberances, snags, i. viii. 7.  
**so**, provided that, *Hubberd* 1150.  
**so that**, as if, iii. ii. 19.  
**soare faulcon**, a falcon of the first year, H. *Beautie* 26.  
**sook**, light shoe worn by the ancient actors of comedy; *Aeneas* comedy, *Tears* 176.  
**softly**, gentle, vi. vii. 6.  
**sold**, sb. pay, remuneration, ii. ix. 6.  
**sold**, *pa. part.* given, iv. x. 54.  
**sole**, foot, i. x. 9; lowest part, v. ii. 28.  
**solein**, sad, S. C. May 213.  
**solemnise**, sb. solemnization, i. x. 4.  
**solemnis'd**, *pa. part.* celebrated, renowned, iii. ii. 18; *solemnis'd*, v. ii. 3.  
**soly**, alone, iv. ix. 18, *Clout* 801.  
**somd**, *pa. part.* properly of a hawk, having the full complement of feathers (*fig.*), S. C. p. 418.  
**somede**, somewhat, S. C. May 56, Dec. 4.  
**sometime**, formerly, *Thest.* 16.  
**somewhat**, something, S. C. Nov. 4.  
**somme**, sum, whole, v. vi. 8.  
**sondry**, separate, iii. vi. 35.  
**sonet**, song, S. C. Dec. 15.  
**song**, *pret.* sang, ii. vi. 3, iii. v. 40, S. C. Dec. 15.  
**sonned**, *ppl. adj.* exposed to the sun, S. C. Jan. 77.  
**soote**, adv. sweetly, S. C. Apr. 111, Oct. 92.  
**sooth**, soth, truth, S. C. May 158, p. 443, Sept. 154; adv. truly, iii. iii. 13, 54, iv. ii. 27, v. x. 9, vi. ii. 9.  
**soothlich**, iii. ii. 14; *soothly*, v. x. 8, vi. 13; truly.  
**soothsay**, prediction, prophecy, ii. ix. 51, i. ii. 35; omen, portent, iii. viii. 50.  
**sopps in wine**, the common garden pin *Dianthus plumarius*, S. C. Apr. 138, M. 14.  
**sorrow**, to cause sorrow to, to grieve, iv. i. 38.  
**sort**, sb. manner, fashion, i. iv. 37, iv. ii. 2, vii. vi. 29, *Tears* 198, 319, *Hubberd* 662, company, iii. i. 40, vi. ix. 5, x. 2, xi. 9, *Pas Elegie* 139; swarm, flock, v. iv. 36, vii. v. 28. *in sort as* = the same as, i. xii. 20, v. v. 17, vi. x. 32, *Pas. Elegie* 216; *in equa sort* = in the same way, *Amor. Son.* 10.  
**sort**, vb. to consort, *Epitaph* (1) 20, *Amor. Son.* 66.  
**souce**, -se, *sowse*, vb. to strike, i. v. 8; *pret.* *soust*, iv. iii. 25; *sowst*, iv. iv. 30; *soused* iv. v. 36; to descend, swoop, iii. iv. 16.  
**soust**, *pa. part.* thrown down, iv. vii. 9.  
**steeped**, dipped, i. iii. 31.  
**souldan**, sultan, v. viii. 24.  
**souse**, *sowce*, sb. swoop, pounce (of a hawk), ii. xi. 36, iv. iii. 19, v. iv. 42; blow, stroke, iv. viii. 44, v. iv. 24, xii. 23.  
**sout**, soot, ii. vii. 3.  
**southsayer**, prophecies, omens, iv. xi. 13. Cf. *soothsay*.  
**souenaunce**, remembrance, cate, ii. vi. 8, viii. 51, S. C. May 82, Nov. 5.  
**sownd**, sb. swoon, iii. v. Arg. Cf. *sownd*

- sownd**, *vb.* ? to wield, i. xii. 5.  
**sowne**, sound, i. i. 41, ii. v. 30, vi. 47, p. 409.  
**soyle**, dirt, iii. viii. 32; body, iv. iii. 16, *Bellay* 83.  
**space**, to move, walk, roam, iv. ii. 44, viii. 54, v. i. 11, vii. vi. 55.  
**spalles**, shoulders, ii. vi. 29.  
**span**, *pret.* iv. ii. 49; *ppl. adj.*, *Three Lett* p. 621: spun.  
**spangs**, spangles, iv. xi. 45.  
**sparkle**, to emit sparkingly, iii. i. 32.  
**spare**, *sb.* niggardliness, sparing, iii. i. 51.  
**spare**, *vb.* to restrain, iv. viii. 37. **spard**, *pa. part.* iv. vii. 6, *S. C. May* 84; **spared**, *ppl. adj.*, *S. C. Oct.* 9: saved.  
**sparely**, sparingly, *S. C. May* 41.  
**sparke**, to emit sparkingly, vi. xi. 21.  
**sparkle**, sparkle; beam of light, i. iv. 33, *Three Lett.* p. 618.  
**sparre**, bar, bolt, v. xi. 4.  
**spect**, *pa. part.* specked, spotted, iii. vii. 22.  
**spectacle**, iii. v. 22.  
**speculation**, seeing, vision, *H. Beautie* 134.  
**speed**, *sb.* fortune, success, iii. viii. 50, iv. v. 22.  
**speed**, *vb.* to succeed, iii. viii. 51, *Hubberd* 899; *pret.* **spedd**, *Hubberd* 357.  
**spell**, verse used as charm, *S. C. March* 54.  
**spend**, *pa. part.* spent, used, *S. C. May* 71.  
**sperre**, to bolt, bar, v. x. 37, *S. C. May* 224. 233. Cf. **sparre**.  
**spersed**, *ppl. adj.* i. i. 39; **spersat**, *pa. part.* i. iv. 48, *Bellay* 195, **spersat**, *pret.* v. iii. 37, *Bellay* 111: dispersed, scattered.  
**spials**, spies, watchers, ii. i. 4.  
**spiceree**, -y, **spyo**-, spices, ii. xi. 49, iii. i. 42, aromatic effluence, iii. vi. 46, *Elegie* 40.  
**spies**, **spyes**, glances, looks, i. ii. 17, vi. viii. 43; eyes, iii. i. 36.  
**spight**, *sb.* spite, disgrace, injury, i. i. 53, ii. v. 12, *S. C. Jan.* 2, *Feb.* 180.  
**spight**, *vb.* to grudge, envy, bear ill will to, iii. v. 7, v. v. 29, vi. iii. 20, vii. vi. 32, *S. C. May* 198.  
**spill**, to destroy, i. iii. 43, iii. vii. 54, v. xii. 36, vii. vi. 50, *Clorinda* 12, *Amor.* Son. 23; to spoil, injure, ii. ix. 37, iii. viii. 26, v. vi. 1, viii. 19, *S. C. Feb.* 52, *July* 68, *Gnat* 248, *Hubberd* 716, *Amor.* Son. 17.  
**spilt**, *pa. part.* ? lavishly adorned, iv. x. 5.  
**spire**, to cause to shoot, send forth, iii. v. 52; *pa. part.* produced, *R. T.* p. 471.  
**spoil**, to ravage, carry off, ii. vii. 25, v. viii. 18; *refl.* to rid oneself, ii. ii. 33. **spoild**, **spoyled**, *pa. part.* deprived, bereft, i. ii. 24, *S. C. p.* 427.  
**spoilefull**, rapacious, ii. x. 63.  
**sponne**, *pret.* spurted, gushed, iv. ix. 2; sporten, to play, frolic, *S. C. March* 19.  
**spot**, to blame, iii. vi. 13.  
**spousall**, i. ii. 23; *plur.* v. iii. Arg.: marriage.  
**spoused**, *ppl. adj.* betrothed, i. x. 4.  
**spoyle**, injury, iii. viii. 32.  
**sprad**, *pa. part.* spread, v. ix. 25, vi. ii. 5.  
**spray**, branch, vii. vii. 42, *Daphn.* 330, *Amor.* Son. 40.  
**spred**, **spredde**, to spread over, cover, iii. i. 20, *R. R.* 272.  
**sprent**, *pa. part.* sprinkled, ii. xii. 45, iv. ii. 18, *Mutop.* 239.  
**sprite**, spirit, i. i. 55, vii. 40, 52, p. 409, iii. i. 59, *Clout* 623; breath, vi. i. 4, iii. 26.  
**sprinkle**: *holy water* s. = aspergillum or brush for sprinkling holy water, iii. xii. 13.  
**spring** = **springal**, *Mutop.* 292.  
**springals**, youths, striplings, v. x. 6.  
**spring-headed**, *ppl. adj.* having heads that spring afresh, ii. xii. 23.  
**sprites**, spirits, i. viii. 36.  
**sprong**, *pret.* sprang, iii. i. 62, iv. 3.  
**spurne**, to spur, iii. i. 5.  
**squammishe**, squeamish, fastidious, *Three Lett.* p. 623.  
**square**: *out of* s. = out of its course, out of order, v. Prol. 1, vii. vii. 52, *in* s. = square, *Bellay* 30.  
**squib**, a paltry trifling fellow, *Hubberd* 371.  
**squire**, square, carpenter's rule, ii. i. 58.  
**stablish**, to establish, arrange, ii. ii. 32.  
**establishment**, establishment, v. viii. 21.  
**stadle**, prop, staff, i. vi. 14.  
**staid**, constant, fixed, i. vii. 41.  
**staie**, duration, *Clout* 98.  
**staine**, to dim, deface, ii. iv. 15; to eclipse, excel, *R. T.* 525, *Daphn.* 112.  
**staire**, step, iii. v. 54.  
**stald**, **stalled**, *pa. part.* confined (*lit.* and *fig.*), *S. C. Sept.* 120, *Epitaph* (2) 2.  
**stal'd**, rescued, released, *Hubberd* 1245.  
**stales**, shares, baits, ii. i. 4, v. x. 3.  
**stalke**, stride, ii. vii. 26.  
**stanck**, weary, exhausted, *S. C. Sept.* 47.  
**stare**, to shine, glitter, iii. vii. 39; *pret.* stood stiffly out end, iii. xii. 36.  
**stark**, *adj.* stiff, strong, i. i. 44, ii. i. 42; *adv.*, s. *lame* = quite lame, *S. C. May* 279.  
**star-read**, knowledge of the stars, astronomy, v. Prol. 8.  
**start**, *pret.* started, rose, i. ii. 5. **starte**, *pa. part.* gone away, *S. C. Apr.* 25.  
**startuppe**, rustic half-boot or buskin, described



- in the 16th c. as laced above the ankle, *S. C. p. 427*.
- state**, *sb.* v. xi. 3.
- state**, *adj.* stately, *S. C. Sept. 45*.
- state**, *adv.* stately, *S. C. Sept. 45*.
- stay**, *sb.* restraint, *Epith. 250*.
- stay**, *vb.* to support, hold up, i. vi. 35, vii. 10, iii. xi. 23; to hinder, cause to stay, i. ix. 25, x. 45, ii. ix. 8, vi. iii. 6; to place, fix, *Bellay 14, Epigrams p. 606*; to stop, cease, *Elegie 65*;
- stayed**, *ppl. adj.* constant, steady, resolute, ii. v. 1, xii. 29, vi. v. 36. Cf. **staid**.
- stead**, **sted**, -dd, -dde, *sb.* place, situation, i. viii. 17, ix. 41, xi. 46, ii. ii. 21, iv. 42, iii. ii. 16, xi. 50, iv. vii. 7, vi. i. 42, vii. vii. 13, *S. C. May 43, Hubberd 861*; condition, plight, v. xii. 23; while, space of time, vi. vii. 40.
- stead**, *vb.* to assist, avail, ii. ix. 9.
- steale**, handle, stale, v. xii. 14.
- steane**, stone, vii. vii. 42.
- steare**, steer, iii. xi. 42, iv. vi. 37, vi. viii. 12.
- stearne**, stern, *Hubberd 1250*.
- steedle**, steady, ii. i. 34.
- steely**, of steel, v. i. 9.
- steemed**, *pa. part.* iv. iv. 3; *pret.* vi. x. 35: esteemed.
- steep**, to dye, stain, iii. i. 65.
- Stella**, pseudonym, *Clout 532*.
- steltha**, thefts, i. iii. 16.
- steme**, to exhale, ii. vi. 27.
- stemme**, *sb.* stock, race, vii. vi. 2.
- stemme**, *vb.* to dash against, iv. ii. 16.
- stemme**, *vb.* to encircle, vi. x. 12.
- stent**, to cease, stop, ii. iv. 12. Cf. **stint**, *vb.*
- sterue**, to die, ii. vi. 34, iv. i. 4, 26; to starve, *Hubberd 580, Love 200*.
- steuen**, cry, voice, *S. C. Sept. 224*.
- stew**, a hot, steaming place, i. xi. 44.
- stile**, title, v. xi. 55; composition, *S. C. Jan. 10*.
- still**, to drop, trickle, iii. ii. 29; **stild**, *pret.* iv. vii. 35.
- stint**, *sb.* limit, bound, *Thest. 51*.
- stint**, *vb.* to stop, cease, ii. ii. 22, iii. iv. 8, iv. iii. 18, ix. Arg., 15.
- stire**, **styre**, to stir, move, incite, ii. i. 7, v. 2, ix. 30, iii. vii. 45.
- stocke**, flock, *Gnat 237*.
- stockes**, stockings, socks, *S. C. p. 459*.
- stole**, mantle, i. i. 4, 45, xii. 22.
- stomachous**, resentful, angry, ii. viii. 23.
- stomaocke**, temper, ii. vii. 41; courage, spirit, *Hubberd 1103*.
- stonda**, stands, defences, ii. xi. 15.
- stonled**, *pa. part.* astonished, alarmed, v. xi. 30.
- stonisht**, *ppl. adj.* astonished, alarmed, v. xi. 29; *pa. part.* vii. vii. 52.
- stooppegallaunt**, (?), *S. C. Feb. 90*.
- stop**, obstruction, obstacle, i. viii. 13.
- store**: in s. = at hand, iv. i. 9.
- stound**, **stownd**, -e, *sb.* moment, i. viii. 38; in the s., ? at this moment, vi. viii. 16; time, i. xi. 36, iii. v. 29, vi. i. 42, *S. C. Sept. 56, Hubberd 26*.
- stound**, **stownd**, *sb.* stroke, blow, ii. viii. 32, v. iii. 22, *S. C. Oct. 49, Muiof. 62*; force of a blow, iv. vi. 37; attack, assault, affray, iii. i. 21, 63, vii. vi. 37; peril, vi. iii. 10; noise, *S. C. Dec. 140, Hubberd 1353*; ? violence, virulence, vi. vi. 5.
- stound**, **stownd**, *sb.* amazement, bewilderment, iv. vi. 12, vi. iii. 30, *Elegie 53*; trouble, sorrow, i. vii. 25, viii. 25, iii. ii. 26, vi. ii. 41, v. 6, 28, *S. C. May 257, Daphn. 560, Hubberd 940*.
- stound**, *vb. pret.* stunned, bewildered, i. vii. 12; *pa. part.* v. xi. 29.
- stoupe**, *sb.* concession, v. ix. 34.
- stoupe**, *vb.* to stoop, i. v. 12; to swoop, ii. xi. 43.
- stoure**, **stowre**, tumult, disturbance; conflict, encounter, i. ii. 7, v. 51, ii. x. 19, iii. i. 34, ii. 6, iv. 13, iv. iii. 15, v. 25, ix. 22, 39, v. iii. 21, vi. vii. 8, p. 413, *S. C. Jan. 27, 51, May 156, Teares 597, Beaute 73*; peril, i. iii. 30, iv. 46, vii. 12, ii. viii. 35, iii. ix. 13, iv. xii. 19, v. v. 18; crisis, ii. iii. 34, fit, paroxysm, iii. ii. 5, iii. 50.
- stout**, bold, brave, doughty, i. vi. 39, iii. iii. 54, iv. i. 11, ii. 27, vi. 26, *Past. Elegie 117*.
- stowte**, *sb.* a bold man, *Three Lett. p. 625*.
- straine**, *sb.* lineage, iv. viii. 33.
- straine**, **strayne**, *vb.* to weld, stretch forth, ii. vii. 21, iii. v. 21, vi. iv. 22; to constrain, force, *S. C. Oct. 12*.
- strait**, strain, v. ii. 14.
- strait**, a narrow passage, ii. vii. 40.
- strake**, *pret.* struck, ii. iii. 32, iii. vii. 44, v. iii. 33, vi. vii. 11, *Gnat 307, Petrarch 23*.
- strakes**, streaks, ii. iv. 15.
- straunge**, added, borrowed, iii. xii. 11.
- strawen**, of straw, v. v. 50.
- strayne**, to put into verse, *S. C. Nov. 52*.
- streight**, close, iv. viii. 63; strict, strait, narrow, v. v. 33, xii. 10, *Amor. Son. 71*.
- streightly**, strictly, ii. viii. 29, *S. C. p. 459*; closely, iii. ii. 34.
- straightnesse**, straightness, v. vi. 2.
- streigned**, *pa. part.* restrained, *Hubberd 1100*.
- strene**, strain, race, v. ix. 32, vi. vi. 9.
- stresse**, *sb.* distress, iii. xi. 18.

**stressed**, *ppl. adj.* distressful, II. x. 37.  
**strow**, *pret.* strowed, scattered, II. xi. 28.  
**strich**, screech-owl, II. xii. 36.  
**strifull**, **stry**, **strife**-, full of strife, contentions, II. ii. 13, III. ii. 12, IV. iii. 16, v. 24, 30, *Hubberd* 1021.  
**stripe**, blow, stroke, v. xi. 27.  
**stroke**, **strooke**, *pret.* II. xii. 86, v. ii. 53, v. 10, II. viii. 9; **stroken**, *pa. part.* vi. ii. 7: struck.  
**strond**, strand, shore, II. vi. 19, III. vii. 26.  
**strong**, *pa. part.* strung, *Gnat* 16.  
**strow**, to scatter, v. vi. 40; **strowd**, *pret.* i. i. 35; to display, *S. C. July* 75.  
**stubs**, stumps of trees, I. ix. 34.  
**stудde**, trunk, stem, *S. C. March* 13. **stud**, tree, shrub, *Gnat* 84.  
**sturro**, *sb.* disturbance, tumult, I. iv. 40.  
**sturro**, *vb.* to stir, *S. C. Sept.* 183.  
**sty**, -e, *stie*, to ascend, mount, I. xi. 25, II. vii. 46, IV. ix. 33, p. 411, *Bellay* 148.  
**subject**, *ppl. adj.* I. xi. 19; *pa. part.* III. vii. 4 situated beneath.  
**submisso**, submissive, humble, IV. x. 51.  
**subtile**, delicate, finely-spun, II. xii. 77.  
**subuerst**, *ppl. adj.* III. xii. 42; *pa. part.*, *Hubberd* 1234: subverted.  
**succeed**, to approach, vi. iv. 8.  
**sucoesse**, succession, II. x. 45, *Gnat* 30; issue, result, IV. ix. 24.  
**sude**, *pa. part.* wooded, vi. viii. 20. Cf. **sew**.  
**sufferance**, -aunce, patience, endurance, I. i. 50, II. viii. 47, IV. i. 54, viii. 1. *see in s.* = property retained after the title to it has ceased, *S. C. May* 106.  
**suffisaunce**, abundance, *Minop.* 207.  
**suffised**, *ppl. adj.* satisfied, I. ii. 43.  
**sugred**, *ppl. adj.* sweet, II. v. 33.  
**suit**, -e, pursuit, II. vii. 10, III. xi. 5, v. viii. 3. *suit and service* = service as followers, vi. vii. 34. Cf. **sew**.  
**sunder**: *in s.* = asunder, *Three Lett.* p. 619.  
**sundry**, different, distinct, *Epitaph* (2) 12; *sundry way* = parting of the way, II. xi. 35.  
**sunnesshine**, sunshiny, *S. C. Jan.* 3.  
**suppled**, *pret.* made supple, III. v. 33.  
**supplie**, to reinforce, *Tearse* 537. **supplyde**, *pa. part.* made up for, vi. viii. 9.  
**suppress**, to keep down, overcome, vi. viii. 18, xii. 31. **supprest**, *pa. part.* I. vi. 40.  
**surbate**, to bruise, batter, III. iv. 34. **surbet**, *pa. part.* II. ii. 22.  
**suorceasse**, -cease, to leave off, refrain finally, stop, cause to stop, III. i. 23, IV. ii. 19, vi. vi. 43, *S. C. Apr.* 125, *Hubberd* 1221, *Amor.* Son. 11. **suroeast**, *pret.* III. iv. 31; *pa. part.*

v. ii. 37. **suroeasing**, *vb.* *sb.* stoppage, *Three Lett.* p. 635.  
**surocharged**, *pret.* charged with renewed vigour, IV. ix. 30; *pa. part.* overladen, IV. vii. 32.  
**suro**, surely, v. ix. 38.  
**surplusage**, excess, II. vii. 18.  
**surprizo**, to seize suddenly, vi. x. 34.  
**surprysall**, capture, surprising, *Gnat* 536.  
**surquedry**, -ie, presumption, arrogance, II. xii. 31, 39, III. i. 13, III. 46, IV. 7, x. 2, v. ii. 30, *S. C. Feb.* 49, *Worlds Vanitie* 105.  
**suruew**, -e, to survey, *S. C. Feb.* 145, *R. R.* 101; to overlook, II. ix. 45, *Gnat* 221.  
**suriuewe**, survey, examination, *Two Lett.* p. 640.  
**suspect**, suspicion, I. vi. 13, III. xii. 14, v. vii. 38, vi. iii. 23.  
**suspence**, in doubt, IV. vi. 34.  
**supstition**, suspicion, *Minop.* 376.  
**swaine**, **swayne**, boy, youth, man, I. ii. 4, II. xi. 28, vi. vii. 22, *S. C. March* 79, *R. T.* 234; labourer, rustic, *Hubberd* 303, *Daph.* 524.  
**sware**, *pret.* swore, I. iii. 16.  
**swart**, dark, swarthy, II. x. 15.  
**swarue**, to swerve, turn, retreat, I. x. 14, II. iii. 43, viii. 30, 36, III. i. 11.  
**swat**, *pret.* sweated, III. v. 3, v. ii. 46.  
**sway**, *sb.* swing, rapid motion, blow, I. viii. 8, II. viii. 38, xii. 20; force, II. xi. 36, v. v. 9, vi. viii. 11.  
**sway**, *vb.* to brandish, wield, strike, II. viii. 46, III. i. 66; to advance, attack, II. x. 49.  
**sweard**, sword, IV. iii. 31, 33, *Clout* 314.  
**sweathbands**, swaddling-bands, vi. iv. 23.  
**sweld**, *pret.* swelled (with anger), *Hubberd* 1340.  
**swelt**<sup>1</sup>, *pret.* swelled, raged, I. vii. 6, III. xi. 27.  
**swelt**<sup>2</sup>, *pret.* swooned, fainted, IV. vii. 9, vi. xii. 21.  
**swet**, *pret.* sweated, IV. x. 38.  
**swinck**, *sb.* toil, labour, *S. C. May* 36. *July* 34.  
**swinck**, **swinke**, *vb.* to toil, labour, II. vii. 8, vi. iv. 32, *S. C. Sept.* 132.  
**swinged**, *pret.* singed, I. xi. 6.  
**swound**, **swownd**, **swowne**, *sb.* swoon, I. i. 41, v. 19, x. 52, II. xi. 35, III. vi. 7, IV. vii. 9, vi. iii. 10, v. 6, *Daphn.* 545.  
**swowned**, *pa. part.* sunk, drowned (as in a swoon), v. v. 36.  
**syker**, surely, *S. C. July* 33, 93. Cf. **sicker**.  
**sympathise**, to agree, or harmonize with, *H. Beaulie* 192.  
**synd**, *pa. part.* signed, *Amor.* Son. 70.  
**syrlie**, surly, *S. C. July* 203.  
**sythe**, time, *Clout* 23. Cf. **sith**.

## T

- table**, picture, i. ix. 59; **tablet**, iii. iv. 10.  
**tabrero**, player on the tabor or drum, *S. C. May* 22.  
**tackles**, tackle; equipment of a ship, i. xii. 42.  
**taduaunce**, to advance, *S. C. Feb.* 86.  
**taking**, plight, condition, *S. C. Apr.* 156.  
**talaunts**, -ants, claws, i. viii. 48, xi. 41, xii. 11.  
**tamburins**, small tabors or drums, *S. C. June* 59.  
**tane**, *pa. part.* taken, *Daphn.* 365, *Thest.* 17.  
**tapet**, tapestry, figured cloth, iii. xi. 29, *Muop.* 276.  
**targe**, shield, ii. v. 6, iv. xii. 14, vi. ii. 44.  
**tarras**, terrace, v. ix. 21.  
**Tartar**, -e, Tartarus; the infernal regions, ii. xii. 6, *Gnat* 444, *Hubberd* 1294.  
**tassell gent**, tercel, a male falcon or goshawk, iii. iv. 49.  
**tasswage**, to assuage, *S. C. Nov.* 2.  
**tawdrie lace**, a silk 'lace' or necktie, originally lace sold at fairs during the festival of St. Audrey (Eithelreda), *S. C. Apr.* 135.  
**teade**, -e, torch, i. xii. 37, *Muop.* 293, *Epth.* 27.  
**tedula**, trochilus or crocodile-bird, *World-Vanitie* 35.  
**teemed**, *ppl. adj.* harnessed in a team, *Gnat* 314.  
**teene**, **tene**, *sb.* affliction, grief, sorrow, i. ix. 34, ii. i. 58, iii. v. 40, *S. C. Nov.* 41, *Daphn.* 21. injury, hurt, i. xii. 18.  
**teene**, *vb.* to appoint, allot, ii. i. 59.  
**tell**, to count, ii. vii. 19 **teld**, *pret.* told, vi. i. 44; *pa. part.* vii. vi. 27, vii. 13.  
**teme**, team, i. v. 28.  
**temed**, *ppl. adj.* yoked in a team, iii. iv. 34. Cf. **teemed**.  
**temewise**, in a team, iii. xi. 40.  
**temper**, to govern, control, *Hubberd* 1294.  
**tempring**, *pres. part.* restraining himself, ii. vi. 26; **tempred**, *pret.* iv. x. 33.  
**temperature**, proportion, combination, *Amor* Son. 13.  
**tend**, *vb.* to attend, v. vii. 9; ? to be suitable or opportune, v. iii. 40; *pret.*, ? directed his way, *Elegie* 52.  
**tendance**, waiting in expectation, *Hubberd* 908.  
**tender**, to cherish, foster, treat with tenderness, iii. v. 51, vi. 51, vi. xii. 11; to hold precious, v. vii. 45, vi. iii. 11.  
**tenor**, manner or fashion of behaviour, conduct, iv. vii. 47; **second tenor**, countertenor or second part in a musical composition; hence, lower tone or strain, i. xi. 7.  
**teribinth**, the turpentine tree, *Pistacia Terebinthus*, *S. C. July* 86.  
**terme**, terms, v. xi. 56; condition, *Amor* Son. 21.  
**termelesse**, boundless, endless, *H. Love* 75.  
**Theana**, pseudonym, *Clout* 492.  
**theatre**, iii. xii. 3; **théâtre**, iv. iii. 37.  
**thee**, to prosper, thrive, ii. i. 33.  
**theesuerie**, -y, theft, iii. xi. 45, *Hubberd* 315, 1287.  
**thelement**, the elements, *S. C. Feb.* 116.  
**then**, than, i. vi. 3, 45, ii. iv. 15, p. 407 &c.  
**thend**, the end, *S. C. Feb.* 237.  
**thereout**, thence, *Hubberd* 484.  
**therewithal**, with that, vi. vii. 35.  
**thetch**, to thatch, *Hubberd* 264.  
**thether**, thither, vi. ix. 4.  
**thewed**, trained, instructed in morals and manners: *ppl. adj.* ii. vi. 26; *pa. part.*, *S. C. Feb.* 96, *Beautie* 137.  
**thelf**, the elf, *S. C. March* 55.  
**thewes**, manners, habits, i. ix. 3, x. 4, ii. i. 33, x. 59, iv. ix. 14, vi. ii. 2, 31, iv. 38.  
**thicke**, dense part of a wood, thicket, ii. i. 39, *S. C. March* 73.  
**thilk(e)**, this, *S. C. Jan.* 61, *March* 13, 49, *Apr.* 154, *May* 6, *July* 1, *Sept.* 66, 98, *Oct.* 53.  
**tho(e)**, then, thereupon, i. i. 18, 50, iii. i. 23, *S. C. Jan.* 11, *Feb.* 218, *March* 73; *adv.* then, iii. v. 6, *S. C. Feb.* 160, *March* 19, 22, *May* 109.  
**tho**, *pron.* those, *S. C. Sept.* 32.  
**thone**, the one, *S. C. p.* 420.  
**thorough**, through, i. i. 32.  
**thother**, the other, *S. C. p.* 420.  
**thous**, thou art, *S. C. July* 33, *Clout* 292.  
**thraldome**, subjection, captivity, iii. xi. 16, iv. i. 8, v. v. 32.  
**thrall**, *sb.* slave, i. v. 51, vii. vii. 19, *R. T.* 114, *Amor* Son. 82; *adj.* subject, enslaved, captive, i. vii. 44, iv. xi. 7, vii. vii. 17, 54, *H. Love* 184.  
**thrall**, *vb.* to make captive, enslave, v. v. 29 (*fig.*); thrald, thralled, *pa. part.* ii. i. 54, iii. xi. 15, vi. viii. 7, 11, vii. vi. 7; ? to dominate (*indr.*), vi. xi. 44.  
**treasure**, treasure, ii. vii. Arg.  
**treasury**, store of treasure, ii. vii. 4.  
**threat**, to threaten, iv. vii. 37, v. xn. 18: to move threateningly, vi. v. 19.  
**threatfull**, threatening, iii. xii. 37, iv. vi. 10, *Muop.* 85.

**three-square**, with three equal sides, *i. vi. 41, iii. i. 4, iv. 16.*

**thresh**, to thrash, strike, *iii. vii. 32.*

**thresher**, instrument for thrashing or striking, *v. vi. 29.*

**threttie**, thirty, *S. C. Feb. 17.*

**thrid**, thread, *iv. ii. 48, 50.*

**thrill**, to pierce, penetrate (*lit. and fig.*), *iii. v. 20; thrield, thrilled, pret. i. vi. 37, ii. xii. 78, iv. vii. 31; pa. part. i. viii. 39, iii. v. 21, iv. vii. 36; ppl. adj. iii. ii. 32; thrilling, ppl. adj. i. ii. 42, S. C. May 208.*

**thrillant**, piercing, penetrating, *i. xi. 20, ii. iv. 46.*

**thrise**, by a great deal, *iii. viii. 7.*

**thrist**, *sb.* thirst, *ii. vi. 17.*

**thristed**, *pret.* thirsted, *i. vi. 38.*

**thristy**, *-ie*, thirsty, *i. x. 38, ii. v. 30, S. C. May 138.*

**throng**, to press, crush, *iii. ix. 45.*

**thoroughly**, thoroughly, *ii. vii. 58, iv. xii. 22, 23, v. iii. 17, p. 407.*

**throw<sup>1</sup>**, time, instant, *iii. iv. 53.*

**throw<sup>2</sup>**, thro, pang, throce, *i. x. 41, vi. xii. 17, Muop. 414.*

**throw<sup>3</sup>**, throce, thrust, throw (of a weapon), *xi. v. 9, viii. 41, iii. v. 21, iv. iii. 26, 33, v. viii. 35, Teares 134.*

**thrust**, *sb.* thirst, *iii. vii. 50.*

**thrust**, *vb.* to thirst, *ii. ii. 29.*

**thwart**, athwart, across, *iii. vii. 43.*

**thwarting**, *pres. part.* laying across, *Gnat 514.*

**tickle**, unstable, inconstant, uncertain, *iii. iv. 28, vi. iii. 5, vii. vii. 22, viii. 1, S. C. July 14, Petrarch 85.*

**tickle**, *vb. intr.* to tingle, thrill, *vii. vi. 46, Muop. 394.*

**tide**, tyde, time, opportunity, *i. ii. 29, iii. vi. 21, ix. 32, iv. vi. 47, vii. 47, Muop. 405, Proth. 177.*

**tight**, *pret.* tied, *vi. xii. 34.*

**timbered**, massive, *v. ii. 50.*

**timelesse**, untimely, *Epitaph (1) 12.*

**timely**, passing (of time), *i. iv. 4; keeping time, i. v. 3; seasonable, S. C. Jan. 38.*

**tinget**, tinged, *C. S. Nov. 107.*

**kind, tynd, tynde**, *pret.* *ii. viii. 11, iii. iii. 57, iv. vii. 30 (?), Gnat 344; fa. part. iii. vii. 15, x. 13, Gnat 504; kindled.*

**one, tyne**, *sb.* pain, sorrow, affliction, *i. ix. 15, ii. iii. 37, xii. 34, xi. viii. 33, Teares 3, Muop. 42; hate, anger, iii. xi. 1. Cf. teen, sb.*

**one**, *vb.* to grieve, suffer, *ii. xi. 21.*

**ire**, *sb.*<sup>1</sup> train, series, *i. iv. 35.*

**ire, tyre**, *sb.*<sup>2</sup> attire, dress, *i. viii. 46, ii. i. 57, ii. 36, ix. 40, iv. x. 31.*

**tire, tyre**, *vb.* to attire, array, *vii. vii. 11, Gnat 308.*

**titmose**, tit, tomtit, *S. C. Nov. 26.*

**to**, as, for. *to name, friend, i. i. 28, v. ix. 43.*

**tobruad**, *ppl. adj.* completely battered, *v. viii. 44.*

**todde**, thick bush, *S. C. March 67.*

**tofore**, before, *iv. iv. 7, v. vii. 38, vi. vi. 9.*

**tonnell**, opening of a chimney, flue, *ii. ix. 29.*

**too**, very, *S. C. Feb. 136; too-too, too very = exceedingly, vii. vi. 55, S. C. May 175; too or from* for or against, *Two Lett. p. 640.*

**toolcs**, weapons, *ii. iii. 37.*

**tooting**, *pres. part.* spying out, searching, *S. C. March 66.*

**top**, head, *i. vii. 29.*

**topside turuey**, topsy-turvy, *v. viii. 42.*

**to rent**, *pa. part.* torn asunder, *iv. vii. 8, v. viii. 4.*

**tort**, *-e*, wrong, injury, *i. xii. 4, ii. v. 17, iii. ii. 12, iv. viii. 31, R. T. 167, Hubberd 1078.*

**tortious**, wrong, wicked, injurious, *ii. ii. 18, iv. ix. 12, v. viii. 30, 51, vii. vi. 10.*

**tosse**, to agitate, *i. vii. 27.*

**tossen**, to brandish, wield, *iii. ii. 6.*

**to torne**, *pa. part.* torn to pieces, *v. ix. 10.*

**totty**, *-ie*, unsteady, dizzy, *vii. vii. 39, S. C. Feb. 55.*

**touch**, touchstone *true as t = absolutely true, i. iii. 2.*

**tourney**, *sb.* encounter, *iii. ii. 9.*

**tourney**, *vb.* to joust, tilt, *ii. i. 6.*

**touzd**, *pa. part.* harassed, worried, *ii. xi. 33.*

**toward**, approaching, near at hand, *ii. iv. 22, iii. i. 9, Daphn. 280, promising, Muop. 26.*

**towards**, forward, *ii. i. 26, iii. 34.*

**to worne**, *fa. part.* worn out, *v. ix. 10.*

**toy**, *sb.* play, amorous sport, *ii. vi. 37, xii. 60.*

**toy**, *vb. intr.* to play, *ii. ix. 35.*

**toyles**, nets, snares, *Part. Elegie 97.*

**trace**, *sb.* path, track, *vi. i. 6, S. C. June 27.*

**trace**, *vb.* to walk, *i. viii. 31, Gnat 251;*

**to travel**, go forward, *iv. vii. 28, viii. 34, v. ix. 7, vi. i. 7, iii. 29; to track, iii. vii. 23; to step, pace, dance, vi. ix. 42.*

**tract**, *sb.*<sup>1</sup> course, process (of time), *v. iv. 8, S. C. May 117, Amor. Son. 18.*

**tract**, *sb.*<sup>2</sup> trace, track, footprint, *i. i. 11, iii. 19, vi. ix. 24, xii. 22, Gnat 279, Hubberd 406.*

**tract**, *vb.* to trace, track, *ii. i. 12, vi. vii. 3;*

**tracted**, *pa. part.* *ii. vi. 39.*

**trade**, tread, track, *ii. vi. 39, Teares 275;*

- occupation, II. XII. 30, *S. C. June* 45; conduct, III. I. 67.  
 tradefull, busy in traffic, *Amor. Son.* 15.  
 traduction, transfer, IV. III. 13.  
 traine, trayne, artifice, wile, snare, I. VI. 3, VII. I, IX. 31, XII. 36, III. III. 11, X. 11, IV. VII. 31, V. VIII. 2, 19, XII. 40, *Gnat* 241, *Mutop.* 398, *Clout* 118, *Past. Elegie* 97.  
 trail, track, V. II. 15; assembly, V. II. 33.  
 tramels, nets (for the hair), II. II. 15, III. IX. 20.  
 transfard, *pret.* transformed, III. XI. 31.  
 translated, transferred, V. VII. 29.  
 transmew, to transform, transmute, I. VII. 35, II. III. 37, III. I. 38.  
 transmoue, to transform, III. XI. 43.  
 transuerse: by *t.* = in a haphazard way, VII. VII. 56.  
 trap, to furnish with trappings, II. VIII. 16.  
 trap fals, trap-doors so made as to give way beneath the feet, pitfalls, V. II. 7.  
 trast, *pret.* moved, ran, V. VIII. 37. Cf. trace, *vb.*  
 traauyler, worker, *Two Lett.* p. 640.  
 traueled, -eiled, *pa. part.* troubled, *S. C. Jan. Arg.* 6; laboured, *R. R.* 117.  
 trauell, *sb.* toil, travail, VI. VII. 19, IX. 2.  
 trauell, *vb.* to travail, labour (in childbirth) (*fig.*), IV. IX. 17.  
 trayle, *sb.* woven pattern, *Mutop.* 299.  
 trayled, *pa. part.* interwoven with a pattern, V. V. 2.  
 trayned, *pa. part.* VI. VI. 39; *pret.* VI. VI. 42 allured.  
 treachetour, traitor, II. X. 51, VI. VIII. 7.  
 treachour, traitor, cheat, I. IV. 41, IX. 32, II. I. 12, IV. 27, *Hubberd* 1255.  
 treague, truce, II. II. 33.  
 treat, *sb.* parley, III. VIII. 17.  
 treat, -en, *vb.* to speak, talk (of), I. VII. 40, VIII. 43, IV. I. 16.  
 twenty, arrangement, III. I. 11.  
 treen, of trees, I. II. 39, VII. 26.  
 trenchand, -ant, sharp, piercing, I. I. 17, XI. 24, V. V. 9.  
 trentals, services of thirty masses for the dead on as many successive days, *Hubberd* 453.  
 trepassed, *pa. part.* committed, *Gnat* 448.  
 trild, *pret.* flowed, trickled, II. XII. 78.  
 trim, neat, well-formed, III. I. 36, *Past. Elegie* 42; pleasing, III. I. 40.  
 trimly, neatly, *S. C. Apr.* 29.  
 trinall, threefold, I. XII. 39, *H. Love* 64.  
 triplicities, trinities, triads, I. XII. 39, *H. Love* 64.  
 triump, triumping, IV. II. 24, IV. 28.  
 trode, troad, -e, footstep, trace, track, path, III. IX. 49, VI. X. 5, *S. C. July* 14, *Sept.* 9 *Hubberd* 406.  
 tromp(e), trumpet, III. III. 3, p. 412; trumpete lerald, *R. T.* 434.  
 troncheon, headless spear, cudgel, II. VI. 38, IV. III. 12.  
 troth, truth, II. I. 11, II. 34.  
 troublous, agitated, disturbed, II. II. 24; restless, II. III. 4.  
 trow(e), to believe, think, II. V. 13, V. II. 3, *S. C. March* 56, *July* 107.  
 trump, trumpet, *Amor. Son.* 29, 85. Cf. tromp.  
 truncked, *ppl. adj.* truncated, beheaded, VIII. 10, II. V. 4.  
 trusse, *sb.* bundle, *S. C. May* 239.  
 trusse, *vb.* to seize and carry off, I. XI. 19, VII. 18; to pack up, III. X. 46.  
 trustily, -ely, faithfully, VI. III. 19; with confidence, *Hubberd* 55.  
 truth, trust, care, I. VI. 12, II. III. 2.  
 try(e), trie, *vb.* to experience, IV. VII. 11 *R. T.* 233; tride, *pret.* IV. VII. 2; tryde *pa. part.* VI. III. 2; to prove (oneself), *Hubberd* 913. tryde, *pa. part.* purified, II. II. 5. tride, *ppl. adj.* firm, faithful, VI. VIII. 33.  
 trye, *adj.* choice, select, V. II. 26.  
 tunes, tones, strains, *Elegie* 193.  
 turmoyle, *sb.* trouble, agitation, *Amor. Son.* 11.  
 turmoyle, *vb. intr.* to labour amid trouble *Gnat* 152; *tr.* to disturb, agitate, *R. R.* 261. *Petrarch* 21. turmoild, *pa. part.* troubled, IV. IX. 39.  
 turney, *sb.* tournament, encounter, IV. VI. 6, IX. 36. Cf. tourney.  
 turney, *vb.* to joust, tilt, IV. V. 7, V. III. Arg. Cf. tourney.  
 turribant, turban, IV. XI. 28.  
 twaine: into even t = into two even portions *Hubberd* 1024.  
 tway, two, twain, I. VII. 27, II. VI. 31, III. X. 11, IV. II. 13, V. IV. 35, *S. C. July* 152.  
 twight, to twit, V. VI. 12.  
 twine, twyne, *sb.* coil, band, I. VI. 14, *S. C. Aug.* 30, Oct. 111.  
 twine, *vb.* to twist, IV. II. 51.  
 twinne, pair, couple, *Bellay* 70, *Epigram* p. 607.  
 twist, fabric made with a double and hennet heavy thread, coarse cloth, *Hubberd* 460.  
 twyfold, twofold, I. V. 28.  
 tyhyhing, *pres. part.* tittering, *Three Lett.* p. 618.  
 tyned, *pret.* were lost, perished, IV. XI. 36.  
 type, emblem, pattern, model, *Tears* 74 *Gnat* 557.

**tyranne**, tyrant, *S. C. Oct.* 98.  
**tyrannesse**, female tyrant, *i. v.* 46.  
**tyrannical**: *i. colours*, *S. C. p.* 447.  
**tyranning**, tyrannizing, *iv. vii.* 1.  
**tyre**, head-dress, *i. x.* 31. Cf. *tire*, *sb.*<sup>2</sup>  
**tyreling**, tired, fatigued, *iii. i.* 17, *vi. vii.* 40.

## U

**vgly**, horrible, *i. ix.* 48.  
**ymbriere**, a defence for the face, attached to a helmet, *iii. i.* 42, *iv. iv.* 44.  
**vnacquainted**, strange, unknown, *i. x.* 20.  
**vnaduised**, *ppl. adj.* unperceived, *p.* 412.  
**vnawares**, suddenly, unexpected, *iv. viii.* 7.  
 Cf. **vnwares**  
**vnbid**, *ppl. adj.* not prayed for, *i. ix.* 54.  
**vnblest**, *ppl. adj.* unwounded, *v. ii.* 12.  
**vnbrace**, to unfasten, *ii. iv.* 9.  
**vncase**, to strip, *Hubberd* 1380; *fa. part.* revealed, *v. iii.* Arg., 39, *Hubberd* 930.  
**vnchearefull**, cheerless, depressing, *Epith.* 21.  
**vncivil**, uncivilized, wild, *ii. vii.* 3.  
**vncomely**, unbecoming, *vi. viii.* 51.  
**vncomptrold**, uncontrolled, *Clout* 662.  
**uncouth**, strange, unusual, *i. i.* 15, *ii. v.* 20, *vi. 43*, *iii. x.* 34, *iv. vii.* 45, *x. 45*, *v. v.* 37, *vii. vii.* 6, 35, unknown, *S. C. S ft.* 60.  
**vncredidd**, uncurdled, *Epith.* 175.  
**vndefide**, unchallenged, *ii. viii.* 31.  
**underfong**, to ensnare, entrap, deceive, *v. ii.* 7, *S. C. June* 103, to undertake, *S. C. Nov.* 22.  
**vnder hand**, secretly, *iv. xi.* 34.  
**vnderkeep**, to keep under, subdue, oppress, *iii. vii.* 33, *Teares* 77.  
**vnderlay**, to overpower, surpass, *Gnat* 90.  
**vnderminde**, to undermine, deceive, *v. vi.* 32.  
**undersaye**, to say in contradiction, *S. C. Sept.* 91.  
**vndersong**, burden of a song, refrain, *S. C. Aug.* 127, *Daphn.* 245, 294, *Clout* 168, *Proth.* 110.  
**vndertake**, to hear, understand, *v. iii.* 34.  
**vndertane**, *pa. part.* promised, *v. viii.* 3.  
**vndertime**, the time of the muddy meal (undern), *iii. vii.* 13.  
**vnderuerse**, following or second verse, *S. C. p.* 451.  
**vndight**, to take off, *iii. v.* 31, *ix.* 19, *v. viii.* 2, *pref. i.* iii. 4; *pa. part.* *vi. vii.* 19; *fa. part.* unloosened, *ii. xii.* 15, *iii. vi.* 18.  
**vnassy**, uncomfortable, disagreeable, *i. v.* 36.  
**vnneath**, -eth, **vnneath**, *adj.* difficult, *i. x.* 31, *iii. v.* 17, *iv. vii.* 40, *Daphn.* 447; *adv.* with difficulty, *uneasily*, *i. ix.* 38, *xi. 4*, *ii. i.* 56, *iii.*

*i. 33*, *x. 2*, *iv. ix.* 25, *S. C. Sept.* 48, *Past. Arglogue* 52. **vnneath**, **vnnoeth**, *adv.* with difficulty, *ii. vi.* 1, *S. C. Jan.* 6.  
**vnspyde**, *fa. part.* unseen, *iii. i.* 37.  
**vnueu**, ill-matched, *vi. v.* 9.  
**vnfide**, *ppl. adj.* unpolished, *iii. vii.* 30.  
**vngentle**, discourteous, rude, *iii. i.* 67.  
**vngentlenesse**, harshness, discourtesy, *iii. v.* 2.  
**vngruilty**, innocent, *iii. ii.* 26.  
**vnhable**, unable, incapable, *i. iv.* 23, *vi. i.* 16, *iii. 46*.  
**vnhappy**, -io, unfortunate, inauspicious, *ii. vi.* 44, unsuccessful, *vi. iv.* 31; *unhappie willed* - with minds full of tricks, *Hubberd* 49.  
**vnhastie**, slow, *i. iii.* 4.  
**vnheale**, -hele, to disclose, uncover, *ii. xii.* 64, *iv. v.* 10.  
**vnherst**, *pret.* removed from a hearse or monument, *v. iii.* 37.  
**vnhurtfull**, doing no harm, *Teares* 197.  
**vnkempt**, rough, unpolished (*fig.*), *iii. x.* 29, *S. C. Nov.* 51.  
**vnkend**, -t, unknown, *iv. xi.* 13, *p.* 416.  
**vnkinde**, unnatural, *iii. ii.* 43, *Hubberd* 52.  
**vnkindly**, unnatural, *ii. x.* 9, *S. C. Jan.* 26.  
**vnkodpeased**, *ppl. adj.* without a cod-piece, *Three Lett.* p. 625. See *kodpeased*.  
**vnlast**, *fa. part.* unlaced, *vi. i.* 39.  
**vnlich**, unlike, *i. v.* 28.  
**vnlike**, unlikely, *v. v.* 38.  
**vnlustye**, feeble, *S. C. p.* 458.  
**vnnoethes**, see **vnnoeth**.  
**vnmanurd**, *ppl. adj.* untilled, uncultivated, *ii. x.* 5.  
**vnmarid**, *fa. part.* unspoiled, *vi. x.* 7.  
**vnmeete**, unfit, unsuitable, unbecoming, unseemly, *iii. vi.* 50, *iv. i.* 27, *vi. iv.* 37, *viii.* 22.  
**vnmercifully**, extremely, *v. vii.* 32.  
**vnnooble**, ignoble, base, *Teares* 435.  
**vnplained**, -playnd, *ppl. adj.* not bewailed or lamented, *Daphn.* 79; *fa. part.*, *Past. Elegie* 136.  
**vnproued**, *ppl. adj.* not tested, untried, *i. vii.* 47.  
**vnpruualde**, *fa. part.* deprived, *vii. vi.* 14.  
**vnreaue**, to disentangle, take to pieces, *Amor. Son.* 23.  
**vnred**, *ppl. adj.* untold, *iv. xii.* 2.  
**vnredrest**, *ppl. adj.* without redress, *iv. viii.* 41.  
**vnremédied** (cf. **remédillesse**), *Clorinda* 8.  
**vnreproued**, *ppl. adj.* blameless, *ii. vii.* 16.  
**vnrestfulnessse**, restlessness, uneasiness, *S. C. p.* 430.

**vnruliment**, unruliness, iv. ix. 23.  
**vnruely**, unrestrained, excessive, vi. vi. 5.  
**vnseason**, to strike or affect disagreeably, p. 413.  
**vnscene**, unrevealed, incognito, iv. iv. 3.  
**vnshed**, *ppl. adj.* unparted, iv. vii. 40.  
**vnsoote**, not sweet, *S. C. Dec.* 118.  
**vnspide**, *pa. part.* unseen, iii. vi. 7.  
**vnstayed**, unsteady, vi. i. 20.  
**vnstedfastnesse**, instability, *Epigrams* p. 606.  
**vnthrifty**, wicked, i. iv. 35.  
**vnthriftyhed**, -ihead, unthriftiness, ii. xii. 18, iii. xii. 25.  
**vnstill**, -til, unto, towards, i. xi. 4, *S. C. Nov.* 185.  
**vn timersly**, unfortunately, v. v. 29.  
**vn titled**, *ppl. adj.* without a title, claim, v. ix. 42.  
**vntride**, *ppl. adj.* not felt, experienced, iv. vii. 11. Cf. *try*, *vb.*  
**vn trust**, *ppl. adj.* unbound, *Past. Aeglogue* 56.  
**vnualowd**, *ppl. adj.* inestimable, *Amor. Son.* 77.  
**vnwares**, unexpectedly, suddenly, i. v. 18, iii. i. 37, iv. iv. 31, *S. C. March Arg., May* 275; unknown, iv. iv. 27; unknowingly, *Gnat* 631.  
**vnwarie**, unexpected, i. xii. 25.  
**vnweeting**, *adj.* not knowing, unconscious, i. iii. 65, x. 65, 66, ii. xii. 22; unknown, iii. iii. 57; *adv.* unwittingly, i. ii. 40, *Hubberd* 606.  
**vnweetingly**, unwittingly, v. viii. 15.  
**vnweldy**, *adj.* unwieldy, i. viii. 24; *adv.* in an unwieldy manner, vi. viii. 28.  
**vnwist**, unknown, iii. ii. 26, ix. 21, iv. iv. 27, v. i. 9, 22.  
**vnwont**, unaccustomed, vi. xi. 40, *S. C. Feb.* 32.  
**vnworthy**, undeserved, vi. iv. 34.  
**vnwreaked**, *pa. part.* unrevenged, iii. xi. 9.  
**vpblowing**, *pres. part.* blowing up, iii. iv. 13.  
**vp-blowne**, *pa. part.* inflated, i. iv. 21.  
**vpbounden**, *pa. part.* bound up, tied, iii. ix. 20.  
**vpbraide**, reproach, abuse, iv. ix. 24, 28, v. xi. 41, *Hubberd* 2.  
**vpbrast**, *pret.* burst asunder, vi. xi. 43.  
**vpbray**, *vb.* to bring reproach on, ii. iv. 45; to upbraid, iv. i. 42.  
**vpbrayes**, upbraidings, reproaches, iii. vi. 50.  
**vpbrought**, *pret.* brought up, reared, vi. iv. 38.  
**vpheard**, *pret.* encouraged, vi. i. 44.  
**vpild**, *pa. part.* filled up, iv. iii. 42.

**vpild**, *pa. part.* upheld, vi. xi. 21.  
**vphoorded**, *ppl. adj.* hoarded up, *Tears* 553.  
**vpknit**, to explain, sum up, iv. vi. 30.  
**vpleaning**, *pres. part.* leaning upon, *Gnat* 154.  
**vprear**, -e, to raise up, i. xi. 15, ii. i. 29, iii. iii. 45, iv. i. 55, vi. i. 19, 31, *Daphn.* 187.  
**vprihtly**, honestly, really, *S. C.* p. 451.  
**vprryst**, *pa. part.* risen up, *S. C. March* 18.  
**vpstaring**, *pres. part.* bristling, standing up, i. ix. 22.  
**vpstart**, *adj.* starting up, bristling, iii. x. 54.  
**vpstart**, *vb.* to start, rise up, ii. iv. 9, viii. 18, vi. viii. 40; **vpstaring**, *ppl. adj.* ii. xii. 39.  
**vpstayd**, *pret.* supported, iii. xii. 21, iv. i. 37.  
**vptyde**, *pa. part.* tied up, wound up, ii. ii. 1, vi. iv. 24.  
**vp-wound**, *pa. part.* coiled up, i. i. 15.  
*Vrania*, pseudonym, *Clout* 487.  
**vrchine**, hedgehogs, ii. xi. 13.  
**vsage**, behaviour, conduct, iv. vii. 45, *Muiop.* 120.  
**vsauce**, -ance, use, ii. vii. 7, *Daphn.* 503.  
**vse**, *sb.* habit, conduct, ii. v. 19, iii. xi. 4.  
**vse**, *vb.* to be wont, accustomed, iv. v. 3, v. viii. 17; to practise, iv. v. 3; *did vse* = used, iv. viii. 5.  
**vsurped**, *pa. part.* used, affected, *S. C. Sept.* p. 455.  
**vsury**, -ie, interest, vi. viii. 9, *Clout* 39, *Clorinda* 22.  
**vtmost**, last, ii. i. 49; most outward, ii. xii. 20, 21, vi. xii. 26; uttermost, iii. xi. 25, *H. Love* 108; furthest, ii. x. 12.  
**vtter**, *adj.* outer, ii. ii. 34, iv. x. 11.  
**vtter**, *vb.* to put out or forth, *S. C. March* 15.

## V

**vade**, to vanish, depart, iii. ix. 20, v. ii. 40, *R. R.* 279.  
**vaille**, **vayle**<sup>1</sup>, to let down, iii. ix. 20, *Three Lett.* p. 625.  
**vaille**<sup>2</sup>, to veil, conceal, p. 409.  
**vaime**, *sb.* poetic vein, *S. C. Oct.* 23; humour, disposition, *Hubberd* 799.  
**vaime**, *adj.* weak, frail, iv. ii. 48.  
**vaineasse**, vanity, *R. T.* 459, *Bellay* 26; folly, *Worlds Vanitie* 83.  
**valiaunce**, valour, ii. iii. 14, viii. 51, iii. iii. 28.  
**valorous**, brave, valiant, ii. iv. 1, xi. 34.  
**value**, valour, ii. vi. 29, iii. xi. 14.  
**valure**, valour, *Epitaph* (1) 46.  
**variable**, various, iii. v. 1, *Proth.* 13.

varlet, young man, II. iv. 37.  
 vauncing, *pres. part.* advancing, IV. iv. 17.  
 vaunt, to display, exhibit, III. II. 16; vaunted, *ppl. adj.* IV. iv. 7.  
 vantage, advantage, opportunity, III. VII. 51.  
 vauntfull, boastful, *Mutop.* 54.  
 vault, *vawle*, *sb.* vault, II. VII. 28, IX. 29, *Gnat* 444, *Hubberd* 1239.  
 vaute, *vb.* to vault, jump, leap, *Hubberd* 693.  
 vaulted, *pa. part.* III. IV. 43; *ppl. adj.*, *Clout* 611. vaulted, arched.  
 veale, IV. v. 10, *Thres Lett.* p. 611. vele, I. i. 4, VIII. 19, II. Prol. 5, III. I. 59. veil (*lit.* and *fig.*).  
 vellenage, slavery (*fig.*), II. XI. 1.  
 vellet, velvet, *S. C. May* 185.  
 venery, hunting (*fig.*), I. VI. 22.  
 vengeable, eager for vengeance, II. IV. 30.  
 vengeance, revenge, IV. VII. 30, VI. III. 18.  
 venger, avenger, I. III. 20.  
 venim(e), venom, poison, *Mutop.* 352, *Worlds Vanitie* 39.  
 vent, to snuff, *S. C. Feb.* 75. vented, *pret.* lifted up so as to give air, III. I. 42.  
 ventayle, -taile, movable front or mouth-piece of a helmet, which may be raised to admit fresh air, III. II. 24, IV. VI. 19, V. VIII. 12.  
 venterously, daringly, *Two Lett.* p. 640.  
 ventred, *pret.* ventured, IV. VII. 31.  
 ventrous, venturous, daring, adventurous, II. XII. 44, IV. II. 27, VI. 4, V. X. 30.  
 verdict, judgement, opinion, decision, VII. VII. 27, *Thres Lett.* p. 618.  
 vere, to turn, shift, I. XII. 1, V. XII. 18.  
 vermell, -oill, *sb.* II. X. 24, *adj.* III. I. 46, IV. IX. 27, *Proth.* 33; vermillion.  
 vermily, *sb.* vermillion, III. VIII. 6.  
 vermin, (a noxious) insect, *Worlds Vanitie* 77.  
 vertue, power, worth, V. I. 10.  
 vertuous, potent, powerful, II. XII. 86.  
 Veruen, vervain; one of several weedy plants of the genus *Verbena*, which formerly had sacred associations, *Mutop.* 197.  
 vestiment, vestment, garment, I. III. 17, III. XII. 29, V. IX. 10.  
 vetchy, of vetch, *S. C. Sept.* 256.  
 vild, vylde, *adj.* vile, I. III. Arg., VI. 3, III. VII. 15, V. XI. 18; *adv.* vilely, VI. I. Arg.  
 vildly, vilely, I. I. 20, III. 43.  
 vireslayes, a short light song or poem written to an old French measure, IX. X. 8, *S. C. Nov.* 21, *Daphn.* 317.  
 virginals, keyed instrument of the harpachord class, *Two Lett.* p. 636.  
 visnomie, -y, visage, countenance, V. IV. 11,

*Mutop.* 310, *Amor. Son.* 45, *Misc. Sonn.* II. Cf. *physnomy*.  
 visour, mask, disguise, I. VII. 1.  
 vitall, necessary to life, life-giving, II. I. 8, *R. R.* 342, *Daphn.* 197.  
 voide, voyd, to avoid, turn aside, IV. VI. 3, *pa. part.* turned aside, removed, VI. VII. 43; cleared, removed, V. IV. 46; to go, depart, *S. C. Aug.* 164, *Epitaph* (2) 35.  
 voydnesse, emptiness, *Clout* 850.  
 vow, will, wish, VII. VI. 22.  
 vulgar, -e, the common people, I. V. 8, III. XII. 4, V. II. 33, *Tears* 194.

## W

wad, bundle, *H. Love* 226.  
 wade, to go, pass, I. I. 12.  
 wae, woe, *S. C. Sept.* 25.  
 wag, to move, IV. IV. 18, V. I. 22.  
 wago, *sb.* pledge, I. IV. 39.  
 wage, *vb.* to let out for pay, II. VII. 18.  
 waged, *ppl. adj.* paid, *Clout* 382.  
 wagmoires, quagnires, *S. C. Sept.* 130.  
 waide, *pa. part.* weighed, proved, IV. IX. 38. Cf. *way*.  
 waift, waif, a thing blown by the wind or carried in by the sea, IV. XII. 31. Cf. *woft*, *sb.*  
 waild, *pret.* bewailed, *Thes.* 128. Cf. *wayle*.  
 wailfull, wayle, mournful, III. IV. 38, V. VI. 26, *S. C. Feb.* 82, *May* 201, *Mutop.* 12.  
 waine, wayne, wagon, I. IV. 19, V. 41, III. IV. 60.  
 wained, *pa. part.* carried along, moved, VII. VI. 10.  
 wait, -e, wait, *vb.* to watch for, II. IV. 17; to await, I. V. 3, V. XII. 12; to watch, III. XI. 21.  
 wakefull, watchful, III. IX. 7.  
 waladay, *interj.* alas! *Gnat* 417.  
 walke, to move, wag, II. IV. 5. *walkt*, *pret.* rolled, III. XII. 12.  
 wallowed, *ppl. adj.* grovelling, III. XI. 7.  
 wan, *adj.* pale, faint, II. VI. 41; sorrowful, *sad*, *S. C. Oct.* 85. wanne, feeble, *S. C. Jan.* 47.  
 wan, *vb. pret.* won, gained, II. II. 17, VI. 41, VII. 54.  
 wand, bough, branch, V. IX. 17.  
 wanton, playful, I. XII. 7; wild, III. VI. 22.  
 war, worse, *S. C. Sept.* 108.  
 ward, *sb.* guard, garrison, II. XI. 15.  
 ward, *vb.* to guard, I. VIII. 3, V. IX. 22, *S. C. July* 42; to ward off, repel, I. IX. 10.  
 ware, *adj.* wary, sharp, I. VII. 1; aware, III. IX. 28.  
 ware, *vb. pret.* wore, I. IV. 47.  
 warelesse, unaware; unaware, IV. II. 3, V. 4.



- 52; heedless, unwary, iv. x. 20, v. v. 17; unperceived, v. i. 22.
- warely**, carefully, warily, i. xii. 36.
- war-hable**, fit for war, ii. x. 62.
- wariment**, caution, iv. iii. 17.
- warke**, work, ii. i. 32, *S. C. May* 145, *Nov.* 65, *Bellay* 44.
- war-monger**, a mercenary soldier, iii. x. 29.
- warne**, to deny, forbid, prevent, *Clorinda* 12.
- warrant**, rule, licence, *Two Lett.* pp. 639, 640.
- warrayd**, -eyd, -eid, *pret.* waged war on, attacked, i. v. 48, ii. x. 21, 50; *intr.* struggled, *warred* (*fig.*), iii. v. 48; *pa. part.* assailed, *Amor. Son.* 44.
- warre**, sb. knob or protuberance on a tree, *S. C. Aug.* 26.
- warre**, *adv.* in a worse manner, iv. viii. 31. Cf. **war**.
- warriouresse**, female warrior, v. vii. 27.
- wasserman**, male sea-monster of human form, ii. xii. 24.
- wast**, sb. waist, ii. xi. 12, v. x. 8.
- wast(e)**, *adj.* idle, useless, wasted, i. i. 42, *S. C. Feb.* 133; stray, deserted, *S. C. Sept.* 198.
- wast**, vb. to lay waste, devastate, iv. i. 45; *wasted*, *pa. part.*, *S. C. Jan.* 19.
- wast(e)full**, desolate, waste, barren, i. iii. 3, ii. vii. 2, xii. 8, iii. xi. 53, iv. viii. 8, *S. C. June* 50; devastating, *S. C. Jan.* 2.
- wastnesse**, wilderness, i. iii. 3.
- watchet**, light or pale-blue colour, iii. iv. 40, iv. xi. 27, *Elegie* 3.
- water-sprinkles**, drops, splashes of water, iv. iii. 25.
- wav'd**, *pa. part.* watered, having a sort of pattern on which there is a changeable play of light, iv. xi. 45.
- wawes**, waves, ii. xii. 4.
- waxe**, to grow, become, ii. x. 30; *waxen*, *pa. part.*, *Hubberd* 599. Cf. **wex**, **wox(en)**.
- way**, to weigh, v. ii. 46, 49; to consider, esteem, vii. vi. 55; to weigh (*fig.*), consider, vii. viii. 1; *wayd*, *pret.* i. x. 40; *pa. part.* vii. viii. 58; *pa. part.* weighed, determined, iv. i. 7.
- way'd**, *pret.* journeyed, iv. ii. 12.
- wayle**, to bewail, lament, mourn, *Daphn.* 510.
- wayld**, *pa. part.* i. v. 23.
- wayment**, sb. lamentation, iii. iv. 35, *R. T.* 390.
- wayment**, vb. to lament, ii. i. 16, *Teare* 355.
- weale**, happiness, *Past. Aeglogue* 134.
- weanell**, weanling, a lamb or kid newly weaned, *S. C. Sept.* 198.
- weare**, to pass, spend (time), i. i. 31.
- wearish**, wizened, withered, iv. v. 34.
- weasand pipe**, windpipe, iv. iii. 12. Cf. **wesand**.
- weather**, to expose to the air, v. iv. 42, *Muiof.* 184.
- weaued**, *pret.* wavered, v. iv. 10.
- weed**, undergrowth, iv. vii. 4.
- weed(e)**, weeds, clothes, dress, attire, i. Prol. 1, vii. 19, ii. iii. 27, iv. 29, viii. 16, p. 409, *S. C. July* 168, *Hubberd* 1321, *Clout* 711.
- weeke**, wick, ii. x. 30.
- weeldlesse**, unwieldy, iv. iii. 19.
- ween(e)**, -en, to expect, suppose, think, i. i. 10, x. 58, ii. iv. 28, viii. 26, iii. ii. 13, vi. 54, v. ii. 25; to tell, iv. xi. 27.
- weet(e)**, -en<sup>1</sup>, to know, learn, perceive, discover, i. iii. 6, vi. 34, vii. 11, ii. iii. 11, iii. i. 19, ii. 6, v. 1, iv. i. 41, 43, vi. ii. 30; *to w.* = to wit, i. iii. 17, iii. vi. 54, iv. iv. 40, xi. 28, v. x. 1, vi. iii. 3.
- weet<sup>2</sup>**, to wet, iv. ix. 33.
- weeting**, knowledge, v. x. 39.
- weetingly**, wittingly, knowingly, vi. iii. 11, *Past. Elegie* 22.
- weetlesse**, unconscious, ignorant, thoughtless, iii. ii. 26, ix. 41, vi. viii. 47, *S. C. July* 35.
- weft**, sb. = waift, iii. x. 36, iv. ii. 4, v. iii. 27, vi. i. 18.
- weft**, vb.: *pa. part.* wafted, carried, ii. vi. 18, vi. v. 23; waived, avoided, iii. iv. 36.
- weighing**, *pres. part.* considering, *S. C. p.* 417. Cf. **way**.
- welaway**, excl. of distress, *Amor. p.* 577.
- welaway the while**, alas the time! *S. C. Sept.* 58.
- weld(e)**, to wield, i. xi. 28, *S. C. May* 206, to govern, manage, control, iv. Prol. 1, v. ix. 11, vi. viii. 11, *R. T.* 447, *Hubberd* 1232, *Clout* 130; to bear, *S. C. Oct.* 40; *intr.* to exert oneself, iv. i. 37.
- wele**, weal, v. xi. 16.
- welfare**, may (it) prosper, iii. ii. 42.
- welhead**, -hed, well head, source, fountain (*lit.* and *fig.*), ii. ii. 6, vii. 15, v. ix. 26.
- welke**, to fade, wane, i. i. 23; *welked*, *pp.* *adj.*, *S. C. Jan.* 73; *pa. part.*, *S. C. Nov.* 13.
- welkin**, sky, heaven, i. iv. 9 (*attrib.*), iii. ix. 11, *S. C. Sept.* 187.
- well**, sb. weal, happiness, i. ii. 43.
- well**, vb. to pour forth (*lit.* and *fig.*), ii. x. 26, vi. Prol. 7.
- well away**, **wel-**, **wellawaye**, *interj.* alas! ii. vi. 43, viii. 46, v. i. 15, *S. C. Aug.* 19.
- well to donne**, well-doing, i. x. 33.
- weltre**, to roll, wallow, *S. C. July* 197.
- wend<sup>1</sup>**, to turn, go, i. i. 28, iv. viii. 50.
- wend<sup>2</sup>**, *pret.* thought, vii. vi. 11. Cf. **ween**.

- wene**, to think, *S. C. March* 25. **Cl. ween**.  
**went**, course, journey, *iv. v. 46*; resort, haunt, *iv. ii. 47*; turning, veering, *vi. vi. 3*.  
**wesand**, windpipe, *v. ii. 14, S. C. Sept. 210*.  
**west**, to set (of the sun), *v. Prol. 8*.  
**wex**, sb. wax, *iii. viii. 6*.  
**wex(e)**, vb. to wax, grow, become, *i. ii. 4, iv. 30, ii. iii. 9, x. 20, iii. i. 47, vii. 24, ix. 13, vi. i. Arg., xii. 11, S. C. Feb. 124, June 103, Clout 851*; **wexen**, 3rd pers. plur. pres., *S. C. Aug. 96, Oct. 42*; *pa. part.*, *R. T. 472*.  
**wext**, *pa. part.* increased, *iv. ii. 52*.  
**wexen**, waxen, *S. C. Dec. 68*.  
**wey**, to weigh, consider, *Hubberd 112*. Cf. **way**.  
**whally**, having a greenish tinge, *i. iv. 24*.  
**what**, fare, things, *vi. ix. 7*.  
**what (is he) for a (ladde)**, what kind of (a lad is he), *S. C. Apr. 17*.  
**wherea**, place, *iii. iv. 19*.  
**whelky**, knobby, rounded, *Gnat 105*.  
**whelmd**, *pa. part.* *ii. ii. 43*; *pret.* *vii. vi. 53* overwhelmed, crushed. **whelming**, *ppt. adj.* *ii. iv. 17*.  
**whenas**, when, *i. ii. 32, ii. ix. 10, 14, p. 413*.  
**whereas**, where-as, where, *ii. xii. 42, vii. vi. 17, 47, 48*.  
**whet**, *pa. part.* whetted, sharpened, *vi. viii. 45*.  
**whether**, *pron., adj.* which (of two), *i. ii. 37, iv. iii. 37, ix. 1, 10, v. ii. 17, vii. vii. 57, Hubberd 997*.  
**whether**, *adv.* whither, *v. viii. 48, Clout 251*.  
**whight**, white, *ii. iii. 26*.  
**while**, time, *iv. i. 7, S. C. Jan. 8, the whyles* - while, *vi. vi. 44*.  
**whilers**, **whyl-**, -eare, awhile, lately formerly, *i. ix. 28, iii. vi. 26, x. 17, iv. v. 8, Past. Aeglogue 142*; already, *iii. ix. 13*.  
**whiles**, while, *ii. iv. 34*.  
**whilom**, -e, **whyl-**, formerly, once, *i. Prol. 1, iii. vii. 47, p. 410, S. C. Apr. 23*.  
**whirlpooles**, sea-monsters of the whale kind, *ii. xii. 23*.  
**whist**, *pa. part.* silenced, *vii. vii. 59*.  
**whistler**, ? plover or pewit, *ii. xii. 36*.  
**whit**: *no w.* = nothing at all, not at all, *ii. viii. 54, iv. vii. 44*.  
**white**, mark, *Three Lett. p. 619*.  
**whot**, **whott(e)**, hot, *i. x. 26, ii. i. 58, viii. 11, ix. 29, iii. vii. 49, S. C. March 41, Sept. 112, whotest, hottest, S. C. p. 447*.  
**wicked**, baneful, cruel, *iii. xi. 24*.  
**widder**, wider, *S. C. Sept. 210*.  
**wide**, **wyde**, round about, *vi. xi. 18*; away, *i. i. 34, xi. 5, ii. viii. 36*.  
**widow**, bereaved, *Past. Aeglogue 112*.  
**widowhead**, widowhood, *Tears 240*.  
**wield**, to sway, influence, *v. x. 24*.  
**wight**, sb.<sup>3</sup> creature, person, human being, *i. ii. 30, 42, v. 36, ix. 23, ii. xi. 8, iii. iii. 60, ix. 21, iv. vii. 10, xii. 19, v. Prol. 9, S. C. Apr. 47*.  
**wight**, sb.<sup>3</sup> blame, *S. C. June 100*. Cf. **wite**, sb.  
**wight**, *adj.* humble, active, *S. C. March 91*.  
**wightly**, quickly, *S. C. Sept. 5*.  
**wildings**, crab-apples, *iii. vii. 17*.  
**wilo**, **wylo**, to beguile, *iii. x. 5*.  
**will**, sb. desire, *Beautie 158*.  
**will**, vb. to wish, request, *v. xii. 8, 9*. **wild**, *pret.* ordered, *vi. vii. 35* **will or null** = willy nilly, *i. iii. 43*.  
**wimble**, nimble, *S. C. March 91*.  
**wimple**, covering of linen worn by women on the head, cheeks, and neck, *i. xii. 22*.  
**wimples**, *pa. part.* *i. i. 4*; *pret.* *vii. vii. 5*: laid, lay in plait or folds.  
**win**, to reach, get to, *vi. i. 23*.  
**winde**, to perceive or follow by the scent, *v. ii. 25*.  
**wine fats**, vats of wine, *vii. vii. 39*.  
**wisards**, sages, wise men, wizards, *i. iv. 12, ii. ix. 53, v. Prol. 8*.  
**wise**, **wize**, manner, guise, *iii. i. 55, ii. 24, vi. ix. 6, vii. vii. 18, Tears 170*.  
**wishful**, desirable, *v. ix. 10*.  
**wist**, *pret.* knew, *i. ii. 40, iii. ii. 23, iv. i. 7, xii. 17*. Cf. **wot**.  
**wit**, **witt**, knowledge, intelligence, *ii. xii. 44, iii. i. 12, iv. iv. 39*; nand, *Clout 707*.  
**witche**, witch-elm, *S. C. June 20*.  
**wite**, sb. blame, censure, *vi. iii. 16, xii. 41*.  
**wite**, **witen**, **wy:to**, vb. to blame, reproach, censure, *ii. xii. 16, iii. iv. 52, iv. Prol. 1, v. xi. 57, S. C. May 159, July 210, Aug. 136, Hubberd 348, Clout 749, 916*.  
**witelesse**, blameless, *S. C. Aug. 136*.  
**withdraw**, to carry off, *iii. xi. 30*.  
**with-hault**, *pret.* withheld, *ii. xi. 9*.  
**without**, outside, *vii. vii. 52*.  
**withouten**, without, *ii. viii. 47, iv. vii. 2, v. xii. 39, vii. vii. 53, S. C. Oct. 29, Hubberd 158, 186*.  
**witnesse**, a rough edge (as in the leaves of books), *Three Lett. p. 625*.  
**wittily**, wisely, sensibly, *ii. ix. 53*.  
**wiuehood**, state of being a wife, *iv. v. 3*.  
**wiuely**, wife-like, *iv. v. 3*.  
**wo**, **woe**, sad, *ii. viii. 53, iv. i. 38*.  
**womanhead**, -hed, womanhood, woman-kind, *ii. xii. 55, v. ix. 45, Muop. 345*; womanli-ness, *vi. ii. 15, Clout 512*. **womanhood**, womanly feeling, *vi. viii. 51*.  
**won**, **wonne**, sb. abode, dwelling-place, retreat, *ii. vii. 20, xii. 11, iii. iii. 7, viii. 37*.

iv. viii. 22, v. ix. 8, vi. iii. 37, xi. 35, *Clout* 521.  
**won**, *vb.*: *did won* = was wont, used, iii. ix. 21. *wonned*, *pret.* was wont, *S. C. Feb.* 119. *wonst*, is wont, *Muiop.* 11.  
**wondred**, wonderful, ii. xii. 44, iv. xi. 49.  
**won(e)**, *wonne*, *vb.*: to dwell, live, abide, i. vi. 39, ii. i. 51, iii. 18, vii. 49, xii. 69, iii. i. 3, ii. 14, iii. 26, v. 27, iv. vi. 5, xi. 37, vi. ii. 25, *S. C. Feb.* 184, *Clout* 307.  
**wonne**, *vb.*: *pret.* i. vi. 39 (*intr.*); *pa. part.*, *Hubberd* 751 (*tr.*): conquered.  
**wonning**, dwelling-place, vi. iv. 13.  
**wont**, *ppl. adj.* wonted, accustomed, v. iii. 1. *Cf.* *won*, *vb.*  
**wont**, *pret.* was, were accustomed, iv. vii. 6, 40; used to be, *S. C. Feb.* 108. *wontes*, *wonts*, is accustomed, ii. ii. 42, *Amor. Son.* 39. *Cf.* *won*, *vb.*  
**wontlesse**, unaccustomed, *Beautie* 2.  
**wood**, mad, furious, i. iv. 34, v. 20, ii. iv. 11, iv. ix. 29, *S. C. March* 55, *Aug.* 75, *Hubberd* 1352.  
**woodnesse**, madness, iii. xi. 27.  
**wooe**, to obtain by solicitation, iv. x. 57.  
**woon**, to dwell, *Gnat* 18, *Clout* 774. *Cf.* *won*, *vb.*  
**word**, motto, iv. iv. 39.  
**wore**, *pret.* passed, iv. ix. 19. *Cf.* *weare*.  
**world**: *worlds pride* = earthly magnificence, *R. R.* 422.  
**worship**, glory, honour, i. i. 3, iii. ii. 8.  
**worth**, *vb.*: *in w.*, *in good w.* = in good part, pp. 411, 412, 413.  
**worth**, *vb.*: *wo worth* = woe betide, ii. vi. 32, *Epitaph* (2) 13.  
**worthy**, deserved, i. i. 26, *S. C. June* 100.  
**wot**, *wote*, to know, i. i. 13, 32, ii. 18, ix. 43, ii. iii. 16, iii. ix. 7, vii. vi. 33, *S. C. Feb.* 85, *March* 102.  
**wound**, *pa. part.* weaved, ii. xii. 82.  
**woundlesse**, unwounded, *S. C. Oct.* 41.  
**wowed**, *pret.* wooed, vi. xi. 4, *Past. Elegie* 67.  
**wox(e)**, *pret.* waxed, became, grew, ii. viii. 9, 47, x. 17, xii. 22, iii. 17, iv. 52, iv. viii. 31, v. ix. 46, *S. C. Jan.* 5, *Hubberd* 1103. *woxen*, *pa. part.* become, grown, i. iv. 34, x. 29, iii. v. 29, x. 60, xii. vi. 6, p. 411, *Past. Aeglogue* 113.  
**wraok(e)**, wreck, destruction, i. vi. 1, iv. ix. 25, *Tears* 400; violence, *S. C. Feb.* 10.  
**wreakfull**, avenging, destructive, vi. ix. 27.  
**wraok**, to wrest, v. xii. 21.  
**wrestling**, wrestling, *Three Lett.* p. 616.  
**wrote**, *pret.* wrote, iii. xii. 31.  
**wrawling**, *pres. part.* mewling (as a cat), vi. xii. 27.

**wreake**, *sb.* revenge, punishment, i. viii. 43, xii. 16; destruction, ruin, iii. vii. 48; wreck, *Tears* 124, *R. R.* 33.  
**wreak**, *vb.* to avenge, i. iv. *Arg.*, ii. iii. 14, iv. i. 39, 52, vi. 38 (*intr.*), *Gnat* 579.  
**wreakfull**, avenging, v. i. 8.  
**wreath**, to turn, twist, ii. i. 56, *Bellay* 74.  
**wreathed**, *ppl. adj.* writhing, *Gnat* 253; twisted, *Clout* 245.  
**wreoke**, to avenge, v. iv. 24.  
**wreckfull**, destructive, vi. viii. 36.  
**wrest**, *vb.* to wrench, twist, turn, ii. xii. 81, v. xii. 34, *Beautie* 158.  
**wrest**<sup>1</sup>, wrist, i. v. 6, ii. ii. 21, viii. 22, iii. vii. 2, iv. xi. 51.  
**wrest**<sup>2</sup>, wrench, ii. xi. 42.  
**wretch**, wretched, vi. ix. 30.  
**wrethed**, *ppl. adj.* twisted, coiled, i. i. 18.  
**wrigle**, wriggling, *S. C. Feb.* 7.  
**wring**, to distress, i. xi. 39; to turn, twist, vi. vii. 9; to turn or divert the course of, to affect, *Worlds Vanitie* 126.  
**writ**, written document, i. xii. 25. *writs*, *plur.* writings, iii. ii. 1, iv. ii. 33, vi. xii. 41, *Tears* 582.  
**wrisled**, *ppl. adj.* wrinkled, shrivelled, i. viii. 47.  
**wroke**, ii. v. 21, iv. vii. 26; **wroken**, iv. ii. 21, vi. ii. 7, *S. C. March* 108, *Muiop.* 99; *pa. part.* avenged.  
**wrought**, *pa. part.* app. released, freed, v. v. *Arg.*  
**wrye**, awry, *S. C. Feb.* 28.  
**wull**, will, *Epith.* 252.  
**wynd**, to extricate, vi. iv. 26.

## Y

**y-**, archaic prefix used to form the past participle, e.g. *ybrought*, brought, i. v. 5.  
**ymounted**, mounted, ii. ii. 29.  
**yate**, gate, *S. C. May* 224.  
**ybent**, turned, iii. iv. 47.  
**ybet**, beaten, iv. iv. 9.  
**yblent**, blinded, dazzled, i. ii. 5, ii. vii. 1, *S. C. Apr.* 155.  
**ybores**, born, iii. iv. 21.  
**ybreut**, burnt out, iii. ix. 53.  
**yoled**, yoled, clothed, i. i. 1, iv. 38.  
**yolepe**, to call, *Clout* 65.  
**yoleped**, called, named, iii. v. 8.  
**ycond**, learnt, *S. C. May* 262.  
**ydlesse**, idleness, vi. ii. 31.  
**ydrad**, dreaded, i. i. 2, v. xi. 3, xii. 37.  
**yearne**, to earn, vi. i. 40, vii. 15.  
**yede**, **yeed**, **yead**, to go, i. xi. 5; ii. iv. 2, *S. C. July* 109, *Sept.* 145.  
**yeeld**, to admit, grant, ii. ix. 38.

**suen**, given, *S. C. April* 114.  
**tere**, together, in company with, i. ix. 1, ii. 35, ix. 2, iii. vii. 48, ix. 13, x. 16, vii. vi. 31, *S. C. Apr.* 68, *July* 143.  
**glauunst**, *pret.* glanced, ghled, ii. vi. 31.  
**goe**, *pa. part.* gone, *S. C. May* 67, *Nov.* 76.  
**goe**, *adv.* ago, i. ii. 18, iii. v. 9, xii. 41, *S. C. Nov.* 81; *late y.* = lately, ii. i. 2.  
**leld**, to admit, grant, ii. Prol. 4.  
**lrk**, to lash, vi. vii. 44.  
**like**, alike, i. iv. 27; *y. as* = like, *S. C. May* 76.  
**like**, that (same), *S. C. Aug.* 142.  
**molt**, melted, iii. xi. 25.  
**mpt**, *see* **impe**, *vb.*  
**nd**, India, i. v. 4, vi. 2.  
**no**, inn, abode, *S. C. Feb.* 89, *Nov.* 16.  
**od**, **yode**, *pret.* went, i. x. 53, ii. vii. 2, iii. 1, 4, viii. 19, 45, iv. viii. 34, vii. vii. 35, *S. C. May* 22, 178, *July* 182; **yodest**, *Past.* *teglogus* 88. *See* **yode**.  
**old**, *pret.* iii. xi. 25; *pa. part.* iii. xi. 17, 2), vii. vii. 30; yielded.  
**ond**, *adj.* mad, furious, ii. viii. 40, iii. vii. 16.  
**ond**, *adv.* yonder, iv. i. 33, 35, vi. xii. 18.  
**ougmen**, young men, *Gnat* 431.  
**ongth**, **youghthly**, v.ll. for *youth*, *youghthly*.  
**onker**, **younker**, young man, youngster, v. i. 11, *S. C. p.* 426, *Three Lett.* p. 621.  
**onkerly**, youthful, *Three Lett.* pp. 629, 641.  
**ugthes folke**, young people, *S. C. May* 9.

**youghthly**, youthful, *Muiop.* 431.  
**youngling**, young of man or beast, i. x. 57, v. viii. 46, *S. C. May* 100, 182, 211, *Aug.* 17.  
**youngth**, youth, *S. C. Feb.* 52, 87, *Nov.* 20, *Muiop.* 34.  
**youthly**, *adj.* youthful, i. v. 7, ii. iii. 38, iii. ix. 48, iv. ii. 45, vi. vii. 5.  
**youthly**, *adv.* youthfully, i. xi. 34.  
**ypent**, pent up, *S. C. Jan.* 4, *July* 216.  
**ypight**, placed, set, i. ix. 33.  
**yplast**, placed, i. iv. 28.  
**yplight**, pledged, ii. iii. 1.  
**yrapt**, rapt, *Clout* 623.  
**yront**, torn to pieces, iv. vii. 15, *S. C. Sept.* 148.  
**yriu'd**, torn, iv. vi. 15.  
**yrke**, to trouble, iii. viii. 48, vi. x. 29.  
**yron braced**, iron smewed, ii. v. 7.  
**ysame**, together, vii. vii. 32.  
**ysc**, ice, *Amor.* Son. 30.  
**yshend**, to disgrace, spoil, *S. C. Aug.* 139.  
**ct. shend**.  
**yshrilled**, *pret.* sounded shrill, *Clout* 62.  
**yssew**, to get out, p. 408.  
**ythundered**, *pa. part.* struck by a thunder-bolt, *Teares* 8.  
**ytost**, disturbed, *S. C. June* 12.  
**ywis**, -ase, certainly, ii. i. 19, iii. vii. 53, *S. C. May* 109, *Two Lett.* p. 640.  
**ywrake**, **ywroke**, **ywroken**, avenged, revenged, iv. vi. 23, viii. 14, xi. 5, vi. vi. 18, *Clout* 921.



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